

NEW ZEALAND

LISTENER

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Programmes for September 24—30

Threepence



A PEASANT MUSICIAN OF POLAND

A special article on Poland and the Poles by a New Zealand visitor to the country appears in this issue

ALL THE PROGRAMMES FROM ALL STATIONS



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HEALTH'S
SAKE
drink ROMA
The Dust-Freed
TEA!"*



ROMA The DUST-FREED **TEA**

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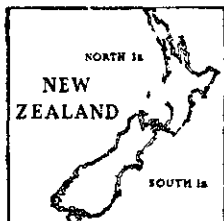
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ZEALAND
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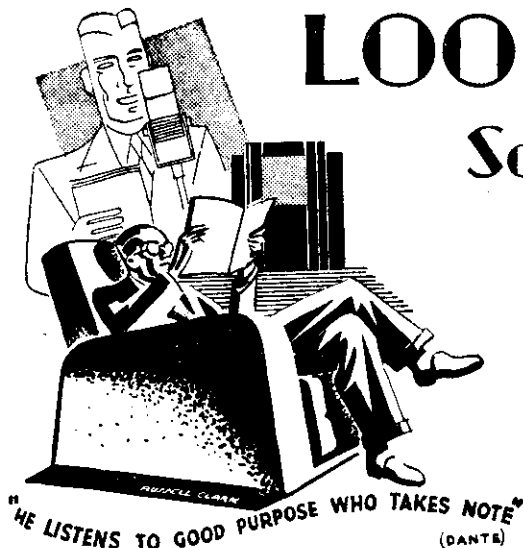
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LOOK BEFORE YOU LISTEN

Some Suggestions for the Week

**From the Forest Primeval
English Composers and an
English Humorist + Dogs of
Peace**



W. W. JACOBS provides material for two features this coming week. Readings from "False Colours" will be given by O. L. Simmance from 3YA (Wednesday, 8 p.m.), and a radio adaptation of his story "The Well" will be presented from 2YH (Thursday, 8.13 p.m.)



HUNTING DOGS, or should it be "hounds"? At any rate, hunting dogs are the subject of the talk to be given from 3YA on September 26 at 7.35 p.m., by Mrs. A. M. Spence-Clark



LONGFELLOW: His poem "Evangeline" will provide Professor T. D. Adams with readings from 4YA on September 29, at 9.21 p.m., while choral excerpts from "Hiawatha" will be presented at 9.5 p.m.

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COMPOSITIONS by the late Frederick Delius (above) and other noted British composers are to be featured in a special concert programme from 3YL on September 26, beginning at 8 p.m.

YOUR LAST CHANCE...

Camera Competition Closes September 23

• See Page 41



THINGS TO COME—



STATIC



THE "Radio Times" captions a picture: "Maori Home Life In The Village Of Or Pa, N.Z." Also included in the picture are Or Ma and Or kids.

* * *

THE besiegfried line!

* * *

THIS week's misprint: "He then gave a recital of songs which had made him infamous . . ."

* * *

JUDGING from the private lives of the stars, we would humbly suggest that what the show business needs is fewer permanent waves, and more permanent wives.

* * *

A SURPRISING number of people want to tell ghost stories at otherwise respectable parties. "Did I ever tell you about my apparition?"

* * *

"HAVE we not free speech on the radio?" asks someone. No, we pay twenty-five shillings a year.

* * *

IF you put city people on the land they're all at sea.

* * *

DO you know the call of the West? Sure we do . . . come up and see me some time.

* * *

*The "Adam" of Epstein
Was considered by some art connoisseurs
to be very fine;*

*But it was subjected to prudish raillery
By those who paid to get into the gallery.*

* * *

YOU should cling to your wife as ivy clings to an old wreck.

You have met my wife then?

* * *

NEWSPAPER item: "P.C.———stated that defendant was found lying beside a radio set, suffering from the effects of gas." No comment.

* * *

A CELEBRATED musician remarks that swing music was bound to succeed on the radio because you never notice the atmospherics. He might simply have said it's the music that covers a multitude of dins!

WHEN William Shakespeare wrote "Romeo and Juliet" he probably did not realise that he was writing one of the greatest love stories in the English language, but if all the hearts that have beaten madly at his play were put end to end, they would stretch from here to Stratford-on-Avon and back. It has been said that we neglect our greatest writer, but any listeners who are conscious-stricken on the point will have an opportunity to make good the omission if they listen to 2YA Wellington on Sunday, September 24, at 9.5 p.m., when an NBS production of "Romeo and Juliet" will be presented.

Full Fathom Five

The sea may be a hostile element, but our artist suggests some of its more friendly characteristics, and there are men who make their living "full fathom five" below the surface. A number of deep-sea divers find work



in New Zealand, so it was not hard to find one for the NBS interview from 4YA on Friday, September 29, at 8.42 p.m.; but that does not mean that the item is likely to cover old ground. The ocean is still no man's land for most of us.

Recruit from Hollywood

May Robson, Australian-born veteran of the American stage and cinema world, comes at last to radio in the new feature "Lady of Millions" which is being broadcast from 12B on Tuesday, Thursday, and Saturday nights at 8.45. May Robson was educated in England, France, and Belgium, and worked in an art studio, as a dress designer, and on the legitimate stage before she turned to Hollywood. Her films will be familiar to many

readers, who will know what to expect from her when she is heard from Station 12B in "Lady of Millions."

Camera Complexities

Perhaps it is just as well that Thelma Kent is going to be seven days late with her talk (3YA, 7.45 p.m., September 30) on "How to Win Photographic Competitions." For it is already obvious that the judge of *The Listener's* competition is not going to have an easy job. If entrants had heard her advice before entries closed on September 23, it might have been very much harder. If this is poor consolation, they may find some compensation in listening to the talk and finding out how expert theory has coincided with their practice.

Popularity Worth £120,000

If popularity can be measured in pounds, shillings, and pence, then Richard Cobden's popularity was worth £120,000. His strenuous campaigning as an apostle of free trade left his textile business ruined. A public subscription raised £80,000 for him in 1845 and another, in 1860, yielded £40,000. His election to two constituencies at once, during absence abroad, gives him another novel claim to fame. Cobden is featured in the Leaders of Reform series from 1YA on Thursday, September 28, at 7.30 p.m.

Famous Trials

Another series of talks on famous trials is to be broadcast from 4YA, the first on Wednesday, September 27, at 8.40 p.m. The series will be titled "Dramatic Trials," and the speaker is a Dunedin barrister. The cases will be described concisely; and dramatic and psychological aspects will be stressed. The first item covers the fire-raising frauds unmasked in England in 1933, the first murder case in which finger prints secured a conviction, some criminal cases solved in strange ways, and an account of the American murderer, Holmes.

Waltzes of the World

Seventy years ago waltz-time was as popular with the city fathers as a jitterbug would be at a charity social to-day. For years Queen Victoria frowned on the notion of waltzing at Court, and the Emperor of Austria definitely forbade it. Then the romance, the melody, and the generous lilt of three-quarter time found its way into the heart of the world. Everyone swayed to its rhythm, and names

A Run Through The Programmes



of waltz-composers like Strauss, Weber, Waldteufel, Lehar, became household words. The waltzes of the world, their music, composers and periods, are broadcast in a gay informative session for the housewife from 12B every Friday morning at 9.30.

Adelaide was Wellington

"Wellington" was not the first name to be borne by the capital city of New Zealand, nor even the second. Even as a third name it was given because a body of Commissioners who "had sought profit by pleasing the King" had substituted Adelaide for Wellington in South Australia, leaving it to the younger settlement to honour the Iron Duke. Our note on the subject comes from Martin Nestor, who is to talk from 2YA on Friday, September 29, at 8.40 p.m.

Not Offenbach

It seems strange that there can be argument about the real name of a man who died only about sixty years ago, especially a man who had become world-famous. Yet there is still doubt about the real name of the composer, Offenbach. One authority gives his real name as Levy, another as Eberschat, and another as Wiener. Whatever it really was, the composer did not like the name he had been born with, and adopted the name of his native town, Offenbach. Although born in Germany, he settled as a boy in Paris, and lived there for the rest of his life. Offenbach's "Gaiete Parisienne" will be presented from 4YA Dunedin, at 9.40 p.m. on Thursday, September 28.

Jacobs's Next Week.

Although they are a few hundred miles apart, two W. W. Jacobs items scheduled for next week will both attract listeners from everywhere. On Wednesday, September 27, at 8 o'clock from 3YA, O. L. Simmance will be giving readings from the great humorist, in a bracket with Dickens. The follow-up comes from 2YH at 8.13 on Thursday, when "The Well" is to be broadcast in Napier. This is a radio adaptation, by W. W. Jacobs and D. Carey Edwards, of Jacobs's short story. New Zealanders have shown their lively appreciation of his work in many ways; but it is not often they have the opportunity to appreciate it on the air; or hear it prepared for broadcasting by the author himself.

Twentieth Century Aesop

It is a long time since Aesop told his pleasant fables, but they are still full of wisdom. Henry Reed has taken an Aesop theme, given it a slick of paint and some bright melody, and the result is the BBC production, "The Town Mouse and the Country Mouse," a delicate little saga of mice life, with some satirical digs at human politics and conventions. The country mice, Arabella and Amy, go to the Big City as the guests of the dapper town-bred Augustus; and you will hear more about this mouse fantasy if you tune in to 3YA Christchurch, at 8.0 p.m. on Tuesday, September 26.

A Matter of Money

The missus, y'see, has a quid put by. Alf (a much censored husband) knows where. Binstead (do not trust him, gentle Alfred), gets an idea with jam on both sides. They need that quid. Mrs. Alf comes home to find



Alf unconscious (but remarkably vocal) on the floor. Binstead is discovered in a cupboard. The money has gone. But Binstead has to retire, bitter in defeat. Mrs. Ransom's wits have been too keen and she wins the last round in the BBC sketch, "Money for Nothing," to be broadcast by 1YA on Wednesday, September 27, at 9.45 p.m.

What is Good Music?

If it is true, as Scott Goddard says, that "in no art is the lack of knowledge and the need for it so great as in the art of music," then the talk to be given from 1YA on Wednesday evening, September 27, at 8.30 p.m., is decidedly apropos. Entitled "What is good music?" the talk will introduce to listeners J. Frederick Staton, Mus. Doc., F.R.C.O. of Sheffield.



SHORTWAVES

A MONUMENT should be raised on the Downs of Dover to commemorate the event which brings to mankind neither bloodshed nor strife, but rather a token of peace.—A young journalist on the staff of "Il Popolo" when Bleriot flew the Channel. Author's name: Benito Mussolini.

YE who listen with credulity to the whispers of fancy, and pursue with eagerness the phantoms of hope; who expect that age will perform the promises of youth, and that the deficiencies of the present day will be supplied by the morrow; attend to the history of Rasselas, Prince of Abyssinia.—Rasselas, Chapter 1.

A YEAR ago, a patient at Waikato hospital took an egg to bed with him and hatched it. The chicken is alive, and in its cage is a letter from its foster-father stating it to be the one he hatched.—A twice-told tale, offered to us now from the U.S.A.

IT is one of the problems of creative work designed for the new medium of the radio that there is little to show for it when it is done.—"The Listener" (London).

BANTER has not been able to kill the old school tie; but now a rival has appeared. A leading men's outfitter in Manchester reports a boom in Army ties. Every regiment, and the second-line Territorial battalions have their own particular ties. A.R.P. ties are also reported to be a "good line."—"The Manchester Guardian."

IT is proposed to round up the ponies and, as they cannot carry rear reflectors, it is suggested that white stripes should be painted over their hind-quarters.—BBC announcer, reporting (quite unemotionally) that motorists in the New Forest had already had some accidents through inability to see the wild ponies because of the lighting restrictions.

PLEASE don't think I boast of being a collector. In my occasional moments of sanity I'm heartily and utterly sick of it.—M. Willson Disher, in a radio talk entitled "I collect."

THE total number of land birds breeding every May in Britain is only somewhere between 80 and 100 million. So if everybody went out in May and caught two breeding birds there'd be none left. Rather a frightening thought.—James Fisher.

MEMORIES OF A FAIR LAND

Poland Before the Germans Came

Specially written for "The Listener" by Cecil W. Lusty

[No. I.]

WHEN I heard Mr. Chamberlain's momentous tocsin summoning Liberty to resist Aggression, then the dramatic announcement from Warsaw to the German people, I felt that I had escaped from a horrible nightmare. Something was at last going to be done. I felt, too, that Poland was no longer just a place in the gazetteer, but a living and real neighbour.

But what of the newly tortured people, for whose succour Britain and France are hammering at Germany's Western Wall, and to whose ravaged cities our thoughts are winging? Just who are these valiant Poles, what is their history and what are their customs, dreams, and aspirations?

The sorrows of Poland open the floodgates of vivid memory. I think of my home in Warsaw, of a host of Polish good companions, happy in their work and their play, and brimming over with plans and hopes for the re-born Poland.

I think of the colour and pageantry that is Poland, of Lowicz peasant women in hand-woven voluminous skirts striped with gay colours, of Tatra "highlanders" in picturesque tight-fitting trousers, flowing tunics, and wide-brimmed hats, and of harvest reapers, when the crop is gathered, decorating girls with flowers, all singing and making merry.

Armistice Night

I think of thousands of candles twinkling in the war cemeteries on Armistice Day night, of carefree maidens, in accordance with folklore casting magical wreaths into the storied Vistula, of Polish children joyfully chanting national songs in the Warsaw broadcasting studio, illustrating a talk I was broadcasting in English.

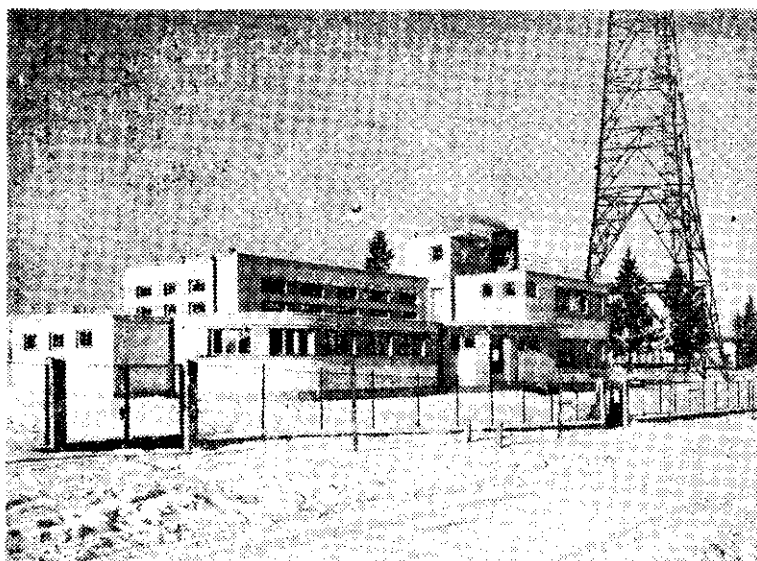
Now I hear from Daventry and read in the cable news of death raining from the skies on these fields and towns; of centuries-old cloisters, such as at Czestochowa, in flames; and cities of antiquity, beauty, and legend, such as Cracow, in enemy hands.

Love of Country

But let me in these articles write not of war-scarred Poland, but of the Poland that I know and love, of a people who, despite their history of fire and sword, of dismem-

bering Partitions and untold suffering, have preserved the unquenchable embers of that greatest of Polish traits—love of country. It is this innate faith in Poland's destiny as an independent nation, as exemplified in Dabrowski's eighteenth century national hymn "Mazurka"—the theme of which is "Poland is not lost forever"—that is the key to the soul of Poland.

Democracy is not wrong in supporting Poland. Early Poland was a republic of free



The radio station at Lwow (Lemberg), under snow

men; the majority of her old kings were elected by the people—from 1572 without regard to their origin—and elected Parliaments, in effect, ruled the country. So democratic was Poland in the seventeenth and eighteenth centuries that in Parliament a solitary determined protest could defeat practically any measure.

The First King

I will first tell something of the romance of Polish history, as I have read it in stone, glass and tapestry in Polish cities, as I have heard it recited by Polish hearths. The first crowned king, in 1025, was Boleslas the Brave—great grandson of Piast, wheelwright prince who, around 842, created Poland by uniting various Slavonic tribes—whose jagged sword, damaged on the golden gate of Kieff, became the coronation sword of Poland.

The Piast dynasty eventually ended with the death, in 1370, of Casimir the Great, whose memory is writ large in the Wawel

Cathedral, Cracow—the Westminster Abbey of Poland—where the German invaders accorded Marshal Pilsudski's tomb military honours. Casimir bequeathed his crown to his nephew Louis, King of Hungary, whose successor was the girl-queen Jadwiga.

The Legend of Jadwiga

In the Wawel I have seen the stone crucifix on which, so speaks legend, the image of Christ turned to the fifteen-year-old girl, in response to her prayers for guidance, telling her to renounce her love, youth and beauty and to marry, for the good of Poland, Ladislas Jagello, a Lithuanian prince. Thus came the union of Lithuania and Poland and the two-hundred-years' Jagellonian dynasty.

"Remember Jadwiga, for the good of Poland," Polish children are taught. The cry was repeated by Polish women and boys in 1920 when, in the trenches of Warsaw, they withstood the Bolshevik onslaughts.

"Saviour of Christendom"

Last of the Jagellonian kings were Sigismund Stary and Sigismund August. Then began the election of kings. A century later came John Sobieski, saviour of Vienna and Christendom, whose memory is perpetuated by the Wilanow Palace, Warsaw, and by impressive monuments in Lwow and other cities which have now been the scene of fierce fighting or of air-raids. Finally came Stanislas August Poniatowski, favourite of Catherine the Great of Russia.

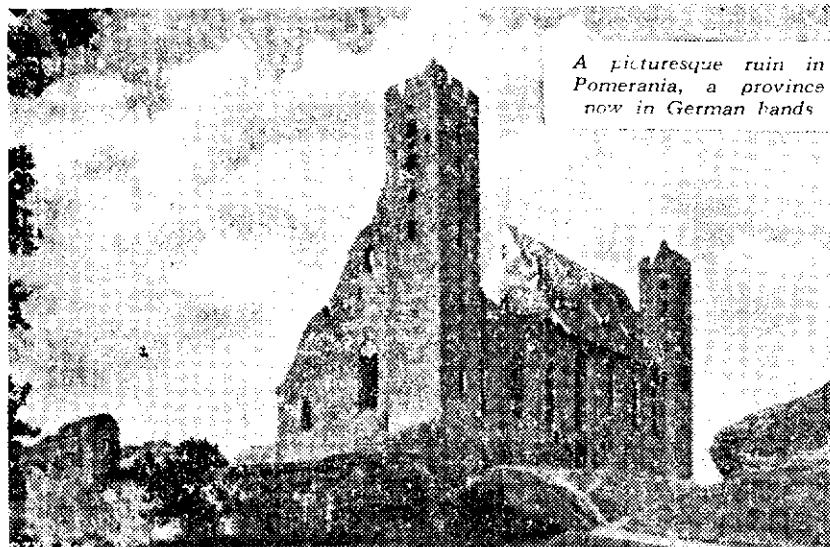
Not Yet Peace

There quickly followed the darkness of the Partitions, resulting finally, after the defeat of Kosciuszko, in Poland, in 1795, losing her independence. But Poland, although dismembered, was not dead. Eventually came August, 1914, and the gathering of Pilsudski's legions which largely paved the way for Poland's ultimate independence, proclaimed in November, 1918.

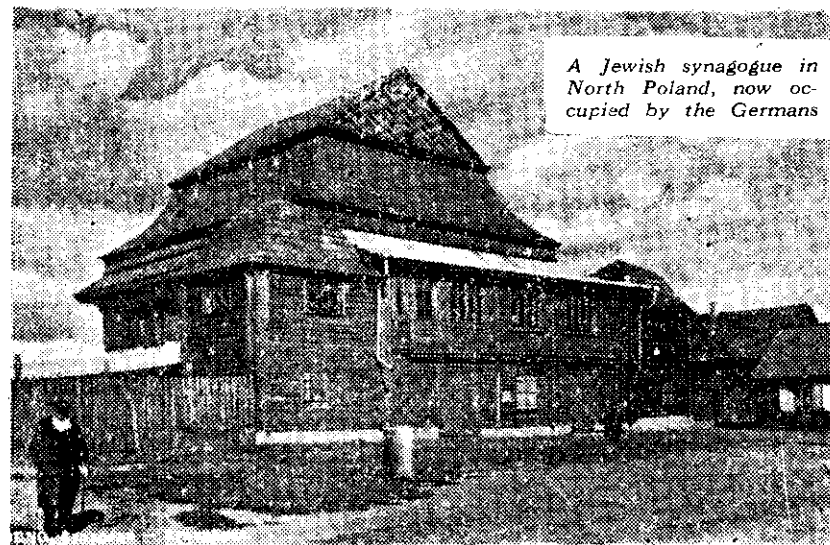
But peace was not yet. In 1920 the Russians swept over the country, and Polish women have told me how they shouldered rifle and scythe until the "Miracle of the Vistula" saw the enemy routed.

Now once more the cry goes up: "Remember Jadwiga, for the good of Poland!"

People and Places in Poland



A picturesque ruin in Pomerania, a province now in German hands



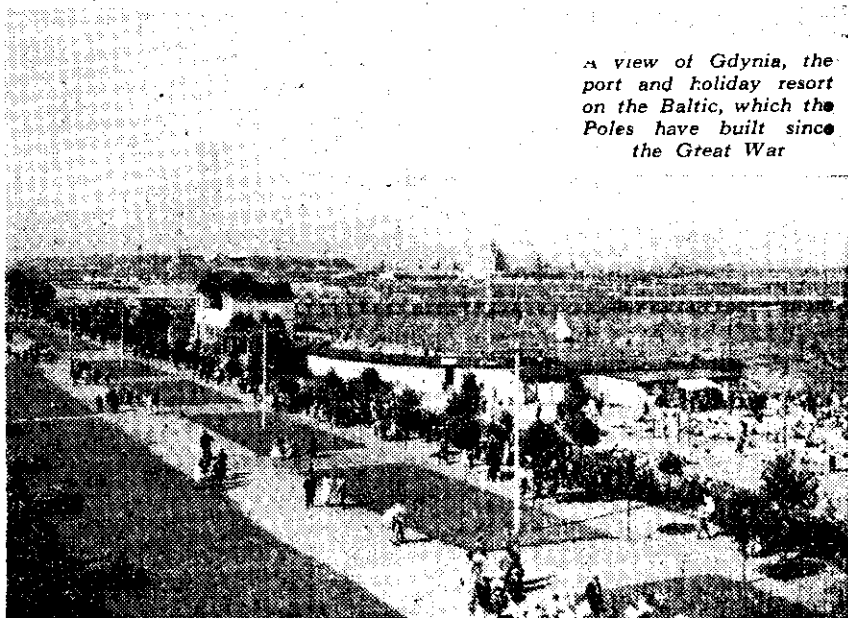
A Jewish synagogue in North Poland, now occupied by the Germans



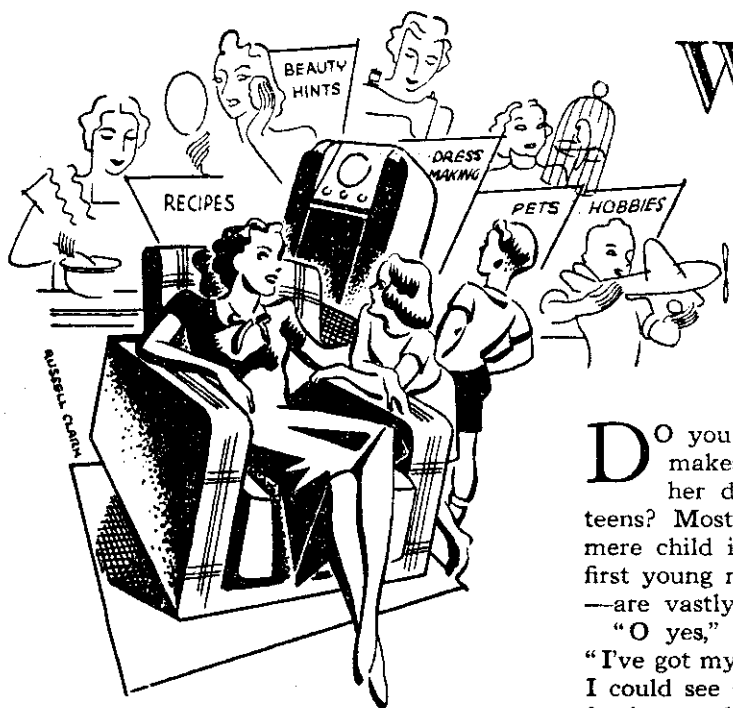
The kind of man the Germans are fighting—a typical Polish peasant



These peasants from Lowicz, near Warsaw, make a peaceful group



A view of Gdynia, the port and holiday resort on the Baltic, which the Poles have built since the Great War



Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

"DISPOSING" OF OUR DAUGHTERS

DO you know the kind of mother who makes every effort to "dispose" of her daughter before she's out of her teens? Most women who do this—thrust a mere child into the bewildered arms of the first young man that peeps over the horizon—are vastly proud of their achievement.

"O yes," one said to me the other day. "I've got my two girls off my hands..." and I could see she felt a real glow of self-satisfaction and superiority over the woman whose daughters are into their twenties and still unmarried.

Of course, many of their arguments are fairly sound. It is true that you get fond of almost anyone—that is, within reason—in time. I've often heard that flung up against a plea for romance.

But it is also true that being "fond" of anyone is a pretty poor hope for successful marriage. The years are going to be difficult enough, heaven knows—the Victorian Bed-of-Roses idea is nothing more nor less than a hoax! And—even with romance flung in for good measure—I've yet to meet the woman who, on half a dozen occasions, could

not have run away from her husband and never looked back.

Marriage is difficult—and to anchor a child down to it before she's had time to lift a wing is often both selfish and cruel. The most it usually does is to rid a mother of her responsibilities. The poor little ill-guided craft that sets out on a difficult sea is lucky indeed if it does not founder. Even children will not, often, entirely divert one, and for ever. They begin to grow and go their separate ways—and the woman whose mother thrust her into early marriage has time to think, to work it all out, to know it all for what it is—and not without bitterness.

Any curious thing may happen then. Or nothing. She may run away—or find escape in some less balanced way. Of course, she may do nothing—but it's really hard to say which is worse. She's an unhappy person to know.

And there's one thing you'll always notice. She seems to have nothing in common with her mother. Curious, that. But is it? It's hard to forgive, surely, the theft of one's youthful privileges, of initiative, of free choice, of romance. A mistake is an unhappy business, but there at least it will be her own—and you are not, as may otherwise be, ranged up in her disillusioned mind of the side of her enemies.

Ann Slade

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, the University of Otago:

"Further Pointers on Running Business Meetings": Monday, September 25, 1YA, 3.30 p.m.; 2YA, 3 p.m.; 3YA, 2.30 p.m.

"The Working Man's Diet": Wednesday, September 27, 4YA, 3.15 p.m.

"Emergency Meals": Thursday, September 28, 1YA, 3.30 p.m.; 3YA, 2.30 p.m.; Friday, September 29, 2YC, 3 p.m.

"On Washing Woollens": Friday, September 29, 4YA, 3.15 p.m.

"First Aid Questions and Answers": Talk by representative of St. John Ambulance. Tuesday, September 26, 2YA, 11.30 a.m.

"Education": Talk for the Man on the Land by Mrs. W. H. Ward. Tuesday, September 26, 4YZ, 8 p.m.

"What I Like": Favourite items arranged and presented by a Typiste. Thursday, September 28, 2YC, 8 p.m.

"Healthcraft for the Home": Tuesdays and Thursdays, 12B, 9.30 a.m.

"Fashion's Fancies": Mondays to Saturdays, 3ZB, 8 a.m.

Courageous in Your Furnishings

Simplicity—in line, in design, in colour—is the keynote of good taste in modern decoration. And beautiful things—things that satisfy—do exist. You must want them enough to delve for them, and to do without them until you discover them. It is the tragedy of most interiors—the lazy habit of compromise.

"It's not right... but it will have to do!"

But you are forever conscious that here you have failed, there you have only half achieved. In fact, the rooms in which you live and have your being "express" almost anyone in the world but you! And that's just not good enough.

First find your taste. Be definite. Then sweep all the opinions of your friends to the winds and go ahead. If what you've in mind just doesn't exist anywhere, have it made. Buy one of the excellent world-recognised decoration journals and copy—in simpler and, perhaps, more inexpensive terms.

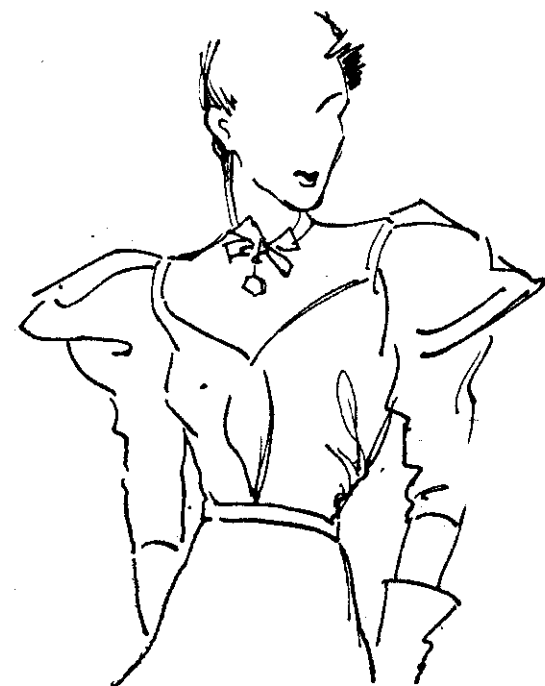
But, whatever you do—if you're determined to tackle the job—assert yourself. Our homes are our own—for our pleasure, surely, as well as that of our friends. Personally I respect the woman who insists on following through her own ideas irrespective of criticisms. For me, even her bad taste is more interesting than the uncourageous compromise most of us make with the conventions. —V.W.

Fashion Note

Satin, the new satin that's stiff as the old silks of our grandmother's day, has a new charm with the new lines. This is a Mainbocher bodice suggestion for the straight flared skirt that's cut inches too long

so that it will stand about on the floor, and with fullness pleated in at the back to fall in great folds.

Note the vogue for the throat ribbon with its little front bow and medallion.



WEEKLY RECIPE

Stuffed Shoulder of Mutton

Ingredients: 1 shoulder of mutton, 3oz. ham or bacon, 1 dessertspoonful finely chopped parsley, 2½oz. bread crumbs, 1 teaspoon mixed herbs, a little beaten egg to mix, pepper, salt and mustard to season, 1 medium-sized onion.

Method: Remove the bone from the shoulder, using a sharp, pointed knife. When boning, it is most important to keep the blade of the knife close to the bone the whole time. Put the dry ingredients for the stuffing into a basin, make a well in the centre and mix stiffly, stirring in sufficient beaten egg to make the mixture bind. Stuff the shoulder by filling the hole from which the bone has been removed. Roll up, tie with string, and place in a baking tin. Roast, basting frequently, allowing 20 minutes to the pound and 20 minutes over.

SIMPLICITY IS EFFECTIVE

THE "page-boy" coiffure is charming for the woman of small features. Straight, blonde and shining, this longer-at-back, rolled-under style is perfect accompaniment for the youthful piquancy of the silhouette.

More than for the massed-curls vogue of last year is hair-feeding necessary. To get the smooth gleam of these deep waves your scalp must be absolutely healthy as well as your hair. Pure olive oil some hours before your shampoo and long and careful brushing will get quick results.

—M.L.



Your Child and Money

SINCE money cannot be ignored in adult life, it is obviously kinder and wiser to assist your child in his quite early years to realise the value of it. Saving towards an object is one thing. Hoarding, for no definite reason, is another. Earning, on the other hand, is important.

There are small things which we like to think our children would do for us, impulsively and without reward. Of course. But there are bigger, more responsible and regular tasks which should be made the means of his earning. These, if they are carried through to the letter and "pay" is prompt and ungrudging, are going to form a sound basis for living later.

It is the child who is constantly receiving "something for nothing" who will find endless bewildering difficulties later in a bargain-driving world.

—KAY

Of Peace

Peace waits among the hills;
I have drunk peace, here, where the blue
air fills

The great cup of the hills, and fills with
peace.

Light fills the hills with God,
Wind with his breath, and here, in His
abode,

Light, wind, and air praise God—and
this poor breath.

—Arthur Symonds

THE BREAKFAST EGG

EGGS are cheaper, so it's up to you to work out the many varieties of serving them. We all know about boiled, poached, fried, scrambled, baked, steamed, and curried. And most of us know the accessories that go to make an omelette interesting—finely chopped onion, fine herbs, cheese, celery, ham, potato, tomato, gherkin pickle, sauce or mayonnaise. Any of these added, or appetisingly combined, can make just that difference in the appetite of your family.

The problem is, often, how to give the necessary or "doctor's orders" egg to a person—often a child—who loathes them. Here are a few ideas to experiment with.

Custard (that usually is distinctly "eggy" in flavour) can be made as thin cornflour, into which—when it has thickened and been removed from the stove—an egg or so can be beaten. The heat of the cornflour alone is sufficient to partly cook the egg so that the mixture thickens further, and smoothly, into "custard." A very little real (not synthetic) essence of vanilla completes the job. Cold, it tastes extraordinarily like ice-cream, and most children love it.

Cornflour also assists in the making of a kind of milder Welsh rarebit for children who like cheese dishes. Into a very little thin sauce drop your finely grated cheese and stir over a mild heat until smooth. Then remove and stir or beat in an egg. The result resembles a soufflé, and is hard to resist.

If you have the kind of apples that "break down" in the stewing, pour off the juice and beat in the white of egg till the mixture becomes light and foamy.

Real essence of vanilla added discreetly to a well beaten egg and warm milk and sugar can often transform it into a "Milk Shake" for the young child who refuses egg on principle!

"A Ring Round the Moon . . ."

Do you know enough about weather to gaze up at the ring round a wintry moon and assert, "Ah! We'll have rain or snow to-morrow"? And—would you be right?

Well, it may comfort you to know that science backs you up. The halo round the moon results from the presence of high cirrus clouds, composed of minute snow crystals, in the path of the moonlight. These clouds mean unsettled weather.

—E.L.D.

WHILE THE KETTLE BOILS

Dear Friends,

In these troubled days it is difficult to settle one's mind on any one thing, so let's talk to-day on things grave and gay. The hour is grave for us all, but the only way to meet it is by a brave and cheerful spirit.

