

# 3YA CHRISTCHURCH

720 k.c. 416 m.

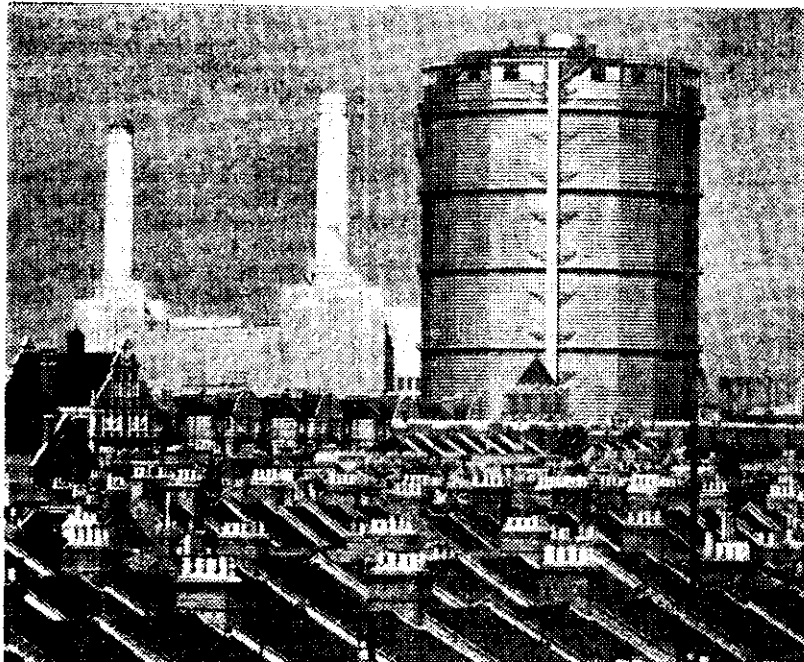
7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 11.15 Talk by Mrs. E. Early: "Fashions"  
 11.30 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast and light musical programme  
 4.30 Sports results  
 5. 0 Children's hour  
 6. 0 DINNER MUSIC:  
 "In Memory of Franz Schubert"; "My Isle of Golden Dreams" (Blaufluss); "Slavonic Dance No. 15 in C Major" (Dvorak); "Assuncion" (Serenade) (Nicolas); "Coeur Brise" (Gillet); "Second Serenade" (Toselli); "Mennett No. 1" (Paderevski); "Tarantelle for Flute and Clarinet" (Saint-Saens); "Manhattan Serenade" (Alter); "Street Singers Serenade"; "Puzzle For" (Mihaly); "Manhattan Moonlight" (Alter); "Pale Moon" (Indian Love Song) (Logan); "Czardas" (Monti); "Old Folks at Home and in Foreign Lands" (Roberts).  
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS (approx.)  
 7.35 Book review by Miss G. M. Glanville: "Quality Chase," by M. H. Tiltman  
 8. 0 "The Cloister and the Hearth: Gerard Falls in Love." Adapted from Charles Reade's great tale of the Middle Ages, by the National Broadcasting Service, and produced and recorded in the Wellington studios  
 8.21 Recording: Debroy Somers Band, "Empire Pageant"  
 8.29 "Here's a Queer Thing" Just to prove the old saying that Truth is Stranger than Fiction.  
 8.41 Recording: Alfredo Campoli and his Salon Orchestra, "From the Irish Roads" Hayward  
 In 1920, a fourteen-year-old violinist, the son of a man who was the first violin of the Orchestra Massima in Rome, gave a recital at the Wigmore Hall, London. Three months later he gave another public performance, and this time his birth certificate was exhibited in the vestibule. The technique and tone of his playing were so mature that it was difficult to believe the player was so young. Now in his early thirties, Alfredo Campoli is well known to radio audiences by his Trio and his Salon Orchestra.  
 8.47 "Silas Marner." An adaptation of George Eliot's great classic of English literature. Presented by George Edwards and Company  
 9. 0 Weather forecast and station notices

