

3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings
11. 0 Anglican Service, relayed from St. Mary's Church, Merivale. Preacher: Canon F. B. Redgrave. Organist and choir-master: Alfred Worsley
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC
2. 0 Selected recordings
3. 0 "Beethoven's Symphony No. 2 in D Major," played by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- 3.34 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Canon S. Parr. Subject: "The Betrayal and Arrest of the King"
- 6.15 Selected recordings
7. 0 Presbyterian Service, relayed from St. Paul's Church. Preacher: Rev. A. C. Watson, M.A. Organist and choir-master: A. Lilly, A.R.C.O.
- 8.15 Selected recordings
- 8.30 Recording:
The Queen's Hall Orchestra, conducted by Sir Henry J. Wood,
"The Wasps" Overture
Vaughan Williams
- 8.38 Alice Chapman (soprano),
"The Bailiff's Daughter"
Traditional
"Phyllis was a Faire Maide"
Old English
"When Laura Smiles"
Rosseter
"Love Has Eyes" .. Bishop
- 8.48 Recording:
The London Symphony Orchestra, conducted by Sir Edward Elgar,
"Crown of India—Suite, Op. 66"

In 1912, when the King paid a visit to India, there was staged at the Coliseum in London a masque commemorative of the event. The masque provided an impressive pageant; and a marked feature of the production was the music written by Elgar to accompany it. From this music a "Suite for Orchestra" has since been made and has proved one of the most popular of Elgar's ceremonial pieces.

9. 0 Weather forecast and station notices
9. 5 Noel Newson, L.R.A.M., A.R.C.M. Pianoforte recital of modern British composers,
"Sing a Song of Sixpence"
Leo Livens
"Prelude" .. Balfour Gardiner
"Water Wagtail"
Cyril Scott
"Romance in Gb"
York Bowen
"Dance for Harpsichord"
Delius
"Oh! Dear! What Can the Matter Be?" Swinstead

9.21 MUSIC FROM SHAKE-SPEARE:

Grand Symphony Orchestra,
"A Midsummer Night's Dream" Scherzo
Mendelssohn

- 9.25 Mark Raphael (baritone),
"O Mistress Mine" ("Twelfth Night"), "Take, O Take Those Lips Away" ("Measure for Measure"), "Fear No More the Heat of the Sun" ("Cymbeline") Quilter
- 9.31 The Hastings Municipal Orchestra,
"Henry VIII. Dances"
German
- 9.39 Mark Raphael (baritone),
"Come Away, Death"

4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings
10. 0 Weather report for aviators
Selected recordings
11. 0 Presbyterian Service relayed from Knox Presbyterian Church. Preacher: Rev. H. W. Turner, M.A. Organist: C. Roy Spackman
- 12.15 p.m. Selected recordings
1. 0 Weather report for aviators

IN FAIR VERONA



"A plague o' both your houses!" William Shakespeare's play, "Romeo and Juliet," will be broadcast from 2YA, Wellington, at 9.5 p.m. on Sunday, September 24.

- ("Twelfth Night"), "It Was a Lover and His Lass" ("As You Like It") Quilter
- 9.44 Quentin M. MacLean (organ recital),
Incidental music from
"The Merchant of Venice"
Rosse

10. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 "Casanova" selection
- 8.39 "The Mystery Club": "The Room of Silent Death"
9. 8 "Stealing Through the Classics"
- 9.17 A duet from Winnie Melville and Derek Oldham
- 9.20 BBC recorded programme: "Poor Old Snell"
- 9.35 Miliza Korjus (soprano)
- 9.43 Guila Bustabo (violin)
- 9.50 From Mozart's treasure house
10. 0 Close down

DINNER MUSIC

2. 0 Selected recordings
- 2.30 Tchaikovsky's "Symphony No. 4 in F Minor" Op. 36, played by Willem Mengelberg and the Concertgebouw Orchestra
- 3.10 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Big Brother Bill
- 6.15 Selected recordings
7. 0 Roman Catholic Service, relayed from St. Joseph's Cathedral
- 8.15 Selected recordings

8.30 A BBC RECORDED PROGRAMME.

"THE MIST OF THE YEARS." Devised and produced by John Gough. Music arranged by Ian White

9. 0 Weather report and station notices
9. 5 AN HOUR WITH RICHARD WAGNER.
The Berlin Philharmonic Orchestra, conducted by Leopold Ludwig,
"Tannhauser" Overture

Twenty-one years before London heard "Tannhauser" as an opera, Wagner conducted the London Philharmonic Society Orchestra in the famous Overture. The critics vigorously damned Wagner and his music in the most outrageous terms. The Overture is built up on themes from the opera which are now familiar to all, but when first heard those themes seemed wild and fantastic to a public which had been reared in the melodic school of the old Italian masters.

- 9.17 The BBC Choir,
"Pilgrims' Chorus"
- 9.21 Heinrich Schlusnus (baritone),
"O Star of Eve"
- 9.25 The BBC Choir,
"Grand March"
- 9.29 The London Symphony Orchestra, conducted by Albert Coates,
"The Valkyrie" Fire Music
- 9.37 Marjorie Lawrence (soprano),
"Ho-Yo-To-Ho" — Brunnhilde's Battle Cry
- 9.45 Grand Irmder Choir,
The Flying Dutchman "Spinning Chorus"
- 9.49 Francis Russell (tenor),
"Steersman's Song"
- 9.53 Chorus and Orchestra of the Berlin State Opera House,
"Sailors' Chorus"

- 9.56 The Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini,
"Prelude to Act 3 of Lohengrin"

10. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings
- 8.30 "Wandering with the West Wind"
9. 0 "Artists from the Antipodes," presenting some well-known Australian and New Zealand recorded artists and combinations
10. 0 Close down