

October 11

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Robin Hood"
- 5.45 Tunes of the day
- 6. 0 "Robinson Crusoe"
- 6.15 Reserve
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 Rebroadcast of Official News Service
- 7.10 After dinner music (7.30, station announcements)
- 8. 0 Gardening talk
- 8.15 "Soldier of Fortune"
- 8.42 Studio recital by Miss Margaret Casey (soprano)
- 9. 0 Reserve
- 9.30 Swing session
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.0 Educational session from 3YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 7. 0 News Service issued by the Prime Minister's Department
- 7.15 Marimba orchestras
- 7.35 "The Circle of Shiva"
- 8. 4 Hits and encores
- 8.30 Search for a Playwright
- 8.55 From screen to radio
- 9.30 Meditation music
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 "The Japanese Houseboy"
- 6.15 "Khyber" (episode 19)
- 6.45 Weather report and forecast for Hawke's Bay. **Stortford Lodge Market Report**
- 7. 0 Rebroadcast of Government News Session
- 7.15 (approx.) After dinner music
- 8. 0 Light popular selections
- 8.30 Dance session
- 9. 0 Operatic and symphonic hour, featuring, at 9.0, Bruno Walter conducting the Vienna Philharmonic Orchestra in 3rd and 4th Movements from Brahms's "Symphony No. 3 in F Major"; and at 9.15, an operatic recital by Lola Houghton (soprano)
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Rebroadcast of News Service issued by the Prime Minister's Department

- 7.15 (approx.) "John Halifax—Gentleman" (episode 8) Light music
- 8. 0 Concert programme: "What Listeners Like"
- 9. 0 Band music
- 9.30 "Ez and Zeb"
- 9.40 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's A Queer Thing
- 7.45 The Kingsmen
- 7.57 Musical digest
- 8.15 "The Woman in White" (episode 15)
- 8.28 Solo artists
- 8.43 Records at random
- 9. 0 Stars of the musical firmament
- 9.15 The Old-Time Theatre: "Time & Tide," or "The Bargee's Daughter"
- 9.30 Night Club: A cabaret show with Ted Flo Rito and His Orchestra
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Orchestral numbers
- 7.45 "Search for a Playwright"
- 8. 0 Peep into filmland with "Billie"
- 8. 0 Swing music
- 8.20 Hawaiian and popular melodies
- 10. 0 Close down



PAUL WHITEMAN, doyen of dance-band leaders, is still going strong. His orchestra is to be heard from 1YX on Wednesday evening, October 11

MUSIC OF THE WEEK

Peasant-Composer

The mixture of farmer and composer is a rare one in musical history. Yet when young Guiseppe Verdi earned a little money by his early operas the first thing he did was to buy houses and land in the country near his native place, and establish a property that afterwards became a magnificent estate. He once said: "I am and always will be a Rancole peasant." When he became old Verdi probably thought more of feeding and tending his own cattle and keeping a sharp eye on the workman than he did of his music.

Verdi made an adventurous start in life. In 1814, the immense struggle of Europe against Napoleon was approaching its end. The territory around Verdi's native village, Rancole, was invaded by the Russians and Austrians. The soldiery butchered as many of the villagers, including women and children, as they could lay hands on. Some of the women, running into the church for refuge, were killed even there. But one of them, Luisa Verdi, rushed into the sacristy, and from there, by a narrow staircase, to the belfry. In her arms was a child a few months old—the future composer of *Aida*, *Rigo-*

letto, and *La Traviata*. Mother and child escaped the slaughter, and Verdi was saved for the world.

Verdi grew up a serious, music-loving child. At an early age he became an acolyte in the village church, and one day he became so wrapped up in the musical part of the Mass that he quite forgot to hand to the priest the water, whereupon the saintly man booted him down the altar steps, and he went home pale and bruised and bleeding; but when his parents asked what was the matter he only replied, "Let me learn music."

Learn music he did, and he also made it. One of the most popular of his operas has always been "*La Traviata*," which is to be presented at 9.5 p.m. on Sunday, October 8, from 2YA, Wellington.

The opera was a failure on its first performance in Venice in 1853—owing largely to the size of the soprano, who tipped the scales at about 300 pounds. The audience held its sides with laughter when the doctor gravely announced that she was in the last stages of consumption and had only a few hours to live. Listeners to 2YA will be spared any incongruous spectacles, and will be free to enjoy an excellent presentation.

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