Last week we spoke of "Keeping on with our job." That means, too, not to forget that there is still gayness left in the world; a promise and a hope for us all—if we will only believe it. The world is full of fears, big fears and little fears, and women are the main offenders.

The other day I read a very interesting theory about fear, written by a well-known psychologist. He said that fear is merely the mental hazard of "crossing your bridges before you come to them." Once you realise this you can no longer know fear. This seemed to me to be perfectly reasonable.

Next time you are scared of something that may happen, say to yourself—"Don't be foolish—you are merely crossing your bridge before you come to it. You are being frightened of something that doesn't yet exist." You will be surprised how this will help you. I've tried it out. And it works.

A recent visitor to London commented on the amazing calmness of the British people. The phlegmatic manner in which they received the declaration of war was magnificent. To quote his words—"They were as cool as cucumbers."

France, too, is showing the same wonderful spirit. Here is a typical example. In Paris numbers of shops are shut owing to the evacuation of the city. One shop bore the sporting sign—GONE HUNTING. WILL RETURN AT THE END OF THE SEASON!

This war has jolted people out of their ruts. It seems a good opportunity to step out of our own individual little ruts. There are a dozen ways of making life more interesting. Little things that, collectively, achieve for us a fresh slant on life. If you are in the habit of doing things in the old monotonous way, change your method. "Change" is a very important word. It means new ideas, new viewpoints, new ambitions. Change your hair dressing—change to a new type of hat—or a different style of frock. You will find a strange and interesting personality has stepped into your shoes. If you are accustomed to reading the one type of book—change over to another kind. Change the order of your day—even if it comes out the same, you will be doing it in a different way. If you are in the custom of taking your holidays by the sea, make a change to the country, or vice versa.

I must tell you of a really fascinating book I read recently—"Animal Life," by Ivan T. Sanderson. The review describes the author as a Fellow of the Zoological Society and of the Royal Geographical Society—which sounded to me pretty grim; suggestive of a long grey beard, horn-rimmed spectacles and what-not. But the author is merely enjoying a masquerade. He is in reality a young Scottish naturalist, gifted with an inexhaustible fund of humour—and with a delightfully intimate way of taking you into his confidence. He takes you with him on a scientific expedition into the African jungle. Once there you join with him in a thrilling hunt for strange creatures of the jungle, and share with him hair-breadth escapes and his triumph when he succeeds in capturing some prized specimen of animal or insect life. His style is vivid, effortless, touched in places with real beauty. No one should miss reading this fascinating story. It will appeal to all nature lovers—and convert those who are not. Make a note of this book!

Yours cordially,

Synthia

SEPTEMBER 22, 1939

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Audit Office.

WELLINGTON,

4th September, 1939.

I hereby certify that the average net sales of the "NEW ZEALAND LISTENER" for July, 1939 (excluding all free copies), were in excess of 35,500 copies weekly.

Rich Corneil

Controller and Auditor-General.

The Propaganda Front

WHATEVER posterity says about the present war it will be remembered as the first war conducted by radio. The Spanish and Abyssinian wars were announced by radio, and in Spain at least radio played an active part to the end. But the present war depends on radio for its driving force—an entirely new experience.

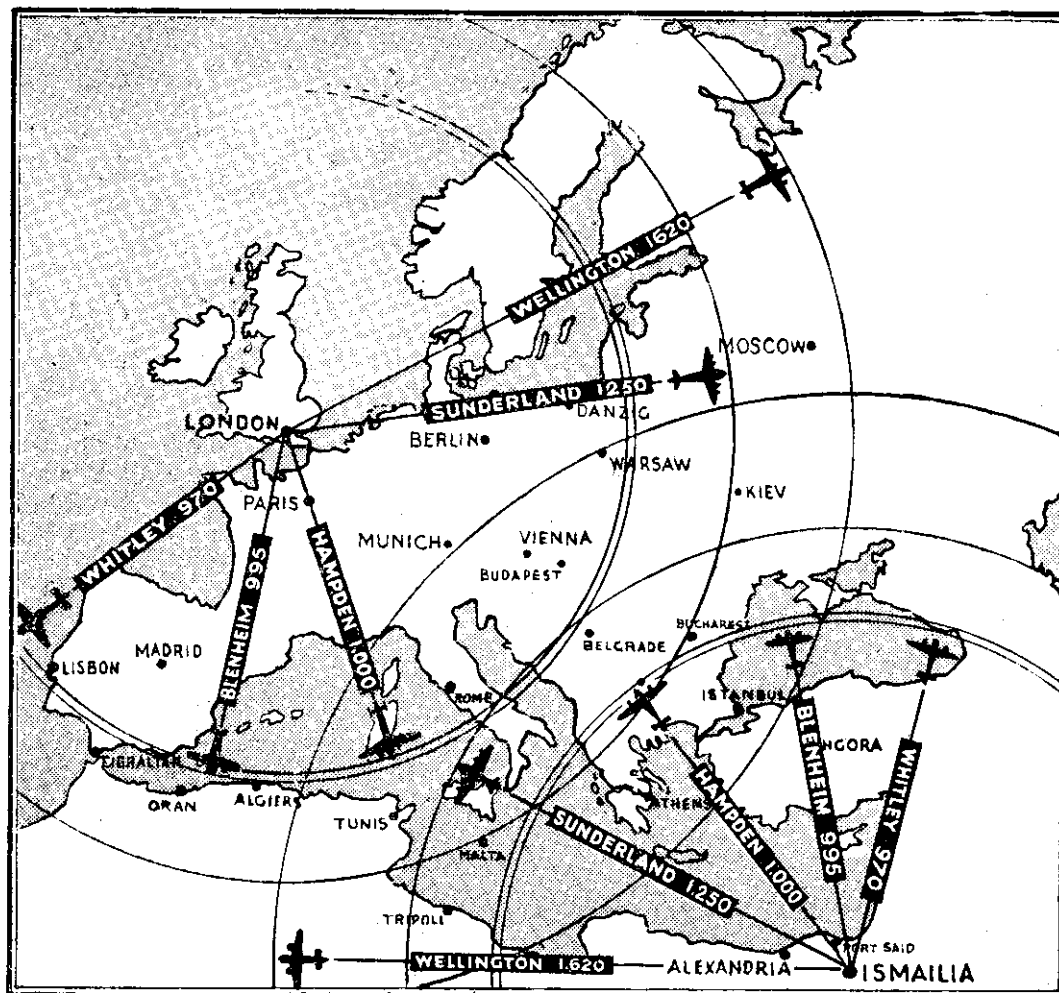
Nor can we yet say what the change means. The immediate consequences are plain enough—knowledge of events almost as soon as they happen, comment on them, and some kind of world reaction to them. But the distant consequences are far from plain. If radio has the power we have all in our rash moments attributed to it, it is already saving or destroying civilisation. But all we can see at present is that it is undergoing a test with ourselves as the subject of the experiment.

There is, however, this significant fact—that radio has nowhere been used yet with the irresponsibility that most people anticipated. So far as we are concerned in New Zealand that is first of all a tribute to the BBC, whose "one stern and eternal" principle it is that its news bulletins should be true. But it is a sign also of the restraint of the governments of all the belligerent countries, who quite clearly do not wish to release forces that they may not be able to control.

This of course does not mean that restraint will be observed indefinitely. As the war advances we may expect a rapid deterioration in its propaganda. But it is still roughly (and amazingly) true that the boundary between fact and fiction has not been forgotten.

WINGS OVER EUROPE

How Far the Bombers Can Fly



★ Britain's Bombing Power ★

SQUADRONS of Britain's newest bombers based in England and Suez could between them patrol nearly all Europe and a goodly part of Africa and Asia. They can fly 3,200 miles non-stop at almost 200 m.p.h. Vickers Wellington geodetic bombers are powered by two 900 h.p. Bristol engines, have huge bomb capacity and are manned by five aviators. Their defensive armaments comprise three machine guns. (Geodetic construction resembles a shell of metal basketwork. It minimises weight and increases internal space by the absence of cross-bracing struts inside the framework.)

Britain's Air Force is also receiving first deliveries of a new type Bristol bomber, claimed by *Reynolds News* to be the most powerful in the world. Twin engines of 2,000 h.p. each supply enough power to carry the machine 1,600 miles and back with a several-ton load of high explosives. Maximum speed is estimated at 350 m.p.h.

★ Air Distances in Europe ★

THE approximate mileage of the principal capitals in Europe from the nearest point on frontier or coast, is as follows:—

England-Berlin	-	-	490
Germany-London	-	-	260
France-Berlin	-	-	345
Germany-Paris	-	-	180
Italy-Paris	-	-	320
France-Rome	-	-	290
England-Rome	-	-	870
Italy-London	-	-	530
Germany-Warsaw	-	-	160
Poland-Berlin	-	-	115
England-Warsaw	-	-	820

PROGRAMMES DAY BY DAY

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SEPTEMBER 24

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

9. 0 a.m. Selected recordings

11. 0 Catholic Service relayed from St. Patrick's Cathedral.

Organist: Miss Nell Ormond.
Choirmaster: Prof. Moor-Karoly

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC

2. 0 Selected recordings

3.30 Artur Schnabel playing Beethoven's "Second Piano Concerto," with the London Philharmonic Orchestra

There is a story that Beethoven once said to Cramer, when they had just heard a pianoforte concerto by Mozart: "We shall never be able to write anything like that." But this early work—although known as No. 2 it is without doubt the first of Beethoven's five Pianoforte Concertos—is in many ways very "like that." It reminds the hearer constantly of Mozart's light-hearted charm and delicate grace.

4. 4 Selected recordings

4.30 Close down

6. 0 Children's Song Service

7. 0 Congregational Service relayed from Beresford Street Church. Preacher: Rev. Arthur C. Nelson. Organist: George E. Wilson

8.15 Selected recordings

8.30 "MUSIC FROM THE THEATRE"
"Manon," Massenet's charming opera, based on the famous French classic novel of the same name by the Abbé Prévost

The opera offers a contrast between unworthy conduct and exalted sentiment. The story is about a very charming woman—a fond of a kiss and fond of a guinea—who throws over her true love for a richer man. She succeeds later in inducing her first love to forsake the religious life to which he has dedicated himself, and after many adventures, dies in his faithful arms. The action takes place in Paris, Amiens, Le Havre, in the year 1721.

10.30 CLOSE DOWN (approx.)

IYX AUCKLAND
880 k.c. 341 m.

6. 0 p.m. Selected recordings

8.30 "Around the Bandstand": Band music with vocal interludes

10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators

10.28 to 10.30 Time signals from the Dominion Observatory

11. 0 Congregational Church Service, relayed from Cambridge

8.30 Programme featuring Richard Junior Farrell (pianist); and at 9.5 Shakespeare's play, "Romeo and Juliet"

Recordings:

Sir Henry J. Wood conducting the British Symphony Orchestra,

"Molly on the Shore"

Grainger

Broadcasts for Schools

1YA: Tuesday, at 1.30 p.m.: *Speaking the King's English* (8), by D. Johns; *Music* (19), by R. Howie; *The Community Through the Ages*, by B. M. Kibblewhite.

2YA: Thursday, at 1.30 p.m.: *The Changing World*, by the School Reporter; *New Zealand History* (5), by R. Hogg; *Homes, Then and Now* (5), by W. J. McKeon; *Adventure in Five Continents* (8), by L. B. Quartermain.

3YA: Wednesday, at 1.30 p.m.: *Rhythmic Movement* (Standards 1 and 2), by Miss J. Hay; *Stories on Vases* (Standards 3 and 4), by J. A. Masterton; *Greek Music* (Forms 1 and 2), by Ernest Jenner.

4YA and 4YZ: (re-broadcast from 2YA).

3ZR: (re-broadcast from 2YA and 3YA).

Terrace Congregational Church. Preacher: Rev. Arthur Muriel. Organist: T. Fore-sythe

12.15 p.m. Selected recordings (approx.)

1. 0 Weather report for aviators
DINNER SESSION

2. 0 The Brandenburg Concertos of Johann Sebastian Bach
"No. 1 IN F MAJOR," played by the Ecole Normale Chamber Orchestra, conducted by Alfred Cortot

2.15 Selected recordings

3. 0 "Voices of Celebrities: Past and Present"

3.20 Selected recordings

3.28 to 3.30 Time signals

4.30 Close down

6. 0 Children's Song Service, conducted by Uncle William, assisted by children from Owen Street Salvation Army Home

7. 0 Anglican Church Service, relayed from St. Thomas's Anglican Church, Wellington South. Preacher: Rev. C. V. Rooke. Organist and Choir-master: A. J. Crisp

8.15 Selected recordings (approx.)

8.35 A recital by Thomas L. Thomas (baritone),
"De Glory Road" Wolfe
"Dedication" Franz
"Sea Rapture"

8.45 Richard Junior Farrell (pianist), presents,
"Toccata Etude"

Rubinstein
"Rush Hour in Hong Kong"

Chasins
"Soiree de Vienne" . Strauss

9. 0 Weather report and station notices

9. 5 "ROMEO AND JULIET"
A play by William Shakespeare, produced by the National Broadcasting Service

10.18 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

6. 0 to 8.30 Selected recordings
8.30 The Rosario Bourdon Symphony: Light orchestral music by Rosario Bourdon and his orchestra. Assisting artist: Jack Peeney (Irish tenor)

9. 0 From the concert hall. Artists on to-night's programme are: Ninon Vallin (soprano), Gerhard Husc (baritone), Arthur Rubinstein (pianist). Supported by The Queen's Hall Orchestra. Conductor: Sir Henry J. Wood. Leader: George Stratton

10. 0 Close down

Religious Services On The Air This Sunday

1YA: Catholic Service from St. Patrick's Cathedral. 11 a.m.
Congregational Service from Beresford Street. Rev. Arthur C. Nelson. 7 p.m.

2YA: Congregational Service from Cambridge Terrace Church. Rev. Arthur Muriel. 11 a.m.
Anglican Service from St. Thomas's Church. Rev. C. V. Rooke. 7 p.m.

3YA: Anglican Service from St. Mary's Church. Canon F. B. Redgrave. 11 a.m.
Presbyterian Service from St. Paul's Church. Rev. A. C. Watson. 7 p.m.

4YA: Presbyterian Service from Knox Church. Rev. H. W. Turner. 11 a.m.
Roman Catholic Service from St. Joseph's Cathedral. 7 p.m.

2YH: Salvation Army Service from the Napier Citadel. Major Wilfred Searle. 7 p.m.

4YZ: Baptist Service from Esk Street Church. Rev. Stuart W. Wyness. 6.30 p.m.

3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings
11. 0 Anglican Service, relayed from St. Mary's Church, Merivale. Preacher: Canon F. B. Redgrave. Organist and choir-master: Alfred Worsley
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC
2. 0 Selected recordings
3. 0 "Beethoven's Symphony No. 2 in D Major," played by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- 3.34 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Canon S. Parr. Subject: "The Betrayal and Arrest of the King"
- 6.15 Selected recordings
7. 0 Presbyterian Service, relayed from St. Paul's Church. Preacher: Rev. A. C. Watson, M.A. Organist and choir-master: A. Lilly, A.R.C.O.
- 8.15 Selected recordings
- 8.30 Recording:
The Queen's Hall Orchestra, conducted by Sir Henry J. Wood,
"The Wasps" Overture
Vaughan Williams
- 8.38 Alice Chapman (soprano),
"The Bailiff's Daughter"
Traditional
"Phyllis was a Faire Maide"
Old English
"When Laura Smiles"
Rosseter
"Love Has Eyes" .. Bishop
- 8.48 Recording:
The London Symphony Orchestra, conducted by Sir Edward Elgar,
"Crown of India—Suite, Op. 66"

In 1912, when the King paid a visit to India, there was staged at the Coliseum in London a masque commemorative of the event. The masque provided an impressive pageant; and a marked feature of the production was the music written by Elgar to accompany it. From this music a "Suite for Orchestra" has since been made and has proved one of the most popular of Elgar's ceremonial pieces.

9. 0 Weather forecast and station notices
9. 5 Noel Newson, L.R.A.M., A.R.C.M. Pianoforte recital of modern British composers,
"Sing a Song of Sixpence"
Leo Livens
"Prelude" .. Balfour Gardiner
"Water Wagtail"
Cyril Scott
"Romance in Gb"
York Bowen
"Dance for Harpsichord"
Delius
"Oh! Dear! What Can the Matter Be?" Swinstead

9.21 MUSIC FROM SHAKESPEARE:

Grand Symphony Orchestra,
"A Midsummer Night's Dream" Scherzo
Mendelssohn

- 9.25 Mark Raphael (baritone),
"O Mistress Mine" ("Twelfth Night"), "Take, O Take Those Lips Away" ("Measure for Measure"), "Fear No More the Heat of the Sun" ("Cymbeline") Quilter
- 9.31 The Hastings Municipal Orchestra,
"Henry VIII. Dances"
German
- 9.39 Mark Raphael (baritone),
"Come Away, Death"

4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings
10. 0 Weather report for aviators
Selected recordings
11. 0 Presbyterian Service relayed from Knox Presbyterian Church. Preacher: Rev. H. W. Turner, M.A. Organist: C. Roy Spackman
- 12.15 p.m. Selected recordings
1. 0 Weather report for aviators

IN FAIR VERONA



"A plague o' both your houses!" William Shakespeare's play, "Romeo and Juliet," will be broadcast from 2YA, Wellington, at 9.5 p.m. on Sunday, September 24.

- ("Twelfth Night"), "It Was a Lover and His Lass" ("As You Like It") Quilter
- 9.44 Quentin M. MacLean (organ recital),
Incidental music from
"The Merchant of Venice"
Rosse

10. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 "Casanova" selection
- 8.39 "The Mystery Club": "The Room of Silent Death"
9. 8 "Stealing Through the Classics"
- 9.17 A duet from Winnie Melville and Derek Oldham
- 9.20 BBC recorded programme: "Poor Old Snell"
- 9.35 Miliza Korjus (soprano)
- 9.43 Guila Bustabo (violin)
- 9.50 From Mozart's treasure house
10. 0 Close down

DINNER MUSIC

2. 0 Selected recordings
- 2.30 Tchaikovsky's "Symphony No. 4 in F Minor" Op. 36, played by Willem Mengelberg and the Concertgebouw Orchestra
- 3.10 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Big Brother Bill
- 6.15 Selected recordings
7. 0 Roman Catholic Service, relayed from St. Joseph's Cathedral
- 8.15 Selected recordings

8.30 A BBC RECORDED PROGRAMME.

"THE MIST OF THE YEARS." Devised and produced by John Gough. Music arranged by Ian White

9. 0 Weather report and station notices
9. 5 AN HOUR WITH RICHARD WAGNER.
The Berlin Philharmonic Orchestra, conducted by Leopold Ludwig,
"Tannhauser" Overture

Twenty-one years before London heard "Tannhauser" as an opera, Wagner conducted the London Philharmonic Society Orchestra in the famous Overture. The critics vigorously damned Wagner and his music in the most outrageous terms. The Overture is built up on themes from the opera which are now familiar to all, but when first heard those themes seemed wild and fantastic to a public which had been reared in the melodic school of the old Italian masters.

- 9.17 The BBC Choir,
"Pilgrims' Chorus"
- 9.21 Heinrich Schlusnus (baritone),
"O Star of Eve"
- 9.25 The BBC Choir,
"Grand March"
- 9.29 The London Symphony Orchestra, conducted by Albert Coates,
"The Valkyrie" Fire Music
- 9.37 Marjorie Lawrence (soprano),
"Ho-Yo-To-Ho" — Brunnhilde's Battle Cry
- 9.45 Grand Irmder Choir,
The Flying Dutchman "Spinning Chorus"
- 9.49 Francis Russell (tenor),
"Steersman's Song"
- 9.53 Chorus and Orchestra of the Berlin State Opera House,
"Sailors' Chorus"

- 9.56 The Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini,
"Prelude to Act 3 of Lohengrin"

10. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings
- 8.30 "Wandering with the West Wind"
9. 0 "Artists from the Antipodes," presenting some well-known Australian and New Zealand recorded artists and combinations
10. 0 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 11. 0 a.m.-1.0 p.m. Sunday morning programme
- 2. 0 New Light Symphony Orchestra, with vocal interludes
- 2.30 From the band rotunda
- 3. 0 "La Roseire Republicaine" suite de ballet (Gretzy, arr. Meyrowitz), played by the Grand Philharmonic Orchestra of Paris
- 3.12 Famous Artists: Richard Crooks (tenor), and William Murdoch (piano)
- 3.30-4.0 Medley time
- 6.30 Relay of Evening Service from the Esk Street Baptist Church. Preacher: Rev. Stuart W. Wyness; Choirmaster: K. G. Roy; Organist: W. M. Dobie
- 7.45 Gleanings from far and wide
- 8.15 "John Halifax, Gentleman."
- 8.30 "Wotan's Farewell" and "Fire Music" from "The Valkyrie" (Wagner), sung by Wilhelm Rode (baritone).
- 8.45 Coronets of England: "The Life of Queen Elizabeth."
- 9.12 Forest Idyll
- 9.30 Stumber session
- 10. 0 Close down



RICHARD WAGNER'S music provides the material for a recital from 4YA on Sunday evening, September 24. The recital will be of an hour's duration

3ZR GREYMOUTH 940 k.c. 319 m.

- 12. 0-1.30 p.m. Dinner music
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 A musical delicacy
- 6.30 Melodies of the moment
- 7. 0 Albert Sandler's Orchestra and Nelson Eddy (baritone)
- 7.30 From the London stage
- 8. 0 Lighter moments with the masters
- 8.30 Musical feature: "The Buccaneers"
- 8.45 Xylophone, piano and saxophone
- 9. 0 Music from the movies
- 9. 6 "Singapore Spy" (episode 16)
- 9.30 Programme of celebrated tenors
- 9.45 Famous orchestras
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 11. 0 a.m.-1.0 p.m. Selected recordings
- 2. 0-4.0 Afternoon concert session
- 6.30 Miscellaneous recordings
- 7. 0 Relay of Evening Meeting from Salvation Army Citadel, Napier. Preacher: Major Wilfred Seayle. Choirmaster: S. J. Price. Bandmaster: Robert Salthouse
- 8.15 (approx) Selected recordings. Station announcements
- 8.30 Evening concert session
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

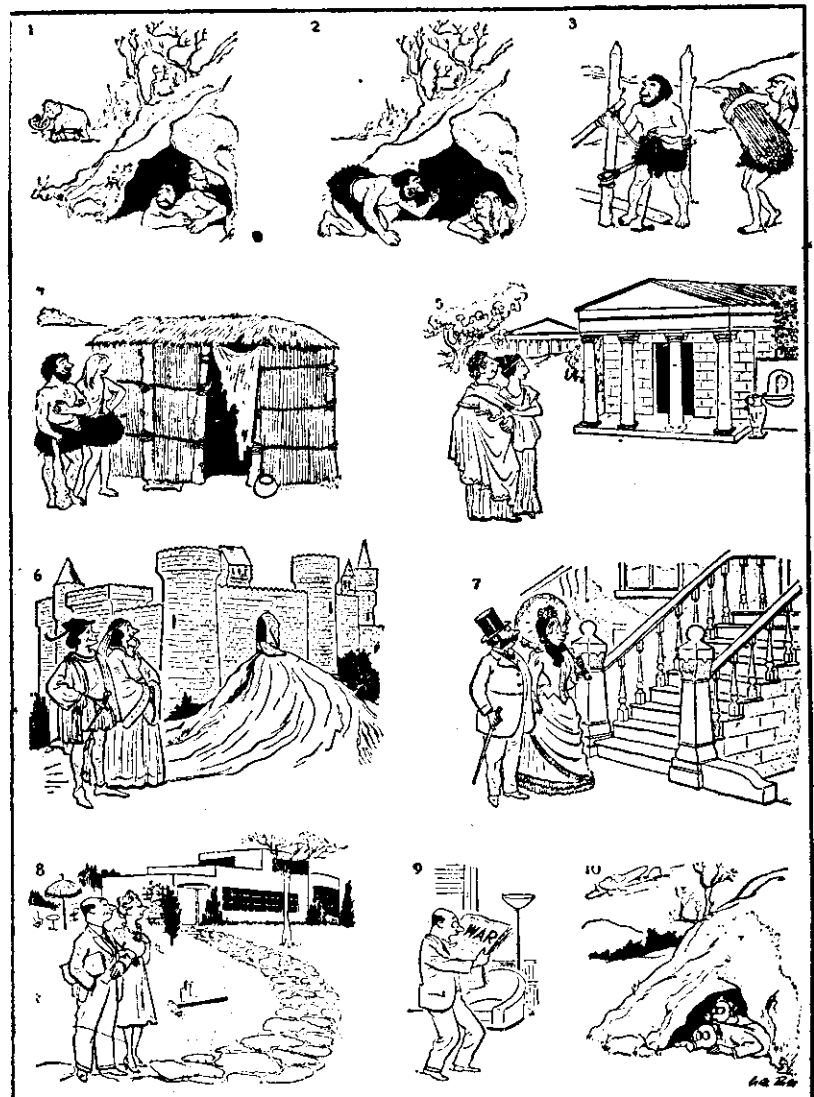
- 7. 0 p.m. Classical music opening with "Tancredi Overture" (Rossini), played by Turin Symphony Orchestra
- 7.30 Light opera and musical comedy selections

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Celebrity parade
- 7.35 "Those We Love" (episode 13)
- 8. 0 Tit-bits: A session of tuneful favourites
- 8.45 Dad and Dave
- 9. 0 This week's special: "A Marriage Has Been Disarranged"—A radio comedy
- 9.30 "The Melodeers"
- 9.45 Strings: Fifteen minutes of smooth rhythm
- 10. 0 Close down

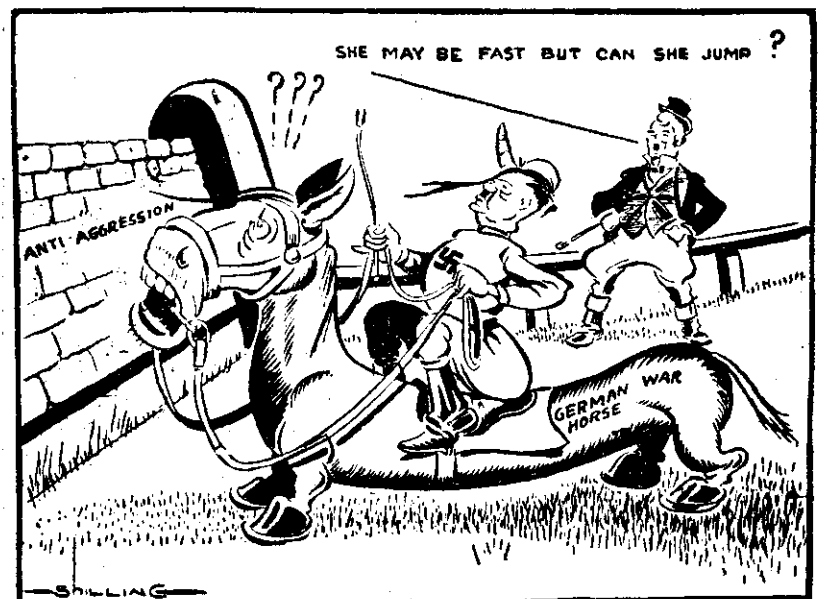
12M AUCKLAND 1250 k.c. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert programme
- 12. 0 Luncheon music
- 2. 0 p.m. Selections from the shows and musical comedies
- 3. 0 Piano, piano-acordion and light orchestral selections
- 4. 0 Miscellaneous numbers, organ selections, popular medleys
- 5.30-6.0 Announcements, light orchestral music
- 7. 0 Orchestral items
- 7.30 Concert
- 8.15 Scots session: J. M. Dea
- 9.15 Serenades and minuets
- 10. 0 Close down



New Yorker

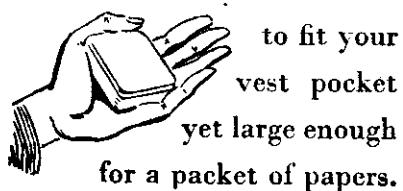
Always Look Before You Leap



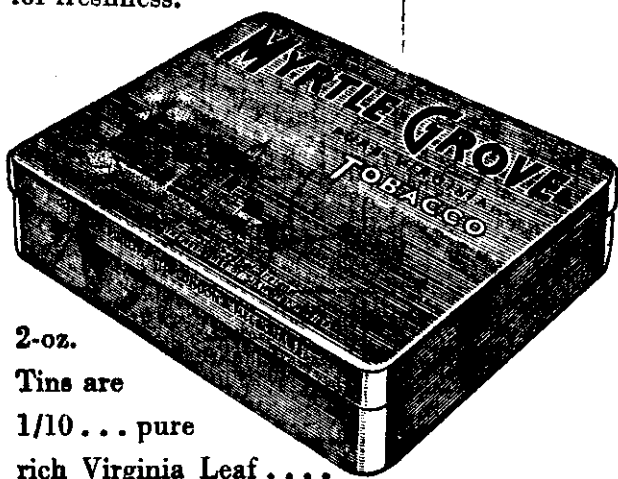
Times of Ceylon



* NO BULGES in your pockets when you carry a one ounce tin of MYRTLE GROVE... sized



to fit your vest pocket yet large enough for a packet of papers. Air-proof, too, for freshness.



2-oz.
Tins are
1/10... pure
rich Virginia Leaf....

SIR WALTER RALEIGH'S ANCESTRAL HOME

Early Interest in Tobacco

It will interest many smokers to learn that Sir Walter Raleigh was directly responsible for a name that will last as long as fine tobacco is produced. For Myrtle Grove Tobacco takes its name from "Myrtle Grove" the residence of Sir Walter Raleigh at Youghal, Ireland—and it was so named as a tribute to the memory of this most daring navigator and favourite courtier and diplomat.

Queen Elizabeth's Wager

On one of his frequent visits to the Royal Palace, Raleigh, who was particularly interested in the new smoking habit in England, made a quaint (if scientifically inaccurate) experiment. He made a wager with Queen Elizabeth that he could weigh the smoke produced from a given quantity of tobacco. Raleigh conducted the experiment—not by trapping and weighing the smoke as the Queen expected, but by weighing the tobacco before it was smoked and then weighing the remaining ash. He claimed that the difference amounted to the weight of the smoke—an explanation which Queen Elizabeth accepted.

England's First Tobacco Leaf

Raleigh's interest in tobacco extended beyond the Court, for in 1583 the good ship "Golden Hind" left England with an expedition to the New World, led by Raleigh's kinsman, Sir Humphrey Gilbert. But Raleigh himself was the original organiser of this expedition which brought back the first tobacco leaf to be smoked in England.

Worthy of its Name

Any discriminating tobacco smoker will appreciate at once that such a cherished blend as Myrtle Grove is worthy of the honoured name it possesses. For only rich matured Virginia tobacco is used in this blending which gives Myrtle Grove that extra appeal—that fragrance and gentle smoothness which makes Myrtle Grove Tobacco famous.

*Try an ounce of
Myrtle Grove*

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Devotional Service, conducted by Rev. Frank de Lisle
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 Classical hour
3.15 Sports results
- 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Further Pointers on Running Business Meetings"
- 3.45 Light musical programme
- 4. 0 Special weather report for farmers
4.30 Sports results
- 5. 0 Children's session, conducted by "Cinderella" and "Tim" with, at 5.40, the special feature: "Coral Cave: Strange Adventures in Tropic Seas — 'Ledoigt's New Plan'" (episode 25)

6. 0 DINNER MUSIC:

"In Memory of Franz Schubert" (arr. Petras); "My Isle of Golden Dreams" (Blau-fuss); "Slavonic Dance No. 15 in C Major" (Dvorak); "Assumption" (Nicolas); "Coeur Brise" (Gillet); "Second Serenade" (Tos-selli); "Menuett No. 1" (Paderewski); "Tara-nelle for Flute and Clarinet" (Saint-Saens); "Manhattan Serenade" (Aller); "Street Singer's Serenade" (film selection); "Puszta Fox" (Mihaly); "Manhattan Moon-light" (Aller); "Pale Moon" (Logan); "Czardas" (Monti); "Old Folks at Home and in Foreign Lands" (Roberts).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)
- 7.40 "The Young Farmers' Club Movement in Australia," by H. Woodyear-Smith
- 8. 0 CONCERT PROGRAMME
Tales of the Silver Greyhound: "MERCURY SMITH" (chapter 20)
Adventure and thrills in the service of England Wearers of the Silver Grey-

hound, the emblem of messengers of the British Foreign Office, are mostly ex-service men specially selected for their courage and resourcefulness. Important documents relating to international affairs are entrusted to them for safe delivery, and it frequently happens that they meet with determined opposition from international crooks and spies. Bringing their resourcefulness into play, the "Silver Greyhounds" manage to outwit their unscrupulous opponents.

- 8.30 Dramatic presentation: "THRILLS"
- 8.45 "John Halifax, Gentleman": Dramatisation of the famous novel by Mrs. Craik, presented by George Edwards and Company (episode 45)
- 9. 0 Weather report and station notices
- 9. 5 Ringside commentary on professional wrestling match relayed from the Auckland Town Hall



WILL IT RAIN?: "What's the weather going to be?"—the third of Everyman's interviews with a meteorologist will be presented from 2YA on Monday evening, September 25

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads, with at 8.14, Gil Dech and his concert orchestra. "Maori Selection" (arr. Dech)
- 9. 0 "Scott of Sootland 'Yard"; "The Case of the Golden Mask"
- 9.40 Musical comedy corner
- 10. 0 Light recitals, featuring Jack Mac-kintosh (cornet)
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

If Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30, and 7.30 to 10.30 p.m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 Talk to women by "Margaret"

5. 0 Children's session, conducted by Aunt Jean

6. 0 DINNER SESSION:

"Raymond Overture" (Thomas); "Minuet Sicilienne" (Squire-Hart); "Polonaise No. 2" (Liszt); "Folly to be Wise"; "Scenes Pittoresques" (Mussenet); "Londonderry Air" (arr. Bridge); "La Ferme" (Lacombe); "Serenade" (Moszkowski); "Operatic" (arr. Squire); "La Vida Breve" (Falla).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

7.30 WINTER COURSE TALK: "What's the Weather Going to Be?" (3) Mr. Everyman interviews an official fore-caster

8. 0 A programme featuring Olga Coelho, brilliant Brazilian soprano and guitarist

8. 0 Nola Pritchard (piano), "Ballade in F Minor, Op. 52" Chopin

More than one good judge has stated his opinion that this Ballade is the greatest thing Chopin ever wrote. Dr. Ernest Walker declared: "The F Minor Ballade is undoubtedly the crown of Chopin's work." It was probably written in 1842, for on December 15 of that year Chopin wrote to the publishers, Breitkopf and Hartel: "I have to offer you a Scherzo (for 600 francs), a Ballade (for 600) and a Polonaise (500)." The Scherzo was the F Minor, the Polonaise the one numbered Op. 53.

