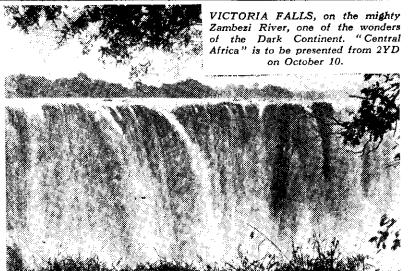
October 10



INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. Breakfast session9. 0-10.0 Morning programme

11. 0 Recordings

12. 0-2.0 p.m. Luncheon session

5. 0 Light music

5.30 Children's session: "David and

5.45 Dance music

"The Hunchback of Notre Dame" 6. 0

Reserve 6.15

"Homestead on the Rise" 6,45

Rebroadcast of Official News Ser-

Vice
After dinner music (7.30, station announcements)
Taik for the Man on the Land:
"Ensilage," by W. R. Harbord 7.10

Studio recital by the Invercargill Male Choir

Harry Roy and His Orchestra

9.30

Reserve Ports of Call: "A Visit to Scot-land"

10. 0 Close down

3ZR GREYMOUTH 940k.c. 319 m.

Breakfast session

7. 0 a.m. Breakfast session
9. 0 Morning programme
10. 0-10.10 Weather report
12. 0-2.0 p.m. Luncheon music
1. 0 Weather report
3. 0 Mether report
3. 0 Afternoon programme
4.30 Weather and shipping news
5. 0 Children's session
6.48 "Westward Ho!"

"Westward Ho!"
Dinner music
News Service Issued by the
Prime Minister's Department
Radio personalities
"Marie Antoinette"
Opera by Nicolat (abridged version): "Merry Wives of Windsor"
Search for a Playwright
Light moments with the masters
Dancing time with Ted Flo Rito &
His Orchestra, Billy Cotton's Band,
Interludes by Denny Dennis
Close down 9.30

NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Breakfast session
11. 0 Light music
12. 0-2.0 p.m. Lunch session
5. 0 Light musical programme
5.30 For the Children, at 5.45, "David and Dawn" Breakfast session

"The Buccaneers" 6. 0

Light music

Weather report and forecast for Hawke's Bay. "David Copperfield"

7. 0 Rebroadcast of Government News Service

7.15 (approx.) After dinner music

"Coronets of England": Mary, Queen of Scots

Miscellaneous music 8.30

"Tit-bits of To-day: Hits of Yesterday?

"The Crimson Trail"

Dance music Close down

闪闪

NELSON 920 k.c. 327 m.

.m. Rebroadcast of News Service issued by Prime Minister's Department

(approx.) Light music

"Drama in Cameo: The Story of Grizel Cochrane"

Concert programme: Light Opera and musical comedy

orchestral music with vocal interludes, featuring "Katchen von
Heilbrown" Overture, played by
Dresden Philharmonic Orchestra
"Lorna Doone"
Dance music

Dance music Close down

WELLINGTON 990 k.c. 303 m.

0 p.m. Ragtime marches on

The Crimson Tra Musical melange

Buccaneers of the Pirate Ship Vul-

ture The Fourth Form at St. Percy's

Dancing times (correct tempo)
Ports of Call: "Central Africa"
Fanfare: Brass and military bands

Close down

IZM AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
 7. 0 Orchestral items

recording
Orchestral items
10 DX radio notes
30 Orchestral items
45 Notable British trials: "The trial of James Blomfield Rush"
5. 0 Concert tour
9.30 Miscellaneous selections
Close down

8. 0 9. 0 9.30 10. 0

PARLIAMENT

Notes From The Gallery

(By Our Special Representative)

Sir Apirana Ngata + Whereas and Wherein The Thinker + Mr. Webb is Dismayed

House, the Hon. Sir Apirana Ngata is the main link between the Government of the country and his people, and his views on questions affecting Native welfare are treated as official and authoritative. Beside being a man of considerable scholastic achievements-he is an LL.B. and an M.A.he enjoys the distinction of having the longest continuous membership of the House. He has been a Maori representative since 1905, and in that period, both as an ordinary member and as a Native Minister, he has fought strenuously in and out of the House for some recognition of the rights of the Maoris.

