

NEW ZEALAND

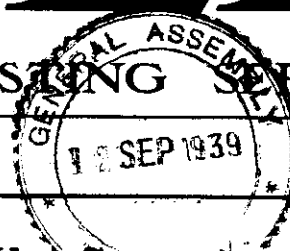
LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

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Programmes for September 17 — 23

Threepence



WAR-WEAPON (Reproduced from "The Listener," London)

Wars are waged to-day by soldiers, sailors, airmen, and propagandists. Above is a BBC impression of the latest addition to the fighting forces.

War Comes to the Man
in the Street

(Pages 8 and 9)

Danzig

(Page 12)

Music Does Not Cease

(Page 38)

WOMEN

CHILDREN

SPORT

FILMS

Tale of Three Cities

(Page 19)

The Western Front

(Page 37)

Our First Hundred
Years

(Page 41)

The Generalissimo

(Page 53)

ALL THE PROGRAMMES FROM ALL STATIONS



Yours faithfully . . .

A refreshing cup of ROMA TEA makes any occasion complete . . . ROMA is blended for your health's sake by tea packers who for 99 years have been faithful to one tradition—*quality.*

ROMA

THE DUST-FREE

TEA



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Today*

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Established in New Zealand since 1913, Amalgamated Wireless has striven to give good apparatus to users of radio.

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Broadcast transmitting stations and receivers—the former including the high power station 2YA and the latter the Radiola receiver.

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CUSTOMS HOUSE QUAY, WELLINGTON, C.I

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Trial Size 6¢ - Large Size 1'3 - BUY THE ECONOMY SIZE - 2'.



LOOK BEFORE YOU LISTEN

Some Suggestions for the Week



"DANCING DOWN THE AGES" is the title of a new feature, the first episode of which will be presented from 2YC on September 19 at 9.5 p.m. The series deals with the importance of dancing to all peoples in all ages, and the first episode covers from the early Egyptian to the early Maori dances. Here we see some young Waikato Maoris taking a poi dance seriously.



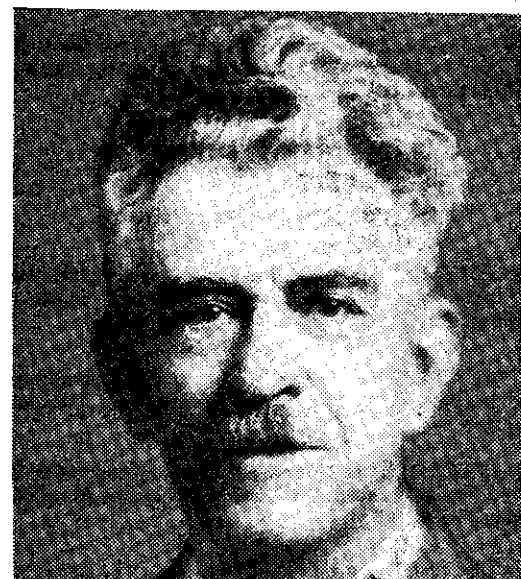
More Melody From Alfred Hill + On With the Dance + Again Two Pianists



TWO PIANISTS: Dorothea Franchi (top) will present a brief recital from 1YA on September 22 at 9.5 p.m.; Harold Whittle (above) will be accompanist for the Apollo Singers, who broadcast from 2YC on September 21 at 9.5 p.m.

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S. P. Andrew Photograph

ALFRED HILL is to present another studio recital of chamber music from 1YA on September 20, at 8 p.m. The programme will include a "Sonata for Violin and Piano in Three Movements"

THERE IS MONEY IN YOUR CAMERA—

SEE PAGE 37



THINGS TO COME—



STATIC



AFTER Mr. Chamberlain's momentous speech declaring Britain to be at war, even the BBC announcer sounded a little breathless. "Poor thing," said a dear old lady, "I suppose he has just had to run down to the basement and speak from there!"

* * *

MOST comedians are cast in the same mould, only some are mouldier than others.

* * *

THE trouble with the modern flat is that there isn't even room to swing a number!

* * *

IF radio has helped men to educate themselves, the outside aerial has helped a good many more to climb to the top of the tree!

* * *

*Time is part of the theory
Of Relativity. A query—
Does Mr. Einstein
Keep the Watch on the Rhine?*

* * *

THE above, we would modestly claim, is the worst poem ever written. Apropos of nothing at all, we add that it never Rhines but what it pours.

* * *

SANDY POWELL will probably be best remembered as The Face That Launched A Thousand Quips.

* * *

LESLIE HENSON, so it is said, recently left for Africa. A friend requested: "Drop us a lion now and then."

* * *

*One has really gotta
Give it to Gilly Potter.
It's a moot point who's more silly,
He, or John Tilley.*

* * *

SAIID the wife: "The couple next door seem to be very devoted—he kisses her every time they meet. Why don't you do that?" Came the reply: "I don't know her well enough yet."

* * *

CONVERSATION Piece: "So you and Oswald are to be married? Why, I thought it was a mere flirtation."

"So did Oswald."

* * *

AMBIGUITY is telling the truth when you don't want to.

THE first immigrants arrived in Wellington on the Aurora nearly one hundred years ago, on January 22, 1840. But there were forerunners to the Aurora. The Tory, carrying Colonel Wakefield and staff, sailed into Port Nicholson on September 20, 1839, one hundred years ago this month. Wakefield had taken a look at the Marlborough Sounds and then came on to Port Nicholson under the pilotage of the whaler Dickie Barrett, who was connected by marriage with the Port Nicholson Maoris. This centennial is to be marked by a talk at 2YA on Monday, September 18, at 8.40 p.m. by W. Toomath, well-known for his activities in connection with the Early Settlers' Association.

Ruskin Right—And Ruskin Wrong

Economists used to say that John Ruskin was a very good art critic but that he did not know about economics; and artists used to say what a fine economist Ruskin was, but that what he knew about art would fit a very small page. His influence, however, was great in both spheres, and it is still potent. He was one of the great moral forces of the Victorian Age. Ruskin is to be the subject of a talk at 1YA in the Winter Course series on Thursday evening, September 21, at 7.30.

Love, Life and Laughter

When Puccini wrote "La Boheme," he was expressing in music the gay life of Parisians at the end of the last and the



beginning of this century. That life, lived in the setting of old Montmartre, is dead now, but the opera lives on. "La Boheme" is a curious mixture of happiness and sad-

ness. It tells of four young men, artists and writers and musicians, and also of Mimi, the tragic little Paris seamstress. Listen in to 4YA, Dunedin, at 8.30 p.m. on Sunday, September 17, when the opera will be presented.

In The Fur Lands

The great fur producing countries within the Northern Arctic Circle have a music peculiar to themselves. Enforced isolation in the lands where men hunt valuable skins as eagerly as gold, has made the themes of their folk music strong through loneliness. There is also a kind of wild barbarity, which is inseparable from music which has been conceived without the influence of other music. "Music from the Fur Lands," an informative session broadcast from 12B every Monday morning at 9.30, strikes a new note in its treatment of the music which is characteristic of Northern Russia, Siberia and Alaska.

Light Upon Lunacy

What is the "new" poetry of to-day driving at? Some people regard it as a gospel: others think it is near to lunacy. It doesn't scan, they say: it is obscure; and in any case it isn't poetry. Listeners who are interested in the work of T. S. Eliot, Spender, Auden, and others, will look forward to two talks to be given at 3YA by Professor W. A. Sewell, Professor of English at Auckland University College. He will try to explain how these poets are linked with the past and how they have struck out for themselves, what they want to say, and how they say it.

Virtue In Fiction

When Fanny Burney first published "Evelina" (in 1778, if you must know) she tried to remain anonymous. But father gave the show away and Fanny became famous. Virtue was rewarded with an appointment as second keeper of the robes to Queen Charlotte. There are no Mrs. Delaneys to arrange such matters nowadays, but if you listen to the readings by Professor Adams from 4YA at 9.20 p.m. on Friday, September 22, you will realise that "Evelina" was neither the first nor the last example of virtue facing an inconsiderate world—but that Fanny Burney scored a "first" in literature and has been copied ever since.

Studio Concert Party?

Dame Rumour has it — and we strongly suspect that there is more to it than mere

A Run Through The Programmes



gossip — that very shortly 2ZB's staff will be launching out with a party of concert artists. We cannot give the details, but with the wealth of talent available among the members of the staff, it would not be at all surprising if the concert party and the programmes were first-rate. We have in mind, of course, such artists as the Bohemians, Eric Bell, and many instrumentalists on the staff, not to mention the numerous good voices. Maybe we shall be able to tell you more later.

The Games Go On

If the Exhibition must go on, then so must Rugby, and at this early time of writing it seems safe enough to say that the All Black trial and the North v. South Islands match will be played in Wellington on September 23 whether Athletic Park is smooth and green or reinforced with sandbags. The world may burst asunder, but we should be poor New Zealanders if we did not play our football to the last. A good thing, too. And we particularly want to hear Frank Kilby and George Aitken reviewing play and players at 7.25 o'clock from 2YA in the evening after the games.

Parrot Fashion

We have all repeated things and been told: "Don't be a parrot!" The introduction of this remark may seem irrelevant; but no one would want to be the parrot in the BBC sketch, "Poor Polly." In fact that particular parrot receives a very rough spin, and the amount of trouble the inoffensive bird causes when it is brought to the Ogboddy household by a sailor must be heard to be believed. From 1YA, Auckland, at 9.45 p.m. on Wednesday, September 20, this amusing little comedy will be presented.

The Glad News

We are going to make a point of listening to 1YA at 7.30 p.m. on Tuesday, September 19, to hear the station gardening expert. We have for years been stubbornly refusing to be satisfied about the pronunciation of the word gladeolee. He is going to talk about gladeolai culture, or it may be gladeolee culture, or gladeolai culture. At present they're just plain flowers to us—and Bill, the boy, calls them poppies. Listen to this talk, Bill, for the NBS and Mr. Thornton will undoubtedly have their own ideas.

Priestley Postponed

Listeners who had hoped to have heard by now the first instalment of J. B. Priestley's unpublished novel, "Let the People Sing," which was to have been re-broadcast from the Empire Station through 2YA on Saturday evenings, will appreciate that the course of international events has decreed otherwise. More vital broadcasts have priority to-day but it is hoped that listeners will not have to wait very long before more normal schedules are resumed.

Constabulary Duty

Have you ever been interviewed by a policeman? It's often the most interminable business. He wants to know everything. If you have only left the light off your bicycle he wants to know the engine number of your car. Perhaps we are prejudiced, but we are



looking forward to putting the men of law and order under fire for a change over 2YC on Thursday, September 21. The NBS has scored a double, and will turn the tables on a policeman, who has to say what type of radio programme he likes for 30 minutes after 8 p.m.; and a traffic inspector, who will be interviewed at 8.42 p.m.



SHORTWAVES

DURING a recent black-out test in London, Boy Scouts were scattered about the streets as casualties, ready to be patched up and carried off by efficient nurses. But when one party of V.A.D.'s, who had been delayed, reached the spot where their last accident should have been lying, all they found was a piece of paper on which was written: "Have bled to death and gone home."

IT is extremely unintelligent not to be humane.—*Wyndham Lewis.*

WILL re-open my place of business, having completed my 60 days in our county gaol. Old and new customers appreciated.—*Advertisement in Iowa paper.*

NOTHING short of a fundamental change in the international system can possibly avert disaster.—*The Right Hon. Winston Churchill, before August.*

ONLY justice can give security, and by "justice" I mean the recognition of the equal claims of all human beings.—*Bertrand Russell.*

MAN is the only animal that laughs and weeps; for he is the only animal that is struck with the difference between what things are and what they ought to be.—*Haslitt.*

A ONE-EYED New Yorker of independent mind has a set of glass eyes of progressive degrees of bloodshotness. When he attends one of Manhattan's gayer parties, he discreetly changes his glass eye at fitting intervals to match the increasing redness of his real eye. The 13th eye has, instead of a clear blue iris, an unfurled American flag.

I ALWAYS advise young writers to use the native slang—but only discreetly, only with reservations of taste. Shakespeare knew the trick.—*H. L. Mencken, in a U.S.A. broadcast.*

THE younger generation of artists and sculptors say that form need no longer be subject to the laws of appearances.—*Sir William Rothenstein, in a televised discussion.*

AS to these poulterers' exhibits, all I need say is that they are very fine birds indeed. What Lenin is doing in the background I cannot determine.—*Wyndham Lewis on an example of modern art in the same discussion.*

WAR COMES TO THE



In A Bar

"You would not know there is a war," said a bar-keep who spent August of 1914 at home in his London. But he seemed to suggest that he and all his customers were drinking their cool beer because it would have been foolish to do anything else, even if they did know very well indeed that there was a war on. "What," they seemed to ask, "is the use of getting excited about this?"

"It's terrible," said a waitress, sprightly like, in between rounds of pleasant back-chat with a familiar customer. And, to someone else: "I don't know what we'll do if there's a sugar shortage."

"We can drink beer."

"But they need sugar for beer too, don't they?"

And the mistress of the cafe, doing her accounts in a quiet morning hour: "This cash never will balance."

Digging Up Streets

No matter which way we walk to work, there is always one particular City Council employee pulling up a paving stone. We thought he might confine his observations to a statement that streets had been torn up and laid down again in spite of all the wars of man's busy invention. But he said nothing so illuminating. "Me?" he queried. "I'd like to ——— that ———." And if

WE wanted to know what the man in the street thought about all this war business. So we went out the day after war was declared and asked him. "What," we said, "does war mean to you?" And he looked down at his boots, up to the sky, round at his fellows, and he said: "War is just bloody."

But we could not let him off as easily as that. We asked him a few more questions, and we found that, somehow, someone has run across his ideas of right and wrong. He does not quite know what he personally should do about it. He is not sure what he will be asked to do about it. Meanwhile he goes about his affairs trying to hide the shocking realisation that the clash of nations has really turned him inside out.

readers can't fill in the blanks we can at least add that his comment was pointed.

The Housemaid

The housemaid was making beds with her usual abandon. We could not be quite certain that the sheets were laid with quite the same precision, or that the quilt had been folded on quite the same carefully intricate pattern. For Jane (not her real name, of course), had George on her mind. She was quite excited about George. Evidently George was afraid his battery commander would forget George's address. So Jane was worried too. "Look," she said. "I've got a letter to post for him." A little later she fluttered off with it. And the rest, dear curious listeners, is a military secret; for by now they will have remembered the address, and it's hard to say just what Jane thinks about that. The linen was not changed next day. But laundries are so unreliable.

What the Refugee Said

The alien, the refugee; what did he think about it all? He told us in his queer English that Germany was still his country. That he remembered Germany's hills and forests, her Rhenish wines and Bavarian beers, as well as any exiled New Zealander would remember New Zealand's lakes and tumbling rivers — the wheat growing golden in Canterbury fields, or the grass growing green for lazy cows. But he said slowly and deliberately, like a man making up his mind to commit suicide, that he no longer loved his own people, that he thoroughly approved of the war, and that his toast to England's victory was no empty gesture of expediency. Somehow we knew that he cared nothing for

any judgment upon him or his words. He had no hope before him. Nothing but tragedy behind him. He nourished a great hatred.

Business Man Bothered

The business man spent a long time saying nothing. We sympathised with him. He had a very unsatisfactory look in his eye. He tried to talk about diplomatic history and missed badly. Started what looked like being a tale of woe and checked himself unhappily. In the end we decided to let him down lightly. Now, we suppose, he is still sitting at his desk in hopeless perplexity.

A Man In Blue

We caught John, our policeman friend, properly on the hop. "John," we said: "What does war mean to you?" John looked very uncomfortable, as any policeman would who had not been asked this question before. "Well," he said, playing for time. "I dunno."

And then: "It's a pretty rotten business."

"We think it's grand," we said, hopefully. But John refused to be drawn. So we said: "John, your collar's rumpled," although we knew that a policeman's collar is so made that it simply cannot be rumpled.

Said John: "It's this damn war, you know."

Albert the Caretaker

We met the caretaker scrubbing the stairs of the old home at lunch time. "Albert," we commanded; "pay attention." Albert did. "What do you think of all this war business?"

Albert was of one mind.

"Why the ———," he said, "do you

MAN IN THE STREET

broadcast the same — news over the — radio four times in the one — afternoon?"

We reproved Albert.

After all, we suggested, the BBC could not be sure that the whole world was listening just when it suited Albert.

"Well, get to — out of my way!"

Which is what Albert says to everything.

"Scared Stiff"

After lunch we came across a plain sort of bloke doing a sort of professional job. Young, he was, and sort of handsome. "I'm sure," he told us, "that I'd be scared stiff if I had to fight. I'd crack up." With him was a woman friend. "I think," she said, "that we'll get married soon."

A Journalist's View

Then, as we were wandering along, we met a fellow journalist. Ah, we thought — he works on a daily paper — we'll get something right from the fountain head, so to speak. He spoke briefly and pungently:

He said: "This war is going to mean terrible misery of mind for everyone. But war was inevitable, and we cannot turn back. We have no quarrel with the German people themselves; our quarrel with them is that they have allowed themselves to be driven into this conflict by their leaders."

Liftman Takes Us Up

That seemed to be a fairly prevalent idea, but people said it in different ways. We went, for example, into an elevator, and from the ground to third floor, the liftman earnestly assured us that he wouldn't trust himself to speak on the situation. However, he calmed down as we descended for the fourth time, and agreed that the war was a terrible thing.

"Look at that ship torpedoed yesterday," he said. "Germany deliberately broke a treaty agreement when she did that. There's nothing we can do but retaliate."

The Fireman Was Heated

We had a chat with a fireman, too, and he summed up the situation for us, after being continually vocal for about five

And To Women As Well

minutes, in four words, two of which are unprintable.

"It's a — —," he said.



"STOP ASKING ME QUESTIONS!"—General Sir Edmund Ironside, Chief of the Imperial General Staff

Taciturn Barber

Heigh-ho, we yawned, it's time for a cigarette. But the barber who came out from the back of the shop, where he had been shearing someone's locks, to serve us, rather surprised us with his taciturnity. The hairdressing faculty is usually nothing if not loquacious. He glanced speculatively at a poster flaring with "Britain at War With Germany."

"It's a bad business, isn't it?" he ventured. We could not disagree. Then: "Everybody is taking it calmly, don't they . . . aren't they . . . isn't it . . . ?" he said. We understood. "We knew what was coming," he said; "we were prepared."

Printer and Storeman

But everyone did not feel the same. We were talking to a printer in the familiar atmosphere of inks and paper, and he in-

formed us that he had been doing a spot of heavy thinking. Ruminatively he said: "Well, I did not expect war to come." Pause. Then aggressively: "I reckon Germany's action was aimed really against England. This was the chance they have been waiting for ever since they made their first demands for colonies," he theorised.

Somewhat similar views were held by a storeman and packer who stopped working to tell us very emphatically just what he thought of war with Germany. "I think there's a lot of justification for Germany in her action against Poland," he said. "After all, the country is divided in two by the Polish Corridor, and if the people of Danzig want to be under German rule, why shouldn't they be?" He also deplored the idea that anyone should regard the German people as identical with animals that eat out of a trough. "Them's my sentiments," he concluded. "Oh, by the way, don't print my name."

Bad For Hotel Trade

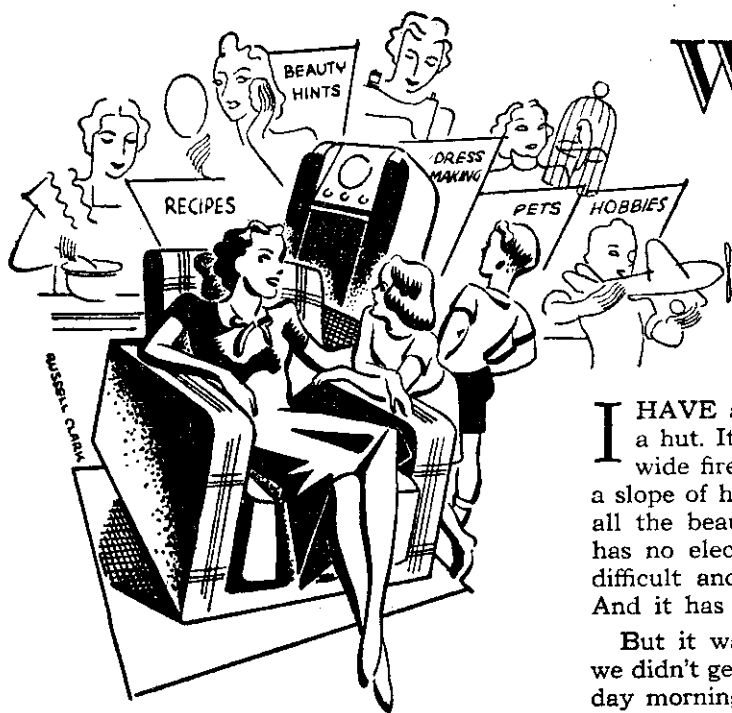
The house manager at a large city hotel gave us a worried look, and told us he didn't know what to think; just knew that war was terrible, anyway. Over a drink he said gloomily: "I think it will last a long time." And when we asked how it affected the hotel business, he said that it would practically kill it.

From a Flat

A friend who works while others sleep, peered blearily over the sheets when we called at his flat, and when he'd finished maligning us for waking him up, he made the sage comment that "Germany had been working for a big war for a long time . . . even before Czechoslovakia confirmed the Fuehrer's megalomania."

Ten Words From A Typiste

"You don't think I am thrilled about it, do you?" said the typiste.



Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

A HUT IN THE COUNTRY

I HAVE a hut in the country. It really is a hut. It is one long narrow room with a wide fireplace and four windows. It is on a slope of hillside, backed by pines and with all the beauty of a New Zealand Tyrol. It has no electric light, and no way in but a difficult and stony foot-track. It has peace. And it has sunshine.

But it was because it had no radio that we didn't get the news of War until the Monday morning, when Paddy, putting the cows out after milking, shouted it across a sea of mud. The morning before he had shouted, too. He had put his two hands to his mouth and bawled, "They've put a Gression on Poland. We'll have to fight now they've put a Gression on Poland!"

This morning it was simply, "It's War!" Of course I'd expected it. We all had,

hadn't we? All the same, things spun round for a second and I felt slightly sick.

I'd been a child in the last war—a child waving a flag, shouting Good-bye, writing the prattle that constituted my compulsory "War letters," collecting pennies. But now I was grown up.

"O God, not twice in my life. I'll feed children, I'll cook, I'll drive things, I'll nurse . . . but not the pennies, not the flags and cheering men on to death. Not twice in my life . . ."

The sun came slanting down the pines, making halos round simple things like byres and sheep dogs and carts for hay. It picked out the glossy new calves and yesterday's lambs, sucking, staggering with the joy of being alive. The hills rose green to a perfect heaven. Why had the world gone insane?

Ann Slade

These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, the University of Otago:

"Training for Home-Making": Monday, September 18, 1YA 3.30 p.m.; 2YA, 3 p.m.; 3YA 2.30 p.m.

"Emergency Meals": Wednesday, September 20, 4YA 3.15 p.m.

"Please Criticise These Diets": Thursday, September 21, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, September 22, 2YC 3 p.m.

"This Spring's Fashions": Friday, September 22, 4YA 3.15 p.m.

"The Film As An Art": Mrs. F. R. Thompson. Tuesday, September 19, 4YA 7.30 p.m.

"Some Activities of the Women's Institute": Mrs. M. A. Mulvey. Friday, September 22, 4YZ 8 p.m.

The Home Decorating Session, conducted by Anne Stewart. Tuesdays and Thursdays, 9.52 a.m.; Saturdays, 7.30 p.m. ZB Stations.

Women's Place in the World: A series of talks by Mrs. J. A. Lee, on Sundays, ZB Stations

Housewives' Request Session: 4ZB 12.15 a.m., Wednesdays and Fridays.

Beauty Note

Not many of us take our looks seriously enough to give the "Beauty Masque" a fair trial, but I've seen results that make me envious.

You can get them done or do them yourself. They will open or close pores, dislodge impurities, stimulate circulation and give fallow skins colour and life. If you mean to try the experiment be sure to observe the direction labels carefully. Now is the moment for the After-Winter one. Put on a new face to meet the new Spring days!

—M.L.

Let's Talk of the Weather

When we talk of the weather we sometimes talk nonsense, don't we? It's not always easy to distinguish between superstition and scientific fact. For instance, nine out of ten of your friends will assert that the coldest winter weather will come when the days are shortest. It's not true. For at least a month after that date the earth will continue to give out more heat than it takes from the sun, thus warming the atmosphere. The coldest weather will come later when the earth is no longer able to do this and awaits the renewal of the warming process.

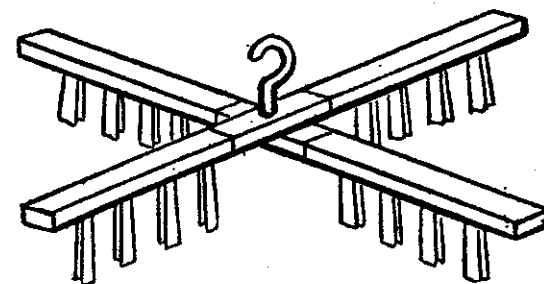
Would you say that frost is frozen dew? Well, you'd be right in a way. It is when dew falls upon objects cold enough to freeze it that you see the frost.

—E.L.D.

Shop Prowl

THE gadget I have unearthed for you in this week's hunt is not only for the woman who's "packing her traps" for the luxurious holiday but for the one who's wardrobe demands every sensible accessory. This one's for stockings—drying, or merely hanging.

It is simply two crossed pieces of wood hinged near the central hook so that they bend upward when folded away. Four clip pegs swing from each arm. All is enamelled



in a delicate shade, and there you have it—a gadget that will keep your stockings out of mischief, wet or dry.

There are also to be found cellophane "wrappers" for the packing of dresses. A yard of so, about a foot wide, unwinds to a flat and thin board, covered with chintz. You simply fold your frock to the width, place one end on the board and wind. There's perfect protection from both dust and creases.



WEEKLY RECIPE

BANANA CAKE

Ingredients: ¼ lb. butter, 1 breakfast cup sugar, 1½ cups flour, 1 egg, 2 bananas, 1½ teaspoons baking powder, 2 tablespoons milk, ½ teaspoon baking soda dissolved in the milk.

Method: Beat butter and sugar to a cream, add well-beaten egg, then add crushed bananas and 1 teaspoon vanilla essence, followed by flour and baking powder. Lastly, add baking soda, dissolved in milk, and cook for 40 minutes in a moderate oven.

CHOOSE YOUR HAT—

HERE are three hat types that defy the Spring's veil mode.

The low-crowned Sailor. A model is in light weight taupe felt with under-brim and crown-top of black. A narrow black band circling to a stiff wide bow at back.

Another is the Turban. One, in two tones of velvet—one side of dark, one of light—is built of concertina folds that are lifted high in front.

A third is the Tam. A Spring model (photographed for you) is in black felt, built on a bandeau and wired to remain flat. The cleft on the side and the patent leather "feather" are both young and amusing.

If you are the type of woman who loathes a veil, these are your hats.

—A.T.



WHILE THE KETTLE BOILS

Dear Friends,

I had a letter all planned for you this week, dealing with further activities for the Centenary Celebrations, but faced, as we all are, by the tragic world happenings, I am moved instead to talk to you of those happenings and their effect on us all.

Though we were prepared in some measure for the final blow, it did not make it easier when eventually it came. It fell with a stunning force on all those who listened to Mr. Neville Chamberlain's momentous words—"We are at war!" A thousand terrors were released on us; a bitter procession of memories from the last World War that will live again in the struggle we are about to face.

I was one among thousands who listened to those fateful words. I felt bewildered, heartsick; lost in a world that had suddenly lost all reality. It was like moving in a nightmare. I thought of all the women throughout the world who are about to be bereaved, and it seemed their pain was like some gigantic burden laid on the shoulders of the world. I felt it, physically.

The thought of sleep that night seemed intolerable. It is my habit each night to read a little before retiring, and to make notes of any interesting facts or details I may chance across. I had no conscious intention of doing that this night, yet all at once I found myself with my book and pencil in hand, seeking my old place in front of the fire. The truth came to me then, and with it a comfort and an inner conviction. I no longer felt lost. I had caught at an anchorage and I knew a new courage.

It is a truth that will help you all. Simply this—Keep on with your job. We've all got our job. If it is only pottering about the house—it is your job. And in it lies your salvation. It will keep you steady and sane in a world that has suddenly gone mad. It will give you something to hold to; something to which you can turn your bewildered thought. It is in reality your anchorage. Cling to it. These are not mere words. I have proved their truth. It is impossible to think or live in a state of chaos.

In the days of trial ahead of us it is imperative that we create for ourselves a proper mental viewpoint. You will best achieve this by "Keeping on with your job!" You will find that things will settle into their right proportions, and no matter what we are called upon to face in the future, you will be able to meet it calmly and to see it in its right perspective.

My thoughts and hopes are with you all,

Cynthia

YOU KNOW THIS CHILD

"NEVER mind, darling—Mummy will get you another!" is a phrase that falls on the ear as inoffensively as it does familiarly. Surely there can be no harm in such an ejaculation. And there are moments when it seems that nothing less will stem a small person's grief or disappointment at the loss of some cherished thing. But we must make our own decisions about the when and how of using it.

I saw a small girl break an expensive toy wilfully, out of bravado and to demonstrate her own power and importance. Another child looked on, half awed, half admiring . . . "Ooo! Look what you've done!"

"Pouf! That doesn't matter! Mummy will get me another!"

She was only repeating what she had learned by experience to be the truth—what her parent had assured her over and over in matters large or small. At last she had come to value nothing. She was the indulged child.

Perhaps she will also be an indulged woman.

But it is pretty certain that she will, sooner or later, fling away or shatter something that cannot be replaced. She is a child with unhappiness ahead.

—KAY

Decoration

THE vogue for the all-white drawing-room is not, after all, the dismal failure some of us predicted, though not many have had the courage to try the experiment. Especially if your room is small is it successful. That is, if you like a feeling of space, for it seems to double the size. White furniture, leather or fabric, with or without chromium, is definitely a luxury in the average wear-and-tear home, but it's worth it for sheer elegance and the extraordinary sense of serenity it conveys. Don't overdo either it or your relieving colours. These can most tastefully be greys or blacks, greens or blues. Reds can be used only very discreetly. Yellows, cyclamen pinks, and mauves more freely. Walls, ceilings, and woodwork should be the same, but floors should be covered with a wall-to-wall carpet in your chosen dominating colour. Modern carpets can be found in creamy white with perhaps an odd drawn centre motif, but they are really for the room that is a "Show-piece." It's an experiment for this Spring that is well worth trying.

—V.W.

"There will be stars over the place forever . . .

Over the place forever . . . while we sleep."

SEPTEMBER 15, 1939

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Audit Office,
WELLINGTON,
4th September, 1939.

I hereby certify that the average net sales of the "NEW ZEALAND LISTENER" for July, 1939 (excluding all free copies), were in excess of 35,500 copies weekly.

Geoff. Corneil

Controller and Auditor-General.

Let Us Keep Our Heads

MORALISTS tell us that the first casualty in every war is truth. The second is apt to be common sense. We are all so anxious to do our war duty that we forget the other duties on which success finally depends.

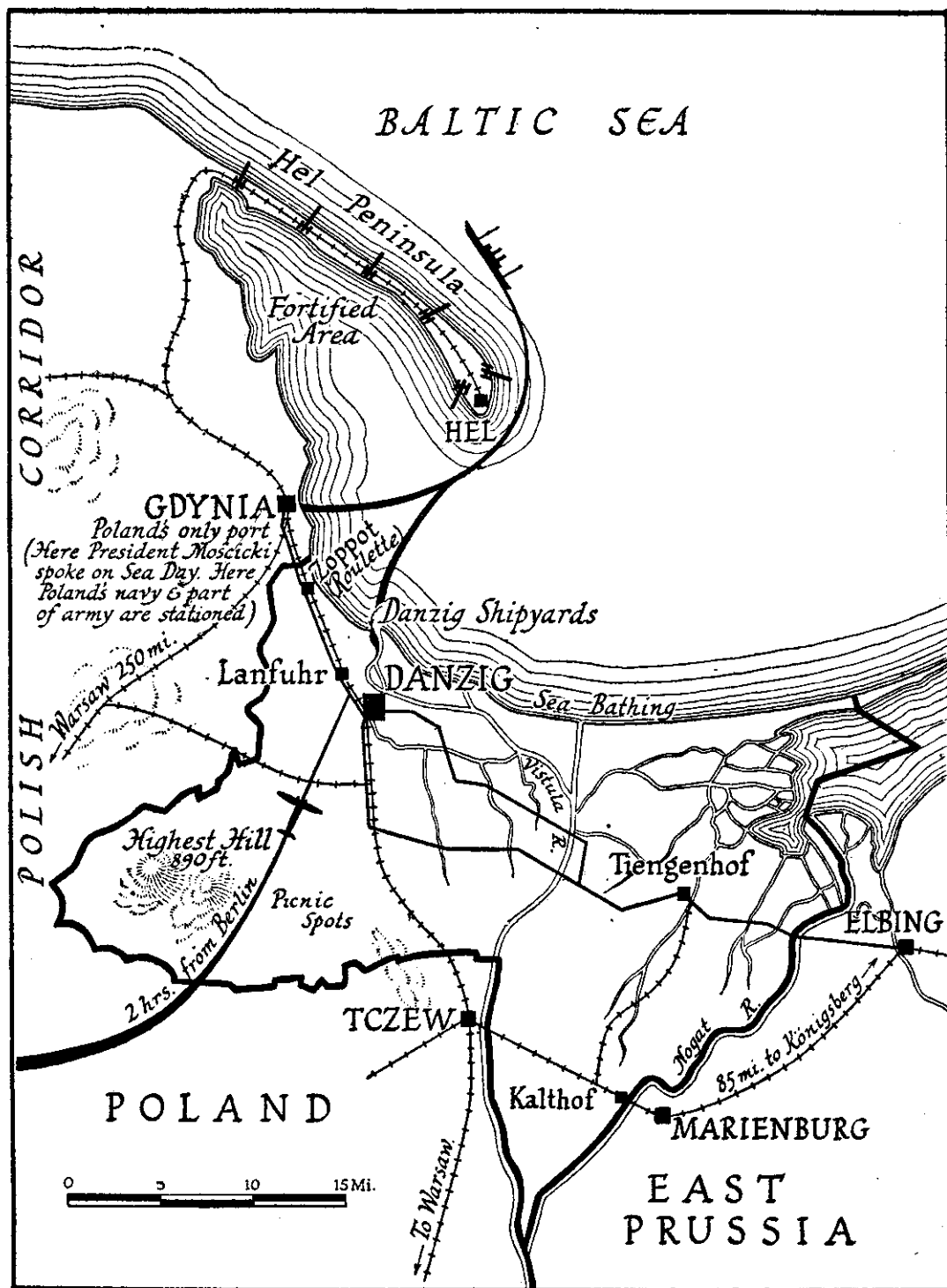
It is certainly the case in New Zealand, as in every other part of the Empire, that our over-riding duty is to win the war at the earliest possible date. It is a task that calls for all our courage, all our patience, all our intelligence, all our energy. But this does not mean that every man must become a soldier and every woman a nurse. It does not mean bringing the economic machine to a standstill, or deliberately slowing it down. It means going on with our jobs — holding to our ploughs, and even to our pens—until it is clear that we can be more usefully employed.