8.16 Olga Coelho (brilliant Brazilian soprano and guitarist

8.41 Recorded TALK by O. E. White: "The Sea Hath its Pearls" (2) "Values and Excitements"

The second of a series of talks on the pearl fisheries of Australia and the East Indies by a man who has personal experience of the industry.

9. 0 Weather report and station notices

9. 5 Ringside description of the Wrestling Match (relayed from the Town Hall)

10. 0 Dance music by Mavis Edmonds and her Rhythm (approx.)

10.30 Recorded dance programme (approx.)

11. 0 CLOSE DOWN (approx.)

2YC WELLINGTON

840 k.c. 357 m.

- 5. 0 Light musical programme
- 6. 0 Close down
- 7. 0 After dinner music
- 8. 0 With trumpet and drum. Band music with humorous interludes featuring, at 8.39 p.m., a recital of Sousa's marches played by the American Legion Band of Holly-wood
- 9. 0 Gems from the stage
A programme of light opera and musical comedy gems
- 10. 0 Thirty minutes of variety
- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "Further Pointers on Running Business Meetings"
 3. 0 Classical music
 4. 0 Frost and special forecast and light musical programme
 4.30 Sports results
 5. 0 Children's hour; Stamp Club
 6. 0 DINNER MUSIC:
 "Around the Volga" (Borchert); "Selection of Chopin Melodies"; "Les Millions d'Arlequin" (Drigo); "Love's Serenade" (Glan); "Italian Airs"; "For You Alone, Lucia" (Birt); "Follow the Fleet" (Berlin); "The Kiss" Serenade (de Micheli); "Black as the Night are Your Eyes" (Rizner); "Der Kasperl" (de Groot); "Du Und Du" (Strauss); "Master of My Soul" (Stolz); "Maid of the Mountains" (Fraser Simon); "Andrea Chenier" (Giordano); "Katja the Dancer" (Gilbert).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.35 TALK, by the Garden Expert: "Doubts and Difficulties"
 8. 0 Recordings:
 Band of H. M. Grenadier Guards,
 "Sabre and Spurs" March Sousa
 "A Children's Overture" Quilter
 8.12 Peter Dawson (bass-baritone)
 "Westward Ho!" McCall
 "Song of the Drum" McCall
 8.19 Recordings:
 BBC Wireless Military Band,
 "Prince Igor Ballet Dances" Borodin
 8.28 Eb and Zeb
 8.37 Band of H.M. Coldstream Guards,
 "Mikado" Selection Sullivan
 8.46 Peter Dawson (bass-baritone)
 "Captain Harry Morgan" Bantock
 "Chorus, Gentleman" Lohr
 8.52 Band of H. M. Royal Air Force,
 "Song of Britain" Selection (traditional)
 9. 0 Weather forecast and station notices

9. 5 Reserved

9.20 Isolde Menges and Harold Samuel (violin and piano),
 "Sonata in A Major"

Brahms

This Sonata suggests thoughts of summer, as indeed it should, for it was written by the Lake of Thun during months of sunshine in 1886. For that reason it is known as the "Thun" Sonata, and is generally accepted as the finest of the three that Brahms wrote. During that summer, the Widmanns, friends of Brahms, were at Berne not far off, and they often made visits to one another. It was at the house at Berne that this Sonata was first performed. Widmann himself was so impressed that he wrote and inscribed a poem to the work.

9.40 Elsa Alsen (soprano),
 "Libestreu, Op. 3, No. 1"

Brahms

9.43 Griller String Quartet,
 "Quartet in A"

Armstrong Gibbs

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Saxo-rhapsody
 8. 9 John McCormack (tenor)
 8.15 Beatrice Harrison (cellist)
 8.21 Three Shades of Blue
 8.30 "Crazy Couplets"
 8. 0 Fred and Ginger medley
 8. 7 Larry Adler playing and singing
 9.13 "Running an Office"
 9.22 The Radio Rogues in "A Radio Party"
 9.30 "The Crimson Trail"
 9.44 Variety
 10. 0 Light music
 10.30 Close down



BIG CHIEF KEE-TOO-CHE-KAY-WEE-OKEMOW, or, more simply, John P. Sousa, composer of most of America's best-known martial music. The photograph was taken when he was installed as a chief of the Star Blanket Indians, Saskatchewan. A recital of Sousa marches will be heard from 2YC on Monday, September 25

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 Breakfast session
 9. 0 Close down
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 Weather forecast
 2. 0 Selected recordings
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's session, conducted by Big Brother Bill
 6. 0 DINNER MUSIC:
 "From the Welsh Hills" (arr. Walter); "Paraphrase of Paderewski's Minuet" (arr. Kreister); "Berceuse de Jocelyn" (Godard); "Intermezzo" (Brahms); "Memories of Sweden" (Heinecke); "No More Heartaches, No More Tears" (Wallace); "April Smiles" (Dupret); "Serenade" (Schubert); "Chu Chin Chow" (Norton); "Wedding Dance Waltz" (Lincke); "Midnight, the Stars and You" (Connolly); "Ballade in G Minor" Op. 118, No. 3 (Brahms); "Lysistrata Waltz" (Lincke); "Aloha Oe" (Liliuokalani); "Sweet Waltz Memories" (Lumbye).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.30 Recorded TALK by an Officer of the Fields Division of the Department of Agriculture: "Selection and Preparation of Areas for Cropping in Dairy Farming"
 7.40 TALK under the auspices of the Territorial Association
 8. 0 MASTERPIECES OF MUSIC with thematic illustrations and comments by Prof. V. E. Galway, Mus.D.
 "CONCERTO No. 2 IN B FLAT MAJOR" ... Beethoven
 Played by Artur Schnabel and the London Philharmonic Orchestra, conducted by Malcolm Sargent
 8.40 Reserve
 9. 0 Weather report and station notices
 9. 5 A VARIETY PROGRAMME
 Oskar Joost Dance Orchestra, "Bright Stars are Shining" Leux
 9.11 Vienna Boys' Choir,
 "Santa Lucia" Folk Song Cottrau
 9.14 Lew White (organ),
 A musical dramatisation — "The Rosary" Nevins
 9.18 The Three Musketeers,
 "Ballerina" Bootz
 "The Old Bassoon" Ashlyn
 9.25 Primo Scala's Accordion Band,
 "Six Hits of the Day," No. 23
 9.31 Harry Gordon and Jack Holden (sketch),
 "The Stage Cleaner" Gordon and Holden
 9.37 George Freundorfer (zither with orchestra),
 "Costume Festival in Berchtesgaden" Freundorfer
 9.40 The Merry Macs,
 "Patty Cake, Patty Cake" Waller
 9.44 Dick McIntire and his Harmony Hawaiians,
 "The One Rose" McIntire
 9.47 The Mastersingers (mixed chorus),
 "Begin the Beguine" Porter
 "Say it with Music" Berlin
 9.54 Ivor Moreton and Dave Kaye (piano),
 "Peter Pan" Kaye
 9.57 Edith Lorand and her Viennese Orchestra,
 "My Blonde Dream" Doelle
 10. 0 DANCE MUSIC
 11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Melodies of the moment
 8.15 Recorded play: "The Element of Suspense"
 8.42 The brightest and best of recent recordings
 9. 0 "Songs from the Shows": Musical comedy and light opera favourites
 10. 0 Melody and humour
 10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session, "Toyshop Tales"
- 5.45 Light music
- 6.15 "Ed and Zeb"
- 6.30 Dominion Day
- 6.45 "The Moonstone"
- 7. 0 After dinner music (7.30, Station announcements)
- 8. 0 Sports talk: "Tennis," by P. F. de la Perrelle
- 8.15 Trio in D Major, Op. 70, No. 1 (Beethoven) and Lotte Leonard (soprano)
- 8.45 Mr. Chalmers, K.C.: "The Case of Norman Osborne"
- 9. 0 Band programme, with studio recital by F. H. Johnson (tenor)
- 9.30 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Josephine Clare conducts the women's session: "Our Feathered Friends"
- 3.30 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 The Legends of Umboga: "The Story of the Hippopotamus"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 The Goldwyn Follies
- 7. 7 "Marie Antoinette"
- 7.32 Recital by Len Ffills (guitar), and Gracie Fields
- 7.48 "Dad and Dave"
- 8. 0 Classical programme: Vienna Philharmonic Orchestra, "Jupiter Symphony" (Mozart)
- 8.30 Search for a Playwright (episode 1)
- 8.43 London Palladium Orchestra: "The Leek" Selection
- 8.51 Manchester Children's Choir, with the Halle Orchestra, conducted by Sir Hamilton Harty, in "Hansel and Gretel" (dance duet), and "Nymphs and Shepherds"
- 9. 0 Hot spot, featuring "Down Harlem Way"
- 9.15 "Personal Column"
- 9.30 Marek Weber's Orchestra and Malcolm McEachern (bass)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 "Ed and Zeb"
- 5.45 Uncle Ed and Aunt Gwen
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Light classical programme
- 10. 0 Close down



NO VOICE heard over the air is harder worked than that of Gracie Fields. She will be heard again from 3ZR on Monday evening, September 25

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.30 "First Aid": Talk contributed under the auspices of the St. John Ambulance Association
- 8. 0 Concert programme: Classical music featuring "Concerto No. 1 in D Minor Op. 15" (Brahms), played by Artur Schnabel (piano) and London Philharmonic Orchestra
- 8. 0 "The Circle of Shiva" (episode 4)
- 9.15 Humorous interludes
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing as We Go"
- 8.15 "The Woman in White"
- 8.25 Aerotones
- 9. 3 "His Last Plunge" (episode 3)
- 9.15 Black and white studies: A session of keyboard rhythm
- 9.30 "Revue in Rhyme"
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 Announcements
- 7. 0 Orchestral numbers
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music lovers' session: "A London Symphony" (Vaughan Williams)
- 8.30 Concert session
- 9.30 Latest hits
- 10. 0 Close down

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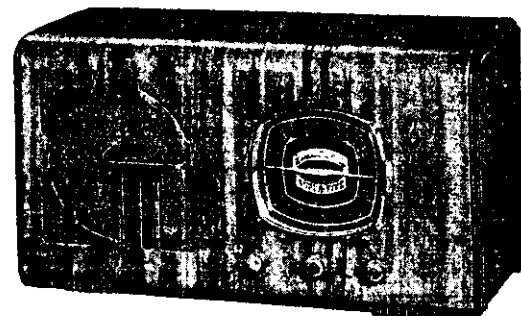
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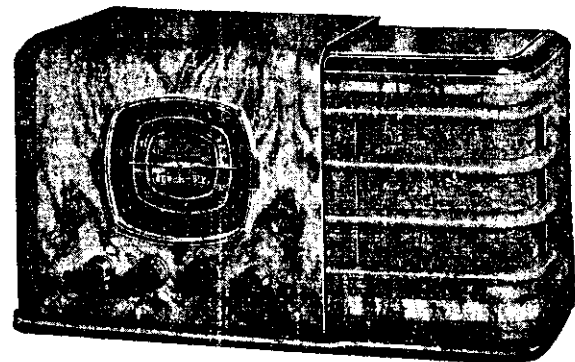
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YORKSHIRE HUMOUR

An Examiner's Beer and Skittles

A LITTLE man with twinkling eyes and a genial, hoarse laugh whose face puckers into a thousand wrinkles when he smiles, was interviewed in the 2YA studios by *The Listener* the other day. We see things relatively: to a candidate in a music examination, Dr. Frederic Staton probably looks like a cross between an ogre and a hobgoblin. But we found him a very charming Englishman with a humorous outlook on life. He was ready to talk and told us some of the lighter sides to his work. Being an examiner for the Royal Schools for Music may not be all beer and skittles, but Dr. Staton has found that there is much fun in the work which takes him across the world.

The first thing we asked was: How is this war going to affect you in your work?

"Examining in Australia and New Zealand will go on," he said, "because

it is in a self-contained area." He and his wife may possibly stay in this part of the world, for the time being at any rate. In England Dr. Staton is conductor of the Sheffield Philharmonic Society's Choir, and as Sheffield is a centre of armaments factories, he supposed that all concerts would have to stop there.

Dr. Staton is nothing if not versatile. "My main work is conducting," he said, "but besides that I judge at musical festivals at Home and abroad. I was made a Bard for my work at the Welsh Eisteddfod. Then I have carried out auditions for the BBC, and in my spare time I lecture for Sheffield University."

During his auditioning and examining Dr. Staton has found many touches of humour—especially among the people of Yorkshire.

One hot day in June, a portly gentleman asked Dr. Staton to hear him play. With the announcement that he had not started to learn the piano until he was over thirty, the would-be virtuoso took off his coat, rolled up his sleeves, and sat down at the piano. To say "sat down" is a little too simple. He manoeuvred into position in front of the

keyboard; and began the Sonata in A Minor by Brahms.

Considering that he had started to learn the instrument when most people are forgetting it, he did not play badly, said Dr. Staton. But at last came nemesis. The pianist arrived at a passage where he had to play cross-hands. For several seconds, perspiring profusely, he struggled with the music. Then, defeated, he turned and said in disgust:

"Ee, I can't do't. Me — stummack gets in t'road."

On another occasion, Dr. Staton was approached by a prospective Caruso

quavering sound some distance off the proper note. "Try again," said the examiner. But the second time was no better than the first. Then, glancing over the keyboard, the singer divined the trouble.

"Ee, doctor," he said seriously, "I only sing t' white ones."

Another story concerns two bass players. An aristocratic lady living in a little Yorkshire village decided to augment the local orchestra for a special concert and engaged some of the famous Hallé players. The night of the concert arrived, and the two bass players, one home-grown and the other imported, were sitting together. All around them the orchestra was tuning up. Noticing that the Yorkshire man made no move to adjust his instrument, the Hallé player said, "What about tuning up? Aren't you going to?"

"Oh, nay," replied the other, "me strings are about as tight as I usually 'ave 'em."

Dr. Staton has heard many humorous remarks made, too, as when one Yorkshireman, referring to the cadaverous appearance of his companion said, "Ee lad, tha looks't as though tha'd lived in a grandfather clock and been fed through t'key'ole!"

Listeners to 1YA Auckland recently may have heard Dr. Staton on "What is Good Music?" He will broadcast again from the same station at 8.30 p.m. on Wednesday, September 27.



S. P. Andrew, photograph
DR. FREDERIC STATON

with the request that he hear his voice. To see what the quality of the voice was like, Dr. Staton played the note A flat, and asked the man to sing it. Came a



"I eat them myself"

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IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 9.30 Educational session for pupils of the Education Department's Correspondence Schools
- 10. 0 Devotional Service
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music

1.30 p.m. Educational session relayed from the Teachers' Training College, to be conducted by the following lecturers:—
 "Speaking the King's English" (8), D. Johns
 1.50 "Music" (19), R. Howie
 2.10 "The Community Through the Ages", B. M. Kibblewhite

- 2.30 Classical hour
3.15 Sports results
- 3.30 Light musical programme
- 4. 0 Special weather report for farmers
4.30 Sports results
- 5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"

6. 0 DINNER MUSIC:
 "Poet and Peasant" Overture (Suppe);
 "The Rosary" (Nerini); "Rere D'Amour" (Beccia); "Kiss Me Again" (Herbert); "A Fairy Ballet" (White); "Ah, Sweet Mystery of Life" (Herbert); "Ballroom Memories" (arr. Robrecht); "A Kiss in the Dark" (Herbert); "Scene de Ballet" (de Beriot); "March of the Dwarfs" (Grieg); "Serenata Siciliana" (Beccia); "Rippling Streams" (Gennet); "Peer Gynt, Anitra's Dance" (Grieg); "Raindrops" (de la Riviére); "By the Sleepy Lagoon" (Cortes).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 TALK, by the Gardening Expert: "FERNS"

8. 0 CONCERT PROGRAMME
 Robert McKnight (English concertina),
 "Air and Variations"

Farmer
 "Schon Rosmarin" .. Kreisler

8. 7 "The Rich Uncle from Fiji" (episodes 65 and 66)

8.19 The Homestead on the Rise

8.32 Eb and Zeb

8.41 Robert McKnight (English concertina),
 "M'nnet" Mozart
 "Billboard March" .. Klover

8.47 The Kingsmen, Radio's Royal Quartet

9. 0 Weather report and station notices

9. 5 Recorded TALK: "Talking Pictures: How They Are Made—Editing, Developing and Printing," by P. W. Maddock

The last of a series of talks on the making of talking pictures by a man in the business. This instalment deals with what takes place after the camera work is done.

9.20 DANCE MUSIC (recorded)

10. 0 Sammy Lee and his Americanadians, relayed from the Metropole Cabaret

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Symphonic programme: Compositions of the Nationalist composers of the nineteenth century, with folk song recitals. Norway: Berlioz Phil. harmonic orchestra, "Peer Gynt" Suite, No. 1 (Grieg)

8.12 Madeleine Grey (soprano)

8.20 Hungary: Alexander Borowsky (piano), "Hungarian Rhapsody" No. 15 (March of Rakoczy) (Liszt)

8.26 Nancy Evans (contralto)

8.34 Russia: Leopold Stokowski and the Philadelphia Orchestra, "Scheherazade" Symphonic Suite, Op. 35 (Dmitry-Skorakov)

9.22 Richard Tauber (tenor)

9.31 Bohemia: Yehudi Menuhin (violin) and Orchestra of la Societe des Concerts du Conservatoire, "Concerto in A Minor" Op. 53 (Dvorak)

10. 0 Variety

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 A housekeeper talks to women

11.30 Talk by a representative of St. John Ambulance: "First Aid Questions and Answers"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

5.30 Children's session, conducted by Jill

6. 0 DINNER SESSION:

"Chal Romano" (Ketelbey); "Bolero in D Major" (Moszkowski); "Allegro" (Finco); "Children of Spring" (Waldteufel); "Slavonic Dances Nos. 8 and 16" (Borok); "Hora Stacata" (Duncan); "Intermezzo" (Cabrillado Taylor); "Passion Rose" (Léonard); "The Faithful Hussar" (Franzoni); "Cavatina" (Raff); "An Eastern Wedding" (Psychiatist); "In a Country Lane" (Unates); "Lilac Time Selection" (Schubert-Clutsum); "Rose Marie" Selection.

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

10.30 MUSIC, MIRTH AND MELODY (approx.)

11. 0 CLOSE DOWN (approx.)

2YC WELLINGTON

840 k.c. 357 m.

2.30 p.m. Classical music

3. 0 Selected recordings

Sports results

3.30 Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Jill

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

7.40 Talk by the Motoring Expert

8. 0 Miscellaneous classical programme, featuring at 9.5, "Dancing Down the Ages"

Recordings:
 The BBC Symphony Orchestra, conducted by Bruno Walter,
 "Fidelio" Overture

Beethoven

8. 7 Alexander Kipnis (bass), in songs by Schubert,

"Heidenroslein" (Hedgerose)

"Ungeud" (Impatience)
 "The Erl King"

8.15 Antonio Brosa (solo violinist) with orchestra,
 Concerto in E Minor for Violin and Orchestra. 2nd movement. Andante .. Mendelssohn

8.22 Lotte Lehmann (soprano),
 "Gruss" .. Mendelssohn
 "Der Schindler" Brahms

8.25 London Symphony Orchestra,
 "Marche Troyenne"

Berlioz

8.29 John McCormack (tenor),
 "Who is Sylvia?"
 "De Liebehatsgelogen"

Schubert

8.34 Recording: Berlin State Opera Orchestra,
 "Rosamunde" (Ballet Music)

Schubert

8.45 Recorded talk by Dr. Elizabeth Bryson: "What Shall We Eat—Fads and Fancies"

9. 0 Weather report and station notices

9. 5 Dancing Down the Ages. Episode 2: "The Medieval Dance"

From the time of the prophet Zoroaster, to the dancing times of the English Middle Ages

10. 0 Music, mirth and melody

10.30 Close down

"Phyllis Was A Faire Maid"



Old English songs of romance will be featured by Alice Chapman (soprano) from 3YA on Sunday, September 24, at 8.38 p.m.

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.15 Talk by Mrs. E. Early:
 "Fashions"
 11.30 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather
 forecast, and light musical
 programme
 4.30 Sports results
 5. 0 Children's hour: Tiny tot's
 corner: Harmonica Band
 6. 0 DINNER MUSIC:

"L'Africana" - Selection (Meyerbeer);
 "Negro Lullaby" (Chabrier); "Tarentelle in
 A Major" (Cossimani); "The Pink Lady"
 (Coryell); "Indra" (Lincke); "Zigeuner-
 leben" (Manfred); "Savree De Vienne No.
 6" (Schubert - Liszt); "Kaiser Waltz"
 (Strauss); "Bavarian Waltz Medley"
 (Richard); "Valse Bluette" (Brigo); "You
 are My Heart's Delight" (Lehar); "Night
 Revelers" Waltz (Ziehrer); "It Happened
 in Vienna" (Mohr); "Mazurka in G Minor"
 (Popper); "Brigitte Waltz" (Moretti);
 "Volga Song" (Lehar).

7. 0 OFFICIAL NEWS SERVICE
 ISSUED BY THE PRIME
 MINISTER'S DEPT. BRITISH
 OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
 (approx.)

7.35 TALK, by Mrs. A. M. Spence-
 Clark: "Do Ye Ken John Peel?
 —Hunting Dogs"

8. 0 CHIMES
 "The Town Mouse and the
 Country Mouse"
 Aesop's stories about mice
 told in a new way, with words
 and music by Henry Reed
 (A BBC production)

8.32 Recordings:
 Debroy Somers Band,
 "Celebration—For Any Oc-
 casion" arr. Somers

8.40 "Here's a Queer Thing"
 Just to prove the old saying that truth
 is stranger than fiction.

8.52 Albert Sandler and his Orchestra,
 "Love Songs with Sandler"

9. 0 Weather forecast and station
 notices

9. 5 TALK, by the Rev. Lawrence
 M. Rogers, M.A.: "The Great-
 est Modern Discoveries of
 Man—The Conquest of Time
 and Space"

9.20 Recordings:
 International Novelty Orches-
 tra,
 "Jungle Jubilee"....Bratton

"In a Little Dutch Kinder-
 garten" Bryan

9.26 Sandy Powell (comedy sketch)
 "Sandy, the All-in Wrestler"
 Thompson

9.33 The Eight Piano Symphony,
 "Serenade in the Night"
 Kennedy
 "When the Poppies Bloom
 Again" Pelosi

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for
 aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

STRAIGHT OFF THE TURNIPS!



Listen to the BBC production "The Town Mouse and The
 Country Mouse," from 3YA, Christchurch, at 8 p.m. on
 Tuesday, September 26.

9.39 Recordings:
 The Street Singers,
 "Sympathy" Friml
 "Giannina Mia" Friml

9.45 Donald Thorne (organ),
 "The Donkey's Serenade"
 Friml

9.48 "The Kingsmen," Radio's
 Royal Quartet

Four master-harmonisers sing favourites
 old and new.

10. 0 Vincent Lopez and his Orches-
 tra, with instrumental inter-
 ludes by Ted Steele's Nova-
 tones

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music
 8. 0 An evening with modern English
 composers: Chamber music and
 sonata programme

8. 2 "Variations on a theme of Frank
 Bridge" (Britten)

8.28 "Songs" (Peter Warlock)

8.31 "Piano Quartet" (William Walton)

9. 0 "Songs" (Frederick Delius)

9. 4 "Sonata for Viola and Piano"
 (Arthur Bliss)

9.30 "Songs" (Ralph Vaughan Wil-
 liams)

9.39 "Sonata for Two Pianos" (Arnold
 Bax)

10. 0 A happy half-hour
 10.30 Close down

9. 0 Close down

10. 0 Weather report for aviators
 Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for
 aviators

Weather forecast

2. 0 Selected recordings

3.30 Sports results

Classical music

4. 0 Weather report and special
 frost forecast

4.30 Light musical programme
 4.45 Sports results

5. 0 Children's session, conducted
 by Aunt Anita

6. 0 DINNER MUSIC:

"Reminiscences of Chopin"; "For You"
 (Czibulka); "Yes Madam" (Weston and
 Lee); "Venetian Gondola Song" (Mendel-
 ssohn Bartholdy); "Bohemian Polka"
 (Weinberger); "Die Romantiker" (Lanner);
 "Melodie" (Denza); "To You" (Waldteufel);
 "Rhapsodia" (arr. Somers); "Down in
 the Lobau" (Strecker); "Sevillana" (Fer-
 raris); "I Love You" (Waldteufel);
 "Kisses in the Dark" (de Micheli); "Circus
 March" (Smetana).

7. 0 NEWS SERVICE ISSUED BY
 THE PRIME MINISTER'S DEPT.
 BRITISH OFFICIAL WIRELESS
 NEWS

7.10 NEWS AND REPORTS
 (approx.)

7.30 WINTER COURSE TALK
 by W. W. Bridgman:
 "DRAMA TO-DAY"

8. 0 Concert by the ST. KILDA
 BAND conducted by L.
 Francis, with popular inter-
 ludes
 The Band,
 "Merry Wives of Windsor"
 Suite Keighley

8.13 The Ambassadors Male Quar-
 tet and accordion selections
 "Juanita"
 "Two Guitars"
 "Vocal Medley"

8.19 The Band,
 "Saxonia" Rimmer
 (Soloist: R. Jackson)
 "Dowston Castle," Hymn
 Hudson, arr. Francis

8.27 Eb and Zeb

8.36 The Band,
 "The Golden Waltz". Winter
 "Honest Toil" March
 Rimmer

8.45 "Is New Zealand Rugby De-
 teriorating?" Albert de
 Clifton, international referee
 and Wellington representative
 footballer asks, "Is the
 Referee Responsible?"

9. 0 Weather report and station
 notices

9. 5 "Those We Love." A story
 of people like us—the Mar-
 shalls

A drama of incidents in the daily lives
 of a typical suburban family.

9.28 Raie da Costa (piano, with
 orchestra),
 "When Day is Done"
 Katscher

9.32 Tales of the Silver Greyhound:
 "ARMS AND THE MES-
 Senger." Produced by
 James Raglan and Company

10. 0 MUSIC, MIRTH AND
 MELODY

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Celebrity Concert, presenting
 Madeleine Grey (soprano), Feodor
 Chaliapin (bass), Emil Telmányi
 (violin), Georges Thill (tenor),
 and G. D. Cunningham (organ)

9. 0 Chamber music hour: Featuring
 "Quartet in E Flat Major for
 Piano, Violin, Viola and Cello Op.
 47" (Schumann)

10. 0 In order of appearance: Gloria la
 Vey and Willard Anison (vocal
 duets), Lew White, Waldo Mayo
 and Theodore Cella (organ, violin
 and harp), Richard Tauber (tenor)

10.30 Close down

September 26

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn"
- 5.45 Dance music
- 6.15 "Khyber: By the Shalimar"
- 6.42 Fado, Blauquita, Portuguese dance by Mexican dance orchestra
- 6.45 "Homestead on the Rise"
- 7. 0 After dinner music (7.30, Station announcements)
- 8. 0 Talk for the Man on the Land: "Education," by Mrs. W. H. Ward
- 8.15 Selections from grand opera, introducing Act IV. of "Carmen" (Bizet)
- 9. 0 Ports of Call: "A Visit to Central Africa"
- 9.30 Soft lights and sweet music
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session, at 5.15, "Westward Ho!" (episode 18)
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Lehar melodies
- 7. 7 "Marie Antoinette"
- 7.32 Radio cocktail, introducing the tune twisters, Bob Howard, Bob Crosby, and Victor Young's Orchestra
- 8. 0 Grand opera
- 8.30 "What Price Ambition?" (episode 2)
- 8.43 Seaside melodies
- 8.46 The organ, with Quentin M. MacLean
- 9. 0 Melodies of the masters
- 9.30 To-night we dance to Ted Lewis and his band, and The Casino Royal Orchestra, with interludes by the Mills Brothers
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session

- 5. 0 Light musical programme, "Bands & Ballads"
- 5.30 For the children; at 5.45, "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay, "David Copperfield"
- 7. 0 After dinner music
- 8. 0 "Coronets of England": The story of Mary, Queen of Scots
- 8.30 Miscellaneous music
- 9. 0 "Tilt bits of To-day: Hits of Yesterday"
- 9.30 "The Crimson Trail"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

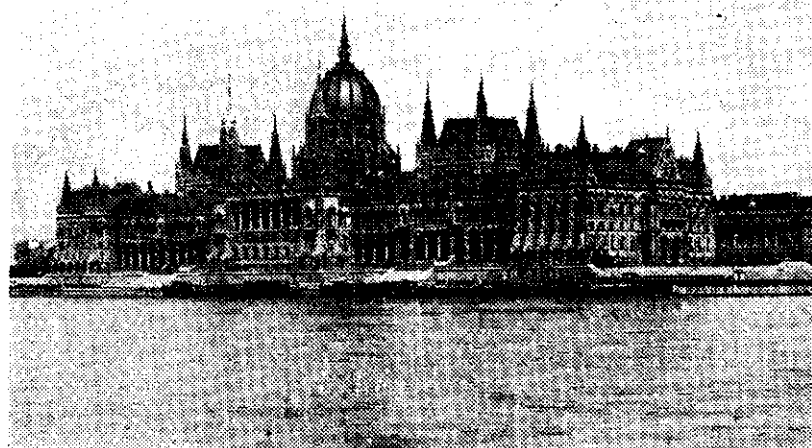
- 7. 0 p.m. Miscellaneous light music
- 7.45 "Dombey and Son" (chapter 13)
- 8. 0 Concert programme: Light opera and musical comedy
- 8.30 Orchestral music, with vocal interludes, featuring the Light Symphony Orchestra in selections by Quilter and Elgar
- 9.15 "Lorna Doone" (episode 18)
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.48 Musical melange
- 8.25 Buccaneers of the Pirate Ship Vulture
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times: A session of dance music in correct tempo
- 9.20 Ports of Call: "Hungary"
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.45 Announcements
- 7. 0 Orchestral items
- 7.10 DX radio notes, Mr. Andrews
- 7.30 Piano selections
- 7.45 Notable British trials: "The Trial of James Blomfield Rush"
- 8. 0 Concert session
- 9. 0 Youth and beauty: Lou Taylor
- 9.30 Miscellaneous numbers
- 10. 0 Close down



HUNGARY is featured in the "Ports of Call" series from 2YD on Tuesday evening, September 26. The illustration shows the Parliament Buildings in Budapest

WHITEN Clothes—

Quicker! Easier!

with this New Washday Help

For a whiter, brighter wash in less time and with less toil, try this wonderful new Laundrine Soap Powder. It's the new, modern help for busy housewives. Makes all household cleaning easier. Is more economical. Get a packet from your grocer to-day!



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"Laundrine" SOAP POWDER

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WONDERFUL
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LISTERINE
STOPS THAT
AWFUL
SCALING,
ITCHING AND
BURNING"



ARE you troubled with Dandruff? Itching, burning scalp? Lifeless or falling hair? If so, remember: instead of merely treating the SYMPTOMS of Dandruff, you can now attack the CAUSE with Listerine Antiseptic. Listerine kills the germs that cause dandruff, promotes scalp health and stimulates hair growth. Douse full strength Listerine on the scalp and massage vigorously... immediately your head feels cool, clean and stimulated. Shampoo regularly with Listerine.

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Buy a bottle of Listerine to-day.
Three sizes: 1/6, 3/- and 5/6

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Antiseptic **CORRECTS**
Kills 200,000,000 Germs in 15 Seconds **DANDRUFF**

Notes From The Gallery

(By Our Special Representative)

Mr. Nash Explains + Listening Licences + Touching on Television + Performer's Name Unknown

YOU can't bustle Mr. Nash. He sits in his bench, or alongside the Chairman of Committees, as occasion requires, with a pleasant smile on his face, and tells members just as much as he thinks they should know, and not a whit more. The warmer the cross-examination, the broader his smile grows, and the genial manner in which he says, in effect, "I'm not telling," completely disarms those persistent members of the Opposition who try to pierce his guard.

Not to be Drawn

He was his usual urbane self when he took the chair alongside the Chairman of Committees (R. McKeen), looking bronzed and fit after his trip to London, to answer questions about the Dairy Industry Account. This was the last item of the General Estimates, which the House disposed of in record time, and it opened up the question of the guaranteed price for the season just started. Mr. Nash obviously expected a barrage of questions from the Opposition, always solicitous of the farmers' interests, because there was an

anticipatory smile on his face as he turned to the Opposition benches. He got it. One by one the members of the Opposition stood up and fired their questions, and the Minister had an answer for them all. Only it was not always the one they wanted. W. J. Polson, Opposition member for Stratford, in fact remarked with some asperity, when Mr. Nash refused to be drawn by the persistent W. S. Goosman, Opposition member for Waikato: "The answer's a lemon!"

Non-Committal

Mr. Goosman, reputed to be one of the wealthiest members in the House—he is a contractor and a farmer in a big way—was, he claims, elected to Parliament at the last election on an anti-guaranteed price vote. Anyway, he is almost always first to his feet when the subject is mentioned, and has come to be regarded as the Opposition's first line of attack. On this occasion he was trying to extract from Mr. Nash an admission that the Minister had stated somewhere or other that continued deficits in the Dairy Industry Account

would break down the principles of the guaranteed price. He had no chance. The Minister heard him out, and in one of his most non-committal replies to date, said: "It is for the Minister to say whether he will confirm or deny that report." Mr. Goosman gave it up. Mr. Nash smiled and waited for the next one.

Radio Fees

It was hardly to be expected that the Opposition would let the Broadcasting Services Account go through the House without making a plea for a reduction in the cost of the listener's licence fee. It is one of those hardy annuals. Even when the present Government was in Opposition it was in the habit of putting the same question to the present Opposition when it was the Government, and the game still goes on, while the average listener still carries on his listening, pays his fee without a growl, and leaves it to the politicians to get excited about things. In the meantime licences soar to new figures each year.

Nothing Doing

The Opposition knew what the answer would be before they asked the question, but, no doubt on the principle that it would not do anyone any harm to ask it, they fired ahead. They got their answer, and to that extent were probably satisfied. The Minister of Broadcasting (the Hon. F. Jones) said "nothing doing" firmly and politely, and pointed out that provision would have to be made out of licence fee revenue for developing television.

