



THINGS TO COME—



STATIC



THE "Radio Times" captions a picture: "Maori Home Life In The Village Of Or Pa, N.Z." Also included in the picture are Or Ma and Or kids.

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THE besiegfried line!

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THIS week's misprint: "He then gave a recital of songs which had made him infamous . . ."

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JUDGING from the private lives of the stars, we would humbly suggest that what the show business needs is fewer permanent waves, and more permanent wives.

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A SURPRISING number of people want to tell ghost stories at otherwise respectable parties. "Did I ever tell you about my apparition?"

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"HAVE we not free speech on the radio?" asks someone. No, we pay twenty-five shillings a year.

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IF you put city people on the land they're all at sea.

* * *

DO you know the call of the West? Sure we do . . . come up and see me some time.

* * *

*The "Adam" of Epstein
Was considered by some art connoisseurs
to be very fine;
But it was subjected to prudish raillery
By those who paid to get into the gallery.*

* * *

YOU should cling to your wife as ivy clings to an old wreck.
You have met my wife then?

* * *

NEWSPAPER item: "P.C.———stated that defendant was found lying beside a radio set, suffering from the effects of gas." No comment.

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A CELEBRATED musician remarks that swing music was bound to succeed on the radio because you never notice the atmospherics. He might simply have said it's the music that covers a multitude of dins!

WHEN William Shakespeare wrote "Romeo and Juliet" he probably did not realise that he was writing one of the greatest love stories in the English language, but if all the hearts that have beaten madly at his play were put end to end, they would stretch from here to Stratford-on-Avon and back. It has been said that we neglect our greatest writer, but any listeners who are conscious-stricken on the point will have an opportunity to make good the omission if they listen to 2YA Wellington on Sunday, September 24, at 9.5 p.m., when an NBS production of "Romeo and Juliet" will be presented.

Full Fathom Five

The sea may be a hostile element, but our artist suggests some of its more friendly characteristics, and there are men who make their living "full fathom five" below the surface. A number of deep-sea divers find work



in New Zealand, so it was not hard to find one for the NBS interview from 4YA on Friday, September 29, at 8.42 p.m.; but that does not mean that the item is likely to cover old ground. The ocean is still no man's land for most of us.

Recruit from Hollywood

May Robson, Australian-born veteran of the American stage and cinema world, comes at last to radio in the new feature "Lady of Millions" which is being broadcast from 12B on Tuesday, Thursday, and Saturday nights at 8.45. May Robson was educated in England, France, and Belgium, and worked in an art studio, as a dress designer, and on the legitimate stage before she turned to Hollywood. Her films will be familiar to many

readers, who will know what to expect from her when she is heard from Station 12B in "Lady of Millions."

Camera Complexities

Perhaps it is just as well that Thelma Kent is going to be seven days late with her talk (3YA, 7.45 p.m., September 30) on "How to Win Photographic Competitions." For it is already obvious that the judge of *The Listener's* competition is not going to have an easy job. If entrants had heard her advice before entries closed on September 23, it might have been very much harder. If this is poor consolation, they may find some compensation in listening to the talk and finding out how expert theory has coincided with their practice.

Popularity Worth £120,000

If popularity can be measured in pounds, shillings, and pence, then Richard Cobden's popularity was worth £120,000. His strenuous campaigning as an apostle of free trade left his textile business ruined. A public subscription raised £80,000 for him in 1845 and another, in 1860, yielded £40,000. His election to two constituencies at once, during absence abroad, gives him another novel claim to fame. Cobden is featured in the Leaders of Reform series from 1YA on Thursday, September 28, at 7.30 p.m.

Famous Trials

Another series of talks on famous trials is to be broadcast from 4YA, the first on Wednesday, September 27, at 8.40 p.m. The series will be titled "Dramatic Trials," and the speaker is a Dunedin barrister. The cases will be described concisely; and dramatic and psychological aspects will be stressed. The first item covers the fire-raising frauds unmasked in England in 1933, the first murder case in which finger prints secured a conviction, some criminal cases solved in strange ways, and an account of the American murderer, Holmes.

Waltzes of the World

Seventy years ago waltz-time was as popular with the city fathers as a jitterbug would be at a charity social to-day. For years Queen Victoria frowned on the notion of waltzing at Court, and the Emperor of Austria definitely forbade it. Then the romance, the melody, and the generous lilt of three-quarter time found its way into the heart of the world. Everyone swayed to its rhythm, and names