We can in fact *not* win a war by any other method. Wars are won by civilians as well as by soldiers; by food and clothes and good health as well as by nitro-glycerine and steel; above all, by calm and sober minds. In this respect we have begun well in New Zealand, and been directed well, but it is imperative that we should continue well, and not be stamped by excited patriots into premature activities that hinder more than they help.

Every citizen should take it for granted that he will be called on for special duty if special duty is required of him. So much was learnt in our last war that it is not necessary to begin to-day where we began in 1914. Instead of supposing that the authorities are taking the emergency too calmly, we should realise that the emergency was met in a hundred ways before it arrived.

Business as usual can be a sordid aim worthy only of hucksters and rogues. It is at present a high form of patriotism.

TERRITORY AND CITY OF DANZIG



Writing in the middle of July, an American correspondent of "Time" made this report on Danzig:

The proud old Hanseatic City of Danzig and its small surrounding hinterland work and play so normally that uninformed visitors could scarcely guess what international storms are gathering about it. Churchgoers go in and out of St. Mary's, the great brick Gothic Cathedral, nicknamed "Stout Mary" because of its square plump tower. Foreigners

(Danzigers not allowed) play roulette at the elegant casino at Zoppot. Thousands play on the glorious white sands or swim in the cool waters of Danzig Bay. Up in the heavily wooded section south of the city, picnicking still goes on. Couples promenade on Danzig's patrician avenues lining the canals. City Hall is open as usual, and the Nazi-operated radio station invites listeners to "come and see Danzig and spend your summer holidays here."

Six weeks later the storm broke.

PROGRAMMES DAY BY DAY

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SEPTEMBER 17

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

9. 0 a.m. Selected recordings
11. 0 Anglican Service, relayed from St. Mark's Church. Preacher: Rev. Percy Houghton. Organist: A. Pascoe

12.15 p.m. Selected recordings
1. 0 DINNER MUSIC
2. 0 Selected recordings
3.30 Artur Schnabel with the London Symphony Orchestra, playing "Concerto No. 1 for Piano and Orchestra" .. Beethoven

Beethoven played this Concerto on May 29th, 1795, at the Burg Theatre, Vienna, on the occasion of his first appearance in public in that city. The event was the annual concert for the widows' fund of the Artists' Society. Beethoven only just managed to get the work finished in time for the rehearsal. He wrote the Rondo in one afternoon, while suffering from an attack of colic, two days before the actual concert. At the rehearsal the piano was half a tone flat, and Beethoven played the work in C sharp.

4. 7 Selected recordings
4.30 Close down
6. 0 Children's Song Service
7. 0 Church of Christ Service, relayed from the West Street Church of Christ. Preacher: Pastor William Campbell

8.15 Selected recordings
8.30 LIGHT ORCHESTRAL AND BALLAD PROGRAMME
Recording: Debroy Somers Band, "1812 and All That"

8.39 Pearl Owen (mezzo-contralto) "The Old Refrain" .. Kreisler "Alleluia" .. O'Connor-Morris

8.45 Recordings: Edith Lorand and her Viennese Orchestra, "Hymn to the Sun" Rimsky-Korsakov "Eugen Onegin Selection" Tchaikovsky

8.51 Walter Brough (baritone), "The Lass with the Delicate Air" .. Arne "The Merry Go Round" Tate

8.57 Recording: The Ferde Grofe Orchestra, "The Steel Mill" Grofe

9. 0 Weather report and station notices

9. 5 "What is Good Music?", introducing J. Frederick Staton, Mus.Doc., F.R.C.D., conductor of the Sheffield Philharmonic Societies' Choir

9.30 Recording: Light Symphony Orchestra, conducted by the composer, "Mannin Veen" (Dear Isle of Man) Haydn Wood

"Mannin Veen" is based on Manx folk-songs. These are "The Good Old Way," "The Manx Fiddler" (which is a reel), "Sweet Water in the Common," and "The Harvest of the Sea." The third tune relates to the old practice of summoning a jury to decide questions connected with water-courses, boundaries, etc. The last is a fine old hymn sung by the fishermen as a song of thanksgiving after their safe return from the fishing grounds.

9.38 Pearl Owen (mezzo-contralto) "Sometimes in Summer" Sterndale Bennett "A Birthday" Cowen

9.44 Recordings: Ferde Grofe Orchestra, "The Painted Desert," "Derby Day" Grofe

9.50 Walter Brough (baritone), "To-morrow is Another Day" Jurmann "Up From Somerset" Sanderson

9.56 Recordings: Minneapolis Symphony Orchestra, "Rosenkavalier" Waltzes Richard Strauss

10. 0 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

8. 0 p.m. Selected recordings
8.30 Symphonic programme: Boston Promenade Orchestra, conducted by Arthur Fiedler, "Rienzi" Overture (Wagner)

8.42 Alexander Kipnis (bass)
8.50 Erica Morini (violin)
8.56 Berlin State Opera Choir, "Holy Night, O Pour Peace Into This Heart" (Beethoven): "Sleep Well, Thou Heavenly Child" (Schubert)

9. 2 Boston Symphony Orchestra, conducted by Serge Koussevitzky, "Symphony No. 8 in E Major" (Beethoven)

9.27 Elena Gerhardt (mezzo-soprano)
9.35 Clifford Curzon (pianist), with the Queen's Hall Orchestra, "The Wanderer" Fantasia, for pianoforte and orchestra (Schubert)

10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

9. 0 a.m. Selected recordings
10. 0 Weather report for aviators
10.28 to 10.30 Time signals from the Dominion Observatory

11. 0 Presbyterian Church Service, relayed from St. John's Church, Willis Street. Organist and choirmaster: W. Lawrence Haggitt

12.15 p.m. Selected recordings (approx.)

1. 0 Weather report for aviators
2. 0 "Composers of the Romantic Period": Franz Liszt (1811-1886) "THE MEPHISTO WALTZ" (No. 1), played by the Boston Symphony Orchestra, conducted by Serge Koussevitzky

While walking in the country, Faust and Mephistopheles come to a village inn where a rustic wedding dance is in progress. Faust, attracted by a village belle, is urged by Mephistopheles to dance with her. With characteristic effrontery the Evil One takes one of the player's fiddles from him, saying he will show him how dance music should be played. His fiddling sets everybody madly dancing, and though Faust and his partner dance out through the open door away to the woods, the wild music pursues them.

2.11 Selected recordings (approx.)
3. 0 "Voices of Celebrities—Past and Present"

3.20 Selected recordings
3.28 to 3.30 Time signals
4.30 Close down

6. 0 Children's Song Service, conducted by Uncle William, assisted by 2YA children's Song Service Choir

7. 0 Methodist Church Service, relayed from Trinity Methodist Church, Wellington South. Preacher: Rev. Walter Parker. Organist: Miss Lilian Thawley. Choirmaster: W. McClellan

8.15 Selected recordings: (approx.)

8.30 Miscellaneous operatic programme, featuring, at 9.5 p.m., Australia's Queen of Song, Gladys Moncrieff
Recordings: The Dresden Philharmonic Orchestra, "Euryanthe Overture" Weber

8.38 Chorus and orchestra of the Theatre National de L'Opera Paris, "La Kermesse," "Soldiers' Chorus" Gounod

8.46 Philadelphia Symphony Orchestra, "March of the Smugglers" (from "Carmen") Bizet

8.50 Lawrence Tibbett (baritone), "Toreador Song" Bizet

8.54 Alois Melichar, conducting the State Opera Orchestra, "Treasure Waltz" (from "Gipsy Baron") Strauss-Charmile

9. 0 Weather report and station notices

9. 5 Gladys Moncrieff presents: Selected items from musical comedy successes. Gil Dech at the piano

9.20 Recording: The Orchestra of the Berlin State Opera House "Maritana Overture" Wallace

9.28 George Baker, Alice Lilley, Nellie Walker and Dan Jones, "When Cupid First This Old World Trod" .. German Alice Lilley, Nellie Walker, Dan Jones, George Baker and Columbia Light Opera Company, "Robin Hood's Wedding" German

9.34 Keith Falkner (baritone), "Four Jolly Sailormen," "On a January Morning" German

9.40 Orchestre Raymonde, "Merrie England Dances" German

9.46 BBC Revue Chorus, "Love is Meant to Make Us Glad" German

9.50 Walter Glynn (tenor), "When Other Lips" .. Balfe

9.53 The BBC Theatre Orchestra, "The Yeomen of the Guard" Selection Sullivan

10. 0 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

6. 0 to 8.30 p.m. Selected recordings
8.30 Sunday night band concert. A programme of band music with vocal interludes, featuring at 9.5 p.m. "The Two Pigeons" (Messenger), played by the Band of the Garde Republique of France
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings
11. 0 Roman Catholic Service, relayed from St. Mary's Church. Organiste: Miss Dorothy Blake. Choir conductor: W. A. Atwill
- 12.15 p.m. Selected recordings
1. 0 Dinner music
2. 0 Selected recordings
3. 0 Beethoven's Symphony No. 1 in C Major, Op. 21. Played by the BBC Symphony Orchestra, conducted by Arturo Toscanini

Beethoven's "No. 1" was begun before the composer was thirty, and made its first appearance in 1800, as "a new grand symphony for full orchestra." Simple and melodiously straightforward as it sounds to us now, it was thought then to be somewhat daringly modern. When the master wrote this work, he had not developed into the all-conquering composer whom the world worships. In this Symphony we get the consummate craftsmanship of the coming genius, and a delightful expression of gaiety and light romance and humour.

- 3.30 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service. Subject: "The King Faces the Prospect of Death"
- 8.15 Selected recordings
- 6.30 Methodist Service, relayed from Rugby Street Church. Preacher: Rev. W. A. Burley, M.A. Organist: Rex Barrell, A.T.C.I. Choirmaster: H. Blackwood
8. 0 Selected recordings

8.30 Recording: Boston Promenade Orchestra, conducted by Arthur Fiedler
"Rienzi" Overture . Wagner

8.42 Gerhard Husch (baritone) in songs by Schubert,
"The Lime Tree"
"On the River"
"The Water Course"

8.52 Recording: Symphony Orchestra, conducted by Walter Goehr,
"Schubert Waltzes"

9. 0 Weather forecast and station notices

9. 5 "The Strange Story of Louis De Rougement." A dramatic chronicle of a newspaper sensation by James Potter. Produced by the National Broadcasting Service

10. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings

8.30 Fantasia on Norwegian folk songs

8.39 The Mystery Club: The Glass Brooch

9. 6 Recital by the Rosario Bourdon Symphony

9.16 Victoria Anderson and Viola Morris (duets)

9.20 Kreisler: Composer-violinist

9.27 Orchestral interlude

9.33 The Dreamers (vocal ensemble)

9.45 At the organ, with Quentin M Maclean

9.51 The Kerry Dance

9.55 "Sleeping Beauty" Waltz

10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators
Selected recordings

Major D. Duggan. Conductor: A. Millard

8. 0 Selected recordings

8.30 "MUSIC FROM THE THEATRE"

"LA BOHEME," Puccini's well-loved opera, which combines gay and pathetic inci-

HIAWATHA



The second section of Coleridge-Taylor's great Cantata "Hiawatha" will be heard from 2YC Wellington at 9.0 p.m. on Friday, September 22.

Religious Services On The Air This Sunday

1YA: Anglican Service from St. Mark's Church. Rev. Percy Houghton. 11 a.m.
Church of Christ Service from West Street Church. Pastor William Campbell. 7 p.m.

2YA: Presbyterian Service from St. John's Church. 11 a.m.
Methodist Service from Trinity Church. Rev. Walter Parker. 7 p.m.

3YA: Roman Catholic Service from St. Mary's Church. 11 a.m.
Methodist Service from Rugby Street Church. Rev. W. A. Burley. 6.30 p.m.

4YA: Presbyterian Service from St. Andrew's Church. Rev. H. J. Ryburn. 11 a.m.
Salvation Army Service from the Citadel. Major D. Duggan. 6.45 p.m.

2YH: Anglican Service from St. John's Cathedral. The Very Rev. Dean J. B. Brocklehurst. 7 p.m.

4YZ: Presbyterian Service from First Church. Rev. J. A. Thompson. 6.30 p.m.

11. 0 Presbyterian Service, relayed from St. Andrew's Presbyterian Church. Preacher: Rev. H. J. Ryburn. Organist: Colin Oliver

12.15 p.m. Selected recordings

1. 0 Weather report for aviators
DINNER MUSIC

2. 0 AFTERNOON MUSICAL PROGRAMME, featuring at 2.30 "Symphony No. 3" (Tchaikovsky), played by the London Symphony Orchestra; and at 3.30 Mozart's "Mass in F Major," presented by the Motet Singers and String Orchestra

4.30 Close down

5. 0 Children's Song Service, conducted by Big Brother Bill

6.15 Selected recordings

6.45 Salvation Army Service, relayed from the Salvation Army Citadel. Preacher:

dents into a fascinating picture of student life in the Latin Quarter of Paris in the year 1830. Its theme is "Eat, drink and be merry, for tomorrow we die." A special feature of this production is the "Rudolpho" of Beniamino Gigli

10.14 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings

8.30 "Wandering with the West Wind"

9. 0 "Stephen Foster Melodies"

9.32 BBC recorded programme: "The Village Concert"

10. 0 Close down

September 17

4YZ INVERCARGILL 680 k.c. 441 m.

- 11. 0 a.m.-1.0 p.m. Selected recordings
- 2. 0 Alfredo Campoli and his orchestra, with vocal interludes
- 2.30 The glory of the garden
- 3. 0 "Ah, Perfidio" (Beethoven), sung by Kirsten Flagstad (soprano)
- 3.14 Famous artists: Joseph Szigeti (violin) and Heinrich Schlusnus (baritone)
- 3.30-4.0 Medley time
- 6.30 Relay of Evening Service from First Presbyterian Church. Preacher: Rev. J. A. Thompson. Choirmaster: L. E. Dalley. Organist: Mrs. A. Manning
- 7.45 Selected recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Pianoforte recital
- 8.45 Coronets of England: "The Life of Queen Elizabeth"
- 9.12 Time and tide
- 9.30 Slumber session
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 12.30-1.30 p.m. Dinner music
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 Moments of melody
- 6.30 Tunes of to-day
- 6.45 "Carson Robison"
- 7. 0 Orchestra Raymonde & Lawrence Tibbett (baritone)
- 7.30 "From Broadway": American musical comedy
- 8. 0 Melodies of the Masters
- 8.30 Musical feature: "The Buccaneers"
- 8.45 Musique militaire
- 9. 0 Serenade in blue
- 9. 6 "Singapore Spy" (episode 15)
- 9.30 A Clock Shop
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 11. 0 a.m.-1.0 p.m. Selected recordings
- 2. 0-4.0 Afternoon concert session
- 6.30 Miscellaneous recordings
- 7. 0 Relay of Evening Service from St. John's Anglican Cathedral Church, Napier. Preacher: The Very Rev. Dean J. B. Brocklehurst. Organist & Choirmaster: Percy Tombs
- 8.15 (approx.) Selected recordings, station announcements
- 8.30 Evening concert session
- 8.45 Millicent Sorrell (soprano)
- 9. 0 Eric Poynter (baritone)
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Classical music, opening with "Polka and Fugue" by Weinberger, played by London Symphony Orchestra
- 7.30 Light opera and musical comedy
- 8. 0 Light classical music



EDITH LORAND, best-known of women conductors, whose orchestra will be heard from 1YA on Sunday evening, September 17

- 8.30 Concert programme: "The Damnation of Faust" (Berlioz), played by the Boston Symphony Orchestra
- 8.48 "Every Walk of Life: The Shop Girl" (episode 3)
- 9. 0 Light classical music
- 9.30 "Pinto Pete"
- 10. 0 Close down

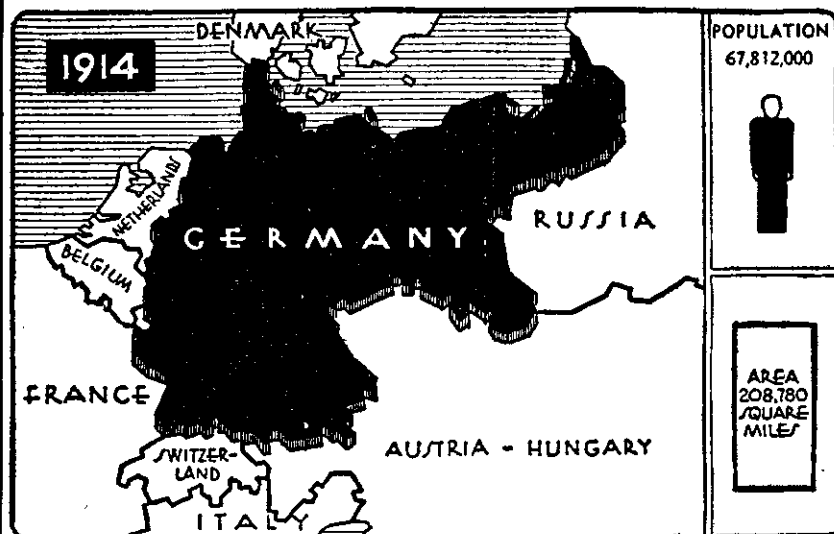
2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ambrose and his orchestra
- 7.35 "Those We Love" (episode 12)
- 8. 0 Tit-bits: A session of tuneful favourites
- 8.40 2YD trailer
- 8.45 Dad and Dave
- 9. 0 This week's special: "There are Three Sisters," a radio play by Maxwell Dunn
- 9.45 Strings: Fifteen minutes of smooth rhythm
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert session
- 12. 0 Luncheon music
- 2. 0 p.m. Selections from the shows and musical comedies
- 3. 0 Band music, miscellaneous items
- 4. 0 Light orchestral, piano selections, popular medleys and miscellaneous
- 5.30 Announcements
- 5.40-6.0 Light orchestral selections
- 7. 0 Orchestral numbers
- 8. 0 Concert programme
- 9. 0 Talk: A. J. Sinclair: "Burns Writes Tam O' Shanter"
- 9.30 Organ recital
- 10. 0 Close down

A QUARTER-CENTURY OF CHANGING BOUNDARIES

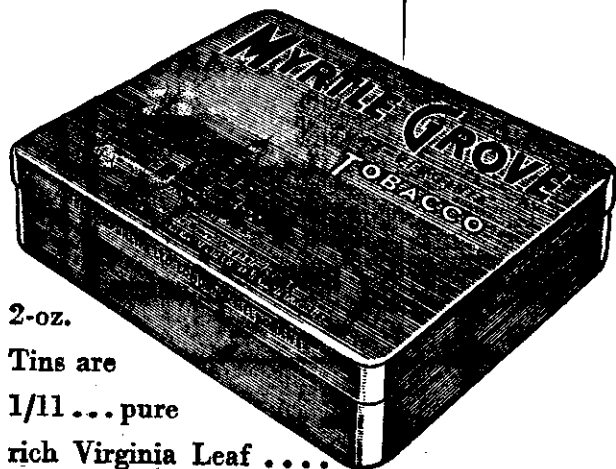


(New York Times)

GERMANY'S area and population are even greater to-day than they were at the height of her power in 1914, just before the World War



NEW ZEALAND smokers prefer MYRTLE GROVE because only rich, matured Virginia tobacco is used in the blending ... because the handy-sized tin fits snugly in the vest pocket ... and because each ounce of Myrtle Grove is as fresh and inviting as any tobacco you have ever rolled. Try an ounce of Myrtle Grove. One ounce tins, elevenpence.



2-oz.
Tins are
1/11 ... pure
rich Virginia Leaf

BACKGROUND TO HISTORY

Strange Indian Beliefs in Tobacco

In the Spring of 1585 Raleigh assigned the tasks of observing and reporting progress of scientific events in the Colony of Virginia to his intimate friend and right hand, Thomas Hariot. Hariot was particularly struck by the universal prevalence of pipe-smoking among the Indians, and on his return made a lengthy report to Raleigh on the subject. In this document, which was afterwards printed, he described the process, and remarks that smoke "expels the superfluous moisture from the body and opens all the pores, with the result that the Indians enjoy better health than the civilised English settlers."

Tobacco "Appeases" Angry Waves

Such was the reverence in which the herb was held by the Indians that they believed the gods themselves used tobacco, consequently they offered it up as a sacrifice, and when a storm was raging they would throw tobacco-leaves into the angry waves to propitiate the offending deities. "We ourselves," wrote Hariot, "tried their way of inhaling the smoke, both during our stay in Virginia and after our return, and have had many rare and wonderful proofs of the beneficial effects of this plant, which to relate in detail would require a whole volume to itself."

He adds that the natives looked upon tobacco as a gift from the Great Spirit, bestowed upon them for their personal enjoyment.

Raleigh, who was most interested in the culture and use of tobacco, ordered samples of tobacco leaf to be sent to England where ex-colonists had already established the habit of smoking. A heavy smoker himself, Raleigh sought ways and means to improve the quality of tobacco by experiments in blending the various samples sent by his friends in America.

Raleigh's Home - Myrtle Grove

Raleigh carried out most of his experiments at his Irish home — "Myrtle Grove," a rambling two-storied mansion situated on the hills overlooking Youghal Bay in the County of Cork. It is interesting to note that the now famous Myrtle Grove Tobacco took its name from this historic home in which Raleigh carried out so many experiments for the improvement of tobacco, and for the greater enjoyment of the growing body of English smokers.

*Try an ounce of
Myrtle Grove*

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service, conducted by Adjutant F. Hay
- 10.15 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Running commentary on Avondale Jockey Club's Meeting, relayed from Avondale Racecourse

2. 0 p.m. Selected recordings

3.15 Sports results

- 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "TRAINING FOR HOME-MAKING"

3.45 Light musical programme

4. 0 Special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Tim," with, at 5.40, the special feature: "Coral Cave: Strange Adventures in Tropic Seas—The Twins in Trouble" (Episode 24)

6. 0 DINNER MUSIC:

"Sulamith" (Milde); "The Teddy Bears' Picnic" (Bratton); "Madrigale" (Simonetti); "Mon Bijou" (Paige); "Mignonette" (Nicholls); "Moonlight on the Alster" (Fetras); "Song of My Heart" selection; "Munich Beer" (Komzak); "Cherry Blossom" (Albert); "Allegro Appassionata" (Saint-Saens); "Evening Bells" (Billi); "Murmuring Breezes" (Jensen); "Mallinada" (Leoncavallo); "Ballroom Whispers" (Helmund); "Poranek" (Lindsay); "Handel in the Strand" (Grainger).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.40 FARMERS' SESSION: TALK: "MILK FEVER," by W. H. Carbury, M.R.C.V.S., Veterinarian, Auckland

8. 0 CONCERT PROGRAMME

Tales of the Silver Greyhound: "THE JOURNEY NORTH"

Adventure and thrills in the service of England. Wearers of the Silver Greyhound, emblem of messengers of the British Foreign Office, are mostly ex-service men specially selected for their courage and resourcefulness. Important documents relating to international affairs are entrusted to them for safe delivery, and it



W. H. CARBURY, Auckland veterinarian, who will speak to dairy farmers on "Milk Fever," from IYA on Monday evening, September 18

frequently happens that they meet with determined opposition from international crooks and spies. Bringing their resourcefulness into play, the "Silver Greyhounds" manage to outwit their unscrupulous opponents.

- 8.30 "Thrills," a dramatic presentation

- 8.45 "John Halifax, Gentleman." Dramatisation of the famous novel by Mrs. Craik, presented by George Edwards and Company

9. 0 Weather report and station notices

9. 5 Ringside commentary on Professional Wrestling Match, relayed from the Auckland Town Hall

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme

7. 0 After dinner music

8. 0 Light orchestral music and ballads, featuring at 8.14, The Viennese Waltz Orchestra, "Music of The Spheres" (Strauss)

9. 0 "Scott of Scotland Yard": "The Case of the Ringside Mystery."

- 9.40 Light opera and musical comedy

10. 0 Light recitals, including recordings by Ivor Moreton and Dave Kaye (pianists)

- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators

7. 0 Physical exercises

- 7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

- 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory

11. 0 Fashion talk by "Lorraine" "Frills and Fashions" (9)

- 11.10 Recordings

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

3. 0 TALK, prepared by the A.C.E. Home Science Tutorial Section of Otago University: "TRAINING FOR HOME-MAKING"

3.15 Sports results

Selected recordings

- 3.28 to 3.30 Time signals

Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Aunt Jean

6. 0 DINNER SESSION:

"Gipsy Love" Overture (Lehar); "Dance of the Hours" (Ponchielli); "Paraphrase of Two Russian Folk Songs" (Kreisler); "Sizilietta" (Blon); "My Lady Daintly" (Hesse); "Dance of the Gnomes, in F Sharp Minor" (Liszt); "Grieg—A Selection of Works" (arr. Urbach); "Mientras Llora El Tango" (Barabine-Couran); "Arabian Gold" (Rust); "Nocturne in C Sharp Minor" (Chopin); "Butterfly—Intermezzo" (Schlenk); "Shwanda the Bagpipe Player" (Weinberger); "Whisperings from the Forest" (Zimmer).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals

- 7.30 WINTER COURSE TALK: "What's the Weather Going to be?" (2) Everyman interviews an Official Forecaster

The second of a series of talks by an official of the Meteorological Department on the forecasting of the weather. This is an attempt to describe the science of weather forecasting to the man in the street.

8. 0 Chamber music and lieder programme, featuring Schumann's "Piano Sonata in G Minor" and Thomas E. West (tenor)

Recordings:

Busch Quartet, "Quartet in C Minor Op. 51, No. 1" Brahms

- 8.10 Lieder recital by Thomas E. West (tenor), "Du Bist Die Ruh"

Schubert "Am Meer" Schubert "Sandmannchen" .. Brahms "Wiegenlied" Brahms

- 8.13 Dorothy Hanify (pianiste), Sonata in G Minor

Schumann This work occupied the composer about eight years. The second movement was written in June, 1830, the first and third in June, 1833, the fourth in its original form in 1835, then it was revised and completed in 1838. The whole Sonata was published in 1839. The Sonata, which is well written from a pianistic point of view, shows a wealth of invention and considerable imagination in the working out of the thematic material.

- 8.40 TALK, by W. Toomath: "THE TORY ARRIVES IN WELLINGTON—1839"

9. 0 Weather report and station notices

9. 5 Ringside description of the wrestling match (relayed from the Town Hall)

10. 0 Dance music by Mavis Edmonds and her Rhythm (approx.)

- 10.30 Recorded dance programme

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Light musical programme

6. 0 Close down

7. 0 After dinner music

8. 0 "Around the Bandstand." A programme of band music, with humorous interludes

9. 0 Gems from light opera

- 9.13 Theatre memories

10. 0 Merry and bright

- 10.30 Close down



ERNEST JENNER (pianist), with Gladys Vincent (violin) and Francis Bate (cello), will present Vincent d'Indy's "Elegia, Divertimento and Finale, Op. 29," from 3YA on Monday evening, September 18

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Lunch music
2. 0 p.m. Selected recordings
2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "TRAINING FOR HOME-MAKING"
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
 4.30 Sports results
5. 0 Children's session: "Stamp Club"
6. 0 DINNER MUSIC:
 "La Tarantelle De Belphegor" (Albert); "Blue Eyes" Waltz (Mackeben); "From the Old Country at Home" (Smelana); "Amor-eitentanze" (Gungl); "Variate Intermezzo" (Charlie); "Four Indian Love Lyrics" (Woodforde Finden); "Song of Paradise" (King); "Devotion" (Schumann); "Beautiful Spring" (Lincke); "Indian Mail" (Lamoth); "Stop Press" Selection; "Glow Worm Idyll" (Lincke); "Gipsy Sing for Me" (Meisel); "Bygone Days" (Herman); "Heartless" (Meisel).
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS
7.35 TALK by the Garden Expert: "GARDEN PROBLEMS"
8. 0 Recording: Foden's Motor Works Band, "The March of the Herald" Nicholls
 "Three Bears Suite" Coates
8.11 James Duffy (tenor), "With My Shillelagh Under My Arm" O'Brien
 "Little Boy Blue" .. Nevin
8.18 Recording: Band of H. M. Grenadier Guards, "New Sullivan" Selection arr. Godfrey
8.26 "Eb and Zeb"
8.35 Recording: Grand Massed Brass Bands, "March of the King's Men" Plater
 "Under the Balcony—Serenade" Heykens
 "Song of the Marines" arr. Mackenzie
8.44 James Duffy (tenor), "On the Road to Bally Bay" French
 "Cruiskeen Lawn" Traditional

Gardening Talks

- 1ZB: Saturdays, 1 p.m.
 3ZB: Mondays, 6.30 p.m.
 4ZB: Saturdays, 6.15 p.m.
 1YA: Tuesday, 7.30 p.m., on Gladioli Culture.
 2YC: Wednesday, 7.30 p.m.
 3YA: Monday, 7.35 p.m.
 4YA: Thursday, 7.30 p.m.
 4YZ: Wednesday, 8 p.m.

- 8.51** Recording: BBC Wireless Military Band, "A Little Love, a Little Kiss" Silesu
 "Evensong" Easthope Martin
 "Rakoczy March" .. Berlioz
9. 0 Weather forecast and station notices
9. 5 "Is New Zealand Rugby Deteriorating?" Charlie Oliver asks, "Has there been any decline in New Zealand Rugby since 1930?" (Talk No. 2)
9.23 Gladys Vincent (violin), Francis Bate ('cello) and Ernest Jenner (pianoforte), "Elegia, Divertimento and Finale" for Violin, 'Cello and Piano, Op. 29 .. Vincent d'Indy
 Here are three out of four movements from a piano, clarinet (or violin) and 'cello Trio, which was composed by Vincent d'Indy shortly after the admirable "Symphony for Orchestra and Piano, on a French Mountaineer's Song" which is broadcast from time to time. The Trio is the first chamber work of d'Indy's maturity, and affords good illustrations of various idiosyncrasies of his musical style and structural methods.

- 9.45** Recordings: Lotte Lennard (soprano), "The Heart I Ask From Thee, Love" Bach
9.48 Kathleen Long (pianoforte) and Rene Le Roy (flute), "Sonata in E Flat Major for Piano and Flute" Bach
10. 0 MUSIC, MIRTH AND MELODY
11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 Sousa's marches
8.11 Peter Dawson: Australian bush songs
8.20 Fantaisie: "The Storm"
8.28 Pierrette
8.30 Crazy Couplets
9. 0 Evergreen (selection)
9. 9 Renara plays variations on "Tipperary"
9.12 The Piano Tuners
9.18 Comedienne Tessie O'Shea and her banjulele
9.24 Albert Vossen and his soloists
9.30 The Crimson Trail
9.44 Variety
10. 0 Light music
10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
7. 0 Physical exercises
7.10 BREAKFAST PROGRAMME
9. 0 Close down
10. 0 Weather report for aviators
 Selected recordings
10.15 Devotional Service
10.50 Talk to women by "Margaret"
12. 0 Lunch Music
1. 0 p.m. Weather report for Aviators
 Weather forecast
2. 0 Selected recordings
 3.30 Sports results
 Classical music
4. 0 Weather report and special frost forecast
4.30 Light musical programme
 4.45 Sports results
5. 0 Children's session, conducted by Big Brother Bill
6. 0 DINNER MUSIC:
 "The Opera Ball" (Heuberger); "Fantasie Impromptu in C Sharp Minor" (Chopin); "Veronique" (Messager); "Let's Have a Tango" (arr. Mikulicz); "Perfection Polka" (White); "The World's Best Waltzes" (Robrecht); "Firefly's Appointment" (Siede); "Hungarian Rhapsody No. 10" (Liszt); "Negro Spiritual Medley" (arr. Virgo); "Three Cornered Hat" (de Falla).
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS** (approx.)
7.30 Recorded TALK by an Officer of the Livestock Division of the Department of Agriculture: "GRASS STAGGERS"
7.40 TALK to Young Farmers' Clubs arranged by the Department of Agriculture
8. 0 Recording: Rene le Roy (flute), Jean Pasquier (violin) and Etienne Pasquier ('cello), "Divertimento in G Major, Op. 100, No. 2" Haydn

Amongst Haydn's thirty trios for strings, and other combinations, are eight Divertimenti. The term "divertimento" is defined as a composition consisting of several movements written in light, free, and pleasing manner; a piece for amusement. Apparently during the Haydn-Mozart period this term implied a "chamber" combination of stringed and wind instruments (i.e., only one string to a part—not an orchestra).