Tactics

Interjection is a subtle weapon, and it is used with varying degrees of success in the House. New members are liable to be thrown right off their track during their speeches by an innocuous remark tossed artfully in their direction from the other side, but old campaigners frequently score off such comment. S. G. Holland, Opposition member for Christchurch North, and Dr. D. G. McMillan, Government member for Dunedin West, thrive on them, and W. J. Lyon, Government member for Waitemata, can turn a neat quip when he likes. But the Hon. Sir Alfred Ransom, Opposition member for Pahiutua, has his own way of dealing with them. He just keeps on talking loudly at a steady tempo. Nothing discourages an interjector so much as to be ignored.

Who Was the Diplomat?

Everything in the garden in the Hutt Valley seems to be lovely. According to the Minister of Internal Affairs (the Hon. W. E. Parry) the little upset over the Government's scheme to acquire market gardens in the Valley for housing—a proposal that had repercussions on a large scale in the Kuku district, near Levin—has been smoothed over. The housing project will go on, the town-planning will continue, and the market gardeners of the district will carry on producing their vegetables as of yore. It is a satisfactory solution to what promised to be an awkward problem, but the Minister hasn't said yet who waved the magic wand.

The Super-Grade MONARCH



BEFORE the import restrictions were imposed, Super-Grade Monarchs had already become firmly established as the most popular men's high-grade Shoes in New Zealand.

There has been no increase in the price of Super-Grade Monarchs, which will continue to be sold by all retailers of high quality footwear at the very reasonable price of 29/6.



IN MULTIPLE FITTINGS AT ALL STORES DISPLAYING MONARCHS

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Devotional Service
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Community singing, relayed from the Mayfair Theatre

- 1.30 p.m. Lunch music
- 2. 0 Selected recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 Light musical programme
- 4. 0 Special weather report for farmers
- 4.30 Sports results

- 5. 0 Children's session, conducted by "Cinderella" and "Peter"
- 6. 0 DINNER MUSIC:

"Gee Whiz" (Brooke); "La Siesta" (Norton); "Serenading Under the Balcony" (Mohr); "Española" (Rosen); "Entrance of the Queen of Roses" (Rhode); "The Gipsy Baron" (Strauss); "Locity Argentinum" (Winkler); "The Grasshopper's Dance" (Bucalossi); "Echoes of Vienna" (Sauer); "Serenade de Bari" (de Michel); "Queen Mary's Song" (Elgar); "Romance" (Rubinstein); "Like to the Damask Rose" (Elgar); "The Bull Fight" (Schumann); "La Canzone de Amore" (Bizio); "Simple Aveu" (Thome).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 BOOK REVIEW

8. 0 CONCERT PROGRAMME

Recordings:
The Marie Wilson String Quartet,
"String Quartet in G Major"
Arnold Bax

This is the first of Arnold Bax's quartets. It was composed in 1918 and dedicated to Sir Edward Elgar. Both in construction and material, it is a simple and straightforward work, and is possibly destined to be the most popular of Bax's quartets. There is a theme in the last of the three movements which might almost be an Irish folk-song. Actually, however, it is an original melody.

8.16 Recordings:
Elisabeth Schumann (soprano),
"Cradle Song" Mozart
"Warning" Mozart
"Up There on the Hill"
Mahler

8.22 Poltronieri String Quartet,
"Minuet and Allegro Con Brio" from "String Quartet in E Flat" Boccherini

8.28 Nancy Evans (contralto),
Three songs by Ivor Gurney
"Blawearry"
"You Are My Sky"
"Katman Shepherd"

8.30 "WHAT IS GOOD MUSIC?"
Introducing J. Frederick Staton, Mus.Doc., F.R.C.O., conductor of the Sheffield Philharmonic Society's Choir



WILLIAM SHAKESPEARE, the well-known dramatist, scores a double in the National programmes this coming week. "Romeo and Juliet" is to be presented by the NBS from 2YA on Sunday, September 24, while Shakespearian songs will be heard from 3YA the same evening

8.36 Dorothy Davies (piano),
"Sonata in E Flat" . Haydn

9. 0 Weather report and station notices

9. 5 "Those We Love": A story of people like us—The Marshalls (episode 4)

9.28 Donald Thorne (organ),
"March of the Toys"

Herbert
"Teddy Bears' Picnic"
Kennedy

9.34 The Merry Macs (vocal novelty),
"Chopsticks" Daniels
"Ta Hu-Wa-Hu-Wai"
Noble

9.40 The Milt Herth Trio,
"Goblins in the Steeple"
Roberts

9.45 Sketch: "Money for Nothing"
The scene is set in a living room of a workman's cottage. (A BBC production)

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Band music with vocal interludes, with at 8.30, "Here's a Queer Thing"
- 9. 0 Comedy corner
- 9.34 "Personal Column"
- 9.48 A Lang-Worth feature programme, orchestral selections: "Cortege de Bacchus" (Debussy), "The Fairies" (Schumann), "Overture to 'Il Guarany'" (Gomez), "Adagio" (Corelli)
- 10. 0 Light recitals, including the Andrews Sisters
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

12. 0 Community singing (relayed from the Town Hall)

1. 0 p.m. Weather report for aviators
Lunch music

1.30 Educational session for infant classes (rebroadcast from 3YA Christchurch)

1.50 Selected recordings

2. 0 Classical music

2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

5.30 Children's session, conducted by Aunt Molly

6. 0 DINNER SESSION:

"Il Seraglio Overture" (Mozart); "Hungarian Dance No. 1" (Brahms); "Madame Butterfly" (Puccini); "Overture to Arundel Suite" (Sebastian Brown); "Where the Rainbow Ends" (Quiller); "Berceuse" (Jarnefeldt); "Ca C'est Madrid" (O'Henry); "Tales of Hoffman" (Offenbach); "The Dance of the Dwarfs" (Noack); "In the Moonlight" (Ketelbey); "Yablochko" (Giere); "Selection of Wilfred Sanderson's Songs" (Esler); "Thunder and Lightning" (Esler).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.15 Review of this afternoon's All Black Trial Matches by the Ex-All Blacks George Aitken and Teddy Roberts

7.28 to 7.30 Time signals
BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

10.30 DANCE PROGRAMME (approx.)

11.0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

1. 0 p.m. Community singing (relayed from the Town Hall)

1.30 Running commentary on the two All Black trial Rugby matches (relayed from Athletic Park)

3.30 Weather report for farmers and frost forecast for Canterbury and Otago

4.45 Selected recordings

5. 0 Children's session, conducted by Aunt Molly

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

7.30 Talk by the Gardening Expert: "For the Home Gardener"

8. 0 Light orchestral and ballad programme
The 2YA Concert Orchestra (conductor: Leon de Mauny),
"Vanity Fair" Overture
Fletcher

8. 8 Mrs. Wilfred Andrews (contralto),
"Now Sleeps the Crimson Petal" Quilter
"Rosamond" Forster

8.13 The Orchestra,
"The Pagoda of Flowers"
(Burmese Suite)
Woodforde-Finden

The originality of Amy Woodforde-Finden's music and the knowledge it displays of the heart of the East stamps it at once as approaching genius. Prior to this composer's advent, India was a new field for musical art and she took possession of it. In pre-Great War days, our drawing-rooms knew no more popular songs than those from the "Four Indian Love Lyrics" and "A Lover in Damascus" groups.

8.27 Mrs. Wilfred Andrews (contralto),
"The Silver Ring"
Chaminade

"Linden Lea"
Vaughan Williams

8.33 Recording: John McHugh (tenor),
"Macushla" .. Macmurrough

8.36 The Orchestra,
"Dance of the Clowns"
Finck

8.40 Reserved

9. 0 Weather report and station notices

9. 5 "Singapore Spy." A drama of the world's greatest fortress, produced by James Raglan

9.32 Dramatic feature: "Thrills"
That breath-taking moment when disaster is averted, the spell of a lovely melody, a story of devotion, a verse, even a word—all are thrills.

9.45 "The Moonstone." The 11th episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

10. 0 Dance programme (approx.)

10.30 Close down (approx.)

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3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Women's session, conducted by Mrs. L. E. Rowlatt
11.30 Selected recordings
12. 0 Lunch music

1.30 p.m. EDUCATIONAL SESSION:

- Miss J. Hay (for Infants and Stds. 1 and 2): "Rhythmic Movement"
 1.55 Jas A. Masterton, B.A., Edin. (for Stds. 3 and 4): "Stories on Vases"
 2.20 Ernest Jenner, A.R.A.M. (for Forms 1 and 2): "Greek Music"

- 2.40** Selected recordings
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
 4.30 Sports results
5. 0 Children's hour
6. 0 DINNER MUSIC:

"The Desert Song" (Rouberg); "Liebesfeier" (Weingartner); "A Thousand Kisses" (Joyce); "Tango Habanera" (arr. Hartley); "Prelude in C Sharp Minor" (Bachmann-off); "Love's Last Word is Spoken Cherie" (Bizio); "Mon Amour—Tango" (Bertram); "Do You Love Me?" (Kuster); "Secrets of the Adige" (Carera); "Obstinat" (arr. Crook); "L'Amour Toujours l'Amour" (Friml); "Serenade"—B Flat Major (Liszt); "Little Butterflies" (Steinke); "The Musical Clock of Madame De Pompadour" (Noack); "Raphaellito" (Foutkes); "Lilliputians Wedding" (Translatour).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.20** Addington Stock Market reports

- 8. 0** READINGS, by O. L. Simmance, with music
 "Pickwick Papers," by Charles Dickens
 "False Colours," by W. W. Jacobs
 Music:
 Prague String Quartet,
 "Allegro" from "Quartet in G" Dvorak
 NBC Symphony Orchestra,
 "Symphony No. 88 in G Major" (4th Movement)
 Haydn

- 8.35** Rex Harrison (baritone), Song Cycle: "To the Distant Beloved" Beethoven

8.40 Recording: London Philharmonic Orchestra, conducted by Antal Dorati, "Cotillon—Ballet Music" Chabrier

The French word "Cotillon" (petticoat) means an elaborate ceremonial dance of many couples. When Balanchine devised his ballet "Cotillon," the composer, Vittorio Rieti, adapted for the purpose most of Chabrier's "Suite Pastorale." The music represents a more intimate and restrained side of Chabrier's art than that which is represented in his better-known pieces, "Espana" and "Marche Joyeuse," but it is a side which is no less typical of this genial composer.

9. 0 Weather forecast and station notices

- 9. 5** Recordings:
 The BBC Symphony Orchestra, conducted by Arturo Toscanini,
 "La Scala Di Seta" Overture
 Rossini

- 9.14** Florence Austral (soprano), "The Betrothal," Op. 74. No. 16 Chopin

- 9.18** Recording: Yehudi Menuhin (violin), and Orchestre Symphonique de Paris, conducted by Pierre Monteux,
 "Concerto No. 1 in D Major, Op. 6" Paganini

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 "Leaves from the Diary of a Film Fan"
8.32 Great bass ballads
8.40 The Comedy Harmonists
8.46 "Rehearsing the Act"
8.52 Round the world in eight minutes
9. 0 Dance programme, featuring the bands of Maurice Winnick and Victor Sylvester, with interludes by Elsie Randolph and the Mills Brothers
10. 0 Light music
10.30 Close down



SIX OF A KIND: The Comedy Harmonists in action. They contribute to the programme from 3YL on Wednesday evening, September 27

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

- 7. 0** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
 Selected recordings
10.15 Devotional Service
10.50 Talk to women by "Margaret"

12. 0 South Dunedin community sing. (Relay from Mayfair Theatre)

1. 0 p.m. Weather report for aviators

- 1.10** Community singing
1.30 Weather forecast (approx.)
2. 0 Selected recordings

3.15 TALK by the A.C.E., Home Science Tutorial Section: "THE WORKING MAN'S DIET"

3.30 Sports results

Classical music

4. 0 Weather report and special frost forecast

4.30 Light musical programme

4.45 Sports results

5. 0 Children's session, conducted by Big Brother Bill and the Travel Man

6. 0 DINNER MUSIC:

"Accession Memories"; "Frasquita" (Lehar); "Rouary for Love" (Fields); "Loin du Bal" (Gillet); "Moons' in" (Leopold); "Illusions" (Gade); "Serenade" (Saint-Saens); "Ay Ay Ay" (Freire); "Erotik"

(Grieg); "Smilin' Through" (Penn); "The Army Chaplain" (Milloker); "I Love You" (Grieg); "Mary" (Lanner); "Autumn Leaves" (Trad.); "On the Fountain" (Davidoff); "Acceleration Waltz" (Strauss).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 BOOK TALK

8. 0 "Mittens." A tale of the turf, presented by George Edwards and Company

It seems that at last the owners of Mittens have victory in sight over the racing crooks and callous murderers, Brent and Grimway. Will Mittens carry their colours to victory in the Melbourne Cup? Can our friends find happiness for themselves, and security for their faithful trainer, Roper? Hear another chapter of the story to-night.

8.15 "The Bold, Bad Buccaneers" in humour and harmony

8.28 "The Fourth Form at St. Percy's"

8.40 TALK by a Dunedin Barrister: "DRAMATIC TRIALS" (No. 1)

9. 0 Weather report and station notices

9. 5 "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

9.18 "Thrills," a dramatic feature

9.31 Exploits of the Black Moth: "THE FIFTY-EIGHT CLUB MYSTERY." Produced by James Raglan and Company

The Black Moth—modern Robin Hood of the Night—is a sinister masked figure who leaves his distinctive visiting card in the shape of an artificial black moth. The Black Moth is a name to strike terror to the hearts of criminals and bring despair to Scotland Yard. Sergeant Smithers obviously suspects Denis Carcroft, carefree racing driver, but of what use are suspicions when the suspect has a water-tight alibi every time?

10. 0 Jan Savitt and his Orchestra, with instrumental interludes by the Milt Herth Trio

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 Orchestral concert of Haydn and Mozart Compositions, featuring "The Sunrise Symphony" (Haydn), and "Concertante Sinfonia for Violin, Viola and Orchestra" (Mozart)
9.20 Highlights from grand opera
10. 0 Music and merriment
10.30 Close down

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S. P. Andrew, photograph
MRS. W. H. WARD, who will speak on education in the "Man on the Land" session from 4YZ on Tuesday evening, September 26

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Robin Hood"
- 5.45 Tunes of the day
- 6.15 "Robinson Crusoe"
- 6.30 Banjo interlude
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music (7.30, station announcements)
- 8. 0 Gardening talk
- 8.15 Soldier of Fortune
- 8.42 Shipmates O' Mine
- 9. 0 His Lordship's Memoirs: "Gun Runners"
- 9.30 Swing session, compered by Frank Beadle
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.0 Educational session from 3YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session, at 5.16, "Westward Ho!" (episode 12)
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Follow the Fleet

- 7. 7 "The Circle of Shiva"
- 7.32 Hits and encores
- 8. 0 Bored Treasures: old recordings
- 8.30 Search for a Playwright
- 8.57 Musical all-sorts
- 9.30 Meditation music
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nui
- 6. 0 "The Japanese Houseboy"
- 6.15 "Khyber" (episode 17)
- 6.45 Weather report and forecast for Hawke's Bay, Stortford Lodge Market Report
- 7. 0 After dinner music
- 8. 0 Light musical selections
- 8.12 Recorded talk in the series, "Historic New Zealand Estates": "Sir Donald McLean of Mataekakaho"
- 8.30 Dance music
- 9. 0 Operatic and symphonic programme
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. "John Halifax, Gentleman" (episode 6)
- 7.15 Light music
- 8. 0 Concert programme: "What Listeners Like"
- 9. 0 Band music
- 9.30 "Eb and Zeb"
- 9.40 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.15 A review of form shown by players participating in the Rugby Trials at Athletic Park. The reviewers will be G. G. Aitken and E. J. Roberts
- 7.35 Here's a Queer Thing
- 7.45 The Kingsmen: Radio's Royal Quartet
- 7.57 Musical digest
- 8.15 "The Woman in White"
- 8.28 Rhythm is our business
- 8.43 Records at random
- 9. 0 Stars of the musical firmament
- 9.20 Syd Walker wants to know. Syd Walker sets his final problem
- 9.30 Night Club: A cabaret show with Russ Morgan and his music in the Morgan manner
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 6.45 Announcements
- 7. 0 Orchestral
- 7.45 "Search for a Playwright" (episode 6)
- 8. 0 Peep into Filmiland, with "Billie"
- 9. 0 Swing music
- 9.20 Hawaiian and popular melodies
- 10. 0 Close down

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What Would You

	SUNDAY, September 24	MONDAY, September 25	TUESDAY, September 26
Classical Music	2.30 4YA Symphony in F Minor (Tchaikovsky) 3. 0 3YA Symphony in D Major (Beethoven) 8.30 1YA "Music from the Theatre"—"Manon" 8.45 2YA Richard Junior Farrell (pianist) 9. 5 4YA An Hour with Richard Wagner 9.21 3YA Music from Shakespeare	8. 0 1ZM "London Symphony" 8. 0 2YN Piano Concerto in D Minor (Brahms) 8. 0 3ZR "Jupiter Symphony" 8. 0 4YA "Masterpieces of Music" 8. 0 2YA Ballade in F Minor (Chopin) 8.16 2YA Olga Coelho 9.20 3YA Violin and Piano Sonata in A Major (Brahms)	8. 0 2YC "Fidelio" Overture (Beethoven) 8. 0 3YL Chamber music and sonatas by English composers 8.20 1YX "Hungarian Rhapsody" No. 15 (Liszt) 8.34 2YC "Rosamunde"—ballet music (Schubert) 9. 0 4YO Chamber music hour 9.31 1YX Violin Concerto in A Minor (Dvorak)
Variety and Vaudeville	2. 0 1ZM Shows and Musical Comedies 3.30 4YZ Melody time 7.30 2YN Musical comedy selections 7.30 3ZR From the London stage 8. 0 2YD Tit-bits	7. 0 3ZR The Goldwyn Follies 9. 0 4YA Variety 9.13 3YL "Running an Office" 9.15 2YN Humorous interlude 9.40 1YX Musical comedy corner 10. 0 4YO Melody and humour	7.32 3ZR Radio Cocktail—Decca All Star Revue 8. 0 1YA Robert McKnight (English concertina) 8.13 4YA The Ambassadors Male Quartet 8.25 2YD The Buccaneers
Plays and Feature Programmes	8.30 4YA "The Mist of the Years"—BBC feature 9. 0 2YD "A Marriage Has Been Disarranged"—radio comedy 9. 5 2YA "Romeo and Juliet" by William Shakespeare	8.15 4YO "The Element of Suspense"—a radio play presented by George Edwards and Company	8. 0 3YA "The Town Mouse and the Country Mouse"—BBC production 9. 0 4YZ "Ports of Call"—Central Africa 9. 5 2YC "Dancing Down the Ages"—The Medieval Dance
Serials	7.35 2YD Those We Love 8.15 4YZ John Halifax 8.39 3YL The Mystery Club 8.48 2YN The Shop Girl 9. 6 3ZR Singapore Spy	6.45 4YZ The Moonstone 7. 7 3ZR Marie Antoinette 7.45 1ZM Lorna Doone 8.15 2YD Woman in White 8.25 2YH His Last Plunge 8.28 3YA Eb and Zeb 8.45 1YA John Halifax 9. 0 1YX Inspector Scott 9. 0 2YN Circle of Shiva 9.30 3YL Crimson Trail	5.46 3ZR Westward Ho! 6.45 2YH David Copperfield 7.35 2YD Crimson Trail 7.45 1ZM Notable British Trials 8. 7 1YA Rich Uncle from Fiji 8.40 3YA Here's A Queer Thing 9. 5 4YA Those We Love 9.15 2YN Lorna Doone
Dance Music		9.30 4YZ Rhythm time 10. 0 2YA Mavis Edmonds and Her Rhythm 10. 0 4YA Dance music	5.45 4YZ Dance music 9.30 3ZR To-night we dance 10. 0 1YA Sammy Lee and His Americanadians 10. 0 3YA Vincent Lopez and His Orchestra and Ted Steele's Novatones
Talks		7.20 1ZM Gardening talk 7.30 2YA Winter Course Talk 7.30 4YA Farmers' talk 7.35 3YA Gardening talk 7.40 1YA Young Farmers' Club Movement in Australia 8.41 2YA "The Sea Hath Its Pearls" (2)	7.30 4YA "Drama To-day" 7.35 3YA Talk on hunting dogs 8. 0 4YZ For the man on the land 8.45 2YC "What Shall We Eat?—Fads and Fancies" 9. 5 1YA Talk on talking pictures 9. 5 3YA "Conquest of Time and Space"
Bands and Orchestras	8. 0 3ZR Lighter moments with the masters 8.30 2YC Rosario Bourdon Symphony 9. 0 4YO "Artists from the Antipodes" 9. 6 3YL "Stealing Through the Classics"	8. 0 1YX Light music and ballads 8. 0 2YC With trumpet and drum 8. 0 3YA Grenadier Guards Band 8. 0 4YO Melodies of the moment 9. 7 3YL Larry Adler playing and singing	6.15 2YH Light music 8. 0 4YA Concert by St. Kilda Band 8.52 3YA Love songs with Sandler 9.50 2YD Fanfare—brass and military bands
Sports		8. 0 4YZ "Tennis"—Talk by P. F. de la Perrelle 9. 5 1YA Wrestling 9. 5 2YA Wrestling	8.45 4YA "Is New Zealand Rugby Deteriorating?"—Albert de Clifton asks "Is the Referee Responsible?"

Like To Hear?

WEDNESDAY, Sept. 27	THURSDAY, September 28	FRIDAY, September 29	SATURDAY, September 30
8. 0 1YA String Quartet in G Major (Bax) 8. 0 4YO Haydn and Mozart Compositions, featuring "The Surprise Symphony" (Haydn) 8.49 3YA "Cotillon" — Ballet (Chabrier) 9. 0 2YH Operatic and symphonic programme 9.18 3YA Violin Concerto in D Major (Paganini)	8. 0 1YX English Suite in A Minor (Bach) 8. 0 2YN Trio in A Minor (Tchaikovsky) 8. 0 4YA "The Barber of Seville" Overture (Rossini) 9. 0 3YL "From the Sunny Spanish Shore" 9. 5 4YA Violin Concerto in D Major (Mozart) 9.40 4YA "Gaité Parisienne" — Ballet (Offenbach)	8. 0 3YA Hungarian Rhapsody No. 14 (Liszt) 8. 2 2YH Trio in D Major (Beethoven) 8.30 2YC Compositions by Vaughan Williams 8.41 1YA Piano Concerto in A Major (Mozart) 9.25 2YC Piano Sonata in F Minor (Beethoven) 9.33 1YA Stewart Harvey (baritone)	8. 0 2YC "Requiem" by Gabriel Faure 8. 0 3YL Symphonic programme 8.17 1YA Euterpe Trio 9.34 3YL Violin Concerto in G Minor (Bruch)
6.30 4YZ Banjo interlude 7. 0 3ZR Follow the fleet 8.15 4YA The Bold, Bad, Buccaneers 8.46 3YL "Rehearsing the Act" 9. 0 1YX Comedy corner 9.20 1ZM Hawaiian melodies	6. 0 2YH Pinto Pete 8. 0 4YO Rosalie and Her Romances 8.32 3YL Musical comedy switch 8.50 3ZR Hawaiian music 9. 5 2YD Piccadilly on parade 9.15 2YN Humorous interlude 9.30 4YZ Light and laughter	5.45 4YZ Laugh and sing 8. 0 2YC "Hail Variety"—BBC programme 8.15 4YA Pinto Pete 9. 0 1YX Crazy Couplets 9. 0 4YO Nigger minstrels 10. 0 2YC Light variety	9. 8 1YA "Tuning In" — Radio station tour 9.14 1YA Foley and Thompson—piano duo 9.23 3YA George Titchener — comedian 9.42 3YA Elsie and Doris Waters
8. 0 2YN "What Listeners Like" 9.20 2YD "Syd Walker Wants to Know" 9.45 1YA "Money for Nothing" — Sketch produced by the BBC	8. 0 2YC "What I Like"—Her favourite items, by a typiste 8.13 2YH "The Well" — Radio play from a short story by W. W. Jacobs	9.15 3ZR "The Rajah's Heirloom" — Presented by George Edwards and Company	7. 0 2YD "You Asked for It"—Listeners to Listeners 8. 8 2YA "Crew of the Maude Woodlock" 8.10 2YN Half-hour play
6.15 2YH Khyber 7. 7 3ZR Circle of Shiva 7.35 2YD Here's a Queer Thing 7.45 1ZM Search for a Playwright 8. 0 4YA Mittens 9. 0 4YX His Lordship's Memoirs 9. 5 2YC Singapore Spy 9.30 2YN Eb and Zeb 9.34 1YX Personal column	6.45 2YH Dad and Dave 7.45 1ZM Life of Cleopatra 8. 0 1YA Mr. Chalmers, K.C. 8. 0 3YA Woman in White 8.30 2YC Rich Uncle from Fiji 8.45 4YZ Hunchback of Notre Dame 9. 0 2YN His Last Plunge 9. 0 4YO Night Nurse 9. 6 3ZR Mystery Club 9.30 3YL David Copperfield	6.15 4YZ Marie Antoinette 6.45 2YH Lorna Doone 8. 0 3YL Khyber and Beyond 8. 0 4YA Dad and Dave 9. 5 2YA Eb and Zeb 9.35 2YN Japanese Houseboy	7.15 2YH Mittens 8. 0 4YO Lorna Doone 8.10 2YN "Grand Hotel" 8.15 3YA One Good Deed a Day 8.30 1YX Woman in White 8.30 3ZR Cavalcade of Empire
8.30 2YH Dance music 9. 0 3YL Dance programme 9.30 4YZ Swing session 10. 0 2YC Dance programme 10. 0 4YA Jan Savitt and His Orchestra 10.30 2YA Dance programme	8.15 4YZ New dance releases 9. 0 1ZM Old time dance 9.20 3YA Dance music 9.30 2YN Dance music 9.35 2YD Youth must have its swing 10. 0 1YA Blue Barron Orchestra	8.30 3ZR Let's be gay — dance music 9.15 2YD Supper dance 9.30 4YZ Supper dance 10. 0 2YA Rhythm on record 10. 0 4YA Savoy Dance Band	8. 5 4YZ Shall we dance? 8.45 2YD Music for dancing 9. 5 2YA Dance programme 9. 5 4YA Dance programme 10.10 1YA Dance music 10.15 3YA Tut Coltman's Australian Swing Band
7.30 1YA Book review 7.30 2YC Gardening talk 7.30 4YA Book talk 8. 0 3YA Readings by O. L. Simmance, with music 8.12 2YH Historic New Zealand Estates 8.30 1YA "What is Good Music?" 8.40 4YA "Dramatic Trials"	7.30 1YA Winter Course Talk 7.30 4YA Gardening talk 7.35 3YA Farmers' talk 8. 0 4YZ Book talk 8.41 4YA New Zealand Debater in America 8.42 2YC Interview with a scenic artist 9. 5 1YA New Zealand records in Sydney	7.35 3YA Farmers' talk 8. 0 1YA Readings of prose and poetry from the Chinese 8.40 2YA "Wellington's Name" 8.42 4YA Interview with a deep-sea diver 9. 5 3YA "Some Great Women Treated Lightly" — Mary Shelley 9.21 4YA Readings by Prof. T. D. Adams, with music	7.45 3YA "Photography — How to Win Photographic Competitions—Talk by Thelma Kent, A.R.P.S., F.R.S.A."
8. 0 1YX Band music, with vocal interludes 8. 0 2YC 2YA Concert Orchestra 8.32 3YL Great bass ballads 9. 0 2YN Band music	5.30 3ZR Merry tunes 8. 0 2YH Light musical selections 8.14 3YA Leslie Bridgewater Quintet 9.20 1YA Recorded band programme 9.43 3YL Dixon Hits No 27	7. 0 3ZR World-famous bands 8. 0 2YA Song hits with a miss 8.54 3YL Cedric Sharpe Sextet 9.15 2YA Port Nicholson Silver Band 10. 0 1YX Light recitals	6.42 4YZ "Curtain Up" with the BBC Variety Orchestra 8. 0 1YA Rotorua Maori Choir 8. 0 2YA Geraldo and His Orchestra 8. 0 4YA 4YA Concert Orchestra
1.30 2YC Running commentary, All Black Trial Match (Also at 3.0) 7.15 2YA Review by G. G. Aitken and E. J. Roberts of form in Rugby trials (Also from 2YD)	8.30 3ZR In the Sports Club with Charles Bollard, Secretary N.Z. Hockey Association 8.45 2YD Sportsmen's intelligence test — No. 2 9. 0 2YC Boxing match relay	7.30 1YA Sports talk — Gordon Hutter 7.42 1YA Talk—Frank Campbell, chairman of the New Zealand Football Association	1.30 2YA All Black Rugby trial (Also at 3.0) 2.45 3YA Canterbury v. Ashburton 3. 0 4YA Otago v. Southland 7.25 2YA Review of All Black trials (Also from 2YD)

Boys and Girls...

This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen"

Children in Brazil

Brazilian and New Zealand children are very much alike, only the South American boys and girls are noisier! That is what Madame Olga Coelho told us in a special interview last week, but perhaps she has only seen the New Zealanders when they were on their best behaviour.

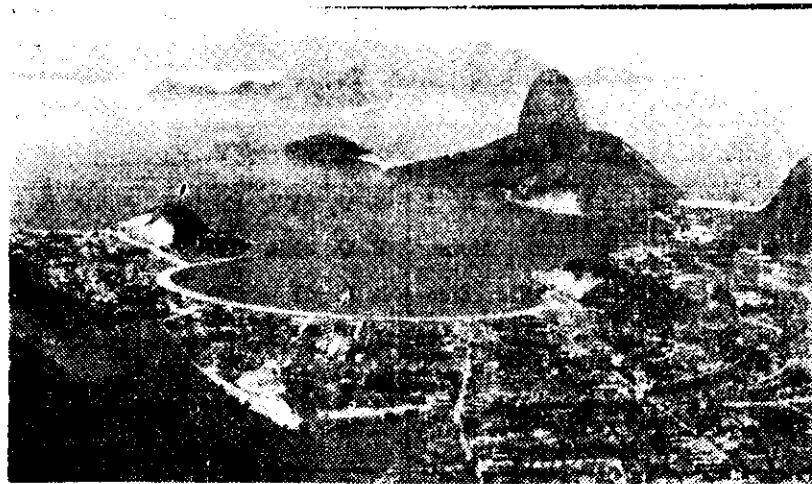
Brazilian children play much the same games as we do, including football, but they have one special game of their own which is called "Peteca." This is played with a leather ball which looks rather like a round flat cake, and has a hole in the middle with long turkey feathers in it. The children have their summer holidays in December and January, just as we do, but it so hot in Brazil that instead of going to the sea they go to the mountains to get a breath of fresh air.

The people in Brazil are very fond of music, and all the schoolchildren are

taught music and singing. They do the most wonderful choral work. In a four part song different classes will each take a part and learn it separately. Then the classes will all sing together, and you can just imagine how beautiful it sounds. Ever so often they hold a choral festival, and 15,000 schoolchildren, dressed in white, gather to sing together. Their conductor, who wears a red shirt so that they can all see him clearly, is Villa Lobos, a famous South American composer. He began and still organises the musical education in the schools, and arranges many of the old folk songs which the children sing.

There are many radio stations in Brazil, and nearly all of them have Children's Hours, just as we do. There is a radio "aunt" in charge, and the children do most of the programmes themselves — singing, reciting, telling jokes and stories.

Madame Coelho, who is a Brazilian, sings and plays the guitar. Perhaps you older ones have already heard her on the wireless, but if you haven't do try to



THIS is the harbour of Rio de Janeiro, Brazil's capital. Sailors who go "rolling down to Rio" call the strangely-shaped peak the "Sugarloaf"

listen to her from 2YA on Monday next, the 25th September, at 8.16 p.m., for her voice and her playing are both lovely. She it was who told us about the schoolchildren in her own country.

NATIONAL STATIONS

MONDAY, 5-6 p.m.:

2YA: Talk by "Ebor" on Nicknames.
3YA: Stamp Club.
3ZR: Legends of Umbogu
4YZ: 5.30 p.m. Toyshop Tales

TUESDAY, 5-6 p.m.:

2YA: St. Catherine's School. (5.30)
3YA: Tiny Tot's Corner

WEDNESDAY, 5-6 p.m.:

2YA: Talk on KA Engines. (5.30)
4YA: Travel Man.

THURSDAY, 5-6 p.m.:

2YA: Programme by Isobel Halligan's pupils. (5.30)
3YA: Rainbow Man—Kiwi Club

FRIDAY, 5-6 p.m.:

2YA: Talk on Progress of Ship Building. (5.30)
3YA: Niccolo and Book Lady.
4YZ Toyshop Tales

SATURDAY, 5-6 p.m.:

2YA: Uncle Jasper back.
3YA: "Eyes of the World."

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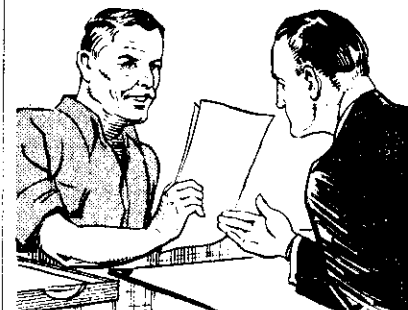
77-YEAR-OLD MAN SAVED BY THYRODONE EMULSION

There is a new emulsion on the market—Thyrodone Emulsion. It contains all the ingredients of a first-grade emulsion — plus the additional, vital health-giving organic iodine and minerals of the sea-food concentrate, Thyrodone.

Already Thyrodone Emulsion is doing a power of good. Mr. Jas. Charleston Bluff, writes:

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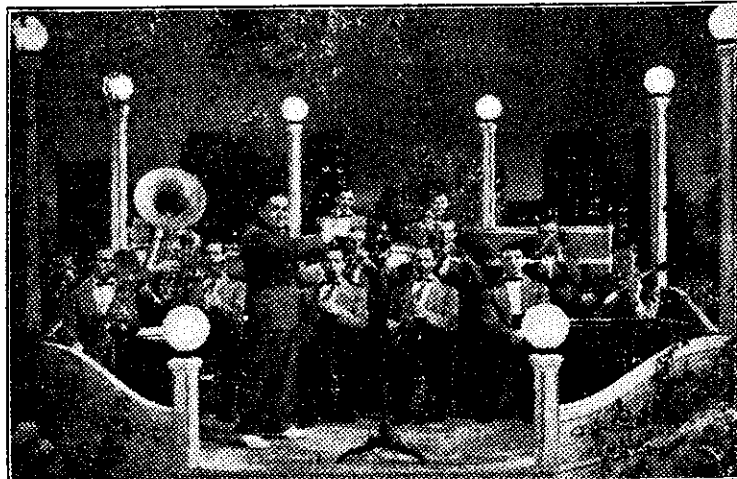
IYA AUCKLAND

650 k.c. 462 m.

