

NEW ZEALAND

LISTER

Incorporating N.Z. RADIO RECORD

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Programmes for October 1—7

Threepence



Gracie Fields Fraud (Page 6) + Booms-A-Daisy (Page 7) + Even If We Are At War (Page 9)
Memories of Poland (Page 10) + BBC Laughs At Bombers (Page 11) + News Sessions in English (Page 53)

ALL THE PROGRAMMES FROM ALL STATIONS



TO EVERY LISTENER

The "New Zealand Listener" is the official programme journal of the National Broadcasting Services. Its special purpose is to give to listeners the best possible presentation in advance of New Zealand Broadcasting Programmes, and as much help as possible in using them.

To Country Listeners—

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NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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FOR REGULAR DELIVERY ORDER IN ADVANCE

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The Man Who Made The Picture *Talks to the people who are going to see it!*

★ It is my business to make pictures, not to advertise them. But I have seen "Four Daughters," one of those rare and perfect things that happen once or twice in a lifetime. Now I want the whole world to see the finest picture that ever came out of the Warner Bros. Studios.


★ I sat at the preview with Fannie Hurst, its author,—the woman who gave you "Humoresque," "Back Street" and "Imitation of Life"—the woman who knows how to reach human hearts and bring life's joys and sorrows to countless millions of readers. She shared with me the thrilled delight of watching "Four Daughters." Now, after seeing her grandest story quicken to life on the screen, she joins me in the enthusiasm I'm trying to pass on to you.

★ Warner Bros. have made many other great pictures. Among them — "Robin Hood," "Pasteur,"

"Anthony Adverse," "The Life of Emile Zola." But here is a picture entirely different. A simple story of today and of people close to you and yours. An intimate story of four young girls in love and of youth's laughter, dreams and heartbreak.

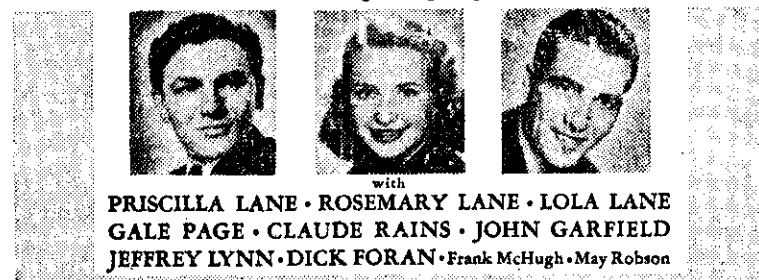
★ Once in a blue moon comes a picture where everything seems to click just right. "Four Daughters" is such a picture. Action, story, direction blend, as if under kindly smiles of the gods, into a natural masterpiece. Especially, the truly inspired acting of three young players — Priscilla Lane, John Garfield and Jeffrey Lynn — is sure to raise these three to the topmost heights of stardom.

★ If you could attend but one picture this year, I think "Four Daughters" would give you your happiest hour in the theatre. See it! I sincerely believe it's the best picture Warner Bros. ever made.


JACK L. WARNER, Vice-President
In Charge of Production,
Warner Bros. Pictures, Inc.

WARNER BROS. PRESENT **Four Daughters**

For these three it is the beginning of glorious new careers!

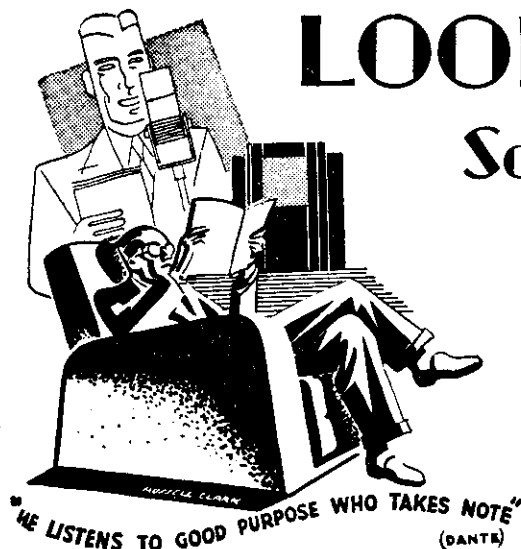


with
PRISCILLA LANE • ROSEMARY LANE • LOLA LANE
GALE PAGE • CLAUDE RAINS • JOHN GARFIELD
JEFFREY LYNN • DICK FORAN • Frank McHugh • May Robson

EMBASSY, AUCKLAND REGENT, WELLINGTON

SEPTEMBER 28th

CHRISTCHURCH AND DUNEDIN COMING SOON!



LOOK BEFORE YOU LISTEN

Some Suggestions for the Week

**Plea for Animals + Dance
and Sing + Victoria and
"Dizzy" + Deep-Sea
Sportsman**



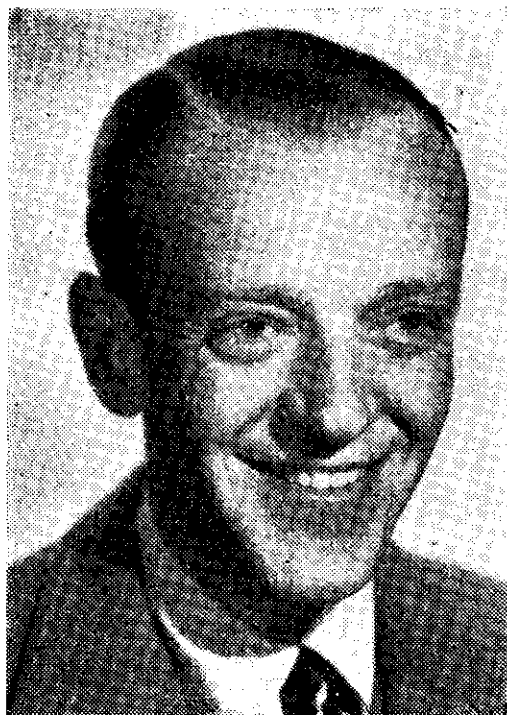
THIS is Mrs. A. D. Houston, who will speak to listeners from 2YA on October 6, at 7.40 p.m., on "The Story of St. Francis of Assisi, in connection with the World Day for Animals." Animal-lovers should find much of interest in her address



HECTOR BOLITHO (above) has, through his biographies of Royal personages, gained more of the limelight than usually shines on New Zealand journalists. His "Victoria and Disraeli," written for radio, will be presented from 1YA on Sunday, October 1, at 8.30 p.m.

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FRED ASTAIRE became famous from the feet up, but film-goers have found his voice almost as attractive as his tap-dancing. Both will be heard from 3YL on Friday evening, October 6, at 9.50 p.m.



BLUEWATER SPORTSMAN is Captain A. H. Davey, master of the Awatea, and here seen at the telegraph on the bridge. He is the principal attraction of the "Sports Club" session from 4YZ on October 7, at 6.15 p.m.

WATCH THIS SPACE

FOR CAMERA COMPETITION RESULTS



THINGS TO COME—



STATIC



CONVICTS in an American gaol are allowed to stage their own radio programmes. The competition for Outside Broadcaster, we are told, is terrific!

* * *

THE fact that a musician's boots squeak doesn't mean that he has music in his sole.

* * *

POLAR explorers don't like radio thrillers. These send cold shivers down their backs.

* * *

To those who like their reading plain and four-square,

James Joyce's "Ulysses" was rather a nightmare; While the recently published "Finnegan's Wake" Bears even closer resemblance to a literary earthquake.

* * *

THIS week's crazy headline: "Croonette With Loveliest Ankles Marries." Perhaps she left the church under a line of arched insteps.

* * *

SOME people find farming talks depressing. They don't like harrowing details.

* * *

A BANDLEADER recently got a fit of coughing in front of the microphone—but luckily the publicity boys were there to give him another pat on the back.

* * *

In some radio thrillers there are so many murders, we think the characters should be given in order of their disappearance.

* * *

A COMPOSER had his latest compositions stolen ... just a few snatches of song?

* * *

AN English seaside concert party comedian remarked that he'd had some decent audiences in spite of the bad weather—so friendly, in fact, that he finished up by calling one audience by his christian name.

* * *

ANNOUNCERS go to school to learn their BBC?

* * *

A RADIO actor was once a messenger-boy—that's why his delivery is so perfect.

* * *

AN American magazine last month coined the word "fuhrious." A reader's reply: "Adolf my hat to 'fuhrious'; it gets in Mein Herr."

THE Department of Internal Affairs and its Physical Welfare Branch are fighting the peace as usual. The early morning broadcasts of physical jerks may be heard daily from the main stations at 7 a.m., as before. They are now in the seventh series and building a better and brighter nation every week.

Brown Against White

Dr. Elizabeth Bryson has something to say on the brown bread versus white controversy in her next talk about "What Shall We Eat?" She takes a strictly non-partisan view of the problem and has some facts which listeners may not have heard from more jealously enthusiastic dietitians. Wholemeal seems to win by a short kernel, but judge for yourselves. "Our Daily Bread" will be broadcast by 2YC at 8.42 p.m. on Tuesday, October 3.

Our Phlegm

It's a question which came first, the British phlegmatic tradition, or the phlegm itself. At all events, our artist insists that the tradition is there and, apropos of a talk to be given from 2YA on Friday, October 6, at 8.40 p.m., reminds us that Drake fiddled with



his bowls while the Armada burned. At least, that's what Bill (the office boy) calls it. For Bill, history is at present limited to the arrival of "Boomp-a-Daisy!" in New Zealand. But our more serious minded adherents might tune in to W. Feilding's talk about "The Game of Bowls," and profit thereby.

Eggs and Cheese

Spring is evidently coming even to Dunedin, for the A.C.E. schedule a talk for 4YA at 3.15 p.m. on Wednesday, October 4, on "Spring Dishes Using Eggs and Cheese."

Cows will now be contemplating the first green shoots of Taieri grass, with Taieri cheesemakers contemplating the cows, and the A.C.E. contemplating both. And hens will be laying for dear life to get the prices down, with October so joyfully close. Remember your protein, listeners, and listen to this one.

Riding Round London

While John Watt bowls along the busy modern streets in ancient hansom cab, other BBC commentators follow the story of tandems, growlers, cabs, horse buses, hansoms, taxis, and omnibuses in the development of "London's Traffic." That is the title of a BBC recording to be played from 3YA on Tuesday, October 3, at 8 p.m. It's an amusing story. The first horse buses, for instance, were a French idea and supposed therefore to have an added appeal for persons of the "utmost refinement of taste." Magazines and periodicals were provided for the delectation of passengers, and a gentleman of "irrefutable propriety" was appointed to attend them as conductor. The BBC people are especially good at this sort of thing.

For Animals

To St. Francis of Assisi everything living was something to be loved. He preached to the birds, and he addressed the sun and moon as brother and sister. When in his last illness they cauterised him, he spoke to the burning iron as "Brother Fire," and reminded him that he had always loved him. The Annual Animal Week is to be celebrated shortly, and there is to be a talk at 2YA on Friday evening, October 6, at 7.40 p.m. by Mrs. A. D. Houston, who entitles her subject: "The Story of St. Francis of Assisi in connection with the World Day for Animals."

Hercules Up-to-date

Station 3YA is to begin a new serial at 8.31 p.m. on Thursday, October 5. "The Twelve Labours of Hercules" is a modern version of the Greek myth. Miss Eleanor Holmes refuses to marry Hector Cousins, nicknamed "Hercules," until he has performed 12 tasks she has set him. A lucky chance adds finance and Bartholomew, the butler, to Hercules' physical assets, and he wins through in 12 episodes. The prologue will be broadcast next week.

On Kissing

"English ladies are divinely pretty and too good-natured. They have an excellent custom among them, and wherever you go the

A Run Through The Programmes



girls kiss you. They kiss you when you come, they kiss you when you go, they kiss you at intervening opportunities and their lips are soft, warm, and delicious." That was written by Erasmus, when he visited England in the reign of Henry VII. In Tudor England, kissing was regarded as a very agreeable pastime, and apparently played a large part in keeping people amused when there was nothing else to do. In the dances of the period the ceremony of kissing is always found—after all, England has not been called Merrie England for nothing. "The Dance in Merrie England," one of the series on dancing through history, will be presented from 2YC, Wellington, at 9.5 p.m. on Tuesday, October 3.

Sarah the Sad

When you know that Mrs. Sarah Siddons and Fanny Burney did not get on very well in small talk, you will have a fair estimation of Sad Sarah's character. Small talk was definitely not in her line. She was the tragic muse. As if this pre-occupation were not enough, she was also a faithful wife and the mother of seven children. The Space-Time Reporter was rather nonplussed by her manner when he called on her in 1812, but he gathered enough material for his interview and will present it from 3YA on Friday, October 6, at 9.5 p.m., in the "Great Women Treated Lightly" series.

New Words for Old

We notice the changes in our language no more than we notice changes in our near relatives. They are with us all the time. The effect of time seems gradual. But a man of 1890 might "go nuts" listening to conversation to-day. "Camouflage," "radio," "she's a nice little bus," "forced landing," "X-ray," "cobber," "stream-lined," "lounge lizard," "gate-crasher," and so on, would "stump him." Hundreds of new words and expressions have come in. But this is a process that has been going on all through English history. The Norman brought over many words. Some were introduced by the Crusaders. French refugees introduced others. In fact, English has drawn from every language. In his "Life and Language" series of talks Professor Arnold Wall deals with this continual development. The series starts on Tuesday, October 3, from 1YA.

A Socialising Capitalist

Much of the reforming work of the nineteenth century in England was done by men

well blessed with goods and social position. Of Anthony Ashley Cooper, Seventh Earl of Shaftesbury, who was born in 1801 and died in 1885, it has been written that one principle governed his whole life. "His love of God constrained him to the service of man, and no earthly object or consideration—however natural, innocent, or even laudable—was allowed for a moment to interpose itself between him and the supreme purpose for which he lived." It sounds a little sanctimonious, but you will not feel that when you listen to the 1YA series, "Some Leaders of Reform in the Nineteenth Century" on Thursday evening, October 5, at 7.30 p.m.

Father Forlorn

According to an item to be broadcast by 2YC on Saturday, October 7 at 8.20 p.m., Father's Day has become a Roman Holiday, with Father as the sacrifice. He is only an



excuse for a celebration, and the inconsiderate family leaves him quite in the cold. See how forlorn he looks in our drawing. This is an NBS play.

Poland's Story

This is not by any means the first time Poland has been over-run. The Poles have a tragic history of conquest, and "Freedom shrieked as Kosiusko fell" is one of the best known lines about their country. Two series of talks have been arranged so that listeners may hear something of the history of Poland. Professor F. L. W. Wood, Professor of History at Victoria University College, who spoke at 2YA on Monday evening of this week, is to speak again next Monday, October 2, and Leicester Webb is to speak at 3YA on Saturday, September 30, and on the following Saturday, October 7.



SHORTWAVES

WHAT Napoleon failed to achieve in twenty years has been accomplished by his modern counterparts—that is to convert the peace-loving British into a military nation.—*General Sir Walter Kirke, before August.*

I KNOW why I am alive, but I do not know why I eat.—*Roland Penrose, the Surrealist artist, before August.*

I HAVE led several people to the discovery of a wide range of literature by an open confession that Milton's longer poems bore me stiff.—*The Archbishop of York, Dr. Temple.*

THE public library has produced a reading public. Can it produce a public capable of discrimination?—*Edward Green.*

THE profit motive is bunk.—*Henry Ford.*

LIVILISATION must de-urbanise or die.—*Bigham Oliver.*

PART of the Government seem to be converted to the idea of a Ministry of Supply, and part are still living in sin.—*Lord Swinton.*

THE past of the motion picture, exciting as it is, is so short that the great accomplishments of the film lie ahead, not behind.—*From an NBS broadcast talk.*

WAKEFIELD was a good writer and a propagandist of genius. His gifts were offset by characteristics that caused no end of trouble.—*H. G. Miller, on Edward Gibbon Wakefield.*

IN New Zealand (motor insurance) premiums are more carefully adjusted in relation to claims than in any other British Dominion.—*J. H. Jerram, in a road safety broadcast.*

NO enemy ever really conquered the Highlander—Roman or English—but the Road did. General Wade saw that perhaps spades were better weapons than guns.—*A broadcast on The Black Watch.*

THERE are all kinds of social attractions in towns, but to-day these are not very much greater than the country can provide. Opportunity is the real magnet.—*L. R. Palmer, discussing Town versus Country life.*

WOULD we rather be allied to Soviet Russia or Germany? Would a man rather have measles or smallpox?—*M. Jerzy Potocki, Polish Ambassador to the U.S.A., before August.*

GRACIE FIELDS FRAUD

Hundreds Duped by Sensational Story of "Double"

"A H'M aw reet now," murmured Gracie Fields from her sick-bed a few weeks ago. After two operations for gastric trouble, the beloved, breezy comedienne from grimy Rochdale was pronounced out of danger. After examination by a board of doctors, including the King's physician (Lord Dawson, of Penn), she had been sent to the Chelsea Hospital for Women.

But soon Bert Aza, Miss Fields's manager, had a new headache. A timid little London woman was found to have duped hundreds of devoted fans into raising a fund "to keep poor Gracie," who, she alleged, had "lost all her money, has taken to drink, and has been 'doubled' on the screen by her cousin Bunty."

The Scheme Revealed

The fraud was uncovered by one of the fan women who wrote to Gracie: "The enclosed photograph I have prized for some months because I was under the impression that it had been autographed and sent by you. About a fortnight ago I was very sadly disillusioned, for it was discovered that a Mrs. X had been impersonating you for over twelve months..."

Revealed by the writer, was the ingenious story used by Gracie's "befriender" to bring in cash for her upkeep.

Gullible sympathisers had been assured that Gracie had been terribly upset by the "death" of her great friend, "faithful Margaret," and that when she had gone to Boston for the funeral, her cheque book with a number of signed forms had been found by her family.

When Gracie returned, she was supposed to have found herself £30,000 overdrawn at the bank, and her house "mortgaged up to the hilt."

Just Mad

In one of Mrs. X's faked letters, "Gracie" explained what happened after the bank manager had told her she was ruined: "I went back home and had a hell of a row. Then I got drunk and took the car out. I was just mad. I went tearing down the drive, going like hell, and I could not clear the gates, I was going so fast. I hit the wall. My arm went through the windscreen and my face got cut. They got me out, and I was doctored up. I was just doubled up in pain. I had fractured my pelvis."

That, according to the letter, was where Mrs. X stepped in. She took care of "Gracie," who wrote: "When I've made good again it will be her I shall think about and my friends who have been so nice to me..."

This extraordinary story appeared recently in a weekly paper in London. As we have seen no contradiction, we reprint it for what it is worth.



THERE'S no denying, anyway, that this really is Gracie Fields. The photograph was taken on a Palm Springs ranch during her visit to California

Mrs. X sent out dozens of letters of this type, written on cheap, rough paper, with Miss Fields's address, "Green Trees," and enclosing "autographed" photographs.

Contributions

One working woman promised 30s weekly to the Fields Fund. Another gave £12. A third sent a cheque for £3.

To give her swindle more reality, Mrs. X mimicked Gracie's big-heartedness further by

occasionally ringing up to thank her credulous dupes in a ripe Rochdale accent.

Refinements introduced by Mrs. X were stories that Gracie gave her brother a £350 cheque for a gambling debt, then beat him up so badly that he went blind in one eye; that she had found cousin Bunty down at the studios one day and "just took her by the scruff of the neck and chucked her out."

Gracie's letters usually ended with a tribute to her helpers. Example: "You know as well as I do that it doesn't cost a quid to get a tin of food, and besides, why should you send me so much money for food?" Mrs. X rightly calculated that such sentiments would leave her subscriber glowing self-righteously and in a fit condition for the next payment.

Innocent Mugs

How innocent were her mugs was apparent from the way she doused their occasional suspicions. One of the women on whose money Mrs. X had been living asked her how Gracie could be staying at her house when she was billed to appear at the Holborn Empire that week? Replied Mrs. X: "Don't say anything. The public mustn't know. It's Gracie's sister who is appearing there."

Story Made Public

Finally, as Gracie lay recovering, her manager decided to keep the news of the swindle from his star, but gave the story to the veteran journalist Hannen Swaffer for the *Daily Herald*.

How fantastic was Mrs. X's yarn was obvious to fans who knew anything of the real Gracie. The one-time Rochdale mill girl has seldom been seen to drink, never smokes, is abnormally good-tempered.

When she was six she used to sing in Rochdale streets for pennies. At 10 she won a competition, got a job in a travelling juvenile troop at 1s a week, with board and lodging. The broad-humoured revue *Mr Tower of London*, made her a starlet. A stay in hospital now, brings her inquiries from Queen Mary, flowers from Lord Nuffield, and fruit salad from Elisabeth Bergner.

When it was announced that Bert Aza had arranged with the BBC for Gracie to broadcast her thanks, the Variety Artists' Federation were delighted to hear it, but shrewdly begged Mr. Aza not to fix the broadcast for a Saturday evening. They did not want the box-office to be hit on the busiest night of the week.



BOOMPS-A-DAISY INTO BATTLE!

New Marching Song Is In Waltz Time

BOOSTED by Jack Hylton in London "Boomps-a-Daisy!" has boomed into fame as a possible new marching song for the troops, in competition with "Tipperary."

But "Tipperary" should win, for the new crazy dance craze is in three-quarter time, and as it is at present the troops couldn't even goose-step to it.

Already strained by the new edict that platoons shall form in threes instead of fours, tradition would surely not stand for the spectacle of soldiers waltzing into battle.

Imagine a tank spinning round in a barbed wire entanglement to "Blue Danube" time. Marching to "Boomps-a-Daisy!" would be something like that. Only radical alteration of the time would make it in any way suitable.

Publisher Lawrence Wright co-operated with Jack Hylton and other prominent band leaders a month or two ago to give "Boomps-a-Daisy!" a sales push rivaling and finally outclassing "The Lambeth Walk." The bands featured it, bustle-ballets featured it, music shops featured it, and half the population boomed around London to the jingle.

Now, say the cables, the Tommies and Poilus have adopted it.

In New Zealand, the song has so far barely got beyond the news stage, and though the catchy melody has already been heard over the air, other popular songs have not yet been "boomed off"

under the latest musical barrage. But both the song and the dance will be quickly learned. Simplicity is the big thing.

Roughly, the dance-step sequence is:

Partners face in and clap both hands, touch knees, rustle bustles, and bow. Then, holding left and right hands, spare arm poised gracefully, they

swing the inside foot across, then the outside foot, swing back to back again, and come into a clinch for a final waltz-valeta twirl.

Mademoiselle from Armentieres is getting on in years now. But she could still beat this one.

Below we give the music and directions for dancing "Boomps-a-Daisy!" as reproduced in English papers:—

Hands_ knees_ and BOOMPS - A - DAI - SY! I like a

TURN

bus - tle that bends. Hands_ knees_ and BOOMPS - A -

(Four bars Old Fashioned Waltz natural turns)

-DAI - SY! What is a BOOMP be-tween friends?_

For the following 16 bars repeat Steps as above

Hands_knees_Oh! don't be la - zy Let's make the par-ty a Wow_ Now then

hands_knees_and BOOMPS-A-DAI-SY Turn to your part-ner and bow, BOW-WOW!

THE NEW SERGEANT-MAJOR

[Composed by The Listener's tame poet while under the influence of "Boomps-A-Daisy!"]

Solo by Sergt.-Major:

*When I'm here on parade in the square,
All the folk passing by turn and stare,
For they say this seems quite crazy—
The way they march to BOOMPS-A-DAISY!*

*When I spin,
Birds fly in,
Daisies fade;*

*By a waltz tune we are not dismayed.
Liszt and Chopin seem quite trite,
Raw recruits pale with fright,
When the boompin' Major's on parade.*

Chorus by company:

*Our Major said
We never should,
Play with the fairies
In the wood.
If we did,
He would say,
Naughty men
To run away.*

THE MIDDLE OF NOWHERE

Exiles in Australia's Hot Hinterland

WHEN E. W. Trebilcock, late resident of the middle of nowhere, walked into the NBS offices in Wellington, a few days ago, the first thing that greeted him was an announcement that he was recognised as a Cornishman, by one of us whose name ended with that other Cornish suffix "pen." The next was a stream of questions about Powell Creek, an unusual place which, for 18 months, has been for him an unusual home. And here (as the BBC announcers say) is the news.

Some listeners may agree that Powell Creek's greatest claim to fame would be the pile of food cans collected by the Powell Creek exiles over more than 60 years; but others may prefer the less romantic information that here four men live lonely lives looking after a telegraph station.

For Powell Creek is one of three intermediate stations placed along the twenty-two hundred miles of line between Adelaide and Darwin. The transmission of signals would not carry over this great distance without boosting, and at such points as Powell Creek operators are stationed to check the signals in and out through the booster.

Two men do the station work, others the line maintenance.

If energy were the measure of their job they would have a very easy one indeed, but at Powell Creek the paradox operates—there is so little to interest them that their work seems painfully strenuous. Mr. Trebilcock did not say as much, but he admitted that 18 months had been enough for him, and the rest could be guessed.

Nothing But Scrub

Nothing but scrub—mulga and spinifex—grows at Powell Creek. No one but themselves and a handful of aboriginals lives there. Even the sky is monotonous; weeks may pass before its blue is relieved by passing cloud.

Day monotonously follows day. The sun raises the temperature to an average above 100 degrees. In the last year they had a sequence of 129 dry days, two rainy days, and 124 dry days. Rainfall averages 16 inches. It comes in the summer months. Near

June the climate is at its best; dry, but cooler, with sometimes a temperature as low as 50 degrees.

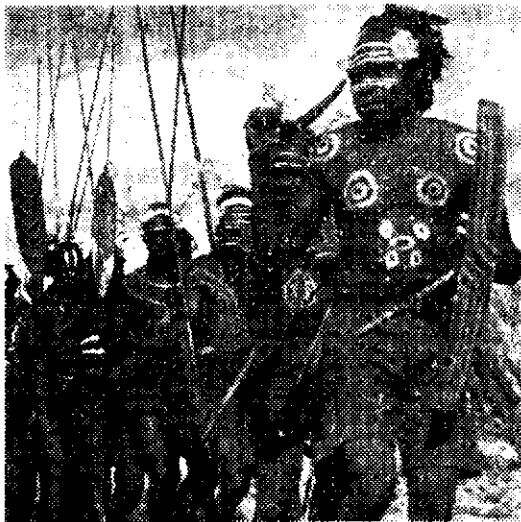
Compensations

Mr. Trebilcock told of some compensations. It was not, he said, so wearying a climate as at Darwin, where he had previously worked for nine months. The humid heat of the northern sea coast was infinitely worse than the dry heat of the hinterland.

And water was plentiful. An artesian well only 29 feet deep supplied their needs.

Stores? They received them once a year. How did they get on for greens? In the rainy season they could grow cabbages, lettuce, carrots. Communications? Mail came in once a month.

No, there were no roads. Trucks covered the country as best they could along tracks worn out by their more or less constant but infrequent passage. The mail was carried by a contractor, who used a six-wheeled truck



"... A handful of aboriginals live there"

mainly built by himself from bits and pieces round a standard American 8-cylinder engine. Naturally, it was called "Bitsa."

Aeroplanes But No Mails

What about aeroplanes? The Darwin-Adelaide service flew the Lockheeds over Powell Creek. Would they not drop mails? No, there was no proper trapdoor for drop-



Spencer Digby, photograph

E. W. TREBILCOCK

"... Eighteen months were enough"

ping things out of these machines. The owners would not cut into the all-metal body just to please four men.

Government carrying jobs were done by a motor train—a big outfit with two trailers, running on no fewer than 24 pneumatic-tyred wheels.

The men mostly used horse transport. He had travelled in by aeroplane which took him to within a bit more than 100 miles of Powell Creek, and had then ridden to the station. Coming out he travelled 432 miles south to the rail head at Alice Springs settlement.

What sort of country was it there? Desert? Sand? Flat? or Hilly? It was just a monotonous flat prospect, with occasional small ridges. It was not sandy, but did not grow anything on which sheep or cattle could profitably be grazed.

Radio Saves the Situation

What did he do there?

It was a bit of a problem. Fortunately radio came to the rescue of those not born in the district and accustomed to the isolation. They received all Australian stations well, had their news straight from Daventry, and could get excellent musical programmes from the Dutch Java station.

The Cornish clue was no guide to Mr. Trebilcock's birthplace. Nor was his accent, for he spoke if anything like most New Zealanders. He admitted Adelaide as his home town, and so proved the mistake of expecting South Australians to resemble Sydney people.

He had been in New Zealand for three weeks and was returning to Australia almost immediately. But first of all he had to make the acquaintance of a Wellington man who has also worked in the Never-Never.

He left us with the impression that no one would ever deliberately go to visit Powell Creek—unless to admire "Tin Can Gully."

EVEN IF WE ARE AT WAR

By Isobel Andrews

Alec came into the room just as the announcer had finished announcing. Alec saw that there were fruit squares for afternoon tea, and said hooray, fly ceme-teries, and took one in each hand, and went and stood in the middle of the sitting-room floor. And started to talk. Alec was like that. He liked talking and he liked fruit squares, and he liked standing in the middle of the sitting-room floor so that nobody could help but see him. He hadn't heard just what record the wireless was playing but he felt quite capable of saying something about it all the same.

Even if we are at war, said Alec, with his mouth full of fruit square, I don't see why they should keep on playing Land of Hope and Glory all the time.

Mum poured out his tea and sighed, and the wireless kept on playing something that she really wasn't listening to . . . even if we are at war . . . she had heard no other words all week. She remembered the last time so well.

Sewing circles and bandages and getting up concerts, and the long brown line marching along the Quay and Tipperary and the Rose of No Man's Land. . . . Not again surely . . . not again, that suspense, that keyed up feeling, that sense of impotence and unreality. . . .

It's not as though it was going to help us any, said Alec, as he took another piece of fruit square and reached out for his tea. Something bright's what we want. We know all about the Empire and what we're in for . . . we're going through with it, but we're realists this time. We know we don't hate the German people just as we hope they don't hate us . . . so for heaven's sake let's be sensible and if we must have music have something cheerful. Alec, who had no ear at all, and who had been put out of the School Choir not so very long ago because he insisted on singing It Aint Gonna Rain No mo No mo when the rest of the class had been learning Si-i-lent Night Ho-o-ly Night was really no authority and inclined to be bitter, but that didn't stop him stating his opinions pretty freely all the same.

Something more cheerful . . . Bruce Bairns-father and the jokes about Bill Massey and his boots . . . and all the little flags you used to buy and the games the children played . . . you be a German—no you. . . .

Dad came in. He was in his stocking feet because he had been gardening and had left

off his gardening boots at the kitchen door. Good heavens he said of all the things to play at a time like this you'd think they'd have more sense . . . we don't need all that old stuff to tell us what we're up against. We'll get along without having God Defend



"... Alec was like that. He liked talking and he liked fruit squares and he liked standing in the middle of the sitting-room floor"

New Zealand every day in the week. We'll defend her all right if we have to, but why the heck do they keep on nagging at us?

If we have to . . . those lists in the papers and Mrs. Summer's face when she knew Bill wouldn't be coming home again. Bill was only a year older than Alec but wild. . . . Not Alec . . . surely not Alec. . . . But why not? If Mrs. Summers had had to lose Bill why should she not lose Alec? There was nothing about her that made her different, apart from the rest . . . to be relieved of any loss . . . but all the same . . . not Alec . . . surely. . . .

Elizabeth came in. I've joined up with the ambulance she said. Everybody's doing it so

why shouldn't I? That's all right dear, said her mother if that's the way you feel. And Elizabeth said why on earth do they stick to the same old records? I'm sick of listening to the Last Rose of Summer. Last Rose of Summer he blowed, said Alec, its Land of Hope and Glory. Can't you hear it . . . it goes like this . . . and Alec tried to sing it . . . deedeede dee dee, and Elizabeth said Land of Hope and Glory doesn't go like that, and Elizabeth tried to sing it, and went on it's The Last Rose of Summer listen . . . dadada daa, and then Dad chipped in and said you're both off the track, its perfectly obvious they're playing God Defend New Zealand because anybody with half an ear could tell that only God Defend New Zealand went that way, you listen . . . dodododo dododo. . . .

And Bob came in and said, mum have you any spare bits of wood, I want to make a gun.

He wants to make a gun . . . a gun . . . not Bob . . . not Alec. . . .

Well, said Dad, finishing his tea, I'll get back to the land . . . better get a supply of carrots in, just in case . . . and he went out singing in a loud voice, dodododo dododo.

Alec said he was going down the road to have a chat with Tom Aitcheson, and Elizabeth said with Betty you mean, and Alec said it's a wonder there's so many sticky beaks in this world and went out singing deedeede dee dee.

And Elizabeth went to her room. As she went she took a table napkin off the sideboard and when she got in front of her mirror she made it into a little crisp white cap and thought she would look pretty good as a nurse going up and down the wards with a sweet smile on her face and her long cool hands bringing comfort and peace to the men.

Mum sat still and finished her tea.

On the knees of the Gods . . . on the knees of the Gods. . . .

And as she was clearing the dishes away the announcer announced that she had just been listening to The Lost Chord composed by Sir Arthur Sullivan and played by Sydney Torch on the organ.

MEMORIES OF POLAND

Folklore And History Of A Ravaged Country

Specially written for "The Listener" by Cecil W. Lusty

[No. 2]

ALL the medieval towns of Poland are visions of mellowed grey stone castles and churches, steeped in legend and romance, but Cracow, the ancient capital, woos me with peculiar force. Warsaw, Poznan, Torun, Wilno, and Lwow, all have their individual appeal, but it is Cracow that somehow brings to me the spirit of Poland. The avalanche of desecrating invasion poured past Cracow in the present war, but Cracow, while its proud head is bowed before a temporary conqueror, fortunately appears to have escaped the ruin and desolation that has been the fate of much of Poland.

The "Broken Note"

Listen to that abruptly interrupted trumpet note sounded every hour from the tower of St. Mary's Cathedral. It is the "hejnal"—the broken note—broadcast by all Polish radio stations—commemorating that deathless trumpeter of 1241 who, even as a Tartar arrow pierced his throat, sounded the alarm. The "hejnal" is part of a medieval hymn in honour of the Virgin.

Once a year a "Tartar" chieftain "rides" a wooden horse through the city. This custom, the "Laikonik," celebrated with the utmost enthusiasm, records a Cracow victory and is one of the many historical observances in Cracow. In no country have I known the people, old and young, to be so instilled with folklore as in Poland.

Then stroll through Cracow and reconstruct history in the shadows of the Barbican, that circular fort in Arab style introduced by Crusaders returning from the Holy Land, or tarry awhile under the frowning battlements of the Wawel castle and cathedral, where the lances of mailed knights once splintered in the lists, and in whose hallowed crypts are the tombs of Poland's ancient kings.

Poland's Pantheon

The Wawel is Poland's Acropolis and Pantheon, and shows you the wealth of Poland's history and lore. In the Wawel you can descend to the Vistula-lapped cavern where Krakus slew the dragon. For Krakus it was who, after killing the dragon, so speaks legend,

built a castle on the rock, and thus the ancient capital of Krakow or Crakow was created.

Another Helen of Troy

Daughter of Krakus was Wanda, who, lest her Helen-of-Troy beauty should bring fire and sword, drowned herself in the Vistula.



CLARION CALL—The trumpeter in the tower of St. Mary's Cathedral, Cracow, sounds the "hejnal," a custom dating back to 1241. The call was broadcast by all Polish stations

To-day you can see near the city two high ancient mounds over the tombs of Krakus and Wanda. A third mound, constructed in the nineteenth century, commemorates Kosciusko, while a fourth, erected a few years ago as a monument to Pilsudski, provides a definite link with New Zealand, as urns of earth came from Poles throughout the world, including some from New Zealand and Australia.

Pilsudski Memorial

The Pilsudski earth beacon is over three hundred feet in radius and one hundred and twenty feet high. The construction of the mound—begun in August, 1934, the twen-

tieth anniversary of Poland's entrance into the Great War—was largely carried out by voluntary working bees. State official and lowly peasant, soldier and civilian, adult and child, all did a share. I myself have laboriously trundled wheelbarrows of earth up the hill of Sowiniec where the beacon is situated.

It was from Cracow that Pilsudski and his now famous Legionnaires struck their first blow, in 1914, for Polish independence. By the last mail I had from Warsaw, dated August 1, I received a new issue of Polish stamps depicting this epic bid by Pilsudski for Poland's freedom. The new stamps were issued to raise funds for national defence.

How Warsaw Became the Capital

Warsaw became the capital in the sixteenth century when Sigismund III., who followed the Transylvanian prince, Stephen Batory, as King of Poland, moved there after a fire, resulting from his attempts to transmute iron into gold, had destroyed much of the Wawel.

Cracow is also famous for its Jagellonian University, founded in 1364 by King Casimir. With the exception of the Prague University, Cracow possessed the only university in Central Europe at that time. Copernicus and other noted Polish sons studied at this university. Near Cracow, too, is the well-known Wieliczka salt mine, claimed to be the largest in the world, where underground chapels reveal, in carvings and inscriptions, more of the romance of Cracow.

Polish Holiday

While in Cracow I took the opportunity to spend a few days in the Polish holiday and winter sports resorts in the Carpathian mountains, where fierce fighting has now taken place. I missed the "torpedo," as the Cracowians call the rail-car to Zakopane, and travelled from Cracow in a goods train, full of peasants in colourful national costume, to the Tatra mountains. Here is the home of the "Gorale" highlanders, descendants of Robin Hood-like chieftains, who plundered the rich and gave to the poor. Their exploits are the inspiration for many Polish operas and ballets.

The news of the fighting in the Carpathians recalled to me many memories of these simple living, almost mystic, peoples of the Tatras. But I like best to think of a winding mountain track with little crucifixes affixed to trees where men and women, tillers of the honest Polish soil, kneel in prayer. This is the soul of Poland.

NEW ZEALAND LISTENER, SEPTEMBER 29

BBC CAN LAUGH AT BOMBERS

Comprehensive Plans For "Carrying On" In An Emergency

LONG before the war broke out plans had been made by the BBC for "carrying on" in spite of hostile bombers. Of some of those plans the public have been made aware. Others are secrets. But the BBC is by no means as vulnerable as people may suppose. In a recent article in the "Lancashire Daily Post," Alan Hunter, a widely recognised radio authority, explained in how many ways Broadcasting House is safer than almost any other building in Britain.

The peculiar construction of Broadcasting House, in Portland Place, London, which was dedicated by acoustic requirements, fortuitously turns out to make the building almost impregnable against air attack. The lower part of the building is, in fact, almost bomb-proof.

For one thing, the central studio tower, rising from the basement to the roof, is actually a separate brick building surrounded by a very thick concrete wall dividing it from the administrative offices.

The studios are grouped in such a way that they are separated by whole floors of rooms, such as the music library and various stores.

By filling in these intervening service floors with sandbags, as was proposed during the September crisis, the basement could be made safe against even a direct hit.

Stand-by Control Room

But the first thing that would be hit by a bomb falling on Broadcasting House would be the Control Room on the eighth floor just under the roof. It would be a catastrophe indeed if this intricate, though orderly tangle of wires and winking lights were disorganised.

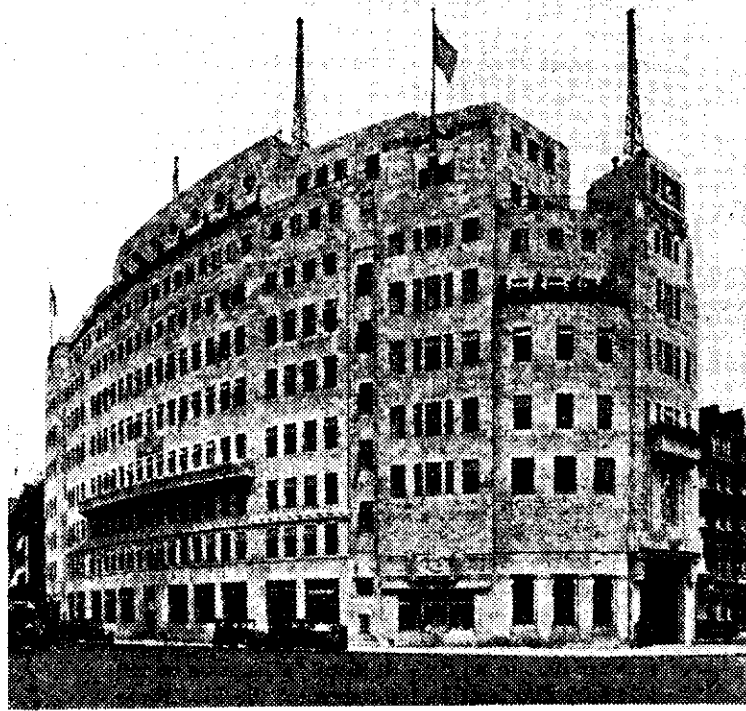
But again there is no need to worry because, foreseeing the danger, the BBC engineers have arranged a stand-by control system in the basement, to which they can switch over with very little delay and without disorganising the incoming and outgoing contacts with the rest of the country.

