

IYA AUCKLAND

650 k.c. 462 m.

- 7.0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9.0 Close down
10.0 Devotional Service, conducted by Rev. B. Moore
10.15 Selected recordings
11.0 Talk to women by "Margaret"
11.10 Selected recordings
12.0 Lunch music
12.30 p.m. Mid-week Service relayed from St. Matthew's Church
2.0 Selected recordings
2.30 Classical hour
3.15 Sports results
3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Emergency Meals"
3.45 Light musical programme
4.0 Special weather report for farmers
4.30 Sports results
5.0 Children's session, conducted by "Cinderella" and "Uncle Alex", with, at 5.40, the special feature: "Little Women"—a dramatisation of the book by Louisa M. Alcott (episode 7)
6.0 DINNER MUSIC:

"Vienna by Night" (Komzak); "The Whirl of the Waltz" (Lincke); "The Way to the Heart" (Lincke); "Sweetheart Czardas" (Marle); "Fantasia on the Song 'Long, Long Ago'" (Dilrich); "Vienna Town of My Dreams" (Sieczynski); "Spanish Gipsy Dance" (Marquina); "Autumn Melodies" (Waldteufel); "Velvet and Silk" (Ziehrer); "Spring Song" (Mendelssohn); "Plattergeister" (Strauss); "Under Heaven's Blue" (Payan); "How Lovely Darling" (Grothe-Karlick); "Village Swallows from Austria" (Strauss); "Under the Bridges of Paris" (Scott); "Serenade D'Amour" (Von Blon); "Darling Be Good" (Schmelt-pfeffig).

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 WINTER COURSE TALK: Some Leaders of Reform in the 19th Century: (8) "Richard Cobden." H. R. Rodwell
 Richard Cobden was the leading spirit in the movement that gave England free trade, so much so that the term "Cobdenite" became synonymous with free trade.

8.0 CONCERT PROGRAMME
 Mr. Chalmers, K.C.: "THE CASE OF NORMAN OSBORNE" (chapter 4)

Royston Chalmers — one of the most brilliant barristers in the history of English law — first interviews his client and learns the details of the case; then, often at the risk of his own life, he goes down the tortuous highways and byways of the English underworld, and where the police are baffled, Royston Chalmers and his faithful clerk, Hamilton, often succeed.

8.15 "Wandering with the West Wind"

Journeing the highways and byways of the world with that cheery soul, the Way-farer.

8.45 "The Fourth Form at St. Percy's"

Mr. Percy Pim, that well-known school-

master, gives another lesson to Stanforth, Bothamley and Master Greenbottle.

9.0 Weather report and station notices

9.5 Recorded TALK: "New Zealand Records in Sydney," by Eric Ramsden

Mr. Ramsden has lived in Sydney for some years, and has done a lot of work on New Zealand records in New South Wales.

9.20 Regt. Band of H.M. Grenadier Guards, "Amparita Roca" . Texidor
 "Siamese Patrol" .. Lincke

9.26 Bandsman Harry Dilley (cornet), "Maoriland" Goffin

9.30 Dad and Dave
9.43 The Band of H.M. Coldstream Guards, "Suite Francaise" .. Foulds

John Foulds was a Manchester man, and at one time played the 'cello in the Halle Orchestra. In London he had an extensive experience as a conductor and as an organiser of concerts. He has written a large number of compositions — songs, piano pieces, chamber music, and orchestral works. His bright and vigorous "French Suite" comprises four sections — The Zouaves, the Fairy Tarapatapoun, Heroic Hymn of France, and the Joy of Life.



BLUE BARRON and his orchestra (above) will be responsible for the dance session from IYA on Thursday evening, September 28. Instrumental relief will be provided by Ted Steele and his Novatones.

9.55 Peter Dawson (bass-baritone) "Fret-Foot" McCall

9.58 American Legion Band of Hollywood, "Hands Across the Sea" Sousa

10.0 Blue Barron entertains: With instrumental interludes by Ted Steele's Novatones

11.0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5.0-6.0 p.m. Light music
7.0 After dinner music
8.0 Chamber music hour: Harold Scribnel (piano), "English Suite in A Minor" (Bach)

8.16 E. Lee Sudaaby (soprano), "With Verdure Glad" (Haydn), "Oh, Yes, Just So" (Bach)
 Capet - bring Quartet, "Quartet in E Flat Major" (Beethoven)

8.24 Classical recitals
9.0 Variety
10.0 Variety
10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7.0 Physical exercises
7.10 BREAKFAST SESSION

9.0 Close down
10.0 Weather report for aviators

10.10 Devotional Service
10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 A talk to women by "Isobel"

12.0 Lunch music
1.0 p.m. Weather report for aviators

1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter

1.42 "New Zealand History: Dramatisation" (5), by R. Hogg

1.55 "Homes — Then and Now" (5), by W. J. McKeon

Gardening Talks

- 12B: Saturdays. 1 p.m.
 32B: Mondays, 6.30 p.m.
 42B: Saturdays. 6.15 p.m.
 1YA: Tuesday, September 26. 7.30 p.m. On Ferns.
 2YC: Wednesday, September 27. 7.30 p.m.
 3YA: Monday, September 25. 7.35 p.m. Doubts and Difficulties.
 4YA: Thursday, September 28. 7.30 p.m.

7.28 to 7.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

10.30 MUSIC, MIRTH AND (approx.) MELODY

11.0 CLOSE DOWN (approx.)

2YC WELLINGTON

840 k.c. 357 m.

2.30 p.m. Classical music

3.0 Selected recordings
 Sports results

3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago

4.0 Sports results

5.0 Children's session, conducted by Uncle Peter

5.30 Light musical programme

6.0 Close down

7.0 After dinner music

7.30 "Who's Who and What's What?": A ramble in the news by "Coranto"

8.0 Popular programme "What I Like." A session with the world's workers. Her favourite items arranged and presented by A Typiste

8.30 "The Rich Uncle from Fiji" (episodes 83 and 84)

8.42 "Just a Job of Work": An interview with a scenic artist

A talk by a man who has travelled with theatrical companies as a scene painter. The well-known motto of the theatre that "the show must go on" is not restricted to the players; the scene painter is sometimes required to fix things up at very short notice.

9.0 Weather report and station notices

9.0 Ringside description of the boxing match (relayed from the Town Hall)

10.0 Music, mirth and melody

10.30 Close down (approx.)