

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Registered as a Newspaper
Vol. 1., No. 11. Sept. 8, 1939

Programmes for September 10—16

Threepence

National Emergency

(Page 12)

•

Interviews With The Dead

(Page 8)

•

Utopia In Pacific

(Page 9)

•

WOMEN
CHILDREN
FARMING
SPORT
FILMS

•

Discourse on Beds

(Page 15)

•

Following the Flying Boats

(Page 41)

•

DX Notes

(Page 41)



WELL AGAIN

ALL THE PROGRAMMES FROM ALL STATIONS

Individuality



Your first cup of ROMA TEA
tells you that here is a Tea with
an Individuality of its own.
The second cup is just as good.



ROMA
THE DUST-FREED
TEA

*Order a pound
Today*

MANUFACTURED IN NEW ZEALAND — FOR YOUR HEALTH'S SAKE

100 Years of Progress

Surveys of New Zealand
Through a Century
FASCINATING AND VALUABLE
CENTENNIAL BOOKS



12 Books, each of about 30,000 words, will tell the story of New Zealand from the earliest times until to-day. All phases of our national life will be covered, and although they are being written by scholars of recognised standing, the books themselves will be of popular tone, designed to interest and help every class of reader.

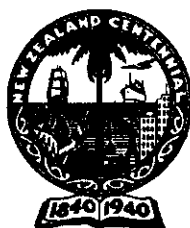
The series will range from "The Maori" and "Discovery" to the present day state of the Dominion's economic, civil, and intellectual progress. Altogether, these books must form a standard work of New Zealand history which will not only give the reader a really clear idea of the lines upon which this country has developed, but will also show how history can be made an absorbing story.

"Historical Surveys" is only one of the Centennial Publications. In addition there are the Pictorial Surveys, the Biographical Dictionary, and the Centennial Atlas. Write early for a prospectus to the Editor, Centennial House, Wellington.

Historical Surveys Will Include:

- "DISCOVERY," by
J. C. Beaglehole
- "SETTLEMENT," by
James Cowan
- "GOVERNMENT," by
L. C. Webb
- "SOCIAL SERVICES," by
W. B. Sutch
- "WOMEN," by
Helen Simpson
- and 7 other volumes.

NEW
CENTENNIAL



ZEALAND
PUBLICATIONS

Smashing Victory **for PEPSODENT !**



IRIUM *ends* **dull surface - stains on teeth !**

Pepsodent Tooth Paste containing Irium wins a smashing victory! Clears away the dull and dingy surface stains that hide the true beauty of teeth! Irium wins thousands of new and REGULAR users who find that Pepsodent does this SAFELY, THOROUGHLY, PLEASANTLY—because of Irium it contains no grit, no soap, no pumice.

If you wish to see the natural beauty of your teeth, give them a shining, pearly lustre . . . if you want a gleaming smile you'll be proud to show the world, try Pepsodent containing Irium, yourself. See how swiftly it restores the natural radiance of your smile! Try Pepsodent . . . TO-DAY.

"Use Pepsodent twice a day - see your dentist at least twice a year"

PEPSODENT TOOTH PASTE

contains **IRIUM** *for greater cleansing power*

Trial Size 6¢ - Large Size 1/3 - BUY THE ECONOMY SIZE - 2¢

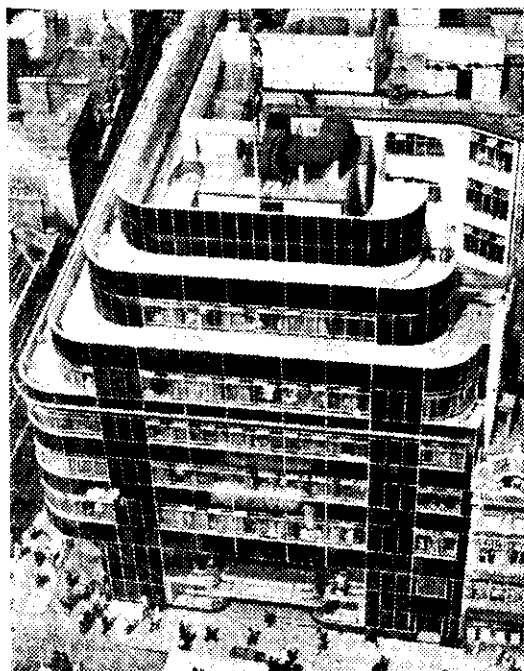


LOOK BEFORE YOU LISTEN

Some Suggestions for the Week



THE OUTCASTS, "India's Submerged Sixth," provide the subject matter of a talk to be given from 1YA on Friday, September 15, at 9.5 p.m., by the Rev. George Parker. Here we see Mahatma Gandhi, who has striven for long to break down the barriers of the caste system



FLEET STREET'S "GLASS-HOUSE": The new "Daily Express" building. The home of London journalism is the subject of a talk, "Fleet Street, What Of It?" to be given by Arthur King from 3YA on Tuesday, September 12, at 9.5 p.m.



PERCY GRAINGER, the pianist and composer, contributes a piano recital to the programme from 3YA on Friday evening, September 15. He will be heard at 8.24. The recital comprises two Grainger compositions, one by Debussy, and a Brahms "Cradle Song," arranged by Grainger.

CHORAL AND PIANO RECITALS + INDIA'S OUTCASTS + ANGLES ON FLEET STREET

INDEX

Books	37	Programmes:	
Boys and Girls	27	Commercial ..	43-49
Chart	28-29	National	13-41
Competition	19	Overseas	55
DX Notes	41	Regiment of Women	8
Editorial	12	Shortwaves	7
Farming	53	Sport	51
Films	33	Static	6
Good-night Melody	15	Things to Come ..	6-7
Highlights	5	Women	10-11
Pacific Utopia	9	Year in Review ..	19
Parliament	23	ZB Radiogram ..	48



COLIN MUSTON, who will conduct the Auckland Choral Society in a studio presentation from 1YA on Saturday evening, September 16, beginning at 8.10

THERE IS MONEY IN YOUR CAMERA—

SEE PAGE 19



THINGS TO COME—



STATIC



WILL the numerous Harrovians who, in attempting to divest a very old Etonian of his trousers, deprived him of two treasured five shilling pieces and a gold safety pin, please return one or all to the Army and Navy Club."—*From Personal Column the London "Times."*

ANNIE said to me her watch stops or goes an hour slow or two hours fast so I said it's time to throw it away so she, the rude thing, said she'd clock me, the hour!

FOLLOWING news of the Bach to the Land movement comes news of a Back to the Haus movement among the Russian proletariat. The Tchekov them!

DON'T you think my voice should be cultivated?" "Sure—and bury it about a foot down."

THERE is the story of a Scotsman who bought a flute and took it back to the shop because it was full of holes!

SYNCOATED pianist, proud of his heavily insured fingers, rang up a sculptor and said, "I want you to come over and make a bust of my hands!"

A MUSICAL-COMEDY producer says he thinks there is too much similarity about the words of opening choruses, which seems to prove there really are words in opening choruses.

"DO you know the word radio announcers always pronounce wrongly?" asks a correspondent. Yes, indeed we do—it's wrongly.

A JEWISH comedian was asked if his new girl partner had plenty of vim. Said he: "She soitainly 'as! But every little vim she 'as I try to satisfy."

DEFINITION: A crooner is one born with a silver moon in his mouth.

LIFT boys, we are told, never miss a subtle story. They are so quick on the uptake.

BLITHELY announced the announcer: "She was on the point of drowning when somebody had the presence of mind to throw her a lifeboat."

THEY had picture theatres in 1914, but it is doubtful if they knew then as much as they know now about the use of films for educational purposes, or the use of education for propaganda purposes. Mrs. F. R. Thompson, who is to talk about educational aspects of the films from 4YA on Tuesday, September 12 at 7.30 p.m., might find it topical to notice that one of France's first steps in declaring a condition of national emergency on August 28 was to include films in the censorship covering news, broadcasting, photography, telegrams, and cables.

Mazeppa's Ride

Just as the history of old Scotland is filled with stories of bold, fearless rascals, so the Cossacks of Russia have many tales of Robin Hoods of the steppes. One of the most colourful figures in Cossack history, and one who



has been the subject of plays, novels, operas and paintings, is Ivan Stepanovich Mazeppa, who lived in the seventeenth century. One day a nobleman surprised the rogue having an intrigue with his wife, and had him bound to his horse, which carried him torn and bleeding to the wilds of the Ukraine. This daunted him not at all, and he went boldly on to make for himself a place in history and legend. On Sunday, September 10, at 2 p.m., the symphonic poem, "Mazeppa," by Franz Liszt, will be presented from 2YA Wellington.

Villa Villainy

Sam Shotter was a slippery sort of cove, but his American Uncle didn't think so, so he shot him over to England to earn himself a slice of the necessary. Accompanied by Hash, his favourite retainer, he swithered into the quiet life of Old England, parked himself at "Mon Repos," and also went into a dither about the girl next door. A trio of

blithe bounders came beetling in after some booty planted by a former owner of "Mon Repos" who had succeeded in robbing a bank; and the fun, which included the de-bagging of a Lord, started with a whoop and a bang. But Sam ended up by murmuring the usual sweet nothings into a shell-pink ear. P. G. Wodehouse might describe his story in some such terms as the above; anyway, listen in to 4YA Dunedin at 9.5 p.m. on Sunday, September 10, and you're sure of getting a good laugh, because the play "Semi-Detached," a radio adaptation of Wodehouse's novel, "Sam The Sudden," will be presented.

"Galloping Gertie"

"Galloping Gertie" has crashed the movies! In other words, 5ZB, the CBS mobile unit, will be figuring in the Centennial Film. It was arranged to take shots, so Ian Mackay, who was in charge of the unit while it was on tour, and Eric Gilfillan, of the Head Office technical staff, became film stars for the day, and accompanied "Gertie" to Trentham, where the shots were taken.

Useful

One of the queerest of the jobs of work in the NBS series may seem to be that of an astronomer. Is gazing at the stars a job of work within the meaning of the Act? As a matter of fact, the world would be seriously inconvenienced if there were no astronomers, quite apart from the loss of interest in those problems Jeans and Eddington deal with so fascinatingly. There are professional astronomers in New Zealand. One of them is to be interviewed from 2YC on Thursday, September 14, at 8.42 p.m.

Back on the Air

Do you remember "The Magazine of the Air" in which various kinds of children's interests were catered for? It was suspended for a time while readjustments were made in the Service, but has now been revived by Bryan O'Brien. This is a session to which grown-ups as well as children listen, for the simple reason that it is informative and entertaining.

Boost For Busby

If there is one over-worked remark about the early history of New Zealand it is that James Busby, the British Resident at the Bay of Islands in the 'thirties, was a "man-

A Run Through The Programmes



of-war without guns." We know one fastidious reader who is quite cross about the way this description is repeated. But of recent years there has been a revaluation of Busby's service and character. Eric Ramsden, a New Zealand journalist who has been working in Sydney for some years, has made a special study of Busby from material in the Mitchell library, and from the Busby family. He has also worked over a lot of material in Australia bearing on Samuel Marsden, the pioneer missionary; and he will talk about both men from 1YA, beginning on September 14.

Affinity

A few hundred years ago the Vikings came across the North Sea and conquered England, and thus two races were fused. There is even to-day much affinity between the people of Scandinavia and the people of England, not only in physical resemblance, but also in outlook and thought. Whether there is affinity in the music of the two peoples, listeners to 2YC Wellington on Tuesday, September 12, will best be able to judge for themselves, for they will hear a concert of the works of English and Scandinavian composers.

The Irish Way

Two ancient crones get together over a bottle of inspiration to try out their vocal powers, and the results are rather weirder than the imagination can conceive. It is safe to say that never before have several well-known songs of Ireland been given such an unusual rendering, and while the purists may shudder at the malapropisms of these two old dears, everyone should get a laugh from the BBC sketch, "The Vicar's Concert Party," which will be presented from 1YA Auckland at 9.45 p.m. on Wednesday, September 13.

The Bohemian Life

Many people have the idea that dressing only in a sheet and eating nothing but asparagus tips, or living in a room with a black ceiling and a glass floor is being Bohemian. It would be truer to say that Bohemianism is a state of mind; a state of mind in which most artists and writers naturally exist. The French opera "Louise," by Charpentier, tells of the yearnings of a young girl for the Bohemian life, her love for Julien, an artist, and how she finally finds happiness. This opera in the romantic

tradition will be presented at 9.5 p.m. on Sunday, September 10, from 2YA Wellington.

Discourse of Fools?

Speaking of the weather has been described as the discourse of fools. So what a lot of fools we must be, since the weather provides our conversational mainstay. "Everyman" has joined our ranks. He has satisfied his curiosity about geography, and now passes by an easy transition to inquire about meteorology. He has discovered there is a great deal in it—enough for three sessions with an official forecaster, to begin from 2YA at 7.30 p.m. on September 11.

He Was A Scarecrow

William Cobbett started life scaring crows. He rose to be a ploughman, and having saved the half-crown, which took him to London, he worked there as a clerk. He enlisted, and while he was soldiering read widely. After his discharge he went to America, taught English to French refugees,



and kept himself by his pen. When he returned to England in 1800 he became one of the most famous journalists of his time, and one of the most uncompromising reformers. He spoke simple language for simple people, as you will hear if you listen to 1YA at 7.30 p.m. on Thursday, September 14, when J. R. Morris will talk on Cobbett in the Winter Course series.

Empire Service

The BBC Empire Service from Daventry has been much in the public mind lately, but listeners may not know that from September 10, Transmission 1 (for Oceania and New Zealand) will begin at 6 p.m. (our time) instead of 4.30 p.m.



SHORTWAVES

LIFE in the Arctic is very good. Letters come but rarely. There are no newspapers to disturb one's peace of mind, and nobody locks a door. Perhaps Max Polorum is the only real peace in this world.—*Quentin Riley, broadcasting about polar expeditions.*

A STRIKING feature of the world to-day is the elevation of the lie into a principle of action.—*Dean of Chichester.*

THE human mind has never displayed any special readiness to accept the truth.—*Dr. S. Freud.*

THE Royal garden party is just like Heaven. Some are taken and some are not.—*Sir Ronald Lindsay, British Ambassador to Washington.*

HOW did classics come to be classics but by being easier to read than other books.—*Arundell Esdaile.*

THESE old music-hall ditties supply a gap in the national history. In some ways films and wireless are a poor substitute for the halls of old, and national emotions in times of crisis find one outlet barred.—*J. B. Booth.*

MEN are much quicker at handing up their fares and tickets than women.—*A tram conductor, interviewed on the air.*

AN elephant can pick up a threepenny piece with his trunk. I'll go further and say he could pick up a pin with it.—*Curator of Wellington Zoo.*

QUEEN ELIZABETH would not let John Cuts go to Spain as ambassador because they would laugh at his name. So she dubbed him peer and called him Lord Selsington.—*From "What's in a Name?"*

I RECOGNISED Gilbert but I never spotted Sullivan all night.—*Bernard Manning, reporting a Newcastle miner's comments on "H.M.S. Pinafore."*

WELLINGTON laughed more spontaneously than any audience I can remember, but at Masterton I added my name to the dressing room "roll of honour" for comedians who "died the death."—*Ivan Menzies, retrospective about his New Zealand tour.*

INTERVIEWS WITH THE DEAD

Space-time Reporter from 3YA Visits Lucrezia Borgia, Cleopatra and Other Women of History

OF course, it's been thought of before. Most things have been. But that's different from doing them. The Greeks thought of flying men—but Icarus came down with a splash. Jules Verne thought of a submarine—but he didn't make the submarine possible. And heaps of people have had this idea of ours, but it's never been done. There was H. G. Wells's "Time Machine," for instance.

The trouble has always been that people have relied too much on machinery. This age of ours has been a machine age. That's what has put everybody on the wrong track. We realised that at once. We wanted to visit the past. Obviously, no one would ever be able to invent a machine to take us there. The very idea of machinery was taking us slap in the opposite direction. Take that old machine, the clock—the very worst invention man ever made. It stops him living. Could anything be worse than that? It measures time. Now, that was just the idea we had to get away from. Time can't be measured. It's always there. Trying to measure time is worse than trying to measure the sea with a teaspoon. The sea has got some sort of shape, so that you can estimate its size. But time hasn't. Nor has space.

Our Advantage

That was where we had an advantage. It had been brought to our notice that there was no essential difference between time and space. The difficulty was to realise it. We talk about fixed stars, but obviously nothing can be really fixed in a thing which has no shape. It's only a manner of speaking, a useful method of comparison. The same thing applies to time. Nothing can be fixed in it. The year 5000 B.C. means nothing more in time than does the year 1939 A.D. Both years are there. It's merely a matter of getting at them. And that's what—after a lot of deep thought—we've done.

Having achieved this outstanding success, the next thing to consider was what was to be done with it. We were not going to be content with a mere achievement. We had to make use of it. It seemed to us that History is unquestionably one of the most fascinating as well as the most useful of sciences. Up to the present, the world has had to be satisfied with garbled, and often entirely fanciful, descriptions of what we call the past. And so, we decided that we could make no more valuable contribution

CHARLES THOMAS introduces a New Kind of Radio Feature

(To begin at 3YA, Christchurch, on Friday, September 15)

to our fellow men than to show them the Historical Truth.

The Choice Was For Women

The next step was to decide how to do it. We came to the conclusion that the best method would be to interview, say, a dozen famous people. The staff meeting carried



"... That's where our reporter will need to use all his tact"

it nem. con. that they should all be women. There was a faint protest from a typiste, but it was wisely ignored. After all, no one can deny that women are far more fascinating creatures than men.

We then had to find a suitable reporter for the interviews. He would have to have a pleasant, soft voice, and an ingratiating manner. He would be interviewing women of some eminence. Also, he must have a sure delicacy of touch which would enable him to ask tactful questions of some women who were bound, on occasions, to be a trifle outspoken. We couldn't allow Madame de Maintenon, for instance, to say what she really thought of Louis XIV. We had to be

careful in our choice. We think and hope that we have succeeded.

The Office-Boy Was Delighted

Then came the great excitement — the choice of the women to be interviewed. The first one was Lucrezia Borgia. Bill, the office boy, was delighted. He likes blood, does Bill, and stabbings and poisonings, especially when they're done by slim dark women with a fatal look. I hope he won't be disappointed with Lucrezia. That pretty, golden-haired, docile girl has been rather maligned, I fancy.

The next to appear on the scene was the Mother of the Gracchi. She seemed a bit far back to Bill, and anyway, he isn't interested in mothers. But she'll have plenty to say, will Sempronia. Then came Mary Shelley—the one who wrote Frankenstein. You'll forget all about Frankenstein when you hear her talk. She is far more interesting than her book. The fourth was Sarah Siddons. We had to have one representative of the English stage. You remember her portrait by Reynolds as the Tragic Muse? And then Zenobia. Do you know anything about Zenobia? She's rather a thrill. She was queen of that magnificent city, Palmyra. Very clever, a good fighter, and devastatingly attractive. I always think her end was one of the saddest things on earth. The sixth was Charlotte Corday, the lady who killed Marat in the bath. She was a sure winner with Bill. He's always dreamed of being a second Scarlet Pimpernel.

For Number Seven, we went back a bit. Aspasia was the woman. She knew Pericles, Sophocles, and Euripides, and she spoke to Socrates when he was a young man. Then we came back to England and chose Charlotte Bronte. It'll be interesting to see her at home with Emily, and Anne, and brother Bramwell.

The Truth About Joan of Arc

Number Nine was Joan of Arc. She's always interesting because they are still trying to find out about her, and everybody has a different idea. Now, you'll know the truth. Catherine the Great was next—the Empress of Russia. That's where our reporter will have need of all his tact. Also with the next one, Cleopatra, that authority on pearls and poisons—and a good many other things beside. The twelfth and last of them was Lady Hester Stanhope of Democracy Hall, the niece of William Pitt and one of the most original English women who ever lived.

Our Space-Time reporter has just returned in high excitement from sixteenth-century Italy, where he called on Lucrezia Borgia. If you tune in to 3YA, Christchurch, on September 15, you'll hear all about it.

UTOPIA IN THE PACIFIC

Radio Links Pitcairn With The World

IN Europe, aeroplanes drone overhead in formation, each bearing its cargo of death; troops march past in gigantic military reviews. In China war rages; Spain and Ethiopia are ravaged by fighting. War and rumours of war hang over every continent, so that no man there can feel safe. Life goes on in a tension-charged atmosphere, and in fear of what may come, people hope and wait.

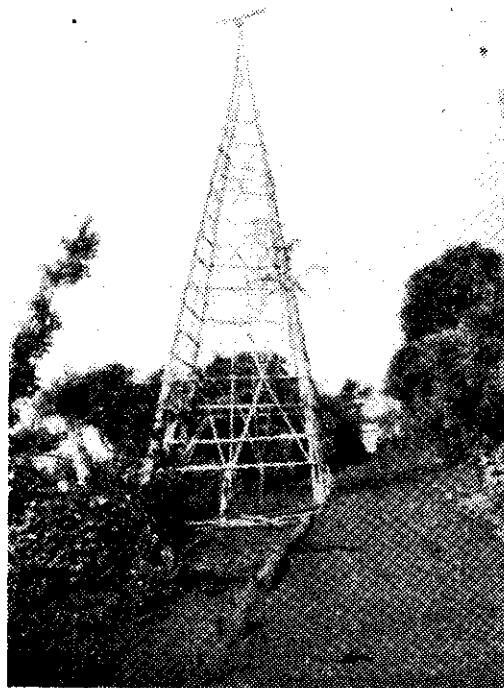
In the middle of the Pacific lies the small island of Pitcairn. It is one of the few places left in the world where it is impossible to worry successfully. When Samuel Butler created his imaginary Utopia in the South Island of New Zealand he probably did not know of Pitcairn, or of life on the island. For although hardly on the grand scale of Butler's ideal state, Pitcairn appears to be the nearest thing to the theories of idealists.

Floyd McCoy, a descendant of one of the Bounty mutineers, who recently arrived in this country from the island, had some interesting comment to make on life there, when interviewed by *The Listener*. The method on which the affairs of the 230 inhabitants are run might be called Communism by some; by others, common sense. The resources of the community are pooled, and the supplies needed are procured by agents. Each person has his or her own plot of land with a house, and when a new arrival comes to Pitcairn he is given land and a place to live. "If people cannot grow their own crops of kumaras, or fruit," said Mr. McCoy, "well, they share with the others. Life there is on a share-alike basis."

On the island, he remarked, a pound note is not very important; but as soon as the island is left it becomes the thing for which everyone is striving.

Generally the people are contented with their lot. About two-thirds of them have never left their island home; and they do not hanker after other lands. Only one aeroplane has ever circled the island: that was when the *Leander* called. And that was the only occasion most of the islanders have ever seen a battleship. To them, "War" and "Defence" are just words on the radio, or in newspapers and books. But they know what is meant by "Peace."

The island's isolation is at once its strength and weakness. It was wireless which brought the people of Pitcairn into touch with the outside world. In 1923, when the old "*Rimutaka*" called there, Sir Thomas Robson asked the magistrate why the people did not learn wireless. He left behind some Morse cards. With these Mr. McCoy and one of his neighbours practised with torches from the tops of the two highest parts of the island. Sir Thomas, arriving back in England, went to the Marconi Company, with the result that



Not the radio mast on Pitcairn, but the windmill which is used for generating electrical power.

a receiving set was sent out. In 1927, Mr. McCoy went to England to study wireless, and visited the Marconi Company, where they were very anxious to know how the set was working. When he returned to the island in 1928 a transmitting set was installed, which, driven by a kerosene engine, could send out messages within a range of 100 miles.

