

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 In the sports club, with Professor Jagan Nath, manager of the Indian Hockey Team which toured New Zealand in 1938
- 6.35 Fun and frolic
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 2. 0 Recordings
- 3. 0 Relay of Rugby football
- 5. 0 Merry tunes
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Louis Levy & His Orchestra
- 7. 7 "The Life of Cleopatra"
- 7.30 Spotlight Parade
- 8. 0 Jack Bund Orchestra, Jack Buchanan & Elsie Randolph
- 8.30 Cavalcade of the Empire
- 8.45 Old Folks at Home
- 9.15 "Personal Column"
- 9.25 May I Have the Pleasure? (correct tempo)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.45 For the Children: featuring "Westward Ho"
- 6. 0 "Carson Robison"
- 6.15 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay. Summary of Hawke's Bay Rugby results
- 7. 0 After dinner music
- 7.15 "Mittens"
- 8. 0 Light classical concert session
- 8.15 "The Crimson Trail"
- 9.30 Programme of light recitals: The Lang-Worth Swing Orchestra, Lew White (organ), Roy Smeek and His Serenaders
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Local Rugby results; light music
- 8. 0 Concert programme
- 8.10 "Grand Hotel" (episode 1)
- 8.35 Light music
- 9.15 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners. This session will be interrupted at 7.25 p.m. for a review of form shown by players in the Rugby trial game and the North v. South Island game. The reviewers will be G. G. Aitken and P. D. Kilby. The review will conclude at 7.40 p.m.
- 8.40 2YD Trailer
- 8.45 Music for dancing
- 9.20 The "Greatest of the Great": Mark Nicholls Selects a World Team. No. 4, "The five-eighths"
- 9.35 Soft lights and sweet music
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and popular recordings
- 2.20 Piano accordion, piano and miscellaneous numbers
- 4. 0 Organ selections, light vocal and popular medleys
- 5. 0 Light orchestral and popular items
- 6.45 News, announcements
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral music
- 8. 0 Dance session
- 12. 0 Close down



PROFESSOR JAGAN NATH, manager of the Indian hockey team which toured New Zealand last year, is featured "In the Sports Club" from 4YZ on Saturday evening, September 23

YOUR GARDEN AND MINE

By Ann Earncliffe Brown

No. 2

LAST week I received a letter from a gardener who proudly told me she had that morning cut a savoy cabbage "37 inches round the bust and not bust." Also that she had dug carrots, late sown to replace ones spoilt by blight, and that these emergency roots now measured 12 inches of crisp, sound flesh despite their winter sojourn underground. I am particularly interested to hear news of this cabbage, for last autumn I saw the young savoy being patiently dusted with derris dust to protect them against the white butterflies.

My friends is no mere surface worker in her domain. Always she digs deeply, limes liberally, and whatever fertilisers she uses, mixes them with that most potent of all ingredients — brains. Reginald Arkell in "A Perfect Lady" says:

*I knew a girl who was so pure
She couldn't say the word manure.*

My lady of the cabbage patch quite frankly regrets the good red

days of dung—hot, steamy, stimulating dung. Nevertheless this resourceful Good Provider, nose pleasantly titillated by the heady odours of hops, expertly shovels these by-products of a brewery into celery trenches, tomato beds, etc. From these, excellent results and no lurking weeds are obtained.

Lime is generally useful, but certain plants dislike, and a minority actually do not tolerate, it. Rhododendrons, laurels, and azaleas, most lilies and Japanese Iris, loathe lime and thrive in cool peat and leaf mould. Madonna lilies and bearded Iris, however, delight in lime and suit baked soils.

Wood ashes are generally beneficial—especially so to delphiniums. Ready mixed garden fertilisers are popular and convenient to use in flower pots and on lawns, where frequent light applications well watered in are preferable to a single generous application.

"Our First Hundred Years" Centennial Play From ZB Stations

N O theme could be greater or more fitting for New Zealand's first radio feature than the colourful pageant of her first 100 years. Nothing could be more vivid, more exciting, or more stirring to all New Zealand people than the story of the discovery, conquest, and early colonisation of our own country. No story could touch us as this one, because it is our own story.

All ZB listeners are therefore looking forward eagerly to the broadcasting of the first episode of "Our First Hundred Years," compiled and produced by Harrison Cook. Mr. Cook, who was a professional actor and producer before he came to New Zealand, has done much production work for New Zealand Repertory, and has also been connected with the Amateur Operatic Societies.

The two narrators and the players of "Our First Hundred Years" have been picked from the cream of New Zealand talent. There are several professional players among the cast, and the rest, including Maori artists, are all well-known amateurs in New Zealand radio and artistic circles.

Nor has anything been left to chance in this production. The whole is a faithful presentation of actual fact, and its success is assured by the fact that it has been a labour of love, for which no enthusiasm and research is too great. To make sure that the native scenes are accurate, an expert in Maori history and tradition has checked the script.

The feature consists of 15-minute episodes, each complete in itself, but of necessity linked with all that has gone before, and all that is to come.

The narration throughout is done by the same two voices, and, interspersed with their story, are scenes which bring text-books and dry-as-dust histories to vibrant, brilliant life. You will see the boy Cook dreaming of the sea; the struggle of Maori and Pakeha in a land of virgin bush; the slow sure progress of civilisation; the making of roads and tunnels; the growth of towns.

Such a feature has universal appeal. School children will never forget history presented to them, as it were, in the flesh. Grown-ups will look into the past and remember.