- 8.10** Recordings:
 Nancy Evans (contralto), "Do Not Go My Love" Hageman
 "Rest Sweet Nymphs" Warlock
 "Saint Anthony of Padua" Warlock
 "All Night Under the Moon" Gurney

- 8.22** Koa Nees and Winifred Gardner (two pianos), "Valse—Romance and Tarantelle," from "Second Suite, Op. 17" Rachmaninoff
8.40 Recorded TALK, by Miss F. Street, formerly principal of Hillcroft College: "Education and Class Division in England"
9. 0 Weather report and station notices
9. 5 PROGRAMME OF MISCELLANEOUS RECORDINGS
 Viennese Waltz Orchestra, "Happy Vienna"
9.13 The Three Rulands (male trio), "When You Go on a Journey" Meissner
9.19 George Scott Wood and his Accordion Band, "Kitten on the Keys" Confrey
9.22 Harry Gordon and Jack Holden (sketch), "A Permanent Wave"
9.28 Gino Bordin and his Magic Guitar (with orchestra), "Ay Ay Ay" Perez
9.31 Fernando Orlandis (tenor), "Dona Maria" Rastelli
9.34 Erhard Bauschke Orchestra, "A Little Smile and a Little Tear" Lang
9.38 Cristina Maristany (soprano), Variations on a popular tune, "Luar Do Sertas" .. Mignone
9.41 Sidney Torch (organ), "The Gipsy Princess" Selection Kalman
9.45 The Charioteers (novelty vocal Quartet), "Way Down Yonder in New Orleans" Layton
 "Sing a Song of Sixpence"
9.51 The Coral Islanders (accordion), "In Sunny Napoli" .. Manilla
9.54 Sandy Powell (comedian), "Hear All, See All, Say Nowt" Gay
9.57 Alfredo Brito and his Orchestra, "Triguenita" Rhumba Brito

- 10. 0** DANCE MUSIC
11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 Melodies of the moment
8.15 Recorded play: "Sour Milk"
8.42 The brightest and best of recent recordings
9. 0 "Songs from the Shows": All your favourites from musical comedy and light opera
10. 0 Melody and humour
10.30 Close down



MADAME ELENA GERHARDT, mezzo-soprano, contributes to the programme from 1YX on Sunday evening, September 17

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: Toyshop tales
- 5.45 Light music
- 6.15 Eb and Zeb
- 6.30 The Madison Singers
- 6.45 "The Moonstone"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Sports talk: "Road Cycling," by D. Paton
- 8.15 "Two and Three Part Inventions" (Bach), played by Alexander Borowsky (pianist); "Quartet in A Major Op. 18, No. 5" (Beethoven)
- 8.45 Mr. Chalmers, K.C.: "The Case of Norman Osborne"
- 9. 0 Band programme, with studio recital by J. Pringle (baritone)
- 9.30 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Josephine Clara conducts the Women's session: "Cosmetic Comedy"
- 3.30 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session: The Legends of Umbagog: "The Story of the Crocodile"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 In A Vienna Beer Garden
- 7. 7 "Marie Antoinette"
- 7.32 Recital by Herman Chittison (piano), the Street Singer, and Mario (harp)
- Lorenzi and His Rhythms
- 7.48 Dad and Dave

- 8. 0 Classical programme: Music by John Sebastian Bach: Alexander Borowsky, with the Lamoureux Concert Orchestra, conducted by E. Bigot, playing "Concerto in F Minor for Piano and Orchestra"
- 8. 9 Julius Putzek (tenor) with chorus and members of the Berlin State Opera Orchestra, presenting excerpts from "The St. Matthew Passion"
- 8.15 The Boyd String Orchestra playing "Ricercare"
- 8.23 Lotte Lehmann (soprano)
- 8.26 Leopold Stokowski & the Philadelphia Orchestra: "Fugue in G Minor (The Great)"
- 8.33 Fourth Form at St. Percy's
- 8.45 Maori Melody.
- 9. 0 Hot Spot, featuring Bob Crosby's Bobcats
- 9.15 "Personal Column"
- 9.30 Zonophone Salon Orchestra, Flotsam & Jetsam (vocal)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Eb and Zeb
- 5.45 Uncle Ed and Aunt Gwen
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Classical Hour, presenting: Eugene Goossens (oboe), Florence Austral (soprano), Lauri Kennedy (cello)
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Concert programme: Classical music, opening with "Symphony No. 6, Pastoral" (Beethoven); BBC Symphony Orchestra
- 9. 0 "The Circle of Shiva" (episode 3)
- 9.15 Humorous interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in Rhythm
- 7.35 "Personal Column"
- 7.45 Film favourites
- 8. 0 2YD sports club
- 8.15 "Sing As We Go"
- 8.40 2YD trailer
- 8.45 Aerotones
- 9. 3 "His Last Plunge" (episode 2)
- 9.15 Black and white studies: A session of Keyboard Rhythm.
- 9.30 Crazy Couplets
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light and popular orchestral numbers
- 6.45 News, announcements
- 7. 0 Orchestral items
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music lovers' session: "Turandot" (Puccini)
- 8.30 Concert programme
- 9.30 Popular hits
- 10. 0 Close down

TALE OF THREE CITIES

An American Looks At Europe

THE Russian physiologist, Ivan Petrovich Parlov, discoverer of the conditioned reflex, so trained his dog that he had only to ring a bell to make its mouth water. The governments of Europe (says a correspondent of "Time") hope that their citizens' flight to safety will be just as automatic when the air-raid sirens wail.

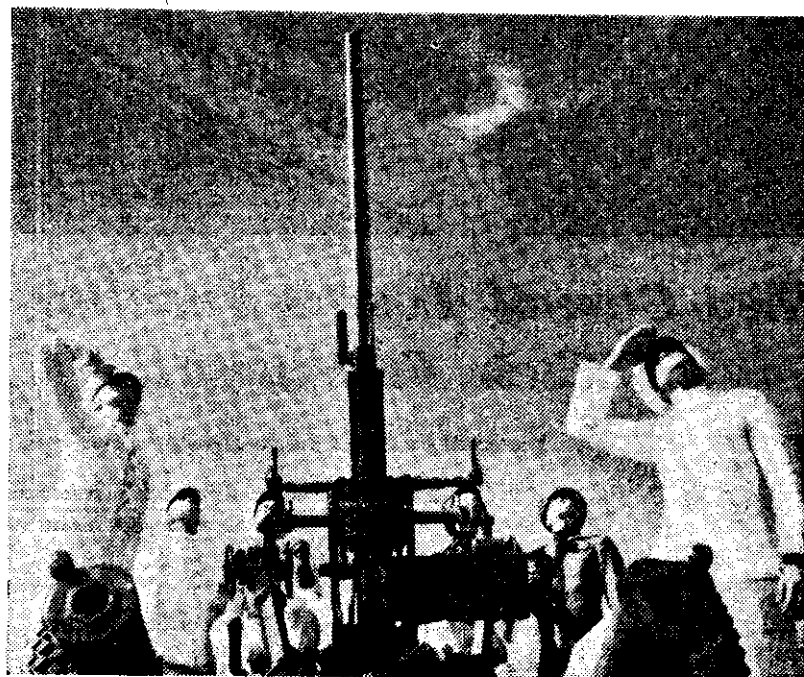
PARIS

The face of lovely Paris is pocked with gun emplacements, searchlight batteries, and trenches. Recently a demonstration of air defences was held in the ditched and tunnelled Esplanade des

doubled and tripled in width to facilitate rapid evacuation.

LONDON

Like Paris and Berlin, London is ringed with guns, balloons, and searchlights. The special province of the British is the multiplication of instructive pamphlets with titles as long as Punch captions (*Your gas mask, how to keep it and how to use it; some things you should know if war should come*). They are crammed with common sense and pat slogans like: *Take Care of Your Gas Mask and Your Gas Mask Will Take Care of You*. When enemy planes are overhead, the motto for safety will be *Keep it Dark*. Britons are warned to memorise the types of raid signals. The man who confuses hand rattles ("gas") with hand bells ("all clear") will be sorry that he did not do his homework.



THE THREAT FROM THE SKIES

BERLIN

Invalides outside Napoleon's tomb. There are concrete gun platforms on the wooded Meudon and St. Cloud hills where Americans have their villas, and restaurants serve cool drinks to heat-weary Parisians. On Mont Valérien, westward across the Seine from the Bois de Boulogne, is an impressive layout of long-barrelled guns and searchlights with independent generators. Large railroad station signs, a give-away to low-flying raiders, have been removed.

Every Frenchman in Paris has his gas mask, and he is subject to a fine if he uses its metal container to carry his fishing tackle. Seven of the main bridges leading across the Seine are being

After a recent air-raid test German officials could boast that it takes 4,000,000 Berliners just one minute to clear the streets and scurry into air-raid shelters. A year ago the record was two minutes. When the test occurred thousands of Berliners were hurrying home from work. Red flares, black flags, and roped-off streets indicated places that were "hit." Anti-aircraft guns blazed at imaginary targets with blank shells while firemen sprayed make-believe fires and first-aid crews bandaged the sound arms and legs of placarded "wounded." The tests were intended to last five days, but Berliners found one night of alarms and excursions more than enough. Officials declared they were satisfied and called off the rest of the rehearsal.



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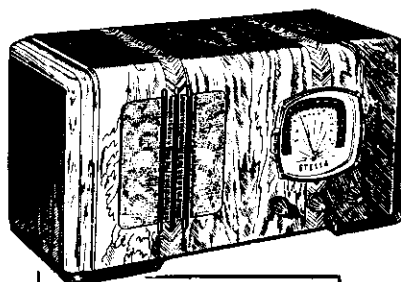
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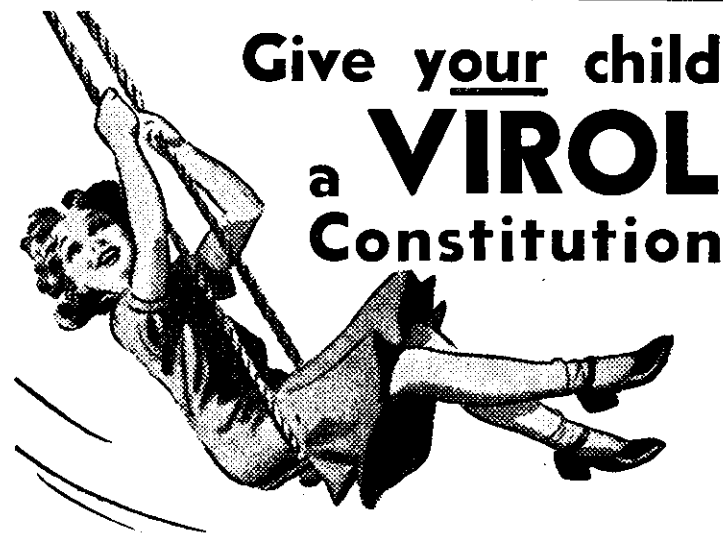
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IYA AUCKLAND

650 k.c. 462 m.

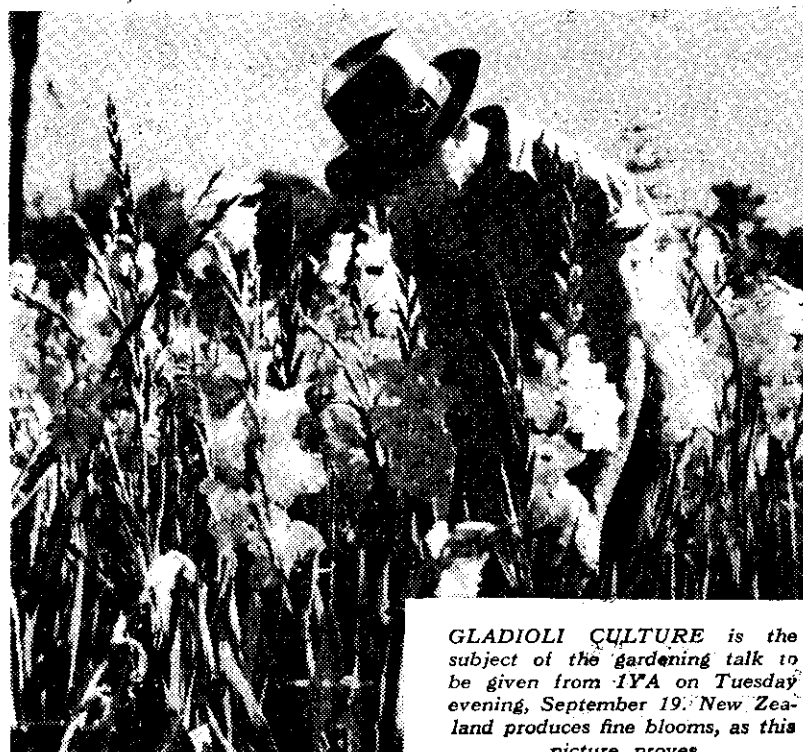
- 7. 0 a.m.** Physical exercises
- 7.10** BREAKFAST SESSION
- 9. 0** Close down
- 10. 0** Devotional Service
- 10.15** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 12. 0** Lunch music
- 1.30 p.m.** EDUCATIONAL SESSION, relayed from the Teachers' Training College, to be conducted by the following lecturers:
"Speaking the King's English" (7), D. Johns
1.50 "Music" (18), R. Howie
2.10 "Government Through the Ages," B. M. Kibblewhite
- 2.30** Classical hour
3.15 *Sports results*
- 3.30** Light musical programme
- 4. 0** Special weather report for farmers
4.30 *Sports results*
- 5. 0** Children's session, conducted by "Cinderella" and "Uncle Dave"
- 6. 0** DINNER MUSIC:
"Memories of Paris" (Christine); "Marianita" (Wellace); "Stealing Through the Classics"—No. 3 (Overtures); "Monte Christo" Waltz (Koller); "Viennese Nights" (Romberg); "Munchner Kind" (Komzak); "Marian Klange" (Strauss); "Ave Maria" (Schubert); "The Marchioness Guard Mounting" (Kuhn); "You, Me, and Love" (Marischka); "The Roses Bridal Procession" (Jessel); "When the Great Red Dawn is Shining" (Sharpe); "Whispering Pines" (Byrne).
- 7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS (approx.)
- 7.30** TALK by the Gardening Expert: "Gladioli Culture"
- 8. 0** CONCERT PROGRAMME New Mayfair Orchestra, "Globe-Trotting with the Tiger" arr. Green
- 8. 8** "The Rich Uncle from Fiji" (episodes 63 and 64)
- 8.20** The Homestead on the Rise
- 8.33** Eb and Zeb
- 8.42** "The Kingsmen," Radio's Royal Quartet
- 8.54** Louis Levy and his Orchestra, "Radio City Revels" Selection

- 9. 0** Weather report and station notices
- 9. 5** Recorded TALK: "Talking Pictures: How They Are Made" (3). "Cast, Make-up and Music," P. W. Maddock
- 9.20** DANCE MUSIC (recorded)
- 10. 0** Sammy Lee and his Americans, relayed from the Metropole Cabaret
- 11. 0** CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light musical programme
- 7. 0** After dinner music
- 8. 0** Symphonic programme: The London Philharmonic Orchestra: "Russia" — symphonic poem (Balakirev)
- 8.12** Gerhard Husch (baritone)
- 8.20** Jacques Dupont (pianist) with the Orchestre Symphonique of Paris, "Hungarian Fantasia" (Liszt)
- 8.36** Berliner Liedergesangverein, "Adieu to the Forest" (Mendelssohn); Erik's Male Chorus, "The Linden Tree" (Schubert)
- 8.44** The London Philharmonic Orchestra, "Symphony No. 1 in C Major" (Bizet)
- 9.14** Tiana Lemnitz (soprano)
- 9.23** Yehudi Menuhin (violin) and the Orchestre Symphonique de Paris, "Concerto No. 1 in D Major Op. 6" (Paganini)
- 10. 0** Variety
- 10.30** Close down



2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
- 7. 0** Physical exercises
- 7.10** BREAKFAST SESSION
- 9. 0** Close down
- 9.30** Educational session for pupils of the Education Department's Correspondence Schools
- 10. 0** Weather report for aviators
- 10.10** Devotional Service
- 10.25** Recordings
- 10.28 to 10.30** Time signals from the Dominion Observatory
- 11.30** TALK, by a representative of St. John Ambulance: "Shock: Its Nature and Treatment"
- 12. 0** Lunch music
- 1. 0 p.m.** Weather report for aviators
- 2.0** Classical music
- 2.30** BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
- 5.30** Children's session, conducted by Jill
- 6. 0** DINNER MUSIC:
"Croien Diamonds" (Auber); "Danse Orientale" (Glazounoff); "Quietly Echoes" (Carpil Manchton); "The Clock is Playing" (Blauw); "Classical Selection" (arr. Ewing); "Symphonisation" (Kreiser); "Khovantchina — Persian Dances" (Moussorgsky); "La Rosita" (Dupont); "Don Giovanni" (Mozart); "Dance of the Waves" (Catalani); "On Wings of Song" (Mendelssohn); "Neath Sunny Skies" (Medley).
- 7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS (approx.)
- 7.28 to 7.30** Time signals
- BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
- 10.30** MUSIC, MIRTH AND (approx.) MELODY
- 11. 0** CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 2.30 p.m.** Classical music
- 3. 0** Selected recordings
Sports results
- 3.15** "Recreation at Home and Abroad," a talk by "Takaro"
- 3.30** Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 *Sports results*
- 5. 0** Children's session, conducted by Jill
- 5.30** Light musical programme
- 6. 0** Close down
- 7. 0** After dinner music
- 7.40** Talk, by a representative of the Young Farmers' Clubs: "Cereal, and Fodder Crops, Chou Moellier, Rape, Maize, Millet and Wheat"
- 8. 0** Classical programme, featuring at 8.12 a recital by Marie Vandewart ('cellist), and at 9.5 "Dancing Down the Ages" Recordings:
Orchestre Symphonique of Paris, "Norwegian Rhapsody" (Lalo)
- 8. 9** Charles Rousseliere (tenor), "Lydia" (Faure)
- 8.12** Recital by Marie Vandewart, brilliant 'cellist recently arrived from the Continent: "Second Movement" from "Concerto in D Minor" (Lalo) "Requiebras" (Cassado) "Tonadilla" (Blas de Laserna)
- 8.30** Recordings:
Conchita Supervia (mezzo-soprano), "Tonadillas — Las Currutacas Modestas — Callejeo," "La Maja Dolorosa" (Granados—Periquet)
- 8.36** The Queen's Hall Orchestra, conducted by Sir Henry J. Wood, "Spanish Dance No. 2 in E Minor" (Granados, arr. Sir Henry J. Wood)
- 8.41** Recorded talk, Dr. Elizabeth Bryson: "What Shall We Eat? — Food and the Family"
- 9. 0** Weather report and station notices
- 9. 5** "Dancing Down the Ages" Episode 1: The Beginning of the Dance
The first of a series in music and story dealing with the importance of the dance, from the dim ages to modern jazz. This episode is concerned with the early Egyptian dance to the early Maori
- 10. 0** Music, mirth and melody
- 10.30** Close down

GLADIOLI CULTURE is the subject of the gardening talk to be given from IYA on Tuesday evening, September 19. New Zealand produces fine blooms, as this picture proves

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises
- 7.10** BREAKFAST SESSION
- 8. 0** Close down
- 10. 0** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 11.15** Talk by Mrs. E. Early: "Fashions"
- 11.30** Selected recordings
- 12. 0** Lunch music
- 2. 0 p.m.** Selected recordings
- 3. 0** Classical music
- 4. 0** Frost and special weather forecast, and light musical programme
4.30 Sports results
- 5. 0** Children's session: Tiny Tot's Corner: Harmonica Band
- 6. 0 DINNER MUSIC:**
"Hungarian Dance No. 6" (Brahms); "Her First Dance" (Heykens); "Ruins of Athens" (Beethoven); "Only a Rose" (Friml); "Furiant" (Weinberger); "Hungarian Dance No. 5" (Brahms); "Helen" (Offenbach); "Song of Songs" (Moya); "Old Vienna" (Abraham); "Sefira" (Siede); "Parade of the Tin Soldiers" (Jessel); "Song Without Words" (Mendelssohn-Bartholdy); "Hobby Horse and Doll" (Theiss); "Parade of the Gnomes" (Noack); "Hobgoblins' Review" (Noack); "Souvenir" (Drdai); "Barcarolle" (Tschalkowski); "The Last Letter Waltz" (Reggiov).
- 7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS
- 7.18** TALK by George Bagley: "Personalities and Places in the News"
- 7.35** BOOK REVIEW by J. H. E. Schroder
- 8. 0** A BBC RECORDED PROGRAMME:
"WHO'S HOOPER?"
Book by Fred Thompson and lyrics by Clifford Grey; music by Howard Talbot and Ivor Novello
- 9. 0** Weather forecast and station notices
- 9. 5** Recording: Jack Hylton and his Orchestra, "Watermelon Fete". Thurban
- 9. 8** "Here's a Queer Thing"
Just to prove the old saying that Truth is Stranger than Fiction.

- 9.20** James Duffy (Irish tenor), "Nora, the Pride of Kildare" Parry
"The Fairy Tree" .. O'Brien
"I've Kissed the Blarney Stone" Burrows
"The Rose of Tralee" Schneider
- 9.32** Recording: Patricia Rossborough (pianoforte), "A Bouquet to Irving Berlin" Berlin
- 9.38** Recordings: Norman Long (entertainer), "It Wouldn't Have Done for the Duke, Sir" Wass
"Rahnd the Houses" .. Long

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
- 7. 0** Physical exercises
- 7.10** BREAKFAST SESSION
- 9. 0** Close down
- 10. 0** Weather report for aviators
Selected recordings
- 10.15** Devotional Service
- 10.50** Talk to women by "Margaret"
- 12. 0** Lunch music

TRANSMISSION HOURS

In the meantime the four National Stations, 1YA, 2YA, 3YA, and 4YA, and the stations situated at Napier and Invercargill, 2YH and 4YZ, will observe continuous hours of transmission from 6 a.m. till 12 midnight. These hours are for Sundays and week-days. The extra transmission periods will either be occupied with Daventry news broadcasts or miscellaneous musical programmes

- 9.44** Joe Green (xylophone) and Milt Herth (organ), "Xylophonia" Green
- 9.48** "The Kingsmen," Radio's Royal Quartet
Four master-harmonisers sing favourites old and new.
- 10. 0** Rhythm-makers' Orchestra, with interludes by Milt Herth on the Hammond Organ
- 11. 0** CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Recordings
- 7. 0** After dinner music
- 8. 0** Chamber music, featuring at 8.31 p.m.: "Quartet in F Major" (Beethoven), played by The Budapest String Quartet; and at 9.43 p.m.: "Sonata for Violin and Piano" ("Devil's Trill"), (Tartini-Kreisler), played by Yehudi Menuhin (violinist), with Arthur Balsam at the piano
- 10. 0** Comedia
- 10.30** Close down

- 1. 0 p.m.** Weather report for aviators
Weather forecast
- 2. 0** Selected recordings
3.30 Sports results
Classical music
- 4. 0** Weather report and special frost forecast
- 4.30** Light musical programme
4.45 Sports results
- 5. 0** Children's session, conducted by Aunt Anita
- 6. 0 DINNER MUSIC:**
"The Geisha" Selection (Jones); "The Door of Her Dreams" (Friml); "Dubinushka" (Schirnmunn); "At Dawning" (Cadman); "Liebeslieder" (Strauss); "Give Me Your Heart" (Gade); "Evening Song" (Schumann); "Bal Masque" (Fletcher); "German Dances" (Schubert); "Symphonic Waltz Suite" (Melichar); "P. and O. Polka" (Bucalossi); "A Sunday Afternoon" (Ketelbey); "Cradle Song"; "Waltz in A Flat, Op. 39, No. 15" (Brahms); "River Reveries."

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.30** WINTER COURSE TALK: Mrs. F. R. Thompson: "THE FILM AS AN ART"
- 8. 0** Band concert, with popular interludes
The BBC Wireless Military Band, "Colonel Bogey on Parade" Alford
"The Black Domino Overture" Auber
- 8.14** International Singers (male quartet), "Old Uncle Moon" . Scott
"Your Song from Paradise" Brown
- 8.20** BBC Wireless Military Band, "Hungarian Dance," "Mala-guena" Moszkowski
- 8.28** Eb and Zeb
- 8.37** Massed Brass Bands, "Praise, My Soul" .. Goss
"Edwinstone" . Traditional
"May Day Revels" .. Cope
- 8.44** Charlie Kunz (piano), "Kunz Revivals" (No. 8)
- 8.51** Lang-Worth Military Band, "Rakoczy March" . Berlioz
"A Frangesa" Coster
"Father of Victory" . Ganne
- 9. 0** Weather report and station notices
- 9. 5** "Those We Love." A story of people like us—the Marshalls
- 9.26** Dudley Beaven (organ), "The Hit Parade No. 10"
- 9.32** Tales of the Silver Greyhound: "THE UNKIND COUNTRY"
Produced by James Raglan and Company

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
- 7. 0** After dinner music
- 8. 0** Celebrity concert, featuring: Irene Scharrer (pianist), Erk's Male Chorus, Beatrice Harrison (cellist) and Dora LaBette (soprano), Muriel Brunskill (contralto), Hubert Eisdell (tenor) and Harold Williams (baritone), presenting at 8.20 p.m.: "In a Persian Garden," Liza Lehmann's setting of the "Rubaiyat of Omar Khayyam"
- 9. 0** Chamber music: Sibelius and Grieg
- 10. 0** In order of appearance: Heddle Nash (tenor), Kurt Engel (xylophone), Gitta Alpar (soprano)
- 10.30** Close down

September 19

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recording
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: David and Dawn
- 5.45 Dance music
- 6.15 Greyburn of the Salween: "Death of the High Priest"
- 6.30 Patricia Rossborough (piano)
- 6.45 "Homestead on the Rise"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Talk for the man on the land: "Maintaining Soil Fertility and Manuring Farm Crops," by S. D. Blomfield
- 8.15 Selections from grand opera, introducing Act III. of "Carmen" (Bizet)
- 9. 0 Ports of call: Switzerland
- 9.30 Soft lights and sweet music
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning report
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho!" (episode 16)
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Gershwin Medley No. 1
- 7. 7 "Marie Antoinette"
- 7.32 Radio Rhythm Revue, featuring Eddie Polo in "Twisted Tunes," & Rex Cavalcade of 1938
- 8. 0 Grand opera
- 8.30 Fourth Form at St. Percy's
- 8.43 Les Allen & His Canadian Bachelors
- 8.46 Reginald Dixon Organ Medleys
- 9. 0 Lighter Moments with the Masters
- 9.30 To-night We Dance: Casa Loma Orchestra, Low Stone & His Orchestra, with interludes by the Merry Maes
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session

- 5. 0 Light musical programme: "Bands and Ballads"
- 5.30 For the Children, at 5.45, "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay. "David Copperfield"
- 7. 0 After dinner music
- 8. 0 "Coronets of England": The Story of Mary, Queen of Scots
- 8.30 Miscellaneous music
- 9. 0 "Tit-bits of To-day: Hits of Yesterday"
- 9.30 "The Crimson Trail"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 "Dombey and Son" (chapter 12)
- 8. 0 Concert programme: Light opera & musical comedy
- 8.30 Orchestral music, with vocal interludes, featuring "Kreislaria," played by Minneapolis Symphony Orchestra
- 9.15 "Lorna Doone" (episode 17)
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.25 Buccaneers of the Pirate Ship
- Vulture: Rhythm in nautical setting
- 8.40 2YD trailer
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times
- 9.20 Ports of call: "Switzerland"
- 9.50 Fanfare: Brass and Military bands on parade
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral items
- 7.45 Notable British trials: "The Trial of Franz Muller" (10th and final episode)
- 8. 0 Concert programme
- 9. 0 Youth and beauty: Lou Taylor
- 9.30 Miscellaneous numbers
- 10. 0 Close down



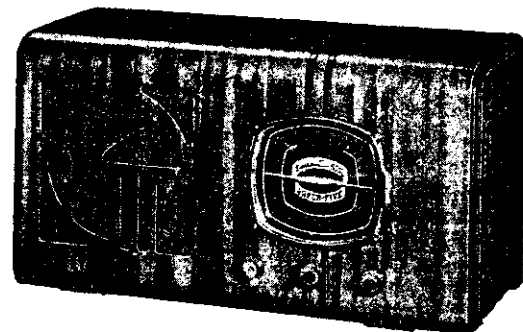
BEHIND THE BASTIONS of her mountains, Switzerland stands to arms. The little mountain republic is the week's "port of call" at 4YZ and 2YD on Tuesday, September 19. The peak on the right of the photograph is the Jungfrau

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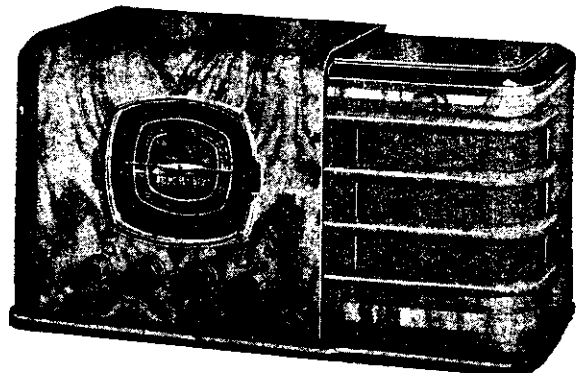
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A splendid 1939 receiver offering fine performance. Features include full-vision dial with station call letters imprinted—latest superhet circuit—full acting automatic volume control—8in. Operadio electro-dynamic speaker. Beautifully polished veneers are used to finish this handsome cabinet. Size—Height, 11in.; width, 21in.; depth, 8in. Cat. No. ZR907.

ENSIGN 6V Dual Wave £24



An attractive model with exceptionally clear full-vision dial illuminated in two colours. Modern smooth tuning automatic volume control. 8in. Operadio electro-dynamic speaker. Superb foreign reception and outstanding tone distinguish this receiver. Cabinet is of modern design and is finished with the best walnut veneers. Size—Height, 11in.; width, 19in.; depth, 8½in. Cat. No. ZR908.

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PARLIAMENT

Notes From The Gallery

(By Our Special Representative)

About Bicycles + And Mainly Christchurch Bicycles + And Harbours + And Mainly Wanganui Harbour + Anti-Climax

BICYCLES and their owners became the centre of a good deal of comment, facetious and otherwise, when the Transport Law Amendment Bill and its proposal to register bicycles were before the House. Opposition members wanted to know whether the Government intended to require the registration of such vehicles as scooters, wheelbarrows, tricycles, and perambulators. As the hub of the bicycle habit, the leader of fashion in bicycle styles and riding styles, and the originator of those terrifying road marathons for the honour and glory of a blue ribbon, Christchurch came into the picture. And, of course, so did the prevalence of cycle thefts in that rubber-tired city. But civic loyalty united two political opponents on this point.

A New Angle

"There are 40,000 bicycles in Christchurch," explained S. G. Holland, Opposition member for Christchurch North, in mitigation, when the Minister of Transport (Hon. R. Semple) informed the House that thefts in Christchurch

had aggregated 13,000 in eleven years. The Minister of Railways (Hon. D. G. Sullivan), who numbers a lot of bike-riders among his constituents in the Avon Electorate, came to Mr. Holland's support, and with a twinkle in his eye suggested that the responsible parties were "visitors, of course." But the jovial A. E. Jull (Opposition member for Wai-pawa), replying on behalf of the visitors, suggested that this was just another way of distributing the wealth of the people.

Harbour Sights

The far-famed Wanganui River, with its drop-scenes and so on, has certain utilitarian disadvantages that may not be apparent to most people, according to W. J. Polson (Opposition member for Stratford). He clinched a vigorous argument against the Wanganui Harbour Board's proposal to borrow £25,000 for harbour extensions by informing the House that the "only thing that can turn in the river is an eel, and even whitebait will be in danger of stranding if things go on." Mr. Polson speaks with the authority of a former member of the Harbour Board.

One For Wanganui

W. J. Lyon, Government member for Waitemata, inspired no doubt by an Aucklanders' uncrushable pride in his own harbour, could not forbear a little good-natured dig at Wanganui's harbour when the member for the district (J. F. B. Cotterill) was putting a good case for the loan. "Which side of the Port Bowen is the harbour?" he asked with a naivete that convulsed the House for a moment. Mr. Cotterill joined in the laughter, but he would not be put off.

The Ferry Road Front

While everyone was anxiously awaiting events in Europe, in an atmosphere of unmistakable tension, T. H. McCombs, the conscientious Government member for Lyttelton, chose to administer to the House in general, and the Minister of Defence, the Hon. F. Jones, in particular, rather a strong dose of anticlimax. Mr. Jones, who combines with the portfolio of Defence the duties of Postmaster-General, had just arrived back in the House after an urgent Cabinet meeting called to deal with international complications, when Mr. McCombs seized the opportunity to request, on behalf of the residents of Ferry Road, Christchurch, that a public telephone box should be placed at their disposal!

Skins . . .

Mr. Holland wants to know why we sold 425,000 lbs. more of sausage skins and received £57,000 less? This was one of the thrusts he used to press home an argument about the Dominion's export returns. Opposition members flay the Government with all sorts of things, but sausage skins are something new, surely.

. . . And Hides

As Mr. Holland warmed to his subject he became involved in technical difficulties.

"Now take cattle skins," he said. "We exported so many more and received so much less."

"Call them hides," suggested a colleague.

"All right, then, hides," continued Mr. Holland. "Now then, take rabbit hides . . ."

Members chuckled loudly at this display of innocence.

Or was it?

American Style

"None of that gangster talk now!" said W. J. Broadfoot (Opposition, Waitomo) when Mr. Semple informed the House that, with the increase of 99,000 in the number of motor vehicles during the last four years, there were now sufficient cars to take everyone in the Dominion for a ride on Sundays.

Home Consumption Only

A minor point, but one that is of interest to many people, was clarified by the Minister of Transport when his Bill dealing with drunken drivers was being discussed. The Right Hon. J. G. Coates (Opposition, Kaipara) no doubt with the public welfare at heart, asked whether it would be possible for a man to take home a bottle of beer in a bus.

"Yes," replied the Minister, "but he can't give an exhibition of how to get rid of it when he is in a public vehicle."

In other words, the owner of a bottle of beer must not get outside it while inside a bus.