When Mr. McCoy went back to the island in 1936, after several years' stay in New Zealand, an American yacht, the "*Yankee*," called and stayed for a week. The wireless operator on board, seeing possibilities for better transmitting, wrote to an American radio paper. The paper was interested. One of the editors wrote to Pitcairn saying they would

have a receiving and transmitting set constructed specially for conditions there; the set was duly shipped from Panama in 1937.

With it came two engineers, who installed it; and the islanders were soon able to speak to Rhode Island, U.S.A., and to Canberra in Australia. Andrew Young, who had been operating the earlier set since its arrival, was thrilled to hear his name called from the Australian station.

The wireless, said Mr. McCoy, has been a real boon to the island. In 1914 the people did not know of the Great War until six weeks after it started. Now they hear the latest news every night from Rugby (England), from KFI (Los Angeles), and from New York. Besides, they have music and all the fare that radio has to offer for entertainment. It is a curious fact, but Australia and New Zealand are frequently hard to get on the island, while from Japan, and as far north as Norway, the broadcasts come "roaring in."

The High Commissioner at Fiji has prohibited broadcasting with the rest of the world, but the islanders can communicate with other stations. This is invaluable to them; for example, last year typhoid was reported on the island, and had it not been for radio the people would have found it difficult to deny the rumour and assure passing ships that it was safe to call. As it is, Pitcairn receives a fortnightly call from passing ships, and although the people could, if necessary, live on island produce for an indefinite period, the visits from the outside world are very welcome.

Mr. McCoy said that he intends to stay in New Zealand for about three months, but then he will return to his island home. Yes, one was a little discontented when one returned there from other lands perhaps, but it was a grand life, and he would be glad to be back.

HE EXPECTED A REDSKIN!

★ **W**HEN I arrive in different countries people always seem surprised when they see me," said Madame Olga Coelho, Brazilian soprano and guitarist, in an interview with *The Listener* the other day. "They expect to see me arrive dressed in feathers." She mentioned, with a smile, her experience with an interviewer in Budapest. He was disappointed that she was not what he had expected, but remarked in his paper: "Instead of a redskin, the charming Brazilian singer is brunette and very modern and sophisticated."

Madame Coelho has many times encountered ignorance about her country, especially in Europe. One interviewer in Germany asked what was her religion, and when she told him, Roman Catholic, he was

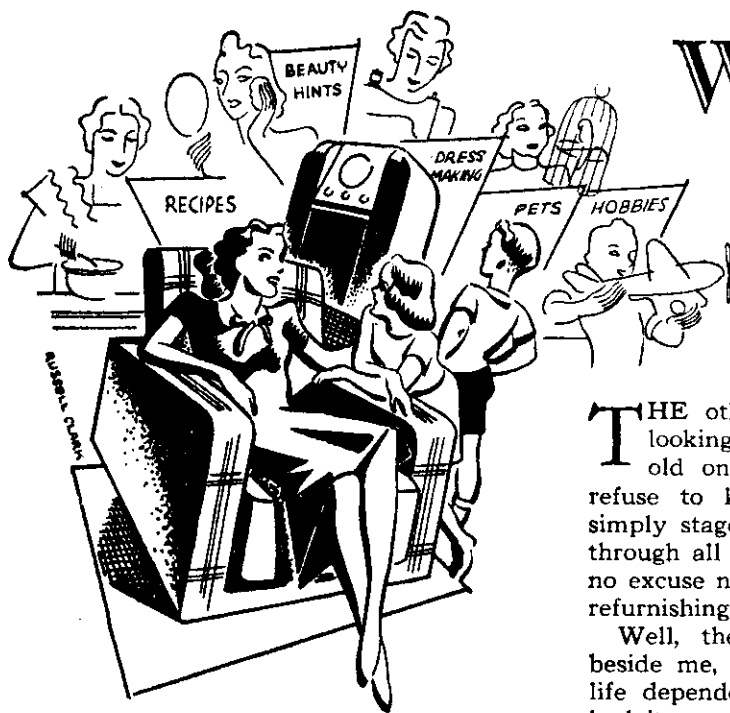
★ astonished. "Did you think I was a Protestant?" she asked. No, he replied, he thought she would be a pagan, and worship the sun and the moon.

A life of travel is always interesting, but besides visiting many countries Madame Coelho has met many famous people; among them King Leopold, the Duchess of Kent, the Duke of Windsor (when he was Prince of Wales), Queen Mary, the Aga Khan, and Mussolini. She played the guitar and sang for Queen Mary, who was pleased with her South American songs. The Queen was surprised at her small hands, and tried to play the guitar herself.

Signor Coelho, her husband, helps her to find her songs. He is a journalist and correspondent for the biggest chain of Brazilian newspapers.

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



LIFE IS WORTH LIVING

THE other day I was cruising round looking for bargains in blankets. My old ones were perfectly threadbare. I refuse to keep them forever. Anyhow, I simply stage a nightmare and thrust a foot through all the weakest spots so that there's no excuse needed for my sudden mid-season refurbishing bout.

Well, there I was, and suddenly there beside me, buying tea-towels as though her life depended on it, was a school friend I hadn't seen for years. It was jolly to see her again! I knew she'd married — and pretty well, as to this life's comforts. She seemed glad to see me too—and then suddenly she was in that tearing hurry again.

"Good heavens!" I said, "What is the rush?"

"Rush!" she answered, "Why, I rush from morning till night! My life is one long rush!"

"What on earth for?" I said. "Why?"

"Well, to begin with, there's eight beds to make, and . . . oh, Lord, look at that clock, the children will be home! Come and see me . . . oh, any time; I'm always there."

Dress Note

Skirts—separately, but perhaps especially of frocks—are to be individual. Their lines, for the Spring, are to be many and various. Study them early to avoid that hasty choice of the one that suits you least. You know how it is!

Here are some forecasts:

Cut with two wide flares with front and back centre seams. A goodish amount of fulness, however, gathered to hang in front folds.

A skirt yoke cut to fit the hips and V'd back and front, into which two semi-circular flares are caught with inverted tuckings stitched to a depth of four inches. Front and back centre seams.

A straight wide flare, perfectly plain but for dart-tuckings round the waist to a depth of three inches.

Simple knife pleats in sets of thirds all the way round and stitched to mid-thigh depth.

One rule for all—make them brief.

—A.T.

Ways With Cheese

I am one of those women whose cooking is all by experiment. It's by no means always economical, or successful either, but it's a lot of fun. Take cheese, for instance. The family like it raw or cooked, and it's good food, so in it goes, in varying quantities, to all sorts of dishes—not only the obvious ones like Macaroni Cheese and Welsh Rarebit, but any that I find it makes more interesting.

For instance, a very little finely grated cheese mixed with cayenne pepper and sprinkled over grilled tomatoes brings out their flavour tremendously. I add it to scrambled eggs (in the cooking) as well as to omelettes. By the way, a dab of Tomato Sauce on top when serving improves both these dishes. Cheese sprinkled over baked fish just before removing finally from the oven is excellent, especially

Partly because I was curious, I did. I couldn't imagine why she should be hurtling through her days with as much time to look about as a comet. Of course I found she hadn't a maid. And more to do in her twelve hours of daylight than any woman should attempt to make possible. Her nerves, muscle, and temper were strained to breaking point. She said herself that by the end of the day she wasn't fit to live with, and that she never spoke to the children except to snap their heads off!

It was depressing. When I'd known her she's been one of the pleasantest, brightest and cleverest girls. All the way home I tried to work it out. And I came to the conclusion that her life just wasn't worth living.

But really, it is madness to attempt the impossible. We all do it at times, of course. But, if we just can't find a maid to share our household chores, then we should simply slacken up on our job. Peel it and pare it away to its barest essentials, till we can take a deep breath and begin living like a rational being again. The sacrifice of all our energies helps no-one. And it doesn't go on indefinitely without a crash. It's the little extra efforts that are so killing. Cut them out. Finish with them. What are all those tuppenny-ha'penny obligations, after all, compared with the one we owe our husbands and children?

Maybe they'll miss certain small things, comforts and care they've come to expect. But do nothing at all for at least part of your day, and they'll be overjoyed to find you back with them — not nerve-wrecked but sympathetic, not exhausted but full of health and repose. At the least, it's worth trying.

Ann Slade

if the former is cooked with fine herbs. But not many of my friends seem to have tried cheese in soup. About a dessert-spoonful, grated, stirred in to the plainest of mutton broth will transform it into "mock chicken." And, if I were you, I wouldn't satisfy the family's curiosity.

Your Child's Not Sullen

You know he's not, that it's not really in his nature to be, and yet the ugly front he puts on in any "incident" makes it appear so. You're sure your friends and visitors criticise him, and you. For instance, there's the matter of apologising. He never will. You feel you ought to punish him. But don't, it would be fatal—he'd retreat still further into himself. It's more than likely that it is because he's sorry that he can't say so. In any case, assume it. Be sorry with and for him. Say his little apology for him, kindly, sincerely, graciously, and without reproach.

The child is such an imitative mite. He'll observe you closely. He'll follow your movements and your mood. In no time at all he'll be making them his own. Apology will come spontaneously and sincerely—and your problem be over.

—LEISURE—

What is this life if, full of care,
We have no time to stand and stare?
No time to stand beneath the boughs
And stare as long as sheep or cows.
No time to see, in broad daylight,
Streams full of stars, like skies at night.
A poor life this if, full of care,
We have no time to stand and stare.

—W. H. Davies

These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, the University of Otago:

"Around the House This Spring": Monday, September 11, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.

"What People Ask About Pots and Pans": Thursday, September 14, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, September 15, 2YC 3 p.m.

"Please Criticise These Diets": Wednesday, September 13, 4YA 3.15 p.m.

"Further Pointers on Running Business Meetings": Friday, September 15, 4YA 3.15 p.m.

Talk on First Aid: Monday, September 11, 2YN 7.30 p.m.

"Educational Aspects of the Films": Mrs F. R. Thompson, Tuesday, September 12, 4YA 7.30 p.m.

"What Shall We Eat — The First Food": Dr. Elizabeth Bryson, Tuesday, September 12, 2YC 8.41 p.m.

"Some Great Women Treated Lightly — Lucrezia Borgia": Charles Thomas, Friday, September 15, 3YA 9.5 p.m.

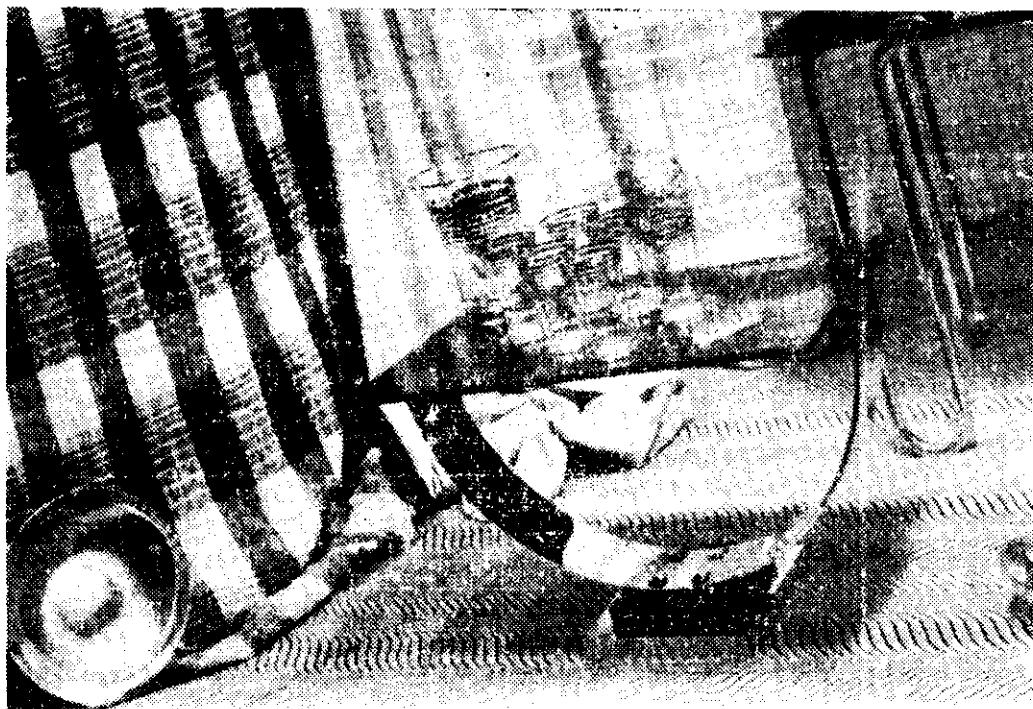


WEEKLY RECIPE

SPANISH ROLL

Ingredients: 1lb. minced meat, 2 cups breadcrumbs, handful chopped parsley, 1 onion chopped finely, 1 teaspoon mixed herbs, pepper and salt to taste.

Method: Mix all together. Add 1 egg and 1 tablespoon butter. Mix again and form into loaf. Roast with plenty of dripping about 1 to 1½ hours.



NEWS IN FURNISHINGS

Here is the new idea of what is what in your home, and there's undoubtedly something to be said for it on the plea of coolness and cleanliness. Beauty, too, in the simple sweep that supports the table—of chromium, with black top and base. Different again, yet still simple, is the portion of the taller table in the background. Everything's on the severe and "tailored" line—from fabrics of check or of horizontal stripe, and the truly charming floor covering, to tall and "tailored" jug and glasses. The bowl in the corner is of beaten pewter, a perfect setting for a multi-coloured pyramid of fruit.

Colours here are all blacks or greys on whites. Rather like your super smart black tailored suit, your room must depend for its brightness on your flair for accessories.

—W.V.

The Unusual in Pets

Talking of dogs, a goat is not to be despised! He's often a friendly pet, comical and clever. He can draw a tiny cart, or walk with you, on a lead.

There are several things, though, that are important to him. It makes him happier if the garden or paddock where he runs or is tethered is sandy, and not clay, soil. He hates rain and cold wind. He will eat almost anything but meat—even your hat!—so long as it's clean and fresh. He should have a rack for his hay and a bucket for his food, and if this were not New Zealand I would suggest that his coat should be groomed every day with a stiff brush.

—B.J.

Turning New Soil

Making a new garden at this time of the year can be rather a maddening job. You're full of ideas and ideals about the business. Your friends promise you all kinds of plants and seedlings and then add, "But of course you'll have to prepare your soil." And you're so keen to get on with the job and show a result.

Still, it's true. Soil, at the moment, is for the most part too wet and gluey. If a handful squeezed tightly remains pressed in a shape it is just all wrong. You must turn it and wait for the frosts and winds to dry it out. When it crumbles in your hand



SHOP PROWL

IT'S in those odd between-times—say, lunch with a friend and your dentist appointment—that you find the really interesting novelties that, in the end, prove invaluable, isn't it?

I came upon a "Stole-bag" the other day that is simple and sane and a definite saving. Your newly-acquired silver fox can come to every kind of harm without it. It is a ten-inch-wide bag with a hanger, and inside, a hook from which your fur is suspended. It is made in dainty chintzes that will fit into most colour schemes. It is lined with rubber. It is fastened with a circular zip. It is guaranteed moth, damp and dust proof.

I'd say that even a cheap fur deserved one, wouldn't you?

you may begin your task of manuring. But now another point crops up. You must see that your organic manures are dug well in. Then cover the surface with a three or four-inch layer of artificially manured soil in which to sow. In the case of seedlings be sure that the roots do not reach down to the too richly prepared under-bed.

WHILE THE KETTLE BOILS

Dear Friends,

Last week we had a chat about women's part in preparing for the Centenary. To-day I thought we might make a more leisurely survey of the home, and see exactly where that touch of paint, that renovation, can be made to the best advantage.

I mentioned last week the great desirability of painting the exterior of your house—if it possibly can be managed. With that accomplished, it should be an easy task to wangle a few extra tins of paint inside the house!

Your bathroom and kitchen are the two places where it can be used to the best advantage.

An English friend of mine gave me a valuable hint regarding the treatment of these two rooms. It will save you a few shillings if you follow her method.

Her kitchen furniture, cupboards, table, chairs, are painted white, with white frilly curtains outlining the windows. But the walls are her chief triumph. Originally they were a buff colour, and as she wanted a green and white effect, she bought some ordinary green distemper and gave the walls two good coatings; letting the first one dry thoroughly before applying the second. When they were perfectly dry, she gave them a coat of white varnish. The effect was a smooth gleaming surface, indistinguishable from paint.

The same can be done with your bathroom walls. Green is lovely or wedgwood blue. Try to get some of the new rubber flooring to tone. Your bath, too, must be painted the same colour, and with the latest gay printed oil-cloth curtains to match, you will have a modern and artistic bathroom.

The verandah will play an important part during the festive months ahead. There will be few such places, I think, that will not be utilised for sleeping out during this time.

Cretonne is quite cheap now. Get busy and make your sleeping-stretchers new covers with a wide frilly valance all round. In the daytime, if you heap this with cretonne or plain coloured linen cushions you will find yourself blessed with an extra sitting-room. If the verandah-boards are of plain wood, give them a coat of verandah paint, red, blue, or green, to match your cretonnes. With a rug or two, a few easy chairs, and some hanging basket-ferns, you will own a delightful retreat.

Your living-rooms will require less change—unless, of course, you are feeling opulent and decide to invest in a new carpet or an extra piece of furniture.

If you have loose covers on your lounge suite, see that they are freshly laundered, or if they are faded, a dip in the dye-bath to tone in with your general colour scheme will refresh and renew them. Next week I am going to give you a list of hints for cleaning and freshening that I think will help you.

The spare bedroom is important. There is nothing lovelier than a light airy effect. Cream painted walls and woodwork—with bed, dressing table and wardrobe painted to match. Carpet a deep beige, with coverlet and plain linen cushions a rusty brown. Curtains of leaf green and beige linen. Or, perhaps a wedgwood blue scheme, coverlet, cushions and curtains to match, with a plain beige carpet.

Your own bedroom, too, may lend itself to this transformation. Even if the woodwork is not painted cream, you can adventure on all sorts of colourful effects with your curtains, coverlet and cushions. The main idea is to achieve something new—something different. It will not only make you feel different, but give you a brighter slant on life.

Till next week,

Yours cordially,

Cynthia

SEPTEMBER 8, 1939

EDITORIAL AND BUSINESS OFFICES:

93-107 Featherston Street, Wellington, C.1.
Post Office Box 1070.
Telephone, 46-520.
Telegraphic Address: "Listener," Wellington.

SUBSCRIPTION RATES

Rates (including postage):

Twelve months: Inland (within New Zealand
and dependencies) 15/-
Great Britain and British
Countries 17/6
Foreign Countries (including
United States of America) 20/-

Subscriptions may be sent to the "New Zealand
Listener," Publications Department, P.O. Box
1070, Wellington

LISTENERS' SUBSCRIPTIONS

If paid in advance at any Money Order Office:

Twelve Months . . . 12/-
Six Months . . . 6/-
Three Months . . . 3/-

ADVERTISING:

Rates for advertising will be supplied on applica-
tion to the Business Manager, "New Zealand
Listener."

National Emergency

IT can hardly be necessary to remind readers that an emergency for the Nation is an emergency for every publication issued to the Nation. We have delayed the writing of this article, not merely to the eleventh hour but to the twelfth, in the hope that we might then have knowledge instead of conjecture on which to base our comments. The hour has struck and we are at war.

There is, however, one feature of the situation that makes it different from any other in human history. It has happened before that nations have resorted to arms to save the face or satisfy the ambition of individuals. It has happened in our own lives that reason has failed over half the world to restrain passion and violence. It has never happened before that the whole world has heard all the charges and counter-charges, protests and appeals, day by day and quite recently hour by hour. Time will show whether this has been a blessing or a curse. At present we do not know. We do know that it is something new in human experience.

It would appear, too, that men of our own race and language will continue to have that experience. It has not been suggested by any British government that we must close either our eyes or our ears. Whatever lies ahead of us, we shall retain the liberty of free men to know where we are going. May those who have told us so far retain their present honesty and restraint.

STATE OF EMERGENCY EFFECT UPON BROADCASTING

UNDER the state of emergency proclaimed to exist in New Zealand, regulations were issued last Friday to deal with

Censorship and Publicity,

Naval, Army and Air Force Mobilisation,

Shipping Control and Price Stabilisation

Price stabilisation became operative immediately but it was announced on Friday that the others would become effective only if and when circumstances required it.

The chief emergency regulations which affect the sphere of broadcasting are those dealing with the cancellation of the licences of all amateur radio transmitting stations and with censorship and publicity. Ordinary radio listening-sets are not affected.

Amateur Transmitting Illegal

Cancellation of the licences of all amateur radio transmitting stations, under Regulation 25 of the Radio Regulations has been announced by the Postmaster-General (Hon.

EFFECT ON PUBLISHED PROGRAMMES

Readers will understand that because of the world situation the radio programmes scheduled in this issue may be considerably revised. They were correct as we went to Press and any last-minute alterations will be announced over the air. In the meantime, a twenty-four hours' continuous service is being maintained in order to give the public all the news from Europe as it is available. This service will be maintained as long as the situation calls for it.

F. Jones). The Minister said that all licences in respect of amateur radio transmitting stations were revoked, and henceforth it would be unlawful for any signals whatever to be transmitted from such stations.

Licence-holders are required to surrender their licences forthwith, and to dismantle their stations in order to render them incapable of emitting radio signals," said Mr. Jones. "Any licence-holder who fails to comply with the regulation is liable on conviction to a fine of £500, and the fine may also be levied on any licence-holder who does not surrender his licence to the Director-General of the General Post Office, Wellington."

Ordinary Radio Sets Not Affected

Regulation 26 of the Radio Regulations provides that the Minister may, when it is expedient in the public interest, assume control of and operate any amateur receiving station. There is no restriction on ordinary radio listening sets.

Censorship and Publicity

The emergency regulations provide for the appointment of a Director of Publicity to exercise control over published matter. It is to be illegal for any unauthorised person to have in his possession any information on the following matters: The number, description, armament equipment, disposition, movements or condition of the units of the army, navy or air force, or of any British or allied merchant vessels. Press censorship is also applied to information of this nature, and to the possession or publication of photographs or subversive reports dealing with similar subjects. "Subversive reports" include reports likely to prejudice recruiting or training of the forces, and reports likely to undermine public confidence in banking or currency. These restrictions are applied to periodical as well as daily publications.

Appointment of Officials

The appointment has been made of Mr. J. T. Paul as Director of Publicity under the censorship and publicity emergency regulations, with Mr. J. H. Hall as Deputy-Director of Publicity. Mr. G. McNamara has been appointed Controller of Censorship, although it is understood that the latter will not be in charge of the press censorship which is to come under the Director of Publicity.

PROGRAMMES DAY BY DAY

(Copyright: All rights reserved to the New Zealand Government)

SEPTEMBER 10

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

9. 0 a.m. Selected recordings

11. 0 Baptist Service, relayed from Mt. Eden Church. Preacher: Rev. J. D. Jensen. Organist: R. B. Wood

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC:

2. 0 Selected recordings

3.30 Elgar's "Violin Concerto" played by Yehudi Menuhin and the London Symphony Orchestra, conducted by the composer

Elgar's sympathy with, and knowledge of, the violin from the executant's standpoint, have greatly contributed to the technical perfection and success of this Concerto. The work stands alone in musical literature as symphonic music of the loftiest kind as well as being violin music absolutely congenial to the instrument. Elgar knew the violin intimately from practical experience, and in his Concerto we have something absolutely unique.