- 7.0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9.0 Close down
10.0 Devotional Service, conducted by Rev. B. Moore
10.15 Selected recordings
11.0 Talk to women by "Margaret"
11.10 Selected recordings
12.0 Lunch music
12.30 p.m. Mid-week Service relayed from St. Matthew's Church
2.0 Selected recordings
2.30 Classical hour
3.15 Sports results
3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Emergency Meals"
3.45 Light musical programme
4.0 Special weather report for farmers
4.30 Sports results
5.0 Children's session, conducted by "Cinderella" and "Uncle Alex", with, at 5.40, the special feature: "Little Women"—a dramatisation of the book by Louisa M. Alcott (episode 7)
6.0 DINNER MUSIC:
"Vienna by Night" (Komzak); "The Whirl of the Waltz" (Lincke); "The Way to the Heart" (Lincke); "Sweetheart Czardas" (Marle); "Fantasia on the Song 'Long, Long Ago'" (Dilrich); "Vienna Town of My Dreams" (Sieczynski); "Spanish Gipsy Dance" (Marquina); "Autumn Melodies" (Waldteufel); "Velvet and Silk" (Ziehrer); "Spring Song" (Mendelssohn); "Plattergeister" (Strauss); "Under Heaven's Blue" (Payan); "How Lovely Darling" (Grothe-Karlitz); "Village Swallows from Austria" (Strauss); "Under the Bridges of Paris" (Scotta); "Serenade D'Amour" (Von Blon); "Darling Be Good" (Schmelt-pfeffig).
7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.30 WINTER COURSE TALK: Some Leaders of Reform in the 19th Century: (8) "Richard Cobden." H. R. Rodwell
 Richard Cobden was the leading spirit in the movement that gave England free trade, so much so that the term "Cobdenite" became synonymous with free trade.
8.0 CONCERT PROGRAMME
 Mr. Chalmers, K.C.: "THE CASE OF NORMAN OSBORNE" (chapter 4)
 Royston Chalmers — one of the most brilliant barristers in the history of English law — first interviews his client and learns the details of the case; then, often at the risk of his own life, he goes down the tortuous highways and byways of the English underworld, and where the police are baffled, Royston Chalmers and his faithful clerk, Hamilton, often succeed.
8.15 "Wandering with the West Wind"
 Journeying the highways and byways of the world with that cheery soul, the Way-farer.
8.45 "The Fourth Form at St. Percy's"
 Mr. Percy Pim, that well-known school-

master, gives another lesson to Stanforth, Bothamley and Master Greenbottle.

- 9.0** Weather report and station notices
9.5 Recorded TALK: "New Zealand Records in Sydney," by Eric Ramsden
 Mr. Ramsden has lived in Sydney for some years, and has done a lot of work on New Zealand records in New South Wales.
9.20 Regt. Band of H.M. Grenadier Guards, "Amparita Roca" . Texidor
 "Siamese Patrol" .. Lincke
9.26 Bandsman Harry Dilley (cornet), "Maoriland" Goffin
9.30 Dad and Dave
9.43 The Band of H.M. Coldstream Guards, "Suite Francaise" .. Foulds
 John Foulds was a Manchester man, and at one time played the 'cello in the Halle Orchestra. In London he had an extensive experience as a conductor and as an organiser of concerts. He has written a large number of compositions — songs, piano pieces, chamber music, and orchestral works. His bright and vigorous "French Suite" comprises four sections — The Zouaves, the Fairy Tarapatapoun, Heroic Hymn of France, and the Joy of Life.



BLUE BARRON and his orchestra (above) will be responsible for the dance session from IYA on Thursday evening, September 28. Instrumental relief will be provided by Ted Steele and his Novatones.

- 9.55** Peter Dawson (bass-baritone) "Fret-Foot" McCall
9.58 American Legion Band of Hollywood, "Hands Across the Sea" Sousa
10.0 Blue Barron entertains: With instrumental interludes by Ted Steele's Novatones
11.0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music
7.0 After dinner music
8.0 Chamber music hour: Harold Scribnel (piano), "English Suite in A Minor" (Bach)
8.16 E. Lee Sudaaby (soprano), "With Verdure Glad" (Haydn), "Oh, Yes, Just So" (Bach)
8.24 Capet - bring Quartet, "Quartet in E Flat Major" (Beethoven)
9.0 Classical recitals
10.0 Variety
10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
7.0 Physical exercises
7.10 BREAKFAST SESSION
9.0 Close down
10.0 Weather report for aviators
10.10 Devotional Service
10.25 Recordings
10.28 to 10.30 Time signals from the Dominion Observatory
10.45 A talk to women by "Isobel"
12.0 Lunch music
1.0 p.m. Weather report for aviators
1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter
1.42 "New Zealand History: Dramatisation" (5), by R. Hogg
1.55 "Homes — Then and Now" (5), by W. J. McKeon

Gardening Talks

- 12B:** Saturdays. 1 p.m.
32B: Mondays, 6.30 p.m.
42B: Saturdays. 6.15 p.m.
1YA: Tuesday, September 26. 7.30 p.m. On Ferns.
2YC: Wednesday, September 27. 7.30 p.m.
3YA: Monday, September 25. 7.35 p.m. Doubts and Difficulties.
4YA: Thursday, September 28. 7.30 p.m.

7.28 to 7.30 Time signals BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

- 10.30** MUSIC, MIRTH AND (approx.) MELODY
11.0 CLOSE DOWN (approx.)

2YC WELLINGTON

840 k.c. 357 m.

- 2.30 p.m.** Classical music
3.0 Selected recordings
 Sports results
3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago
4.0 Sports results
5.0 Children's session, conducted by Uncle Peter
5.30 Light musical programme
6.0 Close down
7.0 After dinner music
7.30 "Who's Who and What's What?": A ramble in the news by "Coranto"
8.0 Popular programme "What I Like." A session with the world's workers. Her favourite items arranged and presented by A Typiste
8.30 "The Rich Uncle from Fiji" (episodes 83 and 84)
8.42 "Just a Job of Work": An interview with a scenic artist

A talk by a man who has travelled with theatrical companies as a scene painter. The well-known motto of the theatre that "the show must go on" is not restricted to the players; the scene painter is sometimes required to fix things up at very short notice.

- 9.0** Weather report and station notices
9.0 Ringside description of the boxing match (relayed from the Town Hall)
10.0 Music, mirth and melody
10.30 Close down (approx.)

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.15 Talk, under the auspices of the Christchurch Branch of the National Council of Women
 11.30 Selected recordings
 12. 0 Lunch music

2. 0 p.m. Selected recordings
 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Service: "EMERGENCY MEALS"

3. 0 Classical music
 4. 0 Frost and special weather forecast, and light musical programme
 4.30 Sports results

5. 0 Children's session: Rainbow Man: Kiwi Club

6. 0 DINNER MUSIC:
 "Melodies of Mexico" (arr. Kohler); "Extase" (Ganne); "Serenade" (Leoncavallo); "March of the Marionettes" (Savino de Rose); "The Canary" (Polukin); "There Comes the Guard" (Sprinzel); "My Song for You" (With All My Heart) (Spoliansky); "Casta's Waltz" (Richard); "The Lime Tree of Potsdam" (Sprinzel); "Marigold" (Mayer); "From Meyerbeer's Treasure House" (Urbach); "Musette" (Peter); "Give Me Your Heart To-night" (Stolz); "Neptune March" (Ivory); "Dance in A Major No. 7" (Joachim); "Columbine's Rejuvenation" (Heykens); "Love's Wonder" (Doelle)

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.35 TALK, under the auspices of Canterbury Agricultural College, by L. Morrison: "Insect Pests of Wheat Crops"

8. 0 "The Woman in White" A dramatisation of Wilkie Collins's thriller, by George Edwards and Company

- 8.14 Recordings: Leslie Bridgewater Quintet, "Pierrette" Chaminade

- 8.17 "Night Nurse"

- 8.30 Leslie Bridgewater Quintet, "Down in the Forest"

Ronald

- 8.33 Dramatic feature: "THRILLS"
 8.45 Leslie Bridgewater Quintet, "Prunella" Bridgewater
 8.48 "Personal Column." Drama from the agony column of a newspaper
 9. 0 Weather forecast and station notices
 9. 5 Reserved
 9.20 DANCE MUSIC
 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Band music, with spoken interludes
 8.32 A musical comedy switch
 8.40 Evelyn Laye in two numbers from "The New Moon"
 8.48 Light Opera Company in musical comedy selections
 8.56 Vivian Ellis, playing and singing one of his own compositions
 9. 0 "From the Sunny Spanish Shore": A programme comprising the music and songs of Spain
 9.30 "David Copperfield" (episode 23)
 9.43 "Dixon Hits No. 27"
 9.49 Brian Lawrence and the Lansdowne House Sextet
 9.55 George Scott-Wood piano accompanist
 10. 0 Bright and breezy
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 Weather forecast
 1.30 EDUCATIONAL SESSION:
 "The Changing World," by the School Reporter
 1.42 "New Zealand History: Dramatisation" (5), by R. Hogg
 1.55 "Homes — Then and Now" (5), by W. J. McKeon
 2.13 "Adventure in Five Continents" (8), by L. B. Quartermain
 2.30 Selected recordings
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's hour, conducted by Big Brother Bill
 6. 0 DINNER MUSIC:
 "An Sweet Mystery of Life" (Herbert); "En Sourdene" (Tellam); "Indian Love Call" (Friml); "Naila" (Delibes); "Let Me To-night" (Spoliansky); "Andante in G" (Battiste); "Schiebel Waltz" (Schrammel); "Romantic Joe" (Venuti); "Forest Songsters" (Ziehrer); "Andantino" (Lemare); "Aubade Prudentiere" (Lacombe); "Waltz

from Vienna" (German); "Micky Mouse" (Kuster); "Il Soldato Valeroso" (Strauss); "One Night of Love" (Scherzinger); "Almond Blossom" (Williams); "Old Vienna" (Lanaer); "The Last Drops" (Kratz).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.30 GARDENING TALK

8. 0 Concert by the SYMPHONY ORCHESTRA OF PARIS, with, at 9.40, "Music from the Theatre"

The Paris Symphony Orchestra, conducted by G. Andolfi, "The Barber of Seville" Overture Rossini

8. 8 The Paris Symphony Orchestra, conducted by F. Ruhlmann, "Dance of the Flowers" Delibes

- 8.12 Charles Rousseliere (tenor), "May" Hahn "Thoughts of Autumn" Massenet

- 8.22 The Orchestra, conducted by Pierre Chagnon, "Norwegian Rhapsody" Lalo

- 8.30 Erica Morini (violinist), "Gavotte" Lully "Menuet in D" Mozart

- 8.35 Symphony Orchestra of Paris, conducted by Selmar Meyrowitz, "Bouree Fantastique" Chabrier

- 8.41 Recorded TALK, by J. H. Kemnitz: "A New Zealand Debater in America"

9. 0 Weather report and station notices

9. 5 Yehudi Menuhin and the Paris Symphony Orchestra, conducted by Pierre Monteux, "Concerto in D Major" Mozart

(Dedicated to Princess Adelaide)

- 9.30 Ninon Vallin (soprano), "Plaisir D'Amour" Martini

- "Clair de Lune" Faure "L'Heure Exquise" Verlaine

- 9.40 MUSIC FROM THE THEATRE
 Memories of the ballet: "Gaité Parisienne"—to the music of Offenbach

10. 0 MUSIC, MIRTH AND MELODY


11. 0 CLOSE DOWN

4YO DUNEDIN

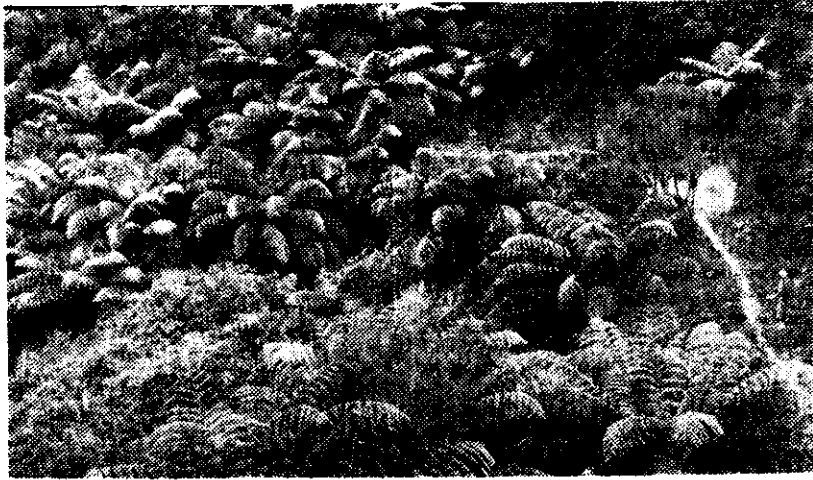
1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 "Rosalie and her Romances"
 8.30 Records at random, introducing at 9.0 p.m., "Night Nurse," and at 9.30, "The Homestead on the Rise" in order of appearance: Johnson Negro Choir, Mexican Dance Orchestra, and Peggy Dell (Irish contralto)
 10. 0
 10.30 Close down

"I THOUGHT I'D DIE ..."



Most of us know the feeling, but it is to be hoped that the orchestral suite "On the Briny," from 4YA, Dunedin, at 8.34 p.m. on Saturday, September 30, will bring back pleasant memories, too



A NELSON BUSH-SCENE. You may not have tree-ferns of this size in your garden, but if you have ferns at all you will be interested in the gardening talk from 1YA on Tuesday evening, September 26

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 12. 0 Luncheon session
- 1.30-2.30 p.m. Educational session, from 2YA
- 5. 0 Dance music
- 5.30 Children's session
- 5.45 Light music
- 6.15 "Personal Column"
- 6.30 Glen Yellin's Gipsy Orchestra
- 6.45 "The Moonstone"
- 7. 0 After dinner music (7.30, Station announcements)
- 8. 0 Book talk by H. B. Farnall
- 8.15 New dance releases
- 8.45 "The Hunchback of Notre Dame"
- 9. 0 Overtures and their story
- 9.30 Light and laughter
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.30 Educational session from 2YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 "David and Dawn in Fairyland"
- 5.30 Merry tunes
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Barnabas von Geczy and his orchestra
- 7. 7 "The Circle of Shiva"
- 7.32 "Rhythm all the time"
- 7.45 Saxophone solo, by Paul Romby
- 7.48 Dad and Dave
- 8. 0 Schubert programme: Budapest String Quartet, "Quartettssatz in C Minor"; Tiana Lemnitz (soprano), "Am Grabe Anselmos"; Viola solo by Lionel Tertis, "Du bist die Ruh"; Alexander Kipnis (bass), "Aufenthal" ("My Home"); "Der Wanderer"; ("The Wanderer"); Arthur Schnabel and Karl Urick (Schnabel (piano duet), "Andantino Varie in B Minor"
- 8.30 In the sports club, with Charles Ballard, secretary to the New Zealand Hockey Empires' Association
- 8.50 Hawaiian music
- 9. 0 Remember, with Carroll Gibbons and his Boy Friends
- 9. 6 The Mystery Club
- 9.30 Revival time
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-8.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.45 For the Children, featuring "Coral Cave."
- 6. 0 "Pinto Pete"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay, "Dad and Dave"
- 7. 0 After dinner music
- 7.15 Inspector Scott of Scotland Yard
- 8. 0 Light musical selections
- 8.13 Radio play: "The Well," adapted by W. W. Jacobs and D. Carey Edwards from the short story by W. W. Jacobs
- 9. 0 Light variety
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Concert programme of chamber music, featuring "Trio in A Minor" (Tschalkovski), played by Hephzibah and Yehudi Menuhin and M. Eisenberg
- 9. 0 "His Last Plunge" (chapter 27)
- 9.15 Humorous interlude
- 9.30 Dance music, played in strict tempo
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.48 Ensemble
- 8. 5 The Old-Time The-Ayer: "The Brand of Shame" or "Out of the Depths"
- 8.20 2YD singers
- 8.45 A Sportsmen's Intelligence Test (No. 2).
- 9. 5 Piccadilly on parade
- 9.20 Console-ation — The organists' point of view
- 9.35 Youth must have its swing
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 6.45 Announcements
- 7. 0 Sports session: "BRI" Hendry
- 7.45 "The Life of Cleopatra" (episode 8)
- 8. 0 Concert session
- 9. 0 Old time dance
- 10. 0 Close down

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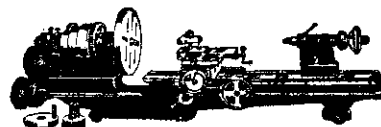


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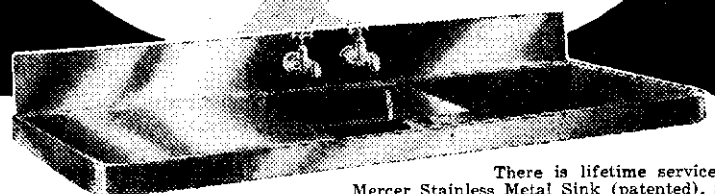
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TO SEE OR NOT TO SEE?

PROFESSOR MAMLOCK

(Amkino)

This was a remarkable picture from the moment it was made, but in British eyes it only became a really striking one a few weeks ago. At the same time it became a paradox. Before then, even if the film had escaped censorship, it would have been just a curiosity to the average picturegoer: now it is likely to draw the crowds to the box-office as the most effective and timely indictment of Nazi-ism the cinema has produced. By comparison, the recent "Confessions of a Nazi Spy" resemble the coy disclosures of a schoolgirl. To make "Professor Mamlock" completely suitable for current consumption, it draws a most satisfactory dis-

tinction between the Nazi regime and the oppressed masses of Germany—abhorring the one, pitying the other.

The paradox I have mentioned lies in the fact that "Professor Mamlock" was produced in Soviet Russia. In the light of political events, it now makes no more sense than the Russo-German pact itself does. A cynic might remark that one of Stalin's chickens has come home to roost — and found the perch embarrassingly occupied by an amicable German eagle.

Trying to leave politics out of it, one might describe "Professor Mamlock" as being as explosive as dynamite, as exciting as any spy melodrama or screen man-hunt. There is none of the ponderous technique often associated with Continental films: the action is breathless, and the Soviet cameras, with the relentless realism of a newsreel, have turned the characters into real people and the

settings into real places, and have caught the terrifying intensity of mob emotion. As Frank Nugent said in the "New York Times": "It has something to do with the Russian ability to train lens and lights upon a mass of men and reduce them to a single dramatic mood — panic, suspense, rage, fear, or horror."

Professor Mamlock is a German Jewish doctor, head of a Berlin clinic, far too engrossed with serving suffering humanity to worry his brilliant brain about party politics. But the Reichstag is burned, the Nazis come to power; and his scientific detachment, his fine war record, and his obvious goodness are no excuse for his crime of non-Aryanism. As the film records the horror of his crucifixion, it also records the underground war of the German Communist party, with the Professor's son acting as one of the Marxist shock troops. We see the printing of the secret Workers' Paper, the ingenious method of its distribution, the infamy of informers, the ruthlessness of the Gestapo toward its victims, and the sullen resistance of the German masses to their rulers. There is something of a "Scarlet Pimpernel" atmosphere about this side of the story, with its hair-breadth escapes over rooftops and its last-minute rescues; but the real power of the film lies in the heroic tragedy of the old professor. The climax is magnificent. As the Storm-troopers raise their machine-guns to fire into a cowering mob that has given protection to two fugitives, the sick scientist stumbles on to a balcony, curses the men who have ruined Germany, and warns them that their day is nearly over.

The shots which end his life should also have ended the film; but I suppose it was not to be expected that the Soviet producers could resist the temptation to tack on an anti-climax identifying the persecuted Jew with the persecuted Communist in Germany and suggesting that only through Marxism can Jewry be saved. Yet even if "Professor Mamlock" doesn't now make political sense, it makes great drama.

I had almost forgotten to mention that the dialogue is in Russian. Don't let this worry you, because the English subtitles are so good that it doesn't seem to matter.

Footnote for the dubious: "Professor Mamlock" is the first Soviet film to have been shown through America with the official blessing of the high-minded Hays organisation.

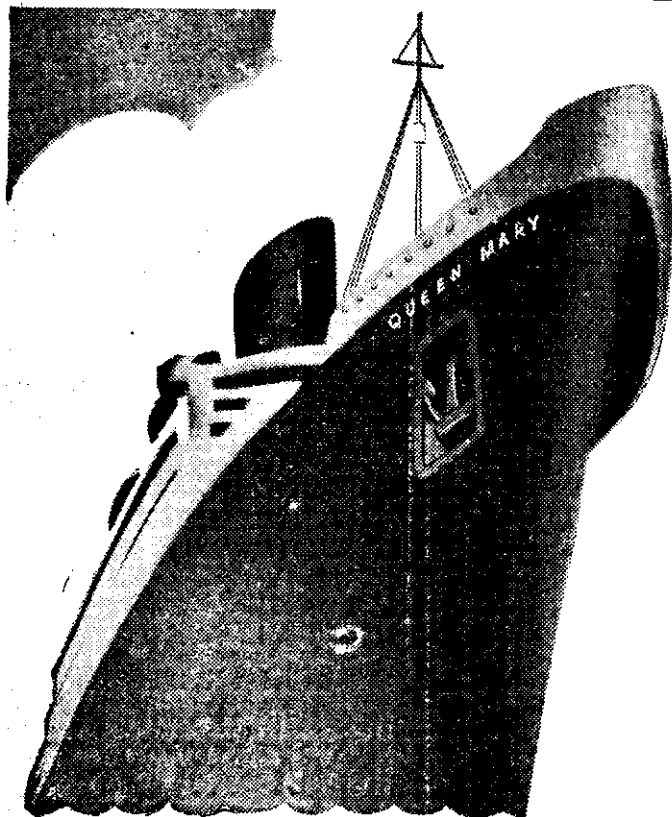
THE FORGOTTEN WOMAN

(Universal)

An injustice is done, and the repairing of it leads to some complications. But there is a new angle on the crooked politician situation. The man with the power really is consistently honest, and the story is built round the inability of the other characters to believe this evident incongruity. Sigrid Gurie is attractive, but not more so than many other actresses. For that, of course, it is possible — as always — to blame the director. In spite of some almost new twists to old situations, Director Harold Young has not lifted this production out of the rut worn by a thousand other mediocre films.

—G.M.

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IYA AUCKLAND

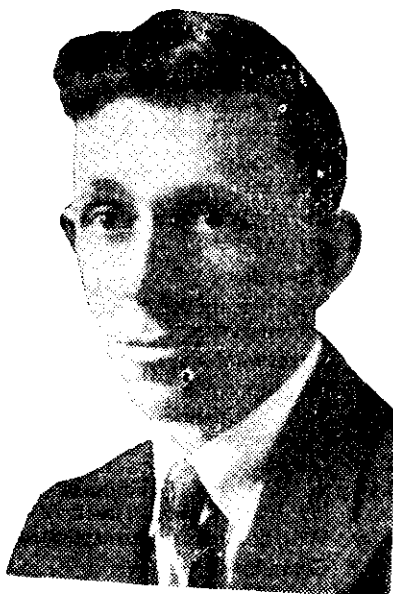
650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Devotional Service, conducted by Adjutant Chandler
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 Classical hour
3.15 Sports results
- 3.30 Light musical programme
- 4. 0 Special weather report for farmers
4.30 Sports results
- 5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean", with, at 5.40, the special feature: "David and Dawn in Fairyland" (episode 106)

6. 0 DINNER MUSIC:
"Zampa" Overture (Herald); "Shadow Waltz" (Warren); "The Dancing Clock" (Ewing); "St. Mary's Chimes" (Strauss); "Spanish Dance No. 1" (Moszkowski); "Wake Up and Dream" (Porter); "La Source Ballet Suite" (Debussy); "The Hobgoblin's Story" (Brecht); "Waltz Medley"; "Sallarella" (Vieuxtemps); "Cocktail"; "Suite Algérienne" (Saint-Saens); "Echoes of the Volga" (Ritter); "A Summer Evening" (Waldteufel).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)
- 7.30 SPORTS TALK by Gordon Hutter
- 7.42 TALK: Frank Campbell, chairman of the New Zealand Football Association
- 8. 0 CONCERT PROGRAMME
Readings of prose and poetry, translated from the Chinese, by Judith Terry
- 8.32 The Studio Orchestra, "Magic Flute" Overture
Mozart
- 8.38 Elisabeth Schumann (soprano), "Hark, Hark, the Lark"
Schubert
- 8.41 Owen Jensen (soloist), accompanied by the Studio orchestra, Piano Concerto in A Major
Mozart
- 9. 0 Weather report and station notices
- 9. 5 Recordings:
Dorothy Helmrich (mezzo-soprano),
Four songs by d'Arba
"Carol"
"Wizardry"
"Racers"
"The Lamb Child"



OWEN JENSEN, who is to take the solo part in the presentation of Mozart's "Piano Concerto in A Major," from IYA on Friday evening, September 29, with the IYA Studio Orchestra.

9.13 London Symphony Orchestra, conducted by the composer, "In the South" Overture
Elgar

This work was the outcome of Elgar's visit to Italy during the winter of 1903-4, and the score is headed with the following lines from Tennyson, which serve as a motto:—
"What hours were thine and mine,
In lands of palm, of orange blossom,
Of olive, aloe, and maize and wine."
There is an additional quotation of two verses from the sixth canto of Byron's "Childe Harold" extolling "a land which was the mightiest in its old command."

9.33 Stewart Harvey (baritone), "The Two Grenadiers"
Schumann
"Dedication" Schumann
"I am a Roamer"
Mendelssohn

9.45 Recordings:
London Philharmonic Orchestra, conducted by the composer,
"Facade Suite" Wm. Walton

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Romance and Melody"
- 8.15 Comedians' corner
- 9. 0 "Crazy Couplets"
- 9.30 Musical comedy gems
- 10. 0 Light recitals, featuring George Swift (trumpet)
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast in the evening, 2YA's programme will be transmitted by 2YC.

- 6.50 a.m. Weather report for aviators
- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES**
- 1. 0 p.m. Weather report for aviators
Recordings
- 2. 0 Classical music

2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

5.30 Children's session, conducted by Andy Man

6. 0 DINNER SESSION:
"The Old Marches For Ever" (Robrecht); "Fiddlin' the Fiddle" (Rubinoff); "Triana" (Albeniz); "Stealing Through the Classics" (arr. Somers); "The Swallows" (Strauss); "A Kiss in Spring" (Kalmann); "Zigeuner You Have Stolen My Heart" (Eugen-Grothe); "I Live for Love" (Abraham); "The Dancing Violin" (Lohr-Markgraf); "The Flight of the Bumble Bee" (Rimsky-Korsakov); "Sweet Adeline" (Hammerstein-Kern); "Zip Zip" (Byron Brooke).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

8. 0 CONCERT PROGRAMME
"Song Hits with a Miss," featuring Mavis Edmonds and her Rhythm-Makers

8.17 Recordings:
Orchestra of the German Opera House, "Meeting in Vienna" Overture Fischer

8.23 Carson Robison and his Pioneers, "The West Ain't What it Used to Be" Robison

8.28 Charlie Kunz (piano) with Rhythm accompaniment, "Charlie Kunz Piano Medley"

8.29 Bebe Daniels and Ben Lyon (light vocal), with the Three Ginx, "Three Little Fishes"
Dewell

8.32 Orchestre Raymonde, "Strauss in Vienna"
arr. Walter

8.40 TALK, by Martin Nestor: "WELLINGTON'S NAME"

Everybody knows that Wellington is called after the Duke of Wellington, but it may not be generally known how the name came to be chosen. Mr. Nestor tells the story, and has something to say about the origin of other Wellington place names.

9. 0 Weather report and station notices

9. 5 Eb and Zeb

9.15 Programme by the PORT NICHOLSON SILVER BAND with vocal interludes by the Cameo Three
The Port Nicholson Silver Band (conductor, J. J. Draw), "Lustspiel" Overture
Kela Bela
"Sizilietta" Intermezzo
Von Blon

9.25 The Cameo Three, A Cameo, "Break of Day"
arr. Howe

9.29 The Band, "Rimington," Hymn
arr. Scotney
"Maid of the Mountains"
Selection Fraser Simson

9.41 The Cameo Three, "Songs of the Open"
arr. Howe

9.48 The Band, "His First Waltzes" Valse
Horatio Nicholls
"The Elephant" March
Ord Hume

10. 0 Rhythm on record. A programme of new recordings compered by "Turntable"

10.28 to 10.30 Time signals

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 10.30 a.m. Selected recordings
- 10.45 A talk to women by "Margaret"
- 12. 0 Lunch music
- 1. 0 p.m. Close down
- 2.30 Classical music
- 3. 0 Talk prepared by the A.C.E. Home Science Tutorial Section of Otago University: "Emergency Meals"
3.15 Sports results (approx.)
- Selected recordings
- 3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago
- 4. 0 Sports results
- 5. 0 Children's session, conducted by Andy Man
- 5.30 Light musical programme
- 6. 0 Close down
- 7. 0 After dinner music
- 8. 0 "Hall Variety!" BBC recorded programme, written and devised by Gale Padrick. Produced by R. Speer
- 8.30 "Dr. Ralph Vaughan Williams (born 1872)": A programme of compositions by the foremost living British composer
- 9. 0 "Solos and Duets": A programme of salon music introducing Sonatas by Brahms and Beethoven. Featuring at 9.25 p.m., "Sonata in F Minor Op. 57" (Beethoven), played by Artur Schnabel (piano)
- 10. 0 Light variety
- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
7.10 BREAKFAST SESSION
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.15 Talk by Miss M. A. Blackmore: "Help for the Home Cook"
 11.30 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather forecast, and light musical programme
 5.30 Sports results
 5. 0 Children's hour: "Niccolo": "Book Lady"
 6. 0 DINNER MUSIC:

"Amina" (Lutcke); "By the Steep Lagoon" (Conest); "Minuet in D" (Mozart); "Lazy Night" (Conest); "Love in Idleness" (Macheth); "Longing" (Handa Wood); "Pique Dame" (Tchaikovsky); "Vivienne" (Flucke); "Poppies" (Mozart); "Vienna Blood" (Strauss); "La Petite Tonkinoise" (Christina); "Amoureuse" (Berger); "Fantasia Orientale" (Lange); "The Love Letter Waltz" (Stewart); "Under the Starlit Sky" (Roland).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.35 Recorded TALK by an Officer of the Department of Agriculture: "Milking Shed Equipment and Practice"

8. 0 3YA Orchestra, conducted by Will Hutchens, Mus.Bac., "Hungarian Rhapsody No. 14" Liszt

8.15 Recording: N. Balieff's Chauve-Souris Company, "The Alluring Gipsy Girl," "Gipsy Caravan," "Two Guitars," "Venetian Night" Traditional

The Chauve-Souris Company's records were made when its founder, the late Nikita Balieff, was at the helm. M. Balieff was originally a member of the famous Art Theatre of Moscow. He organised light entertainments for the benefit of theatre-goers after the usual evening performances. The show was open all night, hence its name "Chauve-Souris" (The Bat). Later the Chauve-Souris passed into existence as a separate organisation, and toured Europe, Great Britain and America.

8.27 3YA Orchestra, "Saschinka" (Potpourri of Russian Gipsy Airs) Schirrmann

8.41 Recording: De Svenske, the famous Swedish Male Chorus, "Sweden" Stenhammer "Dalvisa" Folk Song arr. Olsson "Hear Us Svea" Wennerberg "Dance of the Judges" arr. Olsson

- 8.53** 3YA Orchestra, "Slavonic Rhapsody" Friedmann
 9. 0 Weather forecast and station notices
 9. 5 Dramatised TALK: "Some Great Women Treated Lightly: Mary Shelley," by Charles Thomas
 9.21 Recording: The International Radio Orchestra, "Four Cameos": "Amaryllis" Ketelbey "The Flirt" Engleman "A Villainous Theme" Engleman "Mixed Drinks" Engleman
 9.27 Ernest Rogers (tenor), "The English Rose" German "Bird Songs at Eventide" Coates "Eileen Aroon" Cooke "Eleanore" Coleridge Taylor

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
 7. 0 Physical exercises
7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 11. 0 Talk by Miss I. Findlay: "Cooking and Recipes"
 12. 0 Lunch music
 12.15 p.m. Community singing. (Relay from Strand Theatre)
 1. 0 Weather report for aviators
 1.10 Community singing (approx.)

TRANSMISSION HOURS

In the meantime, the four National Stations, 1YA, 2YA, 3YA and 4YA, will observe continuous hours of transmission from 6 a.m. till 12 midnight. These hours are for Sundays and week-days. The extra transmission periods will either be occupied with Daventry news broadcasts or miscellaneous musical programmes

- 9.39** Albert Sandler and his Orchestra, "Sandler Minuets"
9.48 Recordings: Essie Ackland (contralto), "Coming Home" ... Willeby "Homing" del Riego
9.54 Barnabas Von Geczy and his Orchestra, "Rustle of Spring" ... Siding "Serenade" Heykens
10. 0 MUSIC, MIRTH AND MELODY
11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Recordings
 7. 0 After dinner music
 8. 0 "Khyber and Beyond" (12)
 8.30 Jeanne Aubert (soprano)
 8.36 Our friends the stars
 8.42 Harry Horlick and his orchestra
 8.48 Richard Crooks (tenor)
 8.54 Cedric Sharpe Sextet
 9. 0 Miscellaneous operatic excerpts
 9.30 "The Crimson Trail"
 9.44 Patricia Rossborough in a short recital
 10. 0 Melody time
 10.30 Close down

7.10 NEWS AND REPORTS (approx.)

8. 0 Dad and Dave

8.15 "Pinto Pete in Arizona" Fifteen minutes of song and dance from the Wild West.

8.30 "The Rich Uncle from Fiji" (episodes 63 and 64). A sparkling comedy serial

Wherein Uncle Jim, of Fiji, gives his niece and nephew some practical lessons in the art of living on no money at all.