The Super-Grade MONARCH



BEFORE the import restrictions were imposed, Super-Grade Monarchs had already become firmly established as the most popular men's high-grade Shoes in New Zealand.

There has been no increase in the price of Super-Grade Monarchs, which will continue to be sold by all retailers of high quality footwear at the very reasonable price of 29/6.



IN MULTIPLE FITTINGS AT ALL STORES DISPLAYING MONARCHS

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Devotional Service
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Community singing relayed from the Mayfair Theatre
- 1.30 p.m. Lunch music
- 2. 0 Selected recordings
- 2.30 Classical hour
3.15 Sports results
- 3.30 Light musical programme
- 4. 0 Special weather report for farmers
4.30 Sports results
- 5. 0 Children's session, conducted by "Cinderella" and "Peter"

6. 0 DINNER MUSIC:

"An Old World Garden," "Czardas Princess" (Kalman); "I Wait for You" (Spotansky); "Nights of Fragrance" (Ziehrer); "Only My Song" (Lehar); "Hungarian Dance No. 5" (Brahms); "The Nightingale and the Frog" (Eilenberg); "The Merry Widow" (Lehar); "Waltz in D Flat Major," "Prelude in F Major" (Chopin); "Skies of Blue" (Kutsch); "The Countess Maritza" (Kalman); "No. No. Lulu" (Waltz) (Valny); "Kavalier" (Nebdal); "Serenade" (Lischakoff); "In Gipsy Land" (arr. Michaeloff).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.40 TALK, under the auspices of Government Youth Centre

8. 0 CONCERT PROGRAMME
Featuring a studio recital of chamber music by Alfred Hill, arranged and presented by the composer
The Alfred Hill String Quartet: Helen Grey (1st violin), Moya Cooper-Smith (2nd violin), Alfred Hill (viola), and Trevor de Clive Lowe (cello), String Quartet No. 13 in E Flat
Sybil Phillips (soprano), with string quartet accompaniment, "Mopoke"
Moya Cooper-Smith (violiniste), Mirrie Hill (pianiste), Sonata for Violin and Piano-forte in Three Movements
Sybil Phillips (soprano), with string quartet accompaniment, "The Passing of Sir Tristan"
Alfred Hill String Quartet, "Two Gaelic airs" arranged for string quartet
"My Lover Wounded"

"Willie's Auld Trews"

- 9. 0 Weather report and station notices
- 9. 5 "Those We Love": A story of people like us, "The Marshalls" (episode 3)
A drama of incidents in the daily lives of a typical suburban family.
- 9.29 Andre Kostelanetz presents, "Revenge with Music"
- 9.37 Marcel Wittrisch (tenor) with chorus and orchestra, "Lauder and Lieder"
- 9.45 "Poor Polly." A Cockney sketch by Mabel Constanduros. (A BBC production)
- 10. 0 MUSIC, MIRTH AND MELODY
- 11. 0 CLOSE DOWN

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 12. 0 Community singing (relayed from the Town Hall)
- 1. 0 p.m. Weather report for aviators
Selected recordings



"POOR POLLY!"

The BBC sketch, which tells of the misadventures of a parrot, and the consequences, will be heard from

1YA AUCKLAND

on Wednesday, September 20, at 9.45 p.m.

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m. Light musical programme
- 7. 0 After dinner music
- 8. 0 Bands and Ballads, with at 8.30, "Here's A Queer Thing."
- 9. 0 "Merry and Bright"
- 9.34 "Personal Column"
- 9.48 A Lang-Worth feature programme: orchestral selection, "Marche Slave" (Tschalkovski), "L'Africaine" ("O Paradiso") (Meyerbeer), "Scherzo" (Mendelssohn)
- 10. 0 Light recitals, featuring the Merry Macs
- 10.30 Close down

- 1.30 Educational session for infant classes (rebroadcast from 3YA)
- 1.50 Selected recordings
- 2. 0 Classical music
- 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
- 5.30 Children's session, conducted by Aunt Molly
- 6. 0 DINNER SESSION:
"Morning, Noon and Night in Vienna" (Suppe); "The Chorister's Dream" (Ward); "Chanson De Natin" (Elgar); "Intermezzo Pizzicato" (Montague Birch); "Finckiana" (arr. Finck); "For Love Alone" (Thayer); "Portrait of a Toy Soldier" (Ewing); "Leo Fall" potpourri (arr. Dostal); "Crocus Time" (de la Riviere); "L'Arlesienne Suite No. 1, Adagietto" (Bizet); "Kamartinskaja" (Glinka); "Marche Hongroise" (Berlioz).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals
BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

10.30 Dance programme (approx.)

11. 0 CLOSE DOWN (approx.)

2YC WELLINGTON

840 k.c. 357 m.

- 1. 0 p.m. Community singing (relayed from the Town Hall)
- 1.30 Close down (approx.)
- 2.30 Classical music
- 3. 0 Selected recordings
Sports results
- 3.30 Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
- 5. 0 Children's session, conducted by Aunt Molly
- 5.30 Light musical programme
- 6. 0 Close down
- 7. 0 After dinner music
- 7.30 Talk by the Gardening Expert: "For the Home Gardener"
- 8. 0 Light orchestral and ballad programme, featuring Thomas E. West (tenor)
Recording: The London Palladium Orchestra, "The Lilac Domino" Selection (Cuvillier)
- 8. 9 Ballad recital by Thomas E. West (tenor), "Open Your Window to the Morn" (Philips), "Duna" (McGill), "Trees" (Rasbach), "Sally in Our Alley" (arr. Besly)
- 8.23 Recordings:
Teddy Petersen Orchestra, "The Merry Widow" Potpourri (Lehar)
- 8.31 Essie Ackland (contralto), "The Fairy Tales of Ireland" (Coates)
- 8.34 The Hillingdon Orchestra, "Merry Nigger" (Plantation Novelty) (Squire), "Frog King's Parade" (Novelty Intermezzo) (Kronberger-Marrriot)
- 8.40 Recorded TALK: George Joseph: "WHAT'S IN A NAME?"
- 9. 0 Weather report and station notices
- 9. 5 "Singapore Spy." A drama of the world's greatest fortress, produced by James Raglan
- 9.32 A dramatic feature: "Thrills"
- 9.45 "The Moonstone." The 10th episode of Wilkie Collins' dramatic thriller, presented for radio by George Edwards and Company
- 10. 0 Dance programme (approx.)
- 11. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Women's session, conducted by Mrs. L. E. Rowlatt
 11.30 Selected recordings
 12. 0 Lunch music
 1.30 p.m. EDUCATIONAL SESSION:
 Miss J. Hay (for Infants and Stds. 1 and 2): "Rhythmic Movement"
 1.55 L. Jennings (for Stds. 3 and 4): "Robert Owen"
 2.20 A. G. Linn, M.A. (for Forms 1 and 2): "Later Schools"
 2.40 Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather forecast, and light musical programme
 4.30 Sports results
 5. 0 Children's session: "Kay"
 6. 0 DINNER MUSIC:
 "The Chocolate Soldier" (Strauss); "Ball Sirens" (Waltz Tunes (Lehar); "Swedish Airs" (Juno); "Moths Around the Candle Flame" (Randel); "The Whistler and His Dog" (Prjori); "The Alp Maul's Dream" (Labitzky); "One Says Auf Wiedersehen" (Nadlos); "Gipsy Love" (Lehar); "Old England" (arr. Baynes); "Wedding Serenade" (Klose); "Sallarella" (Sitt); "The Herd Girl's Dream" (Labitzky); "Good-night Pretty Signorina" (Niederberger); "Grandma's Birthday" (Heukens); "Hawaiian Memories" (Armandola); "By the Tamarisk" (Coates).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.20 Addington Stock Market report
 7.32 Recorded TALK by Professor W. A. Sewell: "A HOPE FOR POETRY?" (2)
 The second of two talks by the Professor of English at Auckland University College in which he examines the aims and methods of the new school of present-day poets.

Broadcasts for Schools

- 1YA: Tuesday, at 1.30 p.m.: *Speaking the King's English* (7), by D. Johns; Music (18), by R. Howie; *Government Through the Ages*, by B. M. Kibblewhite.
 2YA: Thursday, at 1.30 p.m.: *The Changing World*, by the School Reporter; *Poetry for Juniors* (5), by Mrs. Craig McKenzie; *Man Makes His Home* (9), by A. E. Nodwell; *Adventure in Five Continents* (7), by L. B. Quartermain.
 3YA: Wednesday, at 1.30 p.m.: *Rhythmic Movement* (Standards 1 and 2), by Miss J. Hay; *Robert Owen* (Standards 3 and 4), by L. Jennings; *Later Schools* (Forms 1 and 2), by A. G. Linn.
 4YA: Thursday, at 1.30 p.m.: (re-broadcast from 2YA).
 4YZ: Thursday, at 1.30 p.m.: (re-broadcast from 2YA).
 3ZR: Wednesday, at 1.30 p.m.: (re-broadcast from 3YA).
 Thursday, at 1.30 p.m.: (re-broadcast from 2YA).

8. 0 READINGS, by O. L. Simmance, with music
 "Pickwick Papers," by Charles Dickens
 "Lighter Verse"
 Music:
 Capet String Quartet,
 "Quartet in A Major"
 ("Allegro") Beethoven
 Chicago Symphony Orchestra,
 conducted by Frederick Stock,
 "Scherzo" from Suite, Op. 19 Dohnanyi
 8.30 Concert by the ROYAL CHRISTCHURCH MUSICAL SOCIETY. Conductor: F. A. Bullock
 "St. Patrick's Prayer". Burke (for Chorus, Orchestra and Organ)
 "Choral Fantasia". Beethoven (for solo Piano, Orchestra and Chorus)
 Solo pianist: Noel Newson, L.R.A.M., A.R.C.M.
 (Relayed from the Civic Theatre)
 9. 0 Weather forecast and station notices
 9. 5 Recordings:
 Berlin State Opera Orchestra, conducted by Dr. Leo Blech,
 "A Midsummer Night's Dream" Overture Mendelssohn
 9.17 Felicie Huni-Mihacsek (soprano with orchestra),
 "Song of Spring" Gounod
 "Slumber Song" Mozart
 9.25 Recording: Chicago Symphony Orchestra,
 "Symphony No. 1 in B Flat Major, Op. 38" Schumann
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

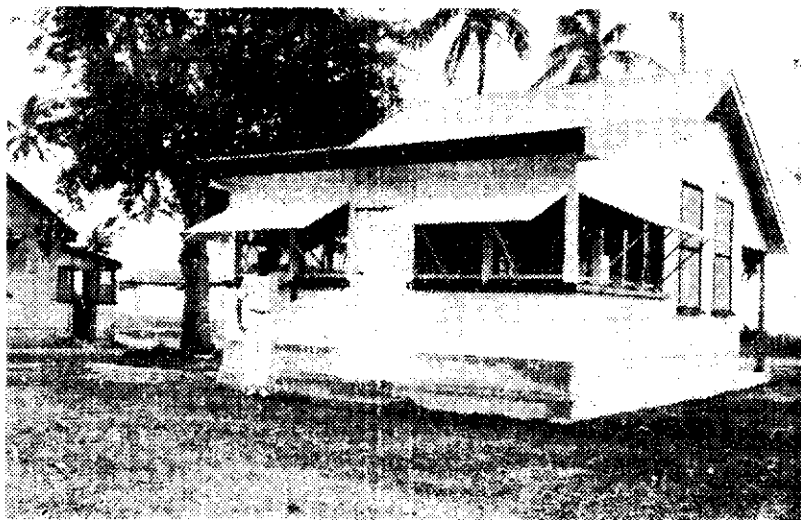
1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Leaves from the Diary of a Film Fan
 8.32 Tales from the Vienna Woods
 8.43 A bouquet of Spanish songs
 8.52 Two military marches on two pianos
 9. 0 Everybody dance
 10. 0 Light music
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 South Dunedin community Sing. (Relay from Mayfair Theatre)



WORK at the Makogai leper station, Fiji, is the subject of a talk, "Our Leper Friends at Makogai," to be given from 4YA on September 23, by P. J. Twomey. The illustration shows one of the settlement houses

1. 0 p.m. Weather report for aviators
 1.10 Community singing
 1.30 Weather forecast (approx.) Lunch music
 2. 0 Selected recordings
 3.15 TALK by the A.C.E., Home Science Tutorial Section: "EMERGENCY MEALS"
 2.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's hour, conducted by Big Brother Bill and the Travel Man
 6. 0 DINNER MUSIC:
 "Suite of Serenades" (Herbert); "Dance of the Merry Mascots" (Keletbey); "Kiss Me Again" (Herbert); "Fairies in the Moon" (Ewing); "Kerry Dance" (Molloy); "L'Amour" (Lubbe); "Echoes from the Puzza" (Ferraris); "Serenade" (Lehar); "Nicolette" (Van Phillips); "Autumn Song" (Tchaikovsky); "Nightflier" (Mandl); "Hungarian Airs" (Lischukoff); "Moss Rose" (Bosc); "La Mascotte" (Audran); "Jealousy" Tango (Gade).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

- 7.30 Our Motor Expert: "HELPFUL HINTS TO MOTORISTS"
 8. 0 "MITTENS." A tale of the turf, presented by George Edwards and Company
 8.15 "The Bold, Bad Buccaneers" in humour and harmony
 8.28 "The Fourth Form at St. Percy's"
 8.40 Reserved
 9. 0 Weather report and station notices

9. 5 "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented by George Edwards and Company
 9.18 "Thrills," a dramatic feature
 9.31 Exploits of the Black Moth: "MURDER AT THE POLICE BALL." Produced by James Raglan and Company
 The Black Moth—modern Robin Hood of the Night—is a sinister masked figure who leaves his distinctive visiting card in the shape of an artificial black moth of perfect design. The Black Moth is a name to strike terror to the hearts of criminals and bring despair to Scotland Yard. Sergeant Smithers obviously suspects Denis Carcroft, carefree racing driver, but of what use are suspicions when the suspect has a water-tight alibi every time?
 10. 0 Casa Loma Orchestra, with vocal interludes by Vera Lynn
 11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Orchestral programme, featuring the French composers, D'Indy, Bizet, Massenet
 9.15 Highlights from grand opera
 10. 0 Music and merriment
 10.30 Close down

September 20

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: Robin Hood
- 5.45 Tunes of the day
- 6.15 "Robinson Crusoe"
- 6.30 Billy Reid and his accordion band
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Gardening talk
- 8.15 "Soldier of Fortune"
- 8.42 The Naughty 'Nineties
- 9. 0 His Lordship's Memoirs: "The Missing Rajah"
- 9.30 Swing session
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0 Weather report
- 10.10 Devotional service
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.0 Educational session, from 3YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho!" (episode 17)
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Anything Goes
- 7. 7 "The Circle of Shiva"
- 7.32 Introducing to you: New dance releases
- 8. 0 Theatre Echoes
- 8.30 Fourth Form at St. Percy's
- 8.42 Vera Lynn (vocalist) & Renara (piano variations)
- 8.55 Musical All Stars
- 9.30 Musique de luxe
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11: 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Niu
- 6. 0 The Japanese Houseboy
- 6.15 "Khyber"
- 6.45 Weather report and forecast for Hawke's Bay. Stortford Lodge Market Report
- 7. 0 After dinner music
- 8. 0 Light musical selections
- 8.12 Recorded talk in the series, "Historic New Zealand Estates": "The Holden Family" Speaker: Douglas Cresswell
- 8.30 Dance music
- 9. 0 Operatic and symphonic programme
- 10. 0 Close down



S. S. DEAN, chairman of the New Zealand Rugby Union Management Committee, is one whose opinion should carry considerable weight in Rugby circles. He will speak in the series "Is New Zealand Rugby Deteriorating?" from 2YD on Wednesday evening, September 20

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. "John Halifax — Gentleman" (episode 5)
- 7.15 Light music
- 8. 0 Concert programme: "What Listeners Like"
- 8. 0 Band music
- 8.30 "Eb and Zeb"
- 8.40 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "Cocktails"
- 7.35 Here's a Queer Thing
- 7.45 The Kingsmen
- 8. 0 "Is New Zealand Rugby Deteriorating?" S. S. Dean, chairman of the management committee of the New Zealand Rugby Union
- 8.15 Records at random
- 8.40 2YD trailer
- 8.45 Rhythm is our business
- 9. 0 Stars of the musical firmament
- 9.20 Syd Walker Wants to Know
- 9.30 Night Club: A cabaret show with Kay Kyser and his orchestra.
- 10. 0 Close down.

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.45 "Search for a Playwright" (episode 5)
- 8. 0 Peep into filmland with "Billie"
- 9. 0 Swing music
- 9.20 Hawaiian and popular melodies
- 10. 0 Close down

Boys and Girls...

This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen"

ON Saturday, the 23rd September, the "Radio Rascals" (who in real life are some of the bright young boys of the NBS) are having what they call a "crazy get together" at 2YA specially for young folk of eleven years and upwards. You will hear the "Hammond Degs," an unusual instrumental trio; "Professor Ocem Longhair" discoursing on "The Unfurnished Symphony — and How?"; and a thrilling "Radio Drammer." So you older boys and girls don't forget to tune in to the 2YA Children's Hour for a really unusual entertainment.

For Your Entertainment:

NATIONAL STATIONS

MONDAY, 5-6 p.m.

- 2YA: Original Play by Charlie Wong,
- 3YA: Stamp Club
- 4YZ: 5.30 p.m.: Toyship Tales

TUESDAY, 5-6 p.m.

- 2YA: Original Play

WEDNESDAY, 5-6 p.m.

- 2YA: "The Jungle in Malaya."
- 3YA: Kay
- 4YA: Travel Man

THURSDAY, 5-6 p.m.

- 2YA: Games Night
- 3YA: Rainbow Man, Kiwi Club

FRIDAY, 5-6 p.m.

- 2YA: Talk on Ships, by Andy Man
- 3YA: Niccolo and Book Lady

SATURDAY, 5-6 p.m.

- 2YA: Studio Party
- 3YA: "Eyes of the World"

COMMERCIAL STATIONS.

- The Friendly Road Children's Session: 1ZB, 6.30 p.m., Sundays
- Children's Sessions: 5 p.m., Mondays to Saturdays
- Uncle Tom's Children's Session: 5.30 p.m., Wednesdays

THE TIDE'S GOING OUT

by Mary C. Hall



The tide's going out, and it hasn't brushed its hair,
It hasn't put its hat on, and it doesn't seem to care.
It doesn't make the slightest fuss, but knows what it's about,
It hasn't said "Please may I?"; it's just going out!

And little silver fishes are swimming by its side,
And sailing boats at anchor are riding with the tide.
The tide's too fond of going out, it goes out night and day.
It comes in for a little while, but never comes to stay.

It's creeping slowly across the rocks and sliding down the beach.
It's going very slowly, but will soon be out of reach.

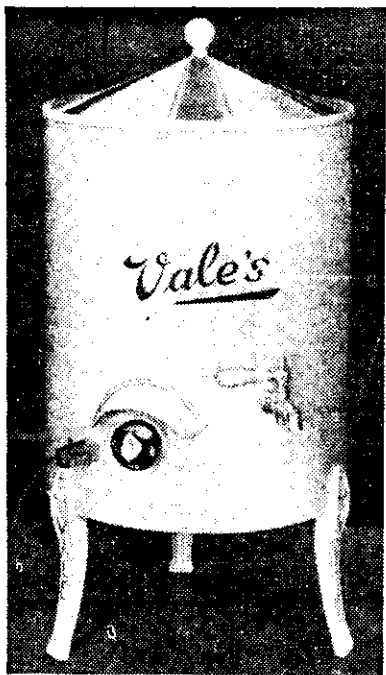
But the wind across the water is the only one that knows
Why the tide goes out so often and exactly where it goes.

What Would You

	SUNDAY, September 17	MONDAY, September 18	TUESDAY, September 19
Classical Music	2.30 4YA Symphony No 3 (Tchaikovsky) 3. 0 3YA Symphony in C Major (Beethoven) 3.30 1YA Piano Concerto (Beethoven) 8.30 2YA Euryanthe Overture (Weber) 8.30 3YA Rienzi Overture (Wagner) 8.30 4YA "La Boheme"—Opera (Puccini)	8. 0 2YN Pastoral Symphony (Beethoven) 8.10 2YA Leider Recital by Thomas West 8.10 4YA Nancy Evans (contralto) 8.13 2YA Piano Sonata in G Minor (Schumann) 8.14 1YX Music of the Spheres (Strauss) 9.48 3YA Sonata for Piano and Flute (Bach)	8. 0 1YX "Russia"—Symphonic Poem (Balakirev) 8. 0 2YC Norwegian Rhapsody (Lalo) 8. 0 3YL Chamber Music 8.15 4YZ Grand Opera 8.20 1YX Hungarian Fantasia (Liszt) 9. 5 2YC "Dancing Down the Ages" 9.23 1YX Violin Concerto in D Major (Paganini)
Variety and Vaudeville	7.30 2YN Light opera and musical comedy 7.30 3ZR "From Broadway"—American musical comedy 8. 0 2YD Tit-bits 8.30 1YA 1812 and All That	8. 0 4YO Melodies of the Moment 8.30 3YL Crazy Couplets 8.45 2YD Aerotones 9.13 2YC Theatre Memories 9.15 2YN Humorous interlude 9.22 4YA "A Permanent Wave"—sketch	7. 0 3ZR Gershwin medley 8.25 2YD Buccaneers of the Pirate Ship Vulture 8.42 1YA The Kingsmen
Plays and Feature Programmes	9. 0 2YD "There Are Three Sisters"—a radio play by Maxwell Dunn 9. 5 3YA "The Strange Story of Louis de Rougement" 9.32 4YO "The Village Concert"—BBC programme	8.14 4YO "Sour Milk"—A recorded play presented by George Edwards and Company	8. 0 3YA "Who's Hooper?"—BBC programme 9.20 2YD Ports of Call—A Visit to Switzerland
Serials	7.35 2YD Those We Love 8.39 3YL The Mystery Club 8.45 4YZ Coronets 8.48 2YN The Shop Girl 9. 6 3ZR Singapore Spy	7. 7 3ZR Marie Antoinette 7.45 1ZM Lorna Doone 8. 0 1YA Silver Greyhound 8.26 3YA Eb and Zeb 8.45 4YZ Mr. Chalmers, K.C. 9. 0 1YX Inspector Scott 9. 0 2YN Circle of Shiva 9. 3 2YD His Last Plunge 9.30 3YL Crimson Trail	6.15 4YZ Greyburn of the Salween 6.45 2YH David Copperfield 7.45 1ZM Notable British Trials 7.45 2YN Dombey and Son 8. 8 1YA Rich Uncle from Fiji 8.45 2YD Fourth Form at St. Percy's 9. 8 3YA Here's a Queer Thing 9.32 4YA Silver Greyhound
Dance Music	7. 0 2YD Ambrose and His Orchestra	9. 0 3ZR Hot Spot 9.30 4YZ Rhythm Time 10. 0 2YA Mavis Edmonds and Her Rhythm 10. 0 4YA Dance Music	9. 0 2YD Dancing Times 9.30 2YN Dance Music 9.30 3ZR To-night We Dance 10. 0 1YA Sammy Lee and His Americanadians 10. 0 3YA Rhythm Makers Orchestra
Talks	9. 0 1ZM "Burns Writes Tam O' Shanter"—Talk by A. J. Sinclair 9. 5 1YA "What is Good Music?"—Talk by Dr. J. Frederick Stanton	7.30 2YA Winter Course Talk 7.30 4YA Farmers' Talks 7.35 3YA Garden Talk 7.40 1YA Farmers' Talk 8.40 2YA "The Tory Arrives in Wellington—1839" 8.40 4YA "Education and Class Division in England"	7.18 3YA Personalities and Places in the News 7.30 4YA "The Film as an Art" 7.35 3YA Book review 7.40 2YC Farmers' talk 8. 0 4YZ Farmers' talk 8.41 2YC "What Shall We Eat?"—Food and the Family 9. 5 1YA Talking Pictures
Bands and Orchestras	8.30 1YX Boston Promenade Orchestra 9. 5 2YA Gladys Moncrieff in items from musical comedy successes	8. 0 1YX Light orchestral 8. 0 2YC Around the Bandstand 8.18 3YA "New Sullivan" selection 8.35 3YA Grand Massed Brass Bands 9. 5 4YA "Happy Vienna"	5. 0 2YH Bands and ballads 8. 0 1YA New Mayfair Orchestra 8. 0 4YA Band concert 8.44 1YX London Philharmonic Orchestra 9.32 3YA "A Bouquet to Irving Berlin"
Sports		12. 0 1YA Avondale Jockey Club relay 8. 0 2YD 2YD Sports Club 9. 5 1YA Wrestling 9. 5 2YA Wrestling 9. 5 3YA "Is New Zealand Rugby Deteriorating?"	

Like To Hear?

WEDNESDAY, Sept. 20	THURSDAY, September 21	FRIDAY, September 22	SATURDAY, September 23
8. 0 1YA Chamber music by Alfred Hill 8. 0 4YO French Composers (D'Indy, Bizet, Massenet) 8.30 3YA Royal Christchurch Musical Society 9.25 3YA Piano Concerto in D Minor (Mozart) 9.48 1YX Lang - Worth feature programme	8. 0 1YX Modern English chamber music 8. 0 2YN "Trout" Quintet (Schubert) 8. 0 3ZR Phantasie Trio in A Minor (Ireland) 8. 0 4YA Egmont Overture (Beethoven) 9. 5 2YC The Apollo Singers 9. 8 4YA "Les Presages" — Ballet (Tchaikovsky)	8. 0 2YC "The Progress of Music" 8. 0 3YA "Orpheus in the Underworld" (Offenbach) 8.22 3YA Vera Yager, pianist 8.40 2YH Piano Concerto in C Minor (Rachmaninoff) 9. 0 2YC "Hiawatha" (Coleridge-Taylor) 9. 5 1YA Dorothea Franchi, pianist	8. 0 2YC Mass in C Minor (Mozart) 8. 0 3YA "The Corsair" Overture (Berlioz) 8.17 3YL Concerto Grosso (Handel) 8.33 1YA International String Quartet 9. 1 3YL Cello Concerto in D Major (Haydn)
5.45 4YZ Tunes of the day 7.45 2YD The Kingsmen 8.15 4YA The Bold, Bad Buccaneers 9. 0 1YX Merry and bright 9.20 1ZM Hawaiian Melodies 10. 0 4YO Music and merriment	5.30 3ZR Merry tunes 6. 0 2YH Pinto Pete in Arizona 8. 0 4YO Rosalie and Her Romances 8.32 3YL Carroll Gibbons' Birthday Party 9. 5 2YD Piccadilly on parade	8. 0 2YA "Song Hits with a Miss" — Mavis Edmonds and her Rhythm 8.15 4YA Pinto Pete in Arizona 8.28 2YD Carson Robison and his Buckaroos 8.48 3YL The Western Brothers	6.35 4YZ Fun and frolic 7.30 3ZR Spotlight Parade 8. 0 2YA "Sailing Along"—film selection 9. 0 2YC "Fun for All" 9.17 3YA Bunkum ballads 10. 0 3YL Favourite entertainers
8. 0 2YN "What Listeners Like" 9.20 2YD Syd Walker Wants to Know 9.45 1YA "Poor Polly" — BBC recorded sketch	8. 0 2YC "What I Like" — His favourite items; by a policeman	8.40 2YC "A Doctor Jekyll and his Mr. Hyde" — a continuity programme 9.15 3ZR "Sabotage" — a radio play presented by George Edwards and Company	7. 0 2YD "You Asked for It"—Listeners to Listeners 8. 8 2YA Crew of the Maude Woodlock
6.15 2YH Khyber 7. 0 2YN John Halifax 7. 7 3ZR Circle of Shiva 7.35 2YD Here's a Queer Thing 7.45 1ZM Search for a Playwright 8. 0 4YA Mittens 8.15 4YZ Soldier of Fortune 9. 5 1YA Those We Love 9.34 1YX Personal column 9.45 2YC The Moonstone	7.15 2YH Inspector Scott 7.45 1ZM Life of Cleopatra 8. 0 3YA Woman in White 8. 5 2YD The Old-time The-ayter 8.30 2YC Rich Uncle from Fiji 8.45 4YZ Hunchback of Notre Dame 9. 0 2YN His Last Plunge 9. 6 3ZR The Mystery Club 9.30 1YA Dad and Dave 9.30 3YL David Copperfield	6.15 4YZ Greyburn of the Salween 8. 0 3YL Khyber and Beyond 8. 0 4YA Dad and Dave 9. 5 2YA Eb and Zeb 9.35 2YH Night Nurse 9.35 2YN Japanese Houseboy	6.45 4YZ Rich Uncle from Fiji 7. 7 3ZR Life of Cleopatra 8. 0 4YO Lorna Doone 8.10 2YN Grand Hotel 8.15 3YA One Good Deed a Day 9.15 2YH Crimson Trail
9. 0 1ZM Swing music 9. 0 3YL Everybody dance 9.30 2YD Night club 9.30 4YZ Swing session 10. 0 2YC Dance programme 10. 0 4YA Casa Loma Orchestra 10.30 2YA Dance programme	9.20 3YA Dance music 9.35 2YD Youth must have its swing 10. 0 1YA Will Osborne and His Orchestra and Ted Steele and His Novatones	8.30 3ZR Dance hits 9. 0 3YL Jay Wilbur and His Band 9.15 2YD Supper dance 9.30 4YZ Supper dance 10. 0 2YA Rhythm on record 10. 0 4YA Savoy Dance Band	8. 5 4YZ Shall We Dance? 9. 5 2YA Dance programme 9. 5 4YA Old-time dance programme 10.10 1YA Dance music 10.15 3YA Tut Coltman and His Australian Band
7.30 2YC Gardening Talk 7.30 4YA Motorists' Talk 7.32 3YA "A Hope for Poetry?" 8. 0 3YA Readings by O. L. Simmance, with music 8. 0 4YZ Gardening talk 8.12 2YH Historic New Zealand Estates — The Holden Family 8.40 2YC "What's in a Name?"	7.30 1YA Winter Course Talk 7.30 2YC Who's Who and What's What? 7.40 2YC Books grave and gay 8. 0 4YZ Book talk 8.42 2YC Interview with traffic inspector 9. 5 1YA "Samuel Marsden in Australia" 9. 5 3YA "Points from Plato's Republic"	8. 0 1YA Reading of prose and poetry from the Chinese, by Judith Terry 8. 0 4YZ "Some Activities of the Women's Institute" 8.43 4YA "Shakespeare in the East End" 9. 5 3YA "Some Great Women Treated Lightly" 9.20 4YA Readings by Prof. T. D. Adams, with music	7.30 4YA "Our Leper Friends at Makogai" — P. G. Twomey 7.45 3YA "Photography — Developing and Printing by Daylight." Talk by Thelma Kent, A.R.P.S., F.R.S.A.
6.30 4YZ Billy Reid and His Accordion Band 8. 0 2YC Light orchestral with ballads 8.52 3YL Military marches on two pianos 9.29 1YA "Revenge with Music"	7. 0 3ZR London Palladium Orchestra 7.46 2YD Ensemble — orchestral combinations 8. 0 3YL Brass band programme 8.14 3YA "Song of the Waterfall"	6.30 4YZ Dajos Bela Orchestra 8. 5 2YD Musical digest 8.17 2YA "The Vagabond King" 8.32 1YA London Philharmonic Orchestra 9.15 2YA Wellington South Salvation Army Band	8. 0 1YA "Morris Dance" 8. 0 3ZR Jack Bund Orchestra 9. 5 1YA Comedy Harmonists 9.30 4YO Listen to the Band 9.35 2YD "Soft Lights and Sweet Music"
8. 0 2YD "Is New Zealand Rugby Deteriorating?" — S. S. Dean, chairman of the management committee of the New Zealand Rugby Union	8.32 3ZR In the sports club: "Phillip Cross discussing Bull-Fighting in Spain" 8.45 2YD Sportsmen's intelligence test	7.40 2YA "Is New Zealand Rugby Deteriorating?" — Charlie Oliver 7.43 1YA "Is New Zealand Rugby Deteriorating?" — H. F. McLean	12.10 2YA Wellington Trotting 1.30 2YA All Black Rugby Trial 2.45 3YA Canterbury v. Buller 3. 0 2YA North v. South Rugby 7.25 2YA Review of All Black Trial and North v. South Match



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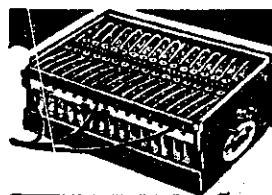
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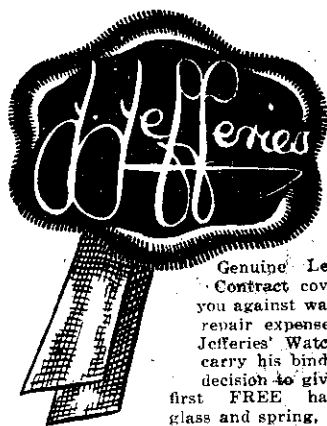
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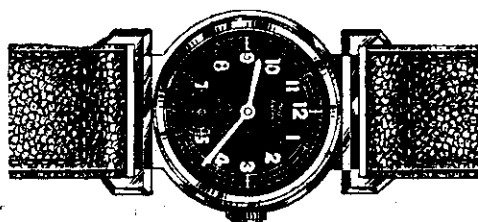
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anteed.