4.20 Selected recordings

4.30 Close down

6. 0 Children's Song Service

7. 0 Presbyterian Service, relayed from St. James' Church. Preacher: Rev. R. Ferguson. Fish. Organist: J. T. French

8.15 Selected recordings

8.30 CONCERT PROGRAMME Recordings:

Felix Weingartner, conducting the London Philharmonic Orchestra,

"Prometheus" Overture
Beethoven

The Dalmatian conductor, Felix Weingartner, is one of the few surviving musicians who owe much to the encouragement and support of Liszt at Weimar. After a boyhood of poverty, by persistent hard study, he secured opportunities to show his ability as an orchestral and opera conductor, and gradually established himself in the foremost ranks of his profession.

8.36 Annette Chapman (mezzo-soprano), in songs by Beethoven,

"Ich Liebe Dich," "Die Trommel Geruhret," "Freudvoll

Und Leidvoll," "Wonne Der Wehmuth"

8.48 Recordings:

Felix Weingartner, conducting the London Philharmonic Orchestra,

"Eleven Viennese Dances"
Beethoven

9. 0 Weather report and station notices

9. 5 Recordings:

Heinrich Schlusnus (baritone)
"Rhine Legend" .. Mahler
"The Drummer Boy"
Mahler

9.14 Berlin Philharmonic Orchestra
"Allegro Moderato and Adagio" from Symphony No. 7 in E Major Bruckner

10. 0 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

6. 0 p.m. Selected recordings

8.30 Choral music with instrumental relief, featuring the BBC chorus

10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

9. 0 Selected recordings

9.15 Programme by the Wellington City Salvation Army Band (relayed from the Citadel)

9.45 Selected recordings

10. 0 Weather report for aviators

10.28 to 10.30 Time signals from the Dominion Observatory

11. 0 Anglican Church Service, relayed from St. Peter's, Willis Street. Preacher: Ven. Archdeacon Bullock. Organist and choir-master: S. B. Shortt

12.15 p.m. Selected recordings (approx.)

1. 0 Weather report for aviators
DINNER SESSION

2. 0 "Composers of the Romantic Period." Franz Liszt (1811-1886)

"Mazeppa—Symphonic Poem"
Played by the Philharmonic Orchestra, Berlin

Here is a piece of music that was inspired by the legendary story of Mazeppa, a Pole who fell in love with another man's wife. His punishment was

to be turned adrift in the wilderness, bound to a horse's back. Mazeppa escaped injury, and subsequently rose to military fame under Peter the Great of Russia, and Charles XII. of Sweden. Liszt's music vividly illustrates this story as far as any music can tell tales.

2.14 Selected recordings

3. 0 "Voices of Celebrities, Past and Present"

3.20 Selected recordings

3.28 to 3.30 Time signals

4.30 Close down

6. 0 Children's session, conducted by Uncle William, assisted by children from St. Stephen's Sunday School

7. 0 Baptist Church Service, relayed from Brooklyn Baptist Church. Preacher: Rev. J. Russell Grave. Organist: H. Haigh; Choir-master: J. Morgan

8.15 Selected recordings (approx.)

8.30 Recording:
Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini,
"Siegfried Idyll" .. Wagner

8.45 TALK, by Dr. R. A. Millikan, world-famous scientist
"Science and the Standard of Living"

9. 0 Weather report and station notices

9. 5 Music from the Theatre — "LOUISE"

The great French romantic opera by Charpentier

Featuring Ninon Vallin in the part of Louise, the French working girl, and Georges Thill as her lover, Julien, the artist.

The opera depicts the conflict of two emotions in the soul of a young girl—love for her family, and the irresistible longing for complete personal liberty.

10.22 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

6. 0 to 8.30 p.m. Selected recordings

8.30 Popular Sunday Concert. A programme of light musical entertainment provided by: Marta Eggerth (soprano), Raymond Newell (baritone), and The Ambassadors Male Quartet
Instrumental interludes by: Al Bollington (organist), and Luke-wela's Royal Hawaiians, with Fred Hartley's Novelty Quintet

10. 0 Close down

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Religious Services On The Air This Sunday

1YA: Baptist Service from Mt. Eden Church. Rev. J. D. Jensen. 11 a.m.

Presbyterian Service from St. James' Church. Rev. R. Ferguson. Fish. 7 p.m.

2YA: Anglican Service from St. Peter's Church. Ven. Archdeacon Bullock. 11 a.m.

Baptist Service from Brooklyn Church. Rev. J. Russell Grave. 7 p.m.

3YA: Presbyterian Service from Knox Church. Rev. T. W. Armour. 11 a.m.

Anglican Service, broadcast from the studio. Canon S. Parr. 7 p.m.

4YA: Anglican Service from St. John's Church. Rev. J. Morland. 11 a.m.

Presbyterian Service from St. Andrew's Church. Rev. H. J. Ryburn. 6.30 p.m.

2YH: Gospel Hall Service from Napier. W. J. Barham. 7 p.m.

4YZ: Methodist Service from Central Church. Rev. W. H. Greenslade. 6.30 p.m.

3YA CHRISTCHURCH

720 k.c. 416 m.

- 9. 0** Selected recordings
- 11. 0** Presbyterian Service, relayed from Knox Church. Preacher: Rev. T. W. Armour. Organist: Miss V. Butler. Choir-master: A. G. Thompson
- 12.15 p.m.** Selected recordings
- 1. 0** DINNER MUSIC
- 2. 0** Selected recordings
- 3. 0** Concerto in D Major for Violin and Orchestra (Prokofiev), played by Joseph Szigeti (violin) and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- 3.20** Selected recordings
- 4.30** Close down
- 5.30** Children's Song Service, conducted by Canon S. Parr. Subject: "The King's Farewell Supper"
- 6.15** Selected recordings
- 7. 0** Anglican Service. Broadcast from 3YA Studio. Preacher: Canon S. Parr. Organist and Choirmaster: Foster Browne
- 8.15** Selected recordings
- 8.30** Recording: The Berlin Philharmonic Orchestra, conducted by Leopold Ludwig, "Oberon" Overture .. Weber
- 8.40** Marie Campbell, contralto recital: "To Music" .. Schubert "Cradle Song" Mozart "Caro Mio Ben" ... Giordani "The Blacksmith" .. Brahms
- 8.52** Recording: The Minneapolis Symphony Orchestra, "Sylvia Ballet" Delibes
- 9. 0** Weather forecast and station notices
- 9. 5** Betty and Vivienne Blamires in a Pianoforte and Violin recital
- 9.25** Richard Tauber (tenor) in a group of songs from Schubert's "A Winter Journey": "The Stormy Morning," "The Raven," "The Organ Player," "Courage," "Good Night"
- The story of Schubert's song cycle "The Winter Journey" is the tale of a disappointed lover's regrets, dreams and frustrations. It is really wonderful that in

this succession of twenty-four songs, all dealing with descriptions of emotion, Schubert manages to avoid any semblance of musical tautology -- he never repeats himself.

- 9.36** Recordings:
Leo Stin (organ),
"Angel's Serenade" . Braga
"The Sea's Surging Devotion"
Goublier
"Chanson Hindoue"
Rimsky-Korsakov
"Berceuse de Jocelyn"
Godard
- 9.46** Amelita Galli-Curci (soprano)
"The Gipsy and the Bird"
Benedict
"Parla Valse" Arditi
"Lo! Hear the Gentle Lark"
Bishop
- 9.56** Eugene Ormandy and the Minneapolis Symphony Orchestra,
"Moto Perpetuo" .. Paganini
- 10. 0** CLOSE DOWN

4YA DUNEDIN

790 k.c. 380 m.

- 9. 0 a.m.** CHIMES
Selected recordings
- 10. 0** Weather report for aviators
Selected recordings
- 11. 0** Anglican Service, relayed from St. John's Anglican Church. Preacher: Rev. J. Morland. Organist: G. Wilkinson
Selected recordings
- 1. 0 p.m.** Weather report for aviators
Dinner music
- 2. 0** Selected recordings

7.45 Selected recordings

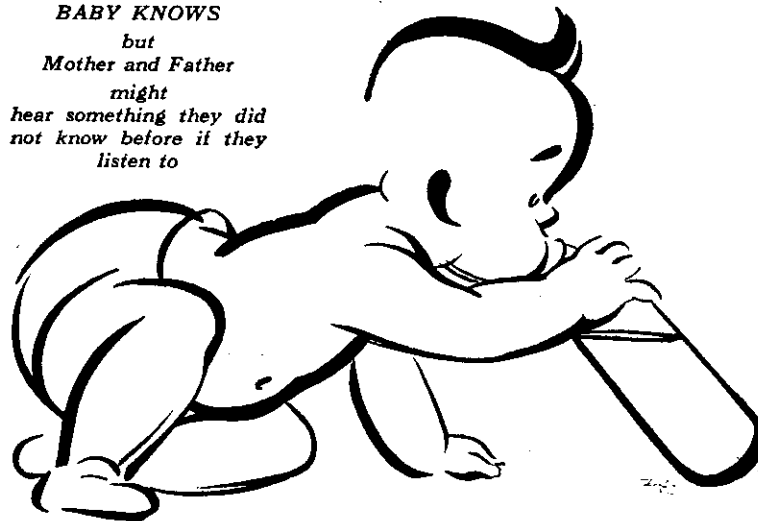
- 8.15** Organ Recital by Prof. V. E. Galway, Mus.D. (relay from the Dunedin Town Hall)
- 9. 0** Weather report and station notices
- 9. 5** "SEMI-DETACHED." — An adaptation of P. G. Wodehouse's novel, "Sam the Sudden." Produced by the National Broadcasting Service
- 10. 0** CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 6. 0 p.m.** Selected recordings
- 8.30** "Wandering with the West Wind"
- 9. 0** Four melody makers entertain, presenting Brian Lawrence (baritone), Gino Bordin (guitar), Miliza Korjus (soprano), and Harry Horlick and his orchestra
- 9.42** "Melodies that made Fortunes" (No. 3)
- 10. 0** Close down

BABY KNOWS
but
Mother and Father
might
hear something they did
not know before if they
listen to



Dr. Elizabeth Bryson's first talk in the series "What Shall We Eat?" from 2YC on Tuesday, September 12, at 8.41 p.m. The title is "The First Food."

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 8. 0 p.m.** Recordings
- 8.30** Gilbert and Sullivan selection
- 8.40** The Mystery Club: "The Golden Star"
- 9. 7** Ruses of Picardy, a concert version
- 9.11** Angela Parselles sings
- 9.17** Piccolo duets, with orchestra
- 9.23** Gigli (tenor)
- 9.31** Violin soli, by Helfetz
- 9.41** Barnabas von Geczy and his orchestra
- 9.47** Two songs in English by Lotte Lehmann
- 9.52** "Die Schonbrunner" Walze
- 10. 0** Close down

- 2.30** The Seven Symphonies of Sibelius,
"No. 7 in C Major, Op. 105"

- 2.55** Selected recordings
- 4.30** Close down
- 5.30** Children's Song Service, conducted by Big Brother Bill
- 6.15** Selected recordings
- 6.30** Presbyterian Service, relayed from St. Andrew's Presbyterian Church. Preacher: Rev. H. J. Ryburn. Organist: Colin Oliver



BELIEVE IT or not, this sober-faced individual is none other than P. G. Wodehouse. Those who enjoyed "Good Morning, Bill" (from 1YA on September 3), should chuckle over "Semi-detached," an NBS production based on "Sam the Sudden," from 4YA on September 10

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Selected recordings
2. 0 Boston Promenade Orchestra, with vocal interludes
- 2.30 "In Springtime a Young Man's Fairy"
3. 0 Overture to "Tannhauser" (Wagner), played by the Berlin Philharmonic Orchestra
- 3.16 Famous artists: Eileen Joyce (piano)
- 3.30-4.0 Medley time
- 6.30 Relay of Evening Service from Central Methodist Church. Preacher: Rev. W. B. Greenslade. Choirmaster: Mr. D. A. Hight. Organist: Mr. Paul Wesley
- 7.45 Selected recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 "The Flute of Sans-Souci," played by the Berlin Philharmonic Orchestra
- 8.45 Coroners of England: "The Life of Queen Elizabeth"
- 9.12 Scenes from Persia
- 9.30 Slumber session
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Dinner music
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 A music delicacy
- 6.30 Melodies of the moment
- 6.46 "Carson Robinson"
7. 0 New Light Symphony Orchestra and Gladys Swarthout (mezzo-soprano)
- 7.30 Memories of the theatre: "Gaiety"
8. 0 Melodies of the masters
- 8.30 Musical feature: "The Buccaneers"
- 8.45 The BBC Wireless Military Band
9. 0 Melody for Two (selection)
9. 6 "Singapore Spy" (episode 14)
- 9.30 By a gipsy camp-fire
10. 0 Close down



MILIZA KORJUS, soprano, is featured on the concert programme from 4YZ on Sunday evening, September 10

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings
2. 0-4.0 Afternoon concert session
- 6.30 Miscellaneous recordings
7. 0 Relay of Evening Service from Gospel Hall, Napier. Preacher: W. J. Barham. Organist: Miss Garratt. Choirmaster: L. Hughes
- 8.15 Selected recordings, station announcements (approx.)
- 8.30 Evening concert session: "Masaniello" Overture
- 8.45 Vicente Gomez (guitar)
9. 0 Lotte Lehmann (soprano)
- 9.20 Egon Petri (piano)
- 9.40 Sydney MacEwan (tenor)
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music, opening with "La Gazza Ladra" Overture (Rossini), played by the London Philharmonic Orchestra
- 7.30 Light opera and musical comedy selections
8. 0 Light classical music
- 8.30 Concert programme: "Eleven Viennese Dances" (Beethoven), played by the London Philharmonic Orchestra
- 8.48 "Every Walk of Life—The Shop Girl" (episode 2)
9. 0 Light classical music
- 9.30 "Pinto Pete"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Brian Lawrence and his orchestra
- 7.35 "Those We Love" (episode 11)
8. 0 Tit-bits, a session of tuneful favourites
- 8.40 2YD trailer
- 8.45 Dad and Dave
9. 0 This week's special: "Radio City Revels"
- 9.30 2YD singers
- 9.45 Strings: Fifteen minutes of smooth rhythm
10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano selections, piano accordion and band music
4. 0 Miscellaneous, light orchestral and popular medleys
- 5.30 Announcements
- 5.40-6.0 Light orchestral numbers
7. 0 Orchestral items
- 7.30 Concert session
- 8.15 Scots session
- 9.15 Operatic and classical gems
10. 0 Close down

AFTER THE GOODNIGHT MELODY

A Discourse On Beds (By I. W. DAVEY)

THE purpose of the "Goodnight Melody" is, I am told, to prepare body and mind for sleep. But I don't believe it. The purpose is to prepare us for battle. To go to bed is not necessarily to sleep, as everybody knows who has lived long from home. Try going to sleep on a shakedown a foot shorter than your trunk; or through the wall from a Short-Wave artist! And those have not been my worst experiences.

Now my bed at home was a bed of tried friendship. We knew each other. We sympathised with each other. We were what Crosse is to Blackwell, or what Gilbert is to Sullivan. What though the wire springs did sag somewhat? Merely a good hollow to curl up in. Yes. I remember that bed with regrets. I knew every lump in the mattress—and how to avoid them. That bed had six distinct notes with semi-tones, and once I managed to get it to play "Annie Laurie."

But His Majesty the King, through the person of the Public Service Commissioner, decreed that I should leave my hereditary couch and adorn the bed of a boardinghouse. Beds in digs are never friendly. They are usually like landladies—pretty hard propositions. Sometimes they (the beds, of course), are like the curate's egg, and life develops into a series of affairs of outposts; on one hand the landlady who acquires a genius for tying the softer spots into whorls of knots, and on the other hand the boarder who spends most of the night trying to unravel them. And so it goes on. Almost like a game of chess, only the landlady usually manages to win the checkmate

unless, of course, the boarder marries her. I can't say what the result would be in such a case, as I've never married a landlady.

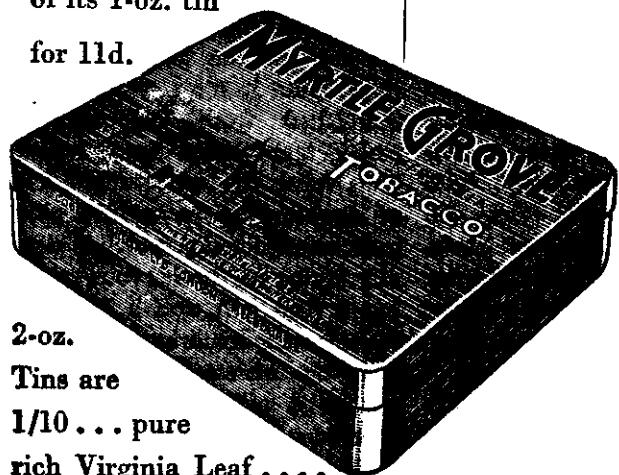
Another curiosity of this well-known type of bed is that the same amount of bed-clothes keeps one warm in summer and in winter. A sheet (well patched) and a pair of blankets are all that one should need on the most rigorous winter's night. At least, the landlady thinks so, and says so. "An extra blanket? Why! That's positively the first time anyone has complained about the cold." Of course. The poor fellows are completely subdued. So it comes to pass that when the snow lies on the ground, and one awakes to the musical tinkle of ice being broken in the water-jug, pyjamas, those nice silk ones, in a glorious shade of crimson with purple dragons breathing fire over them, are cast hurriedly aside in favour of slacks and flannel shirts and pullovers and thick socks. Lucky is the person who is a tramper—for he sinks into his sleeping bag with that superior air of conscious pride seen elsewhere only on the faces of cats and successful politicians.

I pass now to hospital beds—but I do not linger on them. Assuredly not. The recollections are too painful. At least they were painful until I was supplied with a bed ring. The curious thing about a bed ring is that it doesn't ring. Thus it may easily be distinguished from Telephone or Engagement rings. Some hospital beds have the unfortunate habit of doubling up in various places most unexpectedly, which is naturally trying on the nervous system; but a firm will, and a few pithy, well-chosen remarks on the bed and its ancestors will usually ensure a night of uninterrupted repose.



Very Good? . . .

Superlatively good . . . for if you could see the care that is taken to ensure that only the finest of fine Virginia tobacco goes into Myrtle Grove, you too would agree that the quality of Myrtle Grove is as perfect as the convenience of its 1-oz. tin for 11d.



2-oz.
Tins are
1/10 . . . pure
rich Virginia Leaf . . .

HISTORIC "MYRTLE GROVE"

Tobacco and Potatoes Introduced

"In the County of Cork, Ireland, Youghal Bay is a place every tourist to Ireland should visit," says Stephen Gwynn in his book "The Charm of Ireland." "Youghal Bay is an ideal watering place and good to stay in, with passable hotels."

"Above all," he continues, "it is the place which has St. Mary's Abbey, a Collegiate Church founded by the great Earls of Desmond in 1164. From the towers of this Abbey one gains a view of the beautiful town below, and just beneath, sheltered by old trees, you can see 'Myrtle Grove,' an Elizabethan house with mullioned windows and many gables, once the dwelling of the Wardens of Youghal. Sir Walter Raleigh was also for many years the owner of 'Myrtle Grove' and in its beautiful gardens he is said to have smoked the first tobacco ever to be brought to Ireland. And most interesting, too, is the fact that in this old-world garden in which 'Myrtle Grove' stands, Raleigh planted the first Irish potato, and he afterwards gave the tubers to an ancestor of the present Lord Southwell by whom they were spread throughout the province of Munster, and later throughout the length and breadth of Ireland."

A beautiful old-world garden

The richly perfumed yellow wall-flowers which Raleigh brought to Ireland from Azores and the Affanae Islands are still found where he planted them in "Myrtle Grove." Some cedars and four venerable yew-trees, whose branches have grown and intermingled into a sort of summer house thatch are pointed out to visitors to "Myrtle Grove" as having sheltered Raleigh when he first smoked tobacco in his Youghal garden.

Tobacco and potatoes—trees and flowers—were the boons to mankind which Raleigh brought back from across the Western Seas. To-day tobacco has been improved far beyond Raleigh's early conceptions of good tobacco, but the experiments he carried out in his famous home—"Myrtle Grove"—paved the way for modern scientists, who have produced such a perfect tobacco as "Myrtle Grove"—the chosen tobacco of a host of New Zealand smokers.

Worthy of its name

Any discriminating tobacco smoker will appreciate at once that such a cherished blend as Myrtle Grove is worthy of the honoured name it possesses. For only rich matured Virginia tobacco is used in this blending which gives Myrtle Grove that extra appeal—that fragrance and gentle smoothness which makes Myrtle Grove tobacco famous.

*Try an ounce of
Myrtle Grove*

IYA AUCKLAND

650 k.c. 462 m.

- 7.0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9.0 Close down
- 10.0 Devotional Service, conducted by Rev. T. H. Eccersall
- 10.15 Selected recordings
- 11.0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12.0 Lunch music
- 2.0 p.m. Selected recordings

2.30 Classical hour

3.15 Sports results

3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Around the House this Spring"

3.45 Light musical programme

4.0 Special weather report for farmers

4.30 Sports results

5.0 Children's session, conducted by "Cinderella," assisted by "Tim," with, at 5.40, the special feature: "Coral Cave: Strange Adventures in Tropic Seas—"More Danger Below"

6.0 DINNER MUSIC:

"L'Africana" Selection (Meyerbeer); "Negro Lullaby" (Clutsam); "Tarantelle in A Major" (Cossmann); "The Pink Lady" (Caryll); "Indra" (Lincke); "Zigeunerleben" (Mannfred); "Soiree De Vieune, No. 6" (Schubert-Liszt); "Kaiser Waltz" (Strauss); "Bavarian Waltz Medley" (Richardtz); "Valse Bluette" (Drigo); "You Are My Heart's Delight" (Lehar); "Night Revellers" Waltz (Ziehrer); "It Happened in Vienna" (Muhr); "Mazurka in G Minor" (Popper); "Brigitte" (Moretti); "Volga Song" (Lehar).

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 FARMERS' SESSION: Recorded TALK: "Milking Shed Equipment and Practice," presented by a member of the Dairy Division

7.40 TALK: "Farming in the Rotorua County." C. S. Dalgleish, Fields Instructor, Rotorua

8.0 CONCERT PROGRAMME Tales of the Silver Greyhound "The Romany Road"

8.30 "THRILLS"

8.45 "John Halifax, Gentleman." Dramatisation of the famous novel by Mrs. Craik, presented by George Edwards and Company (episode 43)

9.0 Weather report and station notices

9.5 Ringside commentary on professional boxing match relayed from the Auckland Town Hall

10.0 MUSIC, MIRTH AND MELODY

11.0 CLOSE DOWN

2YA WELLINGTON

570 k.c. 526 m.