8.42 "Just a Job of Work." An interview with a deep sea diver

9. 2 Weather report and station notices

9. 5 The Royal Choral Society, "He Was Dressed in Shirt of Doeskin"

"Till the Wind Became a Whirlwind" from "Hiawatha's Wedding Feast" Coleridge-Taylor

Although Coleridge-Taylor had produced a number of other works before it, many of which won more than merely respectful interest, it was the appearance in 1893 of the first part of his trilogy "Hiawatha" (called "Hiawatha's Wedding Feast"), which spread his fame all over the English-speaking world. And it has remained the most popular of all his music.

9.13 The Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini, "Lohengrin: Prelude to Act 1" Wagner

9.21 READINGS by Prof. T. D. Adams, with musical interludes

Longfellow's "Evangeline" Music from:

"Enigma Variations" Elgar

"Prelude in E Flat Minor" Bach

"Quartet in D Minor"

(Death and the Maiden)

2nd movement: Andante con moto Schubert

10. 0 Dance music by the Savoy Dance Band. (Relay from Savoy Restaurant)

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
 7. 0 After dinner music
 8. 0 "Classics for the connoisseur"
 9. 0 "Nigger Minstrels"
 9.13 Modern variety
 10. 0 Melody and humour
 10.30 Close down

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Toyshop Tales"
- 5.45 Laugh and sing
- 6.15 "Marie Antoinette"
- 6.30 Jack Hyton and His Orchestra
- 6.45 "Carson Robison"
- 7. 0 After dinner music (7.30, Station announcements)
- 8. 0 "The Heart of Australia": Recorded talk by Mrs. M. Foster-Barham
- 8.18 "Concerto in E Minor for Piano and Orchestra" (Bach, arr. Busoni); Elizabeth Schumann (soprano); "Symphony No. 31 in E Flat Major" (Haydn); Benjamin Gigli (tenor); and "L'Arlesienne Suite No. 2" (Bizet)
- 9. 0 Music from the movies
- 9.30 Supper dance
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 "Richard the Lion-Heart" (episode 8)
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 World-famous bands
- 7.30 Solo concert
- 8. 0 Orchestra Mascotte, and Richard Tauber (tenor)
- 8.30 Let's be gay: Dance music
- 9. 0 The latest, presented by Charlie Kunz at the piano
- 9.15 George Edwards and Company: "The Rajah's Heirloom"
- 9.41 Louis Levy and His Gaumont British Orchestra
- 9.47 "Carson Robison"
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay. "Lorna Doone"
- 7. 0 After dinner music
- 8. 0 Concert session
- 8. 2 Trio in D Major (Beethoven); First movement
- 8.20 John McCormack (tenor)
- 8.35 Schumann's "Cello Concerto in A Minor"
- 9. 0 "Personal Column"
- 9.12 Light music
- 9.35 "Night Nurse"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music and Carson Robison
- 8. 0 Concert programme: Light classical music
- 8.30 Light music and sketches
- 9. 0 Grand opera selections
- 9.35 "The Japanese Houseboy"
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.45 Announcements
- 7. 0 Orchestral selections
- 7.30 Concert session
- 8. 0 Hit-bits by Maoriander
- 8.20 Operatic selections
- 9.20 Instrumental items
- 9.35 Pamela's Weekly Chat
- 10. 0 Close down



Spencer Digby, photograph

MAVIS EDMONDS and her rhythm-makers. From left to right: Ron Cudby, Ross Floyd, F. Gore, T. Hall, Mavis Edmonds, M. Hayvue, H. Harrop. You can hear them from 2YA on Monday and Friday evenings, September 25 and 29

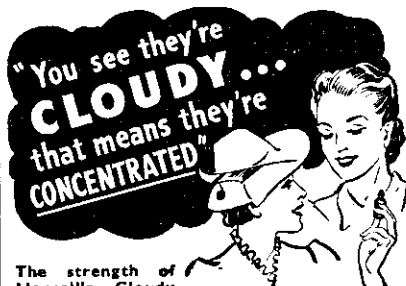
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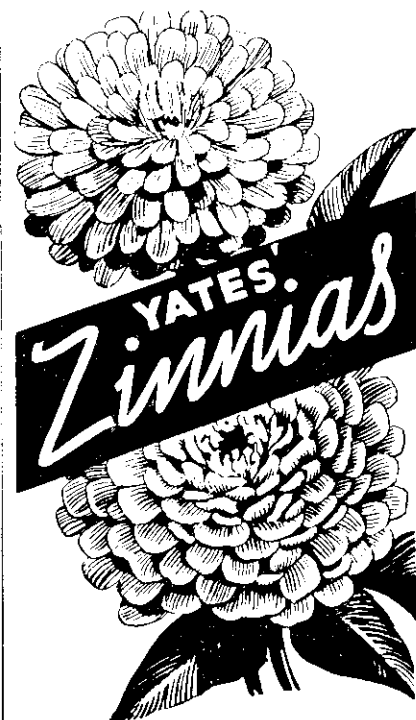
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ON THE BUCKLE STREET FRONT

War Psychology in Wellington

IT was a windy day in Wellington when New Zealand's first recruiting for service "at home or overseas" started a story which came back in quick time from the appreciative BBC Empire News Service.

And the north-west wind blew everyone in the direction of Buckle Street, where the capital city's local defence headquarters hid behind murky barrack fronts in the shadow of Wellington's magnificent war memorial.

The Buckle Street front was busy—not quite as busy as Auckland's Rutland Street, but busier than any other part of New Zealand.

In one day Wellington and Auckland each registered a total of men almost equal to the whole of the recruiting in the South Island.

The reason would not be entirely a matter of population.

Temperamental differences in the psychology of the two islands would be one explanation, if it were not for

Wellington's joke, almost serious, that the wind would have no hats to steal, hair to tousle, or skirts to rustle, if all the South Islanders packed up and went home. Wellington is supposed to be full of "foreigners," who bring their habits and thoughts with them.

War has come perhaps a little more excitingly close to the North Island cities. Christchurch has had no flying-boat marvels to make isolation seem less safe, no cruisers in her harbour. Dunedin has not seen so many uniforms as Wellington; so many fixed bayonets, guns ready mounted, guards ready posted.

Although Wellington has been outwardly calm the capital is alive with military activity. Precautions taken everywhere in New Zealand seem here to be intensified, with so many more nerve centres to be watched.

With it all, there have been few outward signs of heightened interest. People in the streets may have walked with more anxious step, or darted about the narrow pavements with eyes anxious not only about the traffic; a traffic officer is stationed outside a newspaper notice

board at rush hours, for the crowd pushes out across the road; there is stricter surveillance of visitors to Government Departments; more paint-bedaubed lorries move around from dawn to dark; yet there are no scenes of public excitement as there were in 1914. Wellington cannot, however, avoid being more aware of the changed conditions than the other centres.

Perhaps that was why 1,157 young men crowded into the Barracks last week; and trickled through in batches on each of the succeeding days, undergoing medical examination, taking the oath, getting used to the grinding of the cogs as the military machine speeded up to absorb them.

They were a surprisingly representative lot. There was no hope of dissecting them into a category which would say: "This class of young man wants to go to war; that one does not."

Young corporals clicked heels in impartial demonstrations before concerned clerks as well as nonchalant labourers. Earnest young men in neat suits surveyed the barracks' bustle with looks as blank as the gaze of the "chaps" in careless flannels, chewing gum.

Everybody was quite serious.

Biggest topic of conversation during the waiting hours was "Where are we going?"

They did not know but determination must have overcome bewilderment or it would have taken more than seven or eight hours to fill the quota.

Before the Invasion

A Wellington resident has in his possession this letter from a woman living in Poland. It was written from Lodz, now in German hands, before the outbreak of hostilities.

"You would like to hear something about Poland? Well, the country has a population of 30,000,000; it is an agricultural country. We export coal, sugar, bacon, and eggs, the three last to England. Lodz is a cotton and woollen industry town, and is commonly called the 'Manchester of Poland,' though it is a very dirty town with very badly paved roads. There is a population of 600,000 inhabitants, chiefly Jews and Germans, the Poles being in the minority. Nowhere in the world are there as many Jews as in Poland.

"The Polish corridor is just that part of the sea which Poland has access to; they would like Danzig, too, but it is quite sure they will never get it.

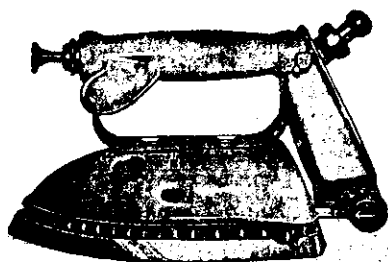
"You ask how we fare between Russia and Germany? Well, we are very good friends with Hitler, as I think all European countries must be to-day, and as for Russia, we ignore and abhor them!"

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IYA AUCKLAND

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- 7. 0 a.m.** Physical exercises
- 7.10 BREAKFAST SESSION**
- 9. 0** Close down
- 10. 0** Devotional Service, conducted by Rev. D. H. Stewart
- 10.15** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 12. 0** Lunch music
- 1. 0 p.m.** Week-end weather forecast
- 2. 0** Selected recordings
- 3. 0** Running commentary on Rugby football match relayed from Eden Park: Auckland representatives v. Barbarians
3.15
4.30 Sports results
- 5. 0** Children's session, conducted by "Cinderella"
- 6. 0 DINNER MUSIC:**
"Evening" (Easthope Martin); "Au Bord D'Une Source" (Liszt); "When Love Dies" (Crepanteur); "Le Cygne" (Saint-Saens); "Scherzetto" (Carzan); "Peer Gyn" Suite (Grieg); "Whenever I Dream of You" Waltz (Schimmelpfennig); "Serenade Spaniola" (Jonescu); "Vienna Citizen" (Ziehrer); "Thousand and One Nights" (Strauss-Benedict); "Si Mes Vers Ardent Des Ailes" (Hahn); "Sunset" (Mall); "Mazurka" (Kreuder); "German Dances" (Mozart).
- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**
- 7.10 NEWS AND REPORTS** (approx.)
- 8. 0 CONCERT PROGRAMME**
Recordings:
Rotorua Maori Choir,
"Huri Huri"
"Hoke Hoke"
"Po Atarau"
- 8.11** Rosario Bourdon Symphony, "Persiflage" . W. T. Francis
"Cotton Pickers" Hare
- 8.17** The Euterpe Trio (soprano, flute and piano),
Trio,
"April Morn" Batten
Piano,
"Habanera" Chabrier
Soprano,
"Chanson Provencale"
Eva del Acqua
Flute,
"Silver Birds" .. Le Thiere
Trio,
"Magdalen at Michael's Gate"
Lehmann
- 8.34** Recording:
Jacques Thibaud (violin),
"Havanaise" .. Saint-Saens

- 8.42** James Hoskins (baritone),
"Port of Many Ships" Keel
"Trade Winds" Keel
"Sea Gipsy" Willeby
"Myself When Young" Lehmann
- 9.54** Recording:
Rosario Bourdon Symphony,
"Intermezzo" Granados
"Variation" Chaminade
- 9. 0** Weather report and station notices
- 9. 5** Recordings:
Sydney Kyte and his Piccadilly Hotel Band,
"Sunshine Susie" Selection Abraham
- 9. 8** Anona Winn (impersonator),
"Tuning In" A radio station tour
- 9.14** Foley and Thompson, playing two pianos,
"Well-known Favourites Translated Into Swing" Liszt-Foster
"Hot Scotch Medley" Traditional
- 9.22** Recordings:
Cole Porter (tenor),
"Thank You so Much, Mrs. Lowsborough-Goodby" Porter
"Two Little Babes in the Wood" Porter
- 9.28** Joe Paradise and his Music,
"Whispering" . Schonberger
"Meonglow" Hudson
- 9.34** Eddie Pola and Company (sketch),
"America Calling" Pola
- 9.42** Foley and Thompson (playing two pianos),
"Ain't Misbehavin'" . Waller
"Was it a Dream?" . Coslow
"Irving Berlin Medley" Berlin
- 9.50** Recording:
Orchestra and chorus,
"Vocal Gems: 'The King Steps Out'" Kreisler
10. 0 Sports summary
- 10.10 DANCE MUSIC**
- 11.15 CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music
- 7. 0** After dinner music
- 8. 0** Gems from the films
- 8.30** "The Woman in White"
- 8.45** "Humour and Song": Entertainment by popular artists
- 10. 0** More "Humour and Song"
- 10.30** Close down

2YA WELLINGTON

570 k.c. 526 m.

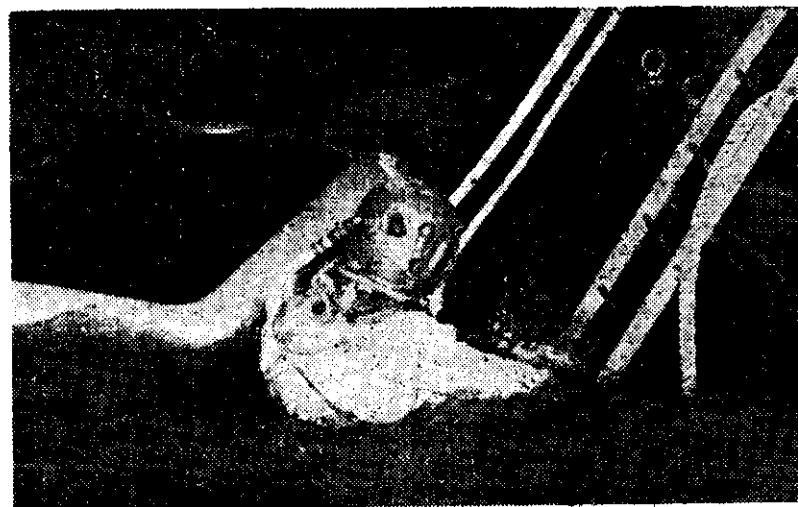
- 6.50 a.m.** Weather report for aviators
- 7. 0** Physical exercises
- 7.10 BREAKFAST SESSION**
- 9. 0** Close down
- 10. 0** Weather report for aviators
- 10.10** Devotional Service
- 10.25** Recordings
- 10.28 to 10.30** Time signals from the Dominion Observatory
- 10.45** "Kathleen" chats with business girls
- 12. 0** Lunch music
- 1. 0 p.m.** Weather report for aviators, week-end weather forecast and frost forecast for Canterbury and Otago
- 1.30** Running description of the two All Black Rugby Trial Matches (relayed from Athletic Park)
- 4.45** Selected recordings (approx.)
- 5. 0** Children's session
- 6. 0 DINNER SESSION:**
"Dorothy Selection" (Cellier); "Unlil" (Sanderson); "Birthday March" (Kahns); "Where the Woods are Green" (Brotsky); "Black and Tan Polka" (Lowthian); "Cuckoo in the Clock" (Collins); "Funiculi Funicula" (Denza); "The Sphinx" (Poppy); "Parade of the Wooden Soldiers" (Jessel); "From Opera to Opera" (Schestak); "My Chin Chin Lu" (Scott-Tonkinoise); "The Cabaret Girl" (Kern); "Military March in E Flat" (Schubert); "A Girl Like Nina" (Abraham-Hammerstein).
- 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**
- 7.10 NEWS AND REPORTS** (approx.)
- 7.25** A review of the All Black Trial Games by the Ex-All Blacks George Aitken and Frank Kilby

- 7.28 to 7.30** Time signals
- 8. 0 POPULAR PROGRAMME**
Recordings:
Geraldo and his Orchestra,
"Rosalie" Selection . Porter
- 8. 8** "The Crew of the Maude Woodlock." A radio comedy written by W. Graeme Holder and produced by the National Broadcasting Service.
"CROSS CHANNEL HANDICAP"
- 8.42** Bunds Piano Rhythm,
"In a Labyrinth" . Fischer
"Penay Serenade" Weersma
- 8.48** The Merry Macks (vocal trio),
"A Ruble a Rhumba"
Bryan-Marks-Ryan
"La Paloma" Yradier
- 8.54** Harry Robbins (vibraphone and xylophone),
"Nuttie Woods" .. Robbins
"Buffoon" Confrey
- 9. 0** Weather report and station notices
- 9. 5 DANCE PROGRAMME**
10. 0 Sports summary
- 10.10** Continuation of dance programme
- 11.15 CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 1.30 p.m.** Selected recordings
- 4.45** Close down
- 5. 0** Light musical programme
- 6. 0** Close down
- 7. 0** After dinner music
- 8. 0** "Requiem," by Gabriel Faure
- 8.42** Light classics
- 9. 0** "Variety on the air"—An hour of light entertainment, featuring, at 9.18 p.m., a minstrel show, "The White Blackbirds"
Dance music by Ted Weems and his orchestra
- 10. 0** More fun for all
- 10.30** Close down



MUCH as most divers would no doubt enjoy spending their time as depicted by "The Listener's" artist on page 6, their work is usually prosaic enough, and often dangerous. Listeners will hear an interview with a diver from 4YA on Friday, September 29

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9.0 Close down
 10.0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11.0 Talk to women by "Margaret"
 11.10 Selected recordings
 12.0 Lunch music
 1.0 p.m. Week-end weather forecast

- 2.0 Selected recordings
 2.45 Commentary on the representative Rugby match, Canterbury v. Ashburton
 3.30 and 4.30 Sports results
 5.0 Children's hour: "Eyes of the World"

- 6.0 DINNER MUSIC:
 "The Leek" (Middleton); "Underneath the Lilac Tree" (Schubert-Berle); "Born to Dance" (Porter); "El Relicario" (Padilla); "Love and Spring" (Waldteufel); "Charm of the Valse" (arr. Winter); "Love's Call" (Scharf); "Trübsal Trübsal" (Strauss); "Songs Without Words" (Mendelssohn); "Intermezzo" (Strauss); "Little Flatterer" (Ellenberg); "Offenbachiana" (arr. Finck).

- 7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
 7.45 TALK by Thelma Kent, A.R.P.S., F.R.S.A.: "Photography—How to Win Photographic Competitions"

- 8.0 Recordings:
 The Light Opera Orchestra,
 "The Mikado" Overture
 Sullivan

- 8.9 Dan Donovan (tenor),
 "I'll Marry Ye When Me Garden Grows" Coulter
 "The Daughter of Mother Machree" Percival
 8.45 "One Good Deed a Day." A Comedy Serial by George Edwards and Company

This feature tells of the adventures of Mr. and Mrs. Lamb, a young married couple who have been left the sum of seventy-five thousand pounds on certain conditions, the main condition being that for twelve months they must perform one good deed a day, and must prove the performance of this deed to the executor of their late uncle's estate. The Lambs are a light-hearted couple, and they set about their task gaily, only to find that doing a good deed is not as easy as it sounds.

- 8.27 Recording: New Mayfair Orchestra,
 "Ballad Memories"

- 8.35 "Coronets of England." The Life of Charles II. (episode 20)

- 9.0 Weather forecast and station notices

- 9.5 The Mayfair Ensemble (vocal and instrumental),
 "Come to the Fair"

- Easthope Martin
 "Il Bacio" Arditi
 "Delyse" Nicholls
 "Say You Will Not Forget"

- de Curtis
 "Love, Forever I Adore You"
 Micheli

- 9.17 Recording: George Scott-Wood and his Accordion Band,

"Kitten on the Keys"

- Confrey
 "Dainty Debutante" ... Scotts
 9.23 George Titchener (comedian),
 "Jonathan Jay" Grey
 "Feenish I Go" Ellis

- 9.33 Recordings:
 Jack Simpson (xylophone),
 "Happy Hammers" Lamprecht

- 9.36 Peter Dawson (bass-baritone)
 "With My Shillelagh Under My Arm" Wallace
 "Phil the Fluter's Ball" French

- 9.42 Elsie and Doris Waters,
 "Darts, with Gert and Daisy" Waters

- 9.45 Sidney Torch (organ),
 "A-Tisket-a-Tasket" Feldman

- 9.48 The Mayfair Ensemble,
 "Horsey! Horsey!" Roberts



RAIN-WATER cascading into a Central Australian waterhole after a heavy shower. "The Heart of Australia" is the title of a talk to be given from 4YZ on Friday evening, September 29, by Mrs. M. Foster-Barham

- "Narcissus" Nevin
 "Nola" Arndt
 "In a Little Country Tavern" Newell
 "Butterflies in the Rain" Myers

10.0 Sports summary

- 10.15 Modern dance programme to music by Tut Coltman's Australian Swing Band (re-layed from Frascati Cabaret)

- 11.15 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Recordings
 7.0 After dinner music

- 8.0 Symphonic programme, featuring at 8.22 p.m., 1st and 2nd movements of "Symphony No. 9" (Gustav Mahler), played by the Vienna Philharmonic Orchestra; at 9.16 p.m., "Songs of the Rhine Daughters" (Wagner), played by the Queen's Hall Orchestra; and at 9.34 p.m., "Concerto No. 1 in G Minor" (Max Bruch), played by Yehudi Menuhin and the London Symphony Orchestra

- 10.0 Favourite entertainers
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators

- 7.0 Physical exercises

- 7.10 BREAKFAST SESSION

- 9.0 Close down

- 10.0 Weather report for aviators
 Selected recordings

- 10.50 Talk to women by "Margaret"

- 12.0 Lunch music

- 1.0 p.m. Weather report for aviators
 Weather forecast

8.0 LIGHT ORCHESTRAL AND BALLAD CONCERT

- 4YA Concert Orchestra,
 "The Opera Ball" Overture,
 Heuberger

- 8.9 Dorothy L. Stentiford (contralto),
 "In April" Lassen
 "O Dry Those Tears" del Riego

- 8.15 The Orchestra,
 "Olde Wayes" Idyll . Wood
 "Parade of the Sandwich-board Men" Mayerl

- 8.22 Records:
 Ernest Butcher (baritone),
 "With Me Hay Bag" Butcher
 "I Sing as I Limp Along" Butcher
 "Leeds Old Church" Butcher
 "Peaceful Street" Rutherford

- 8.34 The Orchestra,
 "On the Briny" Suite . Carr
 A Last Step with Polly and Sal
 The Chanteyman's Song
 The Sentimental Bo'sun
 Jolly Sea Dogs

- 8.44 Dorothy L. Stentiford (contralto),
 "The Fairy Tree" . O'Brien
 "An Eriskay Love Lilt" Kennedy Fraser

- 8.51 The Orchestra,
 "On Your Toes" Selection
 Rodgers

- 9.0 Weather report and station notices

- 9.5 Dance programme
 10.0 Sports summary

- 10.10 Dance music

- 11.15 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 3.0 p.m. Selected recordings during relay of football match through 4YA
 4.45 Close down (approx.)

- 5.0-6.0 Recordings

- 7.0 After dinner music

- 8.0 "Lorna Doone" (chapter 43)

- 8.15 Variety

- 8.30 "His Lordship's Memoirs": Episode 1, "Guarding Royalty"

- 9.0 "Leaves from the Diary of a Film Fan"

- 9.30 With the bands

- 10.0 Music and merriment

- 10.30 Close down

- 2.0 Selected recordings

- 3.0 Commentary on Rugby football match: Otago v. Southland. (Relay from Carisbrook)
 4.45 Sports results

- 5.0 Children's session, conducted by Cousin Molly

- 6.0 DINNER MUSIC:

"Czardas" (Grossmann); "Little Birds Evening Song" (Richards); "Legend of St. Francis of Assisi" (Liszt); "Praeludium" (Jarnefeldt); "Roses of Picardy" (Haydn Wood); "Maruschka" (de Leur); "Lulu (Meisel); "La Czarine" (Ganne); "A Fragile Spring Has Blossomed Forth" (Praelorius); "Cuban Serenade" (Midgley); "A Brown Bird Singing" (Haydn Wood); "Before An Old Musical Clock" (Melborn); "The Phantom Melody" (Ketelbey); "Adoration" (Fullpuecci); "Cheerful Vienna" (Meisel); "Calm is the Night" (Bohm).

- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)



W. W. BRIDGMAN, of Dunedin, who is to speak in the Winter Course Talks series from 4YA on Tuesday evening, September 26, on "Drama To-day"

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.45 For the Children, featuring "Westward Ho"
- 6. 0 "Garson Robinson"
- 6.15 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay. Summary of Hawke's Bay Rugby results
- 7. 0 After dinner music
- 7.15 "Mittens"
- 8. 0 Light classical concert session
- 9.15 "The Crimson Trail"
- 9.30 Light recitals
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Local Rugby results
- 8. 0 Concert programme
- 8.10 "Grand Hotel" (episode 2)
- 8.35 Light music
- 9.15 Dance music
- 10. 0 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 12. 0 Luncheon session
- 2. 0 p.m. Afternoon programme
- 3. 0 Rugby football match: Southland v. Otago at Carisbrook, Dunedin, re-broadcast from 4YA
- 4.30 (approx.) Selected recordings
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 "In the Sports Club, with Philip Cross, discussing bullfighting in Spain"
- 6.42 "Curtain Up," by the BBC Variety Orchestra
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music (7.30, Station announcements)
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 2. 0 Recordings
- 3. 0 Relay of Rugby football
- 5. 0 Merry tunes
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Hail Vienna
- 7. 7 "The Life of Cleopatra"
- 7.30 Spotlight parade
- 8. 0 Panocho and his orchestra, and Lys Gauty (vocal)
- 8.30 "Cavalcade of the Empire"
- 8.45 Unchanging favourites
- 9.15 "Personal Column"
- 9.27 May I have the pleasure: Correct dance tempo
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners.
- This session will be interrupted at 7.25 p.m. for a review of form shown by the players participating in the Rugby final game and the North v. South Islands game played at Athletic Park. The reviewers will be G. G. Atken and F. D. Kilby. The review will conclude at 7.40 p.m.
- 8.45 Music for dancing
- 9.20 The "Greatest of the Great": Mark Nicholls selects a world team. No. 5, "The Half-backs"
- 9.35 Soft lights and sweet music
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, piano and piano-acordion selections
- 2.20 Light orchestral and vocal, organ recordings and humorous selections
- 3.46 Hawaiian selections, Western songs, popular medleys and light popular and orchestral numbers
- 5.30 Popular hits and miscellaneous itelias
- 6.45 Announcements
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral numbers
- 8. 0 Dance session
- 12. 0 Close down

"THE LISTENER'S" CAMERA COMPETITION

Entrance Coupon

Cut out this Coupon and send it with your entry

They Sing Sweet Harmony

Leader of Cameo Three Has Busy Musical Life

ALTHOUGH Clement Howe maintains that his work is only five per cent. inspiration and 95 per cent. perspiration, most listeners who have heard the Cameo Three will refuse to believe that he relegates the muse of harmony to so small a part.

The work of the Cameo Three is closely identified with radio. The recital scheduled for 2YA on September 29 is only one of many which have been heard on the air since the first was broadcast on April 21, 1936, soon after the combination was formed.

The arranging is done by Mr. Howe himself, and with him are Molly Atkinson, mezzo-soprano, and Owen Bonifant, tenor. Mr. Howe sings the bass-baritone, and plays the piano.

The team is well chosen. The range of voices gives it versatility plus the attraction of novelty built up on decidedly original arrangements. Mr. Howe pays tribute to what he calls their "musical intelligence." It makes their success possible in a specialised field.

He has some claim to musical standing himself. When *The Listener* met him he had just finished a strenuous but, he says, interesting two weeks as accom-

panist to the Wellington Competitions Society. He is also organist for the Royal Choral Union, accompanist to the Schola Cantorum, and has been closely associated with church work for 20 years.

Though the trio does a good deal of concert work, every one of its cameos has been written in the first instance for the NBS. The form of their work originated with Mr. Howe, who is responsible for all the arrangements of their songs. His skilful use of just the three voices and a piano gives each item a new interest. Usually working with folk-songs or ballads, he builds round a central theme with an ability recognised in other countries. The Australian Broadcasting Commission, for instance, has purchased a number of his arrangements.

The items to be presented on September 29 are to be called "Break of Day" and "Songs of the Open."

Listeners who are not familiar with musical technique will appreciate its attractiveness as an item. Musicians will appreciate a technique which overcomes numerous difficulties to join harmony and melody in just the right combination.



Spencer Digby, photograph

THE CAMEO THREE. Left to right: Owen Bonifant, Molly Atkinson, and Clement Howe

A FINAL REMINDER TO ALL PHOTOGRAPHERS

Let us remind you that:

The Listener Camera Competition is open to all photographers, amateur and professional.

Not only is it open to all. Everyone who sends a really good photograph will win 10/- at least, since all photographs that we find usable will be paid for. If your entries are not usable they will be returned.

Don't worry about the connection with broadcasting. We prefer photographs that have some relation to broadcasting, but we want entries of all kinds. Let us decide whether your photograph can be used in a broadcasting journal. You will be surprised to discover how many can be.

But don't send miniatures or indistinct prints. Send glossy whole-plate enlargements.

All entries must be posted on or before September 23

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NATIONAL COMMERCIAL BROADCASTING SERVICE

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1ZB 1070 k.c., 280 m.
AUCKLAND

Alterations to these programmes
will be broadcast at 8 a.m.,
noon and 4.45 p.m.

SUNDAY, SEPTEMBER 24

- 6. 0 a.m. Breakfast session
- 9. 0 Uncle Tom and his children's choir
- 10. 0 Sunshine Tunes from Wide Range
- 10.30 Songs of long ago
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Wide Range presentation
- 2. 0 p.m. Emphasis on the piano
- 2.30 Footlight parade
- 3. 0 Wide Range orchestral selections
- 4. 0 "Woman's place in the world": A talk by Mrs. J. A. Lee
- 4.15 Bill-Billy songs
- 4.30 Organ reveries, with Charles Tuckwell
- 5. 0 The Diggers' Hour, conducted by Rod Talbot
- 6. 0 Lou Paul's Maori news session
- 6.15 A talk on Social Justice
- 6.30 The Friendly Road children's session
- 7. 0 Fred and Maggie Everybody
- 8. 0 The "Man in the Street" session
- 8. 0 Cavalcade of Drama: The Case of Edgar Allan Poe versus the People
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, SEPTEMBER 25

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Music from the fur lands
- 10. 0 Dream time
- 10.15 The Friendly Road Service (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Lady Courageous
- 11.30 Shopping Reporter's session, conducted by Marina
- 12. 0 Comedy Kingdom
- 12.30 p.m. Thea's piano request session
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 1.30 1ZB Happiness Club, conducted by Dorothy
- 2. 0 Betty and Bob
- 2.15 The Whangarei session
- 2.30 Home Service session, with Gran
- 3.30 Musical consequences, with Thea and Peter
- 3.45 Weekly women's session
- 4. 0 Under the Big Top
- 4.45 Dr. Guy Chapman discusses "Nutrition"
- 5. 0 Children's Magazine of the Air
- 6. 0 Dinner music
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle

- 7.30 Mamma Bloom's Brood
- 7.45 The March of Time
- 8. 0 Drums
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 The Concert Hall of the Air
- 9.37 Wide Range presentation
- 11. 0 Variety
- 12. 0 Close down

TUESDAY, SEPTEMBER 26

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Heathcraft for the home
- 9.52 The Home Decorating session, conducted by Anne Stewart
- 10. 0 Dream time
- 10.15 Friendly Road Service (the Padre)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Lady Courageous
- 11.30 Shopping Reporter's session, conducted by Marina
- 12. 0 Gems of melody
- 12.30 p.m. Thea's piano request session
- 1. 0 Sons of Sandy Mac
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2. 0 Betty and Bob
- 2.15 New Plymouth session
- 2.30 Home Service session, with Gran
- 4. 0 Leaves from life, presented by Dorothy
- 5. 0 Children's Magazine of the Air
- 6.15 Mirth parade
- 6.30 Famous Escapes
- 6.45 East Lynne
- 7. 0 Fred and Maggie Everybody
- 7.15 Lawrence of Arabia
- 7.30 Mamma Bloom's Brood
- 7.45 Tusitala, Teller of Tales
- 8. 0 Charlie Chan
- 8.15 The Adventures of Dr. Danton
- 8.45 Lady of Millions
- 9. 0 Ghosts of the Tower: The Princess Elizabeth
- 9.30 Mutiny on the High Seas
- 10. 0 Engagement session
- 11. 0 Variety
- 12. 0 Close down

WEDNESDAY, SEPT. 27

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Marina's health talk
- 10. 0 Dream time
- 10.15 Friendly Road Service (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Lady Courageous
- 11.30 Shopping Reporter's session, conducted by Marina
- 12. 0 Comedy Kingdom
- 12.30 p.m. Workers' dance programme
- 12.45 Thea's piano request session
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 1.30 1ZB Happiness Club, conducted by Dorothy
- 2. 0 Betty and Bob
- 2.15 Pukekohe session
- 2.30 Home Service session, with Gran
- 3.30 Musical consequences, with Thea and Peter
- 4. 0 Under the Big Top

- 4.30 Voice of health
- 5. 0 Children's Magazine of the Air
- 5.30 Uncle Tom's children's session
- 6. 0 Songs of the range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatre time, with Neddo
- 6.45 East Lynne
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.30 Mamma Bloom's Brood
- 7.45 It's all been done before
- 8. 0 Drums
- 8.15 Easy Aces
- 8.45 Men of the moment
- 9. 0 Imperial intrigue
- 9.37 Wide Range presentation
- 10. 0 Variety programme
- 12. 0 Close down



MAY ROBSON, who stars in
"Lady of Millions," from 1ZB
on Tuesdays, Thursdays, and
Saturdays, at 8.45 p.m.

