MONDAY

AUCKLAND 650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Devotional Service
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 Classical hour 3.15 Sports results
- 8.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "ON WASHING WOOLLENS"
- 3.45 Light musical programme
- 4. 0 Special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Tim," with, at 5.30, the special feature: "Coral Cave: Strange Adventures in Tropic Seas-'Ledoight Locked Out'" (episode 27)

6. 0 DINNER MUSIC:

"Gipsy Love" (Lehar); "Dance of the Hours" (Ponchielli); "Paraphrase of Two Russian Folk Songs" (Kreisler); "Sixtietia" (Blon); "My Lady Dainty" (Hesse); "Once of the Gnomes" (Lizzl); "Grieg, a Selection of Works" (arr. Urbach); "Mientras Lloro El Tango" (Barabine & Couvan); "Arabian Gold" (Rust); "Nocturne in C Sharp M in or" (Chopin); "Butterfly" (Schlenk); "Schwanda the Bagpipe Player" (Weinberger); "Whisperings from the Forest" (Zimmer).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.40 FARMERS' SESSION:

"FARM DRAINAGE," by P. S. Syme, Instructor in Agriculture, Warkworth

8. 0 CONCERT PROGRAMME Tales of the Silver Greyhound: "WHAT! NO SPIES?"

Adventure and thrills in the service of England. Wearers of the Silver Greyhound, emblem of messengers of the British 10.30

Foreign Office, are mostly ex-service men specially selected for their courage and resourcefulness. Important documents relating to international affairs are entrusted to them for safe delivery, and it frequently happens that they meet with determined opposition from international crooks and spies. Bringing their resourcefulness into play, the "Silver Greyhounds" manage to outwit their unscrupillous opponents. outwit their unscrupulous opponents.

8.30. "Thrills," a dramatic presentation

That breath-taking moment when disaster is averted, the spell of a lovely melody, a story of devotion, a verse, even a word all are Thrills.

8.45 "John Halifax, Gentleman." Dramatisation of the famous novel by Mrs. Craik, presented by George Edwards and Company. (Episode 46)

WELLINGTON 570 k.c. 526 m.

- 6.50 a.m. Weather report for avia-
- 7.10 BREAKFAST SESSION
- 10.10 Devotional Service
- · the Dominion Observatory

7. 0 Physical exercises

9. 0 Close down

10. 0 Weather report for aviators

10.25 Recordings.

10.28 to 10.39 Time signals from

TRANSMISSION HOURS

In the meantime, the four National Stations, 1YA, 2YA, 3YA and 4YA, will observe continuous hours of transmission from 6 a.m. till 12 midnight. These hours are for Sundays and week-days. The extra transmission periods will either be occupied with Daventry news broadcasts or miscellaneous musical programmes.

- Weather report and station | 10.45 Talk to women by "Margaret" notices
- 9. 5 Ringside Commentary on Professional Wrestling Match, relayed from the Auckland Town Hall
- MUSIC, MIRTH AND **MELODY**
- 11. 0 CLOSE DOWN

AUCKLAND 880 k.c. 341 m.

- 5. 0 6.0 p.m. Light music
- 7. 0 After dinner music
- Light orchestral music and ballads, with at 8.14. Albert W. Ketelbey's Concert Orchestra playing "Three Fanciful Etchings" Suite
- 9. 0 . "Scott of Scotland Yard"
- 9.40 Operetta and musical comedy gems
- Light recitals, with items by Billy Mayerl 10. 0 4
 - Close down

- 12. 0 Lunch music
- 1. 0 p.m. Weather report for aviators
- 2. 0 Classical hour
- TALK, prepared by the A.C.E. Home Science Tutorial Section of Otago University: "ON WASHING WOOLLENS"
 3.15 Sports Results Selected recordings
- 3.28 to 3.30 Time signals Weather report for farmers and frost forecast for Canterbury and Otago 4. 0 Sports results
- 5. 0 Children's session, conducted by Aunt Jean
- 6. 0 DINNER SESSION:

"Verdi Memories" (arr. Worch); "Dona Conchita" (Fernay); "An Hour with You" (Eisele); "Autumn Murmurs" (Lincke); "Lagoon" (arr. Golz Hohne); "We're Not Dressing" (Revel): "Electric Girl" (Holmes); "Russian Gipsy Shetch" (Ferraris); "Tango de Marthou", (Marino); "Gipsy Longing" (Kempner); "Where The Lemons Bloom"

(arr. Gotz Hohne): "A Night on the Waves" (Koskimaa); "The Bird Catcher" (Zeller); "Blaze Away" (Holzmann).

7. 0 OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MINIS-TER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to **7.30** Time signals

8. 0 CONCERT PROGRAMME

The 2YA String Orchestra, conducted by Leon de Mauny, "The Holberg Suite for String Orchestra" Grieg

Although a Norwegian by birth, Baron Ludvig Holberg (1684-1754) in whose honour this suite is named, did most of his important literary and dramatic work for Denmark, and is regarded as the real founder of Danish literature. When Holberg arrived in Denmark in 1717, Danish could hardly be called a written language at all. That one man raised the language to a place of front rank importance in the world's literature is an achievement for which we have far to seek if we would find a parallel, Grieg's Suite has no relation to Holberg except the composer's veneration, and the fact that it is written in eration, and the fact that it is written in an old-fashioned style.

- 8.16 Recordings: Povla Frijsh (soprano), "Med En Vandlilje" (The Water Lily) Grieg
- 8.19 Eileen Joyce (piano), "Si Oiseau J'Etais A Toi Je Volerais" Henselt "En Route" Palmgren
- 8.23 Nancy Evans (contralto), "Blawcary"Gurney "You Are My Sky" .. Gurney
- 8.27 The Orchestra, "St. Paul's Suite"

Gustav Holst

- 8.40 TALK, by the Editor of the New Zealand Lawn Journal: "THE LAW OF WAR"
- 9. 0 Weather report and station notices
- BBC recorded programme "Scrapbook for 1900" Presented by Leslie Baily and Charles Brewer
- 10. 4 Dance music by Mavis Edmonds and her Rhythm
- 10.34 Recorded Dance Music
- 11. 0 CLOSE DOWN

C WELLINGTON

5. 0 p.m. Light musical programme

6. 0 Close down

After dinner music

"Down the Mail." A programme of band music with spoken interludes

Gems from light opera. A programme of favourites from famous light operas 9. 0

- The old refrains 9.30
- 10. 0 In merry mood
- 10.30 Close down