MONDAY

CHRISTCHURCH 720 k.c. 416 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- Talk to women by "Margaret" 11. 0
- 11.10 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "Further Pointers on Running Business Meetings"
- 3. 0 Classical music
- Frost and special forecast and 11. 0 CLOSE DOWN light musical programme 4.30 Sports results
- 5. 0 Children's hour; Stamp Club
- 6. 0 DINNER MUSIC:

"Around the Volga" (Borchert); "Selection of Chopin Melodies"; "Les Millions D'Arlequin" (Drigo); "Love's Serenade" (Glan); "Italian Airs"; "For You Atone, Lucia" (Bixto); "Follow the Fleet" (Bertin); "The Kiss" Serenade (de Michelt): "Black as the Night are Your Eves" (Rixner); "Der Kaspek" (de Groot); "Du Und Du" (Slrauss); "Master of My Soul (Stotz); "Matl of the Mountains" (Fraser Simson); "Andrea Chenier" (Giordano); "Katja the Dancer" (Gibert).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
- TALK, by the Garden Expert: "Doubts and Difficulties
- Recordings: Band of H. M. Grenadier Guards, "Sabre and Spurs" March Sousa
 - "A Children's Overture" Quilter
- **8.12** Peter Dawson (bass-baritone) "Westward Ho!" ... McCall
 "Song of the Drum" McCall
- Recordings: BBC Wireless Military Band, "Prince Igor Ballet Dances' Borodin
- 8.28 Eb and Zeb
- 8.37 Band of H.M. Coldstream Guards, "Mikado" Selection
 - Sullivan
- 8.46 Peter Dawson (bass-baritone) Captain Harry Morgan" Bantock
 - " Chorus, Gentleman " Lohr Band of H. M. Royal Air
- Force, "Songs of Britain" Selection (traditional)
- Weather forecast and station notices

9. 5 Reserved

9.20 Isolde Menges and Harold Samuel (violin and piano), "Sonata in A Major

Brahms

This Sonata suggests thoughts of summer, as indeed it should, for it was written by the Lake of Thun during mouths of sunshine in 1886. For that reason it is known as the "Thun". Sonata, and is generally accepted as the finest of the three that Brahms wrote, buring that summer, the Widmanns, friends of Brahms, were at Berne not far off, and they often made visits to one another. It was at the house at Berne that this Sonata was flest performed. Widmann himself was so impressed that he wrote and inscribed a poem to the work.

- 9.40 Elsa Alsen (soprano), "Libestreu, Op. 3, No. 1" Brahms
- 9.43 Griller String Quartet, "Quartet in A" Armstrong Gibbs
- M USIC, MELODY MIRTH AND 10. 0

CHRISTCHURCH 1200 k.c. 250 m.

- 5. 0-6.0 p.m. Recordings
- 7. 0 After dinner music
- Saxo-rhansody 8. 0
- John McCormack (tenor)

- 9.30 9.44
- Light music Close down 10.30

John McCormack (tenor) Beatrice Harrison ('ceilist) Three Shades of Blue "Crazy Couplets" Fred and Ginger medley Larry Adler playing and singing "Running an Omce" The Radio Rogues in "A Radio Party" "The Crimes Tail" 8.30 9. 0 9. 7 9.13

"The Crimson Trail"

DUNEDIN 790 k.c. 380 m.

- 650 a.m. Weather report for aviators
- 7. 0 Physical exercises
- 7.10 Breakfast session
- 9. 0 Close down
- 10. 0 Weather report for aviators Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 12. 0 Lunch music
- 1. Op.m. Weather report for aviators Weather forecast
- 2. 0 Selected recordings * 3.30 Sports results Classical music
- Weather report and special
- frost forecast Light musical programme 4.30
- 4.45 Sports results
- Children's session, conducted by Big Brother Bill

BIG CHIEF KEE-TOO-CHE-KAY-WEE-OKEMOW, or, more simply, John P.

Sousa, composer of most of America's best-known martial music. The photograph

was taken when he was installed as a chief of the Star Blanket Indians,

Saskatchewan. A recital of Sousa marches will be heard from 2YC on Monday,

September 25

by Big Brother Bill

6. 0 DINNER MUSIC:

"From the Welsh Hills" (arr. Walter);

"Paraphrase of Paderewski's Minuel" (arr. Kreisler);

"Berceuse De Jocelyn" (Godard);

"Intermezzo" (Brahms);

"Memories of Sweden" (Heinecke);

"No More Heartaches, No More Heartaches, No More Tears" (Wa'lace);

"April Smiles" (Dupret);

"Churche);

"Sovenade" (Schubert);

"Chu Chin (how" (Norton);

"Wedding Dance Waltz" (Lincke);

"Midnight, the Stars and You" (Connelly);

"Italiade in G Minor" Op. 118, No. 3 (Brahms);

"Lysistrala Waltz" (Lincke);

"Aloha Oe" (Lillinokalani);

"Sweet Waltz Memories" (Lumbye).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS



- 7.30 Recorded TALK by an Officer of the Fields Division of the Department of Agriculture: "Selection and Preparation of Areas for Cropping in Dairy Farming"
- TALK under the auspices of the Territorial Association
- MASTERPIECES OF MUSIC with thematic illustrations and comments by Prof. V. E. Galway, Mus.D.

 "CONCERTO No. 2 IN B
 FLAT MAJOR". Beethoven
 Played by Artur Schnabel and the London Philharmonic Orchestra, conducted by Malcolm Sargent
- 8.40 Reserve
- 9. 0 Weather report and station notices
- A VARIETY PROGRAMME 9. 5 Oskar Joost Dance Orchestra, "Bright Stars are Shining" Leux
- Vienna Boys' Choir, "Santa Lucia" Folk Song Cottrau
- 9.14 Lew White (organ), A musical dramatisation — "The Rosary" Nevin
- The Three Musketeers, "Ballerina" Bootz "The Old Bassoon". Ashlyn
- Primo Scala's Accordion Band, "Six Hits of the Day," No. 23
- Harry Gordon and Jack Holden (sketch), "The Stage Cleaner"
- Gordon and Holden 9.37 George Freundorfer (zither with orchestra). "Costume Festival in Berchtesgaden" Freundorfer
- The Merry Macs, "Patty Cake," Waller
- Dick McIntire and his Harmony Hawaiians,
 "The One Rose". McIntire
- The Mastersingers (mixed chorus),
 "Begin the Beguine". Porter
 "Say it with Music". Berlin
- Ivor Moreton and Dave Kaye (piano), Peter Pan" Kaye
- 9.57 Edith Lorand and her Viennese Orchestra, "My Blonde Dream". Doelle
- 10. 0 DANCE MUSIC
- 11. 0 CLOSE DOWN



- 0-6.0 p.m. Becordings 7. 0
- After dinner music Meiodies of the moment
- 8.15
- Recorded play: "The Element of Suspense" 8.42 The brightest and best of recent
- 9. 0
- The prightest and best of feether recordings. "Songs from the Shows": Musical comedy and light opera favourities Melody and humour 10. 0
- 10.80 Close down