THURSDAY, SEPTEMBER 28

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Heathcraft for the home
- 9.52 The Home Decorating session, conducted by Anne Stewart
- 10. 0 Dream time
- 10.15 The Friendly Road Service
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Lady Courageous
- 11.30 Shopping Reporter's session, conducted by Marina
- 12. 0 Gems of melody
- 12.30 p.m. Thea's piano request session
- 1. 0 Sons of Sandy Mac
- 1.30 1ZB Happiness Club, conducted by Dorothy
- 2. 0 Betty and Bob
- 2.15 The Thames session
- 2.30 Home Service session, with Gran

- 3.45 New Plymouth session
- 4. 0 Leaves from life, presented by Dorothy
- 5. 0 Children's Magazine of the Air
- 6. 0 Organ melodies by Charles Tuckwell
- 6.15 Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 6.45 East Lynne
- 7. 0 The Lone Ranger
- 7.30 The House of a Thousand Tales
- 7.45 Tusitala, Teller of Tales
- 8. 0 Charlie Chan
- 8.15 The Adventures of Dr. Danton
- 8.30 Spelling Jackpots
- 8.45 Lady of Millions
- 9. 0 Professor Speedee
- 9.30 Mutiny on the High Seas
- 9.45 Wide Range presentation
- 11. 0 Variety
- 12. 0 Close down

FRIDAY, SEPTEMBER 29

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Friday shopping basket
- 10. 0 Wide Range presentation
- 10.15 The Friendly Road session
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Lady Courageous
- 11.30 Shopping Reporter's session, conducted by Marina
- 12. 0 Comedy Kingdom
- 12.30 p.m. Workers' dance programme
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2. 0 Betty and Bob
- 2.30 Home Service session, with Gran
- 3. 0 Musings
- 4. 0 Under the Big Top
- 4.30 Voice of Health
- 5. 0 Children's Magazine of the Air
- 6.30 Famous Escapes
- 7.15 Lawrence of Arabia
- 7.30 Bill Meredith's sports preview
- 8. 0 Drums
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 Lou Paul's Hawaiian session
- 9.30 The Airman racing session, by "The Railbird"
- 9.45 Wide Range presentation
- 11. 0 Variety
- 12. 0 Close down

SATURDAY, SEPTEMBER 30

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 10.15 Morning reflections, with Miss Elsie K. Morton
- 12. 0 Lunch music, with sports results during the afternoon
- 1.30 p.m. 1ZB Happiness Club, conducted by Dorothy
- 2. 0 Whangarei session
- 4.45 Thea's Milestone Club
- 5. 0 Children's Magazine of the Air
- 6. 0 Sports results, Bill Meredith
- 6.22 Pioneers of Progress
- 6.45 Melody tour
- 7. 0 The Lone Ranger

- 7.30 The Home Decorating session, conducted by Anne Stewart
- 7.45 Music from the movies
- 8.15 The Adventures of Dr. Danton
- 8.45 Lady of Millions
- 9.15 The Nola Luxford news
- 9.30 Wide Range presentation
- 10. 0 Dance programme
- 12. 0 Close down

2ZB 1130 k.c., 265 m.
WELLINGTON

Highlights of and alterations
to these programmes are
broadcast at 8.15 a.m., 1.59
p.m., and 5.59 p.m. daily.

SUNDAY, SEPTEMBER 24

- 8.45 a.m. A coverage of Saturday's sport
- 9.15 Band session
- 11. 0 Uncle Tom and his children's choir
- 11.15 Music for Sunday
- 12. 0 Luncheon request session
- 2. 0 p.m. New recordings
- 4.15 Woman's place in the world, by Mrs. J. A. Lee
- 5. 0 Songs and melodies for the old folks
- 6.15 A talk on Social Justice
- 6.30 Features of the coming week
- 7. 0 Fred and Maggie Everybody
- 7.15 Irish song and story, by Brian O'Brien
- 8. 0 The "Man in the Street" session
- 9. 0 Cavalcade of drama: "Mary Stuart, Queen of Scots"
- 9.30 Popular recordings
- 11.30 Slumber session
- 11.50 Epilogue
- 12. 0 Close down

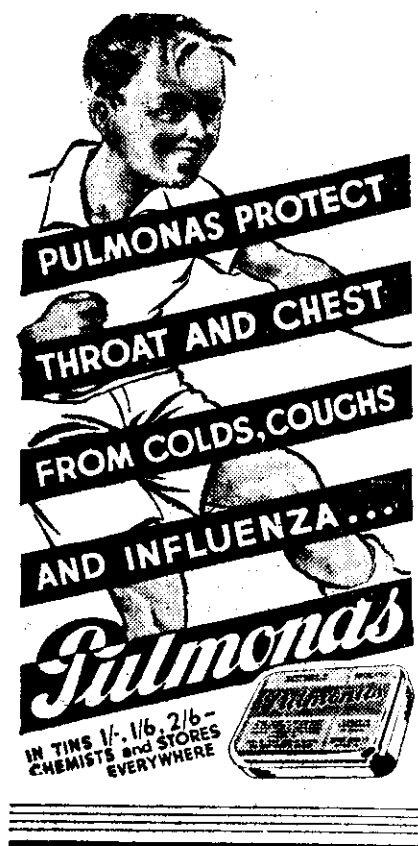
MONDAY, SEPTEMBER 25

- 8.45 a.m. Aunt Daisy
- 10. 0 Dream time
- 10.15 Morning reflections, by Uncle Tom
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Houses in Our Street
- 11.30 Shopping Reporter's session, conducted by "Suzanne"
- 12. 0 Comedy Kingdom
- 1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
- 2. 0 Betty and Bob
- 2.30 The Home Service session, conducted by Tony
- 4. 0 Under the big top
- 4.30 Shona's session
- 5. 0 Children's session
- 6. 0 Film tit-bits
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 Mamma Bloom's Brood
- 7.45 Tusitala, Teller of Tales
- 8. 0 Drums
- 8.15 Easy Aces
- 8.45 Mutiny on the High Seas
- 9. 0 The Concert Hall of the Air
- 9.30 The story of a famous musician
- 10.30 Variety
- 12. 0 Close down

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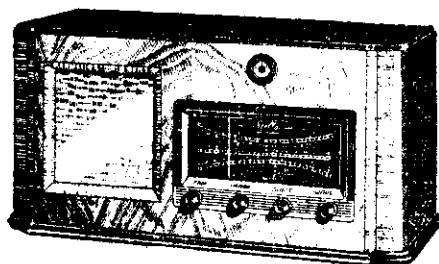
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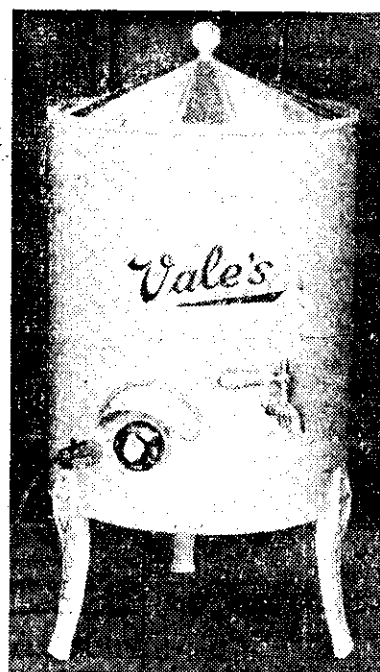
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22B, 32B, 42B,
Mondays, 6.45 p.m. Saturdays, 9 p.m.

COMMERCIAL PROGRAMMES

TUESDAY, SEPTEMBER 26

8.45 a.m. Aunt Daisy
9.45 Fashion news
9.52 The Home Decorating session, conducted by Anne Stewart
10.0 Dream time
10.15 Morning reflections, by Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 The Women's Forum
11.30 Shopping Reporter's session, conducted by "Suzanne"
12.0 Sons of Sandy Mac
1.0 p.m. The Country Church of Hollywood
2.0 Betty and Bob
2.30 Home Service session, conducted by Tony
3.30 Afternoon tea with Reg. Morgan
4.30 Shona's session
5.0 Children's session
6.0 Musical rendezvous
6.30 Famous escapes
6.45 Laugh of the week
7.0 Fred and Maggie Everybody
7.15 Lawrence of Arabia
7.30 Mamma Bloom's Brood
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.45 Tongue-twister Jackpots
9.0 Ghosts of the Tower: Henry VI
9.30 Problem corner
9.45 Dream lover
10.0 Fifteen minutes with the Hill-Billies
10.30 Variety programme
12.0 Close down

WEDNESDAY, SEPT. 27

8.45 Aunt Daisy
10.0 Dream time
10.15 Morning reflections, by Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 To-day and yesterday
11.0 Houses in Our Street
11.30 Shopping Reporter's session, conducted by "Suzanne"
12.0 Comedy Kingdom
1.0 p.m. Mrs. Olmes and Mrs. Hentwhistle
2.0 Betty and Bob
2.30 Home Service session, conducted by Tony
3.30 Under the Big Top
4.0 Afternoon tea with Reg. Morgan
4.30 Shona's session
5.0 Children's session
6.0 Theatre echoes
6.15 The Air Adventures of Jimmy Allen
6.45 "Stardust"
7.0 The Lone Ranger
7.15 "Rindie"
7.30 Mamma Bloom's Brood
8.0 Drums
8.15 Easy Aces
8.45 Mutiny on the High Seas
9.0 Imperial Intrigue
9.45 Scottish session
10.30 Variety programme
12.0 Close down

THURSDAY, SEPTEMBER 28

8.45 a.m. Aunt Daisy
9.45 Fashion news
9.52 The Home Decorating session, conducted by Anne Stewart
10.0 Dream time
10.15 Morning reflections, by Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 The Women's forum
11.30 The Shopping Reporter's session, conducted by "Suzanne"
12.0 Sons of Sandy Mac
1.0 p.m. The Country Church of Hollywood
2.0 Betty and Bob
2.30 Home Service session, conducted by Tony
3.30 Afternoon tea with Reg. Morgan

4.30 Shona's session
5.0 Children's session
6.0 Musical rendezvous
6.15 The Air Adventures of Jimmy Allen
6.30 The weekly film preview
7.0 The Lone Ranger
7.30 The House of a Thousand Tales
7.45 Highlights from opera
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.45 Mutiny on the High Seas
9.0 Professor Speedee
9.30 The Story of a famous musician
9.45 Wide Range
10.0 Fifteen minutes with the Hill-Billies
11.0 Variety
12.0 Close down

FRIDAY, SEPTEMBER 29

8.45 a.m. Aunt Daisy
10.0 Hits and encores
10.15 Morning reflections, by Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 Houses in Our Street
11.30 Shopping Reporter's session, conducted by "Suzanne"
12.0 Comedy Kingdom
1.0 p.m. Mrs. Olmes and Mrs. Hentwhistle
2.0 Betty and Bob
2.30 Home Service session, conducted by Tony
3.0 Musings
4.0 Under the Big Top
4.15 Piano time, with Eric Bell
4.30 Shona's session
5.0 Children's session
6.0 Ballads of bygone days
6.30 Famous Escapes
7.0 Book review by Dr. W. B. Sutch
7.15 Lawrence of Arabia
8.0 Drums
8.15 Easy Aces
8.30 R.S.A. session
9.30 Airman racing session, by "The Railbird"
9.45 Wide Range musical programme
10.0 Variety programme
12.0 Close down

SATURDAY, SEPTEMBER 30

8.45 Aunt Daisy
10.15 Morning reflections, by Elsie K. Morton
1.0 p.m. Of interest to men. During the afternoon, variety recordings interspersed with sports flashes
4.30 Shona's session
6.0 Sports results
6.45 Melody tour
7.0 The Lone Ranger
7.30 The Home Decorating session, conducted by Anne Stewart
7.45 Slaps and Claps
8.15 The Adventures of Dr. Danton
8.30 Musical competitions
8.15 Nola Luxford news
9.30 A Wide Range programme. The Supper Club
10.0 Variety
11.0 Dance programme
12.0 Close down

3ZB 1430 k.c., 210 m.
CHRISTCHURCH

Highlights of and alterations of these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily.

SUNDAY, SEPTEMBER 24

6.0 a.m. Early morning melodies
8.16 Motorists' guide and weather report
8.30 Morning melodies

9.30 Around the bandstand, with David
10.0 Hospital session, conducted by Bob Splers
11.0 Uncle Tom and his children's choir
11.30 The Toff
12.0 Luncheon music for the family
2.0 p.m. Teddy Grundy's Travelogue
2.30 Variety Parade
3.30 Echoes of stage and screen
4.0 Maoriland memories, presented by Te Ari Pitama
4.15 Wanderings in Wide Range
5.0 Music for Sunday, Wide Range
5.30 New releases
6.0 Tea table tunes
6.15 A talk on Social Justice
6.30 Singing Stars



"THE PADRE": The Rev. Howard H. Jeffreys, who broadcasts the Friendly Road Devotional Service from 1ZB on Tuesday mornings at 10.15 a.m.

6.45 Features of the week
7.0 Fred and Maggie Everybody
7.15 Musical programme
8.0 The "Man in the Street" session
9.0 Cavalcade of Drama: Napoleon Bonaparte, Emperor of France
9.30 World varieties: Wide Range presentation
10.0 Fanfare
10.30 Melody and rhythm
11.55 Reverie
12.0 Close down

MONDAY, SEPTEMBER 25

6.0 a.m. Breakfast session
6.0 Fashion's fancies
8.45 Aunt Daisy
10.0 Dream time
10.15 Morning reflections, conducted by Uncle Tom
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 Rhythm and romance
11.30 Shopping Reporter's session, conducted by Grace Green
12.0 Comedy Kingdom
12.15 p.m. Jack Maybury conducting the luncheon session
1.0 Mrs. Olmes and Mrs. Hentwhistle
2.0 Betty and Bob
2.30 Home Service session, conducted by Jessie McLennan
3.45 Meet Sally
4.0 Under the Big Top

5.0 The children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.30 The gardening session, conducted by David
7.0 Fred and Maggie Everybody
7.15 Bindle
7.30 Mamma Bloom's Brood
8.0 Drums
8.15 Easy Aces
8.45 The Adventures of Charlie Chan
9.0 Concert Hall of the Air
9.30 Wide Range musical programme
10.30 Everybody's melodies
12.0 Close down

TUESDAY, SEPTEMBER 26

6.0 a.m. Sunrise session
8.0 Fashion's fancies
8.45 Aunt Daisy
9.15 Musical programme
9.52 Home Decorating session, conducted by Anne Stewart
10.0 Dream time
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 The Shopping Reporter's session, conducted by Grace Green
12.0 Gems of melody: Wide Range
12.15 p.m. Jack Maybury conducting the luncheon session
1.0 The Sons of Sandy Mac
2.0 Betty and Bob
3.45 Meet Sally
4.0 Music in a sentimental mood, Wide Range
5.0 The children's session
6.0 Musical programme
6.30 Famous Escapes
7.0 Fred and Maggie Everybody
7.15 Lawrence of Arabia
7.30 Mamma Bloom's Brood
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.30 Hollywood Casting Office
9.0 Ghosts of the Tower: Simon Fraser
9.30 Wide Range concert
10.0 Rhythm and variety
12.0 Close down

WEDNESDAY, SEPT. 27

6.0 a.m. Breakfast session
6.0 Fashion's fancies
8.45 Aunt Daisy
9.15 Music for madam
10.0 Dream time
10.15 Morning reflections, by Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hawaiian reflections
11.0 Rhythm and romance
12.0 Comedy Kingdom
12.15 p.m. Jack Maybury conducting the luncheon session
1.0 Mrs. Olmes and Mrs. Hentwhistle
2.0 Betty and Bob
4.0 Under the Big Top
4.30 Teddy Grundy's Question Box
5.0 The children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
7.0 The Lone Ranger
7.15 Bindle
7.30 Mamma Bloom's Brood
7.45 Great orchestras of the world
8.0 Drums
8.15 Easy Aces
8.45 The Adventures of Charlie Chan
9.0 Imperial Intrigue
9.30 Wide Range concert
10.0 Everybody's melodies
12.0 Close down

THURSDAY, SEPTEMBER 28

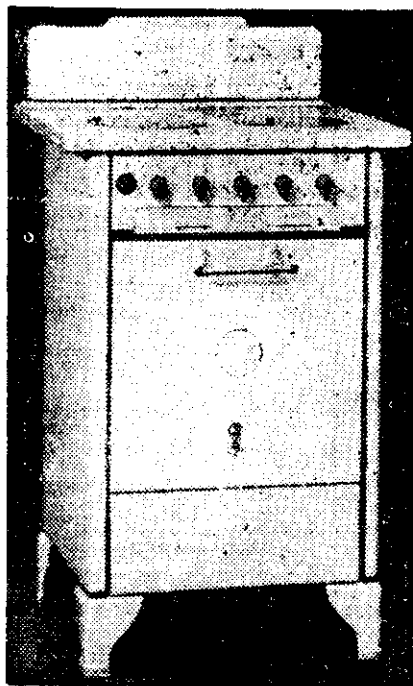
6.0 a.m. Breakfast session
6.45 Market reports
8.0 Fashion's fancies
8.45 Aunt Daisy
9.15 Musical programme
9.52 Home Decorating session, by Anne Stewart
10.0 Dream time
10.15 Morning reflections, by Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 The morning shoppers' session, conducted by Grace Green
12.0 Gems of melody, Wide Range
12.15 p.m. Jack Maybury conducting the luncheon session
1.0 Sons of Sandy Mac
2.0 Betty and Bob
2.30 Home Service session, conducted by Jessie McLennan
4.0 Music in a sentimental mood, Wide Range
5.0 The children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.30 Liberty news
6.45 Music that made them famous
7.0 The Lone Ranger
7.30 The House of a Thousand Tales
7.45 Tavern tunes
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.30 Hollywood Casting Office
9.0 Professor Speedee's general knowledge tests
9.30 Wide Range
10.0 Maoriland melodies
10.15 Rhythm and variety
12.0 Close down

FRIDAY, SEPTEMBER 29

6.0 a.m. Salute the day
8.0 Fashion's fancies
8.45 Aunt Daisy
9.15 Musical programme
10.0 Hits and encores, Wide range
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hollywood on the Air
11.0 Rhythm and romance
11.30 The Shopping Reporter's session, conducted by Grace Green
12.0 Community sing from Clive Theatre
1.15 p.m. Luncheon music
2.0 Betty and Bob
2.30 Home Service Session, conducted by Jessie McLennan
5.0 The Children's Session
3.0 Musings
4.0 Under the Big Top
6.0 Musical programme
6.30 Famous Escapes
6.45 Sports preview
7.0 Musical programme
7.15 Lawrence of Arabia
7.30 Art talk
8.0 Drums
8.15 Easy Aces
8.40 The Digger's session
9.30 The Airman racing session, by "The Railbird"
10.0 Melody and a little rhythm
12.0 Close down

SATURDAY, SEPTEMBER 30

6.0 a.m. Early morning cheer
8.0 Fashion's fancies
8.45 Aunt Daisy
9.15 Bright musical programme
10.15 Morning reflections, by Elsie K. Morton
11.0 East Lynne
11.30 Shopping Reporter's session, conducted by Grace Green



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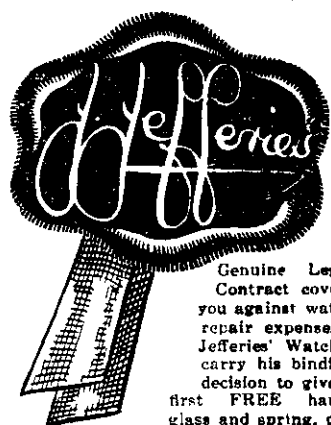
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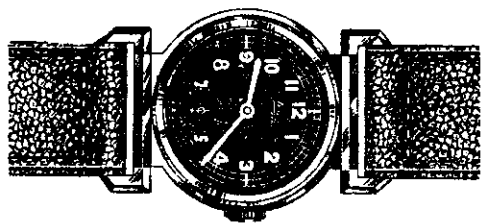


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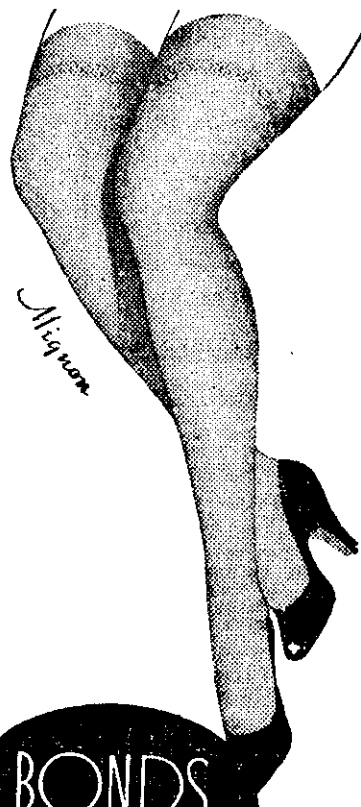


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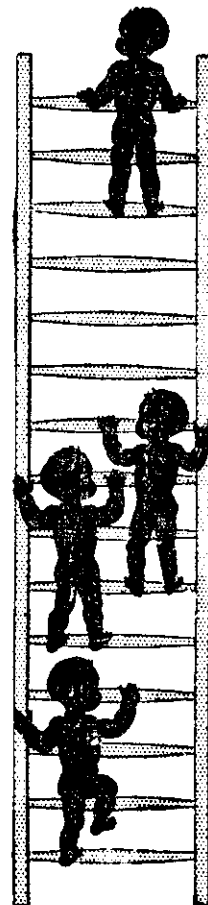
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COMMERCIAL PROGRAMMES

- 12.0 Comedy Kingdom**
12.15 p.m. Jack Maybury conducting the luncheon session
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
2.0 Bright musical programme, interspersed with sports flashes
4.15 Chiropractic talk
5.0 The children's session
6.0 Musical programme
6.15 Sports summary
6.45 Melody tour
7.0 The Lone Ranger
7.30 Home Decorating session, by Anne Stewart
8.0 Puzzle Corner
8.15 The Adventures of Dr. Danton
8.30 Sacrifice
9.15 The Nola Luxford news
9.30 Variety hour
10.15 Musical crossword puzzle
10.30 Cabaret Club
12.0 Close down

4ZB 1280 k.c. 234 m. DUNEDIN

Alterations to these programmes will be broadcast at 8.14 a.m., 1.59 p.m., and 5.59 p.m.

SUNDAY, SEPTEMBER 24

- 7.0 a.m.** Morning session
9.0 Sports summary, by Bernie McConnell
9.30 Weather for week-end motorists
9.30 Hospital request session, by Don Donaldson
11.0 Uncle Tom and his children's choir
11.15 Wide Range
11.40 Songs of the Islands, by Airini
12.0 Listeners' own request session, conducted by Alec McDowell
3.0 p.m. Musical programme
4.15 Woman's Place in the World. A series of talks by Mrs. J. A. Lee
5.0 Stars of variety
5.45 Wide Range choirs
6.0 Tunes for the tea table
6.15 A talk on Social Justice
6.30 Tunes from the talkies
6.45 A preview of the coming week's features
7.0 Fred and Maggie Everybody
7.15 Musical programme
8.0 The "Man in the Street" session
9.0 Cavalcade of Drama: "Johann Strauss, King of Three-quarter Time"
9.30 Wide Range
10.0 Variety programme
10.30 A musical soliloquy, conducted by Alec McDowell
11.0 Close down

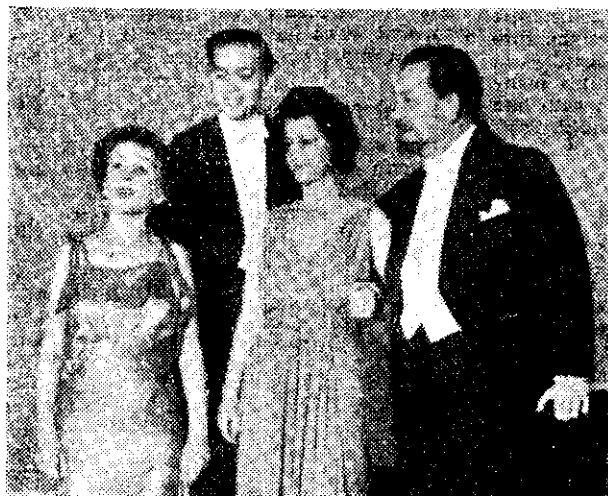
MONDAY, SEPTEMBER 25

- 6.0 a.m.** Morning session
8.45 Aunt Daisy
10.0 Dream time
10.15 Reflections, by Uncle Tom
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 Shopping Reporter's session, by Joyce
12.0 Comedy Kingdom
12.30 p.m. For the man on the land
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
2.0 Betty and Bob
2.30 Jill's Home Service session
3.0 "Accordiana"
4.0 Under the Big Top

- 4.30 Birthday Club of the Air, conducted by Joyce**
5.0 Children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
7.0 Fred and Maggie Everybody
7.15 Bungle
7.30 Mamma Bloom's Brood
7.45 Spelling Jackpots
8.0 Drums
8.15 Easy Aces
9.0 Concert Hall of the Air
9.30 Wide Range
10.0 Variety
10.30 Slumber session
11.0 Variety programme
12.0 Close down

TUESDAY, SEPTEMBER 26

- 6.0 a.m.** Morning session
8.45 Aunt Daisy
9.52 Home Decorating session, by Anne Stewart
10.0 Dream time
10.30 Morning tea session: "The House of Peter MacGregor"



"The Adventures of Dr. Danton": From left, Dorothy Mannix (Gloria), Richard Davies (David), Beryl Walker (Beryl), and Hal Percy (Dr. Danton), in the exciting serial broadcast from all ZB stations every Tuesday, Thursday, and Saturday, at 8.15 p.m.

- 11.0 Leaves from the Other Woman's Diary**
11.30 Shopping Reporter's session, by Joyce
12.0 Gems of melody
12.30 p.m. Balclutha session
1.0 The Sons of Sandy Mac
2.0 Betty and Bob
2.30 Jill's Home Service session
3.0 Siesta
4.0 Music in a sentimental mood
5.0 Children's session
6.0 Highlights of opera
6.15 Musical programme
6.30 Famous Escapes
6.45 Problems for Pamela
7.0 Fred and Maggie Everybody
7.15 Lawrence of Arabia
7.30 Mamma Bloom's Brood
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
9.0 Ghosts of the Tower: Lord Hastings
9.30 Wide Range
10.0 Variety programme
10.30 Slumber session
11.0 Variety
12.0 Close down

WEDNESDAY, SEPT. 27

- 6.0 a.m.** Morning session
8.45 Aunt Daisy
10.0 Dream time
10.15 Reflections, by Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 Shopping Reporter's session, by Joyce
12.0 Comedy Kingdom
12.15 p.m. Housewives' request session
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
2.0 Betty and Bob
2.30 Jill's Home Service session
3.0 "World Dances"
3.15 Musical programme
3.45 Wide Range
4.0 Under the Big Top
5.0 Children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.45 Problems for Pamela
7.0 The Lone Ranger

- 1.0 The Sons of Sandy Mac**
2.0 Betty and Bob
2.30 Jill's Home Service session
3.0 Rhythm and romance
3.15 Musical programme
4.0 Music in a sentimental mood
5.0 Children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.45 Problems for Pamela
7.0 The Lone Ranger
7.15 Musical programme
7.30 The House of a Thousand Tales
7.45 The Story Behind the Song
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.30 The Black Tulip
9.0 Professor Speedee
9.30 Wide Range
10.0 Variety programme
10.30 Slumber session
11.0 Variety
12.0 Close down

FRIDAY, SEPTEMBER 29

- 6.0 a.m.** Morning session
8.45 Aunt Daisy
10.0 Hits and Encores
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 Shopping Reporter's session, by Joyce
12.0 Comedy Kingdom
12.15 p.m. Housewives' request session
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
2.0 Betty and Bob
2.30 Jill's Home Service session
3.0 Musings
4.0 Under the Big Top
5.0 Children's session
6.0 Meet the Major
6.30 Famous Escapes
6.45 Problems for Pamela
7.15 Lawrence of Arabia
8.0 Drums
8.15 Easy Aces
8.45 New recordings, by Airini
9.30 Airman racing session, by "The Railbird"
10.0 Variety programme
10.30 Slumber session
11.0 Variety
12.0 Close down

SATURDAY, SEPTEMBER 30

- 6.0 a.m.** Morning session
8.15 Aunt Daisy
10.15 Reflections, by Miss Elsie K. Morton
10.30 Morning tea melodies
12.0 Luncheon musical programme
1.0 p.m. Of interest to men, conducted by Bernie McConnell
1.15-5.0 Sports flashes throughout the Afternoon
1.15 Embassy dance hits
1.30 Cuckoo session
6.15 Garden Club of the Air, conducted by Don Donaldson
6.30 Sports results, by Bernie McConnell
6.45 Melody tour
7.0 The Lone Ranger
7.30 The Home Decorating session, conducted by Anne Stewart
7.45 Staps and Claps
8.0 Musical programme
8.15 The Adventures of Dr. Danton
8.45 Musical Jigsaw, by Alec McDowell
9.15 Nola Luxford news
9.30 Wide Range
10.0 Dance programme
12.0 Close down

2ZA 1400 k.c., 214 m. PALMERSTON Nth.
 Highlights are announced every evening at 6 p.m. and at 8.30 p.m.

SUNDAY, SEPTEMBER 24

- 6.0 p.m.** Children's request session
7.30 The "Man in the Street" session (from 2ZB)
9.0 Cavalcade of Drama: "The Man Who Was Named Parnell"
9.30 Meditation music
10.0 Close down

MONDAY, SEPTEMBER 25

- 6.0 p.m.** Bright melodies
6.30 The Duckworth Duo
6.45 Do You Know Your Artists?
7.0 Mutiny on the High Seas
7.30 Lawrence of Arabia
8.0 That Was the Year
8.15 Hollywood Casting Office
8.45 I Want a Divorce
8.0 Announcer's programme, compered by Lloyd Hardie
9.30 Melodies, old and new
10.30 Close down

TUESDAY, SEPTEMBER 26

- 6.0 p.m.** Popular recordings
6.15 Variety Show of the Air
7.0 Mutiny on the High Seas
7.15 The Randall Family
7.30 Sacrifice
8.0 We, the Jury
8.15 Quarter-hour with Peter Dawson
8.30 Half-hour programme of the latest recordings
9.0 Young Farmers' Club session
9.30 Rhythm: Sweet and hot
10.0 Close down

WEDNESDAY, SEPT. 27

- 5.30 Dannevirke session**
6.0 Bright melodies
6.30 Music and drama
6.45 Music from far lands
7.0 Mutiny on the High Seas
7.15 New recordings
7.30 Lawrence of Arabia
8.0 That Was the Year
8.15 Songs of the Islands
8.45 Piano rhythm
9.0 Music from the masters
10.0 Close down

THURSDAY, SEPTEMBER 28

- 5.30 p.m.** Fielding session
6.0 Early evening music
6.45 Music from far lands
7.0 Sign of the Purple Spider
7.15 The Randall Family
7.30 Sacrifice
8.0 The Laugh of the Week
9.0 Light orchestral numbers
9.30 News from the motoring world
10.0 Close down

FRIDAY, SEPTEMBER 29

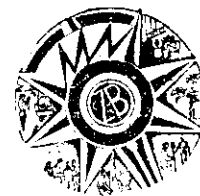
- 6.0 p.m.** Early evening music
7.0 Marton session
8.0 Popular concert programme
9.0 Diggers' session
9.30 Sports session
10.0 Close down

SATURDAY, SEPTEMBER 30

- 6.0 p.m.** Bright melodies
6.15 Suzette's session
6.30 Sports session
6.45 Melody tour
7.0 Music from the movies
8.0 Staff request programme
9.0 Dancing time from 2ZA
9.15 The Nola Luxford news
10.0 Close down



THE ZB RADIOGRAM



1ZB

LADY OF MILLIONS

8.45 p.m.

Tuesdays, Thursdays
and Saturdays

2ZB

Mrs. 'OLMES and Mrs. HENTWHISTLE

1.0 p.m.

Mondays, Wednesdays
and Fridays

3ZB

HOLLYWOOD CASTING OFFICE

8.30 p.m.

Tuesdays and Thursdays

4ZB

KOMEDY KINGDOM

12 Noon

Mondays, Wednesdays,
Thursdays and Fridays

2ZA

MUSIC FROM FAR LANDS

6.45 p.m.

Wednesdays & Thursdays

WITH special significance at the present time, the solemn and stirring music of "God Defend New Zealand" came over the air in Uncle Scrim's session last Sunday. It was a new adaptation by Reg. Morgan, who, with Sonia de Finchan, well-known Wellington soprano, gave a splendid rendering of our national song, accompanied by the 22B Male Choir.

Joined Up

Elliott Lloyd, who until recently has been production supervisor at Station 3ZB, has joined the army.

He was formerly a Major in the Australian military forces, and is now a Captain in the New Zealand regular forces. Thus the army gains a gallant Captain, but the service loses a very capable member of its staff. Mr. Lloyd has only recently married, and he has endeared himself to hundreds of listeners with his cheery conducting of the Professor Speedee Contest on Thursdays at 9. p.m. The good wishes of his many fans, and of the staff, will go with him as he takes up his new responsibilities.

Local Talent

Ever since the ZB stations, with the Deanna Durbin quest, declared their policy of fostering local talent, many people have been brought to the microphone with excellent results. 3ZB's latest venture is the Little Show, a short variety programme broadcast on Saturday nights, in which all local talent is used. The producer of the Little Show, Eddie Hegan, has become well known to the Christchurch public for his work with Jack Maybury at the community sings. It might be hard to find anything more snappy or more pleasant, or more humorous than the Little Show. It is variety in miniature, but an amazing amount of work is put into it all the same.

Not Ours, Madam

One of the amusing results of the recent broadcasts from Daventry, when the news has been rebroadcast by all stations, was reflected in the query asked by a listener to 2ZB. It would appear that last Saturday week when Daventry was being rebroadcast every hour or so, one dear old lady rang up to enquire who the new announcer was. Naturally the officials at 2ZB would have been delighted to lay claim to the BBC announcer, but the enquirer was informed of the true state of affairs.

Works of Art

The Musical Crossword session at 3ZB was no doubt meant primarily to interest people from the musical viewpoint. It succeeded. But recently, since neatness has been taken into consideration in awarding the prize, many artistic surprises have been visited on the judges. Some competitors have gone to prodigious pains to make their entries works of art. These have excited the admiration

of the whole 3ZB staff. In some of them there was obvious evidence of hours of work. Geoff and Nola, who conduct the Crossword Session, are not unnaturally flattered that their own efforts have brought such pleasing results.

New Voices

2ZB's many listeners have been wondering for the past week or so who owns the two new voices now heard from that station. One of the voices is that of Peter Hutt (formerly of 1ZB), now on transfer to 2ZB. Peter is a genial soul and should soon make many friends with Wellington listeners. The other voice belongs to a newcomer to the service, H. Lambert, who until recently was a commercial pilot and aviation instructor. He has had an interesting career, and during the Great War was a member of the R.N.R., serving on convoys and Q-boats. He enlisted at the age of seventeen, and when he was demobilised he was still under nineteen years of age.

Old and New Favourites

Once again introduced into the 2ZB Children's session is the "Young New Zealand Radio Journal," and included among the interesting short features arranged for the children's entertainment



GUY NIXON, junior announcer at 1ZB, who won a radio talent quest at the age of 12. His hobbies are music and fencing; he dislikes washing up — and he is unmarried

are several features which were very popular with the young folk when the Journal first broadcast.

