



THINGS TO COME—



STATIC



AFTER Mr. Chamberlain's momentous speech declaring Britain to be at war, even the BBC announcer sounded a little breathless. "Poor thing," said a dear old lady, "I suppose he has just had to run down to the basement and speak from there!"

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MOST comedians are cast in the same mould, only some are mouldier than others.

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THE trouble with the modern flat is that there isn't even room to swing a number!

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IF radio has helped men to educate themselves, the outside aerial has helped a good many more to climb to the top of the tree!

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*Time is part of the theory
Of Relativity. A query—
Does Mr. Einstein
Keep the Watch on the Rhine?*

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THE above, we would modestly claim, is the worst poem ever written. Apropos of nothing at all, we add that it never Rhines but what it pours.

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SANDY POWELL will probably be best remembered as The Face That Launched A Thousand Quips.

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LESLIE HENSON, so it is said, recently left for Africa. A friend requested: "Drop us a lion now and then."

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*One has really gotta
Give it to Gilly Potter.
It's a moot point who's more silly,
He, or John Tilley.*

* * *

SAID the wife: "The couple next door seem to be very devoted—he kisses her every time they meet. Why don't you do that?" Came the reply: "I don't know her well enough yet."

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CONVERSATION Piece: "So you and Oswald are to be married? Why, I thought it was a mere flirtation."

"So did Oswald."

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AMBIGUITY is telling the truth when you don't want to.

THE first immigrants arrived in Wellington on the Aurora nearly one hundred years ago, on January 22, 1840. But there were forerunners to the Aurora. The Tory, carrying Colonel Wakefield and staff, sailed into Port Nicholson on September 20, 1839, one hundred years ago this month. Wakefield had taken a look at the Marlborough Sounds and then came on to Port Nicholson under the pilotage of the whaler Dickie Barrett, who was connected by marriage with the Port Nicholson Maoris. This centennial is to be marked by a talk at 2YA on Monday, September 18, at 8.40 p.m. by W. Toomath, well-known for his activities in connection with the Early Settlers' Association.

Ruskin Right—And Ruskin Wrong

Economists used to say that John Ruskin was a very good art critic but that he did not know about economics; and artists used to say what a fine economist Ruskin was, but that what he knew about art would fit a very small page. His influence, however, was great in both spheres, and it is still potent. He was one of the great moral forces of the Victorian Age. Ruskin is to be the subject of a talk at 1YA in the Winter Course series on Thursday evening, September 21, at 7.30.

Love, Life and Laughter

When Puccini wrote "La Boheme," he was expressing in music the gay life of Parisians at the end of the last and the



beginning of this century. That life, lived in the setting of old Montmartre, is dead now, but the opera lives on. "La Boheme" is a curious mixture of happiness and sad-

ness. It tells of four young men, artists and writers and musicians, and also of Mimi, the tragic little Paris seamstress. Listen in to 4YA, Dunedin, at 8.30 p.m. on Sunday, September 17, when the opera will be presented.

In The Fur Lands

The great fur producing countries within the Northern Arctic Circle have a music peculiar to themselves. Enforced isolation in the lands where men hunt valuable skins as eagerly as gold, has made the themes of their folk music strong through loneliness. There is also a kind of wild barbarity, which is inseparable from music which has been conceived without the influence of other music. "Music from the Fur Lands," an informative session broadcast from 12B every Monday morning at 9.30, strikes a new note in its treatment of the music which is characteristic of Northern Russia, Siberia and Alaska.

Light Upon Lunacy

What is the "new" poetry of to-day driving at? Some people regard it as a gospel: others think it is near to lunacy. It doesn't scan, they say: it is obscure; and in any case it isn't poetry. Listeners who are interested in the work of T. S. Eliot, Spender, Auden, and others, will look forward to two talks to be given at 3YA by Professor W. A. Sewell, Professor of English at Auckland University College. He will try to explain how these poets are linked with the past and how they have struck out for themselves, what they want to say, and how they say it.

Virtue In Fiction

When Fanny Burney first published "Evelina" (in 1778, if you must know) she tried to remain anonymous. But father gave the show away and Fanny became famous. Virtue was rewarded with an appointment as second keeper of the robes to Queen Charlotte. There are no Mrs. Delaneys to arrange such matters nowadays, but if you listen to the readings by Professor Adams from 4YA at 9.20 p.m. on Friday, September 22, you will realise that "Evelina" was neither the first nor the last example of virtue facing an inconsiderate world—but that Fanny Burney scored a "first" in literature and has been copied ever since.

Studio Concert Party?

Dame Rumour has it — and we strongly suspect that there is more to it than mere