All the doors leading from the ground floor to the basement have, since September, 1938,

been fitted so as to be hermetically sealed against gas. The basement, 60ft. below ground level, with its air-conditioning and power supplies, not forgetting a 600ft. deep artesian well for water, is now one of the finest A.R.P. shelters in London.

Not Easy Targets

Connection between Broadcasting House and the BBC transmitters all over the British Isles is by buried cable, relatively immune from destruction. But if by chance this vital life-line were broken, the transmitters could still carry on independently of London. Each has its own emergency studio on the spot.



A VIEW of Broadcasting House, from Portland Place, London

A transmitting station is by no means an easy target from the air. And fortunately all the main BBC stations are situated in relatively safe open country, well away from the dense centres of population.

Every station can keep going for days on end without external assistance. Each generates its own electric power from giant Diesel engines, and there is always an enormous reserve of oil to fire these.

If The Cables Were Cut

But plans have been discussed and would no doubt be put into operation with the object of keeping Broadcasting House in

touch with the Regionals in the event of the cable connections being interrupted. One idea is to erect a small short-wave transmitter on the roof of Broadcasting House, so that messages could be sent direct to Droitwich, where, on the usual long waves, they would be relayed all over Britain.

Another idea is to transmit these short-wave signals from Broadcasting House to the BBC Daventry centre, where eight high-power Empire stations using 31 different aerial arrays could, in an emergency, supply the link between London and every station in the BBC network.

To ensure adequate range for the Broadcasting House signals the aerial would be suspended from a kite or balloon from the already high roof of the building. There is obviously little need to doubt that the BBC would be able to maintain its broadcasting service, despite complete dislocation of the Post Office telephone service, should that ever arise.

The Weakest Link

But the chain is proverbially only as strong as its weakest link — and the weak link of the broadcasting chain is undoubtedly the receiver. More than half the country is now using the electric light supply to provide power for its radio reception. Any serious dislocation to the electric power station would render thousands of radio receivers useless.

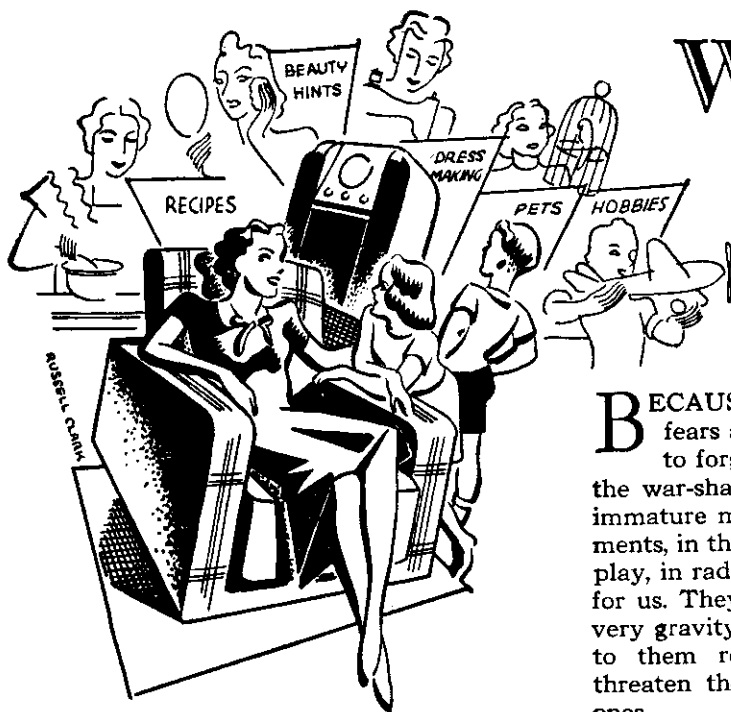
"Come-back" of the Battery Set

Many firms in the radio trade, appreciating this point, have redoubled their efforts to improve the standard of the battery set performance.

The "come-back" of the little portable is not accidental — and it is significant that A.R.P. authorities are relying almost entirely on this type of radio outfit.

One radio firm is conducting intensive research into the possibilities of a "cold" amplifying valve—a valve that would function without the need for more than a very small battery.

Just as the last war greatly accelerated the evolution of radio telegraphy to broadcasting, so during the present war there is no doubt that inventive genius will produce some startling developments in radio communication.



Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield.

WAR SHADOW

BECAUSE we are so engrossed with our fears and our apprehensions we are apt to forget that our children, too, walk in the war-shadow—grope and fumble in their immature minds to find a sense in our statements, in the words that drift to them as they play, in radioed warnings, as real for them as for us. They may say nothing at all but the very gravity of the voice that comes through to them restricts the joy and seems to threaten the security of the more sensitive ones.

The other day I met a small girl, crying. She was on her way to school, she said, but the radio had said the mothers must come with tickets, and she had suddenly remembered that her mother hadn't been listening-in, hadn't understood, and now perhaps there would be no ticket and she would never be called for. . . .

Poor small creature. It was all a Daventry instruction, and it was a voice fourteen thousand miles across the sea, intended for little Londoners. It was a voice grave and kind, but—for I myself heard it—it was a voice that broke, suddenly, on the last word.

For me, all that had been said was nothing beside that welling of emotion that could not, suddenly and at the end, be controlled.

And it had sent a tiny girl in far away New Zealand stumbling up the road to school with the same sob caught in her throat. . . .

* * *

A weekly journal here in this country of ours stated to me that they had been running, for some months past, a competition popular with our children. The week before war broke the response had been 372 entrants. War broke, and that week the figures dropped to 25.

Do you see what it means? It means that 347 childish imaginations were busy with—War.

We'll have to take special care—special care to be gentle, to be discreet in our utterances, not to appear preoccupied, and, above all, to provide diversion, active play that will free the strained little mind and, by bedtime, weary the body for healthy and dreamless sleep.

Aim Slade

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, the University of Otago:

"This Spring's Fashions": Monday, October 2, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.

"Spring Dishes Using Eggs and Cheese": Wednesday, October 4, 4YA 3.15 p.m.

"The Working Man's Diet": Thursday, October 5, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, October 6, 2YC 3 p.m.

"Plans for Our Section at the Exhibition": Friday, October 6, 4YA 3.15 p.m.

"What Shall We Eat? — Our Daily Bread": Dr. Elizabeth Bryson. Tuesday, October 3, 2YC 8.42 p.m.

"They Passed That Way—Mother and Daughter, Mrs. Archibald Wilson and Mrs. A. G. Ross": Talk by Miss M. G. Havelaar. Tuesday, October 3, 3YA 9.5 p.m.

"Busy Days in New York": Talk by Nola Luxford. Thursday, October 5, 2YH 8.20 p.m.

"The Home Service Session": All ZB stations 2.30 Mondays to Fridays.

"Weekly Women's Session": 1ZB 3.45 p.m. Mondays.

Seeds Plus Sound

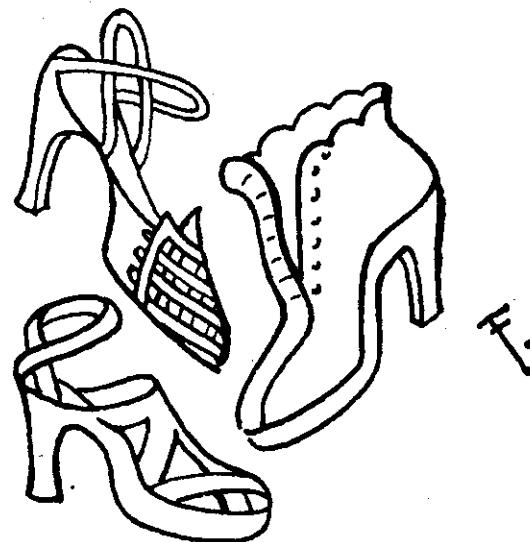
It all sounds rather incredible, yet Science insists that soon we'll have our kitchen gardens springing in double quick time. The experiment is one with sound waves. Apparently they are quite inaudible to the human ear. But when granted a three-minute audition by a pea seed recently they wrought wonders! The tiny seed leapt into life and was a huge plant in next to no time! It sounds a fantastic notion—a fairy tale built on the themes of the Pied Piper and Jack and the Beanstalk—but science, after all, is like that, and often right beyond argument.

Home Doctoring

Mothers of small children are noticing the prevalence of skin eruptions, boils, styes and suchlike. "It's the Spring . . ." they say. It's true that these disorders do appear to be seasonal, but all the same, a good deal can be done to relieve the small person's wretchedness. A sty, for instance, is a small boil at the root of an eyelash, and it can be very painful. The thing to do is to pull out the affected lash, carefully and swiftly, with tweezers, and then bathe as frequently as is convenient with boracic lotion as hot as you can bear it. A little dilute mercury ointment rubbed into the edges of the lids night and morning will help also.

In general, these things indicate poor health—"he's a bit run down"—or wrong diet. All the foods in which Vitamin A is present are important: cod

and fish liver oils, fish roe, liver, egg yolk, milk and butter, and plenty of greens, as well as carrots and tomatoes. These last are, of course, much more valuable in their raw, or near-raw state. A quite general health rule is—in and out of season—plenty of fruit.



Shop Prowl

Here are the shoes that Spring offers for evening: I found them round the shops for you. They're in lovely colours, especially the new Silken Boot.



WEEKLY RECIPE

FELIXSTOWE TART

Ingredients: 1 heaped tablespoon cornflour, 2 heaped tablespoons flour, 1 teaspoon baking powder, 1 pinch salt, 3oz. butter, 1 egg, 1 tablespoon sugar.

Method: Separate white from yolk of egg. Cream butter and sugar. Add flour, cornflour, baking powder, yolk of egg. Press into dish and bake in moderate oven till golden brown. Then spread stewed fruit or jam over it and decorate with white of egg stiffly beaten with 1 tablespoon sugar. Put back in oven till brown.

SUIT FOR SPRING

A charming in-between suit in one of the lighter woollens. This is in stone-beige with large wool hand-stitching, buckles and plumed hat in nigger. The gauntlets are of suede. Note the new stiff squared collar and the absence of belt. An alternative scheme is one of the brighter tones of navy with stitching of white.

SCHOOLS— NOT ARMS

IT would take more than a casual glance at this warring world to find an independent nation that can reasonably be called a democracy and that is actually unarmed. Yet there is such a nation.

Costa Rica—Central America—is able to boast that she has more schools than soldiers! In the 437 years of her existence Costa Rica has never indulged in international conflict.

In 1923 over 21 per cent. of the entire budget was devoted to education. The military and the police, of course, suffered accordingly. There are to-day 475 schools, 1,902 teachers and 51,500 pupils in a country of less than half a million population. The "army" consists of 246 elderly "unemployed!"

During the last hundred years there have been two revolutions, both bloodless, both lasting three days, both ending in collapse. There is little political discontent because Costa Rica has genuine popular elections.

Years ago, exaggerated tales of its wealth brought prominent Spanish families and their retainers to the "Rich Coast," but time has proved that the real treasure lay in her soil, not only in her gold, but in coffee and bananas.

Little Costa Rica freed herself from governing Spain, not by revolution, but by a simple declaration. Thereafter — with great and united sacrifice on the part of her people — she built her roads, her schools, her wisdom and her peace.

Does she offer us hope?

Gardeners, Note

Brown had been vainly searching for his tools in his shed one Saturday afternoon and at last went to his wife.

"What!" he said, on learning where they had gone. "D'you mean to say you've given the fork and the spade to the woman next door? What am I going to do, then?"

"O yes, of course, I forgot to tell you dear," wifey replied, "I promised to lend you to her, too, to dig over her kitchen garden."



Making the Best of Ourselves

THE older English school of thought that looked upon ugliness of feature as distinguished, seems absurd to us now, doesn't it? We know perfectly well what constitutes beauty, and we quite candidly make a shot at achieving it. That's honesty, and common sense, and a decent consideration for others besides ourselves.

Still—"if you look like a horse, never mind—you're one of the Landed Gentry, the Hunting Class! If you've a double chin, never mind—you're obviously Highly Bred! If you're not as pretty as your sister, never mind—you're Clever!"

All the sheerest nonsense, of course! But—there's something definitely to be said for the point of view that accepts and makes the best of a bad job.

I knew a girl once with an enormous dome of forehead. Privately, in the candid atmosphere of our school bedroom, she'd say to me, "Just look at that for a delicate brow—I guess my face has slipped!" But she went about in cheerful disregard of it, making occasional discreet comments on the brow of such oddments of genius as the blind Homer.

Well, it worked more or less, all through her life. Strangers, encountering her, who commented in pity, soon came to regard her exaggerated feature with a certain amount of awe and even envy. At school, I know, in the self-conscious last year we made ourselves almost bald scraping our hair back in the effort to compete!

A small nose, a narrow chin, an over-wide mouth—all the things you can't possibly do anything about—can be charms and attractions if you've the wisdom to hold your head up and regard them as such. So—go to it!

—M.L.

WHILE THE KETTLE BOILS

Dear Friends,

Last week the promoters of the Centennial Exhibition announced their intention of keeping faith with the public and carrying on with the Exhibition in November. We can do our part by entering into it with the same spirit — endeavouring to discover the bright side that always exists behind the darkest cloud.

I must tell you of an amusing story I heard the other day — which happens to be true.

Brown had invited his friend, Jones, to come out for the week-end. Before retiring on Saturday night, Jones inquired the hour for family breakfast. "Oh, any old time," was the airy reply.

Jones awoke at eight o'clock the following morning and crept to the door to listen for any sound of activity in the household. Everything was silent, and, presuming the family were still asleep, Jones did a few physical jerks, wandered round the room, admired the view, then sat down on the bed to await events.

Meanwhile Brown, who rose at 7.30, was executing a similar manoeuvre. Creeping to his friend's door, and, hearing no sound, he stole back and issued strict orders for silence so their guest would not be awakened. The clock crept round to 10 o'clock, each man a reluctant prisoner in his room, till on one of their cautious investigations they happened to collide in the hall. Explanations were in order, and the two men had a hearty laugh over the morning's happening.

This story has a moral. Don't embarrass your guests with a vague time-schedule. If you breakfast at eight, tell him so, and he will be grateful for your consideration. If you have one of those informal family breakfasts that progress like Noah's Ark, you will save yourself a lot of worry by bringing your guest a breakfast tray. Don't be an over-anxious hostess. Your good intentions may be appreciated, but you will not succeed in making your guest feel at home. The best way to entertain is to let your friends entertain themselves. It is the secret of a successful hostess.

During the Centennial Celebrations, you will be called on to exercise this gift. Outdoor entertaining, particularly if you own a car, is ideal. Most people love the outdoors, and days in the open, in any of the lovely bush retreats that surround us, will make it enjoyable for everyone concerned. You can concentrate on your bush picnic. What is more delicious than chops or steak cooked over an open fire and potatoes roasted in the ashes — to say nothing of billy tea?

We have spoken before of renovating the home. Below are a few suggestions which I hope you may find useful:

For cleaning tapestry or upholstered furniture: Warm bran rubbed well in and wiped off with a soft brush will work wonders.

To remove heat or other stains from polished trays or tables: Apply a thin paste of salad oil and salt. Leave for half an hour, then rub off with a soft cloth. Another excellent method is to rub in some spirits of camphor, then polish with a duster.

For removing stale odour of tobacco in room: Place a lump of crystal ammonia in a jar with a few drops of lavender. Add a few tablespoonfuls of boiling water and leave overnight.

To remove scratch marks and renew silver: A little putty powder mixed to a paste with olive oil is an excellent cleanser. Polish with a soft chamois.

A spring cleaning for your china: Rub china with a cloth dipped in powdered borax. It will remove all discoloration and scratch marks.

Yours Cordially,

Cynthia

TO SEE OR NOT TO SEE?

Film Notes

By G.M.



FOUR DAUGHTERS (Warners)

The family, it has been said, is the mainstay of the nation: it also happens at the moment to be the backbone of Hollywood film production. In its return to the simpler things of life, and its efforts to keep on side with the Hays Office, the movie industry has started a "back-to-the-home" movement which is keeping the studio script-writers busy thinking up homespun themes and the studio carpenters busy building little cottages with roses round the door.

This department has no objection to the present trend. In fact, we will go further, and say that if we had to be adopted by any screen family we would not look beyond the charming Lempe ménage so attractively pictured in "Four Daughters." Not merely because of the four pretty Lempe girls (though that would be a consideration), nor because we like old man Lempe, but because we feel that life with the Lempes would be well worth living, and not far from the real thing.

"Four Daughters" is the story of a musical family in a small American town. Papa Lempe is a professor of music; his daughters have inherited his talents, and all "do something" musical, but they are no blue-stockings. They carry on a running skirmish with their father on the merits of Schubert and swing, and they all have an eye for a likely young man. Unfortunately, their eyes all turn in the one direction when the personable young composer, Felix, swings off their garden gate into their lives. Even Thea Lempe, who is about to marry for money, rather wishes she had not been so hasty; and Sister Emma, the Martha of the bunch, begins to make

unfavourable comparisons between her stolid, tongue-tied admirer, Ernest, and the dashing newcomer. But it is little Ann, youngest and brightest of the quartet, who walks off with the prize and the coveted engagement ring. Enter drama and a touch of the unusual in the person of Mickey Borden, an embittered young cynic, who claims he has never had the luck to become anything but the orchestrator of other people's music. Felix hires him to work on his new Symphony and (how did you guess?) Mickey falls hopelessly in love with Ann, who has taken him in hand for the good of his soul and tried to laugh him out of his cynicism. It requires a couple of self-sacrifice acts to bring the picture to its happy ending; but the story is by no means as melodramatic as it may sound, thanks to the capable acting, and the sensitive direction of Michael Curtiz, who never makes the mistake of tearing a passion to tatters, though he has plenty of material to tempt him.

Somebody with whom I saw the film objected that the four daughters all looked too much the same age to be really sisters. If that is so, the fault lies with a certain Dr. L. A. Mullican, who had five daughters in a row. Three of them have now grown up to become film stars under the names of Priscilla, Rosemary, and Lola Lane, and, as such, to do a sister act in "Four Daughters." The outsider is Gale Page, who competently portrays the domesticated Emma of the story. Of Dr. Mullican's closely-spaced daughters, Priscilla is easily the most notable. She is seen with Gale Page on our cover this week.

The men in their lives are Jeffrey Lynn, John Garfield, and Dick Foran. While this department is wary, on principle, of discovering new stars, we must make exceptions in the cases of Garfield and Lynn—particularly Garfield. His acting as the dour and fatalistic Mickey Borden has an electrifying quality which should put his name up in bright

lights outside the theatres, and keep it there. There is excellent work also by Claude Rains as Papa Lempe.

But it's not a matter of individual performances. The success of "Four Daughters" is a result of fine team-work by all concerned in its production. As an antidote to war-gloom this film is just the thing.

"THE SUN NEVER SETS"

By C. A. Lejeune

We often feel that the film industry takes the films too seriously and that film reviewers sometimes suffer from the same complaint. But not Caroline Lejeune, famous critic of the London "Observer." That is why we think you will enjoy the following review, which is not so much a criticism of one particular film as a criticism of a whole family of films. It is done in Miss Lejeune's delightful "question-and-answer" style.

I SEE that this film is announced as A Mighty Drama of a Mighty Empire. I take it the reference is to the British Empire? You take it correctly.

But I understand the film was made in Hollywood? Naturally, or there wouldn't be a reference to the British Empire.

And is it really a film about empire-building?

Certainly. It begins at the court of Queen Elizabeth, and brings the whole job up-to-date in two minutes dead.

But that leaves a good deal of film over, surely? It leaves precisely ninety-five minutes over.

And what are they about?

Douglas Fairbanks in shorts and a topee, Basil Rathbone in shorts and a topee, and molybdenum on the Gold Coast.

What on the Gold Coast?

Molybdenum. Element 42, a rare element for hardening steel, used in the manufacture of armaments.

You seem to know a great deal about it.

The motion picture is a great educational influence. Who owns this molybdenum? The British Empire? Certainly not. A sinister multi-millionaire named Zurov, masquerading as a scientist.

Russian, eh?

I think not. His christian name is Hugo.

And what does he do with this molybdenum?

He plans to make himself a Dictator. He has a secret broadcasting station (DNXY on short-wave) in a disused gold mine, by means of which he sinks ships, burns out planes, promotes strikes in the Far East, and incites the whole world to war against the British Empire.

But why doesn't someone stop him?

They do, eventually. The Home Office, the Foreign Office, the War Office, and the Colonial Office are all powerless, but they send out the Randolphs to investigate.

The who?

The Randolphs. Randolphs have been in the Service for three hundred years. They have a motto over their front door, "Go Forth and Return with Honour." And when the Randolph sons Go Forth the



SOMERSET MAUGHAM CHARACTER: Charles Laughton in "The Beachcomber," for release by Universal Pictures.

mother stands at the door and gives them each a white carnation.

What for?

I guess just for Purity.

Are all Randolphs pure?

Of course. They are strong, silent Service people with firm jaws, square shoulders, clipped voices, and good table manners. They all Have Faith. Except John. He wears tennis flannels, scorns afternoon tea, refuses to join the Service, and thinks it time the sun did set on the British Empire.

But, of course, he reconsiders his opinion?

How could you guess? Yes. Grandfather Randolph shows him a map illustrating the movements of Randolphs all over the world. Each Randolph has his flag. When a Randolph dies his flag goes reverently into a little box. The game is called Keeping Track.

And that makes John join the Service?

Instantly. He is Assistant Commissioner for the Gold Coast in a twinkling.

Only Assistant?

Yes, his brother Clive, the one in shorts, is the Commissioner.

And they go out alone to fight the Molybdenum Menace?

Not alone. Helen — Mrs. Clive Randolph — goes with them to Have a Youngster.

Isn't that a little rash?

It would seem rash, but they don't come finer than Helen. And so we leave London-Seat-of-Empire, and travel to the sinister laboratory where Zurov is nominally studying ants, while his men are secretly poisoning Carpenter, the Deputy-Commissioner.

Shame. Do they kill him?

They do, although Clive hurries through the Rains to save him. Clive is suspicious of the ants. He knows all about them, you see. He once wrote a book called "The Ant World, by Randolph." Zurov has it on his desk, demi-oct., gilt edges, good quality binding. But Clive never reaches Carpenter.

Why not?

Because Helen visits some school children in the rain, and the Youngster arrives, and John fakes a message from the Colonial Office to bring Clive back. Carpenter dies, the Youngster dies, Clive is sent down, John (now Deputy-Commissioner) takes to drink, and the family scutcheon is blotted.

Who wipes off the blot?

Phyllis.

Phyllis who?

Phyllis Ransome, John's fiancée. She arrives fresh from England in a cool summer dress, a topee, and long gloves, with a few necessities tossed into a bag, and the box of flags from Grandfather.

And that pulls John together?

Certainly. He breaks three whisky bottles over his car, pretends to be drunk, and reels into Zurov's broadcasting station just as DNXV is calling the world to stand by for a six o'clock broadcast. Then he shouts "The pudding is hot" into the transmitter.

The pudding is what?

Hot. That's a family saying of Grandfather's. All Randolphs understand it. Another Randolph, Simon, hears it in the Foreign Office in London-Seat-of-Empire. He cries "John's in the radio station. I know it," and they telephone Clive on the Gold Coast to blow the place up with bombing planes before six o'clock.

Why before six?

Because the world will go to war at six.

What time is it now?

Four-forty by Big Ben.

But John's in the broadcasting station?

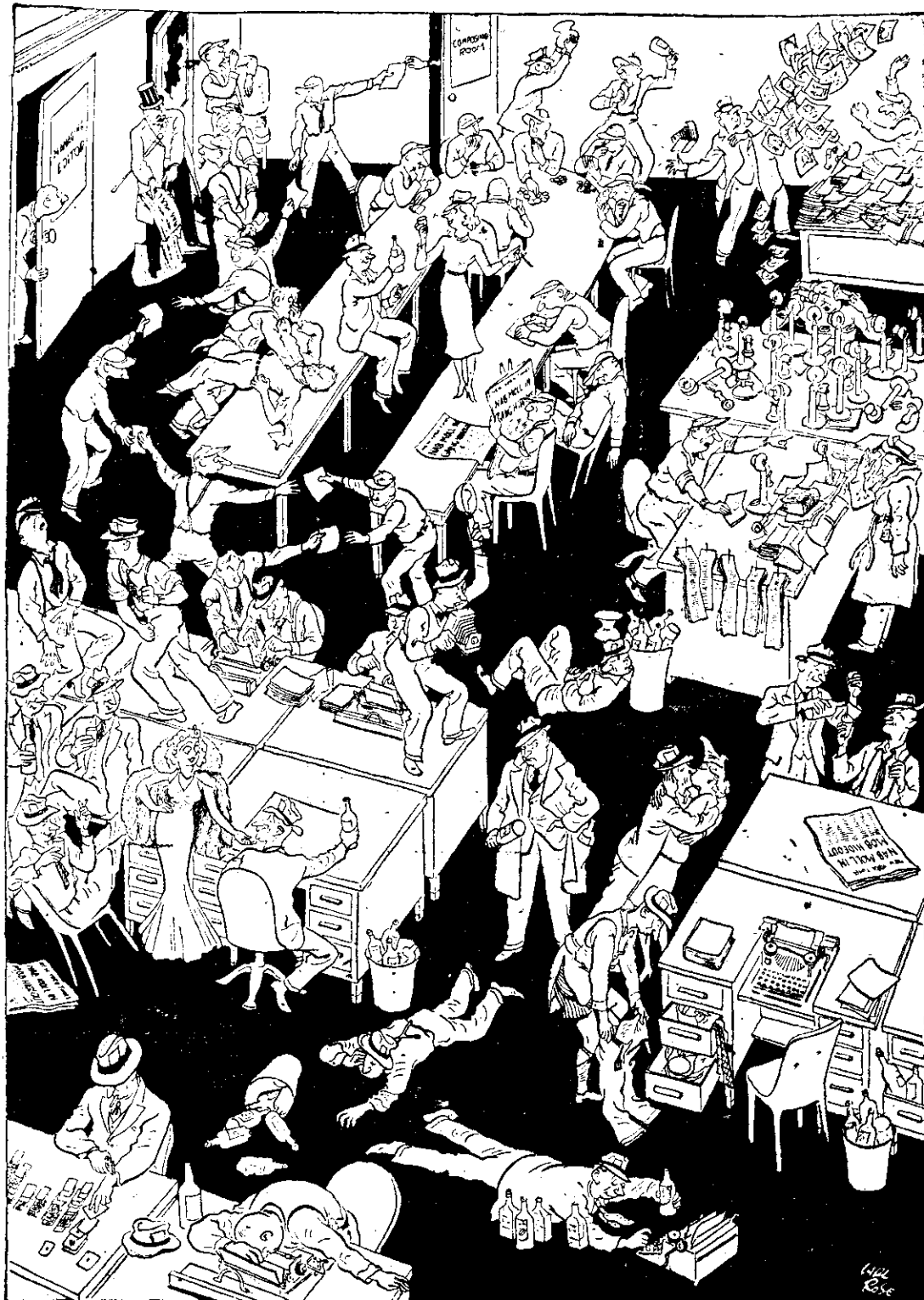
Ah, you thought so, and Clive thought so, but he isn't. Zurov has just thrown him out at 5.59. So when the bombs hit the broadcasting station everyone dies of concussion except John, who Returns with Honour with his arm in a sling.

And the world is saved for democracy?

* * *

The world, as you rightly surmise, is saved for democracy, the family scutcheon is wiped clean, the sun never sets, Mr. and Mrs. Clive Randolph and Mr. and Mrs. John Randolph arrive home in sixty seconds odd, and Mrs. Randolph senior is waiting at the door with four white carnations.

JOURNALISTS DEBUNKED



(Reproduced from Scribner's Magazine)

The news-room of a big newspaper finally decides to live up to the Hollywood conception of journalism.

IT is some time since Carl Rose illustrated Hollywood's conception of American journalism for Scribner's magazine, but we think it is not too late to share the joke with readers of *The Listener*.

Rose had in mind the New York Times office, but Fleet Street has also been lampooned, cartooned, and typhooned with the same carefree inaccuracy. The drawing applies equally to Fleet Street as Elstree sees it, and Times Square in Hollywood's hilariously distorted vision.

The film magnates are entitled to their little bit of make-believe, but we want to be sure they do not give readers the impression that our office produces *The Listener* out of the sort of shambles Rose has drawn—or that any real-life office produces any newspaper out of anything of the sort.

It is all quite ridiculous—as ridiculous as the Hollywood producer who said business was colossal, but he hoped it would pick up soon.

But it's good fun.

LISTENER

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tion to the Business Manager, "New Zealand
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To Farmers

WE print to-day an important message to farmers by the Minister of Agriculture. As a farmer himself, the Minister knows that it is easier to call for more produce than to deliver it, but he knows also that increased production is possible. So he takes the high stand that what they may not be willing to produce for profit they will produce for patriotism. He is right.

The farm, as he says, is a munition factory. It supplies the food and clothing for the men who face the enemy. It also supplies the credits for the arming and protection of those men, and for the maintenance of all the men and women who stand behind them. And even in New Zealand, though we commonly forget this fact, there is one vital commodity that we do not normally produce in sufficient quantity for our own needs. That commodity is wheat. Only once in eight or ten years is the production of wheat equal to the home consumption. We can produce more, but we seldom do, and now we must.

But the farmer has a more fundamental duty than the production of wheat for home consumption, and of meat, wool, butter and cheese for consumption overseas. He must plan and he must conserve. It falls on him, and almost on him alone, to guard against the depletion of supplies at their source.

His problem, in short, is to resist the temptation to short-circuit his answer to the Minister's appeal. Important though it is to supply meat and wool and butter and cheese in steadily increasing quantities, it is more important still to maintain the fertility of the soil, the quality of the live-stock, the necessary proportion of breeding animals. Or, to put it another way, he must protect the foundations of his factory as vigilantly as he watches its intake and output. He is on the last line of defence.

NOTICE TO READERS

Listener Incorporates Radio Record

The Proprietors of the "New Zealand Radio Record" have decided to withdraw from the field of broadcasting publicity and have agreed to the incorporation of the "New Zealand Radio Record" in the "New Zealand Listener"

We believe that this arrangement will appeal to the readers of both papers. They may rest assured that the "New Zealand Listener," having incorporated the "New Zealand Radio Record," will do its best to justify their support

Commencing this week, subscribers to the "New Zealand Radio Record" will receive the "New Zealand Listener" in place of the "New Zealand Radio Record." Prepaid subscriptions to the "New Zealand Radio Record" will be extended at the lower subscription rate of the "New Zealand Listener." Subscribers will be duly advised of the expiry date of their extended subscriptions

COMEDY HARMONISTS APPLY FOR NATURALISATION

Hope to Settle Permanently in Australia

(From The Listener's Australian Correspondent)

ALTHOUGH the plans of the Comedy Harmonists are still not clear, it seems likely that they will remain in the Southern Hemisphere. They are at present in Sydney under contract with the Australian Broadcasting Commission.

On September 3, it was announced by the general manager of the Commission, Mr. Moses, that the war would not affect their itinerary. Five weeks before, they had applied to the Commonwealth Government for permission to become domiciled in Australia. After the regulation domicile period, they would apply for naturalisation.

The Harmonists, said Mr. Moses, were so attracted by Australia that, long before the crisis, they had decided to make it their permanent home. They would probably spend six months of each year in the country, and the other six months on tours abroad.

Four of the Harmonists are Jews, and one is a Pole whose parents were in Lodz when it was bombed by German planes in the first week of the war. Two of the men were born in Austria, but have not visited that country since 1934.

PROGRAMMES DAY BY DAY

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SUNDAY

OCTOBER 1

NATIONAL

IYA AUCKLAND

650 k.c. 462 m.

9. 0 a.m. Selected recordings
11. 0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Rev. P. Gladstone Hughes. Organist: A. W. Evans
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC
2. 0 Selected recordings
- 3.30 Beethoven's "THIRD PIANO CONCERTO" played by Artur Schnabel, with the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
4. 6 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service
7. 0 Anglican Service, relayed from St. Mary's Cathedral. Preacher: Dean Wm. Fancourt. Organist: Edgar Randall
- 8.15 Selected recordings

8.30 CONCERT PROGRAMME "VICTORIA AND DISRAELI"

Scenes from the life of Queen Victoria, written for radio by Hector Bolitho

Hector Bolitho is a well-known New Zealand author. Outstanding among his works is his biography of Albert, the Prince Consort

Produced by the National Broadcasting Service

10. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Symphonic programme: Czech Philharmonic Orchestra, "Carnival Overture" (Dvorak)
- 8.38 Maggie Teyte (soprano)
- 8.44 Leopold Godowsky (piano)
9. 0 Mark Raphael (baritone): Songs by Quilter
- 9.12 The London Philharmonic Orchestra, "Fair Maid of Perth" Suite (Bizet)
- 9.28 Derek Oldham (tenor)
- 9.34 Frederick Riddle (viola) with the London Symphony Orchestra, "Concerto for Viola and Orchestra" (William Walton)
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

9. 0 a.m. Selected recordings
10. 0 Weather report for aviators
- 10.28 to 10.30 Time signals from the Dominion Observatory
11. 0 Methodist Church Service, relayed from Wesley Methodist Church, Taranaki Street. Preacher: Rev. Percy Paris. Organist and choirmaster: H. Temple White

12.15 p.m. Selected recordings (approx.)

1. 0 Weather report for aviators
- DINNER SESSION
2. 0 The Brandenburg Concertos of Johann Sebastian Bach "No. 2 IN F MAJOR," played by the Philadelphia Symphony Orchestra, conducted by Leopold Stokowski
- 2.20 Selected recordings (approx.)
3. 0 "A Salute to Poland." A programme of Polish history, poetry and music

3.28 to 3.30 Time signals

4.30 Close down

5.30 Children's Song Service, conducted by Uncle William, assisted by the children from Brooklyn Baptist Sunday School

7. 0 Presbyterian Church Service, relayed from St. James' Presbyterian Church. Preacher: Rev. A. G. Gardiner. Organist and choirmaster: John Randal

8.15 Selected recordings (approx.)

8.30 Modern English Orchestral Music. Introducing at 9.5 a "London Symphony" by Dr. Ralph Vaughan Williams, played by the Queen's Hall Orchestra, conducted by Sir Henry J. Wood

Symphony Orchestra, conducted by Clarence Raybould, "Dylan" Prelude

Holbrooke

Gardening Talks

- 1YA: Tuesday, October 3, 7.30 p.m.
- 2YC: Wednesday, October 4, 7.30 p.m.
- 3YA: Monday, October 2, 7.35 p.m.
Monday, at 7.20 p.m.: Talk by O. W. B. Anderson, on the Canterbury Horticultural Society's Spring Show
- 4YA: Thursday, October 5, 7.30 p.m.

8.43 Norman Walker (tenor), "Sea King's Song" (from "Dylan") Holbrooke

8.47 Beatrix Harrison ('cello) and the New Symphony Orchestra, conducted by Sir Edward Elgar, O.M., K.C.V.O., "Concerto for Violoncello and Orchestra, Op. 85"

8.55 Peter Dawson (bass-baritone) "Sword Song" (from "Caractacus") Elgar

9. 0 Weather report and station notices

9. 5 The Queen's Hall Orchestra, Leader: George Stratton. Conductor: Sir Henry J. Wood, with 16 outstanding vocalists "A London Symphony" Vaughan Williams

9.45 Sir Henry J. Wood conducting the BBC Orchestra, "Serenade to Music" Vaughan Williams

(Specially composed for and dedicated to Sir Henry J. Wood on the occasion of his jubilee)

10. 0 Close down

2YC WELLINGTON

840 k.c. 357 m.

6. 0 to 8.30 p.m. Selected recordings

8.30 "Voices in Harmony." A programme of concerted vocal music with instrumental interludes. This programme features at 9 p.m., A Recital by the Ambassadors' Male Quartet, And at 9.32 p.m., ten minutes with a famous American mixed choir—The Madison Singers

10. 0 Close down

Religious Services On The Air This Sunday

- 1YA: Presbyterian Service from St. Andrew's Church. Rev. P. Gladstone Hughes. 11 a.m.
Anglican Service from St. Mary's Cathedral. Dean Wm. Fancourt. 7 p.m.
- 2YA: Methodist Service from Wesley Church. Rev. Percy Paris. 11 a.m.
Presbyterian Service from St. James's Church. Rev. A. G. Gardiner. 7 p.m.
- 3YA: Methodist Service from Rugby Street Church. Rev. A. C. Lowry. 11 a.m.
Church of Christ Service from Moorhouse Avenue Church. Pastor A. Hinrichsen. 7 p.m.
- 4YA: Baptist Service from Hanover Street Church. Rev. J. Ewen Simpson. 11 a.m.
Congregational Service from Moray Place Church. Rev. J. H. Harris. 6.30 p.m.
- 2YH: Baptist Service from Hastings Church. Rev. C. B. Boggis. 7 p.m.
- 4YZ: Anglican Service from St. John's Church. Ven. Archdeacon J. A. Lush. 6.30 p.m.

3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings

11. 0 Methodist Service, relayed from Rugby Street Church. Preacher: Rev. A. C. Lawry. Organiste: Mrs. W. Hutchens. Choirmaster: Will Hutchens



JEANNETTE MACDONALD (above) will be heard in duets with Nelson Eddy from 4YO on Tuesday evening, October 3

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC
2. 0 Selected recordings
3. 0 Beethoven's Symphony No. 3 in E Flat Major, Op. 55, played by the London Philharmonic Orchestra
- 3.52 Selected recordings
- 5.30 Children's Song Service, conducted by Pastor A. Hinrichsen, assisted by the children from the Church of Christ Sunday School. Subject: "The Trial of the King"
- 6.15 Selected recordings
7. 0 Church of Christ Service, relayed from Moorhouse Avenue Church. Preacher: Pastor A. Hinrichsen. Organist: A. T. Philip. Choirmaster: H. E. Ames

8.15 Selected recordings

- 8.30 Music from the theatre, "Madame Butterfly" Puccini's tragic Oriental opera

This work was founded upon the celebrated play by David Belasco, and introduces genuine Japanese melodies which Puccini obtained from records made specially for him in Japan. The action takes place in modern times in the town of Nagasaki, Japan.

10.30 CLOSE DOWN (approx.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings

8.30 "Mignon" selection

8.39 "The Mystery Club": "The Evil Eye"

9. 6 Recital programme, featuring: The Philadelphia Symphony Orchestra, Lawrence Tibbett (baritone), W. H. Squire (cello) and the Comedy Harmonists

10. 0 Close down

VICTORIA THE GREAT: A Diamond Jubilee portrait. Scenes from the life of Queen Victoria, written for radio by Hector Bolitho, will be presented from 1YA on Sunday evening, October 1, under the title "Victoria and Disraeli"



4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators
Selected recordings
11. 0 Baptist Service, relayed from Hanover Street Baptist Church
Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoulins. Organiste: Miss P. Westland

12.15 p.m. Selected recordings

1. 0 Weather report for aviators
DINNER MUSIC
2. 0 Selected recordings
- 2.30 "Symphony No. 5 in E Minor" Op. 64 by Tchaikovsky, Played by Willem Mengelberg and the Concertgebouw Orchestra
- 3.20 Selected recordings
- 4.30 Close down

5.30 Children's Song Service, conducted by Big Brother Bill

6.15 Selected recordings

6.30 Congregational Service, relayed from Moray Place Congregational Church
Preacher: Rev. John H. Harris. Organiste: Mrs. H. C. Campbell

7.45 Selected recordings

8.30 A Symphony Orchestra Concert, featuring at 9.5, THE MUSIC OF BRAHMS
Sir Thomas Beecham conducting the London Philharmonic Orchestra, "Faust Overture" .. Wagner

8.42 Lotte Lehmann (soprano) "Stay, Golden Hour"

Jensen
"Oh, Lay Thy Check on Mine" Jensen
"To Music" Franz
"Good Night" Franz

8.52 The London Philharmonic Orchestra, conducted by Eugene Goossens, "Concerto Grosso in B Flat Major" Handel

9. 0 Weather report and station notices

9. 5 MUSIC OF BRAHMS
The Vienna Philharmonic Orchestra, conducted by Bruno Walter, "Academic Festival Overture"

9.13 Florence Vickland (soprano), Evelyn Macgregor (contralto), William Hain (tenor), Crane Calder (bass), Grace Castagnetta and Milton Kaye (piano), "Liebeslieder Waltzer" Op. 52

9.37 Yehudi Menuhin (violin), "Two Hungarian Dances" Brahms
No. 4 in B Minor
No. 6 in B Flat Major

9.45 The Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini, "Variations on a Theme of Haydn" (St. Anthony's Chorale)

This work, one of the most delightful of the few really famous sets of orchestral variations, consists of a theme, eight Variations upon it, and the Finale. The Theme itself is taken from a divertimento by Haydn for wind instruments. For some unknown reason Haydn called the divertimento the "Chorale St. Antoni." The melody is simple enough, but—as Brahms has proved—it contains immense possibilities. One critic has said of it that it is "filled with a kind of intimate solemnity, as though it had been written for the golden wedding of some noble pair."

10. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings

8.30 "Wandering with the West Wind"

9. 0 "Juvenile Stars on Parade": The younger generation entertain

10. 0 Close down

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October 1

4YZ INVERCARGILL 680 k.c. 441 m.

- 11. 0 a.m. Sunday morning programme
- 1. 0 p.m. Dinner music
- 2. 0 Debroy Somers Band, with vocal interludes
- 2.30 Vladimir Horowitz (piano), Tino Rossi (tenor) and Lauri Kennedy (cello)
- 3. 0 "Aurora's Wedding — Ballet" (Tchaikovsky), played by the London Philharmonic Orchestra
- 3.24 Famous artists: Paul Robeson (bass)
- 3.30 Medley time
- 4. 0 Selected recordings
- 6.30 Relay of Evening Service from St. John's Anglican Church. Preacher: Ven. Archdeacon J. A. Lush. Organist: Charles Martin
- 7.45 Gleanings from far and wide
- 8.15 "John Halifax, Gentleman"
- 8.30 Arthur Rubinstein at the piano
- 8.45 Coronets of England: "The Life of Queen Elizabeth"
- 9.12 Two Great Poles
- 9.30 Slumber session
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 12. 0-1.30 p.m. Dinner music
- 5.30 Sacred song service, conducted by the Salvation Army
- 6.15 Sweet music
- 6.30 Tunes of to-day
- 6.46 Carson Robison
- 7. 0 Harry Horlick's Orchestra, and Richard Crooks (tenor)
- 7.30 From Broadway: American musical comedy
- 8. 0 Melodies of the masters
- 8.30 Musical Feature: "The Buccaneers" Band of H.M. Grenadier Guards
- 9. 0 Renara: Piano variations
- 9. 6 "Singapore Spy" (episode 17)
- 9.30 Golden voices of the stars
- 9.45 Cavalcade of famous artists
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 11. 0 a.m.-1.0 p.m. Selected recordings
- 2. 0-4.0 Afternoon concert session
- 6.30 Miscellaneous recordings
- 7. 0 Relay of Evening Service from Baptist Church, Hastings. Preacher: Rev. C. B. Boggis. Organist: W. Kean. Choirmistress: Miss B. McHutcheon
- 8.15 (approx.) Selected recordings, station announcements
- 8.30 Evening concert session: "Diversimento in D Major — Rondo" (Mozart)
- 8.38 Mischa Elman (violin)
- 9. 0 The BBC Choir
- 9.20 "Nights at the Ballet"
- 9.40 The Boyd Neel String Orchestra
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Classical music, opening with "Carnaval Romain" Overture (Berlioz), played by Boston Promenade Orchestra



MAGGIE TEYTE, the operatic soprano, will be heard from 1YX on Sunday evening, October 1

- 7.30 Light opera and musical comedy selections
- 8. 0 Miscellaneous light classical music
- 8.30 Concert programme: "Rondo in A Major" (Schubert), played by Henri Temianka (violin) and his Chamber Orchestra
- 8.48 "Every Walk of Life"—The Clerk (episode 1)
- 9. 0 Light classical music
- 9.30 "Pinto Pete"
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Kings of the Keyboard
- 7.35 "Those We Love" (episode 14)
- 8. 0 Tit-bits: A session of tuneful favourites
- 8.45 "Dad and Dave"
- 9. 0 This week's special: "Above the Snowline," a radio play by W. Graeme-Holder
- 9.45 Strings: Fifteen minutes of smooth rhythm
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert programme
- 12. 0 Luncheon music
- 2. 0 p.m. Selections from the shows and musical comedies
- 3. 0 Piano selections, light vocal and miscellaneous items
- 4.20-6.0 Piano accordion and organ selections, band music and popular medleys
- 6.30 Announcements
- 7. 0 Orchestral items
- 8. 0 Concert programme
- 9. 0 Russian and Hungarian Gipsy music
- 9.30 Liszt's "Concerto No. 1 in E Flat Major"
- 9.48 Meditation music
- 10. 0 Close down

CULTURE OF POLAND

Radio Pays A Tribute

AFTER the partitions of Poland in 1772, 1793, and 1795; after the dishonouring of the arrangements of the Congress of Vienna in 1815; after all these, when Poland at last regained her independence and individuality, it was a musician, Paderewski, who became her first Prime Minister.

There is something behind that simple fact. As in most countries on the continent, music and the arts have played a large part in the history of Poland. It is perhaps fitting that one of her greatest statesmen should also be a world-famous musician.

Little is known of music in the pre-Christian era in Poland. But with Christianity came religious music, and from the eleventh century many religious songs came into existence. By the sixteenth century, the music of the Church reached a high state of cultivation. The great composer of the period was Nicolas Gomolka, whose works are still performed and highly valued.

Another important composer of the same period was Nicolas Zielinski, who published in Venice a collection of over a hundred of his works.

In the field of opera, Poland followed Italy, and a royal opera-house was inaugurated in Warsaw by Ladislas IV., where the works performed were almost exclusively Italian. Then came a

that his choir performed it.

The first composer of opera in the Polish language was Matthew Kamien-ski, whose works enjoyed high favour. His operas were written at the end of the eighteenth and beginning of the nineteenth centuries.

By far the greatest composer from Poland is, of course, Chopin. By birth he was half Polish, half French, and "strong sympathies with the country of his birth in the darkest period of her oppression moved him often to proud and defiant musical utterance . . ." Like that of his beloved country, Chopin's history was stormy and tragic. Ill-health plagued him early, and when he had to leave France because of the revolution that was to lead to the Second Empire, the life he led in England exhausted him, and he rushed back to Paris, there to die. He left the world a great legacy of pure loveliness in his music. As he was lowered into his last resting place, the silver box of Polish soil given to him twenty years before, when he left his native land for ever, was sprinkled on his coffin.

In our own century we have seen the brilliant Paderewski, who, besides being a magnificent pianist, helped his country through difficult years after the Great War. As a pianist, "by the possession . . . of a romantic personality, high



PERSONIFICATION of the culture of Poland is Paderewski, first musician and first Prime Minister of the republic, here caught in characteristic pose.

troubled time for Poland, with the invasions of the Swedes, Cossack risings and other disruptions of a none-too-stable peace. Yet, even among the common people, and without encouragement from the Nobles, music continued to flourish; church music went on, and the first theoretical treatise appeared in the Polish language.

In the early part of the seventeen hundreds, Polish music was finding reception in other lands; and Bach, in a letter to the council of Leipzig, mentions

interpretive qualities, and an amazing head of hair, he established a position with the crowd and with the connoisseurs without parallel since the times of Rubinstein and Liszt."

Poland has always been a land of dancers, and some of her dances which have become famous are the Polonaise, Cracovienne and Mazurka.

At 3 p.m. on Sunday, October 1, a special programme, "A Salute to Poland," will be presented from 2YA Wellington.

Crooners and Shepherds

By Bruce Stronach

THE car climbed swiftly up the gorge, and as each bend brought us another view, the radio set appalled our ears with croonings.

Now, crooning may be all very well in its place, but it definitely does not "go" with mountain scenery. But what could I do? The car was not mine, the radio was not mine, and the mountains were not mine. I had to endure. Perhaps if we talked the music would be shut off, so as to make the gems of wisdom audible.

"Nice radio set," I said.

"Yes," replied my host. "That reminds me. I bought a set for the people on my place away at the back, where we are going. The thing won't go. I have taken it down to town twice, and it has got the people down there licked. It's a battery set."

"Flat batteries, perhaps," I hazarded.

We both laughed indulgently at the futile suggestion.

Bang with a Hammer

"Well," he continued, "I remember that you used to be good at mechanics. Now, no machine will go for me. I admit that I have only one remedy with my tractors and implements—I give them a deuce of a bang with a hammer. Once

I cured a tractor that way. The principle is the same as shaking your wristlet watch."

"Not much good for a wireless set, though," said I.

"No. But the first time I met you my car had broken down. Twelve years ago, near the Rakaia Gorge, if you remember. You were always dashed clever with bolts and things. The crown nut, or something, it was, and you had it clinched or wound up in no time, and off we went. And another time at home when someone switched out the lights, you fixed them."

"Yes. I switched them on again!"

The Poor Employees

"So you will be able to fix our radio. Think of my poor employees at night. Fifty miles from anywhere, mail once a week, and no wireless programmes. It's barbaric—positively medieval. All because of a stupid bolt, or an outlet valve, or some simple thing that you could fix in no time."

I agreed to do my best, so that his shepherds could listen to the croonings.

The gorge gave way to open country. Past a big flat the hills ran up to the Southern Alps, and at the foot of those

hills was the homestead.

We enjoyed a meal and then had a look round the place. Beside the house ran a big creek, and the sight of this roused my friend once more to think of my much over-rated mechanical genius.

"Good place for an electric plant, that," he said. "Plenty of fall, plenty of water—just a mass of cusecs. But I don't know much about electricity. I believe it's simple enough though. Just a few sort of bucket things and a water wheel and you could light the whole place couldn't you?"

"Yes," I said. "But you'd need some bolts."

"That reminds me. Come and have a look at the radio."

The Silence was Unbroken

We did so. I twiddled all the knobs and moved all the valves. Then I unscrewed lots of things and screwed them up again, loth to admit that I knew less than the average Hereford cow about wireless sets.

The man who hit tractors with hammers stood watching confident that all would be well. The shepherds stood about, certain of a burst of music at any minute.

The silence from the radio was unbroken—in fact it seemed to thicken.

I gave it up. Everyone was disappointed, and people seemed to think that I could have fixed it if I had wanted to.

There was a sudden stir as the new cow-boy from a neighbouring station joined the group.

He fiddled with the wires. He did this and that. He laughed. Then he spoke. He had the nerve to say that the batteries were flat!

And he had the absolute impudence to be right!

S.O.S. Broadcast Messages

If you are trying to find a missing person or a missing motor car, you can make an appeal free of charge over the air from the National Stations. Requests for such appeals can only be granted, however, if they reach the station manager through the correct channels, and if the circumstances are considered to warrant broadcasting action.

In the case of missing persons the request should be made to the Police Department, hospital authority or medical practitioner, who, if satisfied with the urgency of the request, will ask the Station manager to make the appeal. Appeals are made in the following two cases where:

1. The whereabouts of the person sought are unknown, and the circumstances warrant the broadcast.

2. The whereabouts are known but no other means of immediate communication such as telephone or telegraph are available.

Appeals for information regarding missing motor cars are made only at the request of the Police Authorities or the Automobile Association, and persons desiring broadcast announcements should deal with one of these two authorities.

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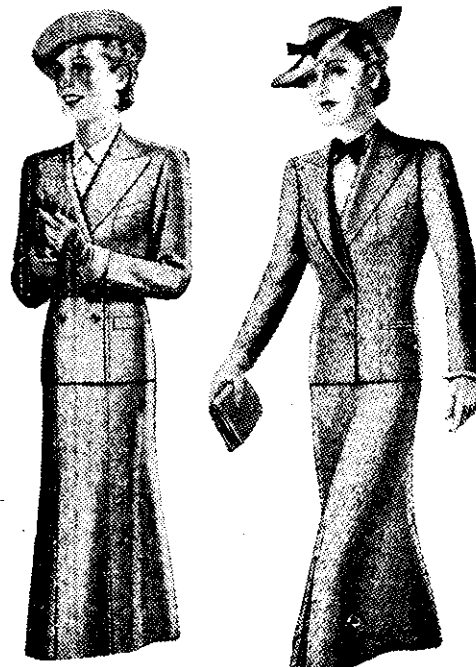
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Depression Coming!

WIFEY: I'd like to go to that big bargain sale to-morrow if the weather's good. What was the forecast on the radio?

HUBBY: Rain, hail, snow, fog, thunder, lightning, and tornadoes!

Light Up

Announcer Des. Lock is never without a light for a cigarette. He carries a cigarette lighter which he says weighs less than a pony, and carries enough liquid to last a camel for months

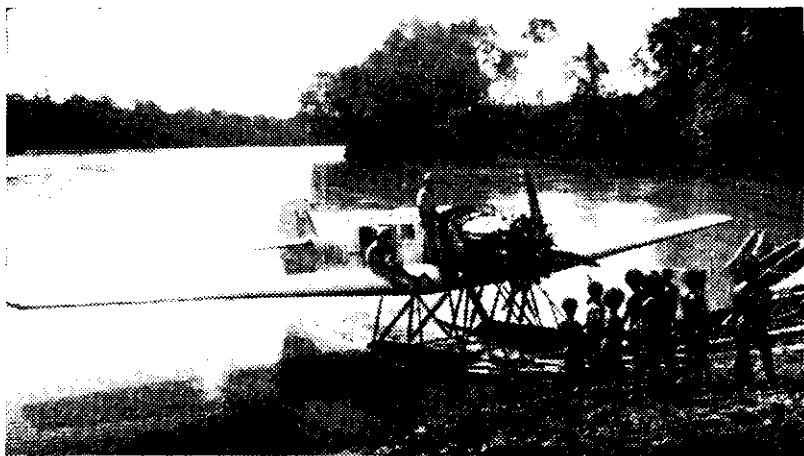
Danced with Irene Castle

Speaking of Doug. Laurensen, who is now on 12B's announcing staff after being attached to the Mobile Station 52B, reminds us of the fact that he once danced with the famous Irene Castle, wife and partner of Vernon Castle, whose lives are featured in a new film. Invalided in London from the R.F.C. during the war, Doug. Laurensen attended a Red Cross dance, given by Lady Diana Manners in the home of her father, the Duke of Rutland. Irene Castle, then at the height of her dancing fame, was there. And, well—Doug. danced with her!

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Lunch music
2. 0 p.m. Selected recordings
2.30 Classical hour
 3.15 Sports results



TYPICAL of the contrasts provided by everyday life in New Guinea to-day is this photograph showing up-country natives helping to moor a seaplane on the Fly River. "Mountains, Gold and Aeroplanes — Some Contrasts in New Guinea," is the subject of a talk to be given by B. W. Collins, from 3YA on October 2

- 3.30** TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "This Spring's Fashions"
3.45 Light musical programme
4. 0 Special weather report for farmers
 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Tim," with at 5.40 the special feature, "Coral Cave: Strange Adventures in Tropic Seas: 'Trapped'" (episode 26)
6. 0 DINNER MUSIC:
 "The Sicilian Vespers" (Verdi); "Dream Waltz" (Frantz); "Zinetta" (Geehl); "La Serenade" (Metra); "Serenade Espagnole" (Chaminade-Kreisler); "Faust Ballet Music" (Gounod); "Nightingale in the Lilac Bush" (Krome); "Melodies About Chopin" (Metichar); "Vincita Bells" (Lindsay-Thetmer); "A Dream After the Ball" (Translatour); "Chanson De Nuit" (Elgar); "Viennese Birds Of Passage" Waltz (Translatour).
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

7.40 FARMERS' SESSION:
 "Day to Day Farming Problems" J. E. Bell, Instructor in Agriculture, Auckland

8. 0 CONCERT PROGRAMME

Tales of the Silver Greyhound: "PAPER CHASE"

Adventure and thrills in the service of England. Wearers of the Silver Greyhound, emblem of messengers of the British Foreign Office, are mostly ex-service men specially selected for their courage and resourcefulness. Important documents relating to international affairs are entrusted to them for safe delivery, and it frequently happens that they meet with determined opposition from international crooks and spies. Bringing their resourcefulness into play, the "Silver Greyhounds" manage to outwit their unscrupulous opponents.

- 8.30** "Thrills": Dramatic presentation
8.45 "John Halifax, Gentleman"
 Dramatisation of the famous novel by Mrs. Craik, presented by George Edwards and Company (Episode 46)
9. 0 Weather report and station notices
9. 5 Ringside commentary on Professional Wrestling Match, relayed from the Auckland Town Hall
10. 0 MUSIC, MIRTH AND MELODY
11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 "Scott of Scotland Yard": "The Case of the Nameless Corpse"
9.40 Musical comedy and light opera
10. 0 Light recitals, featuring Larry Adler (mouth-organ virtuoso)
10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

If Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.50 a.m.** Weather report for aviators
7. 0 Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
10.10 Devotional Service
10.25 Recordings

- 10.28 to 10.30** Time signals from the Dominion Observatory
10.45 Talk to women by "Margaret"
12. 0 Lunch music

- 1. 0 p.m.** Weather report for aviators
2. 0 Classical hour
3. 0 TALK, prepared by the A.C.E. Home Science Tutorial Section of Otago University: "THIS SPRING'S FASHIONS"
 3.15 Sports results
 Selected recordings

- 3.28 to 3.30** Time signals
 Weather report for farmers and frost forecast for Canterbury and Otago
 4. 0 Sports results

- 5. 0** Children's session, conducted by Aunt Jean

6. 0 DINNER SESSION:

"Di Ballo" (Sullivan); "Spinnled" (Popper); "Miniature Suite" (Coates); "Lake Of Como" (Gulor); "Songs Without Words" (Mendelssohn); "Vindobona" (Leopold); "Schon Rosmarin" (Kreisler); "Petroushka" (Stravinsky); "Henry VIII. Dances" (German); "Popular Song" and "Tale" (Kozak); "Just Humming Along" (Ewing-Myers).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

- 7.27 to 7.30** Time signals

- 7.30** WINTER COURSE TALK
 "What the Weather Going to Be?" (4). Everyman interviews an Official Forecaster
8. 0 SALON MUSIC IN THE 18TH CENTURY
 Introducing at 8.12, "Quartet in E Flat Major, Op. 33, No. 2" Haydn
 The Boyd Neel String Orchestra,
 "Handel Concerto Grosso, No. 8, Op. 6" Handel
8. 8 John McCormack (tenor),
 "Caro Amore" Handel
8.12 Cortot, Thibaud and Casals (instrumental trio),
 "Trio in G Major" . Haydn
8.28 Nan Maryska (soprano),
 "Alleluia" Mozart
8.31 The Boyd Neel String Orchestra, conductor, Boyd Neel,
 "Divertimento in F" Mozart

As used by Mozart, the name Divertimento means much the same as Serenade, an instrumental piece in several movements, probably designed for playing in the open air. There are no fewer than twenty-two of them in existence, some for strings, some for words, and some for both. In short, the Divertimento is just light music which was written for playing in the beer-gardens of Vienna.

- 8.40** TALK: Prof. F. L. W. Wood,
 "The Poles and Their Country" (2). A historical review
9. 0 Weather report and station notices
9. 5 Ringside description of the wrestling match (relayed from the Town Hall)
10. 0 Dance music by Mavis Edmonds and her Rhythm
10.30 Recorded dance programme
11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5. 0 p.m.** Light musical programme
6. 0 Close down
7. 0 After dinner music
8. 0 Around the Bandstand. A programme of band music with humorous interludes
9. 0 Singing Strings. A programme of light orchestral music with ballad interludes
10. 0 In lighter vein
10.30 Close down

TRANSMISSION HOURS

In the meantime, the four National Stations, 1YA, 2YA, 3YA and 4YA, will observe continuous hours of transmission from 6 a.m. till 12 midnight. These hours are for Sundays and week-days. The extra transmission periods will either be occupied with Daventry news broadcasts or miscellaneous musical programmes

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
10.0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11.0 Talk to women by "Margaret"
11.10 Selected recordings
12.0 Lunch music
2.0 p.m. Selected recordings
2.30 TALK prepared by the Association for Country Education, Home Science Tutorial Section: "THIS SPRING'S FASHIONS"
3.0 Classical music
4.0 Frost and special weather forecast and light musical programme
 4.30 Sports results
5.0 Children's hour
6.0 DINNER MUSIC:
 "Toreador and Andalous" (Rubinstein); "Mignon" Entr'acte Gavotte (Thomas); "Viennese Dance, No. 2" (Friedman-Gaertner); "Menuett" (Beethoven); "Meditation" (Massenet); "Soliloquy" (Bloom); "When Budapest Was Young" (Milos); "Midnight Reflections" (Malneck); "Le Plus Joli Reve" (Arenzo); "Mosaic" (Zimmer); "Minuet" (Boccherini); "Maytime Medley" (Romberg); "Parade of the City Guards" (Jessel); "The Piccolino" (Berlin); "One Way Street" (Tibor); "Midnight Waltz" (Amodio).
7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.20 TALK by O. W. B. Anderson, "The Canterbury Horticultural Society's Spring Show"
7.35 TALK by the Garden Expert: "OCTOBER IN THE GARDEN"
8.0 Woolston Brass Band, conducted by R. J. Estall, "Oamaruvian" March J. H. May
 "Owain Glyndwr" Heroic Rhapsody Price
8.16 Recording:
 John McCormack (tenor), "The Garden Where the Praties Grow" arr. Liddle
 "The Harp That Once Through Tara's Halls" Balfe
8.22 The Band,
 "Silver Hill" Hymn Traditional
 "Shy Serenade" Scott-Wood
8.30 "Eb and Zeb"
8.39 Cornet solo, W. Stevenson (soloist),
 "Lady Caprice" Rimmer

The Band,
 "Rhythmic Paraphrase of Faust" Lunga

- 8.48** Recording:
 Peter Dawson (baritone),
 "Britain's Heritage"
8.56 The Band,
 "Soldiers in the Park" March Monckton
9.0 Weather forecast and station notices

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
7.0 Physical exercises
7.10 BREAKFAST SESSION
9.0 Close down
10.0 Weather report for aviators
 Selected recordings

Broadcasts for Schools

- 1YA:** Tuesday, at 1.30 p.m.: *Speaking the King's English* (9), by D. Johns; *Music* (20), by R. Howie; *Soldiers and Weapons of the Past*, by B. M. Kibblewhite.
2YA: Thursday, at 1.30 p.m.: *The Changing World*, by the School Reporter; *Story and Dance in Music* (9), by Dr. A. E. Fieldhouse; *Homes, Then and Now* (6), by W. J. McKeon; *Adventure in Five Continents* (9), by L. B. Quartermain.
3YA: Wednesday, at 1.30 p.m.: *Percussion Band Practice* (Infants and Standards 1 and 2), by Miss D. G. Baster; *Writing and Illumination* (Standards 3 and 4), by J. A. Masterton; *Medieval Plays* (Forms 1 and 2), by Ernest Jenner.
4YA and 4YZ: Re-broadcast from 2YA on Thursday.
3ZR: Re-broadcast from 3YA, Wednesday; and from 2YA, Thursday.

- 9.5** TALK by B. W. Collins:
 "Mountains, Gold and Aeroplanes—Some Contrasts in New Guinea"
9.20 Frederick Page (pianoforte),
 "Sonata in D Major" Mozart
 When listening to Mozart's pianoforte Sonatas, it should be borne in mind that when it was written keyboard music had scarcely passed the transition stage from the old instruments of the clavichord group to the modern pianoforte. None the less, Mozart's pianoforte music lends itself well to performance on a present-day instrument, with all the fullness and resonance which it has at command.
9.34 Recordings:
 Dorothy Helmrich (soprano),
 "Thou Art So Like a Flower" Schumann
9.37 Pro Arte Quartet,
 "Quartet in G Major, Op. 77, No. 1" Haydn
10.0 MUSIC, MIRTH AND MELODY
11.0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Recordings
7.0 After dinner music
8.0 "Four Aces" Suite
8.13 Paul Robeson
8.19 Reminiscences of Chopin
8.25 Paul Godwin and his Orchestra
8.30 "Crazy Couplets"
9.0 Crazy pantomime
9.9 Paul Romby (saxophone)
9.15 A musical hall trial turn
9.27 "The King of Zulu"
9.30 "The Crimson Trail"
9.44 Variety
10.0 Light music
10.30 Close down

The Choir,
 "John Peel" West
 "The Builder" ... Cadman
 "The Beleaguered" Sullivan

- 8.12** Record: Jean Ibos Quintet,
 "Fascination" ... Marchetti
 "Menuett Gothique" Boellmann
8.18 The Choir,
 "Creation's Hymn" Beethoven
 "On the Sea" Buck
8.25 Record: Egon Petri (piano),
 "Margaret at the Spinning Wheel" Schubert
8.29 The Choir,
 "Summer Eve" Massey
 "A Stream of Silver Moonshine" Gerbel
 "Good-night" Buck
8.41 Reserved
9.0 Weather report and station notices
9.5 Programme of miscellaneous recordings
 Boston Promenade Orchestra,
 "Morning, Noon and Night in Vienna" Overture Suppe
9.13 Rico Bardi (tenor),
 "Do Not Forget" .. Bracchi
9.16 Reginald Dixon (organ),
 "Dixon Hits No. 28"
9.22 The Light Opera Company,
 "Gems from 'The Girl from Utah'" Kern
9.26 Joe Green (xylophone) and Milt Herth (electric organ),
 "Lady of Spain" .. Damerell
9.29 The Schuricke Trio,
 "Street Singer of Naples" Winkler
9.32 Eugen Wolff and his Orchestra,
 "Troika Drive" ... Winkler
9.35 Harry Gordon (comedian),
 "The Piper o' Deeside" Gordon
9.42 The London Piano-accordion Band,
 "Ten Little Miles from Town" Stept
9.45 Lena Machado (Hawaii's Song Bird),
 "Hooipo Hula" .. Machado
9.48 Harry Karr (saxophone),
 "Estrellita" Ponce
9.51 Carson Robison and his Pioneers,
 "The West Ain't What it Used to Be" Robison
 "There's a Ranch up in the Rockies" Upp
9.57 Louis Katzmman and his Orchestra,
 "Love in a Bunch of Roses" McDonald
10.0 DANCE MUSIC
11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings
7.0 After dinner music
8.0 Melodies of the moment
8.15 Recorded play: "The Unofficial Inquest"
8.42 The brightest and best of recent recordings
9.0 "Songs from the Shows"
10.0 Melody and humour
10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 12. 0 Luncheon session
- 2. 0 p.m. Afternoon programme
- 5. 0 Tea dance
- 5.30 Children's session, "Toyshop Tales"
- 5.45 Light music
- 6.15 "Eh and Zeh"
- 6.30 Listen to the band
- 6.45 "The Moonstone"
- 7. 0 Rebroadcast of Official News
- 7.10 After dinner music
- 7.30 Station announcements
- 8. 0 "Trio in A Minor, Op. 50" (Tchaikovsky), played by Hephzibah and Yehudi Menuhin and Maurice Eisenberg
- 8.45 Mr. Chalmers, K.C.: "The Inquest Case"
- 9. 0 Studio recital by the Invercargill Glee Club. Conductor: D. Allan Highet
- 9.30 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 5.45 a.m. News relay from 2YA
- 7. 0 Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Josephine Clare conducts the women's session: "New Zealand Poets"
- 3.30 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session: The Legends of Ulmbugn; "The Story of the Lion"
- 5.45 News rebroadcast from 2YA
- 6.15 Dinner music
- 7. 0 News service issued by the Prime Minister's Department
- 7.15 Dad and Dave
- 7.40 Talk, Department of Agriculture: "The High Cost of Cheap Seed"
- 7.54 Broadway Melody
- 8. 0 "Marie Antoinette"
- 8.24 Classical programme, featuring London Philharmonic Orchestra, in "Aurora's Wedding" ballet music (Tchaikovsky)
- 8.48 Fourth Form at St. Percy's
- 9. 0 Hot spot, featuring "British Swing"
- 9.15 "Personal Column"
- 9.30 Pancho & His Orchestra, & The Four Jolly Fellows
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music

- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 "Eh and Zeh"
- 5.45 Uncle Ed and Aunt Gwen
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 News service issued by the Prime Minister's Department (from 2YA)
- 7.15 (approx.) After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Classical recital programme, presenting: Minneapolis Symphony Orchestra, and Lina Paliughi (soprano), in a group of Italian operatic arias: Arthur Rubinstein playing Chopin's "Polonaise-Fantaisie in A Flat"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. News service issued by the Prime Minister's Department (from 2YA)
- 7.15 (approx.) Light music
- 8. 0 Concert programme, classical music featuring: "Symphony No. 6 in B Minor" (Pathétique) (Tchaikovsky), played by Berlin Philharmonic Orchestra
- 9. 0 "The Circle of Shiva" (episode 5)
- 9.15 Humorous interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing As We Go"
- 8.15 "The Woman in White" (episode 3)
- 8.25 Aerotones
- 8. 3 "His Last Plunge" (episode 4)
- 9.15 Black and white studies: A session of keyboard rhythm
- 9.30 "Revue in Rhyme"
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.45 Announcements
- 7. 0 Orchestral numbers
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music lovers' session: "The Waltzes of Johann Strauss"
- 8.30 Concert programme
- 9.30 Latest hits
- 10. 0 Close down



IMPROVING the shining hour. The value of bees to agriculture is the subject of a talk to be presented by the Horticultural Division, Department of Agriculture, from 4YA on Monday evening, October 2

THE LITTLE RADIO

By H.G.H.

THE little radio kept up a tinkling dance tune away over in the corner of the used car habitation.

To add to the depression of the sixty cars temporarily out of use—the place was dimly lit.

A few days ago many of them had heard their death warrant from that same little radio: "No petrol for private cars." The very, very cheap twenty-year-old Ford seemed to crumple up with the news. He had hoped that some day he could at least share a corner of some implement shed and take out meals; but now with this knell sounding in their ears even the three-year-old Chevrolet with the superiority complex, looking out of the front window could hope for nothing but a long internment.

There was a little office over near the radio on which a still deeper depression seemed to have settled.

The little radio rattled on brightly, the only thing in that derelict company unconcerned with petrol and its vagaries. While the light in her corner was going she could go.

The boredom in the big car shed could be felt. Three days now since their doom, and from that fateful moment not one had been even for a trial run up the road.

"A bicycle built for two" chirped out from the corner. What impertinence!

Even the old Ford way back in the shadows, still longing for the corner of the implement shed, lifted his 1920 eyebrows in disdain.

As for the V8 with her back turned scornfully to the delivery truck that had barked her enamelled skin in entering, even she in this last humiliation spoke to a shabby little Morris wearing "A

sorrow's crown of sorrow," remembering happier things. Those little lanes of Oxford where she had made her trial run! True, she hadn't been painted then, but what a future she had looked to. The V8 was speaking, "Whatever rickety station is that thing switched on to! If I only had still my short wave I could get London. A bicycle, indeed!"

There was a lull in the radio singing. A man's smooth voice was advising that an anti-cyclone was advancing over the Tasman; and then! God bless the little radio. "After next Friday owners of private cars may have ten gallons per month."

The old Ford shook himself and felt to see if his tank was still there. The V8 made a pleasant remark to the delivery truck and cracked a joke with the Morris, and the Chevrolet in the window furtively wiped a few specks from her bonnet. A man's whistle now accompanied the little radio in the corner. Blessed be petrol.

THE BALLOON BARRAGE

How London Protects Itself

ALREADY to which Londoners will be accustomed is the balloons of the balloon barrage flying at about 2,000 feet over the roofs of the town.

The function of the balloon barrage is to keep hostile bombing aeroplanes above a certain height, a result which they achieve by their mere presence in the sky. The menace to the aircraft is constituted by the cables attaching the balloons to their lorries. The individual balloons are not joined to one another in any way. It is difficult to imagine anything nastier for a pilot than to run into an unseen cable when travelling at high speed. A balloon barrage does not, of course, give immunity from the attentions of hostile aircraft. Its effect is to keep them flying high in a position where the high-angle anti-aircraft guns can get at them.

WELLINGTON ROUNDAABOUT

By "Thid"

Mainly about the Weather

IN Wellington the weather has lately merited notice only because it has been consistently fine. It has not been calm and sunny; but it has been sunny, and Wellington has found some cause for conversation in this after a wet and gusty winter.

Usually, Wellington weather is more or less ignored. How is it possible to talk about weather when you step inside out of the sun, remark upon its beautiful properties, and find, when you turn to the window for confirmation, that ultra-violet rays have become purple streaming clouds—when you leave home in a glow of cool satisfaction, decide half way to work that you should have

worn your short underpants after all, and become convinced by the time the office is reached that fur coats should come back into fashion and they've shut off the central heating too soon?

Wellington is like that. A most difficult place.

Only Two Winds

Up at Kelburn Observatory they stoutly maintain that the wind here blows in only two directions, north and south. Notice they say "the wind," and not "wind" or "a wind." Cook Straits, you see, torture the easterly and westerly winds into northerly and southerly gales which keep even the smoky city fairly clear of dust and bugs.

But whatever the Observatory says, Wellington knows better. It

is not long before you learn on which street corners the wind blows left, and where it rips in from the right.

Here you tack into your turn with an anticipatory list to port, there your keel has to butt into a swell on the starboard beam.

Just Like The War

There's no sense or security in the Wellington weather. Neither rhyme nor reason; right nor wrong. It's disloyal, it's uncertain, it's revolutionary, it's exciting, it's unsettling. It's merry one moment, mad the next. It's as inconsistent as a too-much-loved woman, as fickle as the course of a butterfly, as unpredictable as the moods of a lunatic.

It is, in fact, very like the war. And that is why I rambled on about the weather when they asked me about the war reaction in Wellington streets.

Everybody's mad but me.

Sky Birds' Concert

The members of the Royal Air Force have always had a reputation for being good fellows, and during the Great War they managed to get a lot of fun out of life in between flights. They organised concerts and parties at their aerodromes which subsequently became famous.

The BBC recently decided to recreate the atmosphere of one of these concerts of the year 1918. To ensure that the performance would be authentic, all the members of the cast were ex-members of the R.A.F. And included in the show was an old friend—none other than the genuine Mademoiselle from Armentières.

"Flying High" is the name of that BBC programme, which should bring back many memories to those who fought in the last war. It will be presented on September 30 from 2YA, Wellington, but if you miss it then, it will be broadcast soon from other main stations.

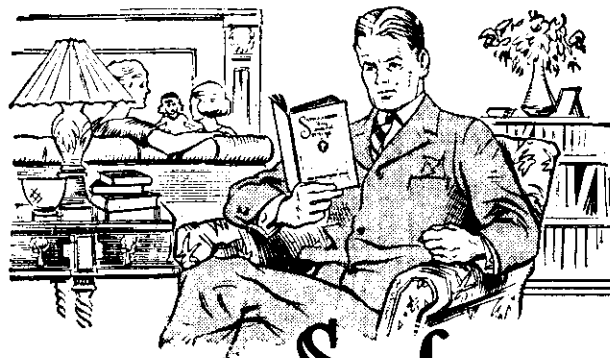
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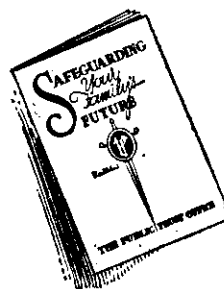


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IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional service
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Lunch music
1.30 p.m. EDUCATIONAL SESSION,
 relayed from the Teachers' Training College, to be conducted by the following lecturers:
 "Speaking the King's English" (9): D. Johns
1.50 "Music" (20): R. Howie
2.10 "Soldiers and Weapons of the Past": B. M. Kibblewhite
2.30 Classical hour
 3.15 Sports results
3.30 Light musical programme
4. 0 Special weather report for farmers
 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"
6. 0 DINNER MUSIC:
 "Round a Gipsy Campfire"; "Vivat Hungaria" (Kalman); "Guitarre" (Moszkowski-Sarasate); "Scabian Peasant Waltz" (Krone); "Vibraphone Waltz" (Lohr); "Memories of Mendelssohn" (arr. Sear); "Traumdeale" (Fucik); "Sweethearts" (Herbert); "Tartar Dance" (Woodin); "Stephane Gavotte" (Czibulka); "Spring, Beautiful Spring" (Lincke); "Mardi Gras" (Grofe); "Die Kosenden" Waltz (Lanner); "The Knave Of Diamonds" (Steele); "Escapade" (Phillips).
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.30 TALK, by the Gardening Expert: "SEASONAL WORK FOR OCTOBER"
8. 0 CONCERT PROGRAMME
 Jack Payne and his Band, "Lazy Rhythm" (Lamprecht)
8. 5 "The Rich Uncle from Fiji" (Episodes 67 and 68)
8.17 "The Homestead on the Rise"
8.30 "Eb and Zeb"
8.39 "The Kingsmen," Radio's Royal Quartet

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8.52 Jessie Matthews (light vocal) "Got to Dance My Way to Heaven" Coslow

8.55 Jack Payne and His Band, "Tiger Rag" La Rocca

9. 0 Weather report and station notices

9. 5 TALK, "Life and Language" (No. 1) by Professor Arnold Wall

This is the first of a series of talks on the growth of everyday speech. Professor Wall takes some of the additions to the language made during the last generation, and shows how in every generation the language has been enriched in this way.

9.20 DANCE MUSIC (recorded)

10. 0 Dance music by Sammy Lee and his Americanadians, relayed from the "Metropole" Cabaret

11. 0 CLOSE DOWN



SPRINGTIME SUNSHINE in the Austrian highlands. "A Visit to Austria" is the subject of a travel talk from 2YD on Tuesday evening, October 3.

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music
7. 0 After dinner music
8. 0 Symphonic programme: Grand Opera Orchestra, "Le Cid" — Ballet Music (Massenet)
8.12 Andre d'Arkor (tenor)
8.20 BBC Symphony Orchestra, "Enigma Variations" (Elgar)
8.46 Royal Choral Society, "Hiawatha's Wedding Feast" (Coleridge-Taylor)
9. 2 Arthur De Greef (pianist) with the New Symphony Orchestra, "Concerto for Piano and Orchestra" in G Minor (Saint-Saens)
9.26 Dorothy Helmrich (contralto)
9.34 Royal Philharmonic Orchestra, "Iberia" — Images Pour Orchestre (Debussy)
10. 0 Variety
10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

9.30 Educational session for pupils of the Education Department's Correspondence School

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 A housekeeper talks to women

11.30 Talk by a representative of the Wellington Red Cross Society

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical music

2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

5.30 Children's session, conducted by Jill

6. 0 DINNER SESSION:

"The Royal Trophy" (Rimmer); "German Dances—Minuet, No. 1" (Schubert); "Contrasts" (Robrecht); "The Little Gingerbread House" (Ivory); "The Student Prince" (Romberg); "Minuet" (Valensin-Norblin); "Throbbing Heart" (Ellenberg); "Talkative" (Ellenberg); "American Tempo" (Gebhardt); "In the Confectioner's Kitchen" (Strauss); "La Fille De Madame Angot" (Lecocq); "Cinderella's Bridal Procession" (Dicker); "Knightsbridge" March (Coates).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

10.30 MUSIC, MIRTH AND MELODY

(approx.)