The "Birdman" conducts a session once a week, and a new figure, the "Museum Man" also has a session in which he tells the children the interesting history of some of the many important exhibits in the Dominion Museum.

May Robson In Radio

Film-stars are coming to radio in a big way. The latest recruit is the cele-

brated May Robson, a veteran of the stage, a personality of the screen, and now a star of radio.

The bonds between Miss Robson and English people in the South Seas are close. She was born in Melbourne, Australia. This fact, in itself, has strongly reacted upon listeners since they have heard the grand old lady from 1ZB in "Lady of Millions," which is broadcast on Tuesday, Thursday and Saturday nights at 8.45.

In this new serial Miss Robson creates another fine character of the type she so deftly played in the film success of a few years ago, "Mother's Millions."

The delightful story of "Lady of Millions" is based on this film, and as a radio play has proved to be a sensational success in America on the country's biggest networks. Her success in New Zealand will be no less certain, for Miss Robson has long since proved her drawing power. Her role in "Lady of Millions," is being appreciated by all lovers of fine characterisation, for it is played with all the subtlety and efficiency of a veteran artist. Miss Robson's entry into radio is proof positive of the importance of broadcasting to-day.

Reg. Morgan's New Sessions

Reg. Morgan will soon be heard from all ZB stations in two new musical programmes. The first of these is "The Dream Lover," which will start on October 2, and will be broadcast every Monday night at 10 p.m. The second is called "Afternoon Tea Reflections with Reg. Morgan" and will start a day later, being broadcast every Tuesday at 3.30 p.m. Watch for them.

"Dill and Daffydill"

Expert clowning, singing in the most modern manner, and short sketches bright with wit, make "Dill & Daffydill" very easy to listen to. Jack Davey and Jack Lumsdaine, famous Australian radio comedians, have created the characters, "Dill" and "Daffydill," and their brilliant performance measures up to the best overseas radio comedy standard.

The CBS is delighted to announce that it has secured "Dill & Daffydill" for ZB listeners, and this feature is scheduled to begin at 1ZB on October 9, at 2ZB on October 16, at 3ZB on October 30, and at 4ZB on November 6.

It will be broadcast on Mondays, Tuesdays and Wednesdays at 7.30 p.m., and is bound to prove one of the most popular shows on the air.

Glad Tidings

Listeners on a recent morning may have noticed a tone of subdued excitement in the voice of Phil Shone, breakfast session announcer. The reason? The glad tidings that he was the father of a baby daughter. Looks as if another announcer may have opened her eyes to the world.

HIGHLIGHTS FROM THE ZB STATIONS

TO

Every Listener Who Seeks

ENTERTAINMENT DE LUXE

The ZB Stations Bring . . .

HUMOUR

Laugh And The World Laughs With You

"Bindle"

Mondays and Wednesdays, 7.15 p.m.

"Mrs. 'olmes and Mrs. Hentwhistle"

Mondays, Wednesdays, Fridays, 1ZB, 2ZB and 4ZB. Mondays & Wednesdays, Saturdays, 3ZB. 1 p.m.

"Komedy Kingdom"

Mondays, Wednesdays & Fridays at 1ZB & 2ZB. Mondays, Wednesdays and Saturdays at 3ZB. Mondays, Wednesdays, Thursdays & Fridays at 4ZB. 12 noon.

"Easy Aces"

Mondays, Wednesdays and Fridays. 8.15 p.m.



THRILLS

20th Century Elixir of Life

"The Adventures of Dr. Danton"

Tuesdays, Thursdays and Saturdays. 8.15 p.m.

"Famous Escapes"

Tuesdays and Fridays at 6.30 p.m.

"House of a Thousand Tales"

Thursdays at 7.30 p.m.

"The Shadow of Fu Manchu"

Tuesdays and Thursdays, 2ZB, 3ZB & 4ZB. 8.0 p.m.

"The Adventures of Jimmie Allen"

Mondays, Wednesdays and Thursdays. 6.15 p.m.



HUMAN INTEREST

Home Is Where The Heart Is

"Betty and Bob"

Monday to Friday inclusive. 2 p.m.

"Fred and Maggie Everybody"

Sundays, Mondays, Tuesdays. 7 p.m.

"The House of Peter McGregor"

Mondays to Fridays. 10.30 a.m.

"Mamma Bloom's Brood"

Mondays, Tuesdays, Wednesdays. 7.30 p.m.

"Problems for Pamela"

Tuesdays, Wednesdays, Thursdays, Fridays. 4ZB. 6.45 p.m.



HISTORY

All The World's A Stage

"Lawrence of Arabia"

Tuesdays and Fridays. 7.15 p.m. ZB Stations. Mondays & Wednesdays. 7.30. 2ZA

"Imperial Intrigue"

Wednesdays. 9 p.m.

"Cavalcade of Drama"

Sundays. 9 p.m.

"Ghosts of the Tower"

Tuesdays. 9 p.m.



MUSIC

If Music Be The Food Of Love, Play On

"Concert Hall of the Air"

Mondays, 9 p.m.

"Melody Tour"

Saturdays. 6.45 p.m.

"Uncle Tom and His Children's Choir"

Sundays. 11 a.m. (1ZB, 9 a.m.)

"Sons of Sandy Mac"

Tuesdays & Thursdays. 1 p.m. (12 noon at 2ZB)



GENERAL INTEREST

*The time has come, the Walrus said,
To talk of many things . . .
Of shoes, and ships and sealing wax,
Of cabbages . . . and kings.*

"Professor Speedee General Knowledge Test"

Thursdays. 9 p.m.

"Airman Racing Session by the Railbird"

Fridays. 9.30 p.m.

"Nola Luxford News"

Saturdays. 9.15 p.m.



FOR RADIO ENTERTAINMENT OF INFINITE VARIETY - TUNE IN TO THE ZB STATIONS

Lovelier

SAFER
children's
wear

How gay and summerlike children look in dainty 'Viyella'—and yet how safe it keeps them against winter weather! Patterns and colours for every occasion—sprigs, spots, checks, pastels and plains. Sturdy, reliable 'Viyella' wears and washes without shrinking or matting. See the convenient 27" width that cuts so economically for juvenile patterns.



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'VIYELLA'

For children—
from the day they're born

If you have any difficulty write to William Hollins & Co. Ltd., Box 1440, Wellington, for the name of nearest retailer.



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and all Chronic Rheumatic Conditions successfully treated with Ru-Mari, World-famous English Remedy. Testified to by Sir Hugh Walpole, the famous English author, Mr. Lionel Barrymore, the screen star, Rev. Lionel Fletcher, renowned Evangelist, and hundreds of others to whom Ru-Mari has meant relief from painful suffering. Write for FREE COPY of BOOKLET on the successful treatment of Rheumatoid Arthritis to

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Hat FREE With Every Coat

Keep them snug and dry all winter. Colours: Navy, Green, Brown, Black, Blue. Guaranteed rainproof leatherette and fleecy lined.

24 and 27in 10/6
30, 33, 36, 39in 12/6

Send length from neck to hem. Get a bargain in every sense of the word or the refund of your money if not satisfied.

GLASSONS' WAREHOUSE
96 LICHFIELD ST., CHRISTCHURCH



YOUR GARDEN AND MINE

By Ann Earncliff Brown

[No. 3]

GARDENING more than usual" can quite usefully be the wartime slogan of women gardeners. Since most of us must remain a good deal at home, let us, with the least cash outlay, make home as bright as gay colours in the flower beds can make it.

Towards this end, I have ready to plant out two boxes of antirrhinums—one a vivid orange-scarlet fairly tall in habit, the other a soft flame in a dwarf variety. There is now a large colour range of these very easily grown giant flowering perennials in dwarf, semi-dwarf, and giant varieties, so that very effective results can be obtained at almost no cost.

The antirrhinum is useful:—

- In tall bold clumps in the herbaceous border.
- As an effective border or bedding out scheme in dwarf and semi-dwarf varieties.
- In interior or exterior window boxes either alone or in conjunction with golden gleam or the scented

double red nasturtium to add a touch of grace to the stiffer blooms.

Whatever your colour scheme, antirrhinums to tone or contrast effectively are at your service.

Where space permits make several plantings of potatoes, and Catriona is an excellent first early. Where frost danger is over, potatoes of course are well up. Draw the earth well up round these.

Sow peas as soon as your earlier sowings are well away. Protect all sowings of peas with black cotton. Don't wait till the birds remind you of this. Stretch the thread across when you do your planting. Spinach sown in several successions provides a very useful green.

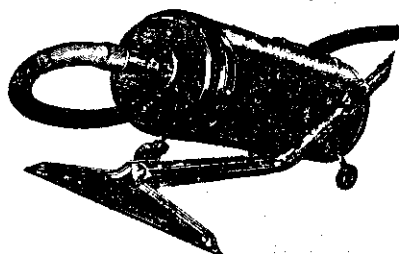
Where you have only a tiny vegetable plot you can sow salad greens to keep the family supplied with the garden fresh lettuce and endive which are so much enjoyed.

Whatever the scope of your activities I know from personal experience how reassuring and comforting in times of stress, is the feeling of moist sun-warm soil. Peace or war, Nature goes ahead with her job.

19,000 HAYWINS sold in N.Z. in 2 years

The "HAYWIN" VACUUM CLEANER

continues on its path of amazing popularity!



£5 CASH

Terms—
£1 Down
£1 Monthly

Complete with oval brush, 9in. nozzle, agitating brush, crevice nozzle. ALL SPARE PARTS IN STOCK.

100% British! Year's Guarantee!

The "HAYWIN" Cleaner has all the features that make for perfect cleaning efficiency, including the new fluted pipe joinings that will not come apart during operation.

Fully equipped servicing department assures "HAYWIN" owners of a lifetime of service.

See a Demonstration—or if you live in the country—send for a week's Free Trial!

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To HAYS LTD.
Please arrange for a week's free trial of the "HAYWIN" Cleaner in my home.
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• WELLINGTON: 25 Willis Street.
• DUNEDIN: 57 George Street.
• INVERCARGILL: Corner Dee and Yarrow Streets.
• TIMARU: 247 Stafford Street.

BILLETING IN BRITAIN

Appeal Tribunals Set Up

APPEAL tribunals are being set up in billeting areas in Britain to which householders "aggrieved by billeting requirements" can put their case.

Each tribunal will consist of three members, one a woman, and local authorities are asked to draw up lists. The standard of one person to a habitable room will not normally be exceeded, but it is conceivable that it might be necessary to go above this standard as a temporary measure in some particular district. It is emphasised that billeting officers must be carefully selected "as persons of tact, common sense, and judgment."

Private Arrangements

Private arrangements to receive persons in the priority classes will in the assessment of accommodation be counted as though they had been billeted under the Government scheme. In the consideration of private arrangements generally, local authorities are advised to

give preference to arrangements to receive relations or friends, particularly those of advanced years or invalids.

Handicapped Children

Special arrangements have been made for the reception of handicapped children and nursery schools in large houses, camps, and other suitable buildings which can be run as residential homes. Many owners of large houses have already offered their premises for these groups, and the Minister is prepared to consider the sanctioning of expenditure on work which must be carried out in advance.

Expectant Mothers

Medical officers of health are to advise on the special medical considerations in provision for expectant mothers. Evacuating authorities are asked to see that adequate numbers of midwives are sent with expectant mothers from the evacuable areas. Honorary obstetric consultants have been appointed for seven regions in England and Wales.



Notes on Sport

TRIALS WILL PROVE TRUE STANDARD OF OUR RUGBY

CAUSE AND EFFECT To-day and Yesterday

NEW ZEALAND has two worries at present. As Athletic Park is easier to reach than Warsaw, let's concentrate on one at a time and think for the moment only of Rugby, and All Black trials.

Of the 70 players nominated to play in Wellington on September 23 and 30 in the North v. South match, and the three trials, it is possible at present to write nothing convincing. The trials, after all, are intended to classify the available talent. It's only a waste of time trying to do the job before they take place.

But there is room, perhaps, for a little philosophic reflection on wars and games, and the progress of Rugby in New Zealand. *The Listener* has no conclusion to offer, but it may be worth noting that none of the great players of the 1920-26 years had been old enough during 1914-18 to be seriously affected by the war; but that the present generation of players, aged, let us presume, between 20-28 years, is made up almost entirely of "war babies."

These trials may prove the pessimists wrong, but that is one point they can make in their general condemnation of the standards of Rugby to-day. It was made, very moderately, by G. T. Alley last week.

There is another, advanced last week in this office by a well-known referee. He said players now worry about the referee far more than they did 18 or 19 years ago. There is a far greater will to win, he thinks, and not enough taking the game as something to be enjoyed.

There is always, of course, a tendency to deify the old-timers. Old days always were better days. The process is nowhere better illustrated than in the subject matter of 90 per cent. of the radio talks on Rugby given in the last few months. But facts speak as well as reputations, and it has seemed to be a fact that Rugby has not been played in recent years with the brilliant abandon of the 1920's.



Until Taranaki defeated them last week, Southland, with tough forwards and fast backs, appeared to be invincible, in spite of a close call at Auckland. It still seems likely, however, that the Southland side will be well represented in the All Black selections. Here are some of them meeting Lord Galway before the match at Wellington.

MARK NICHOLLS Selects Some Five-Eighths

FOR the five-eighths positions in his World Rugby Fifteen, Mark Nicholls found he had to review a long list of famous players. As might be expected, his selection was made with much less certainty than for the centre three-quarters in the preceding broadcast. He found himself with three fine players, all coming up to standard as men of genius; each one suffering injustice if not selected.

Bert Cooke, he found, had dominated the centre and second five-eighths positions in New Zealand Rugby from 1924 to 1930. He was "terrifically fast off the mark," he had wonderfully good hands, a fine turn of speed, a remarkable swerve with changes of direction concealed until the very last minute, and he was unselfish to a degree. It was delightful to play outside him.

Bennie Osler had the hands and the speed, could punt, drop and place kick, was a master tactician, a match-winner, and a great Rugby footballer. In 1928 the South African backs were by no means outstanding, but Osler managed to play a lone-handed game. His playing methods naturally attracted the public's eye. Had Osler not played in 1928 Nicholls thought it highly probable that New Zealand would have won all four tests.

One other was ideally built, played with his brains, had excellent hands, could place-kick outstandingly well, bluff with the best, was a great player in all respects—Carl Ifwerson.

It was Ifwerson who made the choice difficult. Leaving him out would be an injustice, Nicholls said; but nevertheless he selected:

Bennie Osler
Bert Cooke

His team so far is: Nepia
Steele MacPherson Jauréguy
Osler Cooke

Once we had good cause to be proud that the smallest Dominion produced the toughest teams. Now, while we pretend not to be disconcerted, we are secretly ashamed that South Africa has made us look like a lot of ineffectives.

Alterations to the rules may have had something to do with it. National psychology, politics, economy, dietetics, ships, sealing-wax, and a host of other excuses might be made. The point really is that we blew ourselves up too high and can't complain about the debunking pin-prick.

Probably the only really bad thing about Rugby is that so many people watch it and so few play it. The game is sociologically more important and more healthy in a country village than in a city. Still, there will be some excuse for the crowds at Athletic Park these next two Saturdays, and for the thousands C. Lamberg will talk to on the air during the games, and George Aitken and Frank Kilby afterward.

The immediate fate of our national game is in the balance, with Southland's good men and true weighing down the right side. With all its faults, the game is still a good enough excuse for an Armistice. It will do us good to forget Europe on Saturdays, however vivid the reality may be during the rest of the week.

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● ACTUARIAL SURPLUS
OVER £250,000

Weekly contribution to secure at age 60 an Annuity per week of

Age last birthday	£2	£1/10	£1	10/
16	3 0	2 3	1 6	0 9
17	3 4	2 6	1 8	0 10
18	3 4	2 6	1 8	0 10
19	3 8	2 9	1 10	0 11
20	4 0	3 0	2 0	1 0
21	4 0	3 0	2 0	1 0
22	4 4	3 3	2 2	1 1
23	4 8	3 6	2 4	1 2
24	5 0	3 9	2 6	1 3
25	5 4	4 0	2 8	1 4
26	5 8	4 3	2 10	1 5
27	6 0	4 6	3 0	1 6
28	6 4	4 9	3 2	1 7
29	6 8	5 0	3 4	1 8
30	7 0	5 3	3 6	1 9
31	7 4	5 6	3 8	1 10
32	8 0	6 0	4 0	2 0
33	8 8	6 6	4 4	2 2
34	9 0	6 9	4 6	2 3
35	9 8	7 3	4 10	2 5

(Rates for higher ages on application.)

£300 income limit to join, but once a member AN ABSOLUTELY GUARANTEED ANNUITY IRRESPECTIVE OF INCOME from any source

Hundreds now drawing annuity. Here is something for YOU!

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Superintendent, NATIONAL PROVIDENT FUND, Box 813, Wellington, C.I.

Please enrol me as a contributor to your Fund. My age is _____

and I am willing to pay _____ per week for an annuity of _____ per week. I declare that during the three years preceding the date of this application my income has not exceeded the average sum of £300 a year.

Name _____

Address _____

Date _____ 19__

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now enjoy Peace of Mind, Health, Happiness and Contentment. They have solved the problem of most unhappy marriages.

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Instead of being bright, charming, attractive, lovable—the idol of her husband and her family—many a woman, through constant suffering becomes dull, uninteresting, peevish, unattractive. She loses all her old appeal and becomes irritable, discontented and unhappy. Marital happiness depends upon a continuance of the joyous moments that come during sweetheart days. And if she can hold on to such supreme happiness, it is more than worth while to every woman to acquire the knowledge that will bring her day after day and year after year dependable health.

SEND NO MONEY! This knowledge is FREE. Ill-health and doctors' bills are probably robbing you of happiness. Vigorous, thrilling health is your Natural heritage. Learn how to avoid the soul-searing sorrows that wreck the marital craft and make the future dismal and hopeless. If you are married, post this coupon with 3d stamp to cover postage, etc., and your copy of the book will be sent. Act now. To-day is none too soon to know the facts.—C. Sinclair, P.O. Box 1769, Auckland N.Z.

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Here is a book of truth and fact! Here is the real solution of many of women's biggest problems. It grips you with the truths that are both personal and confidential. It gives you definite and practical information of the vital workings of Nature. It tells you the plain fact about your ill-health. By learning the simple truths revealed in this book of facts, more than 3,500,000 women in Europe and America have found the real solution to their biggest problem. They have learnt the intimate and fundamental laws of Nature. They have gained a true knowledge of how to guard the health of themselves and their families. They have restored their health, charm and attraction, banished endless doctors' bills, rid themselves of pain and sickness and

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P.O. Box 1769 (Dept. N.),
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Enclosed find 3d stamp. Please forward Free copy of "Ladies' Health Guide."

Mrs. _____
Street _____
Town _____ N.Z.L. 22/9/39

MEET THE EMPIRE ANNOUNCERS

The Men Behind the Voices You Know so Well

No voices have been listened to more eagerly this month than those of the Empire Announcers at Daventry. But who are the men behind those voices? Are they young or old, big or little, business men or scholars? And what do they do when they are not announcing?

Here are some facts about them from an article by Basil Gray in LONDON CALLING. In one case also we can give a photograph, together with a caricature of the Empire Service Director.

THERE are seven announcers, but the senior, R. N. Dougall, has been temporarily transferred to other work and the vacancy has been filled by a newcomer, John Sullivan. Dougall, who has been announcing for some years now, was originally in the Accounts Department of the BBC, but his knowledge of languages and his clear and colourful voice gave him obvious qualifications for announcing. In his spare time Dougall plays squash—and plays it well enough to be the BBC's champion at the game.

Honours in Natural Science

Of the others, the senior is Patrick Butler, who was educated at Harrow and at Trinity College, Cambridge, where he took an Honours degree in Natural Science. He came to Empire announcing some four years ago, after he had taken a course of training at a Broadcasting School, and has maintained his enthusiasm for announcing, whether he is engaged with programmes of light music, variety, the News, or classical music—although he confesses to a preference for the last. Chief among his hobbies are gardening and travelling, and he plays a vigorous, if erratic, game of tennis. He is also a keen motorist, but in this respect he is overshadowed by his colleague, Hugh Venables, who is the acknowledged motoring expert of the announcers.

Adventures Came Early

Venables's adventures began when he was very young—in 1914, when his father was taken prisoner by the German Army authorities and he and his mother were ordered to leave Mulhouse, Alsace, in twenty-four hours. In England he went to school at St. Paul's, where he played a great deal of rugger, but, in his own words, failed to achieve any academic distinction. School-days over, Venables made a precarious but nappy living at Brooklands Motor Track, tuning and selling cars. In May, 1935, he joined the Recorded Programmes section of the BBC where one of his duties was to speak the linking dialogue in sound pictures of important ceremonial and sporting events. It was noticed that he had a remarkably good voice for broadcasting, and after preliminary tests and training, he became a regular announcer on the Empire staff in June, 1938. In addition to his fondness for motoring, he has recently taken to flying,

gaining his licence in record time. On the one occasion he was late for evening duty, his novel and truthful excuse that when flying over the Channel that misty afternoon he had lost his bearings, turned official reprimand into interested inquiry.

An Announcer Pilot

Talking of flying, brings us to another announcer pilot, John Selby, who came to the BBC in 1936 as Senior Announcer and Outside Broadcast Assistant at the Manchester studios. Selby's varied experience before coming to British broadcasting included film-making in Berlin, advertising, freelance journalism, and technical film studio work in France and England. His knowledge of French is excellent, and he announced for some time at one of the French



BBC, photograph

JOHN SELBY in the Studio

commercial studios. He came from Manchester to Empire announcing less than two years ago, and his easy, informal manner at the microphone is already familiar to you.

He Began in France

Like Selby, John Sullivan, who was educated at Stonyhurst and at Neuchatel, Switzerland, had considerable broadcasting experience in France before coming to Broadcasting House at the end of 1938. He tells me that his most impressive experience there was when he gave a commentary on the Eucharistic Congress at Lisieux, which was attended by Cardinal Pacelli, now his Holiness the Pope.

A South African

The year-old appointment of Henry Straker was of special interest to listeners in South Africa, and a link between the Empire Announcers' room and you who listen so many hundreds of miles away. Straker was from 1935 to 1937 History and English Master at the Diocesan College, Rondebosch, Cape Province, and subsequently Announcer-Producer at the Cape Town Station of the South African Broadcasting Cor-



A caricature of J. C. S. MACGREGOR, Empire Service Director

poration. Naturally enough, he likes announcing Transmission IV. best of all, and, judging by correspondence, you in South Africa have not forgotten him. He plays tennis, hockey, and squash, collects antiques, and sings (baritone).

Of Danish Extraction

The two other voices which you hear are those of V. D. Carse and R. S. Wessel. Dick Wessel, as his name suggests, is of Danish extraction, although he was born in England and educated at Beaumont College, Windsor. He spent two years learning languages in Denmark and Germany before he returned to England to work in the City. He had been four years in the tobacco trade before the attractions of broadcasting induced him to throw up his job and to apply for the post of announcer at Broadcasting House. Where literally hundreds fail, he was successful, and, in his own words, he got the work he wanted and liked it from the beginning. He designs furniture and is a keen photographer.

Years at Sea

Before he started broadcasting in May, 1938, Carse had a varied and adventurous career. Quickly tiring of printing and advertising, he signed on as apprentice on the four-masted barque the S.S. *Archibald Russell*, one of the largest of the big square riggers built in England, for a nine months' trip to Australia and back. After an eventful voyage, he returned home—only to leave again as an ordinary seaman on board the R.R.S. *Discovery II*. During the voyage he qualified as an A.B. A member of the British Graham Land Expedition to the Falkland Islands, after four years' absence, he returned to London. He started work in an office, but found it uncongenial and soon gave it up for broadcasting.

I hope you now have some idea of the young men whose voices you hear. They are all enthusiastically interested in their jobs and in you.



The illustration below shows one of the drawing offices at A.W.A.'s Radio-Electric Works, Ashfield, Sydney. A.W.A. has the largest staff in Australasia of scientists, engineers, and draughtsmen, who are experienced in every phase of the wireless industry.



The leading position now held in the wireless industry by A.W.A. is the outcome of over twenty years' steady progress in the design and production of all classes of wireless apparatus. In A.W.A.'s Radio-Electric Works were designed the giant 60,000 watt transmitter at 2YA, Wellington, and the transmitter at 1YA, Auckland, 3YA, Christchurch, 4YA, Dunedin, 4YZ, Invercargill and 2YH, Napier. In these works every type of transmitting equipment is manufactured for use on coast stations, ship stations, broadcasting stations, and aircraft, while the Radiola broadcast receiver is manufactured in thousands.

A.W.A. Activities Include:—

BEAM WIRELESS SERVICES • PACIFIC ISLANDS WIRELESS SERVICE • BEAM WIRELESS PICTUREGRAM SERVICE • AERONAUTICAL RADIO EQUIPMENT • OVERSEAS RADIO TELEPHONE SERVICES • BROADCASTING • COASTAL RADIO SERVICE • RADIO-ELECTRIC WORKS • MARINE WIRELESS SERVICE • VALVE MANUFACTURE

AMALGAMATED WIRELESS (A/SIA) LIMITED

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EMPIRE SERVICE

Daventry programmes are still subject to alteration without notice other than by announcements preceding transmission.

The broadcast hours for Transmission 1 at the time of going to press are 6 p.m. to 10 p.m., New Zealand Summer Time.

The wavelengths being used are: GSB, 31.55 metres; GSD, 25.53 metres; GSI, 19.66 metres. The frequencies are: GSB, 9,510 kc/s.; GSD, 11,750 kc/s.; GSI, 15,260 kc/s.

Listeners should also take note of NBS and NCBS announcements about rebroadcasts from Daventry. These are frequent.

AUSTRALIA

(In each case the time given below is New Zealand Standard Time. From September 24 add half-an-hour for New Zealand Summer Time.)

Australian National

2FC, SYDNEY
610 kc/s., 491.8 m.

2CY, CANBERRA
850 kc/s., 353 m.

2NR, LAWRENCE
700 kc/s., 429 m.

2CO, COROWA
670 kc/s., 448 m.

3AR, MELBOURNE
620 kc/s., 484 m.

3GI, LONGFORD
830 kc/s., 361 m.

4QG, BRISBANE
800 kc/s., 375 m.

4QN, CLEVEDON
630 kc/s., 476 m.

ON THE AIR—

Monday to Saturday: 8 a.m. to 1.30 a.m.

Sunday: 9.30 a.m. to 3 p.m., 4.30 p.m. to midnight

State National

2BL, SYDNEY
740 kc/s., 405.4 m.

2CR, CUMNOCK
550 kc/s., 545 m.

3LO, MELBOURNE
770 kc/s., 389.6 m.

3WV, DOOEN
580 kc/s., 518 m.

ON THE AIR—

Monday to Friday: 11.30 a.m. to midnight

Saturday: 11.30 a.m. to 1.30 a.m.

Sunday: 11 a.m. to 1.45 p.m., 3 p.m. to 11.30 p.m.

Australian Short-wave

VLR, MELBOURNE

Wavelengths: VLR3, 25.25 m., 11.88 mc/s. (before 7.30 p.m.); VLR, 31.32 m., 9.58 mc/s. (after 7.45 p.m.)

Sundays: 9.30 a.m.-3 p.m., 4.30-7.45 p.m., 8 p.m.-midnight

Monday to Friday (inclusive): 8 a.m. 11.45 a.m., 1.30 p.m.-7.45 p.m., 8 p.m.-1 a.m.

Saturdays: 8 a.m.-11.45 a.m., 1.30 p.m.-7.45 p.m., 8 p.m.-1.30 a.m.

VK2ME, SYDNEY
Wavelength: 31.28 m., 9.59 mc/s.

VK3ME, MELBOURNE
Wavelength: 31.5 m., 9.51 mc/s.
Monday to Saturday (inclusive): 8.30 11.30 p.m.

VK6ME, PERTH
Wavelength: 31.28 m., 9.59 mc/s.
Monday to Saturday (inclusive): 10.30 p.m.-12.30 a.m.



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437, DUNEDIN.

With the Branches

The Headquarters Secretary in a recent letter stated that in less than fourteen days he had had 22 enquiries concerning the aims and objects of the N.Z. DX Radio Association. These letters are welcome and if forwarded to the address at the top of this section they will receive every attention.

A Temuka listener asks what receiver holds the DX championship. The present champion uses a machine with 10 valves, but on the other hand, we know of a member who would not part with his 5-valve N.Z. made set on which he has made remarkably fine loggings. Again a N.Z. shortwave enthusiast has a world-wide reputation for the results he has achieved on a 3-valve home-made machine.

Pages could be written on this subject, but generally it is accepted that a set for DX work must have 7 valves at least. In America it is noted that a questionnaire of one club showed that most members preferred 9 valves. One member's set had 23 valves.

There are of course two distinct types of receiver—the commercial job and the laboratory built one. Naturally there is a difference in price. Therefore it would appear that the size of the purse is a factor. Our advice is to try the sets you fancy, but selectivity and sensitivity are two points of importance for DX work.

Brevities

Two of the Nicaraguan stations which have been heard until 5 p.m. on recent Sundays are YNRF on 6.76 m.c. and YNPR on 8.58 m.c., but they do not appear to be on the air as late as this regularly. However, there is another Nicaraguan to be heard fairly well every Sunday. This is YN3DG at Leon, operating on 13.90 m.c. It has a special DX programme from 2.30 to 3 p.m. and invites reports from listeners.

KABS of the Pan-American Airways has been licensed by the Federal Communications Commission to operate on 6.57 m.c. It is located on Canton Island.

Haiti in the West Indies should shortly become well known to shortwave listeners when its station HHK at Port-au-Prince opens its 25 k.w. transmitter to operate on 6.20, 9.62, 11.82, 17.85 or 21.67 m.c.

The English news sessions from broadcast station JFAK at Taihoku, Taiwan are now heard at 1.35 a.m. daily through JIE, a 10 k.w. transmitter at Tyureki on 7.295 m.c., and also JIE2 on 9.695 m.c. Both these stations are on the air daily from 1.35 to 2.50 a.m.

The Government Radio Station at Ste. Denis on Reunion Isle is reported to be broadcasting daily from 5.30 to 6.30 a.m. on 9.60 m.c. Its power is believed to be only 90 watts.

Ceylon's station on 6.15 m.c. relaying VPE's programmes has now ceased transmissions as it was found that the coverage was no better than from the broadcast station.

THE REST OF THE WORLD

The times given below (in each case New Zealand Standard Time) are those normally ruling. They are all liable to alteration under the present special conditions. After Sunday, September 24, half-an-hour must be added for New Zealand Summer Time.

PARIS—MONDIAL, FRANCE

TPA4 (25.60 m., 11.885 mc/s.)

TPB12 (25.24 m., 11.885 mc/s.)

Daily: 1 p.m. to 3.30 p.m.; news in English, 2.30 p.m.

TPB6 (19.83 m., 15.130 mc/s.)

Daily: 5.30 p.m. to 8.30 p.m.; news in English, 7.45 p.m.

TPA2 (19.68 m., 15.243 mc/s.)

TPB3 (16.81 m., 17.850 mc/s.)

Daily: 9.30 p.m. to 2.30 a.m.; news in English, 10.30 p.m.

TOKIO, JAPAN

JZJ (25.42 m.), JZK (19.79 m.)

Programmes for China and South Seas with news and announcements in English: Daily, 12.30 a.m.-2 a.m.

JZK (19.79 m.): Programme for Pacific Coast of North America, Canada and Hawaii. Daily: 5 p.m.-6 p.m.

HOLLAND

PCJ (19.71 m., 15.22 mc/s.)

An experimental station which may cease without notice. Broadcasts for Australia and New Zealand from 6.30 p.m. to 8 p.m. Tuesdays.

ROME, ITALY

2RO4 (25.40 m., 11.81 mc/s.)

2RO3 (31.13 m., 9.64 mc/s.)

Daily: 4.30 a.m. to 10.30 a.m.

UNITED STATES

(Stations likely to be received in winter months.)

W8XK (25.26 m., 11.87 mc/s.); W2K2 (25.36 m., 11.83 mc/s.); W1XAL (25.57 m., 11.73 mc/s.)

Early Morning Sessions until about mid-day

W3XL (16.87 m., 17.78 mc/s.)

2.30 p.m. to 4.30 p.m.

W3XAL (31.02 m., 9.67 mc/s.)

W1XK (31.35 m., 9.57 mc/s.)

2.30 p.m. to 5.30 p.m.

MOSCOW, RUSSIA

Wavelength, 19 m.: Daily, 11.30 a.m. to 7.30 p.m.

Wavelength, 25 m.: Tuesday, 11 p.m.; Saturday, 10.30 p.m.

Wavelength, 31 m.: Daily (except Friday), 11.30 a.m.; Friday, 9.30 a.m.

Wavelength, 50 m.: Sunday, Thursday, Saturday, 8.30 a.m.; Wednesday and Friday, 9.30 a.m.

BERLIN, GERMANY

Wavelengths: DJA 31.38 m., DJE 19.74 m., DJS 13.99 m., DJQ 19.63 m., DJE 16.89 m.

Sessions with news and announcements in English: Daily, 4.35 p.m. to 3.30 a.m.

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SUPER SMOKING AT NO EXTRA COST!

Right from the start this grand new, brand new Cigarette Tobacco is Super Quality!

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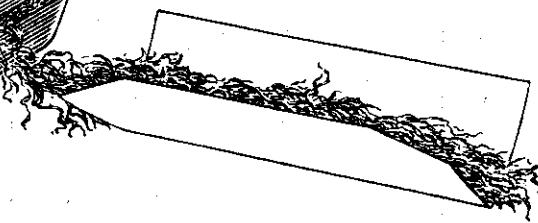
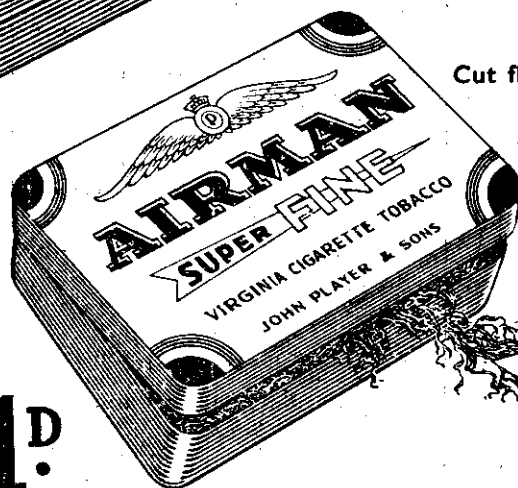
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AIRMAN Racing Session
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