

Versatility of E. T. Taylor is Useful to 2YD

T. TAYLOR honoured The Listener office with a visit this week. At our invitation, let it be said, for "Tas," if we may so call a solicitor who has the additional claim to fame of being only just married, tends to be a little bashful. However, he objected in vain when the 2YD sports experts combined with The Listener to arrange for his claim to fame to be broadcast to the rest of New Zealand.

He had to get into our pages sooner or later. As interviewer for the 2YD Sports Club he has been on the air in the past two and a-half years with more than 300 supercelebrities. Naturally listeners will want to

Dean Letten

know just why he has this job to do, and how he does it. So we gave him "the works."

When he had reached double figures in a list of sports in which he had been interested we tried to catch him out and succeeded only in gaining his admission that it had taken a honeymoon and a severe winter to introduce him to snow and ice. Otherwise, so long as a sport has meant a firm grip of dry land, you may be sure he has tried it at some time.

He is, or was, a first class sprinter, and at St. Patrick's College clocked 10.2 for the 100 yards. He has since cut a fifth of a second of this time, and fears now it is too late to make it round figures.

He has also followed with varying keenness, and taken an active part in: Tennis, cricket, billiards, soccer, open range rifle shooting and stalking, rowing, golf, amateur boxing, fly fishing, horses, and bowls. In all except one or two of these he has some claim to prominence; but it is with Rugby that his real enthusiasm lies, and nowadays refereeing is almost an obsession. He is instructor for the Wellington Referees' Association.

He snares his celebrities by every known method. Being closely in touch with all sporting developments, he knows exactly who is who and what is what. He meets incoming ships, knows who is on which train, seems to be as familiar with hotel registers as the booking clerks themselves, and at any given minute can go straight to the man he wants.



Spencer Digby photograph He interviews sporting celebrities

No scripts are prepared in advance. The work is entirely impromptu, except for the usual short conversation beforehand. It is not an easy job. Time spent in finding people and persuading them to speak to listeners is the least onerous part of his duties, even if half a minute on the air may well mean half a day's work outside. Listeners do not appreciate long silences in conversation. If his celebrity goes dumb the interviewer must keep things going himself. To do this takes a ready wit and very wide knowledge of every possible subject.

He has an autograph book good enough to delight the most hardened celebrity hunter. Some signatures are reproduced here.

Adrian Clu

A quick glance at random through the pages picks up the signatures of: Ray Sheffield (Essex cricketer). Tiger Parke (Californian welter-weight boxer), Tut Coltman (musician-cricketer of Sydney), D. E. Gardiner (British bowling team), Ted Morgan (world welter-weight champion in 1928), Lord Malcolm Douglas-Hamilton (who barrel-rolled off the summit of Mt. Cook down the Hooker Valley to the Hermitage when he visited New Zealand with the touring English Public School Boys), Mrs. Ignacio Martinez (double for Kay Francis), Adrian Quist (Australian Davis Cup tennis player), Morrie Strickland (New Zealand boxer now in England), A. C. Fitch (American Olympic track athlete), Oldfield (Lancashire cricketer), Barua (Hungarian table tennis player), and dozens of wrestlers, All Blacks, swimmers, yachtsmen, and followers of all kinds of other sports.

He finds the work intensely interesting. There no knowing what he will strike next. From Ch. Little Wolf, he had the tallest stories he'd evheard. Dick Raines cracked a neat gag that Wellin ton was full of wonderful opportunities—he'd pass seven banks on his way to the studios and none

Malcolm Donglas-Kamilla

them had bars on the windows; Jack Enwright Auckland swimmer, was his most obliging sportsman to date; and Frank Beaurepaire, Australian Olympic swimmer, his most courteous. One of his most famous was Lord Malcolm Douglas-Hamilton. He was also one of the most silent.

Mark Nicholls Selects World Rugby Fifteen

O find a centre three-quarter for his World Rugby fifteen, Mark Nicholls had to go outside New Zealand, in spite of the talent collected for All Black teams between 1920 and 1939.

The combination of the necessary qualities was hard to find, but Nicholls was confident he knew one man who had all the virtues.

G. P. S. MacPherson had been partnered by George Aitken when he played for Oxford in 1924. When Nicholls watched him play in the Oxford-Cambridge match at Twickenham he knew he had seen a master player in action.

MacPherson represented Scotland at the age of 19. Oxford believe him to be the most distinguished player they have ever had outside the scrum.

George Stephenson, Ireland, was "as swift and as graceful as a gazelle, but with none of the gazelle's timidity." He was, in fact, one of the two or three hardest tacklers in post-war Rugby.

The list of the truly great centres is exclusive, but Nicholls rated Albert Jenkins, of Ilancely, as a genius in his own sphere.

Among the South African players he mentioned Clarkson, Sendin, Strauss, Stanley Osler, Babrow, White, Lochner. Babrow, he said, did not appeal as much as some of the others. Up against a more determined defence he would not have been as outstanding as he had seemed. Larry Wogan, who played for the Wallabies from 1912 to 1924—a magnificent record—was the only really fine player Nicholis found in his review of Australian talent.

Special mention among the New Zealanders was given George Aitken, Rhodes Scholar, Oxford and Scotland representative; and Sid Carlton, whose defence Nicholls thought was better than the defence of any other All Black centre.

The final choice gave him no worries.
He selected: G. P. S. MacPherson.
His team so far is:

Full-back: Nepia.

Wing three-quarters: Steele, Jauréguy. Centre three-quarter: MacPherson.