

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 12. 0 Luncheon session
- 2. 0 p.m. Afternoon programme
- 5. 0 Tea dance
- 5.30 Children's session, "Toyshop Tales"
- 5.45 Light music
- 6.15 "Eh and Zeh"
- 6.30 Listen to the band
- 6.45 "The Moonstone"
- 7. 0 Rebroadcast of Official News
- 7.10 After dinner music
- 7.30 Station announcements
- 8. 0 "Trio in A Minor, Op. 50" (Tchaikovsky), played by Hephzibah and Yehudi Menuhin and Maurice Eisenberg
- 8.45 Mr. Chalmers, K.C.: "The Inquest Case"
- 9. 0 Studio recital by the Invercargill Glee Club. Conductor: D. Allan Highet
- 9.30 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 5.45 a.m. News relay from 2YA
- 7. 0 Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Josephine Clare conducts the women's session: "New Zealand Poets"
- 3.30 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session: The Legends of Ulmbugn; "The Story of the Lion"
- 5.45 News rebroadcast from 2YA
- 6.15 Dinner music
- 7. 0 News service issued by the Prime Minister's Department
- 7.15 Dad and Dave
- 7.40 Talk, Department of Agriculture: "The High Cost of Cheap Seed"
- 7.54 Broadway Melody
- 8. 0 "Marie Antoinette"
- 8.24 Classical programme, featuring London Philharmonic Orchestra, in "Aurora's Wedding" ballet music (Tchaikovsky)
- 8.48 Fourth Form at St. Percy's
- 9. 0 Hot spot, featuring "British Swing"
- 9.15 "Personal Column"
- 9.30 Pancho & His Orchestra, & The Four Jolly Fellows
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music

- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 "Eh and Zeh"
- 5.45 Uncle Ed and Aunt Gwen
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 News service issued by the Prime Minister's Department (from 2YA)
- 7.15 (approx.) After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Classical recital programme, presenting: Minneapolis Symphony Orchestra, and Lina Paliughi (soprano), in a group of Italian operatic arias: Arthur Rubinstein playing Chopin's "Polonaise-Fantaisie in A Flat"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. News service issued by the Prime Minister's Department (from 2YA)
- 7.15 (approx.) Light music
- 8. 0 Concert programme, classical music featuring: "Symphony No. 6 in B Minor" (Pathétique) (Tchaikovsky), played by Berlin Philharmonic Orchestra
- 9. 0 "The Circle of Shiva" (episode 5)
- 9.15 Humorous interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing As We Go"
- 8.15 "The Woman in White" (episode 3)
- 8.25 Aerotones
- 8. 3 "His Last Plunge" (episode 4)
- 9.15 Black and white studies: A session of keyboard rhythm
- 9.30 "Revue in Rhyme"
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.45 Announcements
- 7. 0 Orchestral numbers
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music lovers' session: "The Waltzes of Johann Strauss"
- 8.30 Concert programme
- 9.30 Latest hits
- 10. 0 Close down



IMPROVING the shining hour. The value of bees to agriculture is the subject of a talk to be presented by the Horticultural Division, Department of Agriculture, from 4YA on Monday evening, October 2

THE LITTLE RADIO

By H.G.H.

THE little radio kept up a tinkling dance tune away over in the corner of the used car habitation.

To add to the depression of the sixty cars temporarily out of use—the place was dimly lit.

A few days ago many of them had heard their death warrant from that same little radio: "No petrol for private cars." The very, very cheap twenty-year-old Ford seemed to crumple up with the news. He had hoped that some day he could at least share a corner of some implement shed and take out meals; but now with this knell sounding in their ears even the three-year-old Chevrolet with the superiority complex, looking out of the front window could hope for nothing but a long internment.

There was a little office over near the radio on which a still deeper depression seemed to have settled.

The little radio rattled on brightly, the only thing in that derelict company unconcerned with petrol and its vagaries. While the light in her corner was going she could go.

The boredom in the big car shed could be felt. Three days now since their doom, and from that fateful moment not one had been even for a trial run up the road.

"A bicycle built for two" chirped out from the corner. What impertinence!

Even the old Ford way back in the shadows, still longing for the corner of the implement shed, lifted his 1920 eyebrows in disdain.

As for the V8 with her back turned scornfully to the delivery truck that had barked her enamelled skin in entering, even she in this last humiliation spoke to a shabby little Morris wearing "A

sorrow's crown of sorrow," remembering happier things. Those little lanes of Oxford where she had made her trial run! True, she hadn't been painted then, but what a future she had looked to. The V8 was speaking, "Whatever rickety station is that thing switched on to! If I only had still my short wave I could get London. A bicycle, indeed!"

There was a lull in the radio singing. A man's smooth voice was advising that an anti-cyclone was advancing over the Tasman; and then! God bless the little radio. "After next Friday owners of private cars may have ten gallons per month."

The old Ford shook himself and felt to see if his tank was still there. The V8 made a pleasant remark to the delivery truck and cracked a joke with the Morris, and the Chevrolet in the window furtively wiped a few specks from her bonnet. A man's whistle now accompanied the little radio in the corner. Blessed be petrol.

THE BALLOON BARRAGE

How London Protects Itself

ALREADY to which Londoners will be accustomed is the balloons of the balloon barrage flying at about 2,000 feet over the roofs of the town.

The function of the balloon barrage is to keep hostile bombing aeroplanes above a certain height, a result which they achieve by their mere presence in the sky. The menace to the aircraft is constituted by the cables attaching the balloons to their lorries. The individual balloons are not joined to one another in any way. It is difficult to imagine anything nastier for a pilot than to run into an unseen cable when travelling at high speed. A balloon barrage does not, of course, give immunity from the attentions of hostile aircraft. Its effect is to keep them flying high in a position where the high-angle anti-aircraft guns can get at them.