

# October 12



**PROFESSOR E. R. HUDSON** who, with Dr. Burns, of Canterbury Agricultural College, will take part in a discussion on "The Fertility of the Farm," to be broadcast from 3YA on Thursday evening, October 12

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0 Luncheon session
- 1.30-2.30 p.m. Educational session, from 2YA
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn"
- 5.45 Light music
- 6. 0 "Personal Column"
- 6.15 Reserve
- 6.45 "The Moonstone"
- 7. 0 Rebroadcast of Official News Service
- 7.10 After dinner music (7.30, station announcements)
- 8. 0 Book talk, by H. B. Farnell, City Librarian
- 8.15 "Khyber: Hand to Hand"
- 8.41 New dance releases
- 9. 0 Reserve
- 9.30 Interview with A. L. Gatland, Assistant Superintending Engineer of the U.S.S. Company
- 9.45 Hitting the high spots
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.30 Educational session from 2YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 "David and Dawn in Fairyland"
- 5.30 Merry tunes
- 6. 0 Dinner music
- 7. 0 News Service issued by the Prime Minister's Department

- 7.15 Rhythm all the time
- 7.40 "The Circle of Shiva"
- 8. 4 Oskar Joost Tango Orchestra
- 8. 7 Dad and Dave
- 8.20 Chamber music: Lener String Quartet, "Quartet in G Minor" (Debussy)
- 8.48 In the Sports Club, interviewing Dr. G. F. V. Anson, about gun-dog trials
- 9. 4 A bouquet to Irving Berlin
- 9.10 The Mystery Club
- 9.30 Do You Remember? Past Hit Tunes
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.45 For the Children, featuring "Coral Cave"
- 6. 0 "Pinto Pete"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay, "Dad and Dave"
- 7. 0 Rebroadcast of Government News Service
- 7.15 (approx.) Inspector Scott of Scotland Yard
- 8. 0 Light musical selections
- 8.25 Radio play: "The Gift"
- 9. 0 Light variety and dance music
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Rebroadcast of News Service issued by Prime Minister's Department
- 7.15 (approx.) Light music
- 8. 0 Concert programme: Chamber music, introducing "Suite No. 2 in B Minor" (Bach), Busch Chamber Players and Flute; "Sonata in A Minor" (Schubert), Lili Krauss (piano)
- 9. 0 "His Last Plunge"
- 9.15 Humorous interlude
- 9.30 Dance music in strict tempo
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.48 Ensemble: Orchestral combinations from famous rendezvous
- 8. 5 "Thrills"
- 8.15 2YD Singers
- 8.45 A Sportsman's Intelligence Test: (No. 4)
- 9. 5 Piccadilly on Parade
- 9.20 Console-ation: The organist's point of view
- 9.35 Youth must have its swing
- 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra"
- 8. 0 Concert hour
- 9. 0 Old-time dance
- 10. 0 Close down

## SPEAKING CANDIDLY

### Film Reviews By G.M.



### MAYERLING (Metropolitan)

What twenty years of peace couldn't accomplish, the war now seems to have a chance of doing—bringing French films to this country and putting people in a frame of mind to appreciate them. The shortage of English product may quite easily result in the importation of some of the best French pictures which were produced before the war (whether any will be produced during and after it remains to be seen). Since patriotism and the Entente Cordiale would, in any case, demand that we should support these films, it is a matter for rejoicing that they are, in their own right as films, eminently worth supporting. In fact, for some years past the French have been making the best films in the world. If a reputation like that could rest on one picture, it could comfortably rest on "Mayerling," which is due for early New Zealand release.

The name of "Mayerling" may be vaguely familiar to film fans, who will possibly recall that Danielle Darrieux was mentioned as having already appeared in a French film of that title when Hollywood launched her on a waiting world in "The Rage of Paris." If "The Rage of Paris" were the only evidence available, the world would still be waiting to see what all the fuss

was about; for Hollywood turned Mlle. Darrieux into just another foreign glamour girl, although rather more gifted than the average.

Fortunately for us and for Mlle. Darrieux, we now have a chance to see "Mayerling." There were, it must be admitted, moments in "The Rage of Paris" when the star showed signs of possessing a remarkable range of emotional expression; but it takes "Mayerling" to show us just how wide that range is, and how sincere and moving her acting can be. It takes "Mayerling" also to show us a Charles Boyer we have not previously known—though we have always admired what Hollywood has shown us of him. But here is Boyer at home in his own language, in a role that might have been designed expressly for his sombre, introspective style of acting which, to me, somehow always conveys a sense of frustration and thwarted idealism.

But above all it takes "Mayerling" to show us the difference between a French and a Hollywood production. "Mayerling" is the story of the famous affair of the Hapsburg hunting-lodge involving the mysterious deaths of the Archduke Rudolph of Austria and the 17-year-old Baroness Marie Vetsera. With such a theme of passion in high places, with such a setting in Old Vienna, it is not doing Hollywood an injustice to submit that the Americans would have turned it into an orgy of plush and plaster and Strauss waltzes, with battalions of extras in toy-soldier uniforms and those miles of corridors and opening doors which we remember so well from the Maurice Chevalier films.

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Danielle Darrieux and Charles Boyer in "Mayerling," reviewed above