

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Women's session, conducted by Mrs. L. E. Rowlatt
 11.30 Selected recordings
 12. 0 Lunch music
 1.30 p.m. EDUCATIONAL SESSION:
 Miss J. Hay (for Infants and Stds. 1 and 2): "Rhythmic Movement"
 1.55 L. Jennings (for Stds. 3 and 4): "Robert Owen"
 2.20 A. G. Linn, M.A. (for Forms 1 and 2): "Later Schools"
 2.40 Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather forecast, and light musical programme
 4.30 Sports results
 5. 0 Children's session: "Kay"
 6. 0 DINNER MUSIC:
 "The Chocolate Soldier" (Strauss); "Ball Sirens" (Waltz Tunes (Lehar); "Swedish Airs" (Juno); "Moths Around the Candle Flame" (Randel); "The Whistler and His Dog" (Priory); "The Alp Mault's Dream" (Labitzky); "One Says Auf Wiedersehen" (Nados); "Gipsy Love" (Lehar); "Old England" (arr. Baynes); "Wedding Serenade" (Klose); "Sallarella" (Sitt); "The Herd Girl's Dream" (Labitzky); "Good-night Pretty Signorina" (Niederberger); "Grandma's Birthday" (Heukens); "Hawaiian Memories" (Armandola); "By the Tamarisk" (Coates).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.20 Addington Stock Market report
 7.32 Recorded TALK by Professor W. A. Sewell: "A HOPE FOR POETRY?" (2)
 The second of two talks by the Professor of English at Auckland University College in which he examines the aims and methods of the new school of present-day poets.

Broadcasts for Schools

- 1YA: Tuesday, at 1.30 p.m.: *Speaking the King's English* (7), by D. Johns; Music (18), by R. Howie; *Government Through the Ages*, by B. M. Kibblewhite.
 2YA: Thursday, at 1.30 p.m.: *The Changing World*, by the School Reporter; *Poetry for Juniors* (5), by Mrs. Craig McKenzie; *Man Makes His Home* (9), by A. E. Nodwell; *Adventure in Five Continents* (7), by L. B. Quartermain.
 3YA: Wednesday, at 1.30 p.m.: *Rhythmic Movement* (Standards 1 and 2), by Miss J. Hay; *Robert Owen* (Standards 3 and 4), by L. Jennings; *Later Schools* (Forms 1 and 2), by A. G. Linn.
 4YA: Thursday, at 1.30 p.m.: (re-broadcast from 2YA).
 4YZ: Thursday, at 1.30 p.m.: (re-broadcast from 2YA).
 3ZR: Wednesday, at 1.30 p.m.: (re-broadcast from 3YA).
 Thursday, at 1.30 p.m.: (re-broadcast from 2YA).

8. 0 READINGS, by O. L. Simmance, with music
 "Pickwick Papers," by Charles Dickens
 "Lighter Verse"
 Music:
 Capet String Quartet,
 "Quartet in A Major"
 ("Allegro") Beethoven
 Chicago Symphony Orchestra,
 conducted by Frederick Stock,
 "Scherzo" from Suite, Op. 19 Dohnanyi
 8.30 Concert by the ROYAL CHRISTCHURCH MUSICAL SOCIETY. Conductor: F. A. Bullock
 "St. Patrick's Prayer". Burke (for Chorus, Orchestra and Organ)
 "Choral Fantasia". Beethoven (for solo Piano, Orchestra and Chorus)
 Solo pianist: Noel Newson, L.R.A.M., A.R.C.M.
 (Relayed from the Civic Theatre)
 9. 0 Weather forecast and station notices
 9. 5 Recordings:
 Berlin State Opera Orchestra, conducted by Dr. Leo Blech,
 "A Midsummer Night's Dream" Overture Mendelssohn
 9.17 Felicie Huni-Mihacsek (soprano with orchestra),
 "Song of Spring" Gounod
 "Slumber Song" Mozart
 9.25 Recording: Chicago Symphony Orchestra,
 "Symphony No. 1 in B Flat Major, Op. 38" Schumann
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