8.50 a.m. Weather report for aviators

7.0 Physical exercises

7.10 BREAKFAST SESSION

9.0 Close down

10.0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from Dominion Observatory

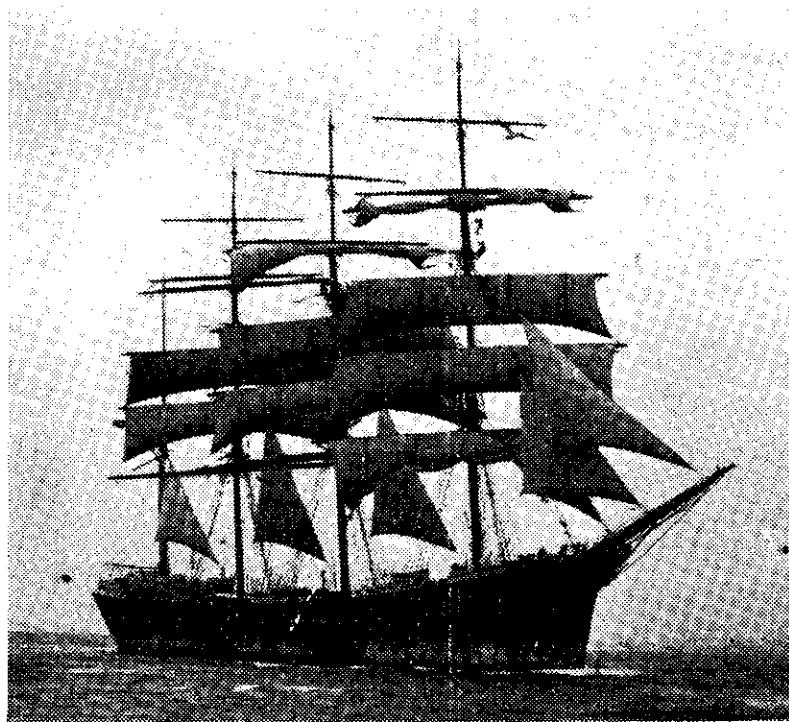
10.45 Talk to women by "Margaret"

11.0 Fashion talk by "Lorraine": "Frills and Fashions" (No. 8)

11.10 Recordings

12.0 Lunch music

1.0 p.m. Weather report for aviators



DOWN TO THE SEA IN SHIPS: The special monthly programme for the Mercantile Marine will be broadcast from Davenport (Transmission I.) on September 12, at 6.40 p.m. (New Zealand time).

IYX AUCKLAND

880 k.c. 341 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

8.0 The new Light Symphony Orchestra, the Boston Promenade Orchestra, and Paul Godwin's Orchestra, with interludes by famous ballad singers

9.0 "Scott of Scotland Yard": "The Case of the Secret Mission"

9.40 Musical comedy and light opera gems

10.0 Light recitals, featuring Rudy Starita (xylophone)

10.30 Close down

2.0 Classical hour

3.0 TALK, prepared by the A.C.E., Home Science Tutorial Section of Otago University: "AROUND THE HOUSE THIS SPRING"

Sports results

Selected recordings

3.28 to 3.30 Time signals

Weather report for farmers and frost forecast for Canterbury and Otago

4.0 Sports results

5.0 Children's session, conducted by Aunt Jean

6.0 DINNER SESSION:

"The Sicilian Vespers" Overture (Verdi); "Dream Waltz" (Frats); "Zinetta" (Geckl); "La Serenade" (Metra); "Serenade Espagnole" (Chaminade-Kreiser); "Faust Ballet Music" (Gounod); "Nightingale in the Lilac Bush" (Krome); "Melodies About Chopin" (Melichar); "Vineta Bells" (Lindsay-Theimer); "A Dream After the Ball" (Translatur); "Chanson De Nuit" (Elgar); "Viennese Birds of Passage" (Translatur).

7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

7.30 WINTER COURSE TALK: "What's the Weather Going To Be?" (1). Everyone interviews an Official Forecaster

This is the first of a series of interviews with a member of the staff of the Meteorological Office in Wellington. Listeners will be told how weather is forecast and what the various terms mean.

8.0 CHAMBER MUSIC PROGRAMME, featuring Beethoven's "Sonata in D"

Recordings: Flonzaly Quartet, "Quartet in B Major, Op. 18, No. 6" Beethoven

8.6 Heinrich Schlusnus (baritone) "Andenken," "Der Wachtelschlag" Beethoven

8.13 Bernardine Currey (piano), "Sonata in D, Op. 10, No. 3" Beethoven

8.31 Recordings: Lotte Lehmann (soprano), "Die Verschweigung" (Secrecy) Mozart

8.34 The Cologne Chamber Orchestra. Conductor: Herman Abendroth: "Serenade No. 6" ... Mozart

8.40 TALK, by the Editor of the N.Z. Law Journal: "Round the Law Courts During the Past Month"

9.0 Weather report and station notices

9.5 A BBC recorded programme "WHO'S HOOPER?" Book by Fred. Thompson and lyrics by Clifford Grey; music by Howard Talbot and Ivor Novello. Adapted for the microphone by Henrik Ege, production by George Barker

10.3 Dance music by Mavis Edmonds and Her Rhythm

10.33 Dance programme (recorded)

11.3 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5.0 p.m. Light musical programme

6.0 Close down

7.0 After dinner music

8.0 "With the Bands." An hour of band music with spoken interludes

9.0 From Grandmother's Music-holder: A programme of popular ballads of Yesteryear with orchestral interludes

10.0 In merry mood

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9.0 Close down
 10.0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11.0 Talk to women by "Margaret"
 11.10 Selected recordings
 12.0 Lunch music



S. P. Andrew, photograph

HON. PETER FRASER, Minister of Education, who will officially open Dunedin's new Training College at 2.30 p.m. on September 11. The opening ceremony will be broadcast through 4YA

- 2.0 p.m. Selected recordings
 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "AROUND THE HOUSE THIS SPRING"
 3.0 Classical music
 4.0 Frost and special weather forecast, and light musical programme
 4.30 Sports results
 5.0 Children's hour. Stamp Club: Sir Christopher Wren
 6.0 DINNER MUSIC:
 "Ah, Sweet Mystery of Life" (Herbert); "En Sourdine" (Teltan); "Indian Love Call" (Frim); "Naila" (Delibes); "Tell Me To-night" (Spoliansky); "Andante in G" (Baliste); "Schleht Waltz" (Schrammel); "Romantic Joe" (Venuti); "Forest Songsters" (Ziehrer); "Andantino" (Lemare); "Aubade Printaniere" (Lacombe); "Waltz From Vienna" (German); "Micky Mouse" (Kuster); "Il Soldato Valoroso" (Strauss); "One Night of Love" (Schertzinger); "Almond Blossom" (Williams); "Old Vienna" (Lanner); "The Last Drops" (Kratzl).
 7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.20 TALK, by J. S. Barnett, Deputy Mayor: "PLUNKET WORK IN CHRISTCHURCH"

- 7.35 TALK by the Garden Expert: "LETTERS FROM LISTENERS"
 8.0 CHIMES
 Woolston Brass Band, conducted by R. J. Estall.
 "Impregnable" March Rimmer
 "Suite from 'Carmen'" Bizet
 8.15 Recording: Webster Booth, Dorothy Clarke and Foster Richardson.
 "Songs that have Sold a Million"
 8.23 Cornet duet with band accompaniment,
 "Merry Mountaineers" Greenwood
 The Band.
 "Aberystwyth" Hymn Parry
 8.31 Eb and Zeb
 8.40 The Band.
 "Charm of the Waltz" Winter
 8.48 Recording: Edgar Elmes, Olive Groves and Patrick Waddington,
 "My Earlier Songs, by Ivor Novello"
 8.56 The Band,
 "El Abanico" March Javaloyes
 9.0 Weather forecast and station notices
 9.5 "Is New Zealand Rugby Deteriorating?" Charlie Oliver asks "Has there been any Decline in New Zealand Rugby Since 1930?"
 9.17 Recordings:
 Arthur Catterall (violin), W. H. Squire, (cello) and William Murdoch (pianoforte),
 Theme and Variations from "Trio No. 2, Op. 50" Tchaikovsky
 9.43 Lula Mysz-Gmeiner (contralto),
 "Inmitten des Balles," Op. 38, No. 3 Tchaikovsky
 9.48 String Quartet of the Berlin State Opera House,
 Quartet in D Major, Op. 64, No. 5 Haydn
 10.0 MUSIC, MIRTH AND MELODY
 11.0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-8.0 p.m. Recordings
 7.0 After dinner music
 8.0 Gershwin medley
 8.11 Marksmen Sam
 8.15 Two cornet duets
 8.21 The Two Leshes
 8.27 Banjo favourites
 8.30 Crazy Couplets
 9.0 A Robert Stolz selection
 From Austria's mountains, a medley of folk-songs, presented by the Vienna Boys' Choir
 9.6
 9.14 Harp solos
 9.20 "Funiculi Funicula"
 9.24 At the organ, Reginald Dixon
 9.30 The Crimson Trail
 9.44 Variety
 10.0 Light music
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7.0 Physical exercises
 7.10 BREAKFAST SESSION
 9.0 Close down
 10.0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12.0 Lunch music
 1.0 p.m. Weather report for aviators
 Weather forecast
 2.0 Selected recordings
 2.30 Opening of the new Dunedin Training College by the Minister of Education, the Hon. Peter Fraser



GEORGE FORMBY can tickle the ribs of most listeners, high, low, or middle-brow. He will be heard from 4YA on Monday evening, September 11

- 3.30 Classical music
 4.0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5.0 Children's session, conducted by Big Brother Bill
 6.0 DINNER MUSIC:
 "Il Seraglio" (Mozart); "Hungarian Dance, No. 1" (Brahms); "Madame Butterfly" (Puccini); "Overture to Arandul Suite" (Sebastian Brown); "Where The Rainbow Ends" (Quiller); "Berceuse" (Jarnetfeldt); "La C'est Madrid" (O'Henry); "Tales Of Hoffman" (Offenbach); "The Dance of the Dwarfs" (Noach); "In The Moonlight" (Ketelbey); "Fadochko" (Giere); "Selection Of Wilfred Sanderson's Songs"; "Thunder and Lightning" (Esther).
 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.30 Recorded TALK, by an Officer of the Dairy Division of

- the Department of Agriculture: "MILKING SHED EQUIPMENT"
 7.40 TALK, under the auspices of the Territorial Association
 8.0 Masterpieces of music, with thematic illustrations and comments by Prof. V. E. Galway, Mus.D., of Otago University
 (1) Berlin Philharmonic Orchestra,
 "Iphigenia in Aulis" Overture Gluck
 (2) London Philharmonic Orchestra, conducted by Sir Thomas Beecham,
 "Slavonic Rhapsody Op. 45, No. 3" Dvorak
 (3) Czech Philharmonic Orchestra, conducted by Vaclav Talich,
 "Slavonic Dance No. 1, Op. 16" Dvorak
 8.40 Reserved
 9.0 Weather report and station notices
 9.5 Programme of miscellaneous recordings:
 Erhard Bauschke and his orchestra,
 "Twelve Minutes with Peter Kreuder" Kreuder
 9.11 The Clan Players,
 "Hail Caledonia" arr. Scott Wood
 9.17 The Bar Trio (accordion, piano, guitar),
 "Bright Stars are Shining" Leux
 9.21 Christina Maristanz (soprano)
 "Quien Sabe?" Bittencourt
 9.24 Harry Robbins (xylophone),
 "Nuttie Woods" Robbins
 9.27 Schuricke Trio (male),
 "Marietta" Richartz
 9.31 Erhard Bauschke Hawaiian Orchestra,
 "Song of Hawaii" Bette
 9.34 George Formby (comedian),
 "Hitting the High Spots" Cliffe
 9.37 H. Robinson Cleaver (organ) and Patricia Rossborough (piano),
 "The Great Waltz" Selection Strauss
 9.43 Cecil Johnson (humour),
 "In Town To-night" — Introducing the Globe Trotter
 9.49 The Light Opera Company,
 Gems from "Very Good Eddie" Kern
 9.54 Teddy Petersen Orchestra,
 "Sweet Memories"
 10.0 DANCE MUSIC
 11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
 7.0 After dinner music
 8.0 Melodies of the moment
 8.15 Radio play: "All's Well"
 8.42 The brightest and best of recent records
 9.0 "Songs from the shows": Everybody's favourites from musical comedy and light opera
 10.0 Melody and humour
 10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "Toyshop Tales"
- 5.45 Light music
- 6.15 Eb and Zeb
- 6.30 Piano breezes
- 6.45 "The Moonstone"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 "Unrehearsed Incidents on the Stage": Recorded talk by Colonel John Atkinson
- 8.12 Piano Quartet (Walton) and Heinrich Schlusnus (baritone)
- 8.45 Mr. Chalmers, K.C.: "The Case of Norman Osborne"
- 9. 0 Band programme, with studio recital by Miss G. Haydon (contralto)
- 9.30 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Josephine Clare conducts the Women's Session: "Grow Old Sensibly"
- 3.30 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session: The Legends of Unboku in "The Story of the Crocodile"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 A Bouquet of Flowers
- 7. 7 "Marie Antoinette"
- 7.32 Recital by H. Robinson Cleaver (organ), Patricia Rosborough (piano), and Phil Regan (tenor)
- 7.48 "Dad and Dave"
- 8. 0 Pau Casals (cello) and The Czech Philharmonic Orchestra in "Concerto in B Minor" (Dvorak)
- 8.30 "The Fourth Form at St. Percy's"
- 8.43 Maori music
- 8.54 Hot spot, featuring "Blues," medium tempo
- 9. 9 "Personal Column"
- 9.20 A programme based on the "Three Men" suite
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 "Eb and Zeb"
- 5.45 Uncle Ed and Aunt Gwen
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Light classical hour
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.30 Talk on "First Aid" (second of a series of six talks)
- 8. 0 Concert programme of classical music, featuring: "Concerto No. 2 in A Major" (Liszt), played by Egon Petri (piano) and orchestra
- 8. 0 "The Circle of Shiva" (episode 2)
- 9.15 Humorous interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 Film favourites
- 8. 0 2YD sports club
- 8.15 "Sing as we go"
- 8.40 2YD trailer
- 8.45 Aerolones
- 9. 3 "His Last Plunge" (episode 1)
- 9.15 Black and White Studies: A session of keyboard rhythm
- 9.30 Crazy Couplets
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 6.45 News, announcements
- 7. 0 Orchestral items
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music lovers' session: "Aurora's Wedding" (Tschalkowski)
- 8.30 Concert session
- 9.30 Latest hits
- 10. 0 Close down

THE YEAR IN REVIEW

Broadcasts In New Zealand

We give extracts from the annual report of the National and Commercial Broadcasting Services, presented last month in the House of Representatives:

National Service

Licences at March 31, 1939, totalled 318,613, an increase for the year of 32,556.

New Zealand is third, after Denmark and Sweden, in licences per cent. of population, in the world.

Oamaru heads the list of percentages of licence holders to population, with 33.49.

Broadcasting hours totalled 48,139, an increase for the year of 793.

Eighty-four concerts by local musical societies were broadcast, and approximately four thousand performances given by local artists.

School broadcasts reached 68,394 pupils.

Plays presented totalled 1157.

The greatest amount of programme time was used for light music, 53.72 per cent., with serious music 14.28 per cent. No other classification of programme material exceeded 7 per cent.

Sports items took 2.18 per cent. of programme time. They included 132 Rugby matches, 75 wrestling, and 35 boxing matches.

In the more specialised field the Service relayed overseas news during September, 1938, covered sessions of Parliament, and arranged a full and speedy coverage of election results.

Commercial Service

The year ended March 31, 1939, was the Commercial Service's first complete year of operation.

A policy of 18 hours per day continuous service was followed, including Sundays and public holidays when no advertising matter was broadcast.

A total of 31,100 hours of entertainment were broadcast.

Following listener tests made by advertisers, sponsored programmes improved in quality.

It is estimated that advertisers spent £40,000 on the best productions selected from overseas and local studios.

The Service spent approximately £7,000 for programmes featuring local artists.

The statement of accounts shows an excess of revenue over expenditure of £10,000, compared with a deficit of £7000 last year.

Maori sessions were extended. They were arranged and broadcast by the Maori announcers retained on the staff.

Advertising copy was subjected to a rigorous censorship, and publicity for a number of products and services was not accepted.

Station 2ZA was opened at Palmerston North with equipment entirely constructed by the Service staff. Station 5ZB was constructed as a mobile unit for rail travel.

Among the relays from overseas one of the most interesting was the Richard Crooks programme relayed to New Zealand from New York on the occasion of the opening of the trans-Pacific radio-telephone service.

CAMERA COMPETITION

WE have no doubt that for days past you have been busily camera-clicking and requesting animate and inanimate objects (mentally anyway) to "Watch for the birdie." We have no doubt that you have been having all sorts of fun focusing things and ruminating on lenses and exposures and fascinating things like that. We sympathise with and applaud your efforts, and hope that your clever study of a cat jumping off a fence did not look like a landslide on Mount Cook when you had it developed.

Here is a reminder of the conditions of *The Listener's* camera competition. First, photographs submitted must be whole-plate enlargements, on glossy paper, suitable for reproduction on newsprint; they should not have too much detail. The competitor's name and address and the title of the photograph must be written plainly in block letters on the back of each entry. Photographs sent in must be the entrant's property. If photographs have already been published elsewhere, they are not eligible for this competition. Photographs which are unsuccessful in winning prizes may be returned to the sender if the correct postage is enclosed, but *The Listener* accepts no liability for loss or damage to prints. A coupon clipped from this paper must accompany each photograph or batch of

photographs submitted. Each prize-winner must, if so requested, send to *The Listener* the original negative of each prize-winning photograph, and the copyright of the photographs winning the first two prizes will become the property of *The Listener* and the payment of the prize money shall be regarded as a copyright fee. The photographs may be of almost any subject.

At the moment this is being written or printed, someone may be taking a picture worth ten pounds. Amateur and professional photographers are eligible, and all you have to do is get the picture, pack it flat, and address it to The Editor, *The Listener*, Box 1070, Wellington.

"THE LISTENER'S" CAMERA COMPETITION

Entrance Coupon

Cut out this Coupon and send it with your entry



THE GRIFFITHS HARMONY DUO: Miss G. Griffiths and her brother Colin Griffiths, of Timaru, who were heard in Hawaiian and Maori songs from 3YA on Tuesday evening last

*Dampness Kept Out —
Crispness Sealed in — by the New*
HERMO-PACK!



THEY KEEP FRESH
however long your grocer has
them in stock — Hudsons
Hermo-Packed Biscuits.



DAMP WEATHER
cannot spoil Hudsons Hermo-
Packed Biscuits — they're
sealed from the air.

Here is the most important news about biscuits
for years—*Hermo-Packing*, the newly perfected
Hudson process which brings to your table
biscuits as fresh, crisp and flavoursome as they
were when they left the oven.

Within five minutes of being baked, Hudsons
Hermo-packed Biscuits are sealed from the air in
a double wrapping of special wax-paper. Damp-
ness cannot reach them; exposure to air cannot
rob them of flavour. All their oven-fresh crisp-
ness and nuttiness is retained, until the moment
you open the packet in your home.

Next time you buy biscuits insist on "Hudsons"
—and taste the difference *Hermo-Packing* makes.

HUDSONS
— the ONLY Hermo-Packed
BISCUITS



"Yes, Madam, every MAID-OF-
ALL-WORK MOP is GUARANTEED"
Will give you longer and better service.
Obtainable from all stores.

Maid-of-all-Work
Dustless **MOP**

Made in New Zealand by
BUNTING & CO. LTD., Christchurch.

**EXTRAORDINARY
OPPORTUNITY!**
PRICES SLASHED
ON
COLUMBIA
Radio Batteries

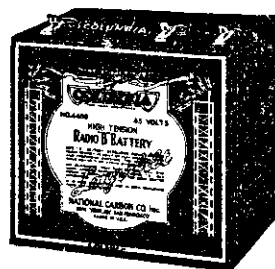
Owing To The Import Restrictions No Further
Supplies Will Be Available

Standard upright battery (4772)
45 volts. Cat. No. ZB168
~~Were 19/6~~

NOW 16/-

Heavy Duty Layerbilt (4486)
45 volts Cat. No. ZB170.

~~Were 30/-~~ **NOW 25/-**



WHY THIS OFFER ?

To advertise the Lamphouse! Every Columbia
battery GUARANTEED fresh stock and tested
before despatch!

ORDER EARLY.

**They'll Go Like The Proverbial
"HOT-CAKES"**

**THE ELECTRIC
LAMPHOUSE**

LTD.

11 MANNERS STREET - - WELLINGTON

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service
- 10.15 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Lunch music
- 1.30 p.m. Educational session, relayed from the Teachers' Training College, to be conducted by the following lecturers:
 "To-morrow's History" (7) B. M. Kibblewhite
 1.50 "Music" (17)—R. Howie
 2.10 "Medicine Through the Years"—Dr. W. S. Dale
- 2.30 Classical hour
 3.15 Sports results
- 3.30 Light musical programme
4. 0 Special weather report for farmers
 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"
6. 0 DINNER MUSIC:
 "The Desert Song" (Romberg); "Liebesfeier" (Weingartner); "A Thousand Kisses" (Joyce); "Tango Habanera" (arr. Hartley); "Prelude in C Sharp Minor" (Rachmaninoff); "Love's Last Word is Spoken Cherie" (Bixio); "Santiago" (Corbin); "Do You Love Me?" (Kuster); "Secrets of the Adige" (Carena); "Obstinatious" (arr. Crook); "L'Amour Toujours L'Amour" (Friml); "Serenade"—B Flat Major (arr. Liszt); "Little Butterflies" (Steinke); "The Musical Clock of Madame de Pompadour" (Nonck); "Raphaellito" (Foulkes); "Lilliputians Wedding" (Traditeur).
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.30 TALK, by the Gardening Expert: "HINTS FOR LAWN MAINTENANCE"
8. 0 CONCERT PROGRAMME
 Harry Roy's Tiger Ragamuffins,
 "Alexander's Got a Swing Band" Reynolds
 In this quartet of players are two well-known pianists, Ivor Moreton and Dave Kaye, whose recordings are a delight to thousands of listeners. The bass is played by Arthur Calkin, and Joe Daniels plays

the drums. Harry Roy looks after the clarinet and vocals. In August 1935 Harry Roy married Elizabeth Brooke, daughter of the Rajah of Sarawak.