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

2.30 p.m. Classical music

3. 0 Selected recordings

Sports results

3.15 "Recreation at Home and Abroad." A talk by "Takaro"

3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago
 4. 0 Sports results

5. 0 Children's session, conducted by Jill

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

7.40 Talk by a representative of the Young Farmers' Club: "The Grass Seed Crop in Poverty Bay"

8. 0 A programme introducing works of English composers
 Recording:

The BBC Symphony Orchestra "Cockaigne Concert Overture" Elgar

8.13 Christina Ormiston (soprano) "Love's Prisoner"

Armstrong-Gibbs

"Silver" .. Armstrong-Gibbs

"Willow Song"

Coleridge-Taylor

"Life and Death"

Coleridge-Taylor

8.24 Recordings:
 London Philharmonic Orchestra, conducted by the composer,

"Facade Suite No. 2" "Noche Espagnole" and "Old Sir Faulk" William Walton
 "Siesta" .. William Walton

8.32 BBC Chorus, "Wassail Song" Holst
 "This Have I Done for My True Love" Holst

8.39 Gustav Holst, conducting the London Symphony Orchestra, "Marching Song" Holst

8.42 Recorded talk by Dr. Elizabeth Bryson: "What Shall We Eat?—Our Daily Bread"

9. 0 Weather report and station notices

9. 5 "Dancing Down the Ages" (episode 3): The Dance in Merrie England

From country dances in the time of Henry VII., to the gavotte, as danced at the end of the reign of Elizabeth

10. 0 Music, mirth and melody

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises
- 7.10 BREAKFAST SESSION**
- 10. 0** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 11.15** Talk by Mrs. E. Early: "Fashions"
- 11.30** Selected recordings
- 12. 0** Lunch music
- 2. 0 p.m.** Selected recordings
- 3. 0** Classical music
- 4. 0** Frost and special weather forecast and light musical programme
4.30 Sports results
- 5. 0** Children's session: Tiny Tot's corner—Harmonica Band
- 6. 0 DINNER MUSIC:**

"Sulamith" (Milde); "The Teddy Bears' Picnic" (Bratton); "Madrigale" (Simone); "Mon Bijou" (Paige); "Mignonette" (Nicholls); "Moonlight on the Alster" (Fetras); "Song of My Heart" Selection; "Munich Beer" (Kornick); "Cherry Blossom" (Albert); "Allegro Appassionato" (Saint-Saens); "Evening Bells" (Bill); "Murmuring Breezes" (Jensen); "Mattinata" (Leoncavallo); "Ballroom Whispers" (Helmaund); "Parade" (Lindsay); "Handel in the Strand" (Grainger).

7. 0 OFFICIAL NEWS SERVICE
ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.35 Book review by H. Winston Rhodes

8. 0 BBC recorded programme
"LONDON TRAFFIC"
A mosaic of actuality and letters. Compiled and produced by Felix Felton

8.32 Recording:
Albert Sandler and his Orchestra,
"With Sandler Through Opera"

8.40 "Here a Queer Thing"
Just to prove the old saying that Truth is Stranger than Fiction.

8.52 Recording:
Roy Fox and his Band,
"Dancing Through the Ages"

9. 0 Weather forecast and station notices

9. 5 TALK by Miss M. G. Have-laar: "They Passed That Way: Mother and Daughter—Mrs. Archibald Wilson and Mrs. A. G. Ross

One of a series of talks in memory of the pioneer women of Canterbury.

9.20 Recordings:
Frank Westfield's Orchestra,
"Our Miss Gibbs" Selection
Monckton

9.26 Flanagan and Allen,
"The Umbrella Man"
Cavanaugh
"Nice People" Malcolm

9.32 Honey Hill (piano),
"Set 'Em" Hill
"Boogie Woogie" Smith

9.38 Gracie Fields (vocal),
"You've Got to be Smart in
the Army Nowadays"
Rutherford

9.42 New Mayfair Orchestra,
"Padilla Medley"

9.48 "The Kingsmen," Radio's
Royal Quartet

Four master-harmonisers sing favourites
old and new.

10. 0 "Take Your Partners," Dance
music in correct tempo,
played by Victor Silvester.
Josephine Bradley and Max-
well Stewart and their
orchestras

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

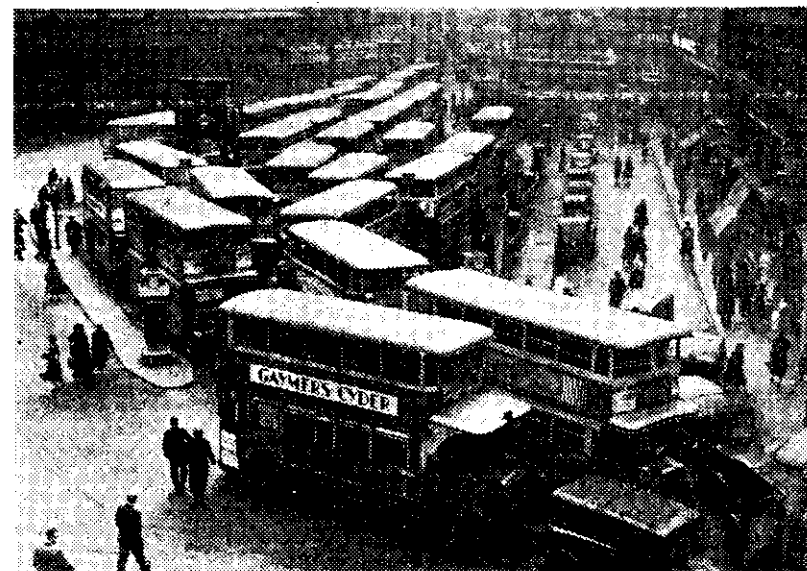
7. 0 After dinner music

8. 0 Chamber music, featuring at 8.27,
"Four Part Fantasia Nos. 1-4"
(Henry Purcell), played by the In-
ternational String Quartet; and at
8.48, "Trio from 'The Musical
Offering'" (Bach), played by the
Italian Trio

Sonata Hour, featuring at 9.11,
"Sonatina in G Minor Op. 137 No. 3"
(Schubert), played by Isolda
Menges and Arthur De Greef; and
at 9.36, "Sonata in B Minor, Op. 58"
(Chopin), played by Alfred
Cortot (pianist)

10. 0 Merrily we proceed

10.30 Close down



LONDON STREETS would not be the same cheery maelstrom if the metropolis were to lose its marshalled battalions of rumbling buses and ubiquitous taxis, not to mention their eloquent drivers. This congested scene at Victoria Station has caught some of the raw material of the BBC programme "London's Traffic," to be presented from 3YA on October 3

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for
aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for
aviators
Weather forecast

2. 0 Selected recordings

3.30 Sports results

Classical music

4. 0 Weather report and special
frost forecast

4.30 Light musical programme

4.45 Sports results

5. 0 Children's session, conducted
by Aunt Anita

6. 0 DINNER MUSIC:

"Rhapsodie Russe" (Nussbaum); "Man-
oeuvres in Liliput" (Charlie); "I'm In Love
All Over Again" (Fuehl); "Danube Legends"
(Fields); "In The Rosery" (Bialecki); "The
Dancing Doll" (Poldini); "Morgen Blatter"
(Strauss); "Romantique" (Lanner); "Die
Dubarry" (Mackeben); "Fascination Tango"
(Medrano); "Danube Waves" (Ivanorici);
"Juanita" (Norton); "In The Shadows"
(Finck); "Fairy Doll" (Bayer); "In The
Middle of a Kiss" (Costlow); "Starlight Sky"
(Waldteufel); "Fairy Tale" (Heykens).

7. 0 NEWS SERVICE ISSUED BY
THE PRIME MINISTER'S DEPT.
BRITISH OFFICIAL WIRELESS
NEWS

7.10 NEWS AND REPORTS
(approx.)

7.30 WINTER COURSE TALK
Mrs. F. R. Thompson and W.
W. Bridgman: "Discussion:
Drama versus Film"

8. 0 Concert by the KAIKORAI
BRASS BAND, conducted by
A. W. E. Webb, with popular
interludes

The Band,
"March of the Bowmen"
(from "Robin Hood" Suite).
Curzon

"L'Amour au Village" Over-
ture Boullion

8.13 Record: Steffani and his 40
Silver Songsters,
"Songs of Yesterday"

8.19 The Band,
"Bal Masque," Valse Caprice
Fletcher
Hymn, "Old Earth". Parker

8.28 "Eb and Zeb"

8.37 The Band,
"Sweethearts" Waltz
Herbert

"The Clarion Call" March
Hughes

8.45 Reserve

9. 0 Weather report and station
notices

9. 5 "Those We Love." A story of
people like us—the Marshalls

9.29 Sidney Torch (organ),
"The Merry Widow" Selec-
tion Lehar

9.33 Tales of the Silver Greyhound:
"DAGGERS DRAWN." Pro-
duced by James Raglan and
Company

**10. 0 MUSIC, MIRTH AND
MELODY**

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Celebrity concert, presenting Andre
D'Arkor (tenor), Nancy Evans
(contralto), Bernard Zighera
(harp), Marcel Moyse (flute),
Glasgow Orpheus Choir, and The
Elly Ney Trio

9. 0 Chamber music hour; Featuring
"Quartet in D Major" (Mozart),
played by the Budapest String
Quartet

10. 0 In order of appearance: Marta
Eggerth (soprano), Troise and his
mandoliers, Jeannette MacDonald
and Nelson Eddy (duets)

10.30 Close down



J. J. LYNCH (above) will talk to the man on the land from 4YZ on Tuesday evening, October 3. His subject will be "Development of the Meat Export Business"

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 12. 0 Luncheon session
- 2. 0 p.m. Afternoon programme
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn"
- 5.45 Dance music
- 6.15 "Khyber: The Khyber Pass"
- 6.45 "Homestead on the Rise"
- 7. 0 Rebroadcast of Official News
- 7.10 After dinner music
- 7.30 Station announcements
- 8. 0 Talk for the man on the land: "Development of the Meat Export Business," by J. J. Lynch
- 8.15 Operatic selections
- 9. 0 "The Clairvoyant": Radio play produced in the Invercargill studios of the National Broadcasting Service
- 9.35 Soft lights and sweet music
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 5.45 a.m. News relay from 2YA
- 7. 0 Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 News rebroadcast from 2YA
- 6.15 "Westward Ho"
- 6.30 Dinner music
- 7. 0 News service issued by the Prime Minister's Department (from 2YA)
- 7.15 Radio cocktail, featuring "All Points West"
- 7.40 "Marie Antoinette"
- 8. 6 Opera by Verdi (abridged version): "Il Trovatore"

- 8.50 Fourth Form at St. Percy's
- 9. 2 Light moments with the masters
- 9.30 Dancing time with Jimmy Dorsey's Orchestra and Guy Lombardo & His Royal Canadians, with vocal interludes by Dorothy Lamour
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme, "Bands and Ballads"
- 5.30 For the Children, at 5.45; "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay, "David Copperfield"
- 7. 0 News service issued by the Prime Minister's Department (from 2YA)
- 7.15 (approx.) After dinner music
- 8. 0 "Coronets of England": The Story of Mary, Queen of Scots
- 8.30 Miscellaneous music
- 9. 0 "Tit-bits of To-day: Hits of Yesterday"
- 9.30 "The Crimson Trail"
- 9.43 Dance music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 News service issued by the Prime Minister's Department (from 2YA)
- 7.15 (approx.) Light music
- 7.45 "Drama in Cameo: The Lady of Glenwith Grange"
- 8. 0 Concert programme: Light opera and musical comedy
- 8.30 Orchestral music, with vocal interludes, featuring: "Reminiscences of Grieg," played by State Opera Orchestra
- 9.15 "Lorna Doone" (episode 19)
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime Marches On
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.25 Buccaneers of the Pirate Ship Vulture
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times: A session of dance music in correct tempo
- 9.20 Ports of Call: "Austria"
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.45 Announcements
- 7. 0 Orchestral
- 7.45 Notable British Trials: "The Trial of James Blomfield Rush" (episode 2)
- 8. 0 Concert programme
- 9. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous items
- 10. 0 Close down

PARLIAMENT

Notes From The Gallery

(By Our Special Representative)

Cars Across the Sea + Free-Wheeling Again Ups and Downs + Auckland in Trouble

WHEN the Parliamentary machine likes to do so, it can speed up and get things done with a smoothness and swiftness that are astonishing. For instance, the House whipped through the Public Works Estimates in an hour—in other words, approved at the rate of £350,000 a minute the spending of £21,000,000. Normally, these Estimates provide members with talking points for days, the debate being one of the most important of a session, as befits such a tremendous appropriation. Developments since the drafting of these Estimates make modification necessary, as much of the money may be needed to meet the first call of defence and production.

Candour

A little refreshing candour from the Rt. Hon. J. G. Coates, Opposition member for Kaipara: "He has been a personal friend of mine since boyhood—not that that would make him any better!"

Looking Ahead

With an eye to what would appear to be the distant future, Parliament this session has passed a law providing that English visitors who bring their cars to New Zealand will not be required to re-register them here. As Mr. Coates remarked when this proposal was being discussed, it was a nice way of cultivating the right Empire spirit. However, English cars that come out here in charge of their owners are likely to be few and far between. It was a nice gesture of reciprocity, but there has been no report yet of the reaction in England.

Cycles Make History

Christchurch and other places which have been waiting with suspense may free-wheel once more. Bicycles are not to be registered. Cyclists will be 1/- better off than they thought they would be, the State will be some thousands of pounds worse off than it hoped it was going to be, and no doubt it will be business as usual for those gentry who have a weakness for bicycles that are left lying loose. Mr. Semple's capitulation in dropping the clause from his Transport Bill—"for the sake of peace," he said—was graciously received, and S. G. Holland, Opposition member for Christchurch North, feelingly acknowledged the Minister's action by expressing appreciation "on behalf of 40,000 or 50,000 cycle-users." He wasn't quite sure of the figure.

Living Up to It

Mr. Semple's idea of a good chairman is a man who "gets up, speaks up, and shuts up." During the Committee stages of the Transport Bill, when the Minister had to answer all sorts of

questions from a seemingly tireless Opposition, he carried this precept into practice, with the result that the Bill was put through one of its most ticklish stages with a minimum of delay and trouble. The Minister knew all the answers, and he gave them with a succinctness and clarity that must have satisfied his questioners, even W. J. Polson, Opposition member for Stratford.

Two Up

When the Minister gave notice of his intention to behave as a good chairman should, Mr. Polson murmured audibly that it might be difficult to get the Minister to shut up. Whereupon the Minister got up, informed Mr. Polson a trifle sharply and a little more audibly that he (Mr. Semple) knew well enough when to shut up, even if he (Mr. Polson) did not, and having thus spoken up, the Minister, like a good chairman, promptly shut up, sat down, and waited for the Opposition member to get up, speak up, and so on.

A Matter of Form

It would seem that the subject of statuary is a delicate question to broach when there is an Auckland within hearing. What Mr. Polson described as Auckland's "peculiar taste in statuary" resulted in a brief revival of history, some of it ancient and some more modern, and a certain amount of re-crimination which however ended quite happily when a proposal was before the House to give the Auckland City Council power to devote part of a bequest to erecting a group of statuary in Albert Park. W. J. Lyon, Government member for Waitemata, was a little concerned as to what form the statuary would take, and recalled that there was "considerable disturbance" about some statuary in Auckland not many months ago.

Sandbagged Venus

A. E. Jull, jovial Opposition member for Waipawa, was a little more precise than Mr. Lyon. He referred with a twinkle in his eye to the "very fine piece" of statuary at the entrance to the Auckland Hospital, and speaking as a student of art—a distinction he conferred also on the Minister of Internal Affairs (the Hon. W. E. Parry)—he started to tell the House about the famous statue of the Venus de Milo and how it had been sandbagged to protect it during air raids. But the Acting Prime Minister (the Hon. P. Fraser) intervened and with some warmth said that he would allow no facetiousness or irrelevancies. When, a little later, W. J. Broadfoot, Opposition member for Waitomo, protested against Mr. Fraser's threat to move the closure, Mr. Fraser got home another thrust, the Chairman of Committees (R. McKeen) took a hand, and in the end the Auckland City Council got what it wanted.

What Would You

	SUNDAY, October 1	MONDAY, October 2	TUESDAY, October 3
Classical Music	<p>2. 0 2YA Brandenburg Concerto in F Major (Bach)</p> <p>2.30 4YA "Symphony in E Minor" (Tchaikovsky)</p> <p>3. 0 3YA "Symphony in E Flat Major" (Beethoven)</p> <p>3.30 1YA Beethoven's Third Piano Concerto</p> <p>8.30 3YA "Madame Butterfly" (opera)</p> <p>9. 5 4YA Music of Brahms</p>	<p>8. 0 2YA "Concerto Grosso" (Handel)</p> <p>8. 0 2YN Pathetic Symphony (Tchaikovsky)</p> <p>8. 0 4YZ "Trio in A Minor" (Tchaikovsky)</p> <p>8.12 2YA "Trio in G Major" (Haydn)</p> <p>9. 0 2YH Classical recital programme</p> <p>9.20 3YA Piano Sonata in D Major (Mozart)</p>	<p>8. 0 1YX "Le Cid"—Ballet Music (Massenet)</p> <p>8. 0 2YC "Cockaigne Concert Overture" (Elgar)</p> <p>8. 0 3YL Chamber music</p> <p>8.20 1YX "Enigma Variations" (Elgar)</p> <p>8.30 2YN "Reminiscences of Grieg"</p> <p>9. 0 4YO Chamber music</p> <p>9. 2 1YX Piano Concerto in G Minor (Saint-Saens)</p>
Variety and Vaudeville	<p>7.30 3ZR From Broadway — American musical comedy</p> <p>8. 0 2YD Tit-Bits</p> <p>9. 0 4YO Juvenile stars on parade</p> <p>9.30 2YN Pinto Pete</p>	<p>8.20 2YD Aerotones</p> <p>9. 0 3YL Crazy pantomime</p> <p>9. 5 4YA Variety</p> <p>9.15 2YN Humorous interlude</p> <p>10. 0 2YC In lighter vein</p> <p>10. 0 4YO Melody and humour</p>	<p>6. 0 2YH The Buccaneers</p> <p>7.15 3ZR Radio cocktail</p> <p>8.39 1YA The Kingsmen</p> <p>9.26 3YA Flanagan and Allen</p> <p>10. 0 1YX Variety</p> <p>10. 0 3YL Merrily we proceed</p>
Plays and Feature Programmes	<p>3. 0 2YA "Salute to Poland"</p> <p>8.30 1YA "Victoria and Disraeli"—Scenes from the life of Queen Victoria—By Hector Bolitho</p> <p>9. 0 2YD "Above the Snowline" By W. Graeme-Holder</p>	<p>8.15 4YO "The Unofficial Inquest." Play presented by George Edwards and Company</p>	<p>8. 0 3YA "London Traffic" — BBC recorded programme</p> <p>9. 0 4YZ "The Clairvoyant"</p> <p>9. 5 2YC "Dancing Down the Ages"—In Merrie England"</p>
Serials	<p>8.15 4YZ John Halifax</p> <p>8.39 3YL The Mystery Club</p> <p>8.45 2YD Dad and Dave</p> <p>8.48 2YN Every walk of life — The Clerk</p> <p>9. 6 3ZR Singapore Spy</p>	<p>6.45 4YZ The Moonstone</p> <p>7.45 1ZM Lorna Doone</p> <p>8. 0 1YA Silver Greyhound</p> <p>8.15 2YD Woman in White</p> <p>8.25 2YH His Last Plunge</p> <p>8.30 3YA Eb and Zeb</p> <p>9. 0 1YX Inspector Scott</p> <p>9. 0 2YN Circle of Shiva</p> <p>9.15 3ZR Personal Column</p> <p>9.30 3YL Crimson Trail</p>	<p>6.15 3ZR Westward Ho!</p> <p>6.15 4YZ Khyber</p> <p>6.45 2YH David Copperfield</p> <p>7.35 2YD Crimson Trail</p> <p>7.45 1ZM Notable British trials</p> <p>8. 5 1YA Rich Uncle from Fiji</p> <p>8.40 3YA Here's a queer thing</p> <p>9. 5 4YA Those We Love</p> <p>9.15 2YN Lorna Doone</p>
Dance Music		<p>9. 0 3ZR "British Swing"</p> <p>9.30 4YZ Rhythm time</p> <p>10. 0 2YA Mavis Edmonds and her Rhythm</p> <p>10. 0 4YA Dance music</p>	<p>5.45 4YZ Dance music</p> <p>9.30 2YN Dance music</p> <p>9.30 3ZR Dancing time</p> <p>9.43 2YH Dance music</p> <p>10. 0 1YA Sammy Lee and His Americanadians</p> <p>10. 0 3YA "Take Your Partners"</p>
Talks and Readings		<p>7.20 3YA Gardeners' talks</p> <p>7.30 2YA Winter course talk</p> <p>7.30 4YA Farmers' talks</p> <p>7.40 1YA Farmers' talk</p> <p>7.40 3ZR Farmers' talk</p> <p>8.40 2YA "The Poles and their Country"</p> <p>9. 5 3YA "Mountains, Gold and Aeroplanes"</p>	<p>7.30 1YA Garden talk</p> <p>7.30 4YA Winter course talk</p> <p>7.35 3YA Book review</p> <p>7.40 2YC Farmers' talk</p> <p>8. 0 4YZ Farmers' talk</p> <p>8.42 2YC "What Shall We Eat? —Our Daily Bread"</p> <p>9. 5 1YA "Life and Language"</p> <p>9. 5 3YA "They Passed That Way"</p>
Light Music, Bands and Orchestras	<p>3. 0 1ZM Piano selections</p> <p>3.30 4YZ Medley time</p> <p>8.30 2YC Voices in harmony</p> <p>9. 0 3ZR Renara—Piano variations</p>	<p>6.30 4YZ Listen to the band</p> <p>8. 0 1ZM Waltzes of Johann Strauss</p> <p>8. 0 2YC Around the bandstand</p> <p>8. 0 3YA Woolston Brass Band</p> <p>8. 0 4YA Returned Soldiers' Choir</p> <p>9. 0 4YO Songs of the shows</p>	<p>5. 0 4YZ Light music</p> <p>8. 0 4YA Kaikorai Brass Band</p> <p>8.32 3YA "With Sandler Through Opera"</p> <p>9.38 3YA Gracie Fields sings</p> <p>9.50 2YD Fanfare</p> <p>10. 0 4YO Recitals</p>
Sports		<p>9. 5 1YA Wrestling</p> <p>9. 5 2YA Wrestling</p>	

Like To Hear?

WEDNESDAY, October 4	THURSDAY, October 5	FRIDAY, October 6	SATURDAY, October 7
8. 0 1YA "Ricercare" (Bach) 8.16 4YO "New World Symphony" (Dvorak) 8.18 1YA "Sonata in A Major" (Beethoven) 9.15 2YH Finale from Beethoven's Ninth Symphony 9.25 3YA Piano Concerto in D Minor (Mozart)	8. 0 4YA "Don Juan Overture" (Mozart) 8. 0 1YX Chamber music hour 8. 0 2YN "Sonata in D Minor" (Brahms) 8.20 3ZR Chamber music 8.25 4YA "The World on the Moon" (Haydn) 9. 0 1YX Classical recitals 9.12 2YC The Aeolians	8. 0 3YA Christchurch Liedertafel 8. 2 2YH "Quintet in E Flat" (Schumann) 8.10 4YZ Concerto for Piano and Orchestra (Ravel) 9.12 4YA First Movement of Beethoven's Fifth Symphony 9.27 1YA Symphonic Study — Falstaff (Elgar)	8. 0 2YA Royal Wellington Choral Union presents "The Creation" 8.18 3YL Symphony No. 9 (Mahler) 8.21 1YA Vincent Aspey (violinist) 8.49 1YA The Dorian Choir 9. 0 3YL Piano Concerto in A Minor (Grieg)
8.14 4YA The Bold Bad Buccaneers 8.42 3YL Stanelli's Stag Party 9. 0 1YX Humour and minstrelsy 9.31 1YA "The Fol-De-Rols" — BBC recorded programme	6. 0 2YH Pinto Pete 8. 0 4YO Rosalie and her Romances 9. 0 1ZM Western songs 9. 0 3YL "Turning Back the Clock" 9. 5 2YD Piccadilly on Parade	5.45 4YZ Laugh and sing 8.15 4YA Pinto Pete 8.42 3YL Hollywood bridge game 9. 0 1YX Crazy couplets 10. 0 2YC Light variety	6.34 4YZ Fun and frolic 8. 0 1YX Merry and bright 8. 0 2YC Music and mirth 8.16 4YA Billy Mayerl's Aquarium Suite 10. 0 3YL Favourite entertainers
8. 0 2YN "What Listeners Like" 9.26 2YD "Syd Walker Wants to Know"	8. 0 2YC "What I Like"—By a Tramwayman 9. 0 4YZ Ports of Call—A Visit to Yugoslavia	8. 0 2YC "The Child is Father to the Man" 9.15 3ZR Half-hour play by George Edwards and Company	7. 0 2YD "You Asked For It"—Listeners to listeners 8.20 2YC "Father's Day." Radio comedy 9. 8 3YA "Mrs. 'Arris Says Farewell"
6. 0 2YH Japanese Houseboy 7.35 2YD Here's a queer thing 7.45 1ZM Search for a playwright 8. 0 4YA Ravenshoe 8.15 4YZ Soldier of Fortune 9. 5 1YA Those We Love 9. 5 2YC Singapore Spy 9.30 2YN Eb and Zeb 9.34 1YX Personal Column	7.45 1ZM Life of Cleopatra 8. 0 1YA Mr. Chalmers, K.C. 8. 0 3YA Woman in White 8.30 2YC Rich Uncle from Fiji 8.31 3YA Twelve Labours of Hercules 8.45 4YZ Hunchback of Notre Dame 9. 0 4YO Night Nurse 9.10 3ZR The Mystery Club 9.30 3YL David Copperfield	5. 0 3ZR Richard the Lion-Heart 6.15 4YZ Marie Antoinette 6.45 2YH Lorna Doone 8. 0 3YL Khyber and Beyond 8. 0 4YA Dad and Dave 9. 5 2YA Eb and Zeb 9.35 2YN Japanese Houseboy	6.45 4YZ Rich Uncle from Fiji 7.15 2YH Mittens 8.10 2YN Grand Hotel 8.15 3YA One good deed a day 8.30 1YX Woman in White 8.30 3ZR Cavalcade of Empire 8.30 4YO His Lordship's Memoirs
8.30 2YH Dance music 9. 0 1ZM Swing music 9. 0 3YL Dance programme 9.30 4YZ Swing session 10. 0 2YC Dance programme 10. 0 4YA Dance music 10.30 2YA Dance music	8.15 4YZ New dance releases 9.20 3YA Dance music 9.30 2YN In strict tempo 9.35 2YD Youth must have its swing 10. 0 1YA The Rhythm Makers Orchestra	9.15 2YD Supper dance 9.30 4YZ Supper dance 10. 0 2YA Rhythm on record 10. 0 4YA Savoy Dance Band	8. 0 1ZM Dance session 8. 5 4YZ Shall we dance? 8.45 2YD Music for dancing 9. 5 1YA Old time dance 10.10 4YA Dance music 10.15 3YA Dance music 10.20 2YA Dance programme
7.30 4YA Motoring talk 7.30 2YC Gardening talk 8. 0 3YA Readings by O. L. Simmance, with music 8. 0 4YZ Gardening talk 8.12 2YH Historic N.Z. Estates 8.40 2YC "Some Early New Zealand Diaries and Letters" 8.41 4YA Dramatic trials (No. 2)	7.30 1YA Winter course talk 7.30 2YC Who's Who and What's What? 8.20 2YH "Dizzy Days in New York" 8.41 4YA "Twelve Hundred Universities" 8.42 2YC Interview with an Engraver 9. 5 1YA "Canoe Tracks to Tahiti"	7.40 2YA Talk by Mrs. A. D. Houston 8. 0 1YA Prose and poetry from the Chinese 8. 0 4YZ Talk by Ivan Menzies 8.40 2YA The game of bowls 9. 5 3YA "Some Great Women Treated Lightly" — Sarah Siddons 9.20 4YA Readings by Prof. T. D. Adams, with music	7.45 3YA—"Photography — Composition in Photography" — Talk by Thelma Kent, A.R.P.S., F.R.S.A.
7.15 3ZR Xylophone and Saxophone 8. 0 1YX "Around the Bandstand" — with vocal interludes 8. 0 2YH Light musical selections	6.15 2YH Light music 6.30 4YZ Primo Scala's Accordion Band 8.13 3YA J. H. Squire Celeste Octet 8.53 3YL "Lilac Time" vocal gems	8.17 2YA London Piano Accordion Band 8.45 2YC Classics in cameo 9. 0 3ZR Keyboard ramblings 9.12 2YH Light music 10. 0 1YX Light recitals	8.27 3YA BBC Theatre Orchestra 8.35 2YN Light music 8.51 4YA Rosario Bourdon Symphony 9. 0 1YX Radio concert 9. 5 3YA London Piano Accordion Band
	7. 0 1ZM Sports session—"Bill" Hendry 8.44 3ZR "In the Sports Club—Interview on Hockey" 8.45 2YD Sportsmen's Intelligence Test—No. 3	7.42 1YA In the Sports Club — Interview with Charlie Ballard	12. 0 3YA New Brighton Trotting Club 12.30 4YA Dunedin Jockey Club 9. 5 4YA Boxing commentary 9.20 2YD "Greatest of the Great"—Mark Nicholls makes "The Final Selection"

PENNILESS AND FORGOTTEN

Frank Wild As I Knew Him

By Coranto

A brief reference to the late Commander Frank Wild in one of Coranto's talks brought us requests for a fuller story. These requests were passed on to Coranto, and this brief pen-picture followed.

he accompanied as second-in-command in 1921, an expedition which was to prove fatal for the former. Then followed voyages with Captain Robert Falcon Scott and Sir Douglas Mawson.

Cotton Planting in Zululand

I first met Commander Wild in Zululand and later when he was in Rhodesia. It was in Zululand that he acquired a cotton plantation which he named "Quest," after Shackleton's famous ship. Ill fortune attended him most of the time he was in Zululand. He was not a wealthy man, and most of his hard won capital had been invested in the cotton growing venture, and was lost. Drought, insect pests, and native labour troubles—an ever-present worry in Zululand—gave him a setback from which he did

not recover. Then failure of his crop and other worries; in fact, everything that could happen to ruin a planter happened to Frank Wild.

A Born Leader

Yet he was a man of amazing energy and stamina, a born leader. He belonged to a heroic age long since past, the age of Cortes, say, or of Drake. Of quick and instinctive likes and dislikes, Wild was at the same time a charming companion, kindly and self-effacing. He always made light of the sterling work he accomplished on the several polar explorations, and was, like so many of his type, particularly fond of animals. Fate, which plays such strange pranks with human lives, had made him her favoured courtier for a while only to banish him later into the obscurity of Africa from which he never emerged. Africa held something of the romance of the unknown for Frank Wild. He wanted to go exploring into the heart of the country, but again it was a question of funds. His ready smile and friendly nature made him many friends. But all the time his

questing spirit longed for "something big to happen," as he once expressed it.

Irritated by Routine

Always the urge for adventure set his feet itching so that routine work and the limitations of his everyday life irritated him. In spite of this he was very much of an optimist, cherishing the thought that one day a proposition would be offered to him, a proposition that would mean the blazing of new trails, the discovery of new land.

As year succeeded year and he watched his Zululand plantation become an increasing burden on his slender means, life became irksome. Towards the latter stages of his sojourn in that country he gradually became depressed, and his cheerful optimism seemed to have gone. An offer of some employment in Rhodesia brought renewed hopes and for a while he was almost as excited as a small child. He disposed of "Quest," and after delaying for some time in Natal, he went to Rhodesia. With his subsequent movements I lost touch for a while, as I was absent from Rhodesia. It was some time before I returned, and I was sorry, when I did, to learn that Wild was then wandering about the unchartered ways of Africa.

Defeated

Many months later I met him in Bulawayo a very much changed and defeated man. He had accepted a billet in a hotel there. I like to remember him as I last saw him. He still had the warm friendly smile and hearty laugh, but he seemed to have aged suddenly. He appeared to me then like a man who had set out to find an Eldorado and failed. After an exchange of reminiscences we had what is known to Rhodesians as a "sundowner" together. No sensible person takes an "aperitif" in Rhodesia, or for that matter the tropics, until after the sun has set. I remember he drank to "the day when I can go exploring again," and we both solemnly pledged the toast. I never saw him again.

How tragic it is that so many of those gallant souls who have blazed new trails in the Arctic wastes, in the jungles and skyways of this world, have died penniless and almost forgotten.

WITH the death recently in South Africa of Commander Frank Wild there is removed from our midst one of the world's gallant adventurers, a man whose name is graven for all time in the annals of Antarctic exploration.

Probably no man, with the possible exception of Sir Douglas Mawson and Roald Amundsen, had more experience of the Polar regions. Five voyages he made to the frozen South, his first experience being with Shackleton, whom

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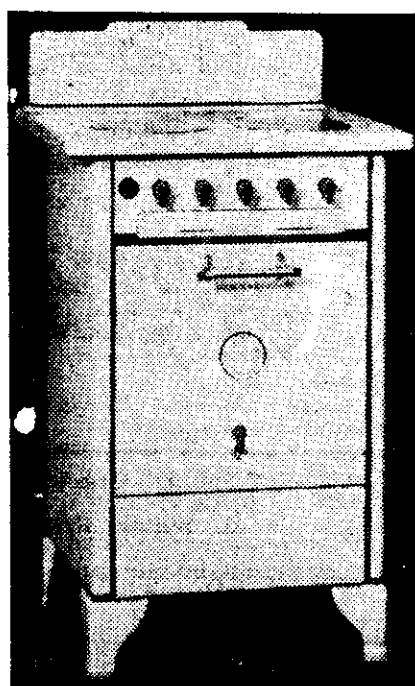
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IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service, conducted by Rev. F. Gardner-Brown
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Community singing, relayed from the Mayfair Theatre

1.30 p.m. Lunch music

2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's Session, conducted by "Cinderella" and "Peter"
 6. 0 DINNER MUSIC:

"Oberon" Overture (Weber); "March of the Caucasian Chiefs" (Ippolitoff-Ivanoff); "Albion" (Wagner); "Chinese Street Serenade" (Siede); "Faithful Jumping Jack" (Heukens); "Coppelia" (Delibes); "Ständchen" (Heukens); "Hassan" Serenade (Delibes); "Slavonic Scherzo" (arr. Lotter); "Serenade Espagnole" (Bizet); "Three O'Clock in the Morning" (Rubledo); "Valse De Concert" (Glasounov); "Spanish Dance in G Minor" (Moszkowski).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.40 TALK, under the auspices of the Government Youth Centre "Opportunity and Records in the Baking Industry," by H. P. Burton

8. 0 CONCERT PROGRAMME

- The Boyd Neel String Orchestra,
 "Ricercare" Bach
 8.10 Gerhard Husch (baritone), in songs by Yrjo Kilpinen,
 "Dance Song," "The Fiddler's Longing," "I Sang My Way Through the Countryside," "Forget-Me-Nots," "Playful Bargain"

- 8.18 Maud Lysaght (piano) and Molly Wright (cello),
 "Sonata No. 3, Op. 69, in A Major" Beethoven

- 8.38 Dawn Harding (mezzo-soprano),
 "Six Children's Songs" Arensky
 "Two Bergerettes" Weekerlin

Antony Arensky (1861-1906), one of the most interesting of minor Russian composers, is known outside his own country chiefly by his pleasant, lyrical chamber music, and by his polished miniatures for piano, which he produced prolifically. Though he was a pupil of Rimsky-Korsakov



JESSIE MATTHEWS, equally talented as a singer and a stage and screen actress, will be heard from IYA on Tuesday evening, October 3

his work is not very remarkable for national flavouring. It is similar in quality to the more lyrical part of Tchaikovsky's output.

- 8.50 Recording:
 Lener String Quartet,
 "Italian Serenade in G Major" Wolf

9. 0 Weather report and station notices

9. 5 "Those We Love" — A story of people like ourselves; The Marshalls

A drama of incidents in the daily lives of a typical suburban family.

- 9.31 BBC RECORDED PROGRAMME:
 "The FOL-DE-ROLS"
 Written and produced by Greatrex Newman. Music by Wolseley Charles
 Half an hour with one of the most famous English concert parties

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "Around the Bandstand" with vocal interludes, and at 8.30, "Here's A Queer Thing"
 9. 0 "Humour and minstrelsy"
 9.34 "Personal Column"
 9.48 A Lang-Worth feature programme: "Melodie" (Tchaikovsky), "Loin Du Bal" (Gillet), "Minuet in G" (Beethoven), "Dreams of Love" (Liszt)
 10. 0 Light recitals, featuring Angela Parselles (soprano)
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators

7. 0 Physical exercises

- 7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

- 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory

- 10.45 Talk to women by "Margaret"

12. 0 Community singing (relayed from the Town Hall)

1. 0 p.m. Weather report for aviators
 Lunch music

- 1.30 Educational session for Infant Classes (rebroadcast from 3YA)

- 1.50 Recordings

2. 0 Classical music

- 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

- 5.30 Children's session, conducted by Aunt Molly

6. 0 DINNER SESSION:

"The Opera Ball" (Heuberger); "Fantasie Impromptu in C Sharp Minor" (Chopin); "Veronique" (Messager); "Let's Have a Tango" (arr. Mikulicz); "Perfection Polka" (White); "The World's Best Waltzes" (Robrecht); "Firefly's Appointment" (Siede); "Hungarian Rhapsody" (Liszt); "Negro Spiritual Medley" (arr. Virgo); "Three-Cornered Hat Suite" (de Falla).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

- 10.30 Dance music (approx.)

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

1. 0 p.m. Community singing (relayed from the Town Hall)

- 1.30 Close down (approx.)

- 2.30 Classical music

3. 0 Sports results
 Selected recordings

- 3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Aunt Molly

- 5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

- 7.30 Talk by our Gardening Expert: "For the Home Gardener"

8. 0 Light orchestral and ballad programme, featuring Rosario Bourdon Symphony
 Recording:
 Rosario Bourdon Symphony,
 "The Gondoliers" Overture Sullivan

8. 6 Mrs. Fred. Potter (mezzo-soprano),
 "Serenade in Summer" Denza
 "Open Your Window to the Morn" Phillips

- 8.12 Recordings:
 Nathaniel Shilkret Orchestra,
 "Malaguena" .. Moszkowski
 "Ah Sweet Mystery of Life" Herbert
 "Clap Your Hands" Gershwin

- 8.20 Melodeers Quartet,
 "In a Hundred Thousand Years" Solmon
 "Big Brown Bear" Mana-Zucca

- 8.25 Rosario Bourdon Symphony,
 "Persiflage" Francis
 "The Cotton Pickers" .. Hare
 "Variation" (from "Callirhoe") Chaminade

- 8.31 Mrs. Fred. Potter (mezzo-soprano),
 "Echo" Somerset
 "What a Wonderful World it Would Be" Lohr

- 8.37 Recording:
 Nathaniel Shilkret Orchestra,
 "Frivolity" Merwin

- 8.40 Talk by D. O. W. Hall: "Some Early New Zealand Diaries and Letters" (2)

This is the second of three talks in which hitherto unpublished diaries of the early days will be drawn upon. These contain details of life rather off the beaten track of New Zealand history. Mr. Hall has been working for some time on the historical side of the Centennial preparations.

9. 0 Weather report and station notices

9. 5 "Singapore Spy." A drama of the world's greatest fortress, produced by James Raglan

- 9.37 "Thrills." Dramatic feature

- 9.45 "The Moonstone." The 12th episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

10. 0 Dance programme

- 10.30 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Rebroadcast 2YA
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Women's session, conducted by Mrs. L. E. Rowlett
 11.30 Selected recordings
 12. 0 Lunch music
 1.30 p.m. EDUCATIONAL SESSION
 Miss D. G. Baster (for Infants and Stds. 1 and 2):
 "Percussion Band Practice"
 1.55 J. A. Masterton: "Writing and Illumination" (for Standards 3 and 4)
 2.20 Ernest Jenner, A.R.A.M., "Medieval Plays" (for Forms 1 and 2)
 2.40 Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results
 5. 0 Children's hour
 6. 0 DINNER MUSIC:
 "Memories Of Paris" (Christine); "Marianita" (Wallace); "Stealing Through the Classics" (Overture, No. 3); "Monte Christo" (Kotler); "Viennese Nights" (Romberg); "Munchner Kindl" (Komzak); "Marian Klange" (Strauss); "Ave Maria" (Schubert); "The Marionettes Guard Mounting" (Kuhn); "The Missouri" (Eppell); "The Roses Bridal Procession" (Jessel); "When the Great Red Dawn is Shining" (Sharpe); "Whispering Pines" (Byrne).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.20 Addington Stock Market Reports
 8. 0 READINGS by O. L. Simmance, with music
 "Pickwick Papers," by Charles Dickens
 "The Pilgrim's Progress," by John Bunyan
 Music:
 Philharmonic Symphony Orchestra of New York,
 "Symphony No. 35 in D" (3rd Movement—Menuetto)
 Mozart
 Sir Hamilton Harty, conducting the Halle Orchestra.
 (Organist: Harold Dawber).
 "A Trumpet Voluntary"
 Purcell

It is thanks to the industry and enthusiasm of the Purcell Society that we possess a great store of the English master's music. Grave and gay, for almost

every known combination of voices and instruments, it ranges from opera to quite small pieces. The great wealth of beauty and, above all, the utter sincerity of all that Purcell wrote, are being more and more recognised, and it is quite safe to prophesy that his place of honour in England's music is for all time assured.