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IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service, conducted by Rev. H. Isherwood
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Lunch music
12.30 p.m. Mid-Week Service, relayed from St. Matthew's Church
12.50 Lunch music (continued)
2. 0 Selected recordings
2.30 Classical hour
 3.15 Sports results
3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "PLEASE CRITICISE THESE DIETS"
3.45 Light musical programme
4. 0 Special weather report for farmers
 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Uncle Alex," with, at 5.40, the special feature: "Little Women," a dramatisation of the book by Louisa M. Alcott
6. 0 DINNER MUSIC:
 "To an Oriental God" (Lottor); "Temptation" (Ancliffe); "Grinzing" (Bendatzky); "When Grandmother was Twenty" (Zeller); "Trap Tard" (Aurelly); "Nights of Gladness" (Ancliffe); "Love Me" (Washington); "Serenade" (Sanderson); "Moon-time" (Collins); "The Opera Ball" (Waltz (Heuberger)); "Remembrance" (Melfi); "A Visit to the Woodpecker" (Percy); "Les Sylphides" (Cissans); "Nocturne in E Flat" (Chopin); "Anything for You" (Hopkins); "Reminiscences of Friml"
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.30 WINTER COURSE TALK: "Some Leaders of Reform in the Nineteenth Century: John Ruskin," by S. Leatham
 John Ruskin was a great art critic and populariser of art in the Victorian era, and a master of prose. His influence is felt to-day both in the world of art and economics.
8. 0 CONCERT PROGRAMME
 Mr. Chalmers, K.C.: "THE CASE OF NORMAN OSBORNE" (chapter 3)
8.15 "Wandering with the West Wind"
 Journeying the highways and byways of the world with that cheery soul, the Wayfarer.
8.45 "The Fourth Form at St. Percy's"
9. 0 Weather report and station notices
9. 5 Recorded TALK: "SAMUEL MARSDEN IN AUSTRALIA," by Eric Ramsden

2YA WELLINGTON

570 k.c. 526 m.

- 9.20** BAND PROGRAMME
 Grand massed bands at the Leicester Brass Band Festival, "Round the Camp Fire" — Fantasia Maynard
9.26 Frank Biffo and his Brass Quintet,
 "Valse Triste" Sibelius
 Four wind instruments and a piano constitute the now popular novelty instrumental group known as Frank Biffo's Brass Quintet. The conductor, Frank Biffo, is himself a well-known trumpet soloist who was once a member of the original Savoy Orpheans. The players are Guy Fletcher (pianist and arranger), George Chappell (once with the Grenadier Guards and Foden's Band), first trumpet, Eric Todd, second trumpet, Tony Mangan, first trombone, and Stanley Wilson, second trombone.
9.30 Dad and Dave
9.43 Callender's Senior Band,
 "Old and New" Finck
9.49 Carlo Buti (tenor),
 "Donkey Serenade" . . . Friml
9.52 Frank Biffo and his Brass Quintet,
 "Prelude in C Sharp Minor" Rachmaninoff
9.55 Massed Bands of the Aldershot and Eastern Commands (The Tattoo, Aldershot, 1938)
 "Tudor Rose" Adams
 "Royal Review" Silver
10. 0 Will Osborne and his orchestra, with interludes by Ted Steele and his Novatones
11. 0 CLOSE DOWN



WILL OSBORNE (right) and his orchestra, with interludes by Ted Steele (left) and his Novatones, will entertain listeners to IYA on Thursday evening, September 21

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light musical programme
7. 0 After dinner music
8. 0 Modern English chamber music: Virtuoso String Quartet, "Novlette No. 3" (Bridge)
8. 4 Tudor Davies (tenor)
8.10 Watson Forbes (viola), Myers Foggins (piano), "Sonata for Viola and Piano" (Arthur Bliss)
8.34 Nancy Evans (contralto)
8.43 Leon Goossens (oboe) and the International String Quartet, "Quintet for Oboe and Strings" (Arnold Bax)
9. 0 Classical recitals
10. 0 Variety
10.30 Close down

2YC WELLINGTON

840 k.c. 357 m.

- 6.50 a.m.** Weather report for aviators
7. 0 Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
10.10 Devotional Service
10.25 Recordings
10.28 to 10.30—Time signals
12. 0 Lunch music
1. 0 p.m. Weather report for aviators
1.30 EDUCATION SESSION
 "The Changing World," by the School Reporter
 1.42 "Poetry for Juniors." Recital 5, by Mrs. Craig McKenzie
 1.55 "Man Makes His Home" (9), by A. E. Nodwell
 2.13 "Adventure in Five Continents" (7), by L. B. Quartermain
2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
5.30 Children's session, conducted by Uncle Peter
6. 0 DINNER SESSION:
 "Lehariana" (arr. Geiger); "Granada" (Garcia); "Serenade" (Pergament); "The Selfish Giant" (Coates); "Eugen Onegin" (Waltz (Tschuikowski)); "From Gluck to Wagner" (Schreiner); "Shepherd Fennel's Dance" (Balfour Gardiner); "Floradora"



WILL OSBORNE (right) and his orchestra, with interludes by Ted Steele (left) and his Novatones, will entertain listeners to IYA on Thursday evening, September 21

Selection" (Stuart); "Mazurka" (Werkmeister); "Samson and Delilah" (Saint-Saens).

- 7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.28 to 7.30 Time signals
BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
10.30 MUSIC, MIRTH AND MELODY
11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

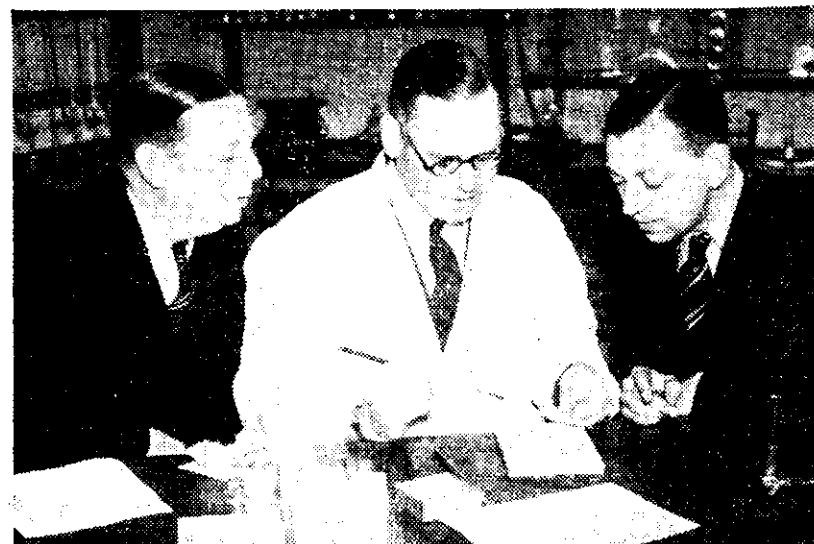
- 2.30 p.m.** Classical music
3. 0 Selected recordings
 Sports results
3.30 Weather report for farmers and frost forecast for Canterbury and Otago
 4. 0 Sports results
5. 0 Children's session, conducted by Uncle Peter
5.30 Light musical programme
6. 0 Close down
7. 0 After dinner music
7.30 "Who's Who and What's What?" A ramble in the news by "Coranto"
7.40 Talk by the Book Reviewer: "Books Grave and Gay"
8. 0 Concert programme
 "What I Like." A session with the world's workers. His favourite items arranged and presented by a Policeman
8.30 "The Rich Uncle from Fiji" (episodes 81 and 82)
 Wherein Uncle Jim, of Fiji, gives his niece and nephew some practical lessons in the art of living on no money at all.
8.42 "Just a Job of Work." An interview with a Traffic Inspector
 A municipal traffic inspector will describe the work of regulating traffic and say something about the reactions of motorists and pedestrians.
9. 0 Weather report and station notices
9. 5 Programme by the Apollo Singers
 Conductor: H. Temple White
 Accompanist: Harold Whittle
 The Apollo Singers,
 "Strike the Lyre" (Cooke),
 "The Joyous Wayfarer" (Mendelssohn),
 "Cargoes" (Gardiner),
 "A Smuggler's Song" (Edmonds)
9.17 Recordings:
 Natan Milstein (violin),
 "Polonaise Brillante in D Major," "Romance Op. 22" (Wieniawski)
 This composer was the son of a Polish doctor, and he showed his musical bent so early that at the age of eight he was allowed to enter the Paris Conservatoire, winning first prize for violin playing when he was only eleven. Most of his busy life was spent in concert tours. His music is all so admirably suited to the violin that its popularity is inevitable.
9.25 The Apollo Singers,
 "Sound the Alarm" (Arnold Williams),
 "Drink to Me Only" (arr. Elliott Button),
 "The Reveille" (Elgar),
 "Every Rustling Tree" (Kuh-lau)
9.37 Recordings:
 Eileen Joyce (piano),
 "Tarantella in A Major" (Farjeon),
 "Lotus Land" (Scott),
 "Danse Negre" (Scott)
9.45 The Apollo Singers,
 "The Monk's War March" (Joseph Parry),
 "Were You There?" (Bantock),
 "Ra-Ha Chorus" (Alfred Hill)
9.57 Recording: Mayfair Orchestra, conducted by the composer,
 "Waiaata Poi" (Alfred Hill)
10. 0 Music, mirth and melody
10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.40 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.15 Talk under the auspices of the Christchurch Branch of the National Council of Women

- 7.35 TALK under the auspices of the New Zealand Federation of Young Farmers' Clubs
 7.50 Sheep survey
 8. 0 "The Woman in White"
 A dramatisation of Wilkie Collins' thriller, by George Edwards and Company
 8.14 Recording: J. H. Squire Celeste Octet, "Song of the Waterfall"
 Squire
 8.17 "Night Nurse." Drama in a great hospital. A James Raglan production



THE WESTERN BROTHERS were among the first to register under Britain's national blood-transfusion service. The picture shows Kenneth (left) and George watching as their blood is tested for grouping. The pair are to be heard from 3YL on September 22

- 11.30 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "PLEASE CRITICISE THESE DIETS"
 3. 0 Classical music
 4. 0 Frost and special weather forecast, and light musical programme
 1.30 Sports results
 5. 0 Children's hour: "Rainbow Man"; "Kiwi Club"
 6. 0 DINNER MUSIC:
 "Tannhauser March" (Wagner); "Listen to Liszt" (arr. David Bor); "The Girl in the Taz" (Fetras); "Have Mercy" (arr. Benedict); "Love Comes Once" (Gunter); "Rendezvous" (Aleller); "Gramercy Square" (Grant); "Whisper of Fairies" (Rhode); "Hussars Love" (Gunter); "Doll's Play" (Lederer); "Without a Care" (Uschmann); "Masquerade" (Loeb); "Jollification" (Reeves); "The Gipsy Princess" (Kalman); "Uncle Pete" (Jones); "Dance Improvisations" (Schtemmelpennig).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS

- 8.29 J. H. Squire Celeste Octet, "Moonbeams and Shadows"
 Squire
 8.32 Dramatic feature: "THRILLS"
 8.45 J. H. Squire Celeste Octet, "Scent of the Jasmine"
 Squire
 8.48 "Personal Column." Drama from the agony column of a newspaper
 9. 0 Weather forecast and station notices
 9. 5 TALK by Professor L. G. Pocock: "Points from Plato's Republic"
 9.20 DANCE MUSIC
 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Brass band programme, with interludes of humour
 Carroll Gibbons' Birthday Party
 Renara (pianist)
 8.47 Let's have a chorus
 Albert Sandler Trio
 9. 0 Highlights from musical comedy
 9.30 David Copperfield (episode 22)
 9.43 Light organ solos by Donald Thorne
 9.52 The BBC Kentucky Minstrels
 10. 0 Mirthful moments
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 Weather forecast
 1.30 EDUCATIONAL SESSION:
 "The Changing World," by the School Reporter
 1.42 "Poetry for Juniors." Recital 5, by Mrs. Craig McKenzie
 1.55 "Man Makes His Home" (9), by A. E. Nodwell
 2.13 "Adventure in Five Continents" (7), by L. B. Quartermain
 2.30 Selected recordings
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.30 GARDENING TALK
 8. 0 ORCHESTRAL CONCERT, featuring at 9.8 p.m., "Music from the Theatre"
 Forty Minutes with Beethoven Felix Weingartner, conducting the Vienna Philharmonic Orchestra, "Egmont Overture"
 8.10 Heinrich Schlusnus (baritone) "Memories"
 "The Call of the Quail"
 8.18 Felix Weingartner, conducting the London Philharmonic Orchestra, "Eleven Viennese Dances"
 8.30 Wilhelm Kempff (pianist), "Eccossaises," "Bagatelle in C Major" Beethoven
 8.36 Felix Weingartner, conducting the London Philharmonic Orchestra, "Prometheus Overture"
 Beethoven
 8.40 Recorded TALK: H. E. Carter, "Plays and Prestige: On Tour with the Old Vic in Europe" (No. 2)
 9. 0 Weather report and station notices
 9. 8 "MUSIC FROM THE THEATRE"
 "Les Presages," to the music of Tchaikovsky
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN



BBC, photograph
 RICHARD TAUBER, photographed recently with his charming wife, the British film-star, Diana Napier.

5. 0 Children's session conducted by Big Brother Bill

6. 0 DINNER MUSIC:

"Delibes in Vienna" (arr. Walter);
 "North Sea Waves" (Kranzig); "Tales from Old Vienna" (Voigt); "Derfischer" (Kalman); "Little Silhouette" (Plesow); "A Garden of Roses"; "Ballads We Love" (arr. Somers); "Serenata D'Amali" (Beccel); "Maria Mari" (di Capua); "Song of Paradise" (King); "Un Peu D'Amour" (Silesu); "Montika" (Kotscher); "Softly Awakes My Heart" (Saint-Saens); "The Soloist's Delight" (Godfrey).

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 "Rosalie and Her Romances"
 8.30 Random recordings: A light variety programme, featuring at 9.0 p.m.: "Night Nurse," and at 9.30: "The Homestead on the Rise"
 10. 0 In order of appearance: The Three Virtuosos (piano), Ernest Butcher (baritone), Jack Payne and his orchestra
 10.30 Close down

September 21

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-9.0 a.m. Breakfast session
11. 0 Recordings
12. 0 Luncheon session
1.30-2.30 p.m. Educational session, from 2YA
5. 0 Dance music
5.30 Children's session: David and Dawn
5.45 Light music
6.15 "Personal Column"
6.30 Howard Jacobs (saxophonist)
6.45 "The Moonstone"
7. 0 After dinner music
7.30 Station announcements
8. 0 Book talk by H. B. Farnall, City Librarian
8.15 New dance releases
8.45 "The Hunchback of Notre Dame"
9. 0 Picture painting in music
9.30 High kicking
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Breakfast session
9. 0 Morning programme
10. 0-10.10 Weather report
12. 0 Luncheon music
1. 0 p.m. Weather report
1.30-2.30 Educational session, from 2YA
3. 0 Afternoon programme
4.30 Weather and shipping news
5. 0 "David and Dawn"
5.30 Merry tunes
6. 0 Dinner music
6.30 News and reports
7. 0 London Palladium Orchestra
7. 7 "The Circle of Shiva"
7.32 "Rhythm all the Time"
7.45 Paul Whiteman & His Orchestra
7.48 Dad and Dave
8. 0 Chamber music: The Grinke Trio, "Phantasia, Trio in A Minor" (John Ireland)
8.13 Ninon Vallin (soprano): "L'Automne," "Clair De Lune" (Faure)
8.20 The Philharmonie String Trio: "Trio for Violin, Viola and Cello" (Francaix)
8.32 In the sports club: "Philip Cross discusses bull-fighting in Spain"
9. 0 Robert Benard Dance Orchestra
9. 6 The Mystery Club: "The Doctor's Problem"
9.31 Times you will remember
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Breakfast session
11. 0 Light music
12. 0-2.0 p.m. Lunch session

5. 0 Light musical programme
5.45 For the Children: featuring "Coral Cave"
6. 0 "Pinto Pete"
6.15 Light music
6.45 Weather report and forecast for Hawke's Bay: "Dad and Dave"
7. 0 After dinner music
7.15 Inspector Scott of Scotland Yard
8. 0 Relay from St. Matthew's Church, Hastings, of Combined Choirs Festival.
9. 0 Programme of light variety
9.10 Ambrose and His Orchestra
9.20 Gracie Fields
9.40 Charlie Kunz (piano)
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

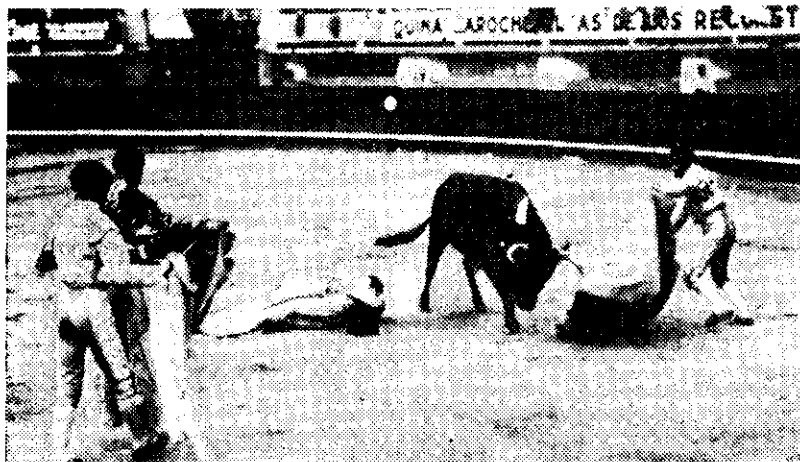
7. 0 p.m. Light music
8. 0 Concert programme: Chamber music introducing "Trout" Quintet (Schubert), played by Schnabel, Onnou, Prevost, Maas and Hobday; "Sonata No. 1" (Pugnani), played by Henri Temianka (violin)
9. 0 "His Last Plunge" (chapter 26)
9.15 Humorous interlude
9.30 Dance music, in strict tempo
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Premiere: The week's new releases
7.35 The Crimson Trail
7.46 Ensemble: Orchestral combination from famous rendezvous
8. 5 The Old-Time The-Ayter: "The Fatal Shot" or "Wrongly Accused"
8.20 2YD singers
8.40 2YD trailer
8.45 Sportsmen's intelligence test: Try out your knowledge on these ten questions on various phases of all types of sport
9. 5 Piccadilly on parade
9.20 Console-ation: The organist's point of view
9.35 Youth must have its swing
10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular numbers
6.45 News, announcements
7. 0 Sports session: "Bill" Hendry
7.45 "The Life of Cleopatra" (episode 7)
8. 0 Orchestral
8.30 Musical comedy selections
9. 0 Concert session
10. 0 Close down



BULL-FIGHTING IN SPAIN is the subject of a talk to be given in 3ZR's "Sports Club" on Thursday evening, September 21. The speaker will be Phil Cross. The photograph shows a fight in progress, with one of the picadors taking the count

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TO SEE OR NOT TO SEE?

THE MAN IN THE IRON MASK (United Artists)

Tear up your French history books, your copies of Dumas, and some of your cherished illusions! They'll not be needed these ten months. Hollywood has not only discovered the identity of the Man in the Iron Mask, but also that Louis XIII. was a strong and noble king, that his son, Louis XIV., "Le Roi Soleil," was a vicious weakling and was deposed at an early age by his most excellent twin brother, and that Louise de la Vallière (whom up till now we had always regarded as rather a nice girl) was nothing but a blonde cutie with a Brooklyn accent. The more we see of Hollywood's method of treating the past, the more we think it might be applied to the present. Let's pretend that things are not what they are.

But does it matter much, after all, whether Hollywood commits assault and battery on historic fact so long as it can give us a rousing cloak-and-sword romance such as this? For myself, I am always willing to barter a whole line of French kings and a handful of dry dates for the clang and flash of rapiers and a gallant ride with the King's Musketeers down the highways of old France. I have no objection to Maria Theresa being Joan Bennett in a brunette wig so long as she can inspire d'Artagnan. Athos, Porthos, and Aramis to such daring deeds, and make love so sweetly in a moonlit garden. I know that not even such a swordsman as the great d'Artagnan himself could ever really have held off twelve opponents all at once; but I like watching Hollywood make him do it. And although historians remains baffled by the mystery of the Man in the Iron Mask, Hollywood's theory (shared with Dumas) is as good as any—and better than some — and Louis Hayward is as good an actor as anyone I can think of off-hand for the role of that most intriguing personage. And this film is as enjoyable a piece of swashbuckling fiction as most.

THE HOUSE OF FEAR

(Universal)

Don't be misled by the title, for Director Joe May is no Mary Shelley. The house of fear is a theatre, its Frankenstein well hidden; so well that you will be more concerned with the mystery than with the horror, which fails to horrify. There are two corpses, but the studio has played the unsporting trick of keeping all the clues miles away from the crime, so that the film relies for its interest neither on the queer nor the queasy, neither on mystery nor on horror, but on incidents built up around suggestions of both. Once reduced to this class, "The House of Fear" can be said to come reasonably well up to expectations, for the incidents are handled in a sufficiently workmanlike way.

The leading man in a play collapses on the first night. His body disappears. In the guise of a "prodooer" a detective revives the play a year later. Ghosts appear, lives are threatened, and the new leading man also takes a premature curtain. Nobody minds about him; but the heroine (Irene Harvey) and her beloved are on the spot, and William Gargan, as the detective, has to do something about it. He does.

This is an average good picture.

I STOLE A MILLION

(Universal)

Too often Hollywood's idea of a social document turns out to be a lot of "blah," but sometimes the attempt comes off; this is the case with "I Stole a Million," which is one of the best pictures of its type I have seen in many moons. The story is an uncomplicated, easily-moving one about the life and death of a man who tried to "go straight." This sort of thing has been done before, heaven knows, dozens of times. But, generally, not so convincingly.

George Raft gives a really good study of a taxi-driver who makes one mistake and then finds it running after him like a snowball, gathering weight every moment. Claire Trevor, as his wife, gives a satisfying, restrained performance, and her acting with Raft in one or two scenes strikes just the right note of pathos. Raft is good because he is not ostentatiously tough; neither is he "goody-goody"; he's just an ordinary man in a terrible dilemma, and you've got to feel sorry for him.

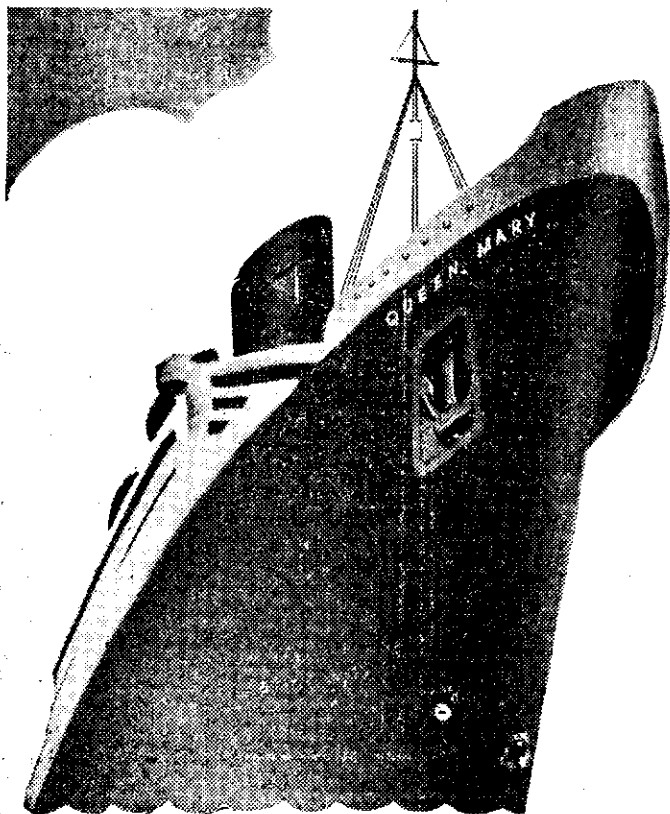
Victor Jory, Henry Armetta, and Dick Foran have unspectacular parts which they play well.

Best scenes: George, Claire and their child in a moon-lit orchard; and the sunny hillside and the little house where the story ends.

If you want some real realism instead of the usual dose of false heroics, see this picture.

—G.M.

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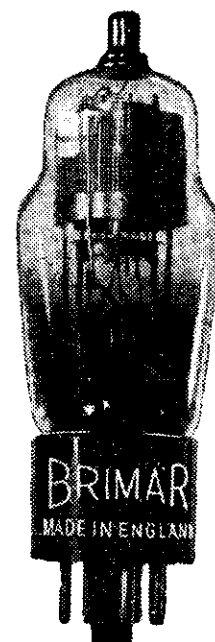
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IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Devotional Service, conducted by Pastor C. H. Barton
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 Classical hour
3.15 Sports results
- 3.30 Light musical programme
- 4. 0 Special weather report for farmers
4.30 Sports results
- 5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with, at 5.40, the special feature: "David and Dawn in Fairyland" (episode 105)

6. 0 DINNER MUSIC:
"Sons o' Guns" Selection; "O Spring How Fair Thou Art" (Lincke); "Old Vienna Moon" (arr. Cardew); "Les Sirenes" (Waldteufel); "Eva" Waltz (Lehar); "Once When I Was A Little Topsy" (Kapeller); "Voices of Spring" (Strauss); "Second Serenade" (Heykens); "Roses of the South" (Strauss); "A Birthday Serenade" (Lincke); "Cavalleria Rusticana" (Mascagni); "Pardon My Lady" (Meisel Jager); "Hejre Kati" (Hubay); "In A Little Cafe" (Raymond).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
(approx.)

7.30 SPORTS TALK by Gordon Hutter

7.43 Recorded TALK: "Is New Zealand Rugby Deteriorating?" A discussion by H. F. McLean: "The Referee from the player's viewpoint, and the 'Shiner'"

8. 0 CONCERT PROGRAMME
Reading of prose and poetry, translated from the Chinese, by Judith Terry

A novelty in reading sessions. The Chinese have a literature ancient in time and vast in bulk.

8.32 Recording:
Sir Thomas Beecham conducting the London Philharmonic Orchestra, "Rossiniana"

Rossini-Respighi
Here is one of those arrangements of tunes by his fellow countryman, Rossini, in which the late Ottorino Respighi excelled. He won great praise for his skilful arrangement of another set of pieces by Rossini of which the score of the Diaghilev ballet "La Boutique Fantasque" was made. Respighi studied under Rimsky-Korsakov and Max Bruch, and was one of the most prominent Italian composers up to his death in 1936.

8.48 Evelyn Gordon (contralto),
"Two September Songs"
Quilter
"Invocation to the Nile"
Bantock
"Oh! Lovely Things Are These" Hubert Brown

9. 0 Weather report and station notices

9. 5 Dorothea Franchi (piano),
"Bolero" Moszkowski
"Reflets Dans L'Eau"
Debussy
"Rosemary" . Frank Bridge
"Minuetto" Coleridge Taylor

9.17 Recordings:
Vladimir Rosing (tenor), in songs by Moussorgsky,
"Reverie of the Young Peasant"
"The Orphan"
"Gathering Mushrooms"

9.25 Lamoureux Orchestra, Paris,
"La Valse" Choreographic Poem Ravel

9.41 Herbert Janssen (baritone),
"Du Meine Seele" Schumann

9.44 Philadelphia Symphony Orchestra, conducted by Leopold Stokowski,
"Russian Easter Festival" Rimsky-Korsakov

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

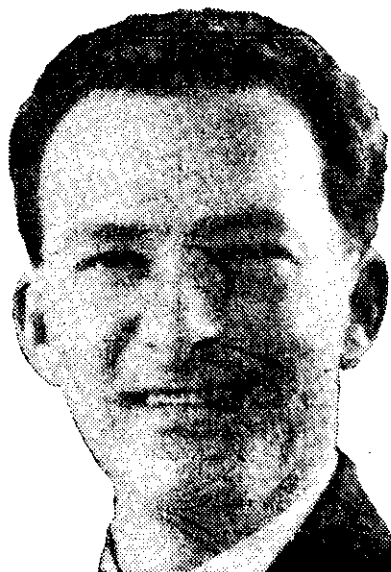
5. 0-6.0 p.m. Light musical programme

7. 0 After dinner music

8. 0 Two hours of popular entertainment, featuring at 8.0 "Romance and Melody," and at 9.0 "Crazy Couplets"

10. 0 Light recitals: by Jessie Matthews, Rale da Costa, The Merry Macs, The Six Swingers, and Arthur Tracy

10.30 Close down



THOMAS E. WEST, Christchurch tenor, will be heard from 2YC on Wednesday, September 20, and from 2YA on Friday evening, September 22

2YA WELLINGTON

570 k.c. 526 m.

If Parliament is broadcast in the evening 2YA programmes will be transmitted by 2YC

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory
BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

1. 0 p.m. Weather report for aviators
Recordings

2. 0 Classical music

2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

5.30 Children's session, conducted by Andy Man

6. 0 DINNER SESSION:

"The Barber of Seville" Overture (Rossini); "I'll Sing Three Songs of Araby" (Clay); "Eleanor" (Deppen); "Gasparone-Polpourri" (Mittler); "Coppelia Ballet" (Delibes); "Il Trovatore" (Verdi); "Everybody's Melodies" (arr. Squire); "Al Fresco" (Herbert); "The Irish Washerwoman"; "Badinage" (Herbert); "Dorfschwalben" (Strauss); "Turkey in the Straw"

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
(approx.)

7.28 to 7.30 Time signals from the Dominion Observatory

7.40 "Is New Zealand Rugby Deteriorating?" Charlie Oliver, vice-captain of the 1935 All Blacks, discusses the decline, if any, since 1930

7.52 Reserved

8. 0 "Song Hits with a Miss," featuring Mavis Edmonds and her Rhythm

8.17 Recordings:
Drury Lane Theatre Orchestra,
"The Vagabond King" Friml

8.21 Light Opera Company,
"Vocal gems from 'Very Good Eddie'" Kern

8.25 Charlie Kunz (piano),
"Kunz Revivals No. 8"

8.28 The Hill-Billies (vocal),
"Granny's Old Arm Chair" arr. Hill-Billies

"Carry Me Back to Old Virginia" arr. Hill-Billies

8.34 Primo Scala's Accordion Band,
"Six Hits of the Day, No. 29"

8.40 Recorded TALK: "An English County Library," by Miss M. J. Powell, County Librarian for Surrey

9. 0 Weather report and station notices

9. 5 Eb and Zeb

9.15 A programme by the Wellington South Salvation Army Band, with vocal interludes by Thomas E. West (tenor)
The Wellington South Salvation Army Band. Conductor: Bandmaster J. D. Goffin
Two choruses by Handel,
"Then Round About the Starry Throne" (from "Samson")
"Hallelujah" (from "Saul")

9.20 Thomas E. West (tenor),
"The Rose of Tralee" Trad.
"Mother Machree" Ball

9.27 The Band,
"The Pilgrim Way" Suite Ball
"Wondrous Love." (Cornet solo, Bandsman F. Gould)
Twitchen

9.40 Thomas E. West (tenor),
"O Lovely Moon" .. Santos
"Love's Melody" Lehar

9.46 The Band,
"Weber" Hymn arr. Hawkes
"Gems from Haydn" arr. Hawkes

10. 0 "Rhythm on Record": A programme of new dance recordings compered by "Turntable"

10.28 to 10.30 Time signals

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

10.30 a.m. Selected recordings

12. 0 Lunch music

1. 0 p.m. Close down

2.30 Classical music

3. 0 Talk, prepared by the A.C.E., Home Science Tutorial Section of Otago University: "Please Criticise These Diets"

3.15 Sports results

Selected recordings

3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago

Sports results

5. 0 Children's session, conducted by Andy Man

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

8. 0 "The Progress of Music." A special feature introducing Elizabethan music and its composers
"A Dr. Jekyll for His Mr. Hyde."

A continuity programme introducing popular artists in works of a more serious nature

9. 0 "Hiawatha." The second section of Coleridge-Taylor's Cantata. Presented by The Royal Choral Society, conducted by Dr. Malcolm Sargent.

Soloists: Elsie Suddaby (soprano), Howard Fry (baritone), and George Baker (baritone).

