

# PROGRAMMES DAY BY DAY

(Copyright: All rights reserved to the New Zealand Government)

SEPTEMBER 17

## SUNDAY

NATIONAL

**IYA AUCKLAND**  
650 k.c. 462 m.

**9. 0 a.m.** Selected recordings  
**11. 0** Anglican Service, relayed from St. Mark's Church. Preacher: Rev. Percy Houghton. Organist: A. Pascoe

**12.15 p.m.** Selected recordings  
**1. 0** DINNER MUSIC  
**2. 0** Selected recordings  
**3.30** Artur Schnabel with the London Symphony Orchestra, playing "Concerto No. 1 for Piano and Orchestra" .. Beethoven

Beethoven played this Concerto on May 29th, 1795, at the Burg Theatre, Vienna, on the occasion of his first appearance in public in that city. The event was the annual concert for the widows' fund of the Artists' Society. Beethoven only just managed to get the work finished in time for the rehearsal. He wrote the Rondo in one afternoon, while suffering from an attack of colic, two days before the actual concert. At the rehearsal the piano was half a tone flat, and Beethoven played the work in C sharp.

**4. 7** Selected recordings  
**4.30** Close down  
**6. 0** Children's Song Service  
**7. 0** Church of Christ Service, relayed from the West Street Church of Christ. Preacher: Pastor William Campbell

**8.15** Selected recordings  
**8.30** LIGHT ORCHESTRAL AND BALLAD PROGRAMME  
Recording: Debroy Somers Band, "1812 and All That"

**8.39** Pearl Owen (mezzo-contralto) "The Old Refrain" .. Kreisler "Alleluia" .. O'Connor-Morris

**8.45** Recordings: Edith Lorand and her Viennese Orchestra, "Hymn to the Sun" Rimsky-Korsakov "Eugen Onegin Selection" Tchaikovsky

**8.51** Walter Brough (baritone), "The Lass with the Delicate Air" .. Arne "The Merry Go Round" Tate

**8.57** Recording: The Ferde Grofe Orchestra, "The Steel Mill" .... Grofe

**9. 0** Weather report and station notices

**9. 5** "What is Good Music?", introducing J. Frederick Staton, Mus.Doc., F.R.C.D., conductor of the Sheffield Philharmonic Societies' Choir

**9.30** Recording: Light Symphony Orchestra, conducted by the composer, "Mannin Veen" (Dear Isle of Man) ..... Haydn Wood

"Mannin Veen" is based on Manx folk-songs. These are "The Good Old Way," "The Manx Fiddler" (which is a reel), "Sweet Water in the Common," and "The Harvest of the Sea." The third tune relates to the old practice of summoning a jury to decide questions connected with water-courses, boundaries, etc. The last is a fine old hymn sung by the fishermen as a song of thanksgiving after their safe return from the fishing grounds.

**9.38** Pearl Owen (mezzo-contralto) "Sometimes in Summer" Sterndale Bennett "A Birthday" ..... Cowen

**9.44** Recordings: Ferde Grofe Orchestra, "The Painted Desert," "Derby Day" ..... Grofe

**9.50** Walter Brough (baritone), "To-morrow is Another Day" Jurmann "Up From Somerset" Sanderson

**9.56** Recordings: Minneapolis Symphony Orchestra, "Rosenkavalier" Waltzes Richard Strauss

**10. 0** CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

**8. 0 p.m.** Selected recordings  
**8.30** Symphonic programme: Boston Promenade Orchestra, conducted by Arthur Fiedler, "Rienzi" Overture (Wagner)

**8.42** Alexander Kipnis (bass)  
**8.50** Erica Morini (violin)  
**8.56** Berlin State Opera Choir, "Holy Night, O Pour Peace Into This Heart" (Beethoven): "Sleep Well, Thou Heavenly Child" (Schubert)