- 8.35 Recordings:
 Temianka (violin solos),
 "Chant De Roxane"
 Szymanowski
 "Romance, Op. 23"
 Szymanowski
 8.44 John McCormack (tenor),
 "La Procession"
 Cesar Franck
 "Panis Angelicus"
 Cesar Franck
 8.48 Felix Weingartner, conducting the London Philharmonic Orchestra,
 "Eleven Viennese Dances"
 Beethoven
 9. 0 Weather forecast and station notices
 9. 5 Berlin Philharmonic Orchestra,
 "Tannhauser" Overture
 Wagner
 9.19 Kirsten Flagstad (soprano),
 "Laughing and Weeping"
 Schubert
 "My Love is Green"
 Schumann
 "The Trout. Op. 32"
 Schubert
 9.25 Recording: Bruno Walter (pianoforte), and the Vienna Philharmonic Orchestra,
 "Concerto in D Minor"
 Mozart

This is to many people the favourite among Mozart's twenty-seven Concertos for one or more pianofortes. It was completed, according to the score, on February 10th, 1785, and was played by Mozart himself at one of his subscription concerts the very next day. Mozart's father, writing about it to his daughter Marianna, said: "Wolfgang played a new splendid pianoforte concerto on which, as we arrived yesterday, the copyist was still busy. Your brother had not even time to play through the Ronda before the concert, as he had to look over and revise the copies."

10. 0 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 "Leaves from the Diary of a Film Fan"
 8.32 Dan Donovan presents an Irish medley
 8.38 Edith Lorand and her Viennese Orchestra: Brahms Waltzes
 8.42 Stanelli's Stag Party
 8.54 Fred Hartley's Quintet
 9. 0 Dance programme, with vocal interludes
 10. 0 Light music
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 Luncheon music
 1. 0 p.m. Weather report for aviators
 1.30 Weather forecast
 Lunch music
 2. 0 Selected recordings
 3.15 TALK by the A.C.E., Home Science Tutorial Section:
 "Spring Dishes Using Eggs and Cheese"
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light music
 4.45 Sports results
 5. 0 Children's hour, conducted by Big Brother Bill and the Travel Man
 6. 0 DINNER MUSIC:
 "Bagatelle" (Rizner); "Fluster Mtr Ins Ohr" (Adler); "Pritzel Dolls" (Rauls); "Drink To Me Only With Thine Eyes" (arr. Quiller); "My Treasure" (Becucci); "Prelude" (Haydn Wood); "Terence's Farewell to Kathleen" (arr. Gibbons); "Forest Idyll" (Esslinger); "Unter Papeln In Badscony" (Lajos); "For Love Of You" (Vienna); "From Near and Far" (arr. Hohn); "Frog Parade" (Heykens); "Love Was Born Like a Wonder" (Doelle); "The Hermit" (Schmalstich); "The Frog's Wedding" (Beil); "When Autumn Will Slowly Come Again" (Richter).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.30 The Motor Expert: "HELPFUL HINTS TO MOTORISTS"

8. 0 "Ravenshoe." A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

An absorbing and often thrilling story of the great house of Ravenshoe, and a disputed succession to the honour, power, and wealth accompanying the title of Lord Ravenshoe.

- 8.14 "The Bold, Bad Buccaneers"
 Humour and harmony

- 8.39 "The Fourth Form at St. Percy's"

Mr. Percy Pim, the well-known schoolmaster, gives another lesson to Stanforth, Bothamley, and Master Greenbottle.



ALBERT BRYANT will conduct the Dorian Choir in a studio recital from 1YA on Saturday evening, October 7

- 8.41 TALK by a Dunedin Barrister: "DRAMATIC TRIALS" (No. 2)

9. 0 Weather report and station notices

9. 5 "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

- 9.18 "Thrills," a dramatic feature
 That breath-taking moment when disaster is averted—the spell of a lovely melody—a story of devotion—a verse—even a word—all are Thrills.

- 9.31 Exploits of the Black Moth: "The Curse of Taj-Lamul"
 Produced by James Raglan and Company

The Black Moth—modern Robin Hood of the Night—is a sinister masked figure who leaves his distinctive visiting-card in the shape of an artificial black moth of perfect design. The Black Moth is a name to strike terror to the hearts of criminals and bring despair to Scotland Yard. Sergeant Smithers obviously suspects Denis Carcroft, carefree racing driver, but of what use are suspicions when the suspect has a water-tight alibi every time?

10. 0 Will Osborne and his Orchestra, with interludes by Ted Steele and his Novatones

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 "From the New World": An orchestral programme, featuring at 8.16 p.m. Dvorak's "Symphony No. 5 in E Minor Op. 95" ("The New World Symphony"), played by the Czech Philharmonic Orchestra
 9.15 Highlights from grand opera
 10. 0 Music and merriment
 10.30 Close down

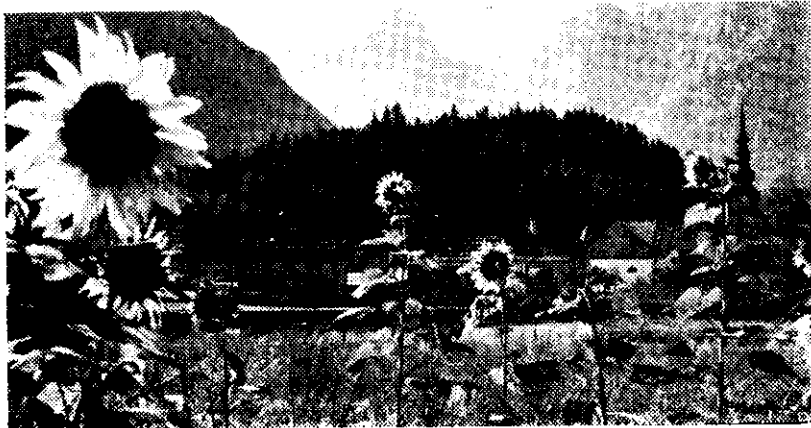
October 4

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 12. 0 Luncheon session
- 2. 0 p.m. Afternoon programme
- 5. 0 Light music
- 5.30 Children's session: "Robin Hood"
- 5.45 Tunes of the day
- 6.15 "Robinson Crusoe"
- 6.30 Gipsy interlude
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 Rebroadcast of Official News
- 7.10 After dinner music
- 7.30 Station announcements
- 8. 0 Gardening talk
- 8.15 "Soldier of Fortune"
- 8.42 The animal's parade
- 9. 0 His Lordship's Memoirs: "A Verbal Message"
- 9.30 Swing session: Compere, Frank Beadle
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 5.45 a.m. News relay from 2YA
- 7. 0 Breakfast session
- 9. 0 Morning programme



SUNFLOWERS in the upland valley of Kransjska Gora, Yugoslavia. Listeners to 4YZ on Thursday evening, October 5, will hear a description of a visit to Yugoslavia in the "Ports Of Call" series

- 7. 0 News service issued by the Prime Minister's Department (from 2YA)
- 7.15 (approx.) After dinner music
- 8. 0 Light musical selections
- 8.12 Recorded talk in the series "Historic New Zealand Estates": Samuel Williams at Te Aute Speaker: Douglas Cresswell
- 8.30 Dance session
- 9. 0 Operatic and Symphonic programme
- 9. 5 Finale from Beethoven's Ninth Symphony ("choral") presented by Leopold Stokowski and the Philadelphia Symphony Orchestra, with soloists (Agnes Davis, Ruth Carhart, Robert Betts, Eugene Lowenthal) and chorus
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 News service issued by the Prime Minister's Department (from 2YA)
- 7.15 (approx.) "John Halifax, Gentleman" (episode 7)
- 8. 0 Light music
- 8. 0 Concert programme: "What Listeners Like"
- 9. 0 Band music
- 9.30 "Eb and Zeb"

- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.0 Educational session from 3YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 News rebroadcast from 2YA
- 6.15 "Westward Ho!"
- 6.30 Dinner music
- 7. 0 News service issued by the Prime Minister's Department (from 2YA)
- 7.15 Nylophone & saxophone
- 7.40 "The Circle of Shiva"
- 8. 4 Hits and encores
- 8.30 Fourth Form at St. Percy's
- 8.42 Theatre parade
- 9. 0 Musical all-sorts
- 9.30 Musique de luxe
- 10. 0 Close down

- 9.40 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's A Queer Thing
- 7.45 The Kingsmen
- 7.57 Musical digest
- 8.15 "The Woman in White" (episode 4)
- 8.28 Rhythm is our business
- 8.43 Records at random
- 9. 0 Stars of the musical firmament
- 9.26 Syd Walker Wants to Know: Syd Walker Solves His Final Problem
- 9.30 Night Club: A cabaret show with Ozzie Nelson and His Orchestra
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 "The Japanese Houseboy"
- 6.15 "Khyber" (episode 18)
- 6.45 Weather report and forecast for Hawke's Bay, Stortford Lodge Market Report

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 6.45 Announcements
- 7. 0 Orchestral selections
- 7.45 "Search for a Playwright" (episode 7)
- 8. 0 Peep into Filmiland with "Billie"
- 9. 0 Swing music
- 9.20 Hawaiian and popular melodies
- 10. 0 Close down

PURCELL WAS A MERRY DOG

"The Moon of English Music"

EVERYONE has a great capacity for hero-worship; everyone is inclined to put someone else on a pedestal. And hero-worship is sometimes almost a vice! For example, few people can think of Shakespeare as a man, once breathing the air that we breathe, having ordinary joys and sorrows as we do. Shakespeare is an institution, a convention—in fact, anything remote and inhuman and all the things he never was. The same might be said of painters and musicians. The same might be said of the man we are writing about—Henry Purcell.

Purcell was a musician first, then an Englishman and a good fellow. On his tomb was placed the inscription: "Here lyes Henry Purcell, Esq.; who left this life, and is gone to that blessed place, where only his harmony can be exceeded."

Purcell was a merry dog, by all accounts. Here is the legend passed on by Sir John Hawkins, on how he met his death. His demise was due to "a cold which he caught in the night waiting for admittance into his own house. It is said that he used to keep late hours, and that his wife had given orders to the servants not to let him in after midnight; unfortunately he came home heated with wine from the tavern at an hour later than that prescribed him, and, through the inclemency of the weather, contracted a disorder of which he died. . ."

Besides revealing a very human side to Purcell, the above gossip reflects badly upon the composer's wife. In the main, though, it seems that they were a very devoted couple, and after Henry's early demise, at the age of thirty-seven, Frances Purcell published, at various times, his works, all with affectionate remembrances of her husband in the dedications.

Nor does it appear that Frances was left needy by Henry, for in

her will, according to her husband's desire, she gave their son "... Bookes of Musicke in generall, the Organ, the double spinett, the single spinett, a silver tankard, a silver watch, two pair of gold buttons, a hair ring, a mourning ring of Dr. Busby's, a Larum clock, Mr. Edward Purcell's picture handsome furniture for a room, and he was to be maintained until provided for. . ."

Purcell was certainly warmly human—perhaps more so than many people in the seventeenth century, in which he lived.

Rupert Hughes pays high tribute to his importance as a composer when he says: "He is the moon of English music and his melodies are as exquisite and as silvery and as full of enamoured radiance as the tintinnabulations of the moonbeams themselves."

The only true opera that Purcell wrote was "Dido and Aeneas." This opera made a rather curious debut: It was produced at the boarding school for girls kept by Josias Priest at Chelsea. The opera has a tragic, sombre theme. Dido, Queen of Carthage, is loved by the Trojan Prince, Aeneas. They are wedded, but a sorceress, the enemy of the Queen, determines to part the lovers. She sends an evil sprite, wearing the form of Mercury, to tell Aeneas that he must return to his native land or incur the displeasure of the god, Jove. Aeneas prepares to go, and is already on the waterfront, when the Queen arrives and bitterly laments that he should think of deserting her. Aeneas says he will stay, and suffer the wrath of Jove, but the Queen, convinced of his faithlessness, bids him begone, and then kills herself.

"Dido and Aeneas" will be presented soon by the National Broadcasting Service.

Boys and Girls...

This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen"

Counting Sheep

COUNTING the new lambs these days is rather a job, isn't it — have you tried it, whirling along the road in the countryside? The fields are dotted with them; very clean and new, very pretty, and very silly.

I have a black kitten that stalks them, crawls up close on her stomach like an Indian to dab at their swinging tails. The lambs think it's all great fun, but the mother sheep don't. They close up round her in a ring, dip their heads low, and stamp their feet. Once they

— men, women and children? It's called Taking a Census. Well, it rather looks as though America likes to give herself difficult tasks — a bit like the Old Woman in the Grimms' Fairy Tale Book who set the Soldier to empty lakes out with thimbles and shovel away mountains. Anyhow, America recently sent out bands of men to count everything she'd got — all the wild animals in her great wide forests and prairies, and even the birds.

They set out in boats — coasters, steamers, river-boats and canoes — in motor-cars, and even in aeroplanes. And



drove her backward like that into a stream, and she was very surprised when she fell in with a splash!

Has anyone ever told you to count sheep when you couldn't manage to get to sleep? It's never worked with me — I've just gone on counting up to hundreds and thousands, like the Old Bear in the Silly Symphony. My best way is to pretend it's morning and I really have to get up at once!

But in America, counting sheep isn't just a way of getting to sleep. It's a job they set themselves every once in a while to find out how many they've got.

You all know that every country tries, now and again, to count up its people

when they came back they said that they knew exactly all about it — that there were 16,500 antelopes, 55,000 black or brown bears, 5,270 great grizzly bears, 1,291,300 deer, 117,900 elk, 6,800 moose, 18,500 mountain goats — and nearly 13,000 mountain sheep!

And of course no one could possibly contradict them! What do you think?

—JILL

For Your Entertainment:

(NATIONAL STATIONS)

MONDAY, 5-6 p.m.

2YA: Talk by "Ebor" on Nicknames

3ZR: Legends of Umboqui

4YZ: 5.30 p.m. Toyshop Tales

TUESDAY, 5-6 p.m.

1YA: Modelmaker at 5.45 p.m.

2YA: Programmes by Presbyterian Orphanage

3YA: Tiny Tot's Corner, Harmonica Band

WEDNESDAY, 5-6 p.m.

2YA: Visit to Nurseryland

4YA: Travel Man

THURSDAY, 5-6 p.m.

2YA: Games Night

3YA: Rainbow Man — Kiwi Club

FRIDAY, 5-6 p.m.

2YA: Trip Through England

4YZ: Toyshop Tales

SATURDAY, 5-6 p.m.

2YA: Mrs. Crawford's Choir

COMMERCIAL STATIONS

Uncle Tom and His Children's Choir:

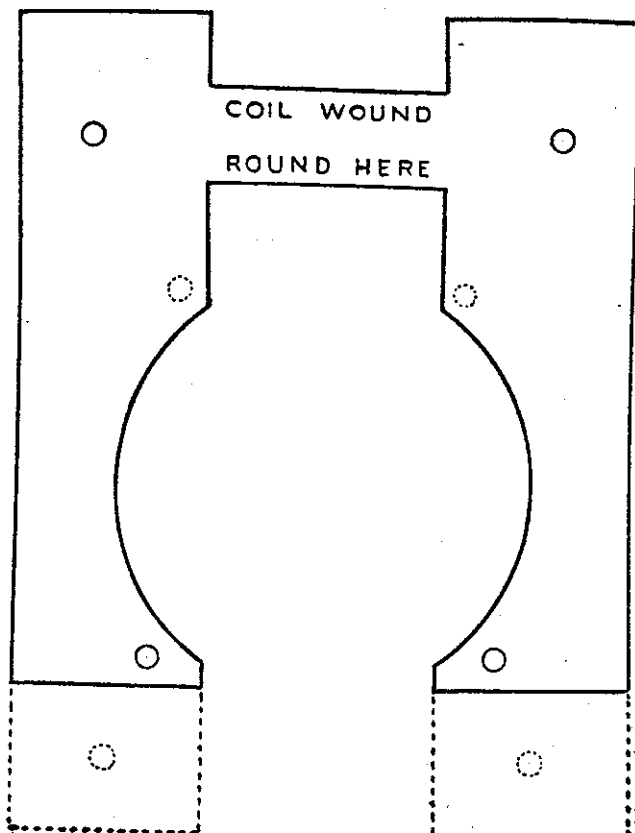
2ZB, 3ZB, 4ZB 11 a.m. Sundays.



LESSONS BY TELEVISION! These country children at the Hurst House School, in a quiet part of Kent, England, learn their general knowledge and civics through the study of newsreels and the presentation of historic events such as the departure of the King and Queen for Canada

ANOTHER ELECTRIC MOTOR

The building details for another electric motor will be broadcast from 1YA on October 3 at 5.45 p.m. by Modelmaker. This is the pattern for the field magnet stampings for our next motor. The stampings are cut from tins. In addition, a reel of 24 enamelled copper wire is required. For the rest, the parts and materials used in the motor shown in *The Listener* of August 25 and September 1 can be used for this motor. You don't even need to rewind the armature.



Napier Main School Central

DIAMOND JUBILEE CELEBRATIONS

22nd to 27th October, 1939

Owing to fires our records are incomplete. Will any ex-pupils who have not received a circular please communicate with the Secretary, and will all ex-pupils who have received circulars please reply to them? Success depends upon the co-operation of all.

W. E. Cooper, Secretary,
Bryant's Building, Napier.

OCTOBER 5

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
- 7.10** BREAKFAST SESSION
- 9. 0** Close down
- 10. 0** Devotional service
- 10.15** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 12. 0** Lunch music
- 12.30 p.m.** Mid-week Service, relayed from St. Matthew's Church
- 12.50** Lunch music (continued)
- 2. 0** Selected recordings
- 2.30** Classical hour
3.15 Sports results
- 3.30** TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "THE WORKING MAN'S DIET"
- 3.45** Light musical programme
- 4. 0** Special weather report for farmers
4.30 Sports results
- 5. 0** Children's session, conducted by "Cinderella" and "Uncle Alex," featuring at 5.30, "Little Women," a dramatization of the book by Louisa M. Alcott
- 6. 0** DINNER MUSIC:
"Fra Diavolo" (Auber); "You're All I Need" (Jurmann); "Mikado" (Sullivan); "Song of the Vagabonds" (Friml); "The Good Old Days" (Koek); "Tina" (Rubens); "Nautical Moments" (arr. Winter); "Etude, No. 7" (Chopin); "La Cimarosiana" (Cimarosa); "Radetzky March" (Johann Strauss).
- 7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS (approx.)
- 7.30** WINTER COURSE:
"Some Leaders of Reform in the Nineteenth Century"; Joseph Chamberlain. S. Leatham
- 8. 0** CONCERT PROGRAMME
Mr. Chalmers, K.C.: "THE INQUEST CASE" (Chap-ter 1)

Royston Chalmers—one of the most brilliant barristers in the history of English

law—first interviews his client and learns the details of the case; then, often at the risk of his own life, he goes down the tortuous highways and byways of the English underworld, and where the police are baffled Royston Chalmers and his faithful clerk, Hamilton, often succeed.

8.15 "Wandering With the West Wind"

Journeying the highways and byways of the world with that cheery soul, the Wayfarer.

8.45 "The Fourth Form at St. Percy's"

9. 0 Weather report and station notices

9. 5 RECORDED TALK: "Canoe Tracks to Tahiti" by Eric Ramsden

Mr. Ramsden was in Tahiti a few years ago and visited some of the sacred spots in Polynesian history. This talk tells of what he saw.

9.20 Massed Bands of the Aldershot and Eastern Commands: "The March of the King's Men" Plater "Royal Cavalcade" Ketelbey

9.26 Harry Mortimer (cornet), "Tom and Kitty"—Feline Pranks Banks

9.30 "Dad and Dave"

9.43 Band of H.M. Royal Air Force, "Grasshopper's Dance" Bucalossi

"Serenade" Heykens

9.49 Richard Crooks (tenor), "I'm Falling In Love With Someone" Herbert

9.52 Foden's Motor Works Band, "Baa, Baa Black Sheep" Campbell "Down the Mall" .. Belton

10. 0 "The Rhythm Makers Orchestra," With interludes by Milt Herth on the Hammond Organ

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Chamber music hour: Musical Art Quartet, "Quartet in E Flat" (Schubert)

8.20 Elizabeth Schumann (soprano): Songs by Schumann

8.28 Alfred Cortot (piano), Jacques Thibaud (violin), "Sonata No. 9 in A Major" (Beethoven)

9. 0 Classical recitals

10. 0 Variety

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Bits and Pieces" (3). A talk to women by "Isobel"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter

1.42 "Story and Dance in Music" (9), by Dr. A. E. Fieldhouse

1.55 "Homes: Then and Now" (6), by W. J. McKeon

2.13 "Adventure in Five Continents" (9), by L. B. Quartermain

2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

5.30 Children's session, conducted by Uncle Peter

6. 0 DINNER SESSION:

"The Geisha" (Jones); "The Door Of Her Dreams" (Hammerstein); "Dubinuschka" (Schirmann); "At Dawning" (Cadman); "Liebeslieder" (Strauss); "Give Me Your Heart" (Gade); "Evening Song" (Schumann); "Bal Masque" (Fletcher); "German Dances—Minuets, Nos. 2 and 4" (Schubert); "Symphonic Waltz Suite" (Metcalf); "P and O Polka" (Bucatosst); "A Sunday Afternoon" (Ketelbey); "Cradle Song," "Waltz in A Flat, Op. 39" (Brahms); "River Reveries."

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

10.30 MUSIC, MIRTH AND MELODY (approx.)

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

2.30 p.m. Classical music

3. 0 Selected recordings

Sports results

3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Uncle Peter

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

7.30 "Who's Who and What's What?" A ramble in the news by "Coranto"

7.40 Talk by the Book Reviewer: "Current Books"

8. 0 Concert programme "What I Like?" A session with the world's workers. His favourite items arranged and presented by a Tramwayman

8.30 "The Rich Uncle from Fiji" (episodes 85 and 86)

Wherein Uncle Jim, of Fiji, gives his niece and nephew some practical lessons in the art of living on no money at all.

8.42 "Just a Job of Work." An interview with an engraver

9. 0 Weather report and station notices

9. 5 The Birth of a Poem: "The Village Blacksmith's Centenary"

9.12 Programme by the Aeolians Conductor: Maxwell Fernie. Accompaniste: Geraldine Aldridge

Part songs: "Yea, Cast We From Heights of the Mountains" .. Elgar "Ye Spotted Snakes" ("Midsummer Night's Dream")

Geoffrey Shaw "The Dance" Elgar "Lullaby" Elgar "Look Down and Harken" Handel

9.27 Recordings: Eileen Joyce (piano), "Spring Night" .. Schumann "Little Piece No. 1" . Liszt

9.31 The Aeolians, Two Elizabethan madrigals: "Come Let Us Join the Roundelay" Beale "In Going to My Lonely Bed" Edwards

Three glees: "Nymphs and Shepherds" Purcell

"The Mavis" Purcell "When Allen-a-Dale went a-hunting" de Pearsall

9.44 Recording: Leslie Bridgewater Quintet, "Old Irish" arr. Bridgewater

9.50 The Aeolians, A group of British folk songs: "Comin' Thro' the Rye" (Scottish)

arr. Stanford Robinson "Loch Lomond" (Scottish)

arr. Vaughan Williams "Eriskay Love Lilt" (Hebridean) arr. Robertson

"Turmut Hoeing" (Oxfordshire) arr. Ley

10. 3 Music, mirth and melody

11. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9.0 Close down
10.0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11.0 Talk to women by "Margaret"
11.10 Selected recordings
11.15 Talk under the auspices of the Christchurch Branch of the National Council of Women
11.30 Selected recordings
12.0 Lunch music
2.0 p.m. Selected recordings
2.30 TALK prepared by the Association for Country Education, Home Science Tutorial Section: "THE WORKING MAN'S DIET"
3.0 Classical music
4.0 Frost and special weather forecast and light musical programme
 4.30 Sports results
5.0 Children's hour: "Rainbow Man" and "The Kiwi Club"
6.0 DINNER MUSIC:
 "An Old World Garden" Medley; "Czardas Princess" (Kalman); "I Wait For You" (Spoliansky); "Nights Of Fragrance" Waltz (Ziehrer); "Only My Song" (Lehar); "Hungarian Dance, No. 3" (Brahms); "The Nightingale and the Frog" (Eilenberg); "The Merry Widow" (Lehar); "Waltz in D Flat Major," "Prelude in F Major" (Chopin); "Skies Of Blue" (Kutsch); "The Countess Maritza" (Kalman); "No, No, Lulu" (Valny); "Kavalier" (Nebdal); "Serenade" (Lieschakoff); "In Gipsy Land" (arr. Michaeloff).
7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.35 Review of the Journal of Agriculture
7.50 Sheep survey
8.0 "The Woman in White." A dramatisation of Wilkie Collins's thriller by George Edwards and Company
8.13 Recording:
 J. H. Squire Celeste Octet, "Sans Souci" Intermezzo, Von Blon
8.16 "Personal Column" (episode 54). Drama from the agony column of a newspaper
8.28 J. H. Squire Celeste Octet, "Loin Du Bal" Gillett

8.31 "The Twelve Labours of Hercules." The prologue. A dramatic series with a comedy flavour

Despite its title, this series is by no means an excursion into mythology. It tells of a young man named Hector Cousins, known to his friends as "Hercules," who inherits five thousand pounds, and of a family retainer, Bartholomew Stubbins. The worthy Hector undertakes to perform twelve tasks similar to those of the mythical Hercules, in order to prove him-

Radio Licences Up Again

During the year ended August 31, 26,303 additional radio receivers came into use in New Zealand, according to the latest licence figures released by the Post and Telegraph Department. The provincial totals are now: Auckland, 104,283; Canterbury, 60,252; Otago, 44,176; Wellington, 115,112. The grand total is now 327,128, as compared with 300,735 a year ago.

self worthy of his fiancée, and the help that Bartholomew is able to give leads one to believe that he was worth far more to Hector than the five thousand pounds.

- 9.0** Weather forecast and station notices
9.5 TALK by Professor L. G. Pocock: "Herodotus"
9.20 DANCE MUSIC
11.0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Recordings
7.0 After dinner music
8.0 Band programme, with spoken interludes
8.32 "Out of the Bottle" selection
8.40 Lawrence Tibbett, in two numbers from "The Rogue Song"
8.46 "Reminiscences of Gilbert and Sullivan"
8.53 "Lilac Time" vocal gems
9.0 "Turning Back the Clock": Several well-known entertainers invite us to listen to their former successes
9.30 "David Copperfield" (episode 24)
9.43 Charlie Kunz presenting "The Lambeth Walk" and "The Palais Glide"
9.49 James Melton (tenor)
9.55 Electric Girl
10.0 Brightest and best
10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
7.0 Physical exercises
7.10 BREAKFAST SESSION
9.0 Close down
10.0 Weather report for aviators
 Selected recordings
10.15 Devotional Service
10.50 Talk to women by "Margaret"
12.0 Lunch music
12.30 p.m. and at intervals. Running commentaries on the racing at the Dunedin Jockey Club's Meeting. (Relay from Wingatui)
1.0 Weather report for aviators
 Weather forecast
1.30 EDUCATIONAL SESSION (rebroadcast 2YA):
 "The Changing World," by the School Reporter
 1.42 "Story and Dance in Music" (9), by Dr. A. E. Fieldhouse
 1.55 "Homes, Then and Now" (6), by W. J. McKeon
 2.13 "Adventure in Five Continents" (9), by L. B. Quartermain
2.30 Selected recordings
4.0 Weather report and special frost forecast
5.0 Children's hour, conducted by Big Brother Bill
6.0 DINNER MUSIC:
 "La Tarantelle De Belphegor" (Albert); "Blue Eyes" (Mackeben); "From The Old Country At Home" (Smetana); "Amaretten-tanze" (Gungl); "Variete Intermezzo" (Charlie); "Four Indian Love Lyrics" (Woodforde-Finden); "Song Of Paradise" (King); "Devotion" (Schumann); "Beautiful Spring" (Lincke); "Indian Mail" (Lamothe); "Stop Press"; "Glow Worm Idyll" (Lincke); "Gipsy Sing For Me" (Meisel); "Tango Des Avenez" (Demaret); "Heartless" (Meisel).
7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.30 GARDENING TALK
8.0 ORCHESTRAL PROGRAMME featuring composers of the 18th and 19th Centuries
 Soloists: Lotte Lehmann (soprano), Heinrich Schlus-nus (baritone), Yehudi Menuhin (violin)

The London Symphony Orchestra, conducted by Sir Henry Wood,
 "Don Juan" Overture
 Mozart

- 8.10** Lotte Lehmann, (soprano),
 "To Chloe" Mozart
 "The Drums Beating Loudly"
 Beethoven
 "Cheerful and Tearful"
 Beethoven
8.19 Myra Hess (piano),
 Gigue from "Fifth French Suite" Bach
 "Jesu, Joy of Man's Desiring," Choral Prelude .. Bach
8.25 The Charles Brill Orchestra,
 "The World on the Moon"
 Haydn
8.41 Recorded TALK by J. H. Kemnitz: "Twelve Hundred Universities"
 The second talk by a New Zealander who toured the United States a few years ago as a member of a debating team.
9.0 Weather report and station notices
9.5 The BBC Symphony Orchestra, conducted by Sir Adrian Boult,
 "Coriolan Overture"
 Beethoven
9.13 Heinrich Schlusnus (baritone)
 in songs by Schubert,
 "Faith in Spring," "The Wanderer," "To the Lyre"
9.24 Yehudi Menuhin and the Symphony Orchestra of Paris, conducted by Pierre Monteux,
 Concerto No. 1 in D Major, Op. 6 Paganini
 Everyone who visits Genoa, and is interested in music, wants to see the violin which the great master of the fiddle left to his native city. It is a Guarneri del Geni, and because of its deep and powerful tone was dubbed by its owner, "Canone" or "Bomba." There it lies in a sealed glass case in the Museum, and occasionally great exponents are given leave to play for five minutes on the precious instrument.
10.0 MUSIC, MIRTH AND MELODY
11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings
7.0 After dinner music
8.0 "Rosalie and her Romances"
8.30 Random recordings: A session of light variety, interrupting to present, at 9 p.m.: "Night Nurse," and again at 9.30: "The Home-stead on the Rise"
10.0 In order of appearance: Fred Hartley's Quintet, John Charles Thomas (baritone), and Lothar Perl (piano)
10.30 Close down



S. P. Andrew, photograph
GERALDINE ALDRIDGE AND MAXWELL FERNIE, who will be accompanist and conductor respectively when the Wellington Aeolians present a programme of songs and madrigals from 2YC on Thursday, October 5

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 12. 0 Luncheon session
- 1.30 p.m. Educational session, from 2YA
- 2.30 Afternoon programme
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn"
- 5.45 Light music
- 6.15 "Personal Column"
- 6.30 Primo Scala's Accordion Band
- 6.45 "The Moonstone"
- 7. 0 Rebroadcast of Official News
- 7.10 After dinner music
- 7.30 Station announcements
- 8. 0 Book talk by H. B. Farnall
- 8.15 New dance releases
- 8.45 "The Hunchback of Notre Dame"
- 9. 0 Ports of Call: "A Visit to Yugoslavia"
- 9.30 Light and laughter
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 5.45 a.m. News relay from 2YA
- 7. 0 Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.30 Educational session from 2YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 "David and Dawn"
- 5.30 Merry tunes
- 5.45 News rebroadcast from 2YA
- 6.15 Dinner music
- 7. 0 News service issued by the Prime Minister's Department (from 2YA)
- 7.15 Rhythm all the time
- 7.40 "The Circle of Shiva"
- 8. 4 Sacco's Gitanos
- 8. 7 Dad and Dave
- 8.20 Chamber music: Watson Forbes (viola), Myers Foggin (piano), in "Sonata for Viola and Piano" (Bliss)
- 8.44 In the sports club, interviewing Charles Rollard, on hockey
- 9. 4 Sol Hoopii & his Novelty Five
- 9.10 The Mystery Club: "The Heir to the Throne"
- 9.35 These were popular: Past hit tunes
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music

- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.45 For the children, featuring "Coral Cave"
- 6. 0 "Pinto Pete"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay. "Dad and Dave"
- 7. 0 News service issued by the Prime Minister's Department (from 2YA)
- 7.15 (approx.) Inspector Scott of Scotland Yard
- 8. 0 Light musical selections
- 8.20 Recorded talk by Nola Luxford: "Busy Days in New York"
- 9. 0 Programme of light variety
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 News service issued by the Prime Minister's Department (from 2YA)
- 7.15 (approx.) Light music
- 8. 0 Concert programme of chamber music, introducing: "Sonata No. 3 in D Minor" (Brahms), played by Isolde Menges and Harold Samuel
- 9. 0 "His Last Plunge" (chapter 28)
- 9.15 Humorous interlude
- 9.30 Dance music played in strict tempo
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.45 Ensemble: Orchestral combination from famous rendezvous
- 8. 5 The Old-Time The-ayter: "Lone Behind the Bars," or "Freedom at Last"
- 8.20 2YD Singers
- 8.45 A Sportsmen's Intelligence Test (3)
- 9. 5 Piccadilly on Parade
- 9.20 Console-ation: The organist's point of view
- 9.35 Youth must have its swing
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 Announcements
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra" (episode 9)
- 8. 0 Concert programme
- 9. 0 Western songs
- 9.30 Musical comedy gems
- 10. 0 Close down

A SINGING LORD

William Brownlow Owes Much To His Friend Melba

FEW artists have endeared themselves more to people all over the world than did Dame Nellie Melba. In half the countries of the globe, discriminating audiences echoed her praises. A short time ago it was proposed that Dame Nellie Melba should be given a fitting memorial in Sydney, where she died.

The man who made this gesture is also a singer; one whom many listeners must have heard under the name of William Brownlow. We have heard all about jazz singers, street singers and others, and now here is a singing lord, for William Brownlow is also Lord Lurgan.

Dame Nellie Melba was a good friend to the handsome young bachelor peer during her lifetime. In an interview he explained, "I owe her so much. She gave me most helpful encouragement when I sought her advice as to whether I should take up singing professionally, and afterwards she actually helped me with my singing."

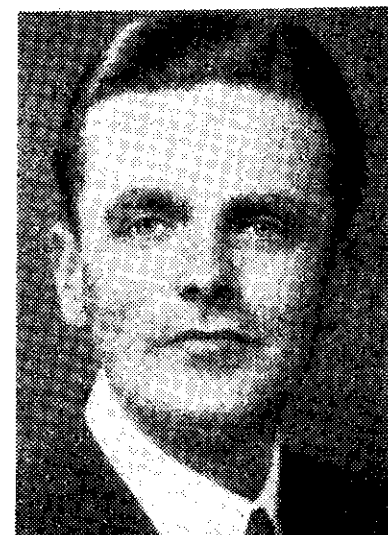
Lord Lurgan knew Dame Nellie Melba from his childhood. She was a friend of his grandfather, Earl Cadogan, and of his parents. She often came to their house in London, where she sang for them. While Lord Lurgan was studying singing later he used to see her frequently when she returned to London from tours.

"I remember," he said, "spending a day with her in the country, when she played for me the records made during her farewell performance at Covent Garden, just a short time before. My last memory of Dame Nellie Melba was having lunch with her in Paris just before she sailed for Australia."

Many singers start as sopranos and end up basses (in the ordinary course of transition from boy to man), but it is not so usual for a man's voice to change. When Lord Lurgan first started to sing, he was a tenor. Then, later, Courtland MacMahon placed his voice as that of a baritone; and for two years Lord Lurgan worked with him on speech and the position of the voice.

His first musical experience came at Eton. First he tried his voice with the light songs and lilted musical comedy airs of the day, accompanied by Edward Sackville West, a clever pianist who was in the same house. Irene Scherer, the well-known pianist, and wife of the housemaster at Eton, also encouraged his musical efforts. But while at Eton he did not take his singing seriously. This was to happen at Oxford.

At Oxford, he lived at the Clergy House, St. Margaret's, and studied under Father Pullam, the choirmaster there. Then came disaster. He developed



William Brownlow, Lord Lurgan

throat trouble which would not respond to treatment. He despaired of being able to sing again. Then by chance he went to Courtland MacMahon who had done much to remedy the King's voice difficulties. It was due to MacMahon that Lord Lurgan was able to continue with his singing.

Lord Lurgan has, besides a fine voice, a remarkably generous spirit. He devotes all the professional fees he

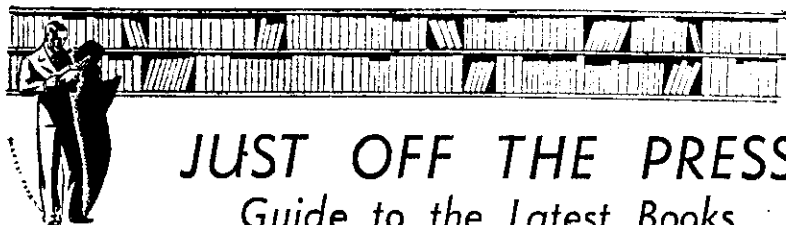
receives from singing to the Home of St. Giles for British Lepers. Every record of his which is sold goes directly to helping this haven for sick people.

"He is a knight errant, rescuing our native songs from the monster Neglect." Thus wrote Christopher Stone, of the BBC, in praise of the good-looking young lord. There has been a definite prejudice, Lord Lurgan feels, against English art songs; and believing in English songs as he does, he has been breaking lances for his cause ever since he started his singing career.

Listeners in this country will have an opportunity of hearing him in a studio broadcast if they tune in to 2YA Wellington at 2 p.m. on Monday, October 16.

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



JUST OFF THE PRESS

Guide to the Latest Books

READINGS:

- 1YA: *Judith Terry, from Chinese Prose and Poetry. Friday, October 6, 8 p.m.*
- 3YA: *O. L. Simmance, from Dickens and Bunyan. Wednesday, October 4, at 8 p.m.*
- 4YA: *Professor Adams, from Dickens. Friday, October 6, at 9.20 p.m.*

TALKS AND REVIEWS:

- 2YC: *Some Early New Zealand Diaries and Letters, by D. O. W. Hall. Wednesday, October 4, 8.40 p.m. Review. Thursday, October 5, 7.40 p.m.*
- 3YA: *Review. Tuesday, October 3, 7.35 p.m. H. Winston Rhodes.*
- 4YZ: *Review. Thursday, October 5, 8 p.m. H. B. Farnall*

For Short-wave Listeners

Radio Calls. New Zealand DX Radio Association. Printed in Dunedin.

The full title of this booklet is "All The Radio Calls of the World," and no one who has seen it will lightly doubt that the title is deserved. This reviewer

ambitiously attempted to count the number of stations listed, but soon lapsed into cross-eyed impotence. His estimate is: about 2000 broadcast stations, more than 500 shortwave stations, and nearly 60 ultra high-frequency stations. Not content with this amazingly industrious compilation, the DXers give an invaluable world time chart, and with each station listed all relevant information is included. The work is a tribute to the enthusiasm with which they follow a fascinating hobby. Everyone who is interested in radio, however mildly, should make straight for a bookseller.

GEOGRAPHY AND HISTORY

The Geography Behind History. By W. G. East. Thos. Nelson & Sons. (Discussion Books)

Do you remember the geography lessons of our school? Not very exciting, were they? Lists of rivers, mountains, capes and products, stodgily set forth, and the master hearing us our lessons rather than teaching us. Well, geography is one of the things they have made more interesting since we were young. It is now one of the sciences. Geography

and history are twins, and we cannot understand one without knowing the other. The effect of climate and landscape on trade and national development, the romance of routes, the importance of frontiers, "those razor edges on which hang suspended the modern issues of war or peace, of life or death to nations" — these and other aspects of geography are made attractive by many modern writers on the subject, and by none more than by the author of this book. The quotations alone are worth the money. "The empire of climate is the first of all the empires" — in which case we in New Zealand should be rich. Who said of Britain:

*This paltry little isle
With acres few and weather vile?*

It is, however, necessary to make one complaint. There is no index.

SUMMER PENGUINS

THE VERDICT OF YOU ALL. By Henry Wade. 246 pp.

DEATH AT THE OPERA. By Gladys Mitchell. 246 pp.

MISSING FROM HIS HOME. By Richard Keverne. 309 pp.

AN OXFORD TRAGEDY. By J. C. Masterman. 213 pp.

POLICE AT THE FUNERAL. By Margery Allingham. 277 pp.

Penguin Books Limited (Allen Lane). Harmondsworth

Thanks be to the Merchant Marine. "Boomps-a-Daisy!" arrived safely last week, not long after the July release of

Penguin Books. Cheaply produced as they are, the Penguins will remain with us longer than the song.