Part 2: "The Death of Minnehaha"
"Music for Strings." Salon music by Bach and Handel, featuring at 9.35 p.m. the Boyd Neel String Orchestra playing "Concerto Grosso Op. 6, No. 10" (Handel)

10. 0 Thirty minutes of fun

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
11.15 Talk by Miss M. A. Blackmore: "Help for the Home Cook"
11.30 Selected recordings
12. 0 Lunch music
2. 0 p.m. Selected recordings
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
 4.30 Sports results
5. 0 Children's session: "Niccolo": Book Lady
6. 0 DINNER MUSIC:
 "In Town To-night" March (Coates); "Hungarian Serenade" (Lacotta); "Hus of 1935"; "Spring in Japan" (Ohno); "Tales from the Orient" (Strauss); "I Want to be in Grazing Once Again" (Benatzky); "In Old Vienna" (Hirsch); "My Darling" (Strauss); "Snappy Weather" (Vanilla Blossoms) (Shikret); "Virgin Forest Tale" (Erdt); "In a Clock Store" (Orth); "The Frolicsome Hare" (Hope); "Caucasian Intermezzo" (de Micheli); "Blossom Dreams" Waltz (Tsuki); "In Old Budapest" (Krish); "Black Eyes" "Your Charming Eyes" (arr. Benedict); "Under the Linden Tree" (Feliz).
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS
7.35 Recorded TALK by an Officer of the Department of Agriculture: "Value of Bees to Agriculture"
7.45 TALK, under the auspices of N.Z. Utility Poultry Club, by S. F. Marshall: "The Value of Egg Laying Competitions to the Industry"
8. 0 Recording: Dajos Bela Orchestra, "Orpheus in the Underworld" Overture Offenbach
8.10 Recording: Derek Oldham (tenor), "Now Sleeps the Crimson Petal" Quilter
 "I'll Sing Thee Songs of Araby" Clay
 "Sigh No More Ladies" Stevens
 "Who is Sylvia?" .. Schubert
8.22 Vera Yager (pianoforte recital),
 "Le Rappel des Oiseaux" (Call of the Birds) .. Rameau
 "Bird of Paradise at the Waterfall" Niemann
 "Water Wagtail" .. Cyril Scott
 "Oisillon" Grieg
 "Hark, Hark the Lark" Schubert

- 8.36** Recording: San Francisco Symphony Orchestra, "Dance of the Automaton and Waltz" (from Coppelia Ballet) Delibes
8.40 Audrey Holdgate (soprano), "The Rainbow" Thiman
 "In the Woods in June" Armstrong Gibbs
 "Silent Noon" Vaughan Williams
 "Love's But a Dance" McEwen
8.52 Recording: Boston Symphony Orchestra, "Dance of the Hours" (from "La Gioconda") .. Ponchielli
9. 0 Weather forecast and station notices
9. 5 Dramatised TALK: "Some Great Women Treated Lightly." The Mother of the Gracchi, by Charles Thomas
9.21 Recording: Orchestre Raymond, "Dance of the Merry Mascots" Ketelbey
9.24 Claude Burrows (baritone), "Go to Sea" Trotter
 "Life's Glorious Anthem" Rae
 "Wayfarers' Night Song" Martin
 "The Crown of the Year" Martin
9.36 Recordings:
 Eric Coates and Symphony Orchestra, "London Suite" .. Eric Coates
9.45 Essie Ackland (contralto), "Time's Garden" .. Thomas
 "Melisande in the Wood" Goetz
9.51 The London Palladium Orchestra, "The Leek" Selection Middleton
10. 0 MUSIC, MIRTH AND MELODY
11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Selected recordings
7. 0 After dinner music
8. 0 "Khyber and Beyond"
8.30 Music from the movies (1938)
8.37 Naughton and Gold (comedians)
8.43 Jack Mackintosh (cornetist)
8.48 The Western Brothers
8.53 My Dream Garden, by Reginald Foort
9. 0 Dance music by Jay Wilbur and his band
9.30 The Crimson Trail
9.44 BBC Variety Orchestra
9.50 Conrad Veidt, film star
9.53 Laughing xylophone
9.55 The Riddle Scene from "Swing Along"
10. 0 Melodia
10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

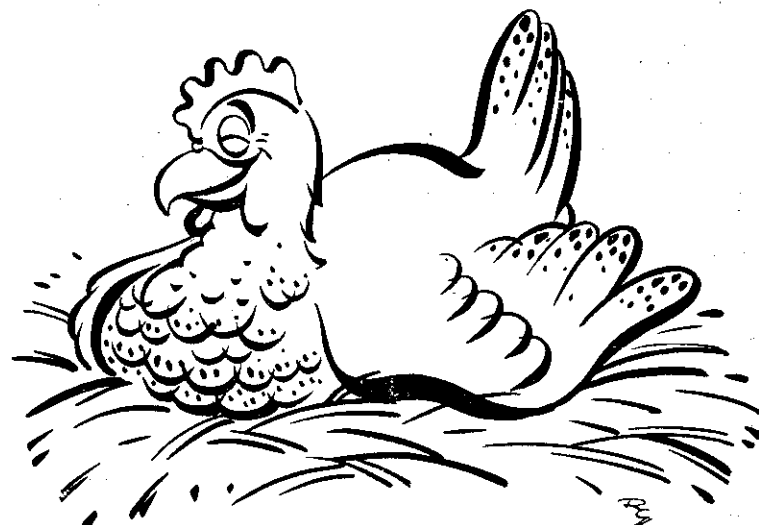
- 6.50 a.m.** Weather report for aviators
7. 0 Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
 Selected recordings
10.15 Devotional Service
10.50 Talk to women by "Margaret"
11. 0 Talk, by Miss I. Findlay: "Cooking and Recipes"
12. 0 Lunch music
12.15 p.m. Community singing (relay from Strand Theatre)
1. 0 Weather report for aviators
1.10 Community singing (approx.)
1.30 Weather forecast
 Dinner music
2. 0 Selected recordings
3.15 TALK, by the A.C.E. Home Science Tutorial Section: "This Spring's Fashions"
 3.30 Sports results
 Classical music
4. 0 Weather report and special frost forecast
4.30 Light musical programme
 4.45 Sports results
5. 0 Children's session, conducted by Big Brother Bill
6. 0 DINNER MUSIC:
 "William Tell" (Rossini); "Caprice No. 13" (Paganini); "Marche Militaire" (Schubert); "Serenade" (Henkens); "Flying Fish" (Perle); "Staronic Dance No. 14 in B Flat Major" (Dvorak); "Hollywood Stars" (Perle); "Cathedral Chimes" (Characteristic) (Becker); "Waltz Serenade" (Tichy); "The Child and his Dancing Doll" (Henkens); "Down Memory Lane" (arr. Willoughby); "Zigeuner" (Coward); "Little Valley in the Mountains" (Dvorak).
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
8. 0 Dad and Dave
8.15 "Pinto Pete in Arizona"
 Fifteen minutes of song and dance from the Wild West.
8.30 "The Rich Uncle From Fiji" (episodes 61 and 62)
 A sparkling comedy serial
8.43 Just a Job of Work: "Shakespeare in the East End," by Christobel Currie
9. 0 Weather report and station notices
9. 5 Male Voice Ensemble, "The Moon Hath Raised Her Lamp Above" Benedict
9.12 The Berlin State Opera Orchestra, "The Magic Flute" Overture Mozart
9.20 READINGS by Prof. T. D. Adams, with musical interludes
 Readings from the diary and letters of Fanny Burney
 Music from:
 Beethoven: "Symphony No. 1"
10. 0 Dance music by the Savoy Dance Band. (Relay from the Savoy Restaurant)
11. 0 CLOSE DOWN

4YO DUNEDIN

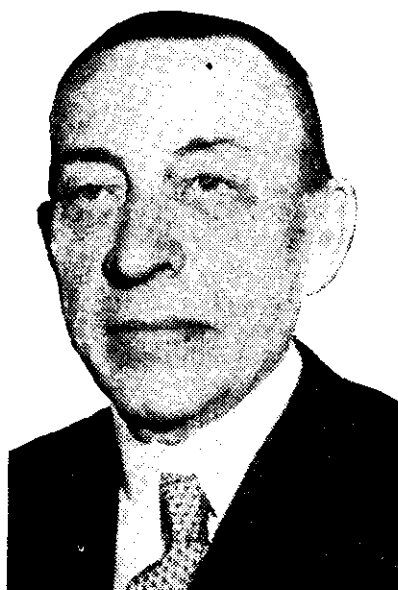
1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 "Classics for the Connoisseur"
9. 0 "Nigger Minstrels"
9.18 A session of modern variety
10. 0 Melody and humour
10.30 Close down

CUTTING THE CACKLE...



... and getting on with the job is Ermintrude, whom our artist has drawn for you. "The Value of Egg-Laying Competitions to the Industry" is the subject of a talk from 3YA at 7.45 p.m. on Friday, September 22.



SERGE RACHMANINOFF: His "Concerto in C Minor" will be presented from 2YH on Friday evening, September 22

4YZ INVERCARGILL
680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: Toyshop tales
- 5.45 Laugh and sing
- 6.15 Greyburn of the Salween "Slaves of God"
- 6.30 Dajos Bela Orchestra
- 6.45 "Carson Robison"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 "Some Activities of the Women's Institute"; Talk by Mrs. M. A. Mulvey
- 8.15 "Paris" Symphony (Mozart); Vladimir Rosing (tenor); Enigma Variations (Elgar)
- 9. 0 Musical comedy
- 9.30 Supper dance
- 10. 0 Close down

3ZR GREYMOUTH
940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 "Richard the Lion-Heart" (episode 7); at 5.15, "The Melody Man" and his singing circle
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 The Rotunda
- 7.30 Saxophone, piano, mouth organ and comedy
- 8. 0 Orchestra Mascotte & The Revelers (male vocal)
- 8.30 Dance hits and popular songs
- 9. 0 Keyboard ramblings
- 9.15 George Edwards and Company: "Sabotage"
- 9.41 Donald Thorne at the Granada Organ
- 9.48 Carson Robison
- 10. 0 Close down

2YH NAPIER
760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay. "Lorna Doone"
- 7. 0 After dinner music
- 8. 0 Concert session
- 8. 2 "Quartet in F Major" (Beethoven)
- 8.20 Beniamino Gighi (tenor)
- 8.40 Rachmaninoff's "Concerto in C Minor" (soloist: Moisevitich)
- 9. 0 "Personal Column"
- 9.35 "Night Nurse"
- 9.48 Light music
- 10. 0 Close down

2YN NELSON
920 k.c. 327 m.

- 7. 0 p.m. Light music & Carson Robison
- 8. 0 Concert programme: Light classical music
- 8.30 Light music & sketches
- 9. 0 Grand opera selections
- 9.35 "The Japanese Houseboy"
- 10. 0 Close down

2YD WELLINGTON
990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the diary of a film fan.
- 8. 5 Musical digest
- 8.28 Carson Robison and His Buckaroos
- 8.40 2YD Trailer
- 8.45 Wandering With The West Wind, by The Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

12M AUCKLAND
1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular session
- 6.45 News, announcements
- 7. 0 Orchestral and instrumental
- 8. 0 Maorilanders: "Tit-bits"
- 8.20 Concert session
- 9. 0 Hints to women: Miss Kay Goodson
- 9.20 Instrumental items
- 9.35 Pamela's weekly chat
- 10. 0 Close down

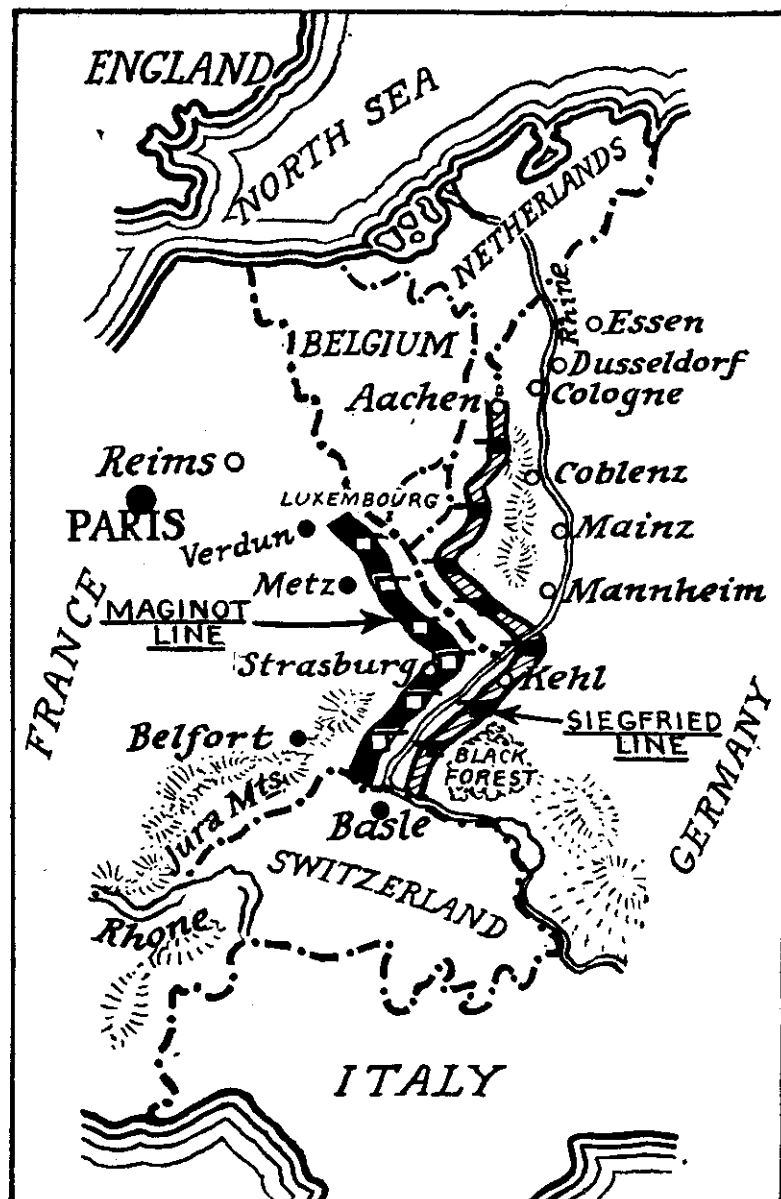
"THE LISTENER'S" CAMERA COMPETITION

Entrance Coupon

Cut out this Coupon and send it with your entry

THE WESTERN FRONT

Showing Position of the Maginot and Siegfried Lines



This map shows the position of the Maginot and Siegfried Lines on the Western Front, the theatre of war where it is reported that heavy fighting is taking place between the French and Germans

TO ALL PHOTOGRAPHERS

Let us remind you that:

The Listener Camera Competition is open to all photographers, amateur and professional.

Not only is it open to all. Everyone who sends a really good photograph will win 10/- at least, since all photographs that we find usable will be paid for. If your entries are not usable they will be returned.

Don't worry about the connection with broadcasting. We prefer photographs that have some relation to broadcasting, but we want entries of all kinds. Let us decide whether your photograph can be used in a broadcasting journal. You will be surprised to discover how many can be.

But don't send miniatures or indistinct prints. Send glossy whole-plate enlargements.

All entries must be posted on or before September 23.

FIRST PRIZE £10. SECOND PRIZE £5. FIVE ADDITIONAL PRIZES OF £1 EACH.

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MUSIC DOES NOT CEASE

Prague's Spoiled Children

Music will not cease, though death drop from the skies, Here is a "Listener" interview with a young Czech violinist who recently arrived in this country.

MUSICALLY, the people of Prague are spoiled children." In these words, Otto Hubscher, a young musician of that city who has come to make his home in New Zealand, summed up the attractions of the Czech capital for the music-lover.

A student of the violin and a pupil of the French master, Professor Henri Marteau, Mr. Hubscher has during the past decade heard most of the famous musicians of Europe, both instrumentalists and conductors, whose names are familiar to everyone using the programme-pages of *The Listener*, and in some cases he has met the artists themselves. Of their playing and conducting he had his own interesting opinions.

One for whom he has the greatest admiration is the Spanish 'cellist Pablo (Pau) Casals, who he described as one of the greatest interpretative artists of the age.

"It sounds extraordinary," he said, "but I have heard Casals, a Spaniard, play the 'Concerto for Cello and Orchestra' by Dvorak, a Czech, in a way which the Czechs themselves had never heard surpassed."

Indeed, Mr. Hubscher ranks Casals higher as a 'cellist than he does Kreisler as a violinist. There was only one violinist who equalled Casals in interpretation and execution, in his opinion, and that was Heifetz.

"Like Casals," he said, "Heifetz is a 'personal' artist. He has his own thoughts. Menuhin, though as an artist he is not yet fully developed, is of the same type."

Of course, he added, one had always to remember that there were two schools of thought where the question of interpretation arose. Some contended that the artist

should give his own interpretation, others believed that the art lay in recapturing the spirit of the composer.

Among modern pianists, Mr. Hubscher is particularly interested in Horowitz and Brailowsky. "When I heard Horowitz play 'Variations on a Theme by Paganini' in Prague, I had no further doubt that he was one of the greatest living pianists and his playing of Bach is unequalled. Brailowsky, on the other hand, is one of the most hotly disputed artists on the Continent. He has a marvellous staccato—but some critics call it 'hammering.' Still, his interpretation of Liszt's 'Danse Macabre' is really outstanding."

Regarding conductors, Mr. Hubscher unhesitatingly agrees with the general verdict that Toscanini is the greatest of them all.

"In Salzburg," he said, "I heard him present Beethoven's 'Fidelio,' and though I had heard it perhaps

a dozen times before, I was left with the feeling that until that day I had not known 'Fidelio.'"

Of Bruno Walter, he has the memory of watching him conduct a full orchestra and playing the piano solo of Mozart's "Concerto in F Major" at the same time. . . "As the cadenzas ended, he would sign to the orchestra briefly with his hand, though, of course, since it was the Prague Philharmonic Orchestra it didn't require so very much direction."

One widely known conductor whom Mr. Hubscher has not yet heard is Stokowski. "I would greatly like to hear him, but so far I have only seen him on the films, and I would not dare to base an opinion on that. After all, he had to act and conduct too."

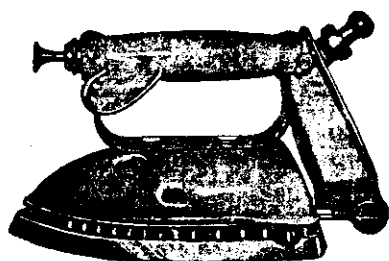
Mr. Hubscher only landed in New Zealand about two months ago, and until last week he was working on a dairy farm in the Hamilton district. But he hopes to work here as a teacher of music. While he likes the country, milking and manual labour are hard on the hands, and the hands are all-important to a violinist.



OTTO HUBSCHER

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IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service, conducted by Pastor D. L. Wolff
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Lunch music
1. 0 p.m. District Week-end weather forecast
2. 0 Selected recordings
3. 0 Running commentary on Rugby football match, Jubilee Trophy challenge. Marist Old Boys v. Grafton (relayed from Eden Park)
 3.15
 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella"
6. 0 DINNER MUSIC:
 "Mock Morris Dances" (Gratner); "Minuet" (Mozart); "Pierrette Cherie" (Jes); "Les Patineurs" (Waldteufel); "Policeman's Holiday" (Erting); "Melodious Memories" (arr. Finck); "Gipsy Princess" (Kalmann); "Perpetuum Mobile" (Strauss); "Piccolo Piccolo" (Strauss); "Dolly's Dancing" (Rhode); "Pizzicato Polka" (Strauss); "The Smiling Lieutenant" (Strauss); "Humoreske" (Dvorak); "Under the Stars" (Ravini); "The King Steps Out" (Kreislter).
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
8. 0 CONCERT PROGRAMME
 Featuring studio recitals by the Madrigal Choir, under the direction of John Tait
 The Rosario Bourdon Symphony Orchestra,
 "Morris Dance"
 Edward German
8. 5 Madrigal Choir, under the direction of John Tait, Madrigal For Double Choir (8 parts),
 "Sing We and Chant It"
 Pearsall
 "Madrigal" (in 5 parts)
 ("Let Me Careless") . Linley
 "Glee for Four Voices" ("Once Upon My Cheek") . Calcott
 Humorous Madrigal:
 "As Cupid Once Enjoyed His Ease" Friderici
8.16 Andreas Weissberger (violin),
 "Souvenir de Moscow"
 Wieniawski
8.20 William Crewes (baritone),
 "The Blue Dragoons"
 Russell
 "The Christening" . Fisher
 "The Smugglers' Song"
 Mullinar
 "When the House is Asleep"
 Haigh
 "Amber and Amethyst"
 Carse

- 8.33** International String Quartet,
 "String Quartet No. 6"
 Matthew Locke (1630-1677)
 "Fantasia, Courante, Ayre, Sarabande"
8.43 The Madrigal Choir, under the direction of John Tait,
 Old English Madrigal,
 "Cast Off All Doubtful Care"
 Byrde
 Serenade for 5 voices (with flute obbligato),
 "O By Rivers" Bishop
 Part songs,
 "O Happy Eyes" Elgar
 "Sir Eglamore" Gardiner
8.54 Rosario Bourdon Symphony Orchestra,
 "Shepherd's Dance"
 Edward German
 "Torch Dance"
 Edward German
9. 0 Weather report and station notices
9. 5 Recordings:
 Comedy Harmonists,
 "Dwarfs' Yodel Song"
 Churchill-Morey
 "Ti-Pi-Tin" Grevey
9.11 Larry Adler (mouth organ),
 in items by Irving Berlin,
 "Cheek to Cheek"
 "Isn't This a Lovely Day?"
 "Top Hat"
9.17 Effie Atherton, Bobbie Comber and Company,
 "Burlesque Pantomime: 'Cinderella'" Wallace
9.25 Orchestra Mascotte,
 "Cavalier Waltz" Nedbal
9.28 The Three Musketeers (novelty vocal),
 "Ballerina" Bootz
 "The Old Bassoon" Ashlyn
9.34 Scott-Wood Accordion Band,
 "Dainty Debutante"
 Scott-Wood
 "Kitten on the Keys"
 Confrey
9.40 The Andrews Sisters,
 "Billy Boy" Lawrence
9.43 Louis Levy and his orchestra
 with vocal refrain,
 "Music from the Movies"
9.51 Carroll Gibbons and the Savoy Hotel Orpheans,
 "Savoy Jolly Miller"
 10. 0 Sports summary
10.10 DANCE MUSIC
11.15 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light musical programme
7. 0 After dinner music
8. 0 Excerpts from the shows
8.30 "The Woman in White" (episode 2)
8.45 Orchestral interlude
9. 0 "Emile Zola"
9.30 The Adventures of Horace Kenny;
 Interlude by Primo Scala
10. 0 Further variety
10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
7. 0 Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
10.10 Devotional Service
10.25 Recordings
10.28 to 10.30 Time signals from the Dominion Observatory
12.10 p.m. Running commentary on the events of the Wellington Trotting Club's Spring Meeting, relayed from Hutt Park Note.—From 1.30 to 4.45 p.m. these commentaries will be



MURIEL BRUNSKILL, contralto (above) is a featured artist in the celebrity concert session from 4YO on Tuesday evening, September 19

- broadcast by Station 2YC. If the last race commences after 5 o'clock, it will also be broadcast by 2YC
1. 0 Weather report for aviators
1.30 Running description of the All Black Rugby trial match (relayed from Athletic Park)
3. 0 Running description of the representative Rugby football match, North v. South (relayed from Athletic Park)
4.45 Further commentaries on the (approx.) Wellington Trotting Club's Spring Meeting. Relayed from Hutt Park
5. 0 Children's session
6. 0 DINNER SESSION:
 "Ruy Blas Overture" (Mendelssohn); "Ave Marie" (Bach-Gounod); "Sally Selection" (Burke-Kern); "Souslvettes" (Aren-

sky); "Slavonic Rhapsody" (Friedemann); "Wood Nymphs" (Coates); "Humoresque" (Dvorak); "After the Ball" (Harris); "Other Days Selection" (arr. Finck); "Three O'clock in the Morning" (Robledo); "Hearts and Flowers" (Tobani).

- 7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.25 A review of the All Black trial, and the North v. South match, by the ex-players, George Aitken and Frank Kilby
7.28 to 7.30 Time signals
8. 0 CONCERT PROGRAMME
 Recordings:
 Louis Levy and his orchestra,
 "Sailing Along" Film Selection
8. 8 "The Crew of the Maude Woodcock." A radio comedy by W. Graeme Holder and produced and recorded by the National Broadcasting Service. "The Vengeance of Hash Jenkins"
8.56 Hans Georg Schutz (accordion), with orchestra,
 "Rikacha" Schutz
9. 0 Weather report and station notices
9. 5 Dance programme
 10. 0 Sports summary
10.10 Continuation of dance programme
10.28 to 10.30 Time signals
11.15 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 1.30 p.m.** Running commentary on the events of the Wellington Trotting Club's Spring Meeting (relayed from Hutt Park)
4.45 Close down (approx.)
5. 0 Light musical programme
6. 0 Close down
7. 0 After dinner music
8. 0 "In Quires and Places Where They Sing." A programme of concerted and solo vocal items with instrumental interludes. This programme features, at 8 p.m., excerpts from Mozart's "Mass in C Minor," sung by the Leeds Festival Choir
9. 0 Fun for all. An hour of variety entertainment, featuring:
 At 9.4 p.m., "The Fourth Form at St. Michael's"
 At 9.28 p.m., Bing Crosby and Connie Boswell
 And at 9.45 p.m., "Only a Mill Girl, or The Doings up at the Hall"
10. 0 A happy half-hour
10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music

1. 0 p.m. Week-end weather forecast
 2. 0 Selected recordings
 2.45 Commentary on Representative Rugby Match, Canterbury v. Buller (relayed from Lancaster Park)
 4.30 Sports results

5. 0 Children's hour: Riddleman: "Eyes of the World"

6. 0 DINNER MUSIC:
 "Slavonic Dance No. 1 in C Major" (Dvorak); "Cloches de Cornéville" (Planquette); "Minuetto" (Bolzoni); "O Maiden My Maiden" (Lehar); "Waltz War Medley" (Melichar); "Japanese Cherry Blossom Festival" (Yoshilomo); "The Teddy Bears Picnic" (Bratton); "Blue Pavilion" (Armandola); "Hedgeroses" (Lehar); "Fiorellino Fantasia" (Strauss); "The Student Prince" (Romberg); "Wedding of the Winds" (Hall); "Moonlight on the Danube" (Waltz Gay); "Westminster" (Coates); "Rustle of Spring" (Sinding); "Slavonic Dance No. 2 in E Minor" (Dvorak).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS

- 7.45 TALK by Thelma Kent, A.R.P.S., F.R.S.A.: "Photography — Developing and Printing by Daylight"

8. 0 CHIMES
 Recordings:
 Sir Hamilton Harty, conducting the London Philharmonic Orchestra,
 "The Corsair" Overture

Berlioz seems to have been particularly fond of Byron's works, and his "Corsair" Overture is founded upon Byron's poem. It is not an interpretation of the text so much as a character study of the pirate chief, and is supposed to have been slightly autobiographical. The music is said to have been suggested by a stormy sea-voyage made by Berlioz, which appears to have greatly impressed him.

8. 9 Peter Dawson (bass-baritone)
 "McPherson's Farewell"

- McCall
 "Deep Sea Mariner". McCall

- 8.15 "One Good Deed a Day." A comedy serial by George Edwards and Company

This delightful session tells of the adventures of Mr. and Mrs. Lamb, a young married couple who have been left the vast sum of seventy-five thousand pounds on certain conditions, the main condition being that for twelve months they must perform one good deed a day, and must give the performance of this deed to the executor of their late uncle's estate. The Lambs are a light-hearted couple, and they set about their task gaily, only to find that the performance of a good deed is not as easy as it sounds.

- 8.27 The London Palladium Orchestra,
 "The Golden Valse"
 arr. Winter

- 8.35 "Coronets of England." The Life of Charles II. "The Merry Monarch" (episode 19)

9. 0 Weather forecast and station notices

9. 5 Recording: Alfredo Campoli and his Salon Orchestra,
 "The Dancing Clock"

- Stroud
 "Snowman" Le Clerq
 9.10 The Novelty Duo (vocal and piano),
 "The Old Apple Tree"

- Jerome
 "One Day When We Were Young" Strauss

- 9.17 Jock Lockhart in Bunkum Ballads,
 (a) "The Crazy Song". Evans
 (b) "Wait for the Kettle to Boil" Hargreaves

- 5.24 Recording: Henry Croudson (organ),
 "Love Dance—Intermezzo"

- Heschna
 "Student Prince—Selection"
 Romberg

- 9.31 Recording: Danny Malone (tenor),
 "All That I Want is in Ireland" Brannan
 "I'll Take You Home Again, Kathleen" Westendorf

- 9.37 Recording: Harry Karr (saxophone),
 "Estrellita" Ponce
 "Valse Vanite" ... Wiedoeft

- 9.43 The Novelty Duo (vocal and piano),
 "I'll Still be Loving You"
 Hiter

- "Three Little Fishes"
 Powell

- 9.49 Jock Lockhart in Bunkum Ballads,
 "The Policeman Who Nearly Got Caught" Connor
 "The Bloater Song" Haines

- 9.56 Recording: London Piano-acordion Band,
 "Little Old Lady" ... Adams
 10. 0 Sports summary

- 10.15 Tut Coltman and his Australian Swing Band, relayed from the Frascati Cabaret

- 11.15 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30-4.30 p.m. Light music
 5. 0-6.0 Selected recordings
 7. 0 After dinner music

8. 0 Symphonic programme: An evening with Handel, Haydn and Mozart, featuring at 8.17, "Concerto Grosso Op. 6" (Handel), played by The Boyd Neel String Orchestra, conducted by Boyd Neel; and at 9.1 p.m., "Concerto in D Major for Cello and Orchestra (Haydn), played by Emanuel Feuermann (cello) and Symphony Orchestra conducted by Dr. Malcolm Sargent; and at 9.34 p.m., "Symphony No. 40 in G Minor" (Mozart), played by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham

10. 0 Favourite entertainers
 10.30 Close Down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators

7. 0 Physical exercises

- 7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
 Selected recordings

- 10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators
 Weather forecast

2. 0 Selected recordings

- 3.30 Sports results

- Selected recordings

- 4.45 Sports results

5. 0 Children's session, conducted by Cousin Molly

6. 0 DINNER MUSIC:

"Verdi Memories" (arr. Worch); "Dona Conchilla" (Fernay); "An Hour With You" (Eisler); "Autumn Murmurs" (Lincke); "Lagoon" (arr. Goltz Hohne); "We're Not Dressing" (Revel); "Electric Girl" (Holmes); "Russian Gipsy Sketch" (Ferraris); "Tango de Marillon" (Marino); "Gipsy Longing" (Kempner); "Where the Lemons Bloom" (arr. Goltz Hohne); "A Night on the Waves" (Koskinen); "The Bird Catcher" (Zetter); "Blaze Away" (Holzmann).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.30 TALK, by P. J. Twomey, (approx.) "OUR LEPER FRIENDS AT MAKOGAI"

8. 0 LIGHT ORCHESTRAL AND BALLAD CONCERT

- Record:
 The Bournemouth Municipal Orchestra,
 "Crown Diamonds" Overture
 Auber

- 8.10 Valda McCurdy (soprano),
 "Love I Have Won You"
 Ronald
 "The Winds Are Calling"
 Ronald

- 8.16 The New Queen's Hall Light Orchestra,
 "Petite Suite de Concert"
 Coleridge Taylor

- 8.32 Arthur J. Lungley (baritone)
 "Courage" Wood
 "My Friend" Behrend
 "At Grendon Fair" . Marie

- 8.41 Herman Finck and his orchestra,
 "Finckiana." Fantasia on the works of Herman Finck

Herman Finck, a Londoner, a conductor known to the audiences of every theatre in London, a composer of most engaging light music known to every audience in



JACK BUCHANAN can be counted on to provide his full quota of music and humour to any programme. He will be heard from 3ZR on Saturday evening, September 23

the world, was in all three capacities as popular a musician as any who ever wielded a baton and made good tunes. He claimed to be the inventor of that kind of musical medley known as the "switch," and in "Finckiana" we have an arrangement made by him of many of his sparkling melodies.

- 8.49 Valda McCurdy (soprano),
 "Spring the Fiddler"
 Baumer
 "Sweet Early Violets"
 Scherrington

- 8.54 The Boston Promenade Orchestra,
 "Malaguena" from "Suite Andalusia" Lecuona
 "Thunder and Lightning Polka" Strauss

9. 0 Weather report and station notices

9. 5 An Old Time Dance Programme by Ted Andrews and the Revellers' Dance Band
 10. 0 Sports summary

- 11.22 DANCE MEDLEY

- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Lorna Doone" (chapter 42)

- 8.20 Inspector Scott of Scotland Yard

9. 0 "Leaves from the Diary of a Film Fan"

- 9.30 "Listen to the Band"

- 10.0 Music and merriment

- 10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 In the sports club, with Professor Jagan Nath, manager of the Indian Hockey Team which toured New Zealand in 1938
- 6.35 Fun and frolic
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 2. 0 Recordings
- 3. 0 Relay of Rugby football
- 5. 0 Merry tunes
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Louis Levy & His Orchestra
- 7. 7 "The Life of Cleopatra"
- 7.30 Spotlight Parade
- 8. 0 Jack Bund Orchestra, Jack Buchanan & Elsie Randolph
- 8.30 Cavalcade of the Empire
- 8.45 Old Folks at Home
- 9.15 "Personal Column"
- 9.25 May I Have the Pleasure? (correct tempo)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.45 For the Children: featuring "Westward Ho"
- 6. 0 "Carson Robison"
- 6.15 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay. Summary of Hawke's Bay Rugby results
- 7. 0 After dinner music
- 7.15 "Mittens"
- 8. 0 Light classical concert session
- 8.15 "The Crimson Trail"
- 9.30 Programme of light recitals: The Lang-Worth Swing Orchestra, Lew White (organ), Roy Smeek and His Serenaders
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Local Rugby results; light music
- 8. 0 Concert programme
- 8.10 "Grand Hotel" (episode 1)
- 8.35 Light music
- 9.15 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners. This session will be interrupted at 7.25 p.m. for a review of form shown by players in the Rugby trial game and the North v. South Island game. The reviewers will be G. G. Aitken and P. D. Kilby. The review will conclude at 7.40 p.m.
- 8.40 2YD Trailer
- 8.45 Music for dancing
- 9.20 The "Greatest of the Great": Mark Nicholls Selects a World Team. No. 4, "The five-eighths"
- 9.35 Soft lights and sweet music
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and popular recordings
- 2.20 Piano accordion, piano and miscellaneous numbers
- 4. 0 Organ selections, light vocal and popular medleys
- 5. 0 Light orchestral and popular items
- 6.45 News, announcements
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral music
- 8. 0 Dance session
- 12. 0 Close down



PROFESSOR JAGAN NATH, manager of the Indian hockey team which toured New Zealand last year, is featured "In the Sports Club" from 4YZ on Saturday evening, September 23

YOUR GARDEN AND MINE

By Ann Earncliffe Brown

No. 2

LAST week I received a letter from a gardener who proudly told me she had that morning cut a savoy cabbage "37 inches round the bust and not bust." Also that she had dug carrots, late sown to replace ones spoilt by blight, and that these emergency roots now measured 12 inches of crisp, sound flesh despite their winter sojourn underground. I am particularly interested to hear news of this cabbage, for last autumn I saw the young savoy being patiently dusted with derris dust to protect them against the white butterflies.

My friends is no mere surface worker in her domain. Always she digs deeply, limes liberally, and whatever fertilisers she uses, mixes them with that most potent of all ingredients — brains. Reginald Arkell in "A Perfect Lady" says:

*I knew a girl who was so pure
She couldn't say the word manure.*

My lady of the cabbage patch quite frankly regrets the good red

days of dung—hot, steamy, stimulating dung. Nevertheless this resourceful Good Provider, nose pleasantly titillated by the heady odours of hops, expertly shovels these by-products of a brewery into celery trenches, tomato beds, etc. From these, excellent results and no lurking weeds are obtained.

Lime is generally useful, but certain plants dislike, and a minority actually do not tolerate, it. Rhododendrons, laurels, and azaleas, most lilies and Japanese Iris, loathe lime and thrive in cool peat and leaf mould. Madonna lilies and bearded Iris, however, delight in lime and suit baked soils.

Wood ashes are generally beneficial—especially so to delphiniums. Ready mixed garden fertilisers are popular and convenient to use in flower pots and on lawns, where frequent light applications well watered in are preferable to a single generous application.