No Red Tape

He has the typical Maori dislike for red tape-"I always did hate it," he told the House the other day-and in almost all his speeches one can detect a trace of bitterness at the treatment he says Maoris have received in the past, and at the delay in giving them redress. But his complaint last week that with the benefits now being given to the Maoris there was wastage as well - "there is more waste of money than when I was Native Minister"-drew a sharp retort from the Hon. P. Fraser, who demanded specific instances.

No Trouble to Them

The Statutes Revision Committee, which is a very important cog in the machinery of government, must develop a collective headache or two during a session, because it gets most of the heavy work to do in running the rule over proposed legislation. To legal minds like those of the Attorney-General (the Hon. H. G. R. Mason), W. E. Barnard, F. W. Schramm, W. J. Broadfoot, W. A. Bodkin, and W. P. Endean, who know, without stopping to think, where to put all the "whereases" and "hereinbefores," and where to leave out the commas, and who can solve all those amusingly intricate cross - cross - references practically with their eyes shut, the task of scrutinising a technical Bill is merely a pleasant little prelude to tearing it to pieces on the floor of the House (if you are the Opposition) or backing it to the limit (if you are the Government). But to other members the task is a little bewildering.

Something Unexpected

It has been suggested that even the Statutes Revision Committee rocked a little when a nice little bundle of 73 clauses dealing with patents and trade marks and so on, and bristling with the niftiest examples of legal terminology, was presented to it by the Attorneyrion. r. Fraser) was obviously moved with the remark, "I think, Mr. Speaker, when he took a look at what he described I must be wrong!" General. The Acting Prime Minister (the

ARTLY because he is one of the as this "formidable measure," and made most eloquent speakers in the it clear that if there was going to be any argument about it, the Bill would be shelved.

Advice Free

But it was not going to be shelved if the Statutes Revision Committee knew anything about it. The Committee set to work on it, clarified it, and reported it back to the House. Even then Mr. Fraser wasn't quite sure about it, and while Mr. Broadfoot was easily and airily explaining some of the more complex features to a House that was curiously apathetic, he asked with a smile: "Can you give me an assurance that the Statutes Revision Committee understands this Bill?"

Mr. Broadfoot never hesitated. "Yes," he said, and added as an afterthought, "And I am sorry that I cannot charge the Acting Prime Minister for it!"

The Bill was passed without further comment.

Subtle

This is the Minister of Lands (the Hon. F. Langstone), who recently returned from a trip to Geneva, a tour of most of Europe, and a lunch with Goering, in one of his more subtle moments: "I have never been to Russia, and I do not know much about Russia, but I think I know ten times as much about it as those people who talk about Russia.'

While this was sinking in, W. J. Polson, National member for Stratford, trundled down a fast one: "What characteristic modesty!"

But the Minister of Lands wisely let it go. He was not going to be trapped into spoiling a worthy effort.

One Tilt Deserves Another

Mr. Polson bided his time, however, and found an opening. The Minister of Lands was chiding a certain member of the Opposition for his criticism of the Government's land policy, and described him as a Don Quixote, always tilting at windmills. He pronounced it Don Quixotti.

Mr. Polson did a spot of tilting.
Who?" he asked.
Mr. Langstone: "Don Quixotti."
Mr. Polson: "Where did you meet

him-in Germany?"

Mr. Langstone did not say.

An Error Somewhere

One of the most genuinely surprised men in the House the other day was the Minister of Mines (the Hon. P. C. Webb). He was giving his views on land settlement, and suddenly he was interrupted by a salvo of "hear hear's," from the Opposition benches. Mr. Webb stopped short, stared across at the Opposition, and then turned to Mr. Speaker