

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "SPRING DISHES USING EGGS AND CHEESE"
 3. 0 Classical music
 4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results
 5. 0 Children's Hour
 6. 0 DINNER MUSIC:
 "Gee Whiz" (Brooke); "La Stesta" (Nor-ton); "Serenading Under The Balcony" (Mohr); "Espanita" (Rosen); "Roses From the South" (Strauss); "The Gipsy Baron" (Strauss); "In The Shadows" (Finck); "The Grasshopper's Dance" (Bucalossi); "Echoes Of Vienna" (Sauer); "Serenade Di Baci" (de Micheli); "Queen Mary's Song" (Elgar); "Romance" (Rubenstein); "Like To The Damask Rose" (Elgar); "The Bull Fight" (Isemann); "La Canzone De Amore" (Bizet); "Simple Aveu" (Thome).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 His Worship the Mayor of Wellington speaks on the Centennial Exhibition
 7.15 NEWS AND REPORTS (approx.)
 7.35 TALK, under the auspices of Canterbury Agricultural College: Discussion by Professor Hudson and Dr Burns on "The Fertility of the Farm"

8. 0 "The Woman in White." A dramatisation of Wilkie Collins's thriller by George Edwards and Company
 8.13 J. H. Squire Celeste Octet, "Song of the Celeste" Renard
 8.16 "Personal Column." Drama from the agony column of a newspaper
 8.28 J. H. Squire Celeste Octet, "Amina" Lincke
 8.31 "The Twelve Labours of Hercules" (The Lernean Hydra). A dramatic series with a comedy flavour
 9. 0 Weather forecast and station notices
 9. 5 TALK, by Miss Ida Lawson: "Bus, Train and Boat in Greece" (2)
 9.20 DANCE MUSIC
 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Band programme, with spoken interludes
 8.32 "Head over Heels" selection
 8.38 Eleanor Powell, in two numbers from "Broadway Melody of 1936"
 8.44 Noel Coward medley
 8.52 The Light Opera Company in vocal gems from two of Jerome Kern's compositions
 9. 0 In order of appearance: Harold Williams (baritone), Albert Sandier (violinist), Marie Bremner (soprano), Don Cossacks Choir and Parnabas von Geczy and his orchestra
 9.30 "David Copperfield"
 9.43 "Land of Smiles" selection
 9.51 Lawrence Tibbett (baritone)
 10. 0 Always merry and bright
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 Weather forecast
 1.30 Educational session (rebroadcast from 2YA
 "The Changing World," by the School Reporter
 1.42 "The Merry Go Round" (episode 12)
 1.55 "Homes, Life and Work in the East Indies" (1), by R. J. Waghorn
 2.13 "Adventure in Five Continents" (10), by L. B. Quartermain
 2.30 Selected recordings
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's session, conducted by Big Brother Bill
 6. 0 DINNER MUSIC
 "Around the Volga" (Borchert); "Selection of Chopin Melodies" (arr. De Groot); "Les Millions D'Arlequin" (Drigo); "Love's Serenade" (Glan); "Italian Airs"; "For You Alone, Lucia" (Bizet); "Follow the Fleet" (Berlin); "The Kiss" (de Micheli); "Black as the Night are Your Eyes" (Rizner); "Der Kaspek" (de Groot); "D Und Du" (Strauss); "Master of My Soul" (Stolz); "Maid of the Mountains" (Fraser Simson); "Andree Chenier" (Giordano); "Katja the Dancer" (Gilbert).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 His Worship the Mayor of Wellington speaks on the Centennial Exhibition
 7.15 NEWS AND REPORTS (approx.)
 7.30 Gardening talk
 8. 0 CONCERT BY THE LONDON PHILHARMONIC ORCHESTRA,
 Soloists: Nancy Evans (contralto), Guila Bustabo (violin), Edwin Fischer (piano), Max Meili (tenor)
 The Orchestra, conducted by Sir Hamilton Harty,
 "Beatrice and Benedict"
 Overture Berlioz

- 8.10 Nancy Evans (contralto), in songs by de Falla, "Asturiana," "Nana," "Cancion," "Polo"
 8.18 The Orchestra, conducted by Sir Thomas Beecham, "Festivo" (Tempo di Bolero: No. 3 of "Scenes Historiques") Sibelius
 8.26 Guila Bustabo (violin), "Caprice in A Minor" Op. 1, No. 5 Paganini
 "Dew is Sparkling" Rubenstein

Born in Chicago, of Italian and Czechoslovakian parentage, Guila Bustabo is known as the "Wonder-Girl of the Violin." Her early training was under the well-known Dutch-American violinist, Samatini, and she later studied with Louis Persinger (Yehudi Menuhin's first teacher). Several years ago Toscanini heard her at an orchestral concert in America and urged her parents to let her visit Europe. In 1934 she made her London debut.

- 8.32 The Orchestra, conducted by Sir Thomas Beecham, "Farandole and Minuet" from "L'Arlesienne Suite No 2" Bizet
 8.40 TALK by C. R. Allen: "BRET HARTE"

Bret Harte is not read as much as he was, but every educated man knows what you mean when you refer to the "heathen Chinese" whose smile was "childlike and bland." Also the world has not forgotten "The Luck of Roaring Camp" and "The Outcasts of Poker Flat." Bret Harte was born one hundred years ago, and Mr. Allen's talk will be a centennial appreciation.

9. 0 Weather report and station notices
 9. 5 Edwin Fischer (pianist), and the London Philharmonic Orchestra, conducted by Lawrence Collingwood, "Concerto in C Minor" Mozart
 9.36 Max Meili (tenor), Fr. Siedersbeck (viola), Jan Merry (flute), and A. Lafosse (trombone),
 "CHANSONS FRANCO: FLAMANDES of the 15th Century,"
 "Le Jour S'Endort" .. Dufay
 "Ma Maitresse" .. Okeghem
 "Zwischen Berg" ... Isaac
 "Pourrai Je Avoir" ... Dufay

- 9.44 The Orchestra, conducted by Sir Thomas Beecham, "The Fair Maid of Perth" Suite Bizet

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 "Rosalie and Her Romances"
 8.30 Random recordings: A programme of light variety, interrupting at 9 p.m. to present "Night Nurse," and again at 9.30, for "The Homestead on the Rise"
 10. 0 In order of appearance: Vernon Geyer (Hammond organ), Hildegarde (vocal), Albert Brau (saxophone)
 10.30 Close down

FUN WITH THE DARKIES



Listeners to 1YA Auckland at 9.32 p.m. on Wednesday, October 11, will spend a pleasant half-hour with the coons from the cotton-fields, who, led by Mr. Interlocutor, have concocted an amusing programme entitled the "Kentucky Minstrels."