"Our First Hundred Years" Centennial Play From ZB Stations

N O theme could be greater or more fitting for New Zealand's first radio feature than the colourful pageant of her first 100 years. Nothing could be more vivid, more exciting, or more stirring to all New Zealand people than the story of the discovery, conquest, and early colonisation of our own country. No story could touch us as this one, because it is our own story.

All ZB listeners are therefore looking forward eagerly to the broadcasting of the first episode of "Our First Hundred Years," compiled and produced by Harrison Cook. Mr. Cook, who was a professional actor and producer before he came to New Zealand, has done much production work for New Zealand Repertory, and has also been connected with the Amateur Operatic Societies.

The two narrators and the players of "Our First Hundred Years" have been picked from the cream of New Zealand talent. There are several professional players among the cast, and the rest, including Maori artists, are all well-known amateurs in New Zealand radio and artistic circles.

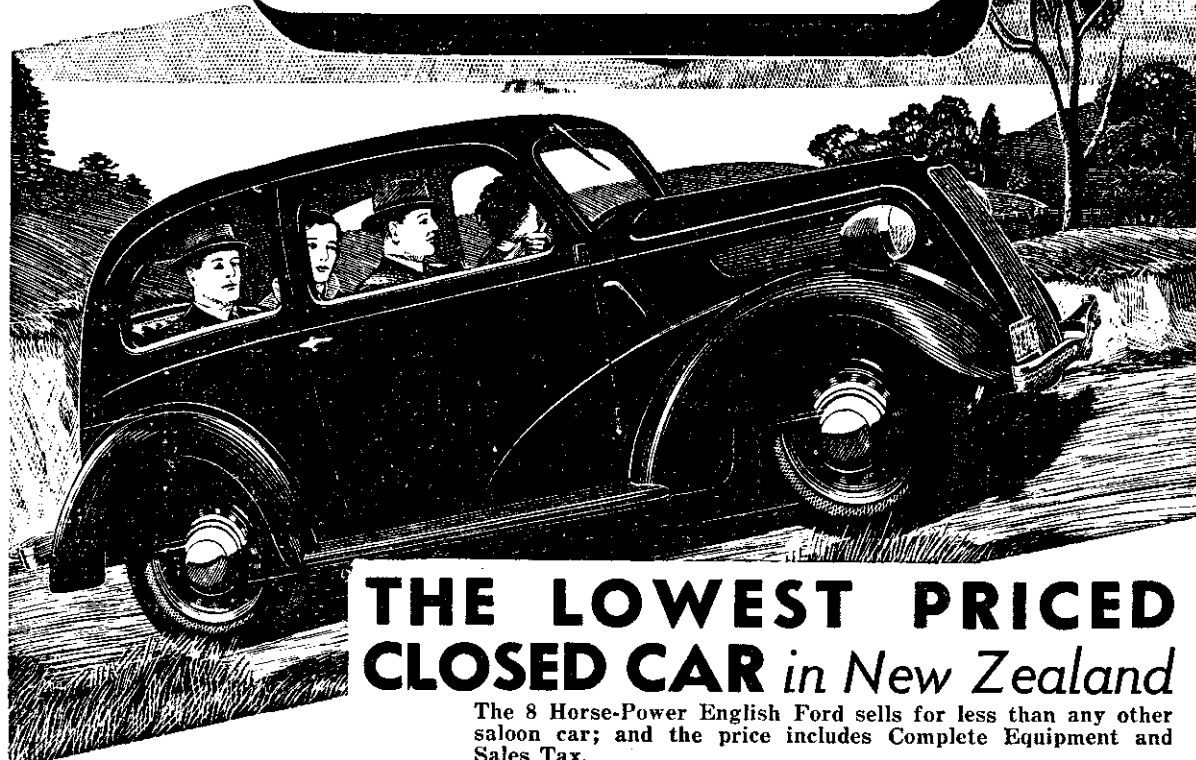
Nor has anything been left to chance in this production. The whole is a faithful presentation of actual fact, and its success is assured by the fact that it has been a labour of love, for which no enthusiasm and research is too great. To make sure that the native scenes are accurate, an expert in Maori history and tradition has checked the script.

The feature consists of 15-minute episodes, each complete in itself, but of necessity linked with all that has gone before, and all that is to come.

The narration throughout is done by the same two voices, and, interspersed with their story, are scenes which bring text-books and dry-as-dust histories to vibrant, brilliant life. You will see the boy Cook dreaming of the sea; the struggle of Maori and Pakeha in a land of virgin bush; the slow sure progress of civilisation; the making of roads and tunnels; the growth of towns.

Such a feature has universal appeal. School children will never forget history presented to them, as it were, in the flesh. Grown-ups will look into the past and remember.

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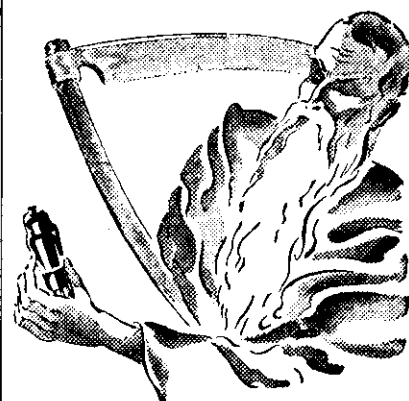
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1ZB 1070 k.c., 280 m.
AUCKLAND

Alterations to these programmes
will be broadcast at 8 a.m.,
noon and 4.45 p.m.

SUNDAY, SEPTEMBER 17

- 6.0 a.m. Breakfast session
- 8.30 Band session
- 9.0 Uncle Tom and his children's choir
- 10.0 Sunshine Tunes from Wide Range
- 10.30 Songs of long ago
- 11.0 The Friendly Road Devotional Service (Uncle Tom)
- 12.0 Wide Range presentation
- 2.0 p.m. Emphasis on the piano
- 2.30 Footlight parade
- 3.0 Wide Range orchestral selections
- 4.0 Women's place in the world: A series of talks by Mrs. J. A. Lee
- 4.15 Hill-Billy songs
- 4.30 Organ reveries with Charles Tuckwell
- 5.0 The Digger's Hour, conducted by Rod Talbot
- 6.0 Lou Paul's Maori news session
- 6.15 A talk on Social Justice
- 6.30 The Friendly Road children's session
- 7.0 Fred and Maggie Everybody
- 8.0 The "Man in the Street" session
- 9.0 Cavalcade of drama: Mary Stuart, Queen of Scots
- 9.45 Celebrities in cameo
- 10.0 Variety programme
- 11.45 Meditation music
- 12.0 Close down

MONDAY, SEPTEMBER 18

- 6.0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Morning recipe session, with Aunt Daisy
- 9.30 Music from the fur lands
- 10.0 Dream time
- 10.15 The Friendly Road Devotional Service (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 Lady Courageous
- 11.30 Shopping Reporter's session, conducted by Marina
- 12.0 Comedy Kingdom
- 12.30 p.m. Thea's piano request session
- 1.0 Mrs. 'Olmes and Mrs. Hent-whistle
- 1.30 1ZB Happiness Club, conducted by Dorothy
- 2.0 Betty and Bob
- 2.15 The Whangarei session
- 2.30 Home Service session, with Gran
- 3.30 Musical consequences, with Thea and Peter
- 3.45 Weekly women's session
- 4.0 Under the Big Top
- 4.45 Dr. Guy Chapman discusses "Nutrition"
- 5.0 Children's Magazine of the Air
- 5.52 Friendly Road lullaby
- 6.0 Dinner music
- 6.15 Air Adventures of Jimmy Allen
- 6.30 Bindle
- 7.0 Fred and Maggie Everybody

- 7.30 Mamma Bloom's Brood
- 7.45 The March of Time
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9.0 The concert hall of the air
- 9.37 Wide Range presentation
- 10.0 The story and song of famous regiments
- 11.0 Variety
- 12.0 Close down

TUESDAY, SEPTEMBER 19

- 6.0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Morning recipe session, with Aunt Daisy
- 9.30 Healthcraft for the home
- 9.52 The Home Decorating session, conducted by Anne Stewart
- 10.0 Dream time
- 10.15 Friendly Road Devotional Service (the Padre)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 Lady Courageous
- 11.30 Shopping Reporter's session, conducted by Marina
- 12.0 Gems of melody
- 12.30 p.m. Thea's piano request session
- 1.0 Sons of Sandy Mac
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2.0 Betty and Bob
- 2.15 New Plymouth session
- 2.30 Home Service session, with Gran
- 4.0 Leaves from Life, presented by Dorothy
- 5.0 Children's Magazine of the Air
- 5.52 Friendly Road lullaby
- 6.0 Piano session by Charlie Kunz
- 6.15 Mirth parade
- 6.30 Famous escapes
- 6.45 East Lynne
- 7.0 Fred and Maggie Everybody
- 7.15 Lawrence of Arabia
- 7.30 Mamma Bloom's Brood
- 7.45 Tusitala, Teller of Tales
- 8.0 Charlie Chan
- 8.15 The Adventures of Dr. Danton
- 8.45 The Shadow of Fu Manchu
- 9.0 Ghosts of the Tower: Henry the Sixth
- 9.30 Mutiny on the High Seas
- 10.0 Engagement session
- 11.0 Variety
- 12.0 Close down

WEDNESDAY, SEPT. 20

- 6.0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Morning recipe session, with Aunt Daisy
- 9.30 Marina's health talk
- 10.0 Dream time
- 10.15 Friendly Road Devotional Service (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 Lady Courageous
- 11.30 Shopping Reporter's session, conducted by Marina
- 12.0 Comedy Kingdom
- 12.30 p.m. Workers' dance programme
- 12.45 Thea's piano request session
- 1.0 Mrs. 'Olmes and Mrs. Hent-whistle
- 1.30 1ZB's Happiness Club, conducted by Dorothy

- 2.0 Betty and Bob
- 2.15 Pukekohe session
- 2.30 Home Service session, with Gran
- 3.0 Problems for Pamela
- 3.30 Musical consequences, with Thea and Peter
- 4.0 Under the Big Top
- 4.30 Voice of health
- 5.0 Children's Magazine of the Air
- 5.30 Uncle Tom's children's session
- 5.52 Friendly Road lullaby
- 6.0 Songs of the range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatre time, with Neddo
- 6.45 East Lynne
- 7.0 The Lone Ranger
- 7.15 Bindle
- 7.30 Mamma Bloom's Brood



The composer and the soloist of the new song "March of the Men of New Zealand." Reg. Morgan (right) and Barend Harris (left)

- 7.45 It's all been done before
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Men of the moment
- 9.0 Imperial Intrigue
- 9.37 Wide Range presentation
- 10.0 Variety programme
- 12.0 Close down

THURSDAY, SEPTEMBER 21

- 6.0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Morning recipe session, with Aunt Daisy
- 9.30 Healthcraft for the home
- 9.52 The Home Decorating session, conducted by Anne Stewart
- 10.0 Dream time
- 10.15 The Friendly Road Devotional Service
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 Lady Courageous
- 11.30 Shopping Reporter's session, conducted by Marina
- 12.0 Gems of melody
- 12.30 p.m. Thea's piano request session
- 1.0 Sons of Sandy Mac
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2.0 Betty and Bob
- 2.15 The Thames session
- 2.30 Home Service session, with Gran
- 3.45 The New Plymouth session

- 4.0 Leaves from Life, presented by Dorothy
- 5.0 Children's Magazine of the Air
- 5.52 Friendly Road lullaby
- 6.0 Organ melodies, by Charles Tuckwell
- 6.15 Air Adventures of Jimmy Allen
- 6.30 Pioneers of progress
- 6.45 East Lynne
- 7.0 The Lone Ranger
- 7.30 The House of a Thousand Tales
- 7.45 Tusitala, Teller of Tales
- 8.0 Charlie Chan
- 8.15 The Adventures of Dr. Danton
- 8.30 Spelling Jackpots
- 8.45 The Shadow of Fu Manchu
- 9.0 Professor Speedee
- 9.30 Mutiny on the High Seas



The composer and the soloist of the new song "March of the Men of New Zealand." Reg. Morgan (right) and Barend Harris (left)

- 9.45 Wide Range presentation
- 11.0 Variety
- 12.0 Close down

FRIDAY, SEPTEMBER 22

- 6.0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Morning recipe session, with Aunt Daisy
- 9.45 Friday shopping basket
- 10.0 Wide Range presentation
- 10.15 The Friendly Road Devotional Service
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 Lady Courageous
- 11.30 Shopping Reporter's session, conducted by Marina
- 12.0 Comedy Kingdom
- 12.30 p.m. Workers' dance programme
- 1.0 Mrs. 'Olmes and Mrs. Hent-whistle
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2.0 Betty and Bob
- 2.30 Home Service session, with Gran
- 3.0 Musings
- 4.0 Under the Big Top
- 4.30 Voice of health
- 5.0 Children's Magazine of the Air
- 5.52 Uncle Tom and his children's choir

- 6.30 Famous escapes
- 7.15 Lawrence of Arabia
- 7.30 Bill Meredith's sports preview
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9.0 Lou Paul's Hawaiian session
- 9.30 The Airman Racing session by "The Railbird"
- 9.45 Wide Range presentation
- 11.0 Variety
- 12.0 Close down

SATURDAY, SEPTEMBER 23

- 6.0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Morning recipe session, with Aunt Daisy
- 9.30 A special new release session
- 10.15 Morning reflections, by Miss Elsie K. Morton
- 12.0 Lunch music, with sports results during the afternoon
- 1.0 p.m. Gardening talk, by John Henry
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2.0 Whangarei session
- 4.45 Thea's Milestone Club
- 5.0 Children's Magazine of the Air
- 5.52 Friendly Road lullaby
- 6.0 Sports results: Bill Meredith
- 6.22 Pioneers of progress
- 6.45 Melody tour
- 7.0 The Lone Ranger
- 7.30 The Home Decorating session, conducted by Anne Stewart
- 7.45 Music from the movies
- 8.15 The Adventures of Dr. Danton
- 8.45 The Shadow of Fu Manchu
- 9.15 The Nola Luxford news
- 9.30 A Wide Range presentation
- 10.0 Dance programme
- 12.0 Close down

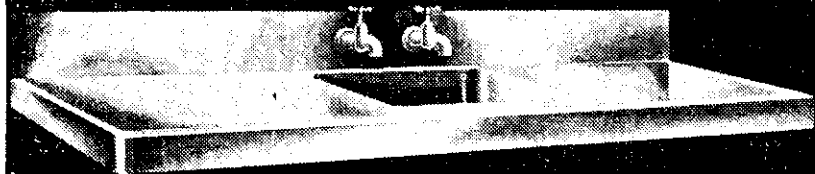
2ZB 1130 k.c., 265 m.
WELLINGTON

Highlights of and alterations to
these programmes are broadcast
at 8.15 a.m., 1.59 p.m.,
and 5.59 p.m. daily

SUNDAY, SEPTEMBER 17

- 8.45 a.m. A coverage of Saturday's sport
- 9.15 Band session
- 9.45 Hospital cheerio session
- 11.0 Uncle Tom and his children's choir
- 11.15 Music for Sunday: A Wide Range musical programme
- 11.30 Thirty minutes of humour
- 12.0 Luncheon request session
- 2.0 p.m. New releases: A session comprising recordings which have just been received
- 3.0 Variety
- 4.15 Woman's place in the world: A series of talks by Mrs. J. A. Lee
- 5.0 Songs and melodies for the old folks
- 6.15 A talk on Social Justice
- 6.37 Features of the coming week
- 6.45 Irish song and story, by Bryan O'Brien
- 7.0 Fred and Maggie Everybody

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22B, 32B, 42B,
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COMMERCIAL PROGRAMMES

8.0 The "Man in the Street" session
9.0 Cavalcade of drama: "The Man Who Was Named Farnell"
11.0 Variety
11.30 Meditation music
11.50 Epilogue

MONDAY, SEPTEMBER 18

8.45 a.m. Aunt Daisy
10.0 Dream time
10.15 Morning reflections, by Uncle Tom
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 Houses in Our Street
11.30 The Shopping Reporter's session, conducted by Suzanne
12.0 Comedy Kingdom
1.0 p.m. Mrs. Olmes and Mrs. Hentwhistle
2.0 Betty and Bob
2.30 The Home Service session, conducted by Tony
4.0 Under the Big Top
4.30 Shona's session
5.0 Children's session
6.0 Film Tilt-bits
6.15 The Air Adventures of Jimmy Allen
7.0 Fred and Maggie Everybody
7.15 Bindle
7.30 Mamma Bloom's Brood
7.45 Tusitala, Teller of Tales
8.0 Drums
8.15 Easy Aces
8.45 Mutiny on the High Seas
9.0 The Concert Hall of the Air
9.30 Story of a famous musician
10.0 The story and song of famous regiments
10.15 Variety programme
12.0 Close down

TUESDAY, SEPTEMBER 19

8.45 a.m. Aunt Daisy
9.45 Fashion news
9.53 The Home Decorating session, conducted by Anne Stewart
10.0 Dream time
10.15 Morning reflections, by Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 The women's forum
11.30 The Shopping Reporter's session, conducted by Suzanne
12.0 Sons of Sandy Mac
12.30 p.m. Wellington speaks
1.0 The Country Church of Hollywood
2.0 Betty and Bob
2.30 The Home Service Session, conducted by Tony
4.0 Afternoon tea, with Reg Morgan
4.30 Shona's session
5.0 Children's session
6.0 Musical rendezvous
6.30 Famous escapes
6.45 Laugh of the week competition
7.0 Fred and Maggie Everybody
7.15 Lawrence of Arabia
7.30 Mamma Bloom's Brood
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.45 Tongue-twister jackpots
9.0 Ghosts of the Tower: The Princess Elizabeth
9.30 Problem corner
9.45 Dream lover
10.0 Hill-Billies
10.15 Variety
12.0 Close down

WEDNESDAY, SEPT. 20

8.45 a.m. Aunt Daisy
10.0 Dream time
10.15 Morning reflections, by Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 To-day and yesterday

11.0 Houses in Our Street
11.30 The Shopping Reporter's session, conducted by Suzanne
12.0 Comedy Kingdom
1.0 p.m. Mrs. Olmes and Mrs. Hentwhistle
2.0 Betty and Bob
2.30 The Home Service session, conducted by Tony
4.0 Under the Big Top
4.15 Afternoon tea, with Reg Morgan
4.30 Shona's session
5.0 Children's session
6.0 Theatre echoes
6.15 The Air Adventures of Jimmy Allen
6.45 Stardust
7.0 The Lone Ranger
7.15 Bindle
7.30 Mamma Bloom's Brood
7.45 Tusitala, Teller of Tales
8.0 Drums
8.15 Easy Aces
8.45 Mutiny on the High Seas
9.0 Imperial Intrigue
9.45 A Wide Range programme
10.0 Variety
12.0 Close down

THURSDAY, SEPTEMBER 21

8.45 a.m. Aunt Daisy
9.45 Fashion news
9.53 The Home Decorating session, conducted by Anne Stewart
10.0 Dream time
10.15 Morning reflections, by Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 The women's forum
11.30 The Shopping Reporter's session, conducted by Suzanne
12.0 Sons of Sandy Mac
1.0 p.m. The Country Church of Hollywood
2.0 Betty and Bob
2.30 The Home Service session, conducted by Tony
4.0 Afternoon tea with Reg Morgan
4.30 Shona's session
5.0 Children's session
6.0 Musical rendezvous
6.15 The Air Adventures of Jimmy Allen
6.30 The weekly film review
7.0 The Lone Ranger
7.30 The House of a Thousand Tales
7.45 Highlights from opera
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.45 Mutiny on the High Seas
9.0 Professor Speedee
9.30 Story of a famous musician
9.45 A Wide Range concert
10.0 Hill-Billies
10.15 Variety
12.0 Close down

FRIDAY, SEPTEMBER 22

8.45 a.m. Aunt Daisy
10.0 Hits and encores
10.15 Morning reflections by Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 Houses in our street
11.30 The Shopping Reporter's session, conducted by Suzanne
12.0 Comedy Kingdom
1.0 p.m. Mrs. Olmes and Mrs. Hentwhistle
2.0 Betty and Bob
2.30 The Home Service session, conducted by Tony
3.0 Musings
4.0 Under the Big Top
4.15 Piano time with Eric Bell
4.30 Shona's session
5.0 Children's session
6.0 Ballads of by-gone days

6.30 Famous Escapes
7.15 Lawrence of Arabia
8.0 Drums
8.15 Easy Aces
8.30 R.S.A. notes
9.0 "Recollections" A Wide Range musical programme
9.30 Airman Racing session, conducted by "The Railbird"
10.0 Variety
12.0 Close down

SATURDAY, SEPTEMBER 23

8.45 a.m. Aunt Daisy
10.15 Morning reflections, by Elsie K. Morton
1.0 p.m. Of interest to men. During the afternoon, variety recordings interspersed with sports flashes
4.30 Shona's session
6.15 Spots resume
6.45 Melody tour
7.0 The Lone Ranger
7.30 The Home Decorating session, conducted by Anne Stewart
7.45 Slaps and Claps
8.15 The Adventures of Dr. Danton



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8.30 Musical competitions
9.15 The Nola Luxford news
9.30 A Wide Range programme, the supper club
10.0 Variety programme
11.0 Dance programme
12.0 Close down

3ZB 1430 k.c., 210 m.
CHRISTCHURCH

Highlights of and alterations of these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily

SUNDAY, SEPTEMBER 17

6.0 a.m. Early morning melodies
8.16 Motorists' guide and weather report
8.30 Morning melodies
9.30 Around the bandstand, with David
10.0 Hospital session, conducted by Bob Spiers
11.0 Uncle Tom and his children's choir
11.30 The Toff
12.0 Luncheon music for the family

1.59 p.m. Afternoon highlights
2.0 Teddy Grundy's travelogue
2.30 Variety parade
3.30 Theatre echoes
4.0 Maoriland memories, presented by Te Ari Pitama
4.15 Wanderings in Wide Range
5.0 Music for Sunday, Wide Range
5.30 New releases
5.59 Evening highlights
6.0 Tea table tunes
6.15 A talk on Social Justice
6.30 Keyboard and console
6.45 Features of the week
7.0 Fred and Maggie Everybody
7.15 Musical programme
8.0 The Man in the Street session
9.0 Cavalcade of drama: Johann Strauss, King of Three-quarter Time
9.30 World varieties: Wide Range presentation
10.0 Funfare
10.30 Melody and rhythm
11.55 Reverie
12.0 Close down

MONDAY, SEPTEMBER 18

6.0 a.m. Breezy breakfast session
7.12 Weather, mails and shipping
8.0 Fashion's fancies
8.45 Aunt Daisy
10.0 Dream time
10.15 Morning reflections, conducted by Uncle Tom
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 Rhythm and romance
11.30 Shopping Reporter's session, conducted by Grace Green
12.0 Comedy Kingdom
12.15 p.m. Jack Maybury, conducting the luncheon session
1.0 Mrs. Olmes and Mrs. Hentwhistle
1.15 Continuation of luncheon programme
2.0 Betty and Bob
2.30 Home Service session, conducted by Jessie McLennan
3.0 Problems for Pamela
4.0 Under the Big Top
5.0 Gracie and Jacko in the children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.30 The gardening session, conducted by David
7.0 Fred and Maggie Everybody
7.15 Bindle
7.30 Mamma Bloom's Brood
8.0 Drums
8.15 Easy Aces
8.45 The Adventures of Charlie Chan
9.0 Concert Hall of the Air
9.30 Wide Range musical programme
10.0 The story and songs of famous regiments
10.30 Everybody's melodies
12.0 Close down

TUESDAY, SEPTEMBER 19

6.0 a.m. Sunrise session
7.12 Weather, mails and shipping
8.0 Fashion's fancies
8.45 Aunt Daisy
9.15 Musical programme
9.52 Home Decorating session, by Anne Stewart
10.0 Dream time
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 The Shopping Reporter's session, conducted by Grace Green
12.0 Gems of melody — Wide Range
12.15 p.m. Jack Maybury conducting the luncheon session

ing the luncheon session
1.0 The Sons of Sandy Mac
1.15 Continuation of the luncheon session
2.0 Betty and Bob
3.0 Problems for Pamela
4.0 Music in a sentimental mood. Wide Range
5.0 Gracie and Jacko in the children's session
6.0 Musical programme
6.30 Famous Escapes
7.0 Fred and Maggie Everybody
7.15 Lawrence of Arabia
7.30 Mamma Bloom's Brood
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.30 Hollywood Casting Office
9.0 Ghosts of the Tower: Lord Hastings
9.30 Wide Range concert
10.0 Rhythm and variety
12.0 Close down

WEDNESDAY, SEPT. 20

6.0 a.m. Breakfast session
7.12 Weather, mails and shipping
8.0 Fashion's fancies
8.45 Aunt Daisy
9.15 Music for madam
10.0 Dream time
10.15 Morning reflections (Uncle Scrim)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hawaiian reflections
11.0 Rhythm and romance
12.0 Comedy Kingdom
12.15 p.m. Jack Maybury conducting the luncheon session
1.0 Mrs. Olmes and Mrs. Hentwhistle
1.15 Continuation of luncheon programme
2.0 Betty and Bob
3.0 Problems for Pamela
4.0 Under the Big Top
4.30 Teddy Grundy's question box
5.0 Gracie and Jacko conducting the children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
7.0 The Lone Ranger
7.15 Bindle
7.30 Mamma Bloom's Brood
7.45 Great orchestras of the world
8.0 Drums
8.15 Easy Aces
8.45 The Adventures of Charlie Chan
9.0 Imperial Intrigue
9.30 Wide Range concert
10.0 Everybody's melodies
12.0 Close down

THURSDAY, SEPTEMBER 21

6.0 a.m. Breakfast session
6.45 Market reports
7.12 Weather, mails and shipping
8.0 Fashion's fancies
8.45 Aunt Daisy
9.15 Musical programme
9.52 Home Decorating session, by Anne Stewart
10.0 Dream time
10.15 Morning reflections (Uncle Scrim)
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 The morning shoppers' session, conducted by Grace Green
12.0 Gems of melody — Wide Range
12.15 p.m. Jack Maybury conducting the luncheon session
1.0 Sons of Sandy Mac

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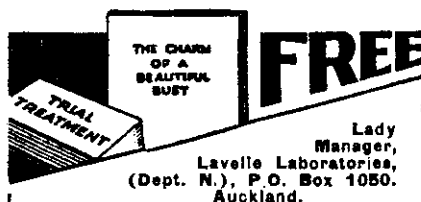
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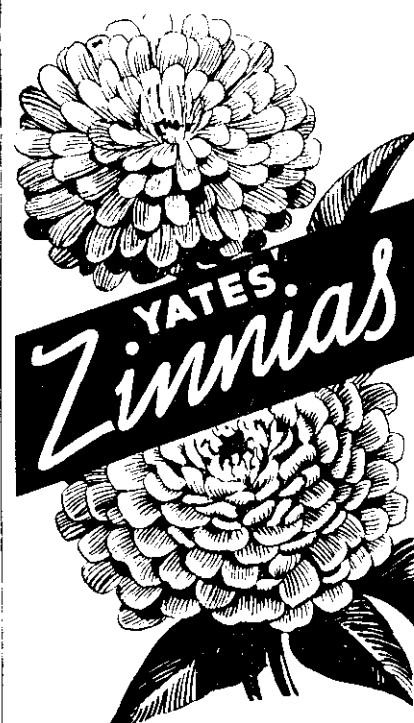


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COMMERCIAL PROGRAMMES

1.15 Continuation of the luncheon programme
2.0 Betty and Bob
2.30 Home Service session, conducted by Jessie McLennan
3.0 Problems for Pamela
4.0 Music in a sentimental mood, Wide Range
5.0 Gracie and Jacko in the children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.30 Liberty news
6.45 Music that made them famous
7.0 The Lone Ranger
7.30 The House of a Thousand Tales
7.45 Tavern tunes
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.30 Hollywood Casting Office
9.0 Professor Speedee's general knowledge tests
9.30 Wide Range
10.0 Maoriland melodies
10.15 Rhythm and variety
12.0 Close down

FRIDAY, SEPTEMBER 22

6.0 a.m. Salute the day
7.12 Weather, mails and shipping
8.0 Fashion's fancies
8.45 Aunt Daisy
9.15 Musical programme
10.0 Hits and encores, Wide Range
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hollywood on the air
11.0 Rhythm and romance
11.30 The Shopping Reporter's session, conducted by Grace Green
12.0 Community sing from Civic Theatre
1.15 p.m. Luncheon music
2.0 Betty and Bob
2.30 Home Service session, conducted by Jessie McLennan
3.0 Musings
4.0 Under the Big Top
5.0 Gracie and Jacko in the children's session
6.0 Musical programme
6.30 Famous Escapes
6.45 Sports preview
7.0 Musical programme
7.15 Lawrence of Arabia
7.30 Art talk
8.0 Drums
8.15 Easy Aces
8.40 The Diggers' session
9.30 Airman Racing session, by "The Railbird"
10.0 Melody and a little rhythm
12.0 Close down

SATURDAY, SEPTEMBER 23

6.0 a.m. Early morning cheer
7.12 Weather, mails and shipping
8.0 Fashion's fancies
8.45 Aunt Daisy
9.15 Bright musical programme
10.15 Morning reflections, by Elsie K. Morton
11.0 East Lynne
11.30 Shopping Reporter's session, conducted by Grace Green
12.0 Comedy Kingdom
12.15 p.m. Jack Maybury conducting the luncheon session
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
1.15 Continuation of luncheon programme
2.0 Bright musical programme, interspersed with sports flashes
4.15 Chiropractic talk
5.0 Gracie and Jacko in the children's hour
6.0 Musical programme
6.15 Sports summary
6.45 Melody tour
7.0 The Lone Ranger
7.30 Home Decorating session, by Anne Stewart
8.0 Puzzle corner

8.15 The Adventures of Dr. Danton
8.30 Sacrifice
9.15 The Nola Luxford news
9.30 Variety hour
10.30 Cabaret club
12.0 Close down

4ZB 1280 k.c. 234 m. DUNEDIN

Alterations to these programmes will be broadcast at 8.14 a.m., 1.59 p.m., and 5.59 p.m.

SUNDAY, SEPTEMBER 17

7.0 a.m. Morning session
9.0 Sports summary by Bernie McConnell
9.30 Weather for week-end motorists
9.30 Hospital request session, by Don Donaldson
11.0 Uncle Tom and his children's choir
11.15 Around the Rotunda
11.40 Songs of the Islands, by Airini
12.0 Listeners' own request session, conducted by Alec McDowell
3.0 p.m. Musical programme
4.15 Woman's place in the world: A series of talks by Mrs. J. A. Lee
5.0 Stars of variety
5.45 Wide Range choirs
6.0 Tunes for the tea table
6.15 A talk on Social Justice
6.30 Tunes from the talkies
6.45 A preview of the coming week's features
7.0 Fred and Maggie Everybody
7.15 Musical programme
7.23 Cavalcade of drama: "Wuthering Heights"
8.0 Man in the Street session
9.0 Cavalcade of drama: "The Case of Edgar Allan Poe versus the People"
9.30 Wide Range
10.0 Variety programme
10.30 A musical soliloquy, conducted by Alec McDowell
11.0 Close down

MONDAY, SEPTEMBER 18

6.0 a.m. Morning session
8.45 Aunt Daisy
10.0 Dream time
10.15 Morning reflections, by Uncle Tom
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 Shopping Reporter's session, by Joyce
12.0 Comedy Kingdom
12.30 p.m. For the man on the land
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
2.0 Betty and Bob
2.30 Jill's Home Service session
4.0 Under the Big Top
4.30 Birthday club of the air, conducted by Joyce
5.0 Children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.45 Problems for Pamela
7.0 Fred and Maggie Everybody
7.15 Bindle
7.30 Mamma Bloom's Brood
7.45 Spelling jackpot
8.0 Drums
8.15 Easy Aces
9.0 Concert Hall of the Air
9.30 Wide Range
10.0 The story and song of famous regiments

10.30 Slumber session
11.0 Variety programme
12.0 Close down

TUESDAY, SEPTEMBER 19

6.0 a.m. Morning session
8.45 Aunt Daisy
9.52 Home Decorating session, by Anne Stewart
10.0 Dream time
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 Leaves from the Other Woman's Diary
11.30 Shopping Reporter's session, by Joyce
12.0 Gems of melody
12.30 p.m. Balclutha session
1.0 Sons of Sandy Mac
2.0 Betty and Bob
2.30 Jill's Home Service session
3.0 Problems for Pamela
4.0 Music in a sentimental mood
5.0 Children's session
6.0 Highlights of opera
6.15 Musical programme
6.30 Famous Escapes
7.0 Fred and Maggie Everybody
7.15 Lawrence of Arabia
7.30 Mamma Bloom's Brood
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
9.0 Ghosts of the Tower: Simon Fraser
9.30 Wide Range
10.0 Variety programme
10.30 Slumber session
11.0 Variety
12.0 Close down

WEDNESDAY, SEPT. 20

6.0 a.m. Morning session
8.45 Aunt Daisy
10.0 Dream time
10.15 Morning reflections (Uncle Scrim)
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 Shopping Reporter's session, by Joyce
12.0 Comedy Kingdom
12.15 p.m. Housewives' request session
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
2.0 Betty and Bob
2.30 Jill's Home Service session
3.15 Musical programme
3.45 Wide Range
4.0 Under the Big Top
5.0 Children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.45 Problems for Pamela
7.0 The Lone Ranger
7.15 Bindle
7.30 Mamma Bloom's Brood
7.45 Thrills and Spills of the Speedway
8.0 Drums
8.15 Easy Aces
9.0 Imperial Intrigue
9.30 Wide Range
10.0 Variety programme
10.30 Slumber session
11.0 Variety
12.0 Close down

THURSDAY, SEPTEMBER 21

6.0 a.m. Morning session
8.45 Aunt Daisy
9.52 The Home Decorating session, conducted by Anne Stewart
10.0 Dream time
10.15 Morning reflections: Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 Leaves from the Other Woman's Diary
11.30 Shopping Reporter's session, by Joyce
12.0 Gems of melody
12.30 p.m. For the man on the land

1.0 Sons of Sandy Mac
2.0 Betty and Bob
2.30 Jill's Home Service session
3.15 Musical programme
4.0 Music in a sentimental mood
5.0 Children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.45 Problems for Pamela
7.0 The Lone Ranger
7.15 Musical programme
7.30 The House of a Thousand Tales
7.45 The Story Behind the Song
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.30 The Black Tulip
9.0 Professor Speedee
9.30 Wide Range
10.0 Variety programme
10.30 Slumber session
11.0 Variety
12.0 Close down

FRIDAY, SEPTEMBER 22

6.0 a.m. Morning session
8.45 Aunt Daisy
10.0 Hits and encores
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 Shopping Reporter's session, by Joyce
12.0 Comedy Kingdom
12.15 p.m. Housewives' request session
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
2.0 Betty and Bob
2.30 Jill's Home Service session
3.0 Musings
4.0 Under the Big Top
5.0 Relay from 2ZB: Drawing of the "Lucky Future" Art Union
5.15 Children's session
6.0 Meet the Major
6.30 Famous Escapes
7.15 Lawrence of Arabia
8.0 Drums
8.15 Easy Aces
8.30 Diggers' session
8.45 New recordings, by Airini
9.30 Airman Racing session, by "The Railbird"
10.0 Variety programme
10.30 Slumber session
10.45 Learn to dance
11.0 Variety
12.0 Close down

SATURDAY, SEPTEMBER 23

6.0 a.m. Morning session
8.45 Aunt Daisy
10.15 Morning reflections, by Miss Elsie K. Morton
10.30 Morning tea melodies
12.0 Luncheon musical programme
1.0 p.m. Of interest to men, conducted by Bernie McConnell
1.15-5.0 Sports flashes throughout the afternoon
1.15 Embassy dance hits
1.30 Cuckoo session
6.15 Garden club of the air, conducted by Don Donaldson
6.30 Sports results, by Bernie McConnell
6.45 Melody tour
7.0 The Lone Ranger
7.30 The Home Decorating session, conducted by Anne Stewart
7.45 Slaps and claps, conducted by Lionel Seasts
8.0 Musical programme
8.15 The Adventures of Dr. Danton
8.45 Musical jigsaw, by Alec McDowell
9.15 Nola Luxford news
9.30 Wide Range
10.0 Dance programme
10.15-12.0 Relay from the Town Hall dance
12.0 Close down

2ZA 1400 k.c., 214 m. PALMERSTON Nth.