9. 5 TALK, by Rev. Lawrence M. Rogers, M.A.: "The Greatest Modern Discoveries of Man—Fuel for Power"  
 9.20 Recordings: New Mayfair Accordion Band, "Six Eight Selection" Padilla and Evans  
 9.24 Murray and Mooney (humour) "A Lot of Nonsense"  
 9.30 Harry Karr (saxophone), "Valse Vanite" .. Wiedoeft "Estrellita" ..... Ponce  
 9.36 Turner Layton (tenor), "While a Cigarette was Burning" ..... Kenny "Cinderella's Sweetheart" Dale  
 9.42 Recording: Patricia Rossborough (pianoforte), "Snow White and the Seven Dwarfs" ..... Disney "Sailing Along" .... Sigler  
 9.48 The Kingsmen: Radio's Royal Quartet  
 10. 0 An hour of modern dance music by the orchestras of Benny Goodman, Tommy Dorsey and Bob Crosby with vocal interludes by Bing Crosby  
 11. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 Chamber music programme, featuring at 8.27 p.m., "Piano Quintet in E Flat Major, Op. 44" (Schumann), played by Artur Schnabel and the Pro Arte Quartet  
 9. 0 Sonata hour, featuring at 9.35 p.m., "Sonata for Violoncello and Piano in A Major" (Beethoven), played by Paul Grummer and Wilhelm Kempf  
 10. 0 Comedy time  
 10.30 Close down



"THE GREATEST Modern Discoveries of Man: Fuel for Power" is the subject of a further talk by the Rev. Lawrence M. Rogers from 3YA on Tuesday evening, October 10. This view of London's Battersea power-station and its neighbouring modernistic gasometer symbolises the attempt to reconcile the aesthetic and the utilitarian

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 Selected recordings  
 10.15 Devotional service  
 10.50 Talk to women by "Margaret"  
 12. 0 Lunch music  
 1. 0 p.m. Weather report for aviators  
 Weather forecast  
 2. 0 Selected recordings  
 3.30 Sports results  
 Classical music  
 4. 0 Weather report and special frost forecast  
 4.30 Light musical programme  
 4.45 Sports results  
 5. 0 Children's Hour, conducted by Aunt Anita  
 6. 0 DINNER MUSIC  
 "Slavonic Dance No. 1 in C Major" (Dvorak); "Les Cloches De Corneville" (Planquette); "Minuetto" (Bolzoni); "O Maiden, My Maiden" (Lehar); "Waltz War Medley" (Melichar); "Japanese Cherry Blossom Festival" (Yoshilomo); "The Teddy Bears Picnic" (Bratton); "Blue Pavilion" (Armandola); "Hedgeroses" (Lehar); "Fiorellini Fantasia" (Strauss); "The Student Prince" (Romberg); "Wedding of the Winds" (Hall); "Moonlight on the Danube" (Gay); "Westminster" (Coates); "Rustle of Spring" (Standing); "Slavonic Dance No. 3 in E Minor" (Dvorak).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)  
 7.30 WINTER COURSE TALK by Archdeacon Whitehead: "HUMOUR: WHAT IS LAUGHTER; WHY DO WE LAUGH?"  
 8. 0 BAND CONCERT, with popular interludes  
 The BBC Military Band, "The Guards' Patrol" March Williams  
 "Vanity Fair" Overture Fletcher  
 8.11 John Campbell (baritone), "The Border Queen" Rutherford  
 "I Like Auld Hawick" Kerr  
 8.17 The Band of H.M. Grenadier Guards, "Hyde Park Suite" Jalowicz  
 8.25 "Eb and Zeb"  
 8.34 Grand Massed Brass Bands, "Abide With Me" ... Monk "The Gladiator March" Sousa  
 8.40 TALK by Mrs. R. M. E. Ross: "CAPTAIN HOBSON'S INSTRUCTIONS"

It could be contended with a good deal of force that the instructions from the British Government that Captain Hobson carried when he came to New Zealand nearly 100 years ago, constitute the most important document in our history. They certainly show his superiors to have been enlightened men. They moulded our relations with the Maoris in those formative years.

9. 0 Weather report and station notices  
 9. 5 "Those We Love" A story of people like us — The Marshalls  
 9.31 Tales of the Silver Greyhound: "THE HONEYMOON IN PARIS" Produced by James Raglan and Company  
 10. 0 MUSIC, MIRTH AND MELODY  
 11. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 Celebrity Concert, introducing Emmy Bettendorf (soprano), Lawrence Tibbett (baritone), Hermann Jadowker (tenor), Pablo Casals (cello), and Walter Rehberg (piano)  
 9. 0 Chamber music hour, presenting "Septet in E Flat Major Op. 20" (Beethoven)  
 10. 0 In order of appearance: Troubadours Male Quartet, Green Brothers Marimba Band, Richard Crooks (tenor)  
 10.30 Close down