Penguin Books Limited have the uncanny knack of printing the right books for the right people. The five latest additions to the "Mystery and Crime" section are as fit for the idle hour on the train or at rest, as they will afterwards deserve putting out to pasture on some convenient shelf.

Henry Wade, huntin' shootin' fishin' baronet (full title: Major Sir Henry Aubrey Fletcher, D.S.O., M.V.O.), studies the case of one who seems to be A.S. (above suspicion). But was the jury right? Why did the financier die?

Margery Allingham writes a cunning mystery, as usual. This is one to keep the most virtuous awake.

The next is more like a literary effort, spiced with crime and detection. J. C. Masterman is an Oxford Don (Christ Church) in Modern History. His latest has the unusual virtue of nice literary ability allied to the good crime writer's sense of character and situation. Good stuff.

Richard Keverne runs to 309 pages in his fourth contribution to the series. People were used to the moods of lonely Captain Bayne, but this time the very earth seemed to swallow him up.

Gladys Mitchell has discovered something after the style of a feminine Father Brown. Her detective is an old lady, wise in psychology, calling everyone "My Dear Child," and searching for the villainess which could make a very undeserving corpse such a good beginning for a mystery.

KEEP YOUR JOB

and

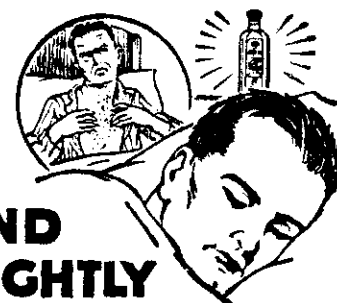
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D.D.D.
LOTION FOR SKIN DISEASES

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service, conducted by Rev. George Jackson
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean" with at 5.30, the special feature: "David and Dawn in Fairyland"
 6. 0 DINNER MUSIC:
 "Aida" Selection (Verdi); "Nocturne" (Ganne); "O. Beautiful Maytime" (Strauss); "Dawn" (Mott); "A Country Girl" (Monckton); "Collette" (Fraser Simpson); "Slavonic Dances" (Dvorak); "Melodious Memories" (Fluck); "Der Rosenkavalier" (Strauss).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)
 7.30 SPORTS TALK, by Gordon Hutter
 7.42 "In the Sports Club" — An interview with Charlie Ballard, Ex-captain of the New Zealand Soccer Representative team
 8. 0 CONCERT PROGRAMME
 Readings of prose and poetry, translated from the Chinese, by Judith Terry
 8.32 Recordings:
 New Symphony Orchestra, conducted by Dr. Malcolm Sargent,
 "In Memoriam" Overture
 Sir Arthur Sullivan
 This Overture dates from 1866, Sullivan's twenty-sixth year. It owed its being

SOUTH SEA SUNSET: Those who can still find romance in the islands of the Pacific will be interested in "Canoe Tracks to Tahiti," a talk by Eric Ramsden (IYA, October 5)



to the death of the composer's father, and is a sincere and devotional expression of its author's personal grief. It made its first appearance at the Norwich Festival in the same year. The Overture is a monument of final purity in its origin, and of masterly musicianship in its execution.

- 8.40 Gwenda Weir (soprano) presents "Four Gipsy Songs" (Dvorak): "My Song Resounds"; "Silent Woods"; "Garbed in Flowing Linen"; "The Heights of Tatra"
 8.52 Eugene Ormandy and the Minneapolis Symphony Orchestra, "Scherzo Capriccioso" Dvorak
 9. 0 Weather report and station notices
 9. 5 Recording:
 Tito Schipa (tenor)
 "Plaisir D'Amour" .. Martini
 "O Del Mio Amato Ben" Donaudy
 9.13 Joan Dowding (piano)
 "Scenes from Childhood," Op. 15 Schumann
 9.27 Recordings:
 London Symphony Orchestra, conducted by the composer, Symphonic Study—"Falstaff," Op. 68 Elgar
 The composer in describing this work as "A Symphonic Study," said that the word "study" is to be taken in its literary use and meaning. It is of Falstaff as we know him in "Henry IV."—knight, gentleman, and soldier—and as the figure of fun in "The Merry Wives of Windsor." Its four divisions show us Falstaff with Henry from the days of their friendship to those of the King's coronation—and his heedlessness of an old comrade's decay and death.
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "Romance and Melody"
 8.15 Comedians' corner
 9. 0 "Crazy Couplets"
 9.30 Around the shows
 10. 0 Light recitals, including items by Harold Ramsay (organist)
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- In the event of Parliament being broadcast in the evening, 2YA's programme will be transmitted by 2YC.
 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals from the Dominion Observatory
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 1. 0 p.m. Weather report for aviators
 Recordings
 2. 0 Classical music
 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 5.30 Children's session, conducted by Andy Man
 6. 0 DINNER SESSION:
 "Suite of Serenades" (Herbert); "Dance of the Merry Muscots" (Ketelbey); "Kiss Me Again" (Herbert); "Fancies in the Moon" (Ewing); "Kerry Dance" (Molloy); "L'Amour" (Lubbe); "Echoes From the Puzla" (Ferraris); "Serenade From Fragments" (Lehar); "Nicolette" (Van Phillips); "Autumn Song" (Tschalkovski); "Night-flier" (Mundt); "Hungarian Airs" (Lieschakoff); "Moss Rose" (Bosc); "La Mascotte" (Audran); "Jalousie" (Gade).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.28 to 7.30 Time signals
 7.40 TALK by Mrs. A. D. Houston: "The Story of St. Francis of Assisi, in connection with the World Day for Animals"
 8. 0 CONCERT PROGRAMME
 "Song Hits with a Miss"
 Featuring Mavis Edmonds and Her Rhythm Makers
 8.17 Recordings:
 London Piano Accordion Band
 "Mexicali Rose"
 Stone-Tenney
 "There's a Ranch in the Rockies" Fiorito-Green
 8.23 Ralph Reader and Company (vocal medley),
 "Great Days" Selection
 Reader
 8.29 The Hawaiian Islanders (Hawaiian instrumental),
 "Tropic Love"
 Tomerlin-Long
 8.32 Henry Starr, accompanied by Chas. Smart at the Wuritzer Organ (light vocal with organ),
 "We've Come a Long Way Together" ... Stept-Koehler
 8.35 Harry Horlick and his orchestra,
 "Gipsy Love" Waltz .. Lehar
 "Countess Maritza" .. Kalman
 8.40 TALK, by W. Fielding,
 "THE GAME OF BOWLS"

The speaker, a well-known figure in Wellington bowling circles, will talk about

the history of bowls in New Zealand and other countries.

9. 0 Weather report and station notices
 9. 5 "Eb and Zeb"
 9.15 PROGRAMME BY THE BANDS OF THE GUARDS REGIMENTS
 Band of H.M. Welsh Guards, "Lancastria March" Chandler
 Band of H.M. Coldstream Guards, "Americana" Thurban
 9.26 Ena Rapley (soprano),
 "Love the Jester" .. Phillips
 "The Last Rose of Summer" Moore
 9.32 Recordings:
 Band of H.M. Grenadier Guards, "Finlandia" Tone Poem Sibelius
 Band of H.M. Royal Horse Guards (The Blues), "Gallantry" (Duo d'Amour) Ketelbey
 Band of H.M. Coldstream Guards, "Parade of the Puppets" Kuhn
 9.46 Ena Rapley (soprano),
 "By the Waters of Minnetonka" Lieurance
 "I Wonder if Love is a Dream" Forster
 9.52 Recordings:
 Band of H.M. Coldstream Guards, "The Forge in the Forest" Michaelis
 "King Cotton March" Sousa
 10. 0 Rhythm on record: A programme of new dance recordings compered by "Turntable"
 10.28 to 10.30 Time signals
 11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 10.30 a.m. Selected recordings
 10.45 A talk to women by "Margaret"
 "Finlandia" Tone Poem
 12. 0 Lunch music
 1. 0 p.m. Close down
 2.30 Classical music
 3. 0 Talk prepared by the A.C.E. Home Science Tutorial Section of Otago University: "The Working Man's Diet"
 3.15 Sports results
 Selected recordings
 3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago
 4. 0 Sports results
 5. 0 Children's session, conducted by Andy Man
 5.30 Light musical programme
 6. 0 Close down
 7. 0 After dinner music
 8. 0 "The Child is Father to the Man," A programme introducing recordings of youthful compositions by the masters of music, in which their subsequent greatness is foreshadowed
 8.45 "Classics in Cameo." A programme of major works in abbreviation, presented by Debroy Somers and his Band
 9. 0 "From the Concert Platform." A programme of classical music, presented by the following world-famous artists: John Amadio (flautist), Mischa Elman (violinist), Nancy Evans (contralto), and Beniamino Gigli (tenor)
 10. 0 Light variety
 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.15 Talk by Miss Sarah McKee: "Help for the Home Cook"
 11.30 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather forecast, and light musical programme
 4.30 Sports results
 5. 0 Children's hour
 6. 0 DINNER MUSIC:
 "To An Oriental God" (Loifer); "Temptation" (Ancliffe); "Grinning" (Benatsky); "When Grandmama Was Twenty" (Zeller); "Trop Tard" (Aurelly); "Nights Of Gladness" (Ancliffe); "Love Me" (Washington); "Serenade" (Sanderson); "Moonlight" (Collins); "The Opera Ball" (Heuberger); "Remembrance" (Melf); "A Visit to the Woodpecker" (Percy); "Les Sylphides" (Cissans); "Nocturne in E Flat" (Chopin); "Anything For You" (Hopkins); "Reminiscences of Friml" (Friml).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 8. 0 Concert by the CHRISTCHURCH LIEDERTAFEL
 Conductor: Victor C. Peters
 The Choir,
 "Marching Along" ..Bantock
 "Devon, O Devon" ..Stanford
 (Soloist: J. Mason)
 "The Old Superb" ..Stanford
 "The Guards Came Through" Wood
 8.13 Recording: Serge Krish Instrumental Septet,
 "Old England" ...arr. Krish
 "Maria Mari"di Capua
 "The Canary"Poliakin
 "Mighty Lak' a Rose" Nevin
 In 1928, Serge Krish founded his Septet which has been broadcasting at the BBC regularly ever since. He does all his own arranging, and the Septet is often on the air several times a month. He is pianist, violinist, conductor, composer, teacher — and above all he is an idealist. For, well known as he is, it may be that he will be best remembered for founding the New Metropolitan Symphony Orchestra, which has given work to needy musicians and serious music to the poorer people of London.
 8.25 The Choir,
 "Go Down Moses" ..Bantock
 "Uncle Rome" ..arr. Carl Deis
 "Old Man River" Kern
 (Soloist: A. L. Cropp)

- 8.35 Recording: Cyril Scott, pianist, in a group of his own compositions:
 "Danse Negre"
 "Lotus Land"
 "Souvenir De Vienne"
 "Rainbow Trout"
 8.47 The Choir,
 "Haunted" ..Armstrong Gibbs
 "Tally Ho" Leoni-Lord
 "Dance of the Gnomes" MacDowell
 "Upidee" ..arr. Woodgate
 "My Bonnie" ..arr. Woodgate
 9. 0 Weather forecast and station notices
 9. 5 Dramatised TALK: "Some Great Women Treated Lightly: Sarah Siddons," by Charles Thomas
 Sarah Siddons is generally regarded as the greatest tragedian of the English stage. She was also a thoroughly domesticated person. The interview throws light on both these aspects of her character.
 9.21 Recording: Barnabas von Geczy and his orchestra,
 "Cuban Serenade" Midsley
 "Mexican Serenade" Kaschubet
 9.27 Jean Scott (soprano),
 "Hills" La Forge
 "Fragile Things" Phillips
 "The Star" Rogers
 "The Winds in the South" Scott
 9.38 Recordings:
 Orchestre Raymonde,
 "Strauss in Vienna" arr. Walter
 9.46 Richard Crooks (tenor),
 "Thora" Adams
 "Nirvana" Adams
 9.54 Orchestre Locatelli,
 "Gavotte" Gossec
 "Slavonic Dance No. 1" Dvorak
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 "Khyber and Beyond" (13)
 8.30 John Charles Thomas (baritone)
 8.38 Alfredo Campoli and his Salon Orchestra
 8.42 A Hollywood bridge game
 8.48 Kate Winter (soprano)
 8.54 Harry Englemann's Quintet
 9. 0 Excerpts from the operas of Verdi and Donizetti
 9.30 "The Crimson Trail"
 9.44 Louis Levy and his Gaumont British Symphony
 9.50 Fred Astaire, singing and tap-dancing
 9.58 The Bargain Counter
 10. 0 Meditation music
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 11. 0 Talk by Miss I. Findlay: "Cooking and Recipes"
 12. 0 Lunch music
 12.15 Community singing. (Relay from Strand Theatre)
 1. 0 p.m. Weather report for aviators
 1.10 Community singing
 1.30 Weather forecast (approx.)
 Lunch music
 2. 0 Selected recordings
 3.15 TALK by the A.C.E., Home Science Tutorial Section: "Plans for our Section at the Exhibition"
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's session, conducted by Big Brother Bill
 6. 0 DINNER MUSIC:
 "Hungarian Dance, No. 6" (Brahms); "Her First Dance" (Heykens); "Ruins of Athens" (Beethoven); "Furiant" (Weinberger); "Hungarian Dance, No. 5" (Brahms); "Helen" (Offenbach); "Song Of Songs" (Moya); "Old Vienna" (Abraham); "Sefra" (Siede); "Parade Of The Tin Soldiers" (Jessel); "Song Without Words" (Mendelssohn); "Hobby Horse and Doll" (Theiss); "Parade Of The Gnomes" (Noack); "Hobgoblins' Review" (Noack); "What Could Be Sweeter Than Your Love?" (Brodschy); "Barcarolle" (Tschaiikovski); "The Last Letter" (Reggov).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 8. 0 "Dad and Dave"
 8.15 "Pinto Pete in Arizona"
 Fifteen minutes of song and dance from the Wild West.
 8.30 "The Rich Uncle from Fiji"
 A sparkling comedy serial
 8.42 "Just a Job of Work," by a Signwriter
 9. 0 Weather report and station notices
 9. 8 Robert Couzinou and Male Chorus,
 "La Marseillaise" . de L'Isle



VICTOR PETERS (above) will conduct the Christchurch Liedertafel in the concert to be broadcast by 3YA on Friday, October 6

- 9.12 Felix Weingartner conducting the London Philharmonic Orchestra,
 "Allegro Con Brio" (1st movement) from Symphony No. 5 in C Minor. .Beethoven
 9.20 READINGS by Professor T. D. Adams, with musical interludes
 "A Tale of Two Cities," Charles Dickens
 Music from:
 "Chanson Triste" Tschaiikovski
 "The Mastersingers," Prelude to Act 3 Wagner
 "Symphony No. 9 in D Minor," 1st movement Beethoven

10. 0 Dance music by the Savoy Dance Band. (Relay from Savoy Restaurant)

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 "Classics for the Connoisseur"
 9. 0 "Nigger Minstrels"
 9.13 Modern variety
 10. 0 Melody and humour
 10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 12. 0 Luncheon session
- 2. 0 p.m. Afternoon programme
- 3. 0 Light music
- 5.30 Children's session: "Toyshop Tales"
- 5.45 Laugh and sing
- 6.15 "Marie Antoinette"
- 6.30 Going up
- 6.45 "Carson Robison"
- 7. 0 Rebroadcast of Official News
- 7.10 After dinner music
- 7.30 Station announcements
- 8. 0 "A Wandering Minstrel I": Recorded talk by Ivan Menzies, well-known Gilbert and Sullivan comedian
- 8.10 "Concerto for Piano and Orchestra" (Ravel), played by Marguerite Long and Symphony Orchestra; Richard Tauber (tenor); "La Boutique Fantasque" (Rossini-Raspigni), played by the London Philharmonic Orchestra
- 9. 0 Musical comedy
- 9.30 Supper dance
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 5.45 a.m. News relay from 2YA
- 7. 0 Breakfast session
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 "Richard the Lion-Heart"
- 5.15 Children's session
- 5.45 News rebroadcast from 2YA
- 6.15 Dinner music
- 7. 0 News service issued by the Prime Minister's Department (from 2YA)
- 7.20 Bands on parade
- 7.40 Solo concert
- 8. 0 Barnabas von Geczy & his Orchestra, & Charles Kullman (tenor)
- 8.30 Dance tunes from the talkies
- 9. 0 Keyboard ramblings
- 9.15 Half-hour play, by George Edwards and Company
- 9.41 Roy Fox and His Orchestra, in "Whispering"
- 9.48 Carson Robison
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay. "Lorna Doone"
- 7. 0 News service issued by the Prime Minister's Department (from 2YA)
- 7.15 (approx.) After dinner music
- 8. 0 Concert session
- 8. 2 Schumann's "Piano Quintet in E Flat"
- 8.20 Robert Radford (bass)
- 8.28 Beethoven's Violin Concerto — Larghetto Movement. Soloist, Joseph Szigeit
- 8.50 Vladimir Rosing (tenor)
- 9. 0 "Personal Column"
- 9.12 Light music
- 9.35 "Night Nurse"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 News service issued by the Prime Minister's Department (from 2YA)
- 7.15 (approx.) Light music and Carson Robison
- 8. 0 Concert programme: Light classical music
- 8.30 Light music and sketches
- 9. 0 Grand opera excerpts
- 9.35 "The Japanese Houseboy"
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical digest
- 8.28 Carson Robison
- 8.45 Wandering With the West Wind, by The Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.45 Announcements
- 7. 0 Orchestral and instrumental
- 8. 0 Maori-lander: "Tit-bits"
- 8.20 Concert programme
- 9.20 Instrumental
- 9.35 Pamela's weekly chat
- 10. 0 Close down



S. P. Andrew, photograph

THIS IS Ivan Menzies, who will be remembered by lovers of Gilbert and Sullivan in New Zealand. He will be heard in a recorded talk from 4YZ on Friday evening, October 6, entitled "A Wandering Minstrel I"

YOUR GARDEN AND MINE

By Ann Earncliffe Brown

[No. 4]

Gardeners Can Give

ALTHOUGH perhaps we neither knit nor sew efficiently, radio appeals for gifts to the Red Cross can be answered by those of us who have gardens—big or little.

During the Great War I lived near a country town in the Manawatu, and I know how women sent to the local Red Cross shop gifts in season from their gardens. All kinds of bedding plants in tiny bundles or boxes; cabbage, broccoli, leek and celery plants; rooted cuttings of sweet-scented daphne in tiny pots, and small, fragrant bushes of boronia, roots well balled with earth and sewn in sacking—these women growers brought week by week. They lifted the generous increase from bulbs and from gladioli corms; herbaceous borders themselves benefited by the division of perennials—delphiniums, daisies, perennial phlox, etc., etc.—and all met with eager buyers.

In season, too, pickles from home-grown vegetables, jams, jellies, and preserved fruits from orchard or garden lot, stocked the shelves of this little shop where Maori and Pakeha alike gave generously and bought freely. Fresh herbs, and later neat tins of dried parsley, thyme, sage, and mint jostled big mauve bunches of dried lavender flowers and pot-pourri.

Vegetables and flowers lent a dash of colour, and were welcomed as readily as were rolls of snowy bandages, pyjamas, cosy socks and Balaclava caps.

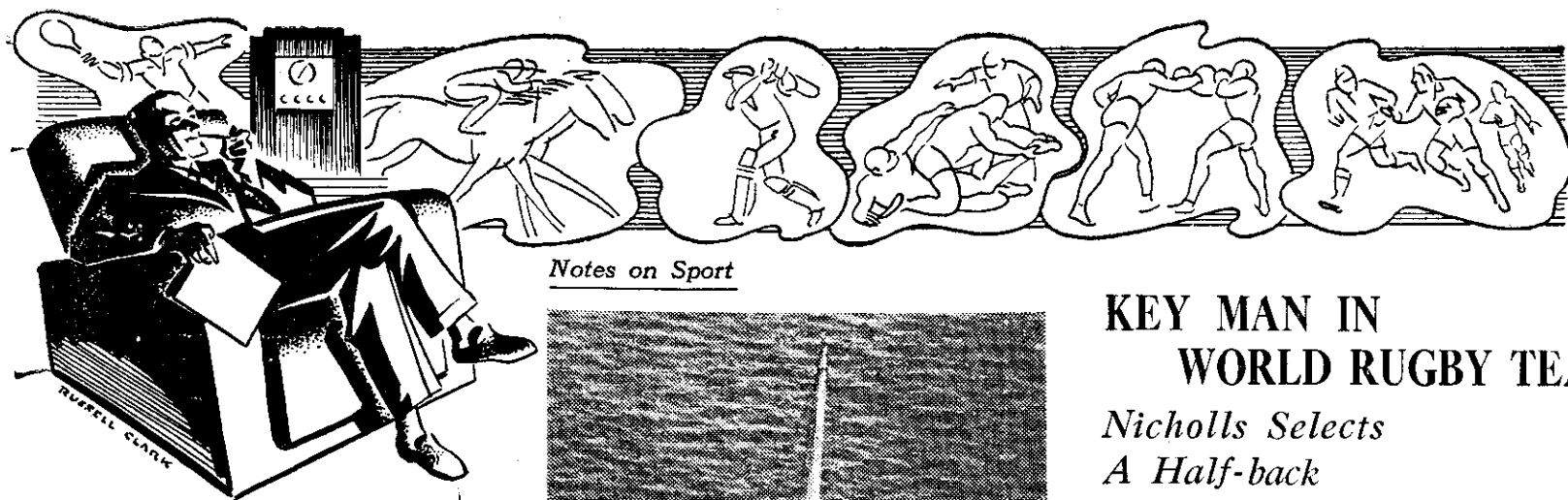
Many winters and summers the brave little shop kept open doors through which passed women who gave their hearts' best treasures—as they gave their services—with brave, smiling eyes and tireless hands. The women of 1939 already have learned to give—and smile.

ORDER OF PRECEDENCE

Ranks In The Fighting Forces

HERE is a table which will settle some arguments. It shows a comparison of the ranks in the three fighting forces, with the Navy first in seniority, the Army next, and the Air Force third. Corresponding ranks are listed across the column in that order of precedence, with senior officers at the top of each column:

NAVY	ARMY	AIR FORCE
Admiral of the Fleet	Field Marshal	Marshal of the Royal Air Force
Admiral	General	Air Chief Marshal
Vice-Admiral	Lieutenant-General	Air Marshal
Rear-Admiral	Major-General	Air Vice-Marshal
Commodore	Brigadier	Air Commodore
Captain	Colonel	Group Captain
Commander	Lieutenant-Colonel	Wing Commander
Lieutenant-Commander	Major	Squadron Leader
Lieutenant	Captain	Flight Lieutenant
Sub-Lieutenant	Lieutenant	Flying Officer
Midshipman	Second Lieutenant	Pilot Officer



Notes on Sport

TAKING HOME THE TROPHIES

Competition Keen In International Sport

ENGLISH yachtsmen chuckled last month when Harold Stirling Vanderbilt and Thomas Octave Murdoch Sopwith came down to competition in the 12-metre class at Cowes.

Their rivalry started nearly 100 years ago. The new One Hundred Guineas Cup was at stake.

The venerable gentlemen of the Royal Yacht Squadron watched in dismay as the U.S. schooner *America* slapped home on the last tack in Cowes week, 1851, to start a competition which has since cost Englishmen £6,000,000 in their unsuccessful attempts to bring the cup back home.

Sopwith, Lipton's successor in the big spending game, failed twice—in 1934 and 1937. The sleek craft he took across the Atlantic raced like a trawler against the better ship and better crew of the defender.

But last month Vanderbilt's 12-metre *Vim* had to race in strange waters during another Cowes week. Sopwith's *Tomahawk* was used to the unruly tidal currents, gusty winds, close off-shore conditions. Hence the chuckles.

Tomahawk cut no scalps. In the five races, Vanderbilt won by 37 minutes, 28 seconds, seven minutes, 51 seconds, and eight minutes. The International Challenge Cup joined the *America's* cup on the Vanderbilt shelf.

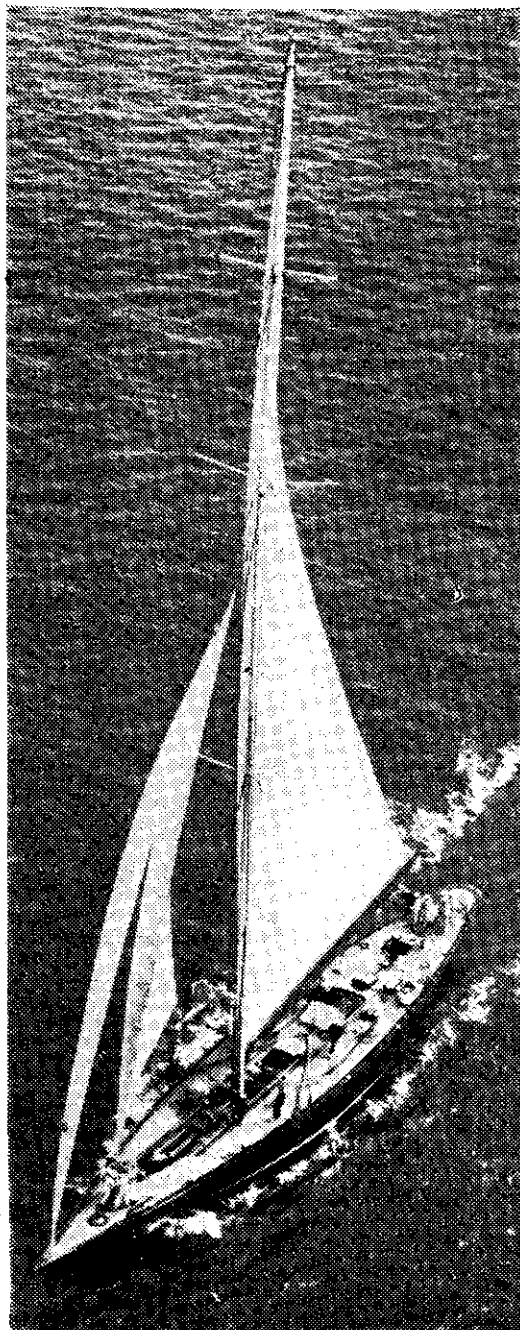
The Finnish Trophy

Dainty as a Dresden saucer, the Royal Finnish Yacht Club's golden nautilus shell, first raced for in 1922, last July again left home waters, again to visit America.

Norway had it seven times, Sweden six. American yachtsmen defended it in home waters for three consecutive years before 1939. This year, as pleasantly prolific with their dollars as ever, they took it to Helsingfors.

George Nichols and his six-metre *Goose*, out of Manhattan, were the defenders. Again strange waters did not affect the Yankees, and the *Goose* went home with the gander, leaving France, England, Germany, Finland, Norway, Sweden, and Denmark grieving.

But yachting was not all. One week in July, a week disastrous for England, Dick Burton beat Johnny Bulls at St. Andrews; but all that England secured from Wimbledon was the booby prize of the women's title in the All-England Plate. Wooderson



T. O. M. Sopwith's *Endeavour*. Tried, and tried again, but did not succeed

came back from another Mile of the Century to win the Amateur Athletic Association's mile at White City Stadium, but England was no more happy about that than Southland was happy this month about Taranaki.

Australia was thankful for Bromwich and Quist, and New Zealand that Lovelock got out in time.

Someone should teach these energetic Americans to play Rugby and cricket. Or should someone?

Modern sport is just wonderful. The weapons are not as costly as tanks and aeroplanes, but the competition's just as keen.

KEY MAN IN WORLD RUGBY TEAM

Nicholls Selects A Half-back

IF it is possible to place one position in a Rugby team ahead of all the others in responsibility, then the half-back has the hardest job on the field. No other position demands such a specialist, and no other position demands that the player must excel in so many things.

So although the possibles and probables for the place in Mark Nicholls's World Rugby fifteen were not unduly numerous, the competition was very keen.

England's Kershaw had first mention. Many have claimed he was the best of all. Nicholls noted that Kershaw had also been a fine fencer and had won the sabre championship of Great Britain. A. T. Young (1924) was not rated by him as quite in Kershaw's class. Danie Craven, of South Africa, was a great tactician, and equally able on dry ground or wet ground. De Villiers was also up to South African standard, and Michau came into the list with "Tappy" Townsend.

New Zealand has a long list of great half-backs. Some of the names Nicholls mentioned were: Roberts, Brown, H. E. Nicholls, Mills, Dalley, Kilby, Corner, Sadler, Simon, Tindill, Saxton.

"I have never seen anyone with more wonderful hands," said Nicholls of Roberts. "His fielding, anticipation, and catching were uncanny." He was never content simply to feed his backs from behind the scrum, but would follow the ball out and join in all attacking movements. He could jink, dummy, and swerve through a whole team. He was faster than he appeared to be and could kick expertly. He was a real Rugby genius.

Mills was mentioned for his phenomenal speed from the scrum, and Kilby for the speed of his passes. Sadler, in Nicholls's opinion, was the only player other than Pollock it had been worth going to see in Wellington in recent years.

Without hesitation, Nicholls picked:

E. J. ("Teddy") Roberts.

His team so far is:

	Nepia	
Steele	MacPherson	Jauréguy
	Cooke	Osler
	Roberts	

IYA AUCKLAND
 650 k.c. 462 m.

7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service, conducted by Adjutant Thompson
- 10.15 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Lunch music
1. 0 p.m. District week-end weather forecast
2. 0 Selected recordings
 3.15 Sports results
 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella"

6. 0 DINNER MUSIC:

"La Traviata" (Verdi); "Metropolitan" (Brinkmann); "Miserere" (Finck); "Blumenlied" Op. 59 (Lange); "Andante Religioso" (Phone); "Maison Ballet Music" (Massenet); "The Irish Organist" (arr. Casey); "La Boheme" (Puccini); "Summer Days Suite" (Cordes); "Memories of Devon" (Evans).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

8. 0 Concert Programme
 Featuring Studio presentations by the Auckland Dorian Choir, conducted by Albert Bryant
 Recordings:
 The Richard Crean Orchestra, "Chinese Legend" Schulenburg
 "Tackleways" Collins

8. 8 The Dorian Choir, conducted by Albert Bryant, "Ode to Music" Parry

One of the things which kept a good deal of the late Sir Hubert Parry's music from winning its rightful place in the public's affections was the self-denying rule which he laid down during his regime at the Royal College of Music, that no work of his own was to be performed there. To this day his music is comparatively little known to the concert-goer, but when chances are offered of hearing it, it makes its effects very surely, and almost always by the simplest means.

8.21 Vincent Aspy (violin), "Gipsy Dance" Nachez
 "Ave Maria" Schubert
 "The Land of the Sky Blue Water" Cadman
 "Improvisation" .. Saenger

8.33 The Choir, "Light as Air" from "Faust" Gounod

8.43 Recording:
 Magdeleine Laeuffer (piano), "Concert Waltz in E Major" Moszkowski

8.49 The Choir,
 Two Chorals Bach
 "How Shall I Fitly Meet

2YA WELLINGTON
 570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

MERRIE ENGLAND DANCES



You will hear how people danced in Tudor England if you tune in to the feature "Dancing Down the Ages," to be presented from 2YC Wellington, at 9.5 p.m. on Tuesday, October 3

Thee?" "Jesu, Priceless Treasure"
 "The Challenge of Thor" Elgar

9. 0 Weather report and station notices

9. 5 Old Time Dance Music, by the "Pirate Shippe" Old Time Dance Band, relayed from the "Pirate Shippe," Milford

10. 0 Sports summary

10.10 Old Time dance music

11.30 CLOSE DOWN

IYX AUCKLAND
 880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Merry and bright

8.30 "The Woman in White"

8.45 Orchestral interludes

9. 0 Radio concert, featuring The Light Opera Company, The BBC Dance Orchestra, Gitta Alpar, Patricia Rossborough, Nelson Eddy

10. 0 Light variety

10.30 Close down

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Kathleen chats with business girls (3)

12. 0 Lunch music

1. 0 p.m. Weather report for aviators, week-end weather forecast and frost forecast for Canterbury and Otago

2. 0 Light musical programme

3. 0 Sports results

3.28 to 3.30 Time signals

4. 0 Sports results

5. 0 Children's session

6. 0 DINNER SESSION:

"Delibes in Vienna" (arr. Walter); "Venetian Baccarolle" (Hickling); "Tales From Old Vienna" (Voigt); "Dorfkinder"

(Kalman); "Little Silhouette" (Plesow); "A Garden Of Roses"; "Ballads We Love" (arr. Somers); "Serenata D'Amalfi" (Beccia); "Maria Mari" (di Capua); "Song Of Paradise" (King); "En Peu D'Amour" (Silesu); "Monika" (Kotscher); "Softly Awakes My Heart" (Saint-Suens); "The Soloist's Delight" (Godfrey).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

8. 0 THE ROYAL WELLINGTON CHORAL UNION presents Haydn's oratorio,

"THE CREATION"

Guest conductor: Dr. Frederic Staton. Soloists: Soprano, Mrs. Merle Gamble. Tenor, Joseph Battersby. Baritone, Frank Bermingham

(Relayed from the Town Hall)

Haydn's big Oratorio "The Creation," is second only to Handel's "Messiah" in the affections of British music-lovers. It deals in picturesque fashion with the Creation of the World, with the growth of herb and flower, and finally with the coming of Man. There can be few listeners who do not know at least part of it, and who have not enjoyed its fresh and charming melody, set forth as it is with an expressive orchestral accompaniment.

10.10 Sports summary (approx.)

10.20 Dance programme

11.15 CLOSE DOWN

2YC WELLINGTON
 840 k.c. 357 m.

5. 0 p.m. Light musical programme

6. 0 Close down

7. 0 After dinner music

8. 0 Music and mirth. A programme of popular recordings

8.20 "Father's Day," a Radio Comedy. The simple story of how a father spent Father's Day.

A National Broadcasting Service Production

9. 0 Variety on the air. A programme introducing recordings by popular radio and screen artists

10. 0 More melody and humour

10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises

7.10 BREAKFAST SESSION

10. 0 Selected recordings

10.30 Devotional Service

10.45 Selected recordings

11. 0 Talk to women by "Margaret"

11.10 Selected recordings

12. 0 Lunch music
Relay from New Brighton of
New Brighton Trotting Club's
Meeting

3. 0 p.m. Week-end weather fore-
cast

2. 0 Selected recordings

3.30 and 4.30 Sports results

5. 0 Children's hour

6. 0 DINNER MUSIC:

"Sons O' Guns" Selection; "O Spring,
How Fair Thou Art" (Lincke); "Old Vienna
Moon" (arr. Cardeau); "Les Sirenes" (Wald-
teufel); "Eva" (Lehar); "Once When I Was
a Little Topsy" (Kapeller); "Voices
Of Spring" (Strauss); "Second Serenade"
(Heykens); "Roses of the South" (Strauss);
"A Birthday Serenade" (Lincke); "Cavali-
eria Rusticana" (Mascagni); "Cara Mari"
(Zalden); "Hejre Kali" (Hubay); "In a
Little Cafe in Havana" (Leopold).

7. 0 OFFICIAL NEWS SERVICE
ISSUED BY THE PRIME
MINISTER'S DEPT. BRITISH
OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

7.45 TALK by Thelma Kent,
A.R.P.S., F.R.S.A.: "Photo-
graphy: Composition in Photo-
graphy"

8. 0 Recordings:
BBC Wireless Symphony
Orchestra,
"Iolanthe" Selection
Sullivan

8. 0 Stuart Robertson (bass-
baritone),
"Sky Boat Song" .. Lawson
"The Road to the Isles"
Fraser

8.15 "One Good Deed a Day." A
comedy serial by George
Edwards and Company

This delightful session tells of the adven-
tures of Mr. and Mrs. Lamb, a young mar-
ried couple who have been left the vast
sum of seventy-five thousand pounds on
certain conditions, the main condition being
that for twelve months they must perform
one good deed a day, and must prove the
performance of this deed to the executor
of their late uncle's estate. The Lambs are
a light-hearted couple, and they set about
their task gaily, only to find that the per-
formance of a good deed is not as easy as
it sounds.

8.27 Recording: The BBC Theatre
Orchestra,
"On Wings of Song" Selec-
tion .. arr. Stanford Robinson

8.35 "Coronets of England." The
Life of Charles II., the Merry
Monarch (episode 21)

9. 0 Weather forecast and station
notices

9. 5 TALK: Leicester Webb, "A
Run Through Polish History"
(2)

9.23 Recordings:
Andre Kostelanetz and his
orchestra,
"Revenge with Music"

8.30 Chick Farr and George
Hughes (humorous sketch),
"I Saw Your Sister"

9.33 Recordings:
Patricia Rossborough (piano-
forte),
"Fidgety Digits" .. Haines
"Darts and Doubles"
Rossborough

9.39 Florence Oldham (vocal),
"I Liked his Little Black
Moustache" .. Kennedy

9.42 Harry Robbins (vibraphone and
xylophone),
"Buffoon" .. Confrey
"Nutty Woods" .. Robbins

9.48 Recordings:
George Formby (comedian),
"Hitting the High Spots"
Formby

9.51 Turner Layton (tenor),
"Time and Time Again"
Dale
"Thanks for Everything"
Revel

9.57 Novelty Orchestra,
"Kitten on the Keys"
Confrey
10. 0 Sports summary

10.15 Dance music by Tut Coltman's
Australian Swing Band (re-
layed from Frascati Cabaret)

11.15 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Symphonic programme, featuring
at 8.15, Third and Fourth Move-
ments of "Symphony No. 8"
(Gustav Mahler), played by the
Vienna Philharmonic Orchestra;
and at 9.0, "Piano Concerto in A
Minor" (Grieg), played by Wil-
helm Backhaus (piano) and the
New Symphony Orchestra, con-
ducted by John Barbirolli; and at
9.32, "Suite Op. 19" (Dohnanyi),
played by the Chicago Symphony
Orchestra

10. 0 Favourite entertainers

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for
aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
Selected recordings

10.50 Talk to women by "Margaret"

12. 0 Lunch music

12.30 p.m. and at intervals Running
commentaries on the racing
at the Dunedin Jockey Club's
Meeting. (Relay from Winga-
tui)

1. 0 Weather report for aviators
Weather forecast

2. 0 Selected recordings

4.45 Sports results

5. 0 Children's session, conducted
by Cousin Molly

6. 0 DINNER MUSIC:

"The Chocolate Soldier" (Strauss); "Ball
Sirens" (Lehar); "Swedish Airs" (Juon);
"Moths Around The Candle Flame" (Ran-
dal); "The Whistler and His Dog" (Pryor);
"Play, Gipsy, Play" (Kalman); "One Says
Auf Wiedersehen" (Nados); "Gipsy Love"
(Lehar); "Old England" (arr. Baynes);
"Wedding Serenade" (Klose); "Sallarella
(Sitt); "The Herd Girl's Dream" (Labitzky);
"Good-night Pretty Signorina" (Niederber-
ger); "Grandma's Birthday" (Heykens);
"Hawaiian Memories" (Armandola); "By
The Tamarisk" (Coates).

7. 0 NEWS SERVICE ISSUED BY
THE PRIME MINISTER'S DEPT.
BRITISH OFFICIAL WIRELESS
NEWS

7.10 NEWS AND REPORTS
(approx.)

8. 0 LIGHT ORCHESTRAL AND
BALLAD CONCERT
Record: Jack Hylton and his
Orchestra,
"Praeludium" .. Jarnefeldt
"Poeme" .. Fibich

8.10 James Simpson (tenor),
"Beyond the Hills of Time"
Elliott
"At the Mid Hour of Night"
Corven

8.16 Record: Billy Mayerl and his
Orchestra,
"Aquarium Suite" .. Mayerl

8.28 Edna McLean (mezzo-
soprano),
"The Night has a Thousand
Eyes" .. Lambert
"Tis June" .. Landon Ronald
"Prelude" .. Landon Ronald
"They Say" .. Evans

8.37 Record: The Norwegian Light
Symphony Orchestra,
"Fantasia on Norwegian Folk
Songs"

8.45 James Simpson (tenor),
"Turn Ye to Me" .. arr. Lees
"Macgregor's Gathering"
Lee

8.51 The Rosario Bourdon Sym-
phony,
"Papita," "Blue Grass,"
"March Automatique"
Bourdon
10. 0 Sports summary

9. 5 Ringside commentary on box-
ing match, Billy Parris v.
Mayne Morton (relayed from
His Majesty's Theatre)

10.10 Dance music

11.15 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Lorna Doone" (chapter 44)

8.14 Musical miscellany

8.30 "His Lordship's Memoirs"; "A
Political Prisoner"

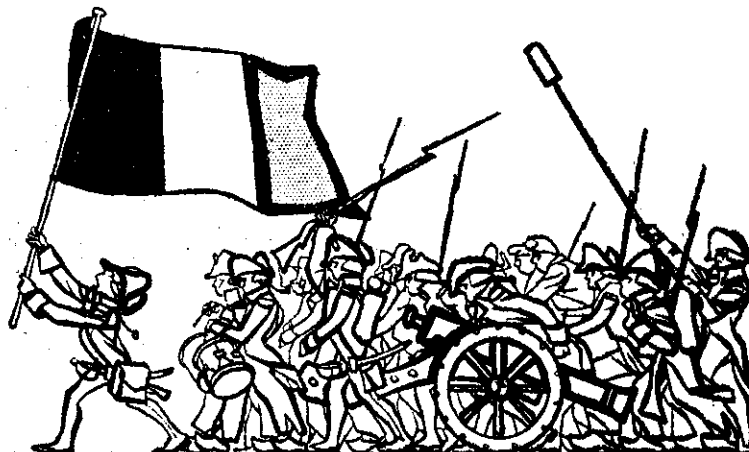
9. 0 "Leaves from the Diary of a Film
Fan"

9.30 Marching with Sousa

10. 0 Music and merriment

10.30 Close down

"Aux Armes, Citoyens!"