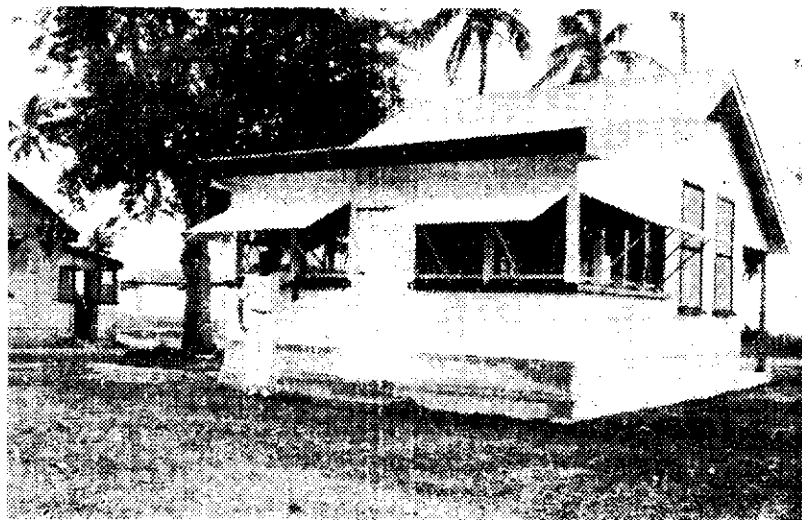
1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Leaves from the Diary of a Film Fan
 8.32 Tales from the Vienna Woods
 8.43 A bouquet of Spanish songs
 8.52 Two military marches on two pianos
 9. 0 Everybody dance
 10. 0 Light music
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 South Dunedin community Sing. (Relay from Mayfair Theatre)



WORK at the Makogai leper station, Fiji, is the subject of a talk, "Our Leper Friends at Makogai," to be given from 4YA on September 23, by P. J. Twomey. The illustration shows one of the settlement houses

1. 0 p.m. Weather report for aviators
 1.10 Community singing
 1.30 Weather forecast (approx.) Lunch music
 2. 0 Selected recordings
 3.15 TALK by the A.C.E., Home Science Tutorial Section: "EMERGENCY MEALS"
 2.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's hour, conducted by Big Brother Bill and the Travel Man
 6. 0 DINNER MUSIC:
 "Suite of Serenades" (Herbert); "Dance of the Merry Muscats" (Ketelbey); "Kiss Me Again" (Herbert); "Fairies in the Moon" (Ewing); "Kerry Dance" (Molloy); "L'Amour" (Lubbe); "Echoes from the Puszta" (Ferraris); "Serenade" (Lehar); "Nicolette" (Van Phillips); "Autumn Song" (Tschaiikovski); "Nightflier" (Mandl); "Hungarian Airs" (Lisvchukoff); "Moss Rose" (Bosc); "La Mascotte" (Audran); "Jealousy" Tango (Gade).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.30 Our Motor Expert: "HELPFUL HINTS TO MOTORISTS"
 8. 0 "MITTENS." A tale of the turf, presented by George Edwards and Company
 8.15 "The Bold, Bad Buccaneers" in humour and harmony
 8.28 "The Fourth Form at St. Percy's"
 8.40 Reserved
 9. 0 Weather report and station notices

9. 5 "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented by George Edwards and Company
 9.18 "Thrills," a dramatic feature
 9.31 Exploits of the Black Moth: "MURDER AT THE POLICE BALL." Produced by James Raglan and Company
 The Black Moth—modern Robin Hood of the Night—is a sinister masked figure who leaves his distinctive visiting card in the shape of an artificial black moth of perfect design. The Black Moth is a name to strike terror to the hearts of criminals and bring despair to Scotland Yard. Sergeant Smithers obviously suspects Denis Carcroft, carefree racing driver, but of what use are suspicions when the suspect has a water-tight alibi every time?
 10. 0 Casa Loma Orchestra, with vocal interludes by Vera Lynn
 11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Orchestral programme, featuring the French composers, D'Indy, Bizet, Massenet
 9.15 Highlights from grand opera
 10. 0 Music and merriment
 10.30 Close down