Highlights are announced every evening at 6 p.m., and at 8.30 p.m.

SUNDAY, SEPTEMBER 17

6.0 p.m. Children's request session
7.0 Nights at the ballet
7.30 Preview of the coming week's features
8.0 The "Man in the Street" session (relayed from 2ZB)
9.0 Cavalcade of drama: "Napoleon Bonaparte, Emperor of France"
9.30 Meditation music
10.0 Close down

MONDAY, SEPTEMBER 18

6.0 p.m. Bright melodies
6.30 The Duckie Duo
6.45 Do You Know Your Artists?
7.30 Lawrence of Arabia
8.0 That Was the Year
8.15 Hollywood Casting Office
8.45 I Want a Divorce
9.0 Announcer's programme
9.30 Melodies, old and new
10.0 The story and song of famous regiments
10.30 Close down

TUESDAY, SEPTEMBER 19

6.0 p.m. Dinner music
6.15 Rhythm is in the Air
7.15 The Randall Family
7.30 Sacrifice
8.0 We, the Jury
8.15 Piano Rhythm
8.30 Half-hour of humour, with musical interludes
9.0 Young Farmers' Club session
9.30 Variety
10.0 Close down

WEDNESDAY, SEPT. 20

5.30 p.m. The Dannevirke session
6.0 Bright melodies
6.30 Music and drama
6.45 Music from far lands
7.15 New recordings
7.30 Lawrence of Arabia
8.0 That Was the Year
8.15 Songs of the Islands
8.30 Round the bandstands
9.0 Music from the masters
10.0 Close down

THURSDAY, SEPTEMBER 21

5.30 p.m. Feilding request session
6.0 Early evening music
6.45 Music from far lands
7.0 The Purple Spider
7.15 The Randall Family
7.30 Sacrifice
8.0 The Laugh of the Week
8.15 Songs of the Islands
8.45 I Want a Divorce
9.0 Gems from Musical Comedy
9.30 News from the motoring world
10.0 Close down

FRIDAY, SEPTEMBER 22

6.0 p.m. Early evening music
7.0 Marton session
7.30 Quarter-hour with the Hui-berts
8.0 Popular favourites
9.0 The Diggers' session
9.30 Sports session
10.0 Close down

SATURDAY, SEPTEMBER 23

6.0 p.m. Bright melodies
6.15 Suzette's session
6.30 Sports session
6.45 Melody tour
7.0 Music from the movies
8.0 Popular concert programme
8.0 Dance time from 2ZA
9.15 The Nola Luxford news
10.0 Close down



THE ZB RADIOGRAM



1ZB

**1ZB's HAPPINESS CLUB
CONDUCTED BY
"DOROTHY"**

1.30 p.m.

Mondays to Saturdays

2ZB

**Mrs. 'olmes and
Mrs. Hentwhistle**

1.0 p.m.

Mondays, Wednesdays
and Fridays

3ZB

**THE ADVENTURES
OF CHARLIE CHAN**

8.45 p.m.

Mondays, Wednesdays

4ZB

**THE BLACK
TULIP**

8.30 p.m.

Thursdays

2ZA

**THE LAUGH
OF THE WEEK**

8.0 p.m.

Thursdays

Is it Mrs. Ace's inconsequent, endearing "dizziness"? Is it Mr. Ace's bulldoggish good humour? Or Marg's infectious ripples of mirth? What is it that has kept "Easy Aces" on the air every Monday, Wednesday, and Friday night at ZB Stations for so long? And it's a certainty that this favourite session will be on the air for many more months to come. There's something about this feature that make you anticipate each episode with pleasurable enthusiasm and regret each closing theme, and ask for more.

Children's Radio Journal

There are few regular listeners to Station 2ZB who, whether young or old,



This is Joyce Hamer—and her voice from 4ZB is as charming as her looks

have not heard that consistent, interesting, and excellent session for children arranged by Bryan O'Brien. His complete sympathy for the young folk, and a ready understanding of what they like, have built up an hour's entertainment and instruction which can scarcely be bettered. Recently he re-introduced the "Children's Radio Journal," which is divided into four or five sections more or less self-contained. For example, during one day's programme the children hear the Bird-man, who, as his title implies, tells of the children's feathered friends; Lady Gay conducting the Sunbeams' Club; the Travel Man, an adventurer who has an inexhaustible fund of experience from which to draw; and ideas original and arresting put forward by young people who talk on a wide variety of subjects in the Children's Forum.

Some Good Tips

Recently, when 2ZB's "Griffo" was giving out the results of one of the race meetings held in some part of the country an enthusiastic but slightly inebriated punter rang up to tell "Griffo" that, as a result of 2ZB's selection, of form horses on the previous day, he, the punter had had a good afternoon. He said, "I broke even, and boy, did I need it!" Which reminds us of the woman col-

lecting a pile of notes after a race. Exclaimed the lady, "When I think of what I might have lost if that horse had not won, I could shoot myself for being such a fool as to back him."

Back From Holiday

We are glad to be able to inform the listener who rang up 2ZB to ask for Bob Pollard's whereabouts that he has now returned to work after six weeks' holiday.

Still Going Strong

"Oooh Fred you are awful!" Familiar as the signature tune of the Gaumont-British news, the phrase "I'll MOW you down . . .", or the figure of Mickey Mouse, is Maggie's pet saying in the radio serial "Fred and Maggie Everybody." It's significant that this feature should be as popular to-day as it was in October, 1937, when it first caught the ear of ZB listeners. The obvious reason of its long life is its popularity, and the obvious reason for its popularity is that it depicts the everyday ups and downs of an average family. You can hear "Fred and Maggie Everybody" every Monday, Tuesday, and Sunday night, at 7 o'clock.

"Musical Story" Contest

Radio listeners like competitions, and many people now give the time they once spent on crossword puzzles to answering competitions on the radio. Professor Speedee's "General Knowledge" tests, "Spelling Jackpots" and "Leaves From Life" gather in huge mails daily, and last week the first broadcast of a "Musical Story" Competition over 1ZB brought four listeners running hot foot to deliver their answers to the sponsors within ten minutes of the finish of the broadcast. Seventeen hours later, the delivery of the first mail brought with it 150 letters. This "Musical Story" Competition, broadcast over 1ZB every Monday and Wednesday at 3.30 p.m., is fast proving one of the most popular afternoon sessions from the Northern station. The artists are the versatile Thea, who plays the piano, and a 1ZB announcer. A story is started and then stopped, while the next phrase is filled in with an unannounced song title. The listeners' part in the game is to pick the song titles which complete the sequence of the story. The competition mail is growing fast.

"Komedly Kingdom"

"Folks who are naturally funny lead a strenuous life." So says Elvia Allman, the gracious queen of "Komedly Kingdom." Her days are just one hectic round of hilarity — from morning till night. The most strenuous assignment is keeping her jovial company of merry-makers in order. Fun, pure and clean, is the slogan, and ZB listeners are delighting in this rollicking programme.

4ZB listeners please note — there's been a change in the days of playing. Instead of Mondays, Wednesdays, and Fridays, "Komedly Kingdom" will be broadcast in future on Tuesdays, Wednesdays, Thursdays, and Fridays.

The Wrong Road

Then there was the broadcasting official who, when asked if the "Road to the Isles" might be included in a programme, agreed, saying: "As a matter of fact I am very partial to Hawaiian music!"

Believe It or Not

The long arm of coincidence stretched out at a Professor Speedee General Knowledge Broadcast at 4ZB recently. Listeners are asked to send in questions on general knowledge, which they think will be suitable for use in this session. Several questions are selected, and when the test is conducted in the studio each entrant draws a number by ballot, and the number corresponds with one of the questions allotted for the evening. Imagine the surprise of Alex. McDowell, 4ZB announcer, when one woman, after perusing the question she had received, informed him that it was a question which she herself had sent in several weeks previously. The chances of this happening are probably about one in several thousand, which almost places the incident in line for Ripley's "Believe It Or Not."

Behind The Mike at 1ZB

Back from his annual leave, and looking as brown as a berry, Arthur Collins announced that he has nearly completed a book based on interesting problems culled during his long-running "Between

Fine Record

Proof of the efficacy of radio advertising and of the listener response to the ZB Stations, is seen in the fact that a net trading profit of £10,598 has been earned in the first complete year of the four main stations of the Commercial Broadcasting Service, in spite of the £1,354 fire loss at 3ZB, and a careful selection of advertisements.

In every case none but full commercial rates were paid for telephones, relay lines, post and telegraph facilities, transport, etc. This profit is not made at the expense of the public. The Service has imposed a most rigid censorship on all advertising copy, to eliminate extravagant claims and misleading statements regarding products or services. Advertising is not accepted for any product or service which is not deemed to be in the public interest.

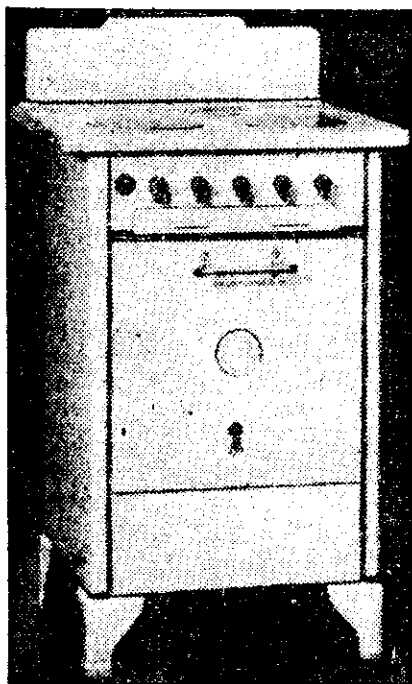
Ourselves" Session. Arthur, is, however, not the only author at 1ZB. Uncle Tom has published three books for children; Gran has published "Bits and Pieces"; and Doug. Laurensen has written two film scenarios, one of which, called "Strange Dimension," was published in serial form by an Auckland weekly magazine.

COMMERCIAL PROGRAMMES



HARRIET GREY,
lovely soprano, one
of the many ex-
clusive artists heard
from the Feature
Stations. Listen to
her on Wide Range;
the ultimate in
sound broadcasting,
exclusive to the
Commercial Service.

1ZB AUCKLAND ★ 2ZB WELLINGTON ★ 3ZB CHRISTCHURCH ★ 4ZB DUNEDIN



PERFECT COOKING SERVICE

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ELECTRIC RANGE

The Atlas is made in New Zealand to specially suit New Zealand conditions, and it gives that efficient, economical cooking service that New Zealand homes need.

You can depend upon an Atlas.

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A firm with over 60 years' experience in catering for New Zealand cooking requirements.

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NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

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● EMBASSY Full Service	7 1/2	● CHARM True Grenadine	9 1/2

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and protection is constantly necessary for the farmer's young stock. You will eventually have to relinquish control of your affairs. Take special care to see that your wishes are expertly interpreted. In the matter of the execution of your Will appoint

The PUBLIC TRUSTEE

4/33



Notes on Sport

HE WATCHES SPORT WITH EXPERT'S EYE

Versatility of E. T. Taylor is Useful to 2YD

E. T. TAYLOR honoured *The Listener* office with a visit this week. At our invitation, let it be said, for "Tas," if we may so call a solicitor who has the additional claim to fame of being only just married, tends to be a little bashful. However, he objected in vain when the 2YD sports experts combined with *The Listener* to arrange for his claim to fame to be broadcast to the rest of New Zealand.

He had to get into our pages sooner or later. As interviewer for the 2YD Sports Club he has been on the air in the past two and a-half years with more than 300 super-celebrities. Naturally listeners will want to



Spencer Digby photograph
He interviews sporting celebrities

No scripts are prepared in advance. The work is entirely impromptu, except for the usual short conversation beforehand. It is not an easy job. Time spent in finding people and persuading them to speak to listeners is the least onerous part of his duties, even if half a minute on the air may well mean half a day's work outside. Listeners do not appreciate long silences in conversation. If his celebrity goes dumb the interviewer must keep things going himself. To do this takes a ready wit and very wide knowledge of every possible subject.

Adrian Quist

He has an autograph book good enough to delight the most hardened celebrity hunter. Some signatures are reproduced here.

A quick glance at random through the pages picks up the signatures of: Ray Sheffield (Essex cricketer), Tiger Parke (Californian welter-weight boxer), Tut Coltman (musician-cricketer of Sydney), D. E. Gardiner (British bowling team), Ted Morgan (world welter-weight champion in 1928), Lord Malcolm Douglas-Hamilton (who barrel-rolled off the summit of Mt. Cook down the Hooker Valley to the Hermitage when he visited New Zealand with the touring English Public School Boys), Mrs. Ignacio Martinez (double for Kay Francis), Adrian Quist (Australian Davis Cup tennis player), Morrie Strickland (New Zealand boxer now in England), A. C. Fitch (American Olympic track athlete), Oldfield (Lancashire cricketer), Barua (Hungarian table tennis player), and dozens of wrestlers, All Blacks, swimmers, yachtsmen, and followers of all kinds of other sports.

He finds the work intensely interesting. There no knowing what he will strike next. From Ch. Little Wolf, he had the tallest stories he'd ever heard. Dick Raines cracked a neat gag that Wellington was full of wonderful opportunities—he'd passed seven banks on his way to the studios and none

Malcolm Douglas-Hamilton

them had bars on the windows; Jack Enwright Auckland swimmer, was his most obliging sportsman to date; and Frank Beaurepaire, Australian Olympic swimmer, his most courteous. One of his most famous was Lord Malcolm Douglas-Hamilton. He was also one of the most silent.

Mark Nicholls Selects World Rugby Fifteen

TO find a centre three-quarter for his World Rugby fifteen, Mark Nicholls had to go outside New Zealand, in spite of the talent collected for All Black teams between 1920 and 1939.

The combination of the necessary qualities was hard to find, but Nicholls was confident he knew one man who had all the virtues.

G. P. S. MacPherson had been partnered by George Aitken when he played for Oxford in 1924. When Nicholls watched him play in the Oxford-Cambridge match at Twickenham he knew he had seen a master player in action.

MacPherson represented Scotland at the age of 19. Oxford believe him to be the most distinguished player they have ever had outside the scrum.

George Stephenson, Ireland, was "as swift and as graceful as a gazelle, but with none of the gazelle's timidity." He was, in fact, one of the two or three hardest tacklers in post-war Rugby.

The list of the truly great centres is exclusive, but Nicholls rated Albert Jenkins, of Ilancely, as a genius in his own sphere.

Among the South African players he mentioned Clarkson, Sendin, Strauss, Stanley Osler, Babrow, White, Lochner. Babrow, he said, did not appeal as much as some of the others. Up against a more determined defence he would not have been as outstanding as he had seemed. Larry Wogan, who played for the Wallabies from 1912 to 1924—a magnificent record—was the only really fine player Nicholls found in his review of Australian talent.

Special mention among the New Zealanders was given George Aitken, Rhodes Scholar, Oxford and Scotland representative; and Sid Carlton, whose defence Nicholls thought was better than the defence of any other All Black centre.

The final choice gave him no worries.

He selected: G. P. S. MacPherson.

His team so far is:

Full-back: *Nepia*.

Wing three-quarters: *Steele, Jaureguy*.

Centre three-quarter: *MacPherson*.

Dean Letton

know just why he has this job to do, and how he does it. So we gave him "the works."

When he had reached double figures in a list of sports in which he had been interested we tried to catch him out and succeeded only in gaining his admission that it had taken a honeymoon and a severe winter to introduce him to snow and ice. Otherwise, so long as a sport has meant a firm grip of dry land, you may be sure he has tried it at some time.

He is, or was, a first class sprinter, and at St. Patrick's College clocked 10.2 for the 100 yards. He has since cut a fifth of a second of this time, and fears now it is too late to make it round figures.

He has also followed with varying keenness, and taken an active part in: Tennis, cricket, billiards, soccer, open range rifle shooting and stalking, rowing, golf, amateur boxing, fly fishing, horses, and bowls. In all except one or two of these he has some claim to prominence; but it is with Rugby that his real enthusiasm lies, and nowadays refereeing is almost an obsession. He is instructor for the Wellington Referees' Association.

He snares his celebrities by every known method. Being closely in touch with all sporting developments, he knows exactly who is who and what is what. He meets incoming ships, knows who is on which train, seems to be as familiar with hotel registers as the booking clerks themselves, and at any given minute can go straight to the man he wants.

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18	3 4	2 6	1 8	0 10
19	3 8	2 9	1 10	0 11
20	4 0	3 0	2 0	1 0
21	4 0	3 0	2 0	1 0
22	4 4	3 3	2 2	1 1
23	4 8	3 6	2 4	1 2
24	5 0	3 9	2 6	1 3
25	5 4	4 0	2 8	1 4
26	5 8	4 3	2 10	1 5
27	6 0	4 6	3 0	1 6
28	6 4	4 9	3 2	1 7
29	6 8	5 0	3 4	1 8
30	7 0	5 3	3 6	1 9
31	7 4	5 6	3 8	1 10
32	8 0	6 0	4 0	2 0
33	8 8	6 6	4 4	2 2
34	9 0	6 9	4 6	2 3
35	9 8	7 3	4 10	2 5

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GENERALISSIMO OF THE FORCES

Pen-Picture of Gamelin

GENERAL Gamelin, the commander-in-chief of the French forces (and soon probably of all their allies) is a little man scarcely 5 feet 4 inches in height and weighing not much more than a hundred-weight. He was one of the few generals who came out of the Great War with a reputation as a strategist, and as Supreme Commander of all the French armed forces he holds a title not held by any soldier of France since Napoleon.

Descended from Five Generals

He was born in 1872 (the year after the Franco-Prussian War) in Paris at No. 262 Boulevard, St. Germain, just across from the War Ministry, in whose shadow he played war games as a child. On his father's side he is descended from at least five generals, one of whom served under Louis XVI. His father, Zephirin Auguste Joseph Gamelin, became Controller-General of the French Army after he had been gravely wounded at Solferino, during Napoleon III's fight against the Austrians.

He first went to the Collège Stanislas, a strict and scholarly Catholic school with considerable social standing and a military flavour. One of his teachers was Mgr. Henri Marie Alfred Baudrillart, now Cardinal Baudrillart, who still remains one of General Gamelin's best friends. At Stanislas, methodical Maurice further disciplined his mind by memorising ten lines of prose at night (because it was harder than poetry) and reading a book of philosophy a week. After Stanislas he entered St. Cyr, French Sandhurst, where in 1893 he finished first in a class of 449.

Service in Algeria

There followed three years of service with the 3rd Regiment of the *Tirailleurs Algériens*, because he wanted to see some rough service, and three years with the Army's Geographical Service, because he liked to paint landscapes in water colour, survey and map. In 1899 he was admitted to the War College, where he studied tactics under Lieut.-Colonel, later Marshal, Foch, who particularly noticed his qualities. He graduated in 1902 with the commendation of "très bien."

Secretary to Joffre

During the next four years he had various field commands and in 1906 he became orderly officer to General Joffre, then commander of the 6th Infantry Division in Paris. In 1912, when Joffre was promoted to the Supreme War Council, Gamelin was chosen

as Joffre's *chef de cabinet*, or military secretary. During this time the French General Staff was discussing (but only discussing) the possibility of a German violation of Belgian neutrality to attack France. Gamelin made a study of it and wrote out a defence of such an attack. That was the germ of Joffre's Instruction No. 2.

During those critical days General Joffre, who had called Gamelin "one of my red blood corpuscles" came to admire his little aide's unfailing composure as well as his swift and incisive tactical foresight. Paraphrasing Abraham Lincoln, he observed: "If this is philosophy, it is time all generals were philosophers."



"... The first since Napoleon"

As France's No. 1 Soldier, Gamelin has continued the Maginot Line to the sea, mechanised the Army to a point below Germany's, but at which he thinks it can be most effective, extended the conscript period from a year to eighteen months, to two years—this over the bitter opposition of most French politicians. He has confidence in the Army he has built. During the Munich crisis he believed the French Army was ready to fight, and General Gamelin quietly went to London to tell the statesmen so. He got about the same attention that he got in 1936 from M. Sarraut when he told the Government he could chase the Germans out of the Rhineland if they wanted him to.

Not a "Colourful" General

General Gamelin is generally characterised as colourless. That, however, is the way the French have learned to like their generals best. Napoleons I and III. had plenty of colour, but they did not pay off at the finish. In 1889 colourful General Boulanger came close to seizing the country. The colourful military cliques of the century's turn—on one side the Catholics and reactionaries; on the other the

Radical Socialists and Free-masons—gave France its Dreyfus case. Nowadays no French soldier votes, and on the subject of politics the Army is known as *la grande muette* (the big dumb woman). Particularly in these times, France wants her soldiers mute and professional, and the mutest and most professional is Maurice Gamelin.

The good grey little General leads a good grey little life. Just before 9 o'clock each morning he leaves his apartment on the third floor of a five-story house at No. 55 Avenue Foch, near the Arc de Triomphe. He is driven in a staff car to his office in a long-low, old-fashioned building at No. 4 bis Boulevard des Invalides, below the gold dome of Napoleon's tomb.

Prodigious Memory

General Gamelin is very easily approached, his voice is quiet and he is always calm. ("It's no use getting angry at things, it's a matter of indifference to them.") His well-trained memory is still prodigious. He is said not only to know every road near any French frontier, but also to know by name and sight every French officer down through the rank of colonel. He is not chummy with his staff, but treats them with what they call "benevolent formality."

Friend of Badoglio

The General usually wears, except on ceremonial occasions, a dark civilian suit. He does not mind the numerous luncheons and dinners he has to attend, likes to go out in the evenings, to hear opera and ancient music. If he stays home he reads. His library is stocked principally with philosophy, folklore, political and military history and treatises on his other old favourite: map making. He has few friends, but one of his best, oddly enough, is that other able professional, Marshal Pietro Badoglio, of Italy. On his 55th birthday General Gamelin married. He and his wife, who is as neutral-toned as her husband, have no children. Madame la Générale enjoys going to manoeuvres.

Two Anecdotes

Even the few anecdotes about this thoroughly professional little man take on some of their subject's small, neat dignity. Last year, visiting a Chasseurs' encampment on a mountain plateau, he shook hands with familiar old-timers and was taken to the picket line to see some of the St. Bernards who do the outfit's liaison work. Gravely the General knelt down and shook hands with the best of them, too.

On Bastille Day, down the Champ-Elysees rolled one of the most blazingly colourful military parades ever seen. There were white-plumed Republican Guards in scarlet and blue; bear-skinned, red-coated, white-cross-belted British Guardsmen; rakish, bereted *Chasseurs à pied* (Blue Devils); smart ski-shouldering Chasseurs Alpins; bearded Foreign Legionnaires; burnoused Spahis with shoulder-slung rifles on Arabian ponies or brandishing lances on racing dromedaries; turbaned brown Madagascar rifle-men; sun-helmeted white Colonial scouts; fezzed black Senegalese sharpshooters; earthshaking, ear-shattering tanks—all ablaze with the armed might of Imperial France. In the reviewing stand, half-hidden behind politicians and visiting dignitaries, stood a little man with grey hair, a small grey moustache, in a small blue-grey uniform—Commander-in-Chief Gamelin. He could hardly be seen. But the troops knew he was there, and so did the people.

The Centennial in Print

Surveys of a Century

New Zealand will soon celebrate its Centennial, paying tribute to the past in pageant and memorial, parading the present in the greatest exhibition ever held south of the line. But in permanent form the beginning, the progress, and the achievement of our first hundred years will be recorded in picture, map, and story. Here are the "Big Four" of these Surveys of a Century:—



1. *Pictorial Surveys*

First a series of 30 Pictorials covering the whole field of our national life, each of 32 pages, 60 illustrations, and 5,000 words of text—a mine of interest and information for readers of all ages.



2. *Historical Surveys*

In this group certain topics will receive fuller treatment by nationally accepted authorities. Each survey will be an original, but brief and popularly written work presenting fresh views of New Zealand history.



3. *Biographical Dictionary*

In our own Dictionary of National Biography, New Zealanders will now have a comprehensive record of the men and women who made the Dominion. This work, on which the author, Dr. G. H. Scholefield, has been engaged for thirty years, will contain some 3,000 entries.



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EMPIRE SERVICE

Daventry programmes are still subject to alteration without notice, other than by announcements preceding transmission.

The usual broadcast hours for Transmission 1 are 6 p.m. to 8.15 p.m., New Zealand Standard Time. After Sunday, September 24, allowance must be made for the half-hour of New Zealand summer time.

The BBC New Zealand Observer announces that the current timing of Transmission 1 is from 5.27 p.m. to 9.30 p.m., New Zealand Standard Time. This, however, is subject to alteration. The following wavelengths are also liable to alteration: GSB, 31.55 metres; GSD, 25.53 metres; GSI, 19.66 metres. The frequencies are: GSB, 9,510 kc/s.; GSD, 11,750 kc/s.; GSI, 15,260 kc/s.

Listeners should also take note of NBS and NCBS announcements about rebroadcasts from Daventry. These are frequent.

AUSTRALIA

(Time in Each Case is New Zealand Standard Time.)

Australian National

2FC, SYDNEY
610 kc/s., 491.8 m.

2CY, CANBERRA
850 kc/s., 353 m.

2NR, LAWRENCE
700 kc/s., 429 m.

2CO, COROWA
670 kc/s., 448 m.

3AR, MELBOURNE
620 kc/s., 484 m.

3GI, LONGFORD
830 kc/s., 361 m.

4QG, BRISBANE
800 kc/s., 375 m.

4QN, CLEVEDON
630 kc/s., 476 m.

ON THE AIR—

Monday to Saturday: 8 a.m. to 1.30 a.m.
Sunday: 9.30 a.m. to 3 p.m., 4.30 p.m. to midnight

State National

2BL, SYDNEY
740 kc/s., 405.4 m.

2CR, CUMNOCK
550 kc/s., 545 m.

3LO, MELBOURNE
770 kc/s., 389.6 m.

3WV, DOOEN
580 kc/s., 518 m.

ON THE AIR—

Monday to Friday: 11.30 a.m. to midnight
Saturday: 11.30 a.m. to 1.30 a.m.
Sunday: 11 a.m. to 1.45 p.m., 3 p.m. to 11.30 p.m.

Australian Short-wave

VLR, MELBOURNE

Wavelengths: VLR3, 25.25 m., 11.88 mc/s. (before 7.30 p.m.); VLR, 31.32 m., 9.58 mc/s. (after 7.45 p.m.)
Sundays: 9.30 a.m.-3 p.m., 4.30-7.45 p.m., 8 p.m.-midnight

Monday to Friday (inclusive): 8 a.m. 11.45 a.m., 1.30 p.m.-7.45 p.m., 8 p.m.-1 a.m.

Saturdays: 8 a.m.-11.45 a.m., 1.30 p.m.-7.45 p.m., 8 p.m.-1.30 a.m.

VK2ME, SYDNEY
Wavelength: 31.28 m., 9.59 mc/s.

VK3ME, MELBOURNE
Wavelength: 31.5 m., 9.51 mc/s.
Monday to Saturday (inclusive): 8.30 11.30 p.m.

VK6ME, PERTH
Wavelength: 31.28 m., 9.59 mc/s.
Monday to Saturday (inclusive): 10.31 p.m.-12.30 a.m.



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

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With The Branches

The South Dunedin Branch is busy finalising arrangements for its annual social, which promises to be as successful as previous functions. The Branch is proud of the interest which its Patron, the Hon. F. Jones, has always taken in its affairs.

The Wellington Branch President, B. Beauchamp, was a recent visitor to Dunedin.

Brevities

"Radio Saigon," French Indo-China, operating on 1000 kc. with 2000 watts power, has been heard at approximately 1 a.m. A woman announcer gives the full station call.

An item of importance to radio enthusiasts is the news that a Dunedin DXer reports hearing ZTC, Capetown, South Africa, on 600 kc. at approximately 4 a.m. New Zealand Standard Time. South African broadcast stations share with Alaskan broadcasters the reputation of being the most difficult to hear in New Zealand.

It is about six years since a South African station was verified by a New Zealand DXer.

A new Australian station is now operating at Lithgow, N.S.W., with call 2LT. The frequency is 1080 kc., power 200 watts.

Other Australian news is that 2XL has changed frequency from 880 kc. to 920; 3UL from 900 to 880; 5MU from 1450 to 1460 kc.

It is doubtful if ever before in radio history there have been as many stations operating simultaneously as there were during the week preceding the outbreak of war.

Shortwave News

VK2MA, Amalgamated Wireless's ultra short-wave transmitter on 42.86 m.c. is reported to be on the air daily from 5.30 to 11.30 p.m. in addition to its relays of VK2ME on Sunday evenings and Monday mornings.

The Canadian Government has decided to build a National shortwave station to relay programme throughout the world, but no date is given for its commencing operations.

A new Cuban station should be audible shortly on 9.437 m.c. Its call is COCN, power 5,000 watts, and it will be located on the main highway between Havana and Guanabacoa.

"Radio Guadeloupe," FG8AH at Point-a-Pitre, Guadeloupe, in the West Indies, is expected to put into effect shortly an extended schedule and announce regularly in English. Its frequency is 7.445 m.c.

THE REST OF THE WORLD

The times given below (in each case New Zealand Standard Time) are those normally ruling. They are all liable to alteration under the present special conditions

PARIS—MONDIAL, FRANCE

TPA4 (25.60 m., 11.885 mc/s.)
TPB12 (25.24 m., 11.885 mc/s.)
Daily: 1 p.m. to 3.30 p.m.; news in English, 2.30 p.m.
TPB6 (19.83 m., 15.130 mc/s.)
Daily: 5.30 p.m. to 8.30 p.m.; news in English, 7.45 p.m.
TPA2 (19.68 m., 15.243 mc/s.)
TPB3 (16.81 m., 17.850 mc/s.)
Daily: 9.30 p.m. to 2.30 a.m.; news in English, 10.30 p.m.

TOKIO, JAPAN

JZJ (25.42 m.), JZK (19.79 m.)
Programmes for China and South Seas with news and announcements in English: Daily, 12.30 a.m.-2 a.m.
JZK (19.79 m.): Programme for Pacific Coast of North America, Canada and Hawaii. Daily: 5 p.m.-6 p.m.

HOLLAND

PCJ (19.71 m., 15.22 mc/s.)
An experimental station which may cease without notice. Broadcasts for Australia and New Zealand from 6.30 p.m. to 8 p.m. Tuesdays.

ROME, ITALY

2RO4 (25.40 m., 11.81 mc/s.)
2RO3 (31.13 m., 9.64 mc/s.)
Daily: 4.30 a.m. to 10.30 a.m.

UNITED STATES

(Stations likely to be received in winter months.)

W8XK (25.26 m., 11.87 mc/s.); W2K2 (25.36 m., 11.83 mc/s.); W1XAL (25.57 m., 11.73 mc/s.)

Early Morning Sessions until about mid-day

W3XL (16.87 m., 17.78 mc/s.)
2.30 p.m. to 4.30 p.m.
W3XAL (31.02 m., 9.67 mc/s.)
W1XX (31.35 m., 9.57 mc/s.)
2.30 p.m. to 5.30 p.m.

MOSCOW, RUSSIA

Wavelength, 19 m.: Daily, 11.30 a.m. to 7.30 p.m.

Wavelength, 25 m.: Tuesday, 11 p.m.; Saturday, 10.30 p.m.

Wavelength, 31 m.: Daily (except Friday), 11.30 a.m.; Friday, 9.30 a.m.

Wavelength, 50 m.: Sunday, Thursday, Saturday, 8.30 a.m.; Wednesday and Friday, 9.30 a.m.

BERLIN, GERMANY

Wavelengths: DJA 31.38 m., DJB 19.74 m., DJS 13.99 m., DJO 19.63 m., DJE 16.89 m.

Sessions with news and announcement in English: Daily, 4.35 p.m. to 3.30 a.m.

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