Readings from "A Tale Of Two Cities," with musical interludes, will
be presented by Professor T. D. Adams, from 4YA on Friday,
October 6, at 9.20 p.m.



"OPPORTUNITY and Records in the Baking Industry" is the title of a talk to be given from 1YA on October 4, by H. P. Burton (above). The talk is to be given under the auspices of the Government Youth Centre

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 12. 0 Luncheon session
- 2. 0 p.m. Afternoon programme
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 "In the Sports Club," with Captain Davey, Master of the Trans-Tasman liner, "Awatea"
- 6.34 Fun and frolic
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 Rebroadcast of Official News
- 7.10 After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 5.45 a.m. News relay from 2YA
- 7. 0 Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 2. 0 Recordings
- 3. 0 Afternoon programme
- 5. 0 Let's be gay
- 5.15 "The Crimson Trail"
- 5.40 Dixon Hits No. 5
- 5.45 News rebroadcast from 2YA
- 6.15 Dinner music
- 7. 0 News session from the Prime Minister's Department (from 2YA)
- 7.15 Spotlight parade
- 7.40 "The Life of Cleopatra"

- 8. 4 Orchestra Mascotte & Tino Rossi (tenor)
- 8.30 "Cavalcade of the Empire"
- 8.45 Melody memories
- 9.15 "Personal Column"
- 9.30 May I have the Pleasure? (correct tempo)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.45 "For the Children," featuring "Westward Ho!"
- 6. 0 "Carson Robinson"
- 6.15 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 News service issued by the Prime Minister's Department (from 2YA)
- 7.15 (approx.) "Mittens"
- 8. 0 Light classical concert session: Lang-Worth Concert Orchestra
- 8.15 Kirsten Flagstad (soprano)
- 8.30 Beatrice Harrison ('cello)
- 8.45 BBC Theatre Chorus
- 9.15 "The Crimson Trail"
- 9.30 Programme of light recitals
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

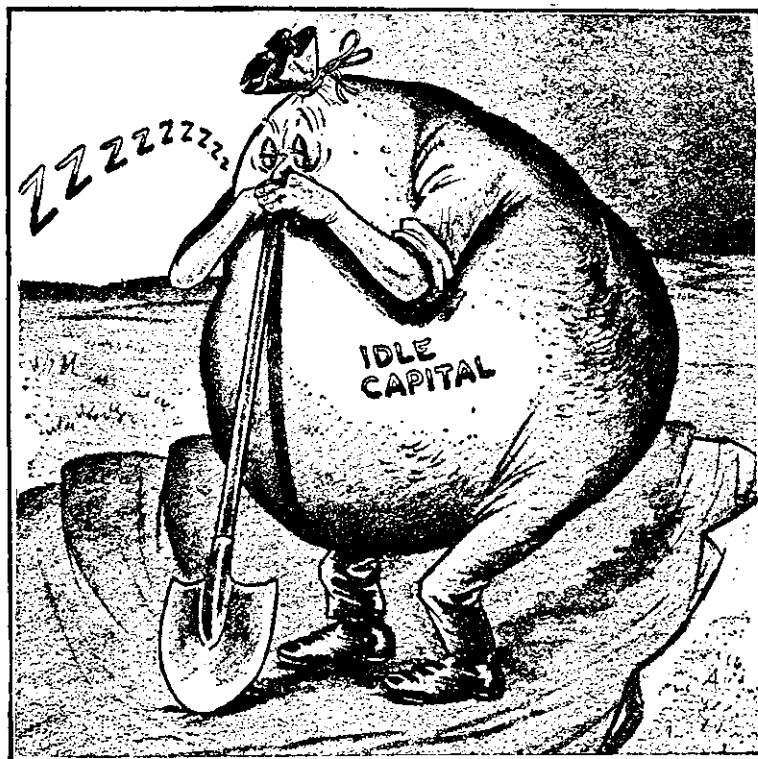
- 7. 0 News service issued by the Prime Minister's Department (from 2YA)
- 7.15 (approx.) Light music
- 8. 0 Concert programme: Popular music
- 8.10 "Grand Hotel" (episode 3)
- 8.35 Light music
- 9.15 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From Listeners to Listeners
- 8.45 Music for dancing
- 9.20 The "Greatest of the Great": Mark Nicholls selects a world team. No. 6. "The Final Selection"
- 9.35 Soft lights and sweet music
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems and light orchestral numbers
- 2. 0 Light popular, piano accordion and piano selections
- 4. 0 Organ selections, light vocal numbers and popular medleys
- 5. 0 Light orchestral and popular recordings
- 6.45 Announcements
- 7. 0 Sports results and comments
- 7.30 Orchestral items
- 8. 0 Dance session
- 12. 0 Close down



Elderman—The Washington Post

Back In The News



Editor and Publisher, U.S.A.

"Hello . . . This is Doctor Goebbels . . . Could you use a small item for me in to-morrow's 'Volksblatt'?"

1ZB

2ZB

NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB

4ZB

2ZA

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1ZB 1070 k.c., 280 m.
AUCKLAND

Alterations to these programmes
will be broadcast at 8 a.m.,
noon and 4.45 p.m.

SUNDAY, OCTOBER 1

- 6.0 a.m. Breakfast session
- 8.30 Band music
- 9.0 Uncle Tom and his Children's Choir
- 10.0 Sunshine tunes from Wide Range
- 10.30 Songs of long ago
- 11.0 The Friendly Road Service (Uncle Tom)
- 12.0 Wide Range presentation
- 2.0 p.m. Emphasis on the piano
- 2.30 Footlight parade
- 3.0 Wide Range orchestral sections
- 4.0 "Women's Place in the World" (Mrs. J. A. Lee)
- 4.15 Hill-Billy songs
- 4.30 Organ reveries (Charles Tuckwell)
- 5.0 The Digger's hour
- 6.15 A talk on Social Justice
- 6.30 The Friendly Road Children's Session
- 7.0 Fred and Maggie Everybody
- 8.0 The "Man in the Street" session
- 8.45 Lou Paul's Maori session
- 9.0 Cavalcade of drama: The Case of Edgar Allan Poe versus the People
- 10.0 Variety programme
- 11.45 Meditation music
- 12.0 Close down

MONDAY, OCTOBER 2

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Music from the fur lands
- 10.0 Dream time
- 10.15 The Friendly Road Devotional Service (Uncle Scrim)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.30 Shopping Reporter's session (Marina)
- 12.0 Comedy Kingdom
- 12.30 p.m. Thea's piano request session
- 1.0 Mrs. 'Olmes and Mrs. Hent whistle
- 1.30 1ZB Happiness Club
- 2.0 Betty and Bob
- 2.15 The Whangarei session
- 2.30 Home Service session ("Gran")
- 3.30 Musical consequences (Thea and John)
- 3.45 Weekly women's session
- 4.0 Under the Big Top
- 4.45 Dr. Guy Chapman discusses "Nutrition"
- 5.0 Children's Magazine of the Air
- 6.0 Dinner music
- 6.15 Air Adventures of Jimmy Allen

- 6.30 Handy hints, by Berger Bill
- 7.0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 Mamma Bloom's Brood
- 7.45 The March of Time
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Men of the moment
- 9.0 The concert hall of the air
- 9.37 Wide Range presentation
- 10.0 The dream lover
- 11.0 Variety
- 12.0 Close down

TUESDAY, OCTOBER 3

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy

- 6.15 Mirth parade
- 6.30 Famous Escapes
- 6.45 East Lynne
- 7.0 Fred and Maggie Everybody
- 7.15 Lawrence of Arabia
- 7.30 Mamma Bloom's Brood
- 7.45 Tusitala, Teller of Tales
- 8.0 Charlie Chan
- 8.15 The Adventures of Dr. Danton
- 8.45 Lady of Millions
- 9.0 Ghosts of the Tower (Colonel Barkstead)
- 9.30 Mutiny on the High Seas
- 10.0 Engagement session
- 11.0 Variety
- 12.0 Close down



A NEW PICTURE from the popular feature "Fred and Maggie Everybody." Mr. Scroggins informs Maggie that he'll "put a stop to these 'ere goin's on; you mark my words!"

- 9.30 Healthcraft for the home
- 9.52 The Home Decorating session (Anne Stewart)
- 10.0 Dream time
- 10.15 Friendly Road Devotional Service (the Padre)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.30 Shopping Reporter's session (Marina)
- 12.0 Gems of melody
- 12.30 p.m. Thea's piano request session
- 1.0 The Sons of Sandy Mac
- 1.30 1ZB Happiness Club
- 2.0 Betty and Bob
- 2.30 Home Service session ("Gran")
- 3.30 Afternoon tea reflections with Reg. Morgan
- 4.0 Leaves from life (Dorothy)
- 5.0 Children's Magazine of the Air

WEDNESDAY, OCTOBER 4

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Marina's health talk
- 10.0 Dream time
- 10.15 Friendly Road Devotional service (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.30 Shopping Reporter's session (Marina)
- 12.0 Comedy Kingdom
- 12.30 p.m. Thea's piano request session
- 1.0 Mrs. 'Olmes and Mrs. Hent-whistle
- 1.30 1ZB Happiness Club
- 2.0 Betty and Bob
- 2.15 Pukekohe session
- 2.30 Home Service session ("Gran")
- 3.30 Musical consequences (Thea and John)

- 4.0 Under the Big Top
- 4.30 The voice of health
- 5.0 Children's Magazine of the Air
- 5.30 Uncle Tom's Children's session
- 6.0 Songs of the range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatre time, with Neddo
- 6.45 East Lynne
- 7.0 The Lone Ranger
- 7.15 Bindle
- 7.30 Mamma Bloom's Brood
- 7.45 It's all Been Done before
- 8.0 Drums
- 8.15 Easy Aces

- 8.45 Men of the Moment
- 9.0 Imperial Intrigue
- 9.37 Wide Range presentation
- 10.0 Variety programme
- 12.0 Close down

THURSDAY, OCTOBER 5

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.52 The Home Decorating session (Anne Stewart)
- 10.0 Dream time
- 10.15 The Friendly Road Devotional Service
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.30 Shopping Reporter's session (Marina)
- 12.0 Gems of melody
- 12.30 p.m. Thea's piano request session
- 1.0 The Sons of Sandy Mac
- 1.30 1ZB Happiness Club

- 2.0 Betty and Bob
- 2.15 The Thames session
- 2.30 Home Service session ("Gran")
- 3.30 Afternoon tea reflections with Reg. Morgan
- 4.0 Leaves from life ("Dorothy")
- 5.0 Children's Magazine of the Air
- 6.0 Organ melodies (Charles Tuckwell)
- 6.15 Air Adventures of Jimmy Allen
- 6.30 Pioneers of progress
- 6.45 East Lynne
- 7.0 The Lone Ranger
- 7.30 The House of a Thousand Tales
- 7.45 Tusitala, Teller of Tales
- 8.0 Charlie Chan
- 8.15 The Adventures of Dr. Danton
- 8.30 Spelling jackpots
- 8.45 Lady of Millions
- 9.0 Professor Speedee
- 9.30 Mutiny on the High Seas
- 9.45 Wide Range presentation
- 11.0 Variety
- 12.0 Close down

FRIDAY, OCTOBER 6

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 The Friday shopping basket
- 10.0 Wide Range presentation
- 10.15 The Friendly Road Devotional session
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.30 Shopping Reporter's session (Marina)
- 12.0 Comedy Kingdom
- 1.0 p.m. Mrs. 'Olmes and Mrs. Hent-whistle
- 1.30 1ZB Happiness Club
- 2.0 Betty and Bob
- 2.30 Home Service session ("Gran")
- 3.0 Musings
- 4.0 Under the Big Top
- 4.30 The voice of health
- 5.0 Children's Magazine of the Air
- 5.52 Uncle Tom and his Children's Choir
- 6.30 Famous Escapes
- 7.15 Lawrence of Arabia
- 7.30 Sports preview (Bill Meredith)
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9.0 Lou Paul's Hawaiian session
- 9.30 The Airman Racing session, by "The Railbird"
- 9.45 Wide Range presentation
- 11.0 Variety
- 12.0 Close down

SATURDAY, OCTOBER 7

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 10.15 Morning reflections (Miss Elsie K. Morton)
- 12.0 Lunch music, with sports results during the afternoon
- 1.30 p.m. 1ZB Happiness Club

COMMERCIAL PROGRAMMES

2. 0 Whangarei session
4.45 Thea's Milestone Club
 5. 0 Children's Magazine of the Air
 6. 0 Sports results (Bill Meredith)
 6.22 Pioneers of Progress
 6.45 Melody tour
 7. 0 The Lone Ranger
 7.30 The Home Decorating session (Anne Stewart)
 7.45 Music from the movies
 8.15 The Adventures of Dr. Danton
 8.45 Lady of Millions
 9.15 The Nola Luxford news
 9.30 A Wide Range presentation
 10. 0 Dance programme
 12. 0 Close down

2ZB 1130 k.c., 265 m.
WELLINGTON
 Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily

SUNDAY, OCTOBER 1

6. 0 a.m. Morning session
 8.45 Sports session
 9.15 Band session
 9.45 Hospital cheerio session
 11. 0 Uncle Tom and his Children's Choir
 11.15 Music for Sunday (Wide Range)
 11.30 Thirty minutes of humour
 12. 0 Luncheon request session
 2. 0 p.m. New recordings
 4.15 "Woman's Place in the World" (Mrs. J. A. Lee)
 5. 0 Songs and melodies for the old folks
 5.30 Children's session
 6.15 Talk on Social Justice
 6.30 Features of the coming week
 6.45 Irish song and story (Bryan O'Brien)
 7. 0 Fred and Maggie Everybody
 8. 0 The "Man in the Street" session
 9. 0 Cavalcade of drama: "Mary Stuart, Queen of Scots"
 9.30 Popular recordings
 10.30 Slumber session
 11. 0 Variety programme
 11.50 Epilogue
 12. 0 Close down

MONDAY, OCTOBER 2

6. 0 a.m. Morning session
 8.45 Aunt Daisy
 10. 0 Dream time
 10.15 Morning reflections (Uncle Scrini)
 10.30 Morning tea session: "The House of Peter MacGregor"
 11. 0 Houses in our Street
 11.30 Shopping Reporter's session ("Suzanne")
 12. 0 Comedy Kingdom
 1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
 2. 0 Betty and Bob
 2.30 Under the Big Top
 4.30 Shona's session
 5. 0 Children's session
 6. 0 Film Tilt-bits
 6.15 The Air Adventures of Jimmy Allen
 7. 0 Fred and Maggie Everybody
 7.15 Bindle

7.30 Mamma Bloom's Brood
 7.45 Tustala, Teller of Tales
 8. 0 Drums
 8.15 Easy Aces
 8.45 Mutiny on the High Seas
 9. 0 Concert Hall of the air
 9.30 The story of a famous musician
 10. 0 The dream lover
 12. 0 Close down

TUESDAY, OCTOBER 3

6. 0 a.m. Morning session
 8.45 Aunt Daisy
 9.45 Fashion news
 9.53 The Home decorating session (Anne Stewart)
 10. 0 Dream time
 10.15 Morning reflections (Uncle Scrini)
 10.30 Morning tea session: "The House of Peter MacGregor"
 11. 0 The women's forum
 11.30 Shopping Reporter's session ("Suzanne")
 12. 0 Sons of Sandy Mac
 1. 0 p.m. The Country Church of Hollywood
 2. 0 Betty and Bob
 2.30 The Home Service session ("Tony")
 3. 0 Gems of melody (Wide Range)
 3.30 Afternoon tea reflections with Reg. Morgan
 4.30 Shona's session
 5. 0 Children's session
 6. 0 Musical rendezvous
 6.30 Famous Escapes
 6.45 Laugh of the week competition
 7. 0 Fred and Maggie Everybody
 7.15 Lawrence of Arabia
 7.30 Mamma Bloom's Brood
 8. 0 The Shadow of Fu Manchu
 8.15 The Adventures of Dr. Danton
 8.45 Tongue-twister Jackpots
 9. 0 Ghosts of the Tower: Thomas Cromwell
 9.30 Problem corner
 10. 0 The dream lover
 10.15 Fifteen minutes with the Hill-billies
 10.30 Variety
 12. 0 Close down

WEDNESDAY, OCTOBER 4

6. 0 a.m. Morning session
 8.45 Aunt Daisy
 10. 0 Dream time
 10.15 Morning reflections (Uncle Scrini)
 10.30 Morning tea session: "The House of Peter MacGregor"
 10.45 To-day and Yesterday
 11. 0 Houses in our Street
 11.30 Shopping Reporter's session ("Suzanne")
 12. 0 Comedy Kingdom
 1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
 2. 0 Betty and Bob
 2.30 Home Service session ("Tony")
 3. 0 Gems of Melody (Wide Range)
 4. 0 Under the Big Top
 4.30 Shona's session
 5. 0 Children's session
 6. 0 Theatre echoes
 6.15 The Air Adventures of Jimmy Allen
 6.45 Theatreland
 7. 0 Bindle
 7.30 Mamma Bloom's Brood
 7.45 Tustala, Teller of Tales
 8. 0 Drums
 8.15 Easy Aces

8.45 Mutiny on the High Seas
 9. 0 Imperial Intrigue
 9.45 Scottish session
 10.30 Variety
 12. 0 Close down

THURSDAY, OCTOBER 5

6. 0 a.m. Morning session
 8.45 Aunt Daisy
 9.45 Fashion news
 9.53 The Home Decorating session (Anne Stewart)
 10. 0 Dream time
 10.15 Morning reflections (Uncle Scrini)
 10.30 Morning tea session: "The House of Peter MacGregor"
 11. 0 The women's forum
 11.30 Shopping Reporter's session ("Suzanne")

8.15 The Adventures of Dr. Danton
 8.45 Mutiny on the High Seas
 9. 0 Professor Speedee
 9.30 The story of a famous musician
 9.45 Wide Range
 10.0 Fifteen minutes with the Hill-billies
 11. 0 Variety.
 12. 0 Close down

FRIDAY, OCTOBER 6

6. 0 a.m. Morning session
 8.45 Aunt Daisy
 10. 0 Hits and encores
 10.15 Morning reflections (Uncle Scrini)
 10.30 Morning tea session: "The House of Peter MacGregor"



AIRINI GRENELL, who presents the new recordings from 4ZB on Fridays at 8.45 p.m. Her "Songs of the Islands" session at 11.40 a.m. on Sundays is also a popular feature

12. 0 Sons of Sandy Mac
 1. 0 p.m. The Country Church of Hollywood
 2. 0 Betty and Bob
 2.30 The Home Service session ("Tony")
 3. 0 Gems of Melody (Wide Range)
 3.30 Afternoon tea reflections with Reg. Morgan
 4.30 Shona's session
 5. 0 Children's session
 6. 0 Musical rendezvous
 6.15 The Air Adventures of Jimmy Allen
 6.30 The weekly film preview
 7. 0 The Lone Ranger
 7.30 The House of a Thousand Tales
 7.45 Highlights from opera
 8. 0 The Shadow of Fu Manchu

11. 0 Houses in our street
 11.30 Shopping Reporter's session ("Suzanne")
 12. 0 Comedy Kingdom
 1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
 2. 0 Betty and Bob
 2.30 Home Service session ("Tony")
 3. 0 Musings
 4. 0 Under the Big Top
 4.15 Piano time, with Eric Bell
 4.30 Shona's session
 5. 0 Children's session
 6. 0 Ballads of bygone days
 6.30 Famous Escapes
 7.15 Lawrence of Arabia
 8. 0 Drums
 8.15 Easy Aces
 8.30 R.S.A. notes
 9. 0 Recollections (Wide Range)

9.30 Airman Racing session, by "The Railbird"
 10. 0 Variety
 12. 0 Close down

SATURDAY, OCTOBER 7

6. 0 a.m. Morning session
 8.45 Aunt Daisy
 10.15 Morning reflections (Elsie K. Morton)
 1. 0 p.m. "Of Interest to Men." During the afternoon variety recordings interspersed with sports flashes
 4.30 Shona's session
 6.15 Sports resume
 6.45 Melody tour
 7. 0 The Lone Ranger
 7.30 The Home Decorating session (Anne Stewart)
 7.45 Slaps and claps
 8.15 The Adventures of Dr. Danton
 9.15 Nola Luxford News
 9.30 The Supper Club (Wide Range)
 10. 0 Variety
 11. 0 Dance programme
 12. 0 Close down

3ZB 1430 k.c., 210 m.
CHRISTCHURCH

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily

SUNDAY, OCTOBER 1

6. 0 a.m. Early morning melodies
 8.15 Motorists' guide and weather report
 8.30 Morning melodies
 9.30 Musical programme
 10. 0 Hospital session (Bob Spiers)
 11. 0 Uncle Tom & His Children's Choir
 11.15 The Charm of the Waltz
 12. 0 Luncheon music for the family
 2. 0 p.m. Teddy Grundy's Travelogue
 2.30 Variety parade
 3.30 Echoes of stage and screen
 4. 0 Maoriland Memories (Te Ari Pitama)
 4.15 Wanderings in Wide Range
 5. 0 Music for Sunday (Wide Range)
 5.30 New releases
 6. 0 Tea table tunes
 6.15 A talk on Social Justice
 6.30 Singing stars
 6.45 Features of the week
 7. 0 Fred & Maggie Everybody
 7.15 Musical programme
 8. 0 The Man in the Street session
 9. 0 Cavalcade of Drama: Napoleon Bonaparte, Emperor of France
 9.30 World Varieties: Wide Range presentation
 10. 0 Funfare
 10.30 Melody and rhythm
 11.55 Reverte
 12. 0 Close down

COMMERCIAL PROGRAMMES

MONDAY, OCTOBER 2

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies
- 8.45 Aunt Daisy
- 10. 0 Dream time
- 10.15 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Rhythm & romance
- 11.30 Shopping Reporter's session (Grace Green)
- 12. 0 Comedy Kingdom
- 12.15 p.m. Luncheon session (Jack Maybury)
- 1. 0 Mrs. 'Olmes & Mrs. Hent-whistle
- 2. 0 Betty & Bob
- 2.30 Home Service session (Jessie McLennan)
- 3.30 Harmony Lane (wide range)
- 3.45 Meet Sally
- 4. 0 Under the Big Top
- 5. 0 Children's session
- 6. 0 Musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Handy Hints, by Berger Bill
- 7. 0 Fred & Maggie Everybody
- 7.15 Bindle
- 7.30 Mamma Bloom's Brood
- 8. 0 Drums
- 8.15 Easy Aces
- 9. 0 Concert Hall of the Air
- 9.30 Wide Range musical programme
- 10. 0 The Dream Lover
- 10.30 Everybody's melodies
- 12. 0 Close down

TUESDAY, OCTOBER 3

- 6. 0 a.m. Sunrise session
- 8. 0 Fashion's fancies
- 8.45 Aunt Daisy
- 9.15 Musical programme
- 9.52 Home Decorating session (Anne Stewart)
- 10. 0 Dream time
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 East Lynne
- 11.30 The Shopping Reporter's session: (Grace Green)
- 12. 0 Gems of melody (Wide Range)
- 12.15 Luncheon session (Jack Maybury)
- 1. 0 p.m. The Sons of Sandy Mac
- 2. 0 Betty and Bob
- 3. 0 "Harmony Lane" (Wide Range)
- 3.30 Afternoon tea reflections, with Reg. Morgan
- 3.45 Meet Sally
- 4. 0 Music in a sentimental Mood (Wide Range)
- 5. 0 Children's session
- 6. 0 Musical programme
- 6.30 Famous Escapes
- 7. 0 Fred and Maggie Everybody
- 7.15 Lawrence of Arabia
- 7.30 Mamma Bloom's Brood
- 8. 0 The Shadow of Fu Manchu
- 8.15 The Adventures of Dr. Danton
- 8.30 Hollywood Casting Office

- 9. 0 Ghosts of the Tower: James of Scotland
- 9.30 Wide Range concert
- 10. 0 Rhythm and variety
- 12. 0 Close down

WEDNESDAY, OCTOBER 4

- 6. 0 a.m. Breakfast session
- 8. 0 Fashion's fancies
- 8.45 Aunt Daisy
- 9.15 Music for madam
- 10. 0 Dream Time
- 10.15 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hawaiian reflections
- 11. 0 Rhythm and romance
- 11.30 The Shopping Reporter's session (Grace Green)
- 12. 0 Comedy Kingdom



DR. DANTON and Gloria see a startling apparition. A scene from "The Adventures of Dr. Danton," broadcast by the ZB Stations every Tuesday, Thursday, and Saturday, at 8.15 p.m.

- 12.15 p.m. Luncheon session (Jack Maybury)
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jessie McLennan)
- 3. 0 Harmony Lane (Wide Range)
- 3.30 Afternoon tea reflections, with Reg. Morgan
- 4. 0 Under the Big Top
- 4.30 Teddy Grundy's Question Box
- 5. 0 Children's session
- 6. 0 Musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.30 Mamma Bloom's Brood
- 7.45 Great Orchestras of the world
- 8. 0 Drums
- 8.15 Easy Aces

- 8.30 Musical crosswords
- 9. 0 Imperial Intrigue
- 9.30 Wide Range concert
- 10. 0 Everybody's melodies
- 12. 0 Close down

THURSDAY, OCTOBER 5

- 6. 0 a.m. Breakfast session
- 6.45 Market reports
- 8. 0 Fashion's fancies
- 8.45 Aunt Daisy
- 9.15 Musical programme
- 9.52 Home Decorating session (Anne Stewart)
- 10. 0 Dream Time
- 10.15 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: "The House of Peter MacGregor"

- 8. 0 The Shadow of Fu Manchu
- 8.15 The Adventures of Dr. Danton
- 8.30 Hollywood Casting Office
- 9. 0 Professor Speedee's general knowledge tests
- 9.30 Wide Range
- 10. 0 Maoriland melodies
- 10.15 Rhythm and variety
- 12. 0 Close down

FRIDAY, OCTOBER 6

- 6. 0 a.m. Salute the day
- 8. 0 Fashion's fancies
- 8.45 Aunt Daisy
- 9.15 Musical programme
- 10. 0 Hits and encores (Wide Range)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hollywood on the Air
- 11. 0 Rhythm and Romance
- 11.30 The Shopping Reporter's session (Grace Green)
- 12. 0 Community sing from Civic Theatre
- 1.15 p.m. Luncheon music
- 2. 0 Tonic tunes (Wide Range)
- 2.30 Home Service session (Jessie McLennan)
- 3. 0 Musings
- 4. 0 Under the Big Top
- 5. 0 Children's session
- 6. 0 Musical programme
- 6.30 Famous Escapes
- 6.45 Sports preview
- 7. 0 Musical programme
- 7.15 Lawrence of Arabia
- 7.30 Art Talk
- 8. 0 Drums
- 8.15 Easy Aces
- 8.40 The Diggers' session
- 9.30 Airman racing session, by "The Railbird"
- 10. 0 Melody and a little rhythm
- 12. 0 Close down

SATURDAY, OCTOBER 7

- 6. 0 a.m. Early morning cheer
- 8. 0 Fashion's fancies
- 8.45 Aunt Daisy
- 9.15 Bright musical programme
- 10.15 Morning reflections (Elsie K. Morton)
- 11. 0 East Lynne
- 11.30 Shopping Reporter's session (Grace Green)
- 12. 0 Comedy Kingdom
- 12.15 p.m. Luncheon session (Jack Maybury)
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 2. 0 Bright musical programme, interspersed with sports flashes
- 4.15 Chiropractic talk
- 5. 0 Children's session
- 6. 0 Musical programme
- 6.15 Sports summary
- 6.45 Melody tour
- 7. 0 The Lone Ranger
- 7.30 Home Decorating session (Anne Stewart)
- 8. 0 Puzzle Corner
- 8.15 The Adventures of Dr. Danton
- 8.30 Mirth and music
- 9.15 The Nola Luxford news
- 9.30 Variety hour
- 10.30 Cabaret Club
- 12. 0 Close down

4ZB 1280 k.c. 234 m.
DUNEDIN

Alterations to these programmes will be broadcast at 8.14 a.m., 1.59 p.m., and 5.59 p.m.

SUNDAY, OCTOBER 1

- 7. 0 a.m. Morning session
- 9. 0 Sports summary, by Bernie McConnell
- 9.30 Weather for week-end motorists
- 9.30 Hospital request session, by Don Donaldson
- 11. 0 Uncle Tom and his children's choir
- 11.15 Around the rotunda
- 11.40 Songs of the Islands, by Aihini
- 12. 0 Listeners' own request session (Alec. McDowell)
- 3. 0 p.m. Musical programme
- 4.15 Woman's Place in the World (Mrs. J. A. Lee)
- 5. 0 Stars of variety
- 5.45 Wide Range choirs
- 6. 0 Tunes for the tea table
- 6.15 A talk on Social Justice
- 6.30 Tunes from the talkies
- 6.45 A preview of the coming week's features
- 7. 0 Fred and Maggie Everybody
- 7.15 Musical programme
- 8. 0 Man in the Street session
- 9. 0 Cavalcade of Drama: Johann Strauss
- 9.30 Wide Range
- 10. 0 Variety programme
- 10.30 A musical soliloquy (Alec. McDowell)
- 11. 0 Close down

MONDAY, OCTOBER 2

- 6. 0 a.m. Morning session
- 8.45 Aunt Daisy
- 10. 0 Dream Time
- 10.15 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 East Lynne
- 11.30 Shopping Reporter's session ("Joyce")
- 12. 0 Comedy Kingdom
- 12.30 p.m. For the man on the land
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 2. 0 Betty and Bob
- 2.30 Home Service session ("Jill")
- 3. 0 Accordians
- 4. 0 Under the Big Top
- 4.30 Birthday Club of the Air
- 5. 0 Children's session
- 6. 0 Musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Handy hints, by Berger Bill
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 Mamma Bloom's Brood
- 7.45 Spelling jackpots
- 8. 0 Drums

COMMERCIAL PROGRAMMES

- 8.15 Easy Aces
9.0 Concert Hall of the Air
9.30 Wide Range
10.30 Slumber session
11.0 Variety programme
12.0 Close down

TUESDAY, OCTOBER 3

- 6.0 a.m. Morning session
8.45 Aunt Daisy
9.52 Home Decorating session (Anne Stewart)
10.0 Dream Time
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 Leaves from the Other Woman's Diary
11.30 Shopping Reporter's session (Joyce)
12.0 Gems of melody
12.30 p.m. Balclutha session
1.0 The Sons of Sandy Mac
2.0 Betty and Bob
2.30 Home Service session ("Jill")
3.0 Siesta
4.0 Music in a sentimental mood
5.0 Children's session
6.0 Highlights of opera
6.15 Musical programme
6.30 Famous Escapes
6.45 Problems for Pamela
7.0 Fred and Maggie Everybody
7.15 Lawrence of Arabia
7.30 Mamma Bloom's Brood
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
9.0 Ghosts of the Tower
9.30 Wide Range
10.0 Variety programme
10.30 Slumber session
11.0 Variety
12.0 Close down

WEDNESDAY, OCTOBER 4

- 6.0 a.m. Morning session
8.45 Aunt Daisy
10.0 Dream Time
10.15 Morning reflections (Uncle Scrim)
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 Shopping Reporter's session (Joyce)
12.0 Comedy Kingdom
12.15 p.m. Housewives' request session
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
2.0 Betty and Bob
2.30 Home Service session ("Jill")
3.0 World dances
3.15 Musical programme
3.45 Wide Range
4.0 Under the Big Top
5.0 Children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.45 Problems for Pamela
7.0 The Lone Ranger
7.15 Bindle
7.30 Mamma Bloom's Brood
7.45 Thrills and Spills of the Speedway
8.0 Drums
8.15 Easy Aces
9.0 Imperial Intrigue
9.30 Wide Range
10.0 Variety programme

- 10.30 Slumber session
11.0 Variety
12.0 Close down

THURSDAY, OCTOBER 5

- 6.0 a.m. Morning session
8.45 Aunt Daisy
9.52 The Home Decorating session (Anne Stewart)
10.0 Dream time
10.15 Reflections, by Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 Leaves from the other woman's diary
11.30 Shopping Reporter's session (Joyce)
12.0 Comedy Kingdom
12.30 p.m. For the man on the land

- 10.0 Variety programme
10.30 Slumber session
11.0 Variety
12.0 Close down

FRIDAY, OCTOBER 6

- 6.0 a.m. Morning session
8.45 Aunt Daisy
10.0 Hits and encores
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 Shopping Reporter's session (Joyce)
12.0 Comedy Kingdom
12.15 p.m. Housewives' request session
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
2.0 Betty and Bob

- 12.0 Luncheon musical programme
1.0 p.m. Of interest to men (Bernie McConnell)
1.15-5.0 Sports flashes throughout the afternoon
1.15 Embassy dance hits
1.30 Cuckoo session
6.15 Garden club of the air (Don Donaldson)
6.30 Sports flashes (Bernie McConnell)
6.45 Melody tour
7.0 The Lone Ranger
7.30 The Home Decorating session (Anne Stewart)
7.45 Slaps and claps (Lionel Seats)
8.0 Musical programme
8.15 The Adventures of Dr. Danton

- 8.0 The "Man in the Street" session
9.0 Cavalcade of drama: "The Man Who Was Named Parnell"
9.30 Meditation music
10.0 Close down

MONDAY, OCTOBER 2

- 6.0 p.m. Bright melodies
6.30 The Duckie Duo
6.45 Do you know your artists?
7.0 Mutiny on the High Seas
7.30 Lawrence of Arabia
8.0 That was the year
8.15 Hollywood casting office
8.45 I want a Divorce
9.0 Announcer's programme
9.30 Melodies, old and new
10.0 Close down

TUESDAY, OCTOBER 3

- 6.0 p.m. Dinner music
6.15 Half-hour of humour and gaiety
7.0 Mutiny on the High Seas
7.30 Sacrifice
8.0 We, the Jury
8.15 Piano rhythm
8.30 Variety
9.0 Young Farmers' Club session
9.30 Rhythm, sweet and hot
10.0 Close down

WEDNESDAY, OCTOBER 4

- 5.30 p.m. The Dannevirke session
6.0 Bright melodies
6.30 Music and drama
6.45 Music from far lands
7.0 Mutiny on the High Seas
7.15 New recordings
7.30 Lawrence of Arabia
8.0 Nothing ever happens
8.15 Songs of the islands
9.0 Music from the masters
10.0 Close down

THURSDAY, OCTOBER 5

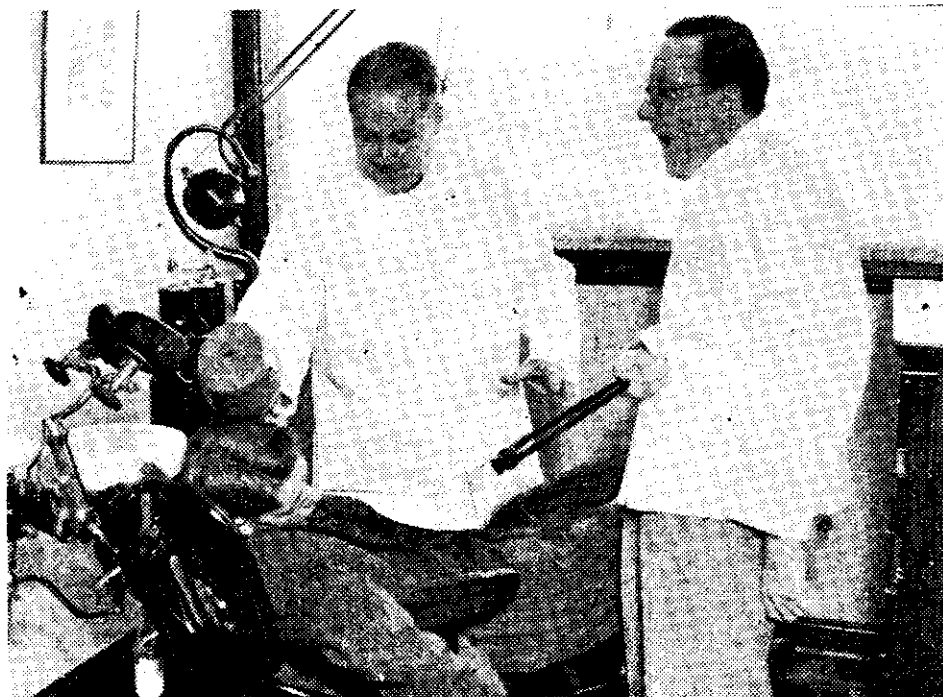
- 5.30 p.m. Feilding request session
6.0 Early evening music
6.45 Music from far lands
7.0 The Purple Spider
7.15 The Randall Family
7.30 Sacrifice
8.0 The laugh of the week
8.45 I want a divorce
9.0 Lifting Irish melodies
9.30 News from the motoring world
10.0 Close down

FRIDAY, OCTOBER 6

- 6.0 p.m. Early evening music
7.0 Marton session
8.0 Popular concert programme
9.0 Music from the movies
9.30 Sports session
10.0 Close down

SATURDAY, OCTOBER 7

- 6.0 p.m. Bright melodies
6.15 Suzette's session
6.30 Sports session
6.45 Melody tour
7.0 Hill-Billy records
8.0 Variety
9.0 Dance time from 2ZA
9.15 Nola Luxford news
10.0 Close down



"Dill and Daffydill" play at being dentists. Ether costs two guineas, as they explain, but they get so much fun out of the mallet that that treatment is free. The camera has just caught "Daffydill" (Jack Davey) administering the mallet, while "Dill" (Jack Lumsdaine) stands by, ready for the extraction. "Dill and Daffydill" starts in October from ZB Stations

- 1.0 The Sons of Sandy Mac
2.0 Betty and Bob
2.30 Home Service session ("Jill")
3.0 Rhythm and romance
3.15 Musical programme
4.0 Music in a sentimental mood
5.0 Children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.45 Problems for Pamela
7.0 The Lone Ranger
7.15 Musical programme
7.30 The House of a Thousand Tales
7.45 The story behind the song
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.30 The Black Tulip
9.0 Professor Speedee
9.30 Wide Range

- 2.30 Home Service session ("Jill")
3.0 Musings
4.0 Under the Big Top
5.0 Children's session
6.0 Meet the Major
6.30 Famous Escapes
6.45 Problems for Pamela
7.15 Lawrence of Arabia
8.0 Drums
8.15 Easy Aces
8.45 New recordings (Airtel)
9.30 The Airman Racing session, by "The Ratbird"
10.0 Variety programme
10.30 Slumber session
11.0 Variety
12.0 Close down

SATURDAY, OCTOBER 7

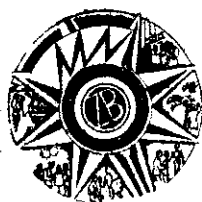
- 6.0 a.m. Morning session
8.45 Aunt Daisy
10.15 Morning reflections (Elsie K. Morton)
10.30 Morning tea melodies

- 8.45 Musical jigsaw (Alec. McDowell)
9.15 Nola Luxford news
9.30 Wide Range
10.0 Dance programme
12.0 Close down

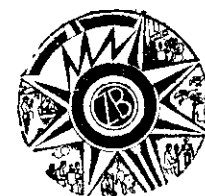
2ZA 1400 k.c., 214 m
PALMERSTON Nth
Highlights are announced every evening at 6 p.m. and at 8.30 p.m.

