

## IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Devotional Service, conducted by Rev. H. Isherwood  
**10.15** Selected recordings  
**11. 0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**12. 0** Lunch music  
**12.30 p.m.** Mid-Week Service, relayed from St. Matthew's Church  
**12.50** Lunch music (continued)  
**2. 0** Selected recordings  
**2.30** Classical hour  
 3.15 Sports results  
**3.30** TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "PLEASE CRITICISE THESE DIETS"  
**3.45** Light musical programme  
**4. 0** Special weather report for farmers  
 4.30 Sports results  
**5. 0** Children's session, conducted by "Cinderella" and "Uncle Alex," with, at 5.40, the special feature: "Little Women," a dramatisation of the book by Louisa M. Alcott  
**6. 0** DINNER MUSIC:  
 "To an Oriental God" (Lottor); "Temptation" (Ancliffe); "Grinzing" (Bendatzky); "When Grandmother was Twenty" (Zeller); "Trap Tard" (Aurelly); "Nights of Gladness" (Ancliffe); "Love Me" (Washington); "Serenade" (Sanderson); "Moon-time" (Collins); "The Opera Ball" (Waltz (Heuberger)); "Remembrance" (Melfi); "A Visit to the Woodpecker" (Percy); "Les Sylphides" (Cissans); "Nocturne in E Flat" (Chopin); "Anything for You" (Hopkins); "Reminiscences of Friml"  
**7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS (approx.)  
**7.30** WINTER COURSE TALK: "Some Leaders of Reform in the Nineteenth Century: John Ruskin," by S. Leatham  
 John Ruskin was a great art critic and populariser of art in the Victorian era, and a master of prose. His influence is felt to-day both in the world of art and economics.  
**8. 0** CONCERT PROGRAMME  
 Mr. Chalmers, K.C.: "THE CASE OF NORMAN OSBORNE" (chapter 3)  
**8.15** "Wandering with the West Wind"  
 Journeying the highways and byways of the world with that cheery soul, the Wayfarer.  
**8.45** "The Fourth Form at St. Percy's"  
**9. 0** Weather report and station notices  
**9. 5** Recorded TALK: "SAMUEL MARSDEN IN AUSTRALIA," by Eric Ramsden

- 9.20** BAND PROGRAMME  
 Grand massed bands at the Leicester Brass Band Festival, "Round the Camp Fire" — Fantasia ..... Maynard  
**9.26** Frank Biffo and his Brass Quintet,  
 "Valse Triste" .... Sibelius  
 Four wind instruments and a piano constitute the now popular novelty instrumental group known as Frank Biffo's Brass Quintet. The conductor, Frank Biffo, is himself a well-known trumpet soloist who was once a member of the original Savoy Orpheans. The players are Guy Fletcher (pianist and arranger), George Chappell (once with the Grenadier Guards and Foden's Band), first trumpet, Eric Todd, second trumpet, Tony Mangan, first trombone, and Stanley Wilson, second trombone.  
**9.30** Dad and Dave  
**9.43** Callender's Senior Band,  
 "Old and New" .... Finck  
**9.49** Carlo Buti (tenor),  
 "Donkey Serenade" . . . Friml  
**9.52** Frank Biffo and his Brass Quintet,  
 "Prelude in C Sharp Minor" Rachmaninoff  
**9.55** Massed Bands of the Aldershot and Eastern Commands (The Tattoo, Aldershot, 1938)  
 "Tudor Rose" ..... Adams  
 "Royal Review" .... Silver  
**10. 0** Will Osborne and his orchestra, with interludes by Ted Steele and his Novatones  
**11. 0** CLOSE DOWN



WILL OSBORNE (right) and his orchestra, with interludes by Ted Steele (left) and his Novatones, will entertain listeners to IYA on Thursday evening, September 21

## IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light musical programme  
**7. 0** After dinner music  
**8. 0** Modern English chamber music: Virtuoso String Quartet, "Novlette No. 3" (Bridge)  
**8. 4** Tudor Davies (tenor)  
**8.10** Watson Forbes (viola), Myers Foggin (piano), "Sonata for Viola and Piano" (Arthur Bliss)  
**8.34** Nancy Evans (contralto) and the International String Quartet, "Quintet for Oboe and Strings" (Arnold Bax)  
**8. 0** Classical recitals  
**10. 0** Variety  
**10.30** Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators  
**7. 0** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Weather report for aviators  
**10.10** Devotional Service  
**10.25** Recordings  
**10.28 to 10.30**—Time signals  
**12. 0** Lunch music  
**1. 0 p.m.** Weather report for aviators  
**1.30** EDUCATION SESSION  
 "The Changing World," by the School Reporter  
 1.42 "Poetry for Juniors." Recital 5, by Mrs. Craig McKenzie  
 1.55 "Man Makes His Home" (9), by A. E. Nodwell  
 2.13 "Adventure in Five Continents" (7), by L. B. Quartermain  
**2.30** BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES  
**5.30** Children's session, conducted by Uncle Peter  
**6. 0** DINNER SESSION:  
 "Lehariana" (arr. Geiger); "Granada" (Garcia); "Serenade" (Pergament); "The Selfish Giant" (Coates); "Eugen Onegin" (Waltz (Tschaukowski)); "From Gluck to Wagner" (Schreiner); "Shepherd Fennel's Dance" (Balfour Gardiner); "Floradora"



WILL OSBORNE (right) and his orchestra, with interludes by Ted Steele (left) and his Novatones, will entertain listeners to IYA on Thursday evening, September 21

- Selection" (Stuart); "Mazurka" (Werkmeister); "Samson and Delilah" (Saint-Saens).  
**7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS (approx.)  
**7.28 to 7.30** Time signals  
**BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES**  
**10.30** MUSIC, MIRTH AND MELODY  
**11. 0** CLOSE DOWN

## 2YC WELLINGTON

840 k.c. 357 m.

- 2.30 p.m.** Classical music  
**3. 0** Selected recordings  
 Sports results  
**3.30** Weather report for farmers and frost forecast for Canterbury and Otago  
 4. 0 Sports results  
**5. 0** Children's session, conducted by Uncle Peter  
**5.30** Light musical programme  
**6. 0** Close down  
**7. 0** After dinner music  
**7.30** "Who's Who and What's What?" A ramble in the news by "Coranto"  
**7.40** Talk by the Book Reviewer: "Books Grave and Gay"  
**8. 0** Concert programme  
 "What I Like." A session with the world's workers. His favourite items arranged and presented by a Policeman  
**8.30** "The Rich Uncle from Fiji" (episodes 81 and 82)  
 Wherein Uncle Jim, of Fiji, gives his niece and nephew some practical lessons in the art of living on no money at all.  
**8.42** "Just a Job of Work." An interview with a Traffic Inspector  
 A municipal traffic inspector will describe the work of regulating traffic and say something about the reactions of motorists and pedestrians.  
**9. 0** Weather report and station notices  
**9. 5** Programme by the Apollo Singers  
 Conductor: H. Temple White  
 Accompanist: Harold Whittle  
 The Apollo Singers,  
 "Strike the Lyre" (Cooke),  
 "The Joyous Wayfarer" (Mendelssohn),  
 "Cargoes" (Gardiner),  
 "A Smuggler's Song" (Edmonds)  
**9.17** Recordings:  
 Natan Milstein (violin),  
 "Polonaise Brillante in D Major," "Romance Op. 22" (Wieniawski)  
 This composer was the son of a Polish doctor, and he showed his musical bent so early that at the age of eight he was allowed to enter the Paris Conservatoire, winning first prize for violin playing when he was only eleven. Most of his busy life was spent in concert tours. His music is all so admirably suited to the violin that its popularity is inevitable.  
**9.25** The Apollo Singers,  
 "Sound the Alarm" (Arnold Williams),  
 "Drink to Me Only" (arr. Elliott Button),  
 "The Reveille" (Elgar),  
 "Every Rustling Tree" (Kuh-lau)  
**9.37** Recordings:  
 Eileen Joyce (piano),  
 "Tarantella in A Major" (Farjeon),  
 "Lotus Land" (Scott),  
 "Danse Negre" (Scott)  
**9.45** The Apollo Singers,  
 "The Monk's War March" (Joseph Parry),  
 "Were You There?" (Bantock),  
 "Ra-Ha Chorus" (Alfred Hill)  
**9.57** Recording: Mayfair Orchestra, conducted by the composer, "Waiaata Poi" (Alfred Hill)  
**10. 0** Music, mirth and melody  
**10.30** Close down