PROGRAMMES DAY BY DA

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OCTOBER 8

SUNDAY

NATIONAL

AUCKLAND 650 k.c. 462 m.

- 9. 0 a.m. Selected recordings
- 11. 0 Methodist Service, relayed from Epsom Methodist Church. Prescher: Rev. J. D. Draper. Organist: Neville Rowe. Conductor: W. E. Burley
- 12.15 p.m. Selected recordings
- 1. 0 DINNER MUSIC
- 2. 0 Selected recordings
- "FOURTH Beethoven's PIANO CONCERTO," played by Artur Schnabel, with the London Philharmonic Orches-
- 4. 2 Selected recordings
- 4.20 Close down
- 6. 0 Children's Song Service
- Presbyterian Service, relayed 7. 0 from St. David's Church. Preacher: Rev. D. N. Mac-Diarmid. Organist: E. S. Craston. Choirmaster: H. Blakelev
- 8.15 Selected recordings
- 8.30 CONCERT PROGRAMME Recordings: New Light Symphony Or-

chestra,

"Three English Dances".

Quilter

8.40 Dora Labbette (soprano), "Rose Softly Blooming

Sophr "When Daisies Pied and

Violets Blue" Shakespeare and Arne

The Charles Brill Orchestra, "Soirees Musicales"

Rossini-Britten Rossim-Britten has already established himself as one of the most gifted composers of the younger British school with he writes with genuine inspiration. His "Sofrees Musicales" is his first essay in "arranging." He has taken Certain Rossini pieces and orchestrated them in the form of a Suite. Many of the tunes are familiar, and he has decorated them yery charmingly in the idiom of the composer and his period.

- 9. 0 Weather report and station notices
- 8. 5 Recordings:

Dohnanyi (pianist) and the London Symphony Orchestra, "Variations on a Nursery Dohnanyi Tune "

The contemporary Hungarian composer, The contemporary Hungarian composer, conductor and planist, Ernst von bohnanyl, is neither a nationalist nor a modernist in the special sense of the terms. Rather is he a follower of the German classical school of Brahms, whose influence is plainly discernible in his early chamber music. All his music is given real vitality by its notable qualities of lycicism, strength and humour. Listeners will detect the last quality especially in the present Varlations. The song which he has chosen as the basis of his Varlations is a little old French tune, "Ah, Vous Dral-je, Maman," strongly reminiscent or "Twinkle, Twinkle, Little Star."

9.31 Mark Raphael (baritone), "It Was a Lover and His Lass" Quilter "Come Away, Death"

Quilter

9.37 The London Symphony Orchestra. from 'Things " Music to Bliss Come'"

10. 6 CLOSE DOWN

880 k.c. 341 m.

- 6. 0 p.m. Selected recordings
- Choral music with instrumental interludes 8.30
- 10. 0 Close down

WELLINGTON 570 k.c. 526 m.

- 9. 0 a.m. Selected recordings
- 9.15 Programme by the Wellington City Salvation Army Band (relayed from the Citadel)
- 9.45 Selected recordings
- 10. 0 Weather report for aviators
- 10.28 to 10.30 Time signals from the Dominion Observatory
- Anglican Church Service, relayed from St. Paul's Pro-Cathedral. Preacher: Canon D. J. Davies. Organist and Choirmaster: David Blair,

12.15 p.m. Selected recordings

- Weather report for aviators DINNER SESSION
- 2. 0 "The Brandenburg Concertos of Johann Sebastian Bach," "No. 3 IN G MAJOR," played by the Ecole Normale Cham-

ber Orchestra, Paris, conducted by Alfred Cortot.

The career of Alfred Cortot, plantst, conductor, lecturer and musical editor, has been a brilliant one. He is of course, chiefly known as a soto planist, and he began playing in public as long ago as 1897. Cortot's lecture-recitals draw

crowded audiences and he has achieved success as an orchestral conductor. He still conducts, and is Principal of the famous Ecole Normale of Paris, which he

- 2.12 Selected recordings
- 3. 0 Voices of Celebrities Past and Present
- 3.20 Selected recordings
- 3.28 to 3.30 Time signals
- 4.30 Close down
- Children's Song Service, conducted by Uncle William, assisted by the children from Vivian Street Salvation Army
- 7. 0 Salvation Army Church Service, relayed from the Citade!, Vivian Street, Preacher: Captain George Thompson. Band Conductor: H. H. Neeve
- 8.15 Selected recordings
- MUSIC FROM THE 8.30 MUSIC

"La Traviata." Verdi's famous opera. Founded on Alexandre Dumas' play "La Dame aux Camelias," known in English as "Camille"

as "Camille"

Violetta, a courtesan of Paris, is madly loved by Aifredo, a young man from Provence. He persuades her to give up her life in Paris, and retire with him to a country cottage. Here life is full of happiness for them both. But Alfredo's father seeks Violetta, secretly, and tells her that his son's life is being ruined because of this liaison. The generous Violetta decides to sacrifice herself for her lover's sake. Fearing to say good-bye and explain, she leaves the cottage and returns to Paris. She is threatened with consumption and, in order to forget the genuine love she has tasted for so brief a spell, throws herself into the old life of galety. Alfredo not knowing the real reason for her desertion, follows her to Paris, and, seeing her at a ball, surrounded by a court of admirers, publicly insults her. Too late, he discovera the unselfish love which has led her to finds her dying and a tender reconciliation takes place. takes place.

10.30 CLOSE DOWN

Religious Services On The Air This Sunday

- 1YA: Methodist Service from Epsom Church. Rev. J. D. Draper.
 - Presbyterian Service from St. David's Church. Rev. D. N. MacDiarmid.
- 2YA: Anglican Service from St. Paul's Pro-Cathedral. Canon D. J. Davies, 11 a.m. Salvation Army Service from Vivian Street Citadel. Captain
- George Thompson. 7 p.m. 3YA: Presbyterian Service from St. Andrew's Church. Rev. J. Lawson Robinson, 11 a.m.
- Anglican Service from St. John's Church. Rev. J. T. McWilliam. 7 p.m.
- 4YA: Anglican Service from St. Paul's Cathedral, 11 a.m. Presbyterian Service from First Church. Rev. W. Allen Stevely.
- 2YH: Presbyterian Service from St. Paul's, Napier. Rev. Stuart Francis. 7 p.m.
- 4YZ: Roman Catholic Service from St. Mary's Basilica, Father J. Murphy. 7 p.m.

840 k.c. 357 m.

- 6. 0 to 8.30 p.m. Selected recordings
- 8.30 "Concert Hall on the Air"
 - Melody time. A programme intro-ducing recordings by: Miliza Kor-jus (soprano), Lawrence Tibbets (baritone), Beatrice Tange (pian-ist). Supported by The Richard Crean Orchestra