SUNDAY, OCTOBER 1

- 6.0 p.m. Family request session
7.0 The Story of a Great Musician: Eric Coates
7.30 Preview of the coming week's features



THE ZB RADIOGRAM



1ZB

IT'S ALL BEEN DONE BEFORE

7.45 p.m.

Wednesdays

2ZB

HOUSES IN OUR STREET

11 a.m.

Mondays, Wednesdays
and Fridays

3ZB

MEET SALLY

3.45 p.m.

Mondays and Tuesdays

4ZB

EAST LYNNE

11 a.m.

Mondays, Wednesdays
and Fridays

2ZA

NOTHING EVER HAPPENS

8 p.m.

Wednesdays

THERE recently appeared in 2ZB's Children's Session a youngster who gave a short recital of songs in what was one of the most enjoyable presentations heard for many a day. He was a young Chinese singer by the name of Herbert Young. Herbert cannot be more than nine or ten years of age, but he sang artistically a number of popular songs in a voice which was surprisingly clear and flexible. There was no affectation, no sickening sentimentality which is quite often the fault most noticeable with young people who have been trained to sing grown-up songs. The young Chinese boy seems to enjoy every minute of his singing and certainly created immense enthusiasm with the large crowd of children in the Studio. He is a member of the Chinese Acrobatic Troupe now appearing in New Zealand.

2ZB's Concert Party

Arrangements for 2ZB's concert party are now well in hand, and the presentation to be put on by the cast has already gone into production. It would be well worth watching for the opening date of the concert to be given, because many excellent, amusing and novel entertainments will be included.

Happiness Club Farewells Dorothy

On Friday, September 29, in the Auckland Town Hall, the Happiness Club will give a farewell concert to Dorothy, who is leaving for England the next day.

Many novel and interesting features will be on the programme, including a

"OUR FIRST 100 YEARS"

Commencing dates of this outstanding CBS production, which you read about in previous issues of "The Listener," have now been finalised. Make a note of them so that you will not miss the premiere broadcasts

1ZB Auckland on September 29
2ZB Wellington on October 6
3ZB Christchurch on October 13
4ZB Dunedin on October 20

demonstration of the new song, "Booms-a-Daisy." Popular hits of today will be sung by the Melody Maids, and there will be items by the 1ZB Maori Choir. The Maori song of farewell will be sung by Lou Paul, 1ZB's Maori announcer. Many popular radio announcers, representative of all branches of the Happiness Club, and well-known citizens will be on the stage. Bill Meredith, 1ZB's genial sports announcer, will be in charge of the proceedings.



BRYAN O'BRIEN, 2ZB announcer,
and editor of the "2ZB Children's
Radio Journal"

"Sally" Returns

"Meet Sally" — in an entertaining new session. Sally has been absent from 3ZB for a short time, but she has returned with more energy and bright chat than ever. Her "Meet Sally" sessions on Monday and Tuesday afternoons have much to interest listeners. In this quarter hour Sally chats in her entertaining manner and intersperses the gossip with songs at the piano.

Musical Talent

It occurred to someone the other day, going over the members of the staff of 2ZB, that the place is alive with musical talent. There are eight pianists apart from Eric Bell, the others being Bill Hoffmeister, Sid Vause, Eddie Burt, Bryan O'Brien, Monica Barrell, Brian Petrie, Ron Lavin, and Reg. Morgan; of these a number can play several instruments. Bill Hoffmeister, in addition to the piano, plays the string bass, steel and Spanish guitar; Ron Lavin plays the Wurlitzer organ, string bass, and steel and Spanish guitar. Joe Ingley was a

dance band drummer at one time. Bryan O'Brien is a violinist, and so is Don Rushworth, who is in the control-room. There are a number of good voices, too — Barend Harris with his rich deep bass, as well known in Australia as in New Zealand; and Reg. Morgan and Bryan O'Brien. Among the women there are Leslie Hall, Ella Thompson, Win Kindred, Pat. Hogg, and Miriam Gibbs.

Laughs Ahead

Get ready to hold your sides. Gusts, whirls, eddies and paroxysms of mirth make quite a gale, when the "micro-maniacs" cast their sallies on the ether. In other words, prepare for laughs when "Dill and Daffydill" make their debut on the ZB network. You've got a mirthful date with these consummate comedians of 1ZB on October 9, 2ZB October 16, 3ZB October 30, and 4ZB on November 6.

This English Language

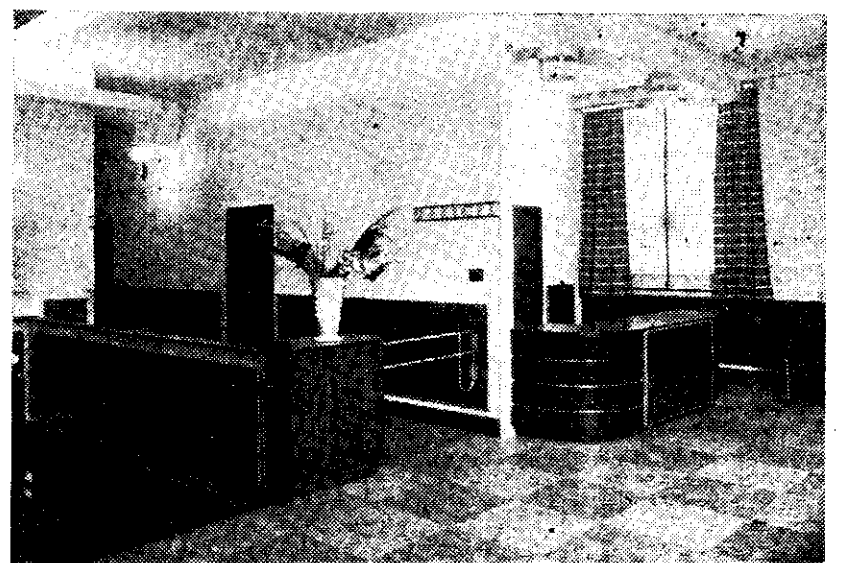
Looking round for voices and material for the "Children's Magazine," Arthur Collins, of 1ZB, invited a member of the staff to discuss pronunciation with the children. The idea was that well-known words which are frequently mispronounced should be spoken correctly and words the youngsters did not know should be explained. A dozen words were selected for one broadcast. When the session was over, the person who had conducted it ran into five critics before he left the station, and says he has been meeting others everywhere he goes. Yet the words chosen were simple, and were investigated before their pronunciation was given over the air.

Take Your Partners

Much discussion goes on for and against modern dance music, but nearly everyone enjoys kicking up his heels sometimes in a vigorous old-time dance. Old folks who can't kick up their heels love to listen and to reminisce on the days when girls were swung off their feet, and young men changed their collars almost as often as their partners.

Catering as it does for the preference of all classes of listeners, Station 2ZB will therefore broadcast a complete old-time dance programme this Saturday night, September 30, at 11 o'clock. So have your friends in, roll back the carpet and take your partners for the Valencia, the Scottische, the Gay Gordons, or the Mazurka. It'll make you feel young again!

BIRTHDAY GREETINGS to STATION 3ZB



TWO YEARS IN PICTURES—Top left: One of the many brilliant items on the inaugural programme of 3ZB featured Bob Parrish, American negro singer, as soloist to Theo Walters's 3ZB Personality Band. Top right: The 3ZB Musical Army. Bottom left: By riding a circus elephant, "Jacko" proved the enterprise of the Children's Session. Bottom right: A corner of 3ZB's reception lounge.

FINE RECORD OF SERVICE

ON Tuesday, September 28, 1937, Station 3ZB Christchurch, the third unit of the Commercial Broadcasting Network, went on the air for the first time.

Since that date, for eighteen hours a day, seven days a week, the air waves have carried its splendid entertainment, its service and its inspiration to thousands of listeners. It is therefore fitting that on the occasion of its second birthday a tribute should be paid to the leadership and teamwork which has been reflected in the station's progress and popularity. As with the movies, there is a rather false impression of the "fascination" attaching to broadcasting; actually, commercial broadcasting is a business, although those who are in it will admit that they prefer it to any other kind of business. Success in commercial broadcasting implies constant enterprise,



HARRY BELL, director of Station 3ZB

vision, alertness, and a realisation that what counts most of all is what comes out of the radio receiver in the homes of the poor, the rich, the sick, the lonely, and the ordinary everyday folk to whose service the staffs of all the ZB stations gladly dedicate their best endeavours.

In its short career, Station 3ZB has achieved and maintained a fine reputation of sensing the wishes of listeners with regard to programmes, and of delivering these programmes in an attractive and cheery manner. Moreover, it has performed excellent public service in assisting all worthwhile causes, high tribute to which has frequently been paid by the organisations concerned.

But an anniversary is not only an occasion for reflection on the past; it is also an occasion for looking forward, and listeners to 3ZB may rest assured that in its third year of activity, the station's objective will be to surpass its previous achievements in entertainment and service.

Announcer Married

Out of the blue last week came an announcement which created a first-class

stir among the staff of 2ZB. It was discovered that Maurie Power, amusing and versatile announcer whose proteges, Bella and Bertie, for a long time entertained 2ZB listeners, was to be married. An acute dislike for any fuss was one of the reasons which prompted Maurie not to disclose his approaching wedding, but as usual someone let the proverbial cat out of the bag. At an informal gathering on the day before the wedding the Station Director presented him with an attractive bedside lamp and electric clock. We are sure that all 2ZB's listeners will join with the staff in wishing "Mr. and Mrs. Maurie," as Uncle Scrim would put it, "all the best and a little more."

Alec Regan's New Job

Listeners to 2ZB will be interested to learn that Alec Regan, a frequent film broadcaster from that station, has been appointed manager of the Metro Theatre, Adelaide, South Australia. This theatre, which is now under construction, will be one of the most lavish and up-to-date cinema houses in Australia.



THE MAN ON THE LAND

Take A Note Of These Talks:

- 1YA: *Day to Day Farming Problems*, by J. E. Bell, Instructor, Auckland. Monday, October 2, 7.40 p.m.
- 2YC: *The Grass Seed Crop in Poverty Bay*, by the Gisborne Young Farmers' Club, Tuesday, October 3, 7.40 p.m.
- 4YA: *Pasture Competitions*, by S. H. Saxby, of the Department of Agriculture. Monday, October 2, 7.40 p.m.

SLOGAN WANTED!

L.A.B., who describes herself as a "woman in the kitchen who reads regularly and with interest 'The Man on the Land' page in *The Listener*" draws attention to this sentence in a recent account of Smithfield: "But, as you know, lamb livers in large quantities are now imported from New Zealand."

Quite so, she says, and New Zealand housewives rejoice that these livers are a valuable exportable product. But she also thinks that it is regrettable when New Zealanders ask in vain for an adequate supply of liver for their own use. The butcher's car calls only three times a week at her door. "A nice liver" — not necessarily a lamb's, or even a sheep's—had been on order for weeks, so when at last it arrived, she sought a reason for the long delay. "Livers are very popular these days I suppose?" she queried.

"Well, yes, people do ask for them more these last few years, madam, but the trouble is that so few livers are passed as fit for food. Too much disease—hydatids and the like! There's such a swag of livers chucked out, a man can't get them even for cat and dog meat!"

While she is glad to know that some measure of protection is thus given to domestic pets, she has been trying to count the cost of those condemned livers to the farmers, in whose power it lies to prevent the spread of expensive and dangerous hydatids in humans and beasts alike. Repetition, she says, is the most valuable hammer in driving home ideas over the radio. Could *The Listener* perhaps advocate an all-station slogan to be put over at, say 7.30 p.m.—an hour when farmers, in the main, have ceased for the moment to wrestle with their problems or their digestions? Catching them thus receptive, *The Listener*, she suggests, might pass them on a snappy slogan: "You can't live without your liver," or "Live better with a sheep's liver swelling your cheque!"

FARMERS AND THE WAR

Message from Minister

In time of war the farm is a munition factory. It supplies the food and clothing for the men who face the enemy.

Thus to-day every farmer in New Zealand has a vital part to play in the task of destroying the forces which threaten the welfare of the world, and I am confident that my fellow farmers, with a full realisation of the issues at stake will rally to the call of duty with enthusiasm and unflagging industry.

Food is just as important as armament in winning victory on the battlefield. Therefore the slogan of New Zealand farming must be "Production and still more Production" of those great essentials — meat, wool and butter-fat, which will be required by the Motherland in ever increasing quantities for her safeguarding and success.

There must be no hampering of production, no slackening of effort, no weakening of the will to win. I know farmers will respond as splendidly as they did a generation ago; and the Government is determined in every possible way to make response culminate in complete success

There may be great difficulties in distant transport. That is beyond the control of farmers or of New Zealand. But production is within our control; and our clear path of duty is to marshal all our agricultural and pastoral resources in the great cause.

The Motherland needs every ounce of Production we can give her. She shall have it.

W. Lee Martin,
Minister of Agriculture.

Cows and Complexes

A recent agricultural show gave the *Manchester Guardian* some interesting bovine fancies. The first and certainly the more important concerns a cow. At the London Individual Psychology Summer School a speaker told the story of a Jersey cow which, having given great promise of milking triumphs, failed to realise them until a new herdsman came to the farm and said, "If this cow were a human being I'd say she had an inferiority complex." It was decided to treat the cow as if she were a human being, needing to be cured of her inferiority complex, and with striking and triumphant results.

Unfortunately the report does not tell us what the treatment was. It may be remembered that in Hardy's "Tess" when the cows reacted unfavourably to the presence of a new milker they were persuaded to do their full duty by the expedient of "tipping a stave." Was the Jersey cow removed to a box of her own and subjected to the strains of BBC crooners in the hope that she would say to herself, "Anything rather than this?" Or was something more subtle thought out?

Apparently no inferiority complex has been considered in the case of bulls, for at Beaucaire in France a bronze statue has been erected in honour of Le Clairon, hero of seventy-five fights, who died in honourable retirement. Yet, there may be a psychological idea associated with that tribute, too. Beaucaire is in the centre of the bull-breeding territory of the Camargue. Perhaps if any bull shows an inferiority complex he will be paraded in front of the statue to spur or shame him into great deeds.

A "Heil Hitler" Egg

According to the *Manchester Guardian*, a grocer at Farnham, Surrey, was astonished recently on opening a case of Danish eggs to find the words "Heil Hitler" written in indelible pencil on some of them. One of the eggs was photographed and communications were made to the Danish Legation in London, which in turn took the matter up with the Foreign Office at Copenhagen.

This explanation was given in trade quarters. The eggs were packed on a farm near the Schleswig frontier. They were intended for a German importer, and a farm worker wrote the German salutation on two of them. As the German importer could not pay for a previous supply this case of eggs was diverted to England and ultimately reached the Farnham grocer.

The incident recalls the arrival at Covent Garden of a consignment of Brazilian oranges wrapped in tissue paper bearing a picture of Hitler with the "Heil Hitler" printed underneath. Here again the consignment reached London because the German consignee could not pay. It was learned that the oranges were wrapped in the way described on the instruction of the German importer.

"Love Apples"

The humble but popular tomato (says a London paper), has, so to speak, received its brevet. For the first time it was the subject of discussion in Parliament recently. The tomato, which, like its distant relative the potato, came originally from South America, is now such a regular article of diet that it is often forgotten that it made its first appearance in Covent Garden only about a hundred years ago. It had to overcome a good deal of prejudice. It was even blamed as a cause of leprosy. Earlier tomato plants had been grown for the beauty of their fruit, which was commonly known as the "love" apple—as will be remembered by all students of the celebrated "breach" suit of *Bardell v Pickwick*.

EMPIRE SERVICE

Daventry programmes are still subject to alteration without notice other than by announcements preceding transmission. It is therefore impossible at the moment to publish them in advance.

Listeners should take note of NBS and NCBS announcements about rebroadcasts from Daventry. These are frequent.

Below is given a list of frequencies for all Empire transmissions. For the most part these should hold good till about the middle of October, when changes in the frequencies are likely.

EMPIRE FREQUENCIES

(Time in each case in N.Z. Summer Time)

	Call	Metres	Kc/s	Area Served
TRANSMISSION 1:	*GSB	31.55	9510	Australia
	*GSB	31.55	9510	New Zealand
5.57 p.m. - 10.15 p.m.	GSD	25.53	11750	Australia
	GSI	19.66	15260	Oceania, South and West Africa
	GSP	19.60	15310	North Africa and Near East
	GSE	25.28	11860	Europe
	GSW	41.49	7230	Europe
TRANSMISSION 2:	DSJ	13.94	21530	India, Australia, West Indies
	*GSG	16.86	17790	India, Australia, West Indies
10.42 p.m. - 1.55 a.m.	*GSG	16.86	17790	Canada
	GSH	13.97	21470	Africa
	GSV	16.84	17810	Far East and New Zealand
	GST	13.92	21550	South America and New Zealand
	GSE	25.28	11860	Europe
	GSW	41.49	7230	Europe
TRANSMISSION 3:	GSJ	13.94	21530	India and West Australia
	GSF	19.82	15140	India and West Australia
1.57 a.m. - 5.0 a.m.	*GSG	16.86	17790	India and West Australia
	*GSG	16.86	17790	Canada
	GSH	13.97	21470	Africa
	GSV	16.84	17810	Far East and New Zealand
	GST	13.92	21550	South America and New Zealand
	GSE	25.28	11860	Europe
	GSW	41.49	7230	Europe
TRANSMISSION 4a:	GSI	19.66	15260	Africa
	GSC	31.32	9580	Africa
5.17 a.m. - 8.25 a.m.	GSD	25.53	11750	Canada
	GSE	25.28	11860	South America and New Zealand
	GSG	16.86	17790	North America
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
TRANSMISSION 4b:	GSC	31.32	9580	Africa
	GSD	25.53	11750	New Zealand, Australia, India
8.45 a.m. - 11.0 a.m.	GSF	19.82	15140	West Indies
	GSP	19.60	15310	Canada
	GSO	19.76	15180	South America and New Zealand
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
TRANSMISSION 5:	GSF	19.82	15140	South America and New Zealand
	GSD	25.53	11750	Canada
11.17 a.m. - 2.15 p.m.	*GSB	31.55	9510	Canada
	*GSB	31.55	9510	West Indies
	GSC	31.32	9580	India, Malaya and West Australia
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
TRANSMISSION 6:	*GSB	31.55	9510	West Indies
	*GSB	31.55	9510	Canada
2.37 p.m. - 5.30 p.m.	*GSB	31.55	9510	South America and New Zealand
	GSC	31.32	9580	Western Canada
	GSD	25.53	11750	Western Canada

*Synchronise transmitters

News Bulletins In English

Stations Throughout The World

N.Z. Summer Time

12.30 a.m. Melbourne	VLR (31.34m)	TPA2 (19.68m), TPE2 (16.86m)		
1. 0 a.m. Paris	GSJ (13.94m), GSG (16.86m), GSH (13.97m), GSV (16.84m), GST (13.92m), GSE (25.28m), GSW (41.49m)			
1.15 a.m. Daventry	2RO4 (25.40m), 2RO8 (16.83m)			
2. 0 a.m. Rome	DJQ (19.63m), DJB (19.74m), DJE (16.89m), DJS (13.99m)			
2. 0 a.m. Berlin	JZK (19.79m)			
2. 0 a.m. Japan	WNBI (16.88m)			
2. 0 a.m. New York	TPB2 (16.80m), TPA2 (19.68m)			
2.30 a.m. Paris	GSJ (13.94m), GSG (16.86m), GSH (13.97m), GSV (16.84m), GST (13.92m), GSE (25.28m), GSW (41.49m)			
3. 0 a.m. Daventry	VUM2 (60.63m)			
3.45 a.m. Madras	VUD3 (31.30m), VUD2 (60.00m)			
4. 0 a.m. Delhi	VUB2 (61.10m)			
4. 0 a.m. Bombay	GSF (19.82m), GSG (16.86m), GSH (13.97m), GSV (16.84m), GSE (25.28m), GSW (41.49m)			
4. 0 a.m. Daventry	WNBI (16.88m)			
5. 0 a.m. New York	GSI (19.66), GSD (25.53m), GSG (16.86m), GRX (30.96m), GSA (49.59m)			
6. 0 a.m. Daventry	2RO3 (31.13m), 2RO4 (25.40m), 2RO6 (19.61m)			
6.15 a.m. Rome	TAP (31.69m)			
6.30 a.m. Turkey	DJC (49.83m), DJL (19.86m), DJD (25.49m), DJX (31.01m)			
7. 0 a.m. Berlin	GSI (19.66m), GSC (31.32m), GSD (25.53m), GSE (25.28m), GSG (16.86m)			
7. 0 a.m. Daventry	TPA3 (25.24m), TPBII (41.20m)			
8. 0 a.m. Paris	JZJ (25.41m), JZK (19.79m)			
8. 0 a.m. Japan	GSI (19.66m), GSC (31.32m), GSD (25.53m), GSE (25.28m), GSG (16.86m), GRX (30.96m), GSA (49.59m)			
8. 0 a.m. Daventry	EAQ (30.43m)			
8.15 a.m. Madrid	VLR3 (25.25m)			
8.45 a.m. Melbourne	GSC (31.32m), GSD (25.53m), GSF (19.82m), GSP (19.60m), GSO (19.76m), GRX (30.96m), GSA (49.59m)			
8.45 a.m. Daventry	W2XE (16.89m)			
9. 0 a.m. New York	MPCY (25.48m)			
9. 0 a.m. Manchuria	DJC (49.83m), DJL (19.86m), DJD (25.49m), DJX (31.01m), GSC (31.32m), GSD (25.53m), GSF (19.82m), GSP (19.60m), GSO (19.76m), GRX (30.96m), GSA (49.59m)			
9.15 a.m. Berlin	VLR3 (25.25m)			
9.45 a.m. Daventry	2RO9 (31.02m)			
10. 0 a.m. Melbourne	GSF (19.82m), GSD (25.53m), GSB (31.55m), GSC (31.32m), GRX (30.96m), GSA (49.59m)			
11.15 a.m. Rome	RW96 (19.76m), RKI (19.94m), RNE (25.00m), GSC (31.32m)			
11.30 a.m. Daventry	TPA3 (25.24m), TPA4 (25.60m), KGEI (19.56m)			
Noon Moscow	DJB (19.74m), DJD (25.49m), DJZ (25.42m), GSC (31.32m)			
12.30 p.m. Daventry	GSF (19.82m), GSD (25.53m), GSB (31.55m), GSC (30.96m), GSA (49.59m)			
1. 0 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m)			
1. 0 p.m. San Francisco	KGEI (19.56m)			
1.15 p.m. Berlin	DJB (19.74m), DJD (25.49m), DJZ (25.42m), GSC (31.32m)			
1.45 p.m. Daventry	GSF (19.82m), GSD (25.53m), GSB (31.55m), GSC (30.96m), GSA (49.59m)			
2.45 p.m. Daventry	GSB (31.55m), GSC (31.32m), GSD (25.53m)			
3. 0 p.m. New York	WNBI (16.88m)			
3. 0 p.m. Melbourne	VLR3 (25.25m)			
3. 0 p.m. Pittsburgh	WTIC (25.27m)			
3. 0 p.m. Schenectady	WGEA (31.41m)			
3.15 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m)			
3.30 p.m. Berlin	DJB (19.74m), DJZ (25.42m)			
3.30 p.m. Delhi	VUD3 (19.62m)			
4. 0 p.m. Daventry	GSB (31.55m), GSC (31.32m), GSD (25.53m)			
5.15 p.m. Daventry	GSB (31.55m), GSC (31.32m), GSD (25.53m)			
5.30 p.m. Japan	JVH (20.50m)			
6. 0 p.m. San Francisco	KGEI (48.40m)			
6. 0 p.m. New York	WRCA (31.02m)			
6. 0 p.m. Pittsburgh	WTIC (48.86m)			
6.15 p.m. Daventry	GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28m), GSW (41.49m)			
6.30 p.m. Japan	JZK (19.79m)			
7. 0 p.m. Berlin	DJN (31.46m), DJQ (19.63m), DJB (19.74m), DJE (16.89m), DJS (13.99m), DJH (16.81m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28m), GSW (41.49m)			
7.15 p.m. Daventry	RW96 (19.76m)			
8. 0 p.m. Moscow	GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28m), GSW (41.49m)			
8. 0 p.m. Daventry	VLR (31.34m)			
8.15 p.m. Melbourne	TPA3 (25.24m), TPB3 (19.83m)			
8.15 p.m. Paris	GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28m), GSW (41.49m)			
9. 0 p.m. Daventry	2RO8 (16.83m)			
9.30 p.m. Rome	GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28m), GSW (41.49m)			
10. 0 p.m. Daventry	KZRH (49.20m)			
10.30 p.m. Manila	KZRM (31.37m)			
10.45 p.m. Manila	GSJ (13.94m), GSH (13.97m), GST (13.92m), GSG (16.86m), GSV (16.84m), GSE (25.28m), GSW (41.49m)			
10.45 p.m. Daventry	2RO8 (16.83), 2RO4 (25.40m)			
11. 0 p.m. Rome	ZPH (30.96m)			
11. 0 p.m. Singapore	TPB2 (16.80m), TPA2 (19.68m)			
11. 0 p.m. Paris	Radio Saigon (49.05m)			
11. 0 p.m. Saigon	KZRF (49.01m)			
11. 0 p.m. Manila	KZRD (31.57m), KZRD (49.68m)			
11.15 p.m. Manila	XGOY (25.20m)			
11.15 p.m. Shanghai	GSJ (13.94m), GSH (13.97m), GST (13.92m), GSG (16.86m), GSV (16.84m), GSE (25.28m), GSW (41.49m)			
11.30 p.m. Daventry	DJB (19.74m), DJH (16.81m), DJN (31.46m), DJB (19.99m)			
12 midnight Berlin				

AUSTRALIA

(In each case the time given below is New Zealand Standard Time. From September 24 add half-an-hour for New Zealand Summer Time.)

Australian National

2FC, SYDNEY
610 kc/s., 491.8 m.
2CY, CANBERRA
850 kc/s., 353 m.
2NR, LAWRENCE
700 kc/s., 429 m.
2CO, COROWA
670 kc/s., 448 m.
3AR, MELBOURNE
620 kc/s., 484 m.
3GI, LONGFORD
830 kc/s., 361 m.
4QG, BRISBANE
800 kc/s., 375 m.
4QN, CLEVEDON
630 kc/s., 476 m.

ON THE AIR—

Monday to Saturday: 10 a.m. to 3.30 a.m.
Sunday: 11.30 a.m. to 5 p.m., 6.30 p.m. to 2 a.m.

State National

2BL, SYDNEY
740 kc/s., 405.4 m.
2CR, CUMNOCK
550 kc/s., 545 m.
3LO, MELBOURNE
770 kc/s., 389.6 m.
3WV, DOOEN
580 kc/s., 518 m.

ON THE AIR—

Monday to Friday: 1.30 a.m. to 2 a.m.
Saturday: 1.30 a.m. to 3.30 a.m.
Sunday: 11.0 a.m. to 3.45 p.m., 5 p.m. to 11.30 p.m.

CALL-SIGNS CHANGED

The following changes in the call-signs of American stations were recently put into effect (new call-signs given first, followed by those they replace):—

WGEA, 13.95m (W2XAD), Schenectady
WGEA, 19.56m (W2XAD), Schenectady
WGEA, 31.41m (W2XAD), Schenectady
WGO, 31.48m (W2XAF), Schenectady
WTIC, 13.93m (W8XK), Pittsburgh
WTIC, 19.72m (W8XK), Pittsburgh
WTIC, 25.27m (W8XK), Pittsburgh
WTIC, 48.86m (W8XK), Pittsburgh
WNBI, 16.88m (W3XL), New York
WRCA, 31.02m (W3XAL), New York
WRCA, 49.18m (W3XAL), New York
WCAB, 31.29m (W3XAU), Philadelphia
WCAB, 49.50m (W3XAU), Philadelphia
KGEI, 19.56m (W6XBE), San Francisco
KGEI, 31.48m (W6XBE), San Francisco
KGEI, 48.40m (new San Francisco frequency)

Australian Short-wave

VLR, MELBOURNE

Wavelengths: VLR3, 35.35m., 11.88 mc/s. (before 9.30 p.m.); VLR, 31.32m., 9.58 mc/s. (after 9.45 p.m.)
Sundays: 11.30 a.m.-5 p.m., 6.30-9.45 p.m., 10 p.m.-2.0 a.m.

Monday to Friday (inclusive): 10 a.m.-1.45 a.m., 3.30 p.m.-9.45 p.m., 10 p.m.-3 a.m.

Saturdays: 10 a.m.-1.45 a.m., 3.30 p.m.-9.45 p.m. 10 p.m.-3.30 a.m.

VK2ME, SYDNEY

Wavelength: 31.28 m., 9.59 mc/s.

VK3ME, MELBOURNE

Wavelength: 31.5 m., 9.51 mc/s.

Monday to Saturday (inclusive): 8.30-11.30 p.m.

VK6ME, PERTH

Wavelength: 31.28 m., 9.59 mc/s.

Monday to Saturday (inclusive): 10.30 p.m.-12.30 a.m.

EMPIRE NEWS BULLETINS

The Empire News Bulletins in English and foreign languages are read daily at the following times:—

N.Z. SUMMER TIME

TRANSMISSION 1:	6.15 p.m.	in English	(in full)
	8. 0 p.m.	in English	(summary)
	9. 0 p.m.	in English	(in full)
TRANSMISSION 2:	10.45 p.m.	in English	(summary)
	11.30 p.m.	in English	(in full)
	12.15 a.m.	in French	
	12.30 a.m.	in German	
	12.45 a.m.	in Italian	
TRANSMISSION 3:	1. 0 a.m.	in Portuguese	
	1.15 a.m.	in English	(in full)
	2. 0 a.m.	in Spanish	
TRANSMISSION 4a:	4. 0 a.m.	in English	(in full)
	4.30 a.m.	in Afrikaans	
	6.15 a.m.	in Arabic	
	6.45 a.m.	in Afrikaans	
	7. 0 a.m.	in English	(summary)
TRANSMISSION 4b:	7.15 a.m.	in Rumanian	
	7.30 a.m.	in Serbo-Croat	
	8.45 a.m.	in English	(summary)
	9. 0 a.m.	in French	
	9.15 a.m.	in German	
TRANSMISSION 5:	9.45 a.m.	in English	
	10.15 a.m.	in Spanish	
	10.30 a.m.	in Portuguese	
	11.30 a.m.	in English	(summary)
	11.45 a.m.	in French	
TRANSMISSION 6:	Noon	in Spanish Brazilian	
	12.30 p.m.	in English	(in full)
	1. 0 p.m.	in Spanish Brazilian	
	2. 0 p.m.	in Spanish	
	2.45 p.m.	in English	(summary)
TRANSMISSION 6:	4. 0 p.m.	in English	(in full)

RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437, DUNEDIN.

With the Branches:

The annual meeting of the Southland Branch was held recently. The election of officers resulted:—

President, L. Boyer; vice-presidents, G. Teychenne, S. Barrett, L. Gilmour and R. Thomas; social committee, R. Thomas, J. Neilson and S. Barrett; secretary, J. C. MacKenzie.

A social was held at the conclusion of the meeting.

Brevities:

We have further details of a proposed new West Australian station, 6TZ, as mentioned previously. The transmitter will be located at Dardanup, 8 miles from Bunbury, using 500 watts power on 1340 k.c. 6TZ will relay 6PR

Perth. Both stations are owned by Nicholson's Ltd., Perth.

Evidently the Australian Commercial Stations are making comprehensive frequency changes.

In addition to those already advised, 2BH changes to 570 from 860. 4AY also from 860 to 970, while 4VL has moved from 570 and now shares 920 with 2XL, ZJV, Suva, and 2YN Nelson.

Mention of 2BH reminds one of the unusual feature relating to this broadcaster. It is located at mining centre, Broken Hill in N.S.W., and therefore uses the N.S.W. prefix 2 but operates on South Australian Time.

XL is one of the few stations where a lady announcer is frequently heard.

7UV, which recently moved from 1460 to 1250, is now on 900 k.c. By changing to 1450, 7DY has made a considerable difference to the congested 1400 k.c. channel.

The French Radio Coloniale has put in an appearance on 9.68 m.c. in the afternoon and has been heard at good strength simultaneously with the 25 metres band transmitters.

Rome, Italy, 2 RO 16, is now in operation on 21.51 m.c. daily from 1.30 to 2.25 a.m.

The new call sign of W4XB at Miami, Florida, appears to be WDJM. It is on the air from 1.30 to 4.30 p.m.

KZIB, Manila, has a new transmitter on 6.04 m.c. operating simultaneously with its 9.492 m.c. transmitter, but it does not appear to be in regular operation as yet.

ZHJ, Penang, Malaya, is said to have a power now of 500 watts, and can be heard with an English programme every day, except Sundays, from 11.10 p.m. on 6.09 m.c.

Bagdad, Iraq, can be heard now through its station HNF on 9.683 m.c. on the air daily from 10.30 p.m. to 7.30 a.m. It is also authorised as HNG on 11.724 m.c., HNH on 15.145 m.c., and HNI on 17.815 m.c.

Rabat, Morocco, is understood to be returning to the short-wave bands again shortly with a 15-k.w. transmitter on 8.19 m.c. and 11.94 m.c.

The new Australian National short-wave transmitter VLW at Waneroo, Western Australia, of 2-k.w., has been under construction for some time and is expected on the air shortly.

XMHA ("The Call of the Orient"), at Shanghai, has changed its frequency a number of times to avoid interference but seems to have settled for the time being on 11.855 m.c. It can be expected to reach better strength within the next few weeks.

A Chinese station heard this last week on 9.295 m.c. is believed to be XTC at Shanghai. It is on the air from 12.30 to 1.30 a.m. daily.

A Studio Reunion

The long arm of coincidence reached out when Private Abe Krotoshinsky, the only member of a group of 36 runners who managed to get through the German lines in the Argonne Forest to notify the American Army of the whereabouts of Major Whittlesey's "Lost Battalion," attended recently at the NBC studios to rehearse a broadcast in which he was taking part.

While Krotoshinsky stood in the background, the producer started to explain to Milton Herman, an NBC actor, how he wanted him to support the role in which Krotoshinsky was to appear. "That isn't necessary," said Herman quietly. "I was one of the first men with whom Abe talked after he crawled through the barbed wire into the American trenches, and I was one of a detail which returned with him to lead the 'Lost Battalion' to safety."

New Receiver

The new shortwave receiver site at Titahi Bay, recently established, has proved its worth during the past few weeks.

Every hour of the day and night, operators have used it to keep in constant touch with Europe, ready at any time to switch through for a rebroadcast along the YA and ZB New Zealand networks.

In conjunction with Titahi Bay, other receivers are used to ensure the best possible reception. "Mixed" in the 2YA control panel, the best of the reception from different points is selected for the frequent relays.

The latest in equipment and design are incorporated in the new receiver. The site is as isolated as possible from all sources of interference. It is outside the influence of the powerful 2YA transmitter, and about a mile away from the effects of traffic, power circuits, domestic electrical appliances, or any other man-made disturbance.

National Broadcasting Service engineers, who designed the receivers, took every care that the best possible receiving conditions were created. The work of installing the equipment on the carefully-selected site was finished only a short time before the international situation created the present urgent need for it. Tests are still being carried out to determine the best types of antennae arrangement for different purposes.

Stage Records

During the past 50 years of the stage's history no production has passed the record of "Chu Chin Chow," which ran for 2,238 performances at His Majesty's Theatre, beginning in 1916. "Charley's Aunt," with 1,466 performances at the Royalty in 1892, is next on the list with "The Beggar's Opera," 1,463, at the Lyric, Hammersmith, a close third. In the period nine productions have exceeded the 1,000 mark. "The Farmer's Wife," at the Court, in 1924, with 1,329 performances, is the latest to achieve this. The war years were most productive.

Silly Dr. Spooner

A new Spoonerism: A lady was showing Dr. Spooner her garden. "How lovely the perfume is in your garden, Madam," he said, "with all your sweet fleas in full power." Lord Elton vouched for this as an authentic Spoonerism in a broadcast recently. He also told of Spooner asking in a shop for a "signifying glass." There were none in stock. The assistant had not heard of one. "Oh, well," said Spooner, "it does not magnify."

A PAGE OF ODDS AND ENDS

To know that you do not know is the beginning of wisdom.—*Confucius*.

The whole earth is the tomb of heroic men, and their story is not graven only on stone over their clay, but abides everywhere, without a visible symbol, woven into the stuff of other men's lives.—*Thucydides*.

Let the eyes see what they like, let the ears hear what they like, let the nose smell what it likes, let the body enjoy what comforts it likes, and let the mind do what it likes.—*Yang Chu*.

Man is certainly stark mad—he cannot make a flea, and yet he will be making gods by dozens.—*Montaigne*.

A STEIN SONG

*What with Gertrude, Ep, and Ein,
When I hear the name of Stein,
I go creepy down the spine.*

*Ein has caught the ether bending,
Gert has sentences unending,
Ep is really most heart-rending.*

*Ein's made straight lines parabolic,
Eppie's "Night" is alcoholic,
Gertie's grammer has the colic.*

*Ein and Space are down to tin-tacks,
Ep hews boulders with a flint axe,
Gert has no respect for syntax.*

*What with Gertrude, Ein and Ep,
Life and Art are out of step.
Are we then down-hearted? Yep!*

—*Magnus*.

However you look at it, truth is at once the most sublime, the most simple, the most difficult, and yet the most natural of all things.—*Madame de Sevigne*.

Those who do not feel pain seldom think that it is felt.—*Samuel Johnson*.

A man, sir, should keep his friendship in constant repair.—*Samuel Johnson*.

The whole world is my country; to do good is my religion.—*Thomas Paine*.

Men never forgive those in whom there is nothing to pardon.—*Lord Lytton*.

To the philosopher everything—and nothing—is a miracle.—*Adam Gowans Whyte*.

Everything that happens is intrinsically like the man it happens to.—*Aldous Huxley*.

A Radio Specialist

There is a woman in Middlesex who uses her radio for one purpose, and one purpose only—listening to opera. She is deaf to the claims of the crooner, the dance band leader, the talker, the variety comedian: her first and only love is the opera star. In eight years this Middlesex woman has heard nearly 1,500 complete operatic performances of 342 different operas. "Rigoletto" heads her list with 48 performances, with "Tosca," "La Boheme," and "Carmen" following in that order.

A cynic might reflect that such singleness of purpose is indeed rare in a woman; but it is even more rare in a radio listener. Here is the listener who knows what she wants and gets it, whereas when the majority of people hear something that particularly interests them, it is, more than likely, because they "just happened to be listening" at the time. They switch on with hope but seldom with confidence. They plan their entertainment at the cinema or the theatre, but not their entertainment on the air.

Learn by Radio

The movement for giving children lessons by radio has advanced in leaps and bounds recently, and already in New Zealand a wide range of subjects is covered by competent speakers. In U.S.A. a station has been built to send out programmes for schools only. This station is at Cleveland. It is run by local authorities with money from one of the Rockefeller endowments. At the present time about 60 schools, with 12,000 pupils, receive lessons, but soon 150 schools, with 138,000 listeners, will be given lessons in art, music, history, and other subjects. It would appear that the day may come when we will no longer find the schoolboy "creeping like snail," but going to school because he likes it!

Palestine's "Holy Language"

In a recent controversy on the programmes of the Palestine Broadcasting Service, it was revealed that "not very much attention" was paid to the weekly symphony concert while it was in the "English Hour," but when it was transferred to the "Hebrew Hour" it became the most popular of all transmissions. "The obvious inference is that Jews like symphonic music and English people don't," says C. B. McNair, the Programme Director.

Another curious revelation made by Mr. McNair is that Rabbis have written him complaining of the broadcasting of the Hebrew language during the Sabbath. Hebrew is regarded by orthodox Jews as the "Holy Language," and until quite recently could be spoken only with covered head, as in a synagogue. Before Zionism made it an everyday language, to broadcast Hebrew at all would, no doubt, have horrified the orthodox.

Emergency Work for Women

In Australia, the Women's Voluntary Services wish to enrol women radio announcers for National emergency work. An official of the services states that "Women announcers could render important service in time of emergency, not only as announcers, but also as speakers generally."

Caruso's Trick

The great Caruso had a dinner table trick which he used to perform for the edification of his fellow diners. Holding a fragile glass on high, with the narrow stem between his thumb and forefinger, he would sing the ascending scale until he reached a certain high note. Sounding this high note for a moment would cause the delicate glass to shatter to bits.

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