



W. W. BRIDGMAN, of Dunedin, who is to speak in the Winter Course Talks series from 4YA on Tuesday evening, September 26, on "Drama To-day"

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 12. 0 Luncheon session
- 2. 0 p.m. Afternoon programme
- 3. 0 Rugby football match: Southland v. Otago at Carisbrook, Dunedin, re-broadcast from 4YA
- 4.30 (approx.) Selected recordings
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 "In the Sports Club, with Philip Cross, discussing bullfighting in Spain"
- 6.42 "Curtain Up," by the BBC Variety Orchestra
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music (7.30, Station announcements)
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 2. 0 Recordings
- 3. 0 Relay of Rugby football
- 5. 0 Merry tunes
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Hail Vienna
- 7. 7 "The Life of Cleopatra"
- 7.30 Spotlight parade
- 8. 0 Panocho and his orchestra, and Lys Gauty (vocal)
- 8.30 "Cavalcade of the Empire"
- 8.45 Unchanging favourites
- 9.15 "Personal Column"
- 9.27 May I have the pleasure: Correct dance tempo
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.45 For the Children, featuring "Westward Ho"
- 6. 0 "Garson Robinson"
- 6.15 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay. Summary of Hawke's Bay Rugby results
- 7. 0 After dinner music
- 7.15 "Mittens"
- 8. 0 Light classical concert session
- 9.15 "The Crimson Trail"
- 9.30 Light recitals
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Local Rugby results
- 8. 0 Concert programme
- 8.10 "Grand Hotel" (episode 2)
- 8.35 Light music
- 9.15 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners.
- This session will be interrupted at 7.25 p.m. for a review of form shown by the players participating in the Rugby final game and the North v. South Islands game played at Athletic Park. The reviewers will be G. G. Atken and F. D. Kilby. The review will conclude at 7.40 p.m.
- 8.45 Music for dancing
- 9.20 The "Greatest of the Great": Mark Nicholls selects a world team. No. 5, "The Half-backs"
- 9.35 Soft lights and sweet music
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, piano and piano-acordion selections
- 2.20 Light orchestral and vocal, organ recordings and humorous selections
- 3.46 Hawaiian selections, Western songs, popular medleys and light popular and orchestral numbers
- 5.30 Popular hits and miscellaneous itelias
- 6.45 Announcements
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral numbers
- 8. 0 Dance session
- 12. 0 Close down

"THE LISTENER'S" CAMERA COMPETITION

Entrance Coupon

Cut out this Coupon and send it with your entry

They Sing Sweet Harmony

Leader of Cameo Three Has Busy Musical Life

ALTHOUGH Clement Howe maintains that his work is only five per cent. inspiration and 95 per cent. perspiration, most listeners who have heard the Cameo Three will refuse to believe that he relegates the muse of harmony to so small a part.

The work of the Cameo Three is closely identified with radio. The recital scheduled for 2YA on September 29 is only one of many which have been heard on the air since the first was broadcast on April 21, 1936, soon after the combination was formed.

The arranging is done by Mr. Howe himself, and with him are Molly Atkinson, mezzo-soprano, and Owen Bonifant, tenor. Mr. Howe sings the bass-baritone, and plays the piano.

The team is well chosen. The range of voices gives it versatility plus the attraction of novelty built up on decidedly original arrangements. Mr. Howe pays tribute to what he calls their "musical intelligence." It makes their success possible in a specialised field.

He has some claim to musical standing himself. When *The Listener* met him he had just finished a strenuous but, he says, interesting two weeks as accom-

panist to the Wellington Competitions Society. He is also organist for the Royal Choral Union, accompanist to the Schola Cantorum, and has been closely associated with church work for 20 years.

Though the trio does a good deal of concert work, every one of its cameos has been written in the first instance for the NBS. The form of their work originated with Mr. Howe, who is responsible for all the arrangements of their songs. His skilful use of just the three voices and a piano gives each item a new interest. Usually working with folk-songs or ballads, he builds round a central theme with an ability recognised in other countries. The Australian Broadcasting Commission, for instance, has purchased a number of his arrangements.

The items to be presented on September 29 are to be called "Break of Day" and "Songs of the Open."

Listeners who are not familiar with musical technique will appreciate its attractiveness as an item. Musicians will appreciate a technique which overcomes numerous difficulties to join harmony and melody in just the right combination.



Spencer Digby, photograph

THE CAMEO THREE. Left to right: Owen Bonifant, Molly Atkinson, and Clement Howe

A FINAL REMINDER TO ALL PHOTOGRAPHERS

Let us remind you that:

The Listener Camera Competition is open to all photographers, amateur and professional.

Not only is it open to all. Everyone who sends a really good photograph will win 10/- at least, since all photographs that we find usable will be paid for. If your entries are not usable they will be returned.

Don't worry about the connection with broadcasting. We prefer photographs that have some relation to broadcasting, but we want entries of all kinds. Let us decide whether your photograph can be used in a broadcasting journal. You will be surprised to discover how many can be.

But don't send miniatures or indistinct prints. Send glossy whole-plate enlargements.

All entries must be posted on or before September 23

FIRST PRIZE £10, SECOND PRIZE £5, FIVE ADDITIONAL PRIZES OF £1 EACH.