**9. 2** Boston Symphony Orchestra, conducted by Serge Koussevitzky, "Symphony No. 8 in E Major" (Beethoven)

**9.27** Elena Gerhardt (mezzo-soprano)  
**9.35** Clifford Curzon (pianist), with the Queen's Hall Orchestra, "The Wanderer" Fantasia, for pianoforte and orchestra (Schubert)

**10. 0** Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

**9. 0 a.m.** Selected recordings  
**10. 0** Weather report for aviators  
**10.28 to 10.30** Time signals from the Dominion Observatory

**11. 0** Presbyterian Church Service, relayed from St. John's Church, Willis Street. Organist and choirmaster: W. Lawrence Haggitt

**12.15 p.m.** Selected recordings (approx.)

**1. 0** Weather report for aviators  
**2. 0** "Composers of the Romantic Period": Franz Liszt (1811-1886) "THE MEPHISTO WALTZ" (No. 1), played by the Boston Symphony Orchestra, conducted by Serge Koussevitzky

While walking in the country, Faust and Mephistopheles come to a village inn where a rustic wedding dance is in progress. Faust, attracted by a village belle, is urged by Mephistopheles to dance with her. With characteristic effrontery the Evil One takes one of the player's fiddles from him, saying he will show him how dance music should be played. His fiddling sets everybody madly dancing, and though Faust and his partner dance out through the open door away to the woods, the wild music pursues them.

**2.11** Selected recordings (approx.)  
**3. 0** "Voices of Celebrities—Past and Present"

**3.20** Selected recordings  
**3.28 to 3.30** Time signals  
**4.30** Close down

**6. 0** Children's Song Service, conducted by Uncle William, assisted by 2YA children's Song Service Choir

**7. 0** Methodist Church Service, relayed from Trinity Methodist Church, Wellington South. Preacher: Rev. Walter Parker. Organist: Miss Lilian Thawley. Choirmaster: W. McClellan

**8.15** Selected recordings: (approx.)

**8.30** Miscellaneous operatic programme, featuring, at 9.5 p.m., Australia's Queen of Song, Gladys Moncrieff  
Recordings: The Dresden Philharmonic Orchestra, "Euryanthe Overture" Weber

**8.38** Chorus and orchestra of the Theatre National de L'Opera Paris, "La Kermesse," "Soldiers' Chorus" ..... Gounod

**8.46** Philadelphia Symphony Orchestra, "March of the Smugglers" (from "Carmen") .... Bizet

**8.50** Lawrence Tibbett (baritone), "Toreador Song" .... Bizet

**8.54** Alois Melichar, conducting the State Opera Orchestra, "Treasure Waltz" (from "Gipsy Baron") Strauss-Charmile

**9. 0** Weather report and station notices

**9. 5** Gladys Moncrieff presents: Selected items from musical comedy successes. Gil Dech at the piano

**9.20** Recording: The Orchestra of the Berlin State Opera House "Maritana Overture" Wallace

**9.28** George Baker, Alice Lilley, Nellie Walker and Dan Jones, "When Cupid First This Old World Trod" .. German Alice Lilley, Nellie Walker, Dan Jones, George Baker and Columbia Light Opera Company, "Robin Hood's Wedding" German

**9.34** Keith Falkner (baritone), "Four Jolly Sailormen," "On a January Morning" German

**9.40** Orchestre Raymonde, "Merrie England Dances" German

**9.46** BBC Revue Chorus, "Love is Meant to Make Us Glad" ..... German

**9.50** Walter Glynn (tenor), "When Other Lips" .. Balfe

**9.53** The BBC Theatre Orchestra, "The Yeomen of the Guard" Selection ..... Sullivan

**10. 0** CLOSE DOWN

**2YC WELLINGTON**  
840 k.c. 357 m.

**6. 0 to 8.30 p.m.** Selected recordings  
**8.30** Sunday night band concert. A programme of band music with vocal interludes, featuring at 9.5 p.m. "The Two Pigeons" (Messenger), played by the Band of the Garde Republique of France  
**10. 0** Close down