MONDAY

AUCKLAND 650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Devotional Service
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 Classical hour

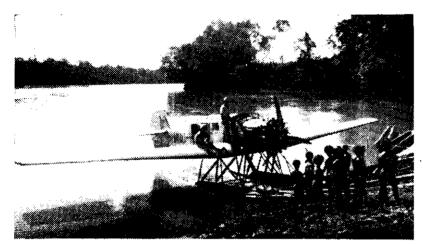
3.15 Sports results

7.10 NEWS AND REPORTS

- 7.40 FARMERS' SESSION:
 "Day to Day Farming Problems" J. E. Bell, Instructor
 in Agriculture, Auckland
- 8. 0 CONCERT PROGRAMME
 Tales of the Silver Greyhound:
 "PAPER CHASE"

"PAPER CHASE"

Adventure and thrills in the service of England. Wearers of the silver Greyhound, emblem of messengers of the British Foreign Office, are mostly ex service men specially selected for their courage and resourcefulness. Important documents relating to international affairs are entrusted to them for safe delivery, and it frequently happens that they meet with determined opposition from international crooks and spies. Bringing their resourcefulness into play, the "silver Greybounds" manage to outwit their unscrupulous opponents.



TYPICAL of the contrasts provided by everyday life in New Guinea to-day is this photograph showing up-country natives helping to moor a seaplane on the Fly River. "Mountains, Gold and Aeroplanes — Some Contrasts in New Guinea," is the subject of a talk to be given by B. W. Collins, from 3YA on October 2

- 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "This Spring's Fashions"
- 3.45 Light musical programme
- 4. 0 Special weather report for farmers
 - 4.30 Sports results
- 5. 0 Children's session, conducted by "Cinderella" and "Tim," with at 5.40 the special feature, "Coral Cave: Strange Adventures in Tropic Seas: 'Trapped'" (episode 26)
- 6. O DINNER MUSIC:

"The Sicilian Vespers" (Verdi); "Dream Waltz" (Frais); "Zinella" (Geehl): "La Serenade" Waltz (Metra); "Serenade Espagnole" (Chaminade-Kreisler); "Faust Ballet Music" (Gounod): "Nightingale in the Lilac Bush" (Krome): "Melodies Abont Chopin" (Melichar); "Vincta Bells" (Lindsay-Theimer); "A Dream After The Ball" (Translateur): "Chanson De Nuil" (Elgar); "Vicnnese Birds Of Passage" Waltz (Translateur).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 8.30 "Thrills": Dramatic presentation
- 8.45 "John Halifax, Gentleman"

 Dramatisation of the famous novel by Mrs. Craik, presented by George Edwards and Company (Episode 46)
- 8. 0 Weather report and station notices
- 9. 5 Ringside commentary on Professional Wrestling Match, relayed from the Auckland Town Hall
- 10. 0 MUSIC, MIRTH AND MELODY
- 11. 0 CLOSE DOWN

AUCKLAND 880 k.c. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- $\boldsymbol{8.~0}$ -Light orchestral music and ballads
- O. O "Scott of Scotland Yard": "The Case of the Nameless Corpse"
- 9.40 Musical comedy and light opera
- 10. 0 Light recitals, featuring Larry Adler (mouth-organ virtuoso)

10.30 Close down

21 WELLINGTON 570 k.c. 526 m.

If Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 Talk to women by "Margaret"
- 12. 0 Lunch music
- 1. Op.m. Weather report for aviators
- 2. 0 Classical hour
- 3. 0 TALK, prepared by the A.C.E. Home Science Tutorial Section of Otago University: "THIS SPRING'S FASHIONS"

3.15 Sports results

Selected recordings

- 3.28 to 3.30 Time signals

 Weather report for farmers and frost forecast for Canterbury and Otago

 4. 0 Sports results
- 5. 0 Children's session, conducted by Aunt Jean
- 6. 0 DINNER SESSION:

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"Di Ballo" (Sullivan); "Spinnlied" (Popper); "Miniature Suile" (Coates); "Lake Of
Como" (Galos); "Songs Without Words"
(Mendelssohn); "Vindobona" (Leopold);
"Schon Rosmarin" (Kreisler); "Petroushka"
(Stravinsky); "Henry VIII. Dances" (German); "Popular Song" and "Tale" (Komzak); "Just Humming Along" (EwingMyers).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.27 to 7.30 Time signals

- 7.30 WINTER COURSE TALK
 "What the Weather Going to
 Be?" (4). Everyman interviews an Official Forecaster
- - "Handel Concerto Grosso, No. 8, Op. 6" Handel
- 8. 8 John McCormack (tenor), "Caro Amore" Handel
- 8.12 Cortot, Thibaud and Casals (instrumental trio),
 "Trio in G Major". Haydn
- 8.28 Nan Maryska (soprano),
 "Alleluia" Mozart
- 8.31 The Boyd Neel String Orchestra, conductor, Boyd Neel,
 "Divertimento in F" Mozart

As used by Mozart, the name Divertimento means much the same as Serenade, an instrumental plece in several movements, probably designed for playing in the open air. There are no fewer than twenty-two of them in existence, some for strings, some for words, and some for both. In short, the Divertimento is just light music which was written for playing in the beer-gardens of Vienna.

- 8.40 TALK: Prof. F. L. W. Wood, "The Poles and Their Country" (2). A historical review
- 9. 0 Weather report and station notices
- 9. 5 Ringside description of the wrestling match (relayed from the Town Hall)
- 10. 0 Dance music by Mavis Edmonds and her Rhythm
- 10.30 Recorded dance programme
- 11. 0 CLOSE DOWN

2YC WELLINGTON 840 k.c. 357 m.

- 5. 0 p.m. Light musical programme
- 6. 0 Close down
- 7. 0 After dinner music
- 8. 0 Around the Bandstand, A programme of band music with humorous interludes
- 9. 0 Singing Strings. A programme of light orchestral music with ballad interludes
- 10. 0 In lighter vein
- 10.30 Close down

TRANSMISSION HOURS

In the meantime, the four National Stations, 1YA, 2YA, 3YA and 4YA, will observe continuous hours of transmission from 6 a.m. till 12 midnight. These hours are for Sundays and week-days. The extra transmission periods will either be occupied with Daventry news broadcasts or miscellaneous musical programmes