8. 5 "The Rich Uncle from Fiji" (episodes 61 and 62)
- 8.17 The Homestead on the Rise
- 8.31 Eb and Zeb
- 8.40 "The Kingsmen": Radio's Royal Quartet
 Close harmony for four; melody for all, at the court of the Kingsmen.
- 8.53 Norman Long (entertainer, at the piano),
 "We Montmorencies" Hasluck
- 8.56 Harry Roy's Tiger Ragamuffins,
 "Sha-Sha" Van Heusen
9. 0 Weather report and station notices
9. 5 "Talking Pictures: How They Are Made. From Magic Lantern to Talking Projector," by P. W. Maddock
- 9.20 DANCE MUSIC
10. 0 Dance music by Sammy Lee and his Americanadians, relayed from the Metropole Cabaret
11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: Music by English composers—The Queen's Hall Orchestra, conducted by Sir Henry Wood, "The Wasps" Overture (Vaughan Williams)
- 8.12 The Royal Choral Society with orchestra, conducted by Sir Edward Elgar, "Go, in the Name of Angels and Archangels," "Come Back, O Lord! How Long" (Elgar)
- 8.22 Irene Scharrer (piano), "Toccata Prelude," "Sarabande," "Minuet" (Purcell)
- 8.28 Dora Labette (soprano), "Evening Voices," "Cradle Song," "The Nightingale" (Debussy)
- 8.36 London Symphony Orchestra, conducted by Sir Edward Elgar, "Symphonic Study 'Falstaff'" (Elgar)
- 9.10 The BBC Chorus, conducted by Leslie Woodgate, "To Daffodils," "To the Virgins" (Quilter)
- 9.18 London Symphony Orchestra, "Allegro Assai" from "Symphony" (William Walton)
- 9.36 Nancy Evans (contralto), "Rest Sweet Nymphs," "Saint Anthony of Padua" (Warlock), "Do Not Go My Love" (Hageman)
- 9.44 The Halle Orchestra, with Sir Hamilton Harty (solo pianist) and the St. Michael's Singers, conducted by Constant Lambert, "Rio Grande" (Lambert)
10. 0 Variety
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 Talk to women by "Margaret"
- 11.30 Talk by a representative of St. John Ambulance: "Bacillus Tetani"
12. 0 Lunch music
1. 0 p.m. Weather report for aviators
2. 0 Classical music
- 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
- 5.30 Children's session, conducted by Jill
6. 0 DINNER SESSION:
 "Round a Gipsy Camp Fire" (arr. Man-lorani); "Vivat Hungaria" (Kalman); "Guitare" (Moszkowski-Sarasate); "Seabirds' Waltz" (Krome); "Vibraphone Waltz" (Lohr); "Memories of Mendelssohn" (arr. Seale); "Traumdeute, Op. 69" (Fucik); "Sirenehearts" (Herbert); "Tartar Dance" (Woodin); "Stephanie Gavotte" (Czibulka); "Spring, Beautiful Spring" (Lincke); "Mardi Gras" (Grofe); "Die Rosenkinder" (Lanner); "The Knife of Diamonds" (Steele); "Escapade" (Philips).
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
- BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
- 10.30 MUSIC, MIRTH AND (approx.) MELODY
11. 0 CLOSE DOWN
- 2YC WELLINGTON
 840 k.c. 357 m.
- 2.30 p.m. Classical music
3. 0 Selected recordings
- 3.30 Weather forecast for farmers and frost-forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session, conducted by Jill
- 5.30 Light musical programme
6. 0 Close down
7. 0 After dinner music
- 7.30 Talk arranged for farmers by the Department of Agriculture: "Land Deterioration"
- 7.40 Talk by the Motoring Expert
8. 0 Classical and symphonic programme of works of English and Scandinavian composers
 Recording:
 BBC Symphony Orchestra, conducted by Sir Adrian Boult, "Portsmouth Point" Overture (Walton)
8. 7 Parry Jones (tenor),
 "The Passionate Shepherd,"
 "As Ever I Saw" (Warlock)

- 8.10 The London Philharmonic Orchestra, conducted by the composer,
 "Facade Suite" (No. 2) (William Walton), "Siesta" (William Walton)
- 8.18 Gerhard Husch (baritone) with Margaret Kilpinen at the piano,
 From "The Songs of Yrjo Kilpinen": "Elegy to the Nightingale" (Elegie an die Nachtigall), "The Ski Runner" (Der Skilaufer)
- 8.22 Berlin Philharmonic Orchestra,
 "A Musical Portrait of the Composer, Edvard Grieg"
- 8.30 Gerhard Husch (baritone), with Margaret Kilpinen at the piano,
 From "The Songs of Yrjo Kilpinen":
 "Moonlight" (Mondschein)
- 8.34 The London Philharmonic Orchestra, conducted by Walter Goehr,
 "Karelia Suite" (Op. 11) (Sibelius)
- 8.41 Recorded talk, by Dr. Elizabeth Bryson: "What Shall We Eat?" (2), "The First Food"
- The second of Dr. Elizabeth Bryson's talks on diet, based on her long experience, and on the League of Nations Nutrition Report. "The First Food" is milk.
9. 0 Weather report and station notices
9. 5 Concert by the Wellington Harmonic Society. Conductor: H. Temple White. Assisting Artists: Rev. Lawrence A. North (baritone), Marie Vandewart ('cellist), T. J. Kirk-Burnnand (pianist). Accompaniste: Esther Caigou (Relayed from the Concert Chamber)
 Part song: The Choir:
 "O'er The Meadows" (Boyton Smith)
 Part song: The Choir:
 "Hymn To Trinity" (Tschaiikovski)
 Part song: The Choir:
 "When Spring Comes Laughing" (Eaton Fanning)
 Baritone solos: Rev. Lawrence A. North:
 "Au Pays" (Augusta Holmes),
 "The Two Grenadiers" (Schumann)
 Part song: The Choir:
 "Praise Blindness, Eyes" (John Dowland)
 Part song: The Choir:
 "Love" (Elgar)
 Violoncello and piano: Marie Vandewart and T. J. Kirk-Burnnand:
 "Sonata, No. 6" (Luigi Boccherini)
 Part song: Ladies of the Choir:
 "Sierran Lullaby" (Joan Trevalsa)
 Chorus: The Choir:
 "Hail, Bright Abode" (March from "Tannhauser") Wagner
 Music, mirth, and melody
10. 0 (approx.)
- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9.0 Close down
10.0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11.0 Talk to women by "Margaret"
11.10 Selected recordings
11.15 Talk by Mrs. E. Early: "Fashions"
12.0 Lunch music
2.0 p.m. Selected recordings
3.0 Classical music
4.0 Frost and special weather forecast, and light musical programme
 4.30 Sports results
5.0 Children's session: Tiny tot's corner—Harmonica band
6.0 DINNER MUSIC:

"Marche Heroique De Szabady" (Masse-
 net); "Evening Stars" Waltz (Lanner);
 "Judy" (Lerner); "Bavarian Dance, No. 2"
 (Hammerbach); "Castles in the Moon"
 (Lincke); "Love's Hour" (Siede); "Brahms'
 Waltzes"; "Baby Parade" Intermezzo (Mann-
 fred); "The Golden Musical Box" (Krome);
 "Dance of the Icicles" (Russell); "Stars
 Fell on Alabama" (Perkins); "Impromptu"
 (Thiele); "Norwegian Dance, No. 2"
 (Grieg); "Mon Coeur" (Pata); "The Balkan
 Princess" Waltz (Rubens); "Callirhoe"
 (Chaminade).

7.0 OFFICIAL NEWS SERVICE
 ISSUED BY THE PRIME
 MINISTER'S DEPT. BRITISH
 OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.18 TALK, by George Bagley:
 "Personalities and Places in
 the News"

7.35 TALK under the auspices of
 the Canterbury Manufacturers'
 Association

8.0 "BREAKFAST WITH THE
 BULLFINCHES," by Ursula
 Branston

In this story is told the history of an
 English family over sixty surprising years.
 Produced by William Maclurg with music
 by various composers and recorded in the
 London Studios of the BBC.

8.32 Recordings:
 Sidney Torch at the organ,
 Phil Park narrator,
 "Napoleon—A Soldier's Vision"

8.40 "Here's a Queer Thing"

And this series just goes to show how
 many queer things there are in this world
 of ours, and gives point to the old saying
 that "Truth is Stranger than Fiction."

8.52 Albert Sandler and his Orches-
 tra,
 "Sandler Serenades"

9.0 Weather forecast and station
 notices

9.5 TALK, by Arthur King:
 "FLEET STREET—WHAT
 OF IT?"

Fleet Street has been called the Street
 of Adventure. Mr. King will discuss this
 side of the most famous newspaper quarter
 in the world, and less spectacular aspects.

9.20 Recordings:
 International Novelty Orches-
 tra,
 "Parade of the Pirates"

Bratton

9.23 Hildegard with orchestra,
 "Hildegard Looks Back"

9.30 Sandy Powell and Company
 (comedy sketch),
 "Sandy Wins the Football
 Pool" Thomson

9.37 Carroll Gibbons (piano) and
 his Boy Friends,
 "On the Other Side of
 Lover's Lane" Gibbons

9.41 Gracie Fields (comedienne),
 "Stop and Shop at the Co-op
 Shop" Weston

9.44 Recording: Erwin Steinbacher
 (saxophonist),
 "Stage Fright"

Steinbacher

9.48 The Kingsmen: "Radio's
 Royal Quartet"

10.0 Blue Barron and his orches-
 tra: Dance music of yesterday
 and to-day played the "Blue
 Barron Way," with interludes
 by Johnny Gart on accordion

11.0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5.0-6.0 p.m. Recordings

7.0 After dinner music

8.0 Chamber music, featuring at 8.16
 p.m., "Quartet in G Major"
 (Anton Dvorak) Op. 108, played
 by The Prague String Quartet;
 and at 9.38 p.m., "Sonata for Cello
 and Piano" (John Ireland),
 played by Antoni Sala (cello) and
 John Ireland (piano) (piano)
10.0 Light and bright
10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for
 aviators

7.0 Physical exercises

7.10 BREAKFAST SESSION

9.0 Close down

10.0 Weather report for aviators
 Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12.0 Lunch music



Spencer Digby, photograph
 MAVIS EDMONDS, who again brings
 her rhythm to listeners through 2YA on
 Monday evening, September 11

1.0 p.m. Weather report for
 aviators
 Weather forecast

2.0 Selected recordings
 3.30 Sports results
 Classical music

4.0 Weather report and special
 frost forecast

4.30 Light musical programme
 4.45 Sports results

5.0 Children's hour, conducted by
 Aunt Anita

6.0 DINNER MUSIC:

"Les Cloches De Corneville" (Planquette);
 "Song Of India" (Rimsky-Korsakov); "The
 Butterfly" (Bendix); "Mexicali Rose"
 (Stone Tierney); "La Habanera" (Lucena);
 "The Zarewitsch" (Lehar); "Joyousness"
 (Haydn Wood); "Doctrinen" (Strauss); "Be
 Embraced Ye Millions" (Strauss); "Light-
 ning Switch" (Alford); "A Coon Band Con-
 test" (Pryor); "Hungarian Dance in D"
 (Brahms); "Storm Galop" (Komzak).

7.0 NEWS SERVICE ISSUED
 BY THE PRIME MINISTER'S
 DEPT. BRITISH OFFICIAL WIRE-
 LESS NEWS

7.10 NEWS AND REPORTS
 (approx.)

7.30 WINTER COURSE TALK by
 Mrs. F. R. Thompson: "Edu-
 cational Aspects of the Films"

8.0 BAND CONCERT with popu-
 lar interludes
 Grand massed brass bands,
 "Steps of Glory" March
 Medley arr. Winter.
 "The Arcadians" Overture
 Monckton

8.14 The Comedy Harmonists,
 "Heinie's Sing Song"
 Richartz
 "Woodcutter's Song" . Becce

8.20 The Band of the Republican
 Guard of France,
 "The Two Pigeons"
 Messenger

8.36 Eb and Zeb

8.45 The famous St. Hilda's Band,
 "Stealing Through the Clas-
 sics": "Oratorio"
 arr. Somers

8.50 "Is New Zealand Rugby De-
 teriorating?" George Aitken,
 captain of All Blacks v.
 Springboks, 1921, makes some
 suggestions for improvement

9.0 Weather report and station
 notices

9.5 "Those We Love." A story
 of people like us—the Mar-
 shalls

9.30 Pancho and his orchestra,
 "A Media Luz" Donato

9.33 Tales of the Silver Grey-
 hound: "WHAT! NO SPIES!"
 Produced by James Raglan
 and Company

The emblem of Messengers of the
 British Foreign Office is the Silver Grey-
 hound. A treaty with Turkey, an agree-
 ment with Iceland, a pact with Russia—
 each holds an important assignment for
 a wearer of the Silver Greyhound. The
 dangers they encounter, the thrills they
 experience, make exciting stories.

10.0 MUSIC, MIRTH AND
 MELODY

11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5.0-6.0 p.m. Recordings

7.0 After dinner music

8.0 Celebrity concert, featuring: Elsie
 Suddaby (soprano), Frederick
 Thurston (clarinet), Walter Wid-
 dop (tenor), and The Lerner String
 Quartet

9.0 Chamber music hour: featuring
 "Sonata in B Minor Op. 58"
 (Chopin), played by Alfred Cortot
 (piano)

10.0 In order of appearance: Lukewela's
 Royal Hawaiians, The Madison
 Singers, Will Kalinka (vibraphone)

10.30 Close down

Broadcasts for Schools

1YA: Tuesday at 1.30 p.m.: To-morrow's History (7), by B. M.
 Kibblewhite; Music (17), by R. Howie; Medicine Through The
 Years, by Dr. W. S. Dale.

2YA: Thursday, at 1.30 p.m.: The Changing World, by the School
 Reporter; The Merry-Go-Round (11); Man Makes His Home
 (8), by A. E. Nodwell; Adventure in Five Continents (6), by
 L. B. Quartermain.

3YA: Wednesday, at 1.30 p.m.: Rhythmic Movements (Standards 1
 and 2), by Miss J. Hay; Erasmus (Standards 3 and 4), by F. C.
 Brew; The Earliest Schools (Forms 1 and 2), by A. G. Linn.

4YA: Thursday, at 1.30 p.m.: (re-broadcast from 2YA).

3ZR: Wednesday, at 1.30 p.m.: (re-broadcast from 3YA).

Thursday, at 1.30 p.m.: (re-broadcast from 2YA).

4YZ: Thursday, at 1.30 p.m.: (re-broadcast from 2YA).



"WHITE UNTO HARVEST": "The Soil as a National Asset" is the subject of a talk to be given from 4YZ on Tuesday evening, September 12, by S. D. Blomfield

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: David and Dawn
- 5.45 Dance music
- 6.15 Greyburn of the Salween: "The Crystal-eyed God"
- 6.30 Sea shanties
- 6.45 "Homestead on the Rise"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Talk for the man on the land: "The Soil as a National Asset," by S. D. Blomfield
- 8.15 Selections from grand opera, introducing Act II. of "Carmen" (Bizet)
- 9. 0 Ports of call: "A Visit to Ecuador"
- 9.30 Soft lights and sweet music
- 10. 0 Close down

3ZR GREYMOUTH 940k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho!" (episode 14)
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 On with the waltz
- 7. 7 "Marie Antoinette"
- 7.32 Radio Rhythm Revue, featuring "Gracie at Home," and impersonations by "Afrique"
- 8. 0 Grand opera
- 8.32 "The Fourth Form at St. Percy's"
- 8.45 Dudley Beaven at the organ of the Granada
- 9. 0 Lighter moments with the masters dancing time with Shep Fields and his Rippling Rhythm, the Organ, the Dance Band and Me; interludes by the Andrews Sisters
- 9.30
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme "Bands and Ballads"

- 5.30 For the children, with, at 5.45, "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"
- 7. 0 After dinner music
- 8. 0 "Coronets of England": The Story of Mary, Queen of Scots
- 9. 0 "Tit-bits of to-day: Hits of Yesterday"
- 9.30 "The Crimson Trail"
- 9.43 Dance music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 "Dombey and Son" (chapter 11)
- 8. 0 Concert programme of light opera and musical comedy
- 8.30 Orchestral music with vocal interludes, introducing music from "Les Sylphides" Ballet (Chopin), London Philharmonic Orchestra
- "Lorna Doone" (episode 16)
- 9.15 Dance music
- 9.30
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.45 Musical Melange
- 8.25 Buccaneers of the Pirate Ship
- Vulture: Rhythm in nautical setting
- 8.40 2YD trailer
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing Times: A session of dance music in correct tempo
- 9.20 Ports of Call: "Ecuador"
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.10 D.X. Radio Notes: Mr. Andrews
- 7.30 Piano selections
- 7.45 Notable British trials: "The Trial of Franz Muller"
- 8. 0 Concert session
- 8. 0 Youth and beauty: Lou Taylor
- 9.30 Miscellaneous selections
- 10. 0 Close down

PARLIAMENT

Notes From The Gallery

(By Our Special Representative)

Beer for Bellamy's + Dogs and Beavers + Nice for the Maoris + Versatile + Having Fun

AT the beginning of every Parliament—that is, once every three years—members of the House of Representatives and the Legislative Council are asked to vote on the question whether liquor shall be purveyed in the precincts of Parliament Buildings; in other words, whether Bellamy's famous long beers will be on tap, among other things. The issue has been put beyond doubt this time. The vote was 88 for and 19 against, only four Legislative Councillors and 15 members of the Lower House voting against the "wets." On at least one occasion—in 1925—there was a drought, the required majority being obtained by the "drys."

The Alsatian Dog Bill Again

It has happened again. The Alsatian Dog Bill, with due formality, has been

back to the Maori wars, and emphasised the fact that the descendants of the people against whom the loans were raised, were now helping to pay them off! Rather like hiring a man to punch you on the nose.

Blarney

The fascinating spectacle of a Scotsman teaching an Irishman something about the art of piling on the blarney was provided by the Acting Prime Minister (the Hon. P. Fraser), when he spoke of the Hon. J. G. Cobbe's effort in the financial debate. "He put it across in such a beautiful Irish brogue," said Mr. Fraser, "that even when he was criticising the Government I almost capitulated." Mr. Fraser admitted that there were parts of it he could not understand. It is certainly the case that the member for Manawatu, when he drops his voice and breaks out into his broadest brogue, almost requires an interpreter.

Magic?

If he were at the end of the Earth it would appear that any member of the House of Representatives whose pet subject was being discussed would immediately know all about it and come rushing to the rescue. To the galleries it seems as if some magic operates to bring Mr. Semple in when someone is talking public works, or Mr. Jones when guns are mentioned, or Dr. McMillan when health or hospitals are in the air. Perhaps the whips and the messengers are the magicians.

Sally

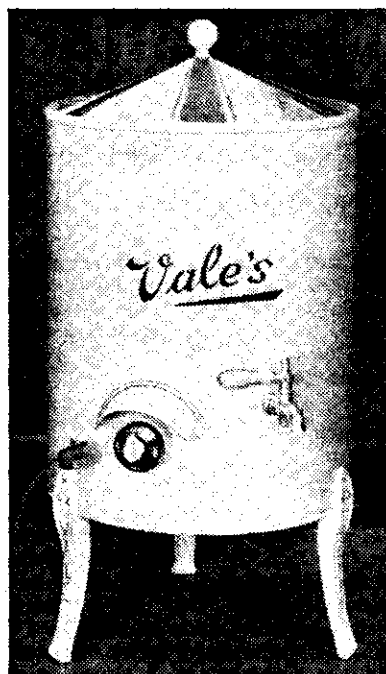
At all events, when Mr. Bodkin (Opposition, Otago Central) referred to one of Dr. McMillan's points about the collection of Hospital Boards' fees, it was not long before the member for Dunedin West bounced back into the Chamber, facts and figures in his eager fist, mischief in his eye. Mr. Bodkin sought to turn the tables by making a sarcastic reference to Dr. McMillan's visits to the Departmental Head, but he had them turned on himself when Dr. McMillan suggested that there would be less risk of Mr. Bodkin's misinforming the House if he also made use of authoritative information.

Sortie

But the laugh that greeted this sally was nothing to the irrepressible laugh raised by the Opposition member who complained that the closing of the Health Department offices over week-ends created so much difficulty in the registration of urgent maternity cases that he had on occasions found it necessary "to do the job himself." The Acting Prime Minister (Mr. Fraser) assured him that this would be attended to.

Shades of 1860!

High finance, as a rule, is a subject that Maori members of the House leave alone, but E. T. Tirikatene (Southern Maori) unexpectedly touched the other day on the loan that Mr. Nash recently arranged, or re-arranged, at Home. He pointed out to the House that included in the loan were two amounts dating



A Marvel in the Modern Home

Have hot water when you want it, quickly, easily, cheaply! You'll be surprised how little it costs for one of these wonderful washing boilers.

Made of heavy gauge tinned copper.
Finished in green Duco.
Red signal light for safety.
Draw-off tap to empty.
12 months' guarantee.
In 10 and 12-gallon sizes.
Ideal for flats.

Sold by all
Hardware Merchants, Electricians, and
Power Boards.

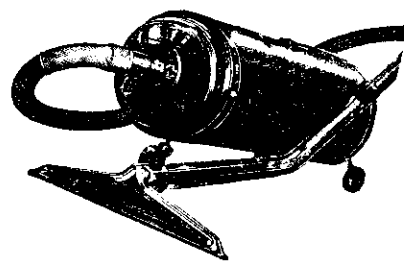
VALE ELECTRIC WASHING BOILER

Made by VALE & CO., LTD. 141-143 Armagh Street
CHRISTCHURCH

19,000 HAYWINS sold in N.Z. in 2 years

The "HAYWIN" VACUUM CLEANER

continues on its path
of amazing popularity!



**£5
CASH**

Terms—**£1 Down
£1 Monthly**

Complete with oval
brush, 9in. nozzle,
agitating brush, crevice
nozzle. ALL SPARE
PARTS IN STOCK.

100% British! Year's Guarantee!

The "HAYWIN" Cleaner has all the features that
make for perfect cleaning efficiency, including the
new fluted pipe joinings that will not come apart
during operation.

Fully equipped servicing
department assures
"HAYWIN" owners of
a lifetime of service.

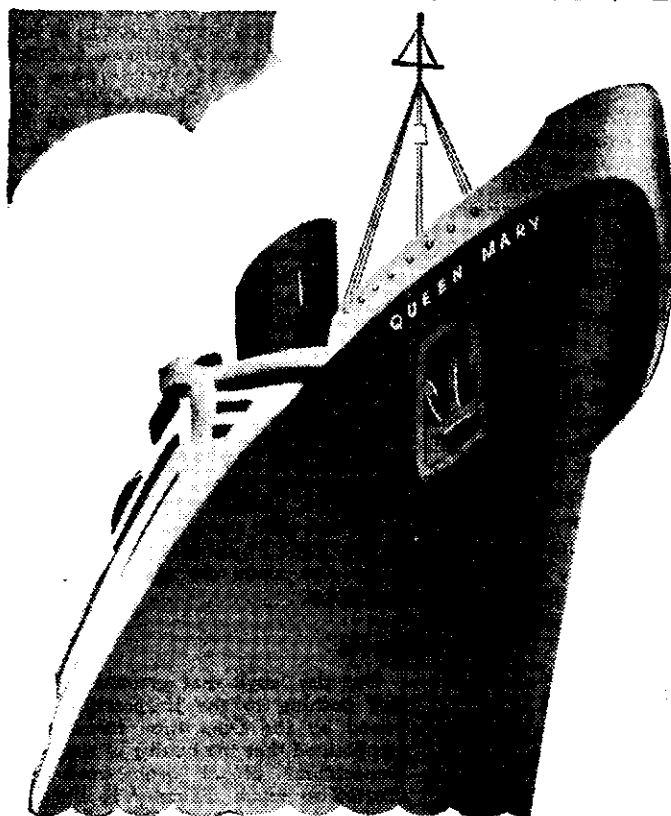
See a demonstration—or if you live in the country—
send for a week's Free Trial!

Post this Coupon
To HAYS LTD.
Please arrange for a week's free
trial of the "HAYWIN" Cleaner in
my home.
NAME.....
ADDRESS.....
.....

HAY'S Limited

- CHRISTCHURCH: Colombo and Gloucester Streets.
- AUCKLAND: 103 Dilworth Buildings, Queen Street.
- WELLINGTON: 25 Willis Street.
- DUNEDIN: 57 George Street.
- INVERCARGILL: Corner Dee and Yarrow Streets.
- TIMARU: 247 Stafford Street.

THOUSANDS OF LIVES AND THIS £6,000,000 LINER DEPEND UPON BRIMAR VALVES



THE "Queen Mary's" radio equipment is recognised as the world's greatest marine radio installation, handling the largest amount of radio traffic on record—the fact that BRIMAR valves are used throughout is unquestionable testimony to their accuracy and dependability.

Place your faith in BRIMAR and be assured of the same dependability that keeps this mighty monarch of the sea in constant touch with the world. BRIMAR valves go through ten factory tests before they come to you, ensuring that every one is perfect and matched in quality.

There is a complete range of BRIMAR valves to suit every radio made, even to the earliest model.

BRIMAR VALVES

Ten Times Tested — 10 Times More Efficient.



"Queen Mary" using
Brimar Valves breaks
all records for Marine
Radio traffic!

For full particulars write to: STANDARD TELEPHONES & CABLES PTY. LTD. (Inc. N.S.W.),
P.O. Box 1897, Auckland, P.O. Box 638, Wellington, P.O. Box 983, Christchurch, P.O. Box 362, Wanganui, and G. E. Tyler, 49 Tennyson St., Napier.
Jamieson Joyce & Co., Box 185, Greymouth.

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Community singing, relayed from the Mayfair Theatre
1.30 p.m. Lunch music
2. 0 Selected recordings
2.30 Classical hour
3.15 Sports results
3.30 Light musical programme
4. 0 Special weather report for farmers
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Peter"
6. 0 DINNER MUSIC:

"Melodies of Mexico" (arr. Kohler); "Extase" (Ganne); "Serenade" (Leoncavallo); "March of the Marionettes" (Savina de Rose); "The Canary" (Poliakin); "There Comes the Guard" (Sprinzel); "My Song For You" "With All My Heart" (Spotian-sky); "Castanets" Waltz (Richartz); "The Lime Tree of Potsdam" (Sprinzel); "Mari-gold" (Mayerl); "From Meyerbeer's Treasure House" (Urbach); "Musette" (Peter); "Give Me Your Heart To-night" (Stoltz); "Neptune March" (Ivory); "Dance in A Major" (Joachim); "I Drive Out in My Little Limousine" (Cowter); "Love's Wonder" (Doelle).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 BOOK REVIEW

8. 0 CONCERT PROGRAMME
 V. Aspey and H. Murray (violins), H. Baxter and F. Hoffer (violas), Lalla Hemus (cello), Quintet in G Minor No. 6
 Mozart

8.21 Recording: Rauta Qaara (soprano), "The Tryst" Sibelius

8.24 Thelma Willoughby (piano), "Scherzo"
 Sydney Rosenbloom
 "Prunella" Benjamin Dale
 "South African Suite"
 C. Edgar Ford
 "Impromptu"
 Felix Swinstead

8.40 Recordings:
 Gerhard Husch (baritone), "The Poet Speaks"
 Hermann

8.43 Perole String Quartet, String Quartet No. 6 in A Minor Dittersdorf

9. 0 Weather report and station notices

9.5 "Those We Love": A story of people like us, "The Marshalls"

A true to life drama naturally portrayed of incidents in the daily lives of a typical suburban family. Their joys and sorrows, difficulties and problems are woven into an appealing human-interest story, each episode of which reveals the Marshalls more and more as real people, and entrenches them firmly in our affections among the select company of "Those We Love."

9.30 Orchestra Raymonde, "Strauss in Vienna"
 arr. Walter

9.38 Carlo Buti (tenor), "Two Guitars" ... Semprini
 "Flowers so Beautiful"
 Tagliaferri

9.45 "The Vicar's Concert Party"
 The scene is set in an attic room, in a somewhat dirty house, in a somewhat dirty street, in a small Irish town. A BBC production

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Band music with ballads, and at 8.30: "Here's a Queer Thing"
9. 0 Melody and merriment, by Cicely Courtneidge, the Hill-Billies, and Billy Cotton's band

9.34 "Personal Column"

9.48 Buccaneers Octet, recital: "The Male Chorus" (O'Hara), "Hunting Song" (DeKoven), "Ma Little Banjo" (Dichmont), "Passing By" (Purcell)

10. 0 Light recitals, featuring the Fred Feibel Quartet

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

12. 0 Community singing (relayed from the Concert Chamber)

1. 0 p.m. Weather report for aviators
 Selected recordings

1.30 Educational session for infant Classes (rebroadcast from 3YA)

1.50 Selected recordings

2. 0 Classical music

2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

5.30 Children's session, conducted by Aunt Molly

6. 0 DINNER SESSION:

"Oberon" (Weber); "March of the Caucasian Chief" (Ippolitov-Ivanov); "Album-tair" (Wagner); "Chinese Street Serenade" (Stede); "Faithful Jumping Jack" (Heykens); "Coppelia" (Delibes); "Standchen" (Heykens); "Hassan-Serenade" (Deli-us); "Slavonic Scherzo" (arr. Lotter); "Serenade Espagnole" (Bizet); "Three O'Clock in the Morning" (Robledo); "Valse De Concert" (Glazounov); "Spanish Dance in G Minor" (Mozzkowski).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

10.30 (approx.) DANCE MUSIC

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

1. 0 p.m. Community singing (relayed from the Concert Chamber)

1.30 (approx.) Close down

2.30 Classical music

3. 0 Selected Recordings
Sports results

3.30 Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results

5. 0 Children's session, conducted by Aunt Molly

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

7.30 Talk by Our Gardening Expert: "For the Home Gardener"

8. 0 Light orchestral and ballad programme, featuring Gladys Moncrieff ("Australia's Queen of Song")

The 2YA Concert Orchestra, (Conductor, Leon de Maunyn), "Pique Dame" Overture (Suppe)

8. 8 Gladys Moncrieff; Gil Dech ar the piano, "My Heart Will Never Sing Again" (Morgan), "When Moonbeams Softly Fall" (Seitz), "Love's Cigarette" (Fraser-Simson), "My Way Of Love" (Fraser-Simson)

8.23 The Orchestra, "A Surrey Suite" (Montague Phillips)

Few names are more familiar to music lovers than that of Montague Phillips. He was born in 1885 and studied at the Royal Academy of Music, of which he later became a Fellow, Professor of Composition and Examiner. "The Rebel Maid" is his most considerable stage work; his songs are very popular; and his orchestral pieces include a Symphony, a Symphonic Poem on the subject of Boadicea, an Overture (called "Heroic Overture"), a Pianoforte Concerto and various Orchestral Suites.

8.34 Recording: The Melodeers Quartet, "All About Noah" (Trad.)

8.37 The Orchestra, "Nigger's Birthday" (Lincke)

8.40 Reserved

9. 0 Weather report and station notices

9. 5 "Singapore Spy." A drama of the world's greatest fortress, produced by James Raglan

9.32 Dramatic feature: "Thrills"

9.45 "The Moonstone." The ninth episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

10. 0 Dance programme

10.30 Close down



VINCENT ASPEY, the Australian violinist, who plays first violin in a presentation of Mozart's "Quintet in G Minor, No. 6," to be heard from IYA on Wednesday evening, September 13

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m. Physical exercises
7.10 BREAKFAST SESSION
 9.0 Close down
 10.0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11.0 Talk to women by "Margaret"
 11.10 Women's session, conducted by Mrs. L. E. Rowlett
 11.30 Selected recordings
 12.0 Lunch music
1.30 p.m. EDUCATIONAL SESSION
 Miss J. Hay (for infants and Stds. 1 and 2): "Rhythmic Movements"
 1.55. F. C. Brew, M.A. (for Standards 3 and 4): "Erasmus"
 2.20 A. G. Linn, M.A.: "The Earliest Schools" (for Forms 1 and 2)
 2.40 Selected recordings
 3.0 Classical music
 4.0 Frost and special weather forecast and light musical programme
 4.30 Sports results
 5.0 Children's session: "Let's Talk About Books"
6.0 DINNER MUSIC:
 "Czardas" (Grossmann); "Little Birds Evening Song" (Richards); "Legend of St. Francis of Assisi" (Liszt); "Praeludium" (Jarnefeldt); "Roses of Picardy" (Haydn Wood); "Mariuschka" (de Leur); "Lulu" (Meisel); "La Czarine" (Ganne); "A Fragile Spring Has Blossomed Forth" (Praetorius); "Cuban Serenade" (Midgley); "A Brown Bird Singing" (Haydn Wood); "Before An Old Musical Clock" (Melborn); "The Phantom Melody" (Ketelbey); "Adoration" (Fulipucci); "Cheerful Vienna" (Meisel); "Calm as the Night" (Hohm).
7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS



ALFRED PICCAVER, tenor, who contributes a bracket of songs to the programme from 3YL on Wednesday evening, September 13. The son of an English chemist, he holds Austria's highest musical honours

- 7.20** Addington Stock Market Reports
7.32 Recorded TALK, by Professor W. A. Sewell (Professor of English at Auckland University College): "A HOPE FOR POETRY?"

Professor Sewell, who is Professor of English at Auckland University College, will discuss what the new poets are trying to do. In a second talk he will deal with present-day trends in the novel.

- 8.0 READINGS BY O. L. SIM-MANCE, WITH MUSIC**
 "Pickwick Papers," by Charles Dickens
 "Castle Rackrent," by Maria Edgeworth
 Music: London Philharmonic Orchestra,
 "Waltz in G Flat, Op. 70, No. 1" (from "Les Sylphides Ballet") Chopin
 The Adolf Busch Chamber Players,
 "Suite No. 3 in D" Gavotte Bach

- 8.35** Recordings:
 Hedding von Debicka (soprano),
 "Et Incarnatus Est" from Mass in C Minor Mozart
 "Alleluia" Mozart
8.44 London Philharmonic Orchestra, conducted by Anton Dorati,
 "Ballet Suite—Jeux D'Enfants, Op. 22" Bizet

Whether Bizet was fond of children or not is difficult to say. If we draw upon the evidence of "Carmen" we should say not, for most of the characters in that opera are far more likely to have eaten children than to have fondled them. The title of the Suite, "Children's Games," means that these pieces are rather little meditations on the happiness of childhood and its ways, than music for singing games. The pieces, five in number, were selected for orchestration from a set of twelve which Bizet composed for piano, about, and not for, children.

- 9.0** Weather forecast and station notices
9.5 Recordings:
 Vienna Philharmonic Orchestra, conducted by Bruno Walter,
 "Academic Festival Overture, Op. 80" Brahms
9.14 Heinrich Schlusnus (baritone)
 "Sleep Beloved" .. Brahms
9.20 Recordings:
 Fritz Kreisler (violin) and the London Philharmonic Orchestra, conducted by John Barbirolli,
 "Concerto in D Major, Op. 77" Brahms
10.0 MUSIC, MIRTH AND MELODY
11.0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Recordings
 7.0 After dinner music
 8.0 Leaves from the Diary of a Film Fan
8.32 Classical: An organ selection
8.40 Two songs from Alfred Piccaver
8.46 Kreisler plays
8.51 My Gipsy Flower
8.54 Sandy the Burglar
 Dance hits of 1936
 9.0 Melody
 10.0 Close down
 10.30

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
7.0 Physical exercises
7.10 BREAKFAST SESSION
 9.0 Close down
10.0 Weather report for aviators
 Selected recordings
10.15 Devotional Service
10.50 Talk to women by "Margaret"
12.0 South Dunedin Community Sing. (Relay from Mayfair Theatre)
1.0 p.m. Weather report for aviators
1.10 Community singing (approx.)
1.30 Weather forecast
 Lunch music



REV. LAWRENCE NORTH, who will be the baritone soloist at the Wellington Harmonic Society's Concert on Tuesday evening, September 12. The programme is to be relayed through 2YC

- 2.0** Selected recordings
3.15 TALK, by the A.C.E. Home Science Tutorial Section:
 "Please Criticise These Diets"
 3.30 Sports results
 Classical music
4.0 Weather report and special frost forecast
4.30 Light music
 4.45 Sports results
5.0 Children's hour, conducted by Big Brother Bill and the Travel Man
6.0 DINNER MUSIC:
 "The Old Marches For Ever" (Robrecht);
 "Fiddlin' The Fiddle" (Rubinoff); "Triana" (Albeniz); "Stealing Through the Classics, No. 1" (arr. Somers); "The Swallows"

(Strauss); "A Kiss In Spring" (Kalman); "Zigeuner You Have Stolen My Heart" (Grothe); "I Live For Love" (Abraham); "The Dancing Violin" (Lohr); "The Flight of the Bumble Bee" (Rimsky-Korsakov); "Sweet Adeline" (Kern); "Zip-Zip" (Brooke).

- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**

- 7.10 NEWS AND REPORTS** (approx.)

- 7.30 BOOK TALK**

- 8.0** "Mittens." A tale of the turf, presented by George Edwards and Company

"Thrilling" is the word to describe the struggle of the owners of Mittens to outwit the scoundrels Brent and Grimway. The vision they have is happiness for themselves, and the Melbourne Cup for Mittens.

- 8.15** The Symposians (novelty trio)
 "Daddy's Boy" Watts
 "You Go To My Head" Warren

- "Nagasaki" Dixon
 "So Rare" Herst

- 8.25** "The Fourth Form at St. Percy's"

The craziest classroom on record. Have some fun at the schoolmaster's expense with Stanforth, Bothamley, and, of course, Greenbottle.

- 8.37** Primo Scala's Accordion Band
 "The Dicky Bird Hop" Sarony

- 8.40** TALK, by G. S. Thomson:
 "ON CATCHING FISH" (No. 4)

- 9.0** Weather report and station notices

- 9.5** "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

- 9.18** "Thrills," a dramatic feature

- 9.31** Exploits of the Black Moth:
 "The Misdeeds of Mr. Cranlock." Produced by James Raglan and Company

Once again Sergeant Smithers of the C.I.D. has a brush with his old enemy the Black Moth, modern Robin Hood of the Night. Criminals fear the Black Moth more than they fear the police. Yet the police would dearly like to get their hands on him. Smithers suspects Denis Carcroft, debonair racing car driver, but to prove it—to prove it—that is the difficulty.

- 10.0** "On Your Toes": An hour of dance music in correct tempo featuring the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart

- 11.0 CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
 7.0 After dinner music
8.0 "England's composer-laureate": An orchestral programme featuring orchestral and vocal works of the late Sir Edward Elgar
9.15 Highlights from grand opera
10.0 Music and merriment
10.30 Close down



JACK CLEAGUE, 17-year-old trombone player, of Matamata, and a member of the Auckland Artillery Band. He will contribute a solo to the studio concert to be given by the band from 1YA on Thursday evening, September 14

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Robin Hood"
- 5.45 Tunes of the day
- 6.15 "Robinson Crusoe"
- 6.30 Tango Interlude
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Gardening talk
- 8.15 "Soldier of Fortune"
- 8.42 In an Oriental cafe
- 9. 0 His Lordship's Memoirs: "The Vicomte"
- 9.30 Swing session: Compere, Frank Beadle
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.0 Educational session from 3YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session, featuring musical moments by Reg, the piano ace, and Norma
- 5.45 "Westward Ho!" (episode 15)

- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Music from the movies
- 7. 7 "The Circle of Shiva"
- 7.32 New dance releases
- 8. 0 Featuring the American Legion Band of Hollywood
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 Theatre parade
- 9. 0 These are the latest
- 9.30 Musical gems
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 "The Japanese Houseboy"
- 6.15 "Khyber" (episode 15)
- 6.45 Weather report and forecast for Hawke's Bay
Stortford Lodge Market Report
- 7. 0 After dinner music
- 8. 0 Light musical selections
- 8.12 Recorded talk in the series "Historic N.Z. Estates"; "The Morrisons of Masterton." Speaker: Douglas Cresswell
- 8.30 Dance music
- 9. 0 Operatic and symphonic programme
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. "John Halifax, Gentleman" (episode 4)
- 7.15 Light music
- 8. 0 Concert programme: "What Listeners Like"
- 9. 0 Band music
- 9.30 "Eb and Zeb"
- 9.40 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 The Kingsmen: Radio's royal quartet
- 8. 0 "Is New Zealand Rugby Deteriorating?" Charlie Oliver, Vice Captain 1935 "All Blacks" in Great Britain discusses (2) "The Deterioration—if any—since 1930"
- 8.15 Records at random
- 8.40 2YD trailer
- 8.45 Rhythm is our business
- 9. 0 Stars of the musical firmament
- 9.20 Syd Walker wants to know
- 9.30 Night Club, a cabaret show with Guy Lombardo and his Orchestra
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

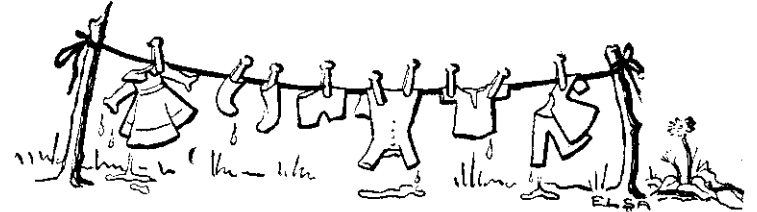
- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral items
- 7.45 "Search for a Playwright" (episode 4)
- 8. 0 Peep into filmland, with "Billie"
- 9. 0 Swing music
- 9.20 Hawaiian and popular melodies
- 10. 0 Close down

Boys and Girls...

This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen."

A LITTLE GIRL'S AMBITION

Gladys Moncrieff Wanted To Be A "Washer-lady"



ONCE upon a time in Australia there was a little girl who loved her dolls. They were very real to her—real people who were glad or sad and she never tired of playing with them.

One day someone gave her a toy tub and a set of tiny pegs. In no time at all she had hammered two sticks into the dry Australian soil, tied a piece of string across, and set to work. Off came their clothes—every one, to the last small sock. In and out of the sudsy water they went till the little girl was wet right through her apron. By the time she was pegging them on her line she knew what she wanted to do when she grew up. She would wash clothes for ever and ever. She would be a "Washer-lady."

When the little girl grew bigger she liked best all the Cinderella kind of stories about marrying a Fairy Prince. But both her father and her mother were "Professional Players"—and so, very early, her dream of good fortune changed. Being a Princess seemed rather dull, there would be nothing more to be done—but she knew exactly what she would do if she married a Stage-manager. That would be different — a Beginning instead of an End. She would walk and talk and act and sing in a way that would make everyone who heard her enchanted.

One day in Wellington I stopped and spoke to an old man pasting Show-bills

on a hoarding. He said that all his life he'd been a Punch and Judy man.

"I used to go to the small towns in the neighbourhood of Geelong," he said. "There was a little girl with a marvellous voice. She used to stand away up among the rafters of the shearing sheds and sing to the men. They all worshipped her."

It was the little "Washer-lady" whose Prince had to be a Stage-manager.

As for wanting to enchant people with her singing—she was well on the way to success. Her name was Gladys Moncrieff. And she will broadcast a programme especially for you from all the National Stations at 5.30 p.m. on Thursday next, September 14.

For Your Entertainment:

MONDAY, 5-6 p.m.

2YA: Talk by Ebor. Airman's monthly talk

3YA: Stamp Club:

4YZ: 5.30 p.m.: Toyshop Tales.

TUESDAY, 5-6 p.m.

2YA: Original Play

WEDNESDAY, 5-6 p.m.

4YA: Travel Man.

THURSDAY, 5.30 p.m.

All National Stations: Gladys Moncrieff is to sing and talk to you.

FRIDAY, 5-6 p.m.

2YA: Mr. Jackson, the whaler.

SATURDAY, 5-6 p.m.

2YA: Mrs. Crawford's Special Choir

3YA: "Eyes of the World."



These "Men of Destiny" are dolls only twelve inches high. They were exhibited by Mrs. Mary E. Lewis at the Second National Doll Show held at New York, U.S.A. Can you guess who they are?

What Would You

	SUNDAY, September 10	MONDAY, September 11	TUESDAY, September 12
Classical Music	2. 0 2YA "Mazeppa — Symphonic Poem" (Liszt) 3.30 1YA Elgar's Violin Concerto 8.15 4YA Organ Recital by Prof. V. E. Galway 8.48 1YA Eleven Viennese Dances (Beethoven) 9. 5 2YA "Louise," French Opera by Charpentier 9. 5 3YA Recital by Betty and Vivienne Blamires (Piano and Violin)	8. 0 2YN Piano Concerto in A Major (Liszt) 8. 0 3ZR Cello Concerto in B Minor (Dvorak) 8. 0 4YA Masterpieces of Music 8.13 2YA Sonata in D for Piano (Beethoven) 8.34 2YA Serenade No. 6 (Mozart) 9.48 3YA Quartet in D Major (Haydn)	8. 0 1YX "The Wasps" Overture (Vaughan Williams) 8. 0 2YC "Portsmouth Point" Overture (Walton) 8.30 2YN "Les Sylphides" — Ballet (Chopin) 8.34 2YC "Karelia" Suite (Sibelius) 9. 5 2YC Wellington Harmonic Society
Variety and Vaudeville	2. 0 1ZM Selections from Shows and Musical Comedies 6.46 3ZR Carson Robison and his Pioneers 8. 0 2YD Tit-bits 8.30 2YC Popular Concert 9. 7 3YL Roses of Picardy	6.30 4YZ Piano Breezes 8. 0 4YO Melodies of the Moment 8.15 3YA "Songs that Have Sold a Million" 9. 0 2YC "From Grandmother's Music-holder"	6. 0 2YH The Buccaneers 7.32 3ZR Radio Rhythm Review 8.53 1YA Norman Long at the piano 9.48 3YA The Kingsmen 10. 0 4YO In Order of Appearance
Plays and Feature Programmes	3. 0 2YA "Voices of Celebrities — Past and Present" 9. 5 4YA "Semi-detached" — radio play from the novel "Sam the Sudden" by P. G. Wodehouse	8.15 4YO "All's Well" — recorded radio play presented by George Edwards and Company 9. 5 2YA "Who's Hooper?" — BBC recorded programme	8. 0 3YA "Breakfast with the Bullfinches" — BBC programme by Ursula Branston 9. 0 4YZ Ports of Call—A visit to Ecuador
Serials	7.35 2YD Those We Love 8.15 4YZ John Halifax 8.40 3YL The Mystery Club 8.48 2YN The Shopgirl 9. 6 3ZR Singapore Spy	6.45 4YZ The Moonstone 7.35 2YD Personal Column 7.45 1ZM Lorna Doone 7.48 3ZR Dad and Dave 8. 0 1YA Silver Greyhound 8.25 2YH His Last Plunge 8.31 3YA Eb and Zeb 9. 0 1YX Inspector Scott 9. 0 2YN Circle of Shiva 9.30 3YL Crimson Trail	6.15 4YZ Greyburn of the Salween 7. 7 3ZR Marie Antoinette 7.45 1ZM Notable British Trials 7.45 2YN Dombey and Son 8. 5 1YA Rich Uncle from Fiji 8.36 4YA Eb and Zeb 8.40 3YA Here's a Queer Thing 9.30 2YH Crimson Trail
Dance Music		8.54 3ZR Hot Spot 9.30 4YZ Rhythm Time 10. 3 Dance music, with Mavis Edmonds and her Rhythm 10. 0 4YA Dance Music	5.45 4YZ Dance Music 9.30 2YN Dance Music 9.30 3ZR Dancing Time 10. 0 1YA Sammy Lee and his Americanadians 10. 0 3YA Blue Barron and his Orchestra
Talks	8.45 2YA Talk by Dr. R. A. Millikan, world famous scientist: "Science and the Standard of Living"	7.20 3YA Plunket Work in Christchurch 7.30 1YA Farmers' Talks 7.30 2YA "What's the Weather Going to Be?"—Interview with a Forecaster 7.30 2YN "First Aid" Talk 7.30 4YA Farmers' Talk 7.35 3YA Gardening Talk 8. 0 4YZ Stage Incidents 8.40 2YA Round the Law Courts	7.18 3YA Personalities and Places in the News 7.30 4YA Educational Aspects of the Films 7.40 2YC Motorists' Talk 8. 0 4YZ Farmers' Talk 8.41 2YC "What Shall We Eat?" (2) 9. 5 1YA Talking pictures 9. 5 3YA "Fleet Street — What of It?"
Bands and Orchestras	3. 0 4YZ Berlin Philharmonic Orchestra 3.40 1ZM Band Music 8.45 3ZR BBC Wireless Military Band 9.41 3YL Barnabas von Geczy and his Orchestra	7. 0 1ZM Orchestral 8. 0 1YX With Famous Orchestras 8. 0 2YC With the Bands 8. 0 3YA Woolston Brass Band 9. 0 4YZ Band Programme	8. 0 4YA Grand Massed Brass Bands 8.20 4YA Band of Republican Guard of France 9.18 1YX London Philharmonic Orchestra 9.50 2YD Fanfare — Brass and Military bands
Sports		8. 0 2YD 2YD Sports Club 9. 5 1YA Boxing 9. 5 3YA "Is New Zealand Rugby Deteriorating?" — Charlie Oliver	8.50 4YA "Is New Zealand Rugby Deteriorating?" — George Aitken, All Black Captain, 1921, suggests some improvements

u Like To Hear?

WEDNESDAY, Sept. 13	THURSDAY, September 14	FRIDAY, September 15	SATURDAY, September 16
<p>8. 0 1YA Quintet in G Minor (Mozart)</p> <p>8. 0 4YO "England's Composer-Laureate" — The works of Elgar</p> <p>8.24 1YA Thelma Willoughby (Pianist)</p> <p>9. 5 3YA "Academic Festival" Overture (Brahms)</p> <p>9.20 3YA Violin Concerto in D Major (Brahms)</p>	<p>8. 0 2YN Quartet in F Major (Mozart)</p> <p>8.10 4YA Songs of Famous Russian Composers</p> <p>8.14 1YX Quintet in E Flat Major (Schumann)</p> <p>8.31 4YA "Le Coq d'Or" — Ballet (Rimsky-Korsakov)</p> <p>8.46 1YX Elizabeth Schumann (soprano)</p>	<p>8. 0 1YA Studio Orchestra</p> <p>8. 0 3YA String Orchestra</p> <p>8. 0 2YC "Music in Russia"</p> <p>8. 2 2YH Violin Sonata in E Major (Handel)</p> <p>8. 8 1YA Doris Sullivan (Mezzo-Soprano)</p> <p>8.24 3YA Percy Grainger (piano)</p> <p>9.30 2YA "Ballet Egyptien" (Luigini)</p>	<p>8.10 1YA Auckland Choral Society</p> <p>8.26 3YL "The Seasons" Ballet (Glazounov)</p> <p>8.40 1YA Aileen Warren (Pianist)</p> <p>8.45 3ZR "Facade" Suite (Walton)</p> <p>9. 9 3YL Violin Concerto in B Minor</p>
<p>7. 0 2YD Cocktails</p> <p>7. 0 3ZR Music from the Movies</p> <p>8. 8 2YC Gladys Moneriff in Light Numbers</p> <p>8.15 4YA The Symposians — Novelty Trio</p> <p>8.54 3YL Sandy the Burglar</p>	<p>6.30 4YZ The Mills Brothers</p> <p>8. 0 4YO Rosalie and her Romances</p> <p>8.45 3ZR Hawaiian Echoes</p> <p>8.54 3YL Marta Eggerth, songstress</p> <p>9. 0 2YH Light variety</p>	<p>7. 0 2YC Carson Robison and His Pioneers</p> <p>7.30 3ZR Unusual Solo Instruments</p> <p>8. 0 2YA Mavis Edmonds—Song hits</p> <p>8.40 3YL Elsie and Doris Waters</p>	<p>6. 0 2YH Carson Robison and His Pioneers</p> <p>6.31 4YZ Fun and frolic</p> <p>7.30 3ZR Spotlight parade</p> <p>8. 0 2YA Music from the Movies</p> <p>8.27 3YA "Eric Coates Parade"</p> <p>9.13 1YA The Melody Maids</p>
<p>8. 0 3YA Readings by O. L. Simmance, with music</p> <p>9.45 1YA "The Vicar's Concert Party"—BBC sketch</p>	<p>8. 0 2YC "What I Like" — Session by a Fish-monger</p> <p>8.24 2YH "Little Birds"—Radio play by Graeme Holder</p>	<p>8.17 2YA D'ye Ken John Peel?—BBC programme</p> <p>9.15 3ZR "The Royal Sisters"—Play by George Edwards and Co.</p> <p>9.20 4YA Readings by Prof. T. D. Adams, with music</p>	<p>7. 0 2YD "You Asked For It"</p> <p>7.40 2YA Reading from an unpublished book by J. B. Priestley</p> <p>8. 5 2YA Crew of the Maude Woodlock — Radio Comedy</p> <p>8.10 2YN "The Aristocrats"</p>
<p>5.46 3ZR Westward Ho</p> <p>6.15 2YH Khyber</p> <p>7.45 1ZM Search for a Playwright</p> <p>8. 0 4YA Mittens</p> <p>9. 0 4YZ His Lordship's Memoirs</p> <p>9. 5 1YA Those We Love</p> <p>9.30 2YN Eb and Zeb</p> <p>9.32 2YC Thrills</p> <p>9.34 1YX Personal Column</p>	<p>6.45 4YZ The Moonstone</p> <p>7.15 2YH Inspector Scott</p> <p>7.45 1ZM Life of Cleopatra</p> <p>7.48 3ZR Dad and Dave</p> <p>8. 0 1YA Mr. Chambers, K.C.</p> <p>8. 5 2YD Old Time The-Ayter</p> <p>8.17 3YA Night Nurse</p> <p>8.30 2YC Rich Uncle from Fiji</p> <p>8.35 4YA Man Through the Ages</p> <p>9. 0 2YN His Last Plunge</p> <p>9. 0 4YO Night Nurse</p> <p>9.30 3YL David Copperfield</p>	<p>5. 0 3ZR Richard the Lion-Heart</p> <p>6.15 4YZ Greyburn of the Salween</p> <p>6.45 2YH Lorna Doone</p> <p>8. 0 3YL Khyber and Beyond</p> <p>8. 0 4YA Dad and Dave</p> <p>9. 5 2YA Eb and Zeb</p> <p>9.35 2YN Japanese Houseboy</p>	<p>6.45 4YZ Rich Uncle from Fiji</p> <p>7.15 2YH Mittens</p> <p>8.15 3YA One good deed a day</p> <p>8.20 4YO Inspector Scott</p> <p>8.30 3ZR Cavalcade of Empire</p> <p>9. 0 1YX Life of Emile Zola</p>
<p>7.32 3ZR New Dance Releases</p> <p>9. 0 1ZM Swing Music</p> <p>9. 0 3YL Dance Hits of 1936</p> <p>9.30 4YZ Swing Session</p> <p>10. 0 2YA Dance music</p> <p>10. 0 4YA "On Your Toes" — Dance Music</p>	<p>9.20 3YA Dance Music</p> <p>9.30 2YN Dance Music in Strict Tempo</p> <p>9.35 2YD Youth Must Have Its Swing</p> <p>10. 0 1YA Jan Savitt and his Orchestra</p>	<p>8.30 3ZR Dance Tunes from the Talkies</p> <p>9. 0 3YL Dance Time</p> <p>9.30 4YZ Supper Dance</p> <p>10. 0 2YA Rhythm on Record — new dance recordings</p> <p>10. 0 4YA Savoy Dance Band</p>	<p>9. 5 2YA Dance programme</p> <p>9. 5 3YA Colin Campbell's Dance Band</p> <p>9.27 3ZR May I have the pleasure?</p> <p>10.10 1YA Johnny Madden and his Swing Kings</p>
<p>7.30 1YA Book Review</p> <p>7.30 2YC Gardening Talk</p> <p>7.30 4YA Book Talk</p> <p>7.32 3YA "A Hope for Poetry?" —Prof. W. A. Sewell</p> <p>8. 0 4YZ Gardening Talk</p> <p>8.12 2YA "The Morrisons of Masterton"</p> <p>8.40 4YA "On Catching Fish"—No. 4</p>	<p>7.30 1YA Winter Course Talk</p> <p>7.30 2YC Who's Who and What's What</p> <p>7.30 4YA Gardening Talk</p> <p>7.35 3YA Farmer's Talk</p> <p>8.42 2YC Interview with an Astronomer</p> <p>9. 5 1YA "James Busby, His Service and His Tragedy"</p>	<p>7.45 3YA "The Story of the Eskimo Dog"</p> <p>8.42 4YA Interview with Native School Inspector</p> <p>8.50 2YA "Iron and Steel" — (3)</p> <p>9. 5 1YA "India's Submerged Sixth—the Outcasts."</p> <p>9. 5 3YA "Some Great Women Treated Lightly" — Lucrezia Borgia</p>	<p>7.45 3YA "Photography—Making Better Photographs" Thelma Kent, A.R.P.S., F.R.S.A.</p>
<p>8. 0 1YX Band Music</p> <p>8. 0 2YC 2YA Concert Orchestra</p> <p>8. 0 3ZR American Legion Band of Hollywood</p> <p>8.37 4YA Primo Scala's Accordion Band</p>	<p>7. 0 3ZR Erich Olschewski and his orchestra</p> <p>8. 0 4YA The E.I.A.R. Symphony Orchestra</p> <p>8.14 3YA Victor Olof Sextet</p> <p>9.20 1YA Concert by Auckland Artillery Band</p>	<p>8. 0 3ZR Marek Weber's Orchestra</p> <p>9.15 2YA Brass band programme</p> <p>9.20 3YA Rosario Bourdon Orchestra</p>	<p>8. 0 1YA BBC Symphony Orchestra</p> <p>8. 0 4YA 4YA Concert Orchestra</p> <p>9.30 4YO With the bands</p>
<p>8. 0 2YD "Is New Zealand Rugby Deteriorating?" (2)—Charlie Oliver, Vice Captain 1935</p> <p>"All Blacks" discusses "Deterioration" — if any — since 1930"</p>	<p>7. 0 1ZM Sports Session — "Bill" Hendry</p> <p>8. 0 4YZ Finals of N.Z. Amateur Boxing Championships</p> <p>8.30 3ZR In the Sports Club</p> <p>8.45 2YD Sportsmen's Intelligence Test</p>	<p>7.30 1YA Sports Talk</p> <p>7.40 1YA "Is New Zealand Rugby Deteriorating?"—F. E. Sutherland</p> <p>7.40 2YA "Is New Zealand Rugby Deteriorating?"—H. F. McLean</p>	<p>12. 0 1YA Avondale Jockey Club</p> <p>2.30 2YH Manawatu v. Hawke's Bay</p> <p>2.45 3YA S. Canterbury v. Canterbury</p> <p>3. 0 1YA Auckland v. Wellington Rugby</p>

HOW TO GROW TALLER IN A FEW SHORT WEEKS

AMAZING NEW SCIENTIFIC
METHOD INCREASES HEIGHT
FROM TWO TO FIVE INCHES
.... DEVELOPS PHYSIQUE
IMPROVES HEALTH
INCREASES VITAL FORCES

Whether in social or business life the man or woman who has a tall, perfectly-formed body radiates power and commands respect, attention and admiration. This has been proved time and again.

AMAZING RESULTS REPORTED!

This new comprehensive system activates the natural growth processes of Nature. It is a controlled method of attaining increased stature, and is simple, practical and harmless. It does not rely on drugs, appliances or gland preparations, and is highly recommended by distinguished Personages, Medical Authorities. Tests by over 130,000 short-statured men and women have proved its effectiveness.

EFFECTIVE FOR BOTH SEXES!

LADIES.—Add several inches to your height and obtain that graceful figure so much admired.
MEN.—Have a tall, strong, symmetrically-proportioned figure and a magnetic personality.

TESTIMONIALS—

Read these Proofs.

- "I am 2½ inches taller and feel much better." —Mr. L. S.
"Your system added 3 inches to my height." —Mr. P. M.
"Now 3½ inches taller, thanks to you." —Mr. C. H.
"Have gained 2 inches since starting system." —Miss M.
"A great success. Am now 5ft. 6in." —Miss E. N.
"Delighted. Have gained 3½ inches." —Mr. J. E. S.

How Glands Control Growth!

Medical Science has shown how the human body is operated by the glands. The glands control and direct the growth of new tissue, bone and muscle, producing secretions called hormones, which pass into the blood and are carried by it to excite the activity of the organs, tissues and functions of the body. When the glands become sluggish through ill-health, lack of exercise,



dietetic errors, negative thoughts, etc., they fail to secrete the essential hormones. This condition is almost certain to result in retarded growth, and the body prevented from attaining its normal physical perfection.

The average human spine is 28 inches in length and is composed of a number of bones placed upon one another, known as the vertebrae. Between the bodies of the vertebrae lie a series of 23 thick discs of fibro cartilage which give the spine pliability, resiliency and length.

SECRETS OF HEIGHT INCREASE—FREE!

Send for this enthralling FREE book: "How to Increase the Height and Perfect the Body." Full of vital facts for every short-statured person. You can add inches to your height, develop physique and personal magnetism. Fill in Coupon TO-DAY.

FREE OFFER COUPON

THURMAN INSTITUTE.

Dept. N., P.O. Box 1050, Auckland, N.Z.
I enclose 2d stamp. Send me Free a copy of "How to Increase the Height and Perfect the Body," which I understand is mine to keep.

Name

Address

..... N.Z.L. 8/9/39

DIABETES

treated without Injection,
Fasting or Strict Dieting

FREE: New book entitled: "A Treatise on Diabetes—its cause and treatment," which explains fully this latest theory. Thousands of letters received testifying to this safe and easy method. Don't suffer any longer! Write at once for your FREE COPY to

CHEMISTS' SUPPLIES CO.
Dept. L.1, Box 1178, CHRISTCHURCH.

Are YOU ILL?

Dr. Hay states that all disease—all departures from normal health—are merely variations of the one basic cause, i.e., acidity of the blood stream.

The tested and proven way to remove acid from the blood stream is by taking two or three doses of R.U.R. each week.

Safe for children and adults, there is nothing in R.U.R., that can possibly harm the heart or any other organ. Because of its alkaline nature, R.U.R. is also the best remedy for constipation. Thousands claim they cannot live without it. There is no need to take it daily.

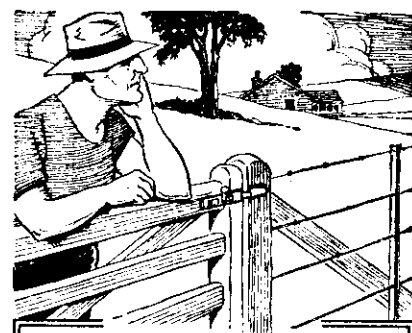
**R.U.R. TWICE
A WEEK
GIVES THE HEALTH YOU SEEK!**

A 4/- packet makes 26 ounces.

SHORTHAND

You will learn Dutton Shorthand completely in twelve 2-hour lessons. Individual Coaching by post. Guaranteed Success. First Lesson FREE. Write NOW Box 1644R, Wellington.

IN ONE WEEK



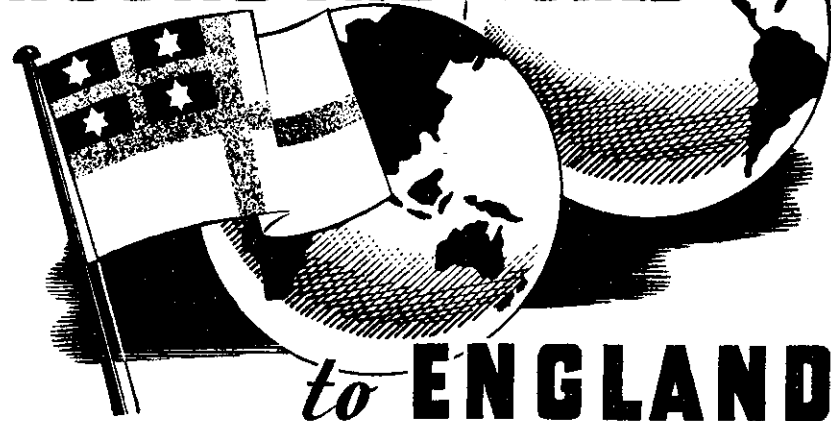
Your life's work

YOUR peace of mind will be greatly increased if, when the time comes, you know that your affairs and testamentary directions are in the care of the Public Trustee. In this work the supreme advantage to your family is absolute dependability.

**The PUBLIC
TRUSTEE**

4/40

Either Way ROUND THE WORLD



East, via Panama, or West, via Australia and South Africa—you can travel either way to England, in comfort and luxury, under the Shaw Savill flag. Magnificently appointed ships. Generous accommodation. Fine cuisine. Every entertainment facility.

EAST or WEST you encircle the globe by

SHAW SAVILL LINES

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service, conducted by Rev. T. H. C. Partridge
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Lunch music
12.30 p.m. Mid-week Service, relayed from St. Matthew's Church
12.50 Lunch music
2. 0 Selected recordings
2.30 Classical hour
 3.15 Sports results
3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "WHAT PEOPLE ASK ABOUT POTS AND PANS"
3.45 Light musical programme
4. 0 Special weather report for farmers
 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Uncle Alex"
5.30 Gladys Moncrieff will sing and talk to the children (re-broadcast 2YA)
6. 0 DINNER MUSIC:

"Amnia" Egyptian Serenade (Lincke); "By the Steepy Lagoon" (Coates); "Minuet in D" (Mozart); "Lazy Night" (Coates); "Love in Idleness" (MacBeth); "Longing" (Haydn Wood); "Pique Dame" (Tschakovsky); "Vivienne" (Finck); "Poppies" (Moret); "Vienna Blood" (Strauss); "La Petite Tonkinoise" (Christina); "Amoureuse" (Berger); "Fantasie Orientale" (Lange); "The Love Letter Waltz" (Stewart); "Under the Starlit Sky" (Roland).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 WINTER COURSE TALK: "Some Leaders of Reform in the Nineteenth Century, William Cobbett," by J. R. Morris

William Cobbett was one of the great English characters, and his "Rural Rights" is a classic. He was born in 1776, the son of a small farmer, and the grandson of a day labourer. Despite his radicalism, he was about as much like the traditional John Bull as any man in history. He loathed "Whigs" and "Mock Gentlefolk," but loved the poor and fought his hardest for the farmer and the farm labourer. His style, homely and direct, has never been surpassed for its appeal to the average man.

8. 0 CONCERT PROGRAMME Mr. Chalmers, K.C.: "THE

CASE OF NORMAN OSBORNE (chapter 2)

The barrister who never fails; the barrister who never accepts a brief unless he is convinced of his client's innocence; the barrister who uses detective methods to obtain his evidence; the barrister who never fails to secure a "not guilty" verdict for his client. Meet Royston Chalmers, K.C.

8.15 "Wandering with the West Wind"

Footloose, though seldom fancy-free, we wander the highways and byways of the world with that cheery soul, the Wayfarer.

8.45 "The Fourth Form at St. Percy's"

9. 0 Weather report and station notices

9. 5 Recorded TALK: "JAMES BUSBY, HIS SERVICE AND HIS TRAGEDY," by Eric Ramsden

A talk on the very early days of New Zealand. The first of a series of talks by a New Zealand Journalist in Sydney who has had access to new material.

9.20 Studio concert by the Auckland Artillery Band, conducted by Captain George Buckley
 The Band, "Zampa" Overture. Herold
 "Recollections of Bellini" Selection arr. Rimmer

9.31 Dad and Dave

9.44 The Band (Jack Cleague, soloist), "The Emperor" — Trombone Solo Code

9.48 Richard Crooks with the Baladeers and Banjo, "Camptown Races" . Foster

9.51 The Band, "Tancredi" Overture Rossini
 "Harlequin" March Rimmer

10. 0 Jan Savitt and his orchestra: Modern dance music by the dispensers of shuffle rhythm, with instrumental interludes by the Milt Herth Trio

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music
7. 0 After dinner music
8. 0 Chamber music hour: Concertgebouw Trio of Amsterdam, "Scherzo and Andante" from "Trio in D Minor" (Mendelssohn)
8. 8 Mark Raphael (baritone), "I Dare Not Ask a Kiss," "The Jealous Lover," "Music When Soft Voices Die," "Love's Philosophy" (Quilter)
8.14 Ossip Gabrilowitsch (piano) and Flonzaley Quartet, "Quintet in E Flat Major" Op. 44 (Schumann)
8.46 Elizabeth Schumann (soprano), "Lullaby," "The Vain Suit," "Nightingale," "The Huntsman" (Brahms)
8.52 Fritz Kreisler and Franz Rupp (violin and piano), "Andante Scherzoso, Piu Allegretto," from "Sonata No. 4 in A Minor, Op. 23" (Beethoven)
9. 0 Classical recitals
10. 0 Variety show
10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
7. 0 Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
10.10 Devotional Service
10.25 Recordings
10.28 to 10.30 Time signals from the Dominion Observatory
10.45 Talk to women by "Margaret"
12. 0 Lunch music
1. 0 p.m. Weather report for aviators
1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter
 1.42 "The Merry-go-Round" Episode 11
 1.55 "Man Makes His Home" (8), by A. E. Nodwell
 2.13 "Adventure in Five Continents" (6), by L. B. Quartermain
2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
5.30 Children's session, conducted by Uncle Peter, featuring Gladys Moncrieff (Australia's Queen of Song), with Gil Dech at the piano. (Rebroadcast by 1YA, 3YA and 4YA, also 4YZ and 2YH)

6. 0 DINNER SESSION: "Fra Diavolo" (Auber); "You're All I Need" (Jurmann); "Mikado" Selection (Sullivan); "Song of the Vagabonds" (Friml); "The Good Old Days" (Koek); "Tina" (Rubens); "Nautical Moments" (arr. Winter); "Etude, No. 7" (Chopin); "La Cimarosiana" (arr. Maltipiero); "Radetzky March" (Johann Strauss).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.25 to 7.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

10.30 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 2.30 p.m.** Classical music
3. 0 Selected recordings
 Sports results

3.30 Weather report for farmers and frost forecast for Canterbury and Otago
 4. 0 Sports results

5. 0 Children's session, conducted by Uncle Peter

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

7.30 "Who's Who and What's What?" A ramble in the news by Coranto

8. 0 Concert programme, "What I Like": A session with the world's workers. His favourite items arranged and presented by A Fishmonger

8.30 "The Rich Uncle from Fiji" (episodes 79 and 80)

Wherein Uncle Jim, otherwise Mr. James Fordyce, of Fiji, keeps himself, his niece and nephew, and two servants in comparative comfort, with the assistance of the pawnbroker, and his own account of the excellence of a gold mine which he owns in Fiji.

8.42 "Just a Job of Work." An interview with an Astronomer

9. 0 Weather report and station notices

9. 5 Recital programme, Robert Henry (pianist) presents a group of works of modern British composers: "Agility" (Colombatti), "Before Dawn" (Roy Agnew), "Valse Fantastique" (Concert Etude for piano) (Eric Cundell), "Memories of Sapphire" (Granville Bantock)

9.25 Recordings: A Recital by Nancy Evans (contralto), "Blawearry" (Gurney), "You Are My Sky" (Gurney), "The Water Mill" (Vaughan Williams), "How Can the Tree But Wither?" (Vaughan Williams)

9.37 Frisca Quartet (instrumental) "Cherry Ripe" (arr. Frank Bridge), "Molly on the Shore" (arr. Grainger)

9.43 Mark Raphael (baritone) with the composer at the piano, presents a group of songs by Quilter, "Go, Lovely Rose," "O, The Month of May," "To Daisies," "Song of the Blackbird," "Weep You No More"

9.55 The Queen's Hall Orchestra, conducted by Sir Henry J. Wood, "Mock Morris" .. Grainger

10. 0 Music, mirth, and melody

10.30 Close down

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
11.15 Talk, under the auspices of Christchurch Branch of the National Council of Women
11.30 Selected recordings
12. 0 Lunch music

- 2. 0 p.m.** Selected recordings
2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "WHAT PEOPLE ASK ABOUT POTS AND PANS"

- 3. 0** Classical music
4. 0 Frost and special weather forecast and light musical programme
4.30 Sports results
5. 0 Children's session
5.30 Rebroadcast 2YA: Gladys Moncrieff sings and talks to the children

- 6. 0 DINNER MUSIC:**
"Doll Waltz" (Boyer); "Doll and Showman" (Stiede); "Serenity" (Grant); "Old Folks At Home" (Foster); "The First Letter" (Reggiov); "Shadow Dance" (Yoshitomo); "Morgenblätter" (Strauss); "Two For To-night" Medley (Revel); "The Danube and the Wine" (Meltchar); "Down in the Forest" (Ronald); "Danse Espagnole" (Granados); "The Merry Teddy" (Pata); "La Tosca" Potpourri (Puccini Tavan); "The Cradle" (Micheli); "Serenade" (Strauss); "Poème" (Fibich); "Dreaming Bells" (Krome).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS**
7.35 TALK, under the auspices of Canterbury Agricultural College: Discussion by College staff: "FORAGE CROPS FOR NEXT WINTER"

- 8. 0** "The Woman in White." A dramatisation of Wilkie Collins' thriller by George Edwards and Company

- 3.14** Recording:
 The Victor Olof Sextet,
 "Supplication"
 Haydn Wood

- 8.17** "Night Nurse." Drama in a great hospital. A James Raglan production

- 8.30** Recording:
 The Victor Olof Sextet,
 "The Darset Daisy"
 Melvin-Bath

- 8.33** Dramatic feature:
 "THRILLS"
 Life has its thrills for all of us. There are moments of ecstasy, periods of tense excitement, and times of exhilaration, when every nerve and fibre of our being thrills.

- 8.45** Recording:
 The Victor Olof Sextet,
 "Handel in the Strand"
 Grainger

- 8.48** "Personal Column." Drama from the agony column of a newspaper

- 9. 0** Weather forecast and station notices

- 9. 5** Reserved

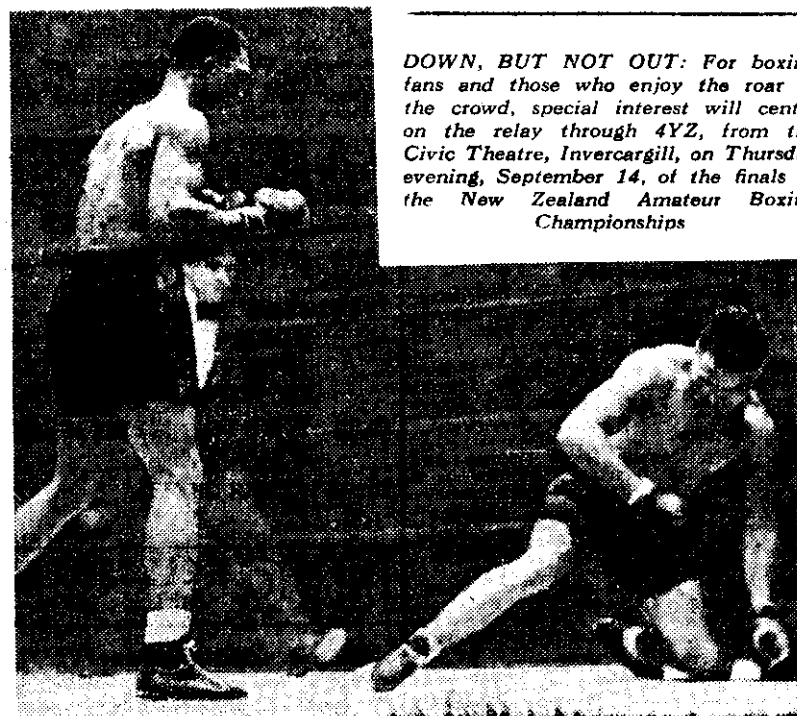
- 9.20** DANCE MUSIC

- 11. 0** CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 Band music, with humorous interludes
8.32 Melodies of Robert Burns
8.41 Sidonie Goossens (harpiste)
8.48 Songs of the Fair, by Easthope Martin
8.54 Marta Eggerth, songstress
9. 0 Musical comedy moments
9.30 David Copperfield (episode 21)
9.43 Songs of love
10. 0 Merry minutes
10.30 Close down



DOWN, BUT NOT OUT: For boxing fans and those who enjoy the roar of the crowd, special interest will centre on the relay through 4YZ, from the Civic Theatre, Invercargill, on Thursday evening, September 14, of the finals of the New Zealand Amateur Boxing Championships

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
7. 0 Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
 Selected recordings
10.15 Devotional Service
10.50 Talk to women by "Margaret"
12. 0 Lunch music

- 1. 0 p.m.** Weather report for aviators
 Weather forecast
1.30 EDUCATIONAL SESSION:
 "The Changing World," by the School Reporter
1.42 "The Merry-go-Round" Episode 11
1.55 "Man Makes His Home" (8), by A. E. Nodwell
2.13 "Adventure in Five Continents" (6), by L. B. Quartermain
2.30 Selected recordings
3.30 Sports results
 Classical music

- 4. 0** Weather report and special frost forecast

- 4.30** Light music
4.45 Sports results

- 5. 0** Children's session, conducted by Big Brother Bill
5.30 Gladys Moncrieff (Australia's Queen of Song), sings and talks to the children (rebroadcast from 2YA)

- 6. 0 DINNER MUSIC:**
"Dorothy Selection" (Collier); "Until Sanderson"; "Birthday March" (Kahne); "Where The Woods Are Green" (Brodsky); "Black and Tan" (Lowthian); "Cuckoo In The Clock" (Collins); "Funiculi, Funicula" (Benzi); "The Sphinx" (Poppy); "Parade Of The Wooden Soldiers" (Jessel); "From Opera To Opera" (Schestak); "My Chin Chin Lu" (Scotto); "The Cabaret Girl" Selection

(Kern); "Military March in E Flat" (Schubert); "A Girl Like Nina" (Abraham).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 GARDENING TALK

8. 0 Classical and orchestral programme
 The E.I.A.R. Symphony Orchestra, Turin, conducted by Mo. D. Amfitheatrof,
 "Prince Igor" Overture
 Borodin—Glazounov

8.10 Vladimir Rosing (tenor), Songs of famous Russian composers,
 "Oh, Do Not Sing Again,"
 "The Island," "In the Silent Night," "Spring Waters"
 Rachmaninoff

"At the Ball," "Again as Before" Tschaikovsky
8.22 The London Symphony Orchestra, conducted by Albert Coates,
 "Eight Russian Fairy Tales"
 Liadoff

8.35 Man Through the Ages: "The World War, 1914-16"
 A historical panoramic serial written by James J. Donnelly, and produced by the National Broadcasting Service

9. 0 Weather report and station notices

9. 5 Joseph Szigeti and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham,
 Concerto in D Major for Violin and Orchestra, Op. 19
 Prokofieff

Perhaps the most brilliantly gifted of all the contemporary Russian composers, Serge Prokofieff, is a difficult man to classify, because of the bewildering diversity of styles in which he writes. His early works have been called "cubistic music"; his later works, in many cases, seem arid and forced in comparison. But the superb craftsmanship of this exquisitely lyrical Violin Concerto is a thing to marvel at.

9.25 Amelita Galli-Curci (soprano)
 "Russian Nightingale Song"
 Alabieff

"Chant Hindou"
 Rimsky-Korsakov

9.31 "MUSIC FROM THE THEATRE"
 Memories of the ballet
 "Le Coq D'Or." To the music of Rimsky-Korsakov

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 "Rosario and Her Romances"
8.30 Random recordings, a light variety session, introducing at 9 p.m.
 "Night Nurse," and at 9.30,
 "Homestead on the Rise"
10. 0 In order of appearance: Frances Langford (soprano), Walter Porschmann and Fred Dompke (accordion duo), Tim Rossi (tenor)
10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0 Luncheon session
- 1.30-2.30 p.m. Educational session, re-broadcast from 2YA
- 5. 0 Dance music
- 5.30 Miss Gladys Moncrieff, in a special children's broadcast
- 6. 0 Light music
- 6.15 Personal Column
- 6.30 The Mills Brothers
- 6.45 "The Moonstone"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Finals of the New Zealand Amateur Boxing Championships, relay from the Civic Theatre
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.30 Educational session from 2YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Uncle Ben, with "David and Dawn"
- 5.30 This and that
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Erich Olschewski and his orchestra
- 7. 7 "The Circle of Shiva"
- 7.32 "Rhythm all the time"
- 7.45 Orquesta Tipica Francisco Canaro "Bad and Dave"
- 7.48 "Bad and Dave"
- 8. 0 Arthur Schnabel (piano) "Moments Musicaux" (Schubert)
- 8.30 In the sports club
- 8.45 Hawaiian echoes
- 9. 0 Daily Herald contest melodies
- 9. 6 The Mystery Club: "The Missing Colonel"
- 9.32 There were popular (past hit tunes)
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Gladys Moncrieff, "Australia's Queen of Song," sings and talks to the children (rebroadcast from 2YA)
- 6. 0 "Pinto Pete"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Bad and Dave"
- 7. 0 After dinner music
- 7.15 Inspector Scott of Sootland Yard
- 8. 0 Orchestral and vocal selections
- 8.24 "Little Birds": A study in psychology by W. Graeme-Holder
- 9. 0 Light variety
- 9.15 The Mills Brothers
- 9.30 Horace Heidt and His Brigadiers
- 9.40 Reginald Dixon (organ)
- 10. 0 Close down



JOHN EWAN, who is a frequent speaker from 4YZ, and who spoke from that station on September 8 on "Scotland and the Kilt"

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme: Chamber music, introducing "Quartet in E Major" (Mozart), Budapest String Quartet; "Etudes Nos. 7-12" (Chopin), Raoul Koczalski (piano)
- 9. 0 "His Last Plunge" (chapter 25)
- 9.15 Humorous interlude
- 9.30 Dance music in strict tempo
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere: The week's new releases
- 7.35 The Crimson Trail
- 7.48 Ensemble: Orchestral combination from famous rendezvous
- 8. 5 The Old-Time The-Ayter: "Joseph of the Pure Heart," or "He Need Not Have Done It"
- 8.20 2YD singers
- 8.40 2YD trailer
- 8.45 Sportmen's Intelligence Test: Try out your knowledge on these ten questions on various phases of all types of sport
- 9. 5 Piccadilly on Parade
- 9.20 Console-ation: The organist's point of view
- 9.35 Youth must have its swing
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.45 News, announcements
- 7. 0 Sports session: Bill Hendry
- 7.45 "The Life of Cleopatra" (episode 6)
- 8. 0 Concert session
- 9. 0 Humorous numbers
- 9.30 Western songs
- 10. 0 Close down

Film Reviews

TO SEE OR NOT TO SEE?

GOOD GIRLS GO TO PARIS (Columbia)

Last week I described Columbia's "Clouds Over Europe" as a Secret Service story with a difference; this week "Good Girls Go To Paris," from the same studio, can be rated as a Cinderella story with a difference. Indigestion, not a fairy godmother, is what takes Joan Blondell, the heroine, from rags to riches. Only, to be romantic, the flutters in her diaphragm are labelled as twinges of an accommodating conscience which becomes active or remains quiescent according, very largely, to the promptings of self-interest. The heroine is a waitress at an American university: to go to Paris is the sum of her ambition. Having observed, from experience and the Yellow Press, that there are more ways than one of earning a boat fare, she decides that even the blackmailing of rich fathers of susceptible students is a method not to be ignored; and is only dissuaded from it by the assurance of a nice young professor that sometimes good girls go to Paris, too.

Thus the opening scenes of a comedy which, while crazy, is also clever, and which contains enough examples of the great American wise-crack to shatter the composure of the most stolid audience. That the film succeeds, at this late stage of the crazy comedy cycle, in being almost consistently uproarious, is proof

of the originality of its direction and script-writing. It is perhaps even more a tribute to the acting of Joan Blondell and Melvyn Douglas, who know that good comedy is very largely a matter of good team-work and proper timing, and who play right into one another's hands. Miss Blondell's portrait, in particular, is a distinct contribution to the art of gold-digging. Her "conscience" having taken her into the very bosom of a rich family, she eases it somewhat by straightening out the tangled affairs of all the household, and by marrying the right man. But it is to be noted that virtue receives more than its own reward. The honeymoon—how did you guess?—is spent in Paris.

Best supporting player: Walter Connolly who, as the Swedish patriarch of the idly rich family, splutters his way merrily through another series of apoplectic rages.

Juicy Contract

For two years, Orsen Welles, the 24-year-old actor-manager of Manhattan's Mercury Theatre, who was responsible for the famous "Martian Invasion" broadcast which threw America into a panic, has resisted all the temptations of Hollywood magnates who wanted him to try his precocious talents on the screen. A few weeks ago, according to "Time," RKO Radio Pictures baited its hook so enticingly that Welles nibbled—and was landed. But only on his own terms. Under a one-picture-a-year contract, he will pick his own subjects for filming, produce them under the Mercury Theatre banner (for release by RKO), use players from Broadway instead of Hollywood, serve as actor, co-author, and director; and all this without spending more than 18 weeks away from Broadway. His first picture will be Joseph Conrad's "Heart Of Darkness."

—G.M.



TO MARRY AT 19: The engagement has just been announced of Nova Pilbeam, the 19-year-old British film actress ("Tudor Rose," "Man Who Knew Too Much," "Young and Innocent"), and the 26-year-old film director, Penrose Tennyson, a great-grandson of the poet. They are seen above

What a lot
VIROL
could do for
your
child!



Many mothers would probably be amazed at the extra strength and vitality their children would develop from a course of Virol. Far too often, parents do not realise that a growing child requires more than ordinary foods—no matter how sound an appetite may seem. For full and steady development, kiddies need that "something extra" that only Virol can provide.

Virol gives, in a balanced and easily digestible form, all the different elements that children need for healthy growth and protection against illness.

Virol fortifies the system wherever it is weakest, and gives an all-round increase in fitness from the very beginning.

Why endure any further doubts about the children's health? Put them on Virol and watch Virol build sound and permanent strength.

Start now, and give your children a Virol constitution.



VIROL

As Virol is unobtainable from your chemist, write to the New Zealand distributors—
WRIGHT STEPHENSON & CO. LTD.
P.O. Box 1520, Wellington.

EDMONDS
CUSTARD

CONCENTRATED
'Sure-to-Please'

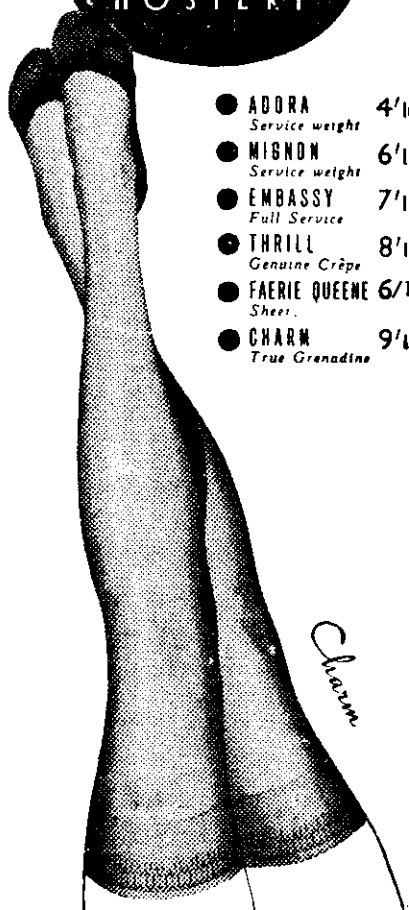


MADE IN
NEW ZEALAND

MAKERS ALSO OF EDMONDS 'Sure-to-Rise' BAKING POWDER & 'Sure-to-Set' JELLIES

PURE SILK FULL-FASHIONED

BONDS
HOSIERY



- ADORA Service weight 4/11
- MIGNON Service weight 6/11
- EMBASSY Full Service 7/11
- THRILL Genuine Crêpe 8/11
- FAIRIE QUEENE 6/11 Sheer
- CHARM True Granadine 9/11

ENJOY
ELECTRICITY
ANYWHERE



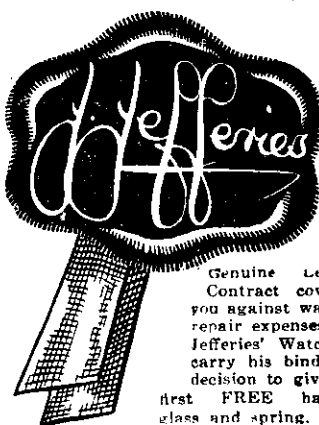
Generate and instal it yourself.

"What Lovely Lights"

I'll bet that's a COMPANION 18-Volt. Reliable too, I'll say. Operates a powerful Radio also. And inexpensive—you'd be surprised!

Free Catalogue if you write.

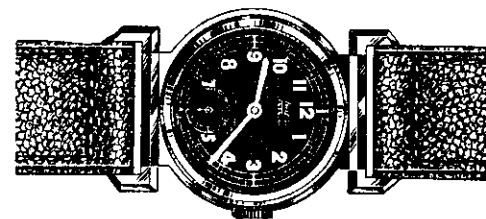
JOHNS LTD., Box 471-O, Auckland



Genuine Legal Contract covers you against watch repair expenses. Jefferies' Watches carry his binding decision to give a first FREE hand, glass and spring, oiling and overhauling every 18 months. POST YOUR ORDER for your standard, reliable watch and contract of service. OR WRITE for further details.

As advertised over 52B

FREE Watch SERVICE—equal to Value of Your Watch



Jefferies Watches range from as above (reduced from 35/-); 35/- (reduced from £2/7/6), and upwards; and include Haüs, Roamer, Titan, etc.

27/6

JEFFERIES The Leading Practical Watchmakers & Jewellers
187 MANCHESTER STREET CHRISTCHURCH C.I.

Don't take that
COUGH Home

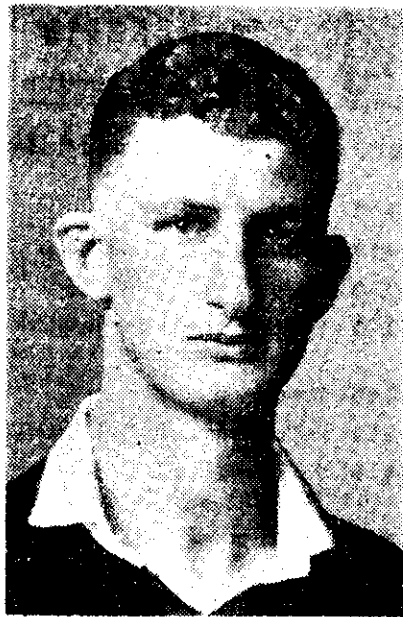
Take **BAXTER'S**
LUNG PRESERVER

ALL DISCRIMINATING STORES SELL BOND'S HOSIERY

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with, at 5.40, the special feature: "David and Dawn in Fairyland"
 6. 0 DINNER MUSIC:
 "The Look" (Middleton); "Underneath the Lilac Tree" (Schubert-Berle); "Born To Dance" (Porter); "El Relicario" (Padilla); "Love and Spring" (Waldteufel); "Charm of the Valse" (arr. Winter); "Love's Call" (Scharf); "Frisch Tratsch" Polka (Strauss); "Songs Without Words" (Mendelssohn); "Intermezzo" (Strauss); "Little Flatterer" (Ellenberg); "Offenbachiana" (arr. Finck).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.30 SPORTS TALK by Gordon Hutter
 7.40 Recorded TALK: "Is New Zealand Rugby Deteriorating?" F. E. Sutherland asks "Is the referee at fault?"
 8. 0 CONCERT PROGRAMME
 The Studio Orchestra, conducted by Harold Baxter, "Egmont" Overture Beethoven
 8. 8 Doris Sullivan (mezzo-soprano), in songs by Richard Strauss, "Ich Trage Meine Minne," "All Mein Gedanken," "Nachtgang," "Zueignung"
 8.19 The Studio Orchestra, "Suite" (Polonaise, Arietta, Passacaglia) Handel, arr. Sir H. Harty
 8.30 Choir of the Russian Opera, "Polovtsi Dances" . Borodin
 8.47 Artur Schnabel (piano), Toccata in C Minor Bach
 9. 0 Weather report and station notices
 9. 5 TALK, by the Rev. George Parker: "India's Submerged Sixth—the Outcasts"
 The speaker is a member of the London Missionary Society in India. His subject will be the millions of the "Untouchables" created by the caste system.



Crown Studios photograph
 H. F. McLEAN, who discusses the referee from the player's viewpoint, and the "shiner," in the series "Is New Zealand Rugby Deteriorating?" from 2YA on Friday evening, September 15

- 9.20 The Studio Orchestra, "Suite: 'Mozartiana'" Op. 61 Tchaikovsky
 "Mozartiana, Suite No. 4 in four movements, Op. 61," to give this work its full title, is an orchestral work arranged from various Mozart pieces. In his short preface to the score, the composer says that his object in arranging the Suite was to bring more frequently before the public works which, however modest in form, are gems of musical literature. It was finished in August 1887, and first performed at Moscow, early in November of the same year. The Suite was a great success, and the "Ave Verum" movement, devised from one of Mozart's most divine melodies, was encored.
 9.29 Charles Panzera (baritone), presents songs by Schumann, "At Nightfall I See You in My Dreams," "The Fairy Tales of Childhood," "Old Songs of Tears and Sorrow"
 9.37 The Studio Orchestra, "Ballet Music from 'Macbeth'" Verdi
 9.46 Recording: Sophie Braslau (contralto), "Romance 'La Nuit'" Rubinstein
 9.50 The Studio Orchestra, Three Dances from "The Bartered Bride" .. Smetana
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN
 IYX AUCKLAND 880 k.c. 341 m.
 5. 0-8.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "Romance and Melody"
 8.15 Variety show, with at 8.30, "Stan-elli's Stag Party"
 8. 0 "Crazy Couplets"
 9.30 Musical comedy gems
 10. 0 Light recitals, featuring Peter Dawson (bass-baritone)
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals from the Dominion Observatory
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 1. 0 p.m. Weather report for aviators
 Recordings
 2. 0 Classical music
 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 5.30 Children's session, conducted by Andy Man
 6. 0 DINNER SESSION:
 "Aida Selection" (Verdi-Tavan); "Nocturne" (Ganne); "O, Beautiful Maytime" (Strauss); "Dawn" (Malt); "A Country Girl" (Monckton); "Collette" (Fraser-Simson); "Slavonic Dances, Nos. 1 and 2" (Dvorak); "Melodious Memories" (Finck); "De Rosenkavalier" Waltz (Strauss).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.28 to 7.30 Time signals
 7.40 "Is New Zealand Rugby Deteriorating?" H. F. McLean discusses the referee from the players' viewpoint, and the "Shiner"
 8. 0 "Songs Hits with a Miss," featuring Mavis Edmonds and Her Rhythm
 8.17 A BBC recorded programme "D'YE KEN JOHN PEEL?" A programme in honour of the famous Cumberland huntsman. Written and produced by William Maclurg
 8.47 Recording: Dudley Beaven (organ), "The Hit Parade No. 10"
 8.50 Recorded TALK: An interview with Dr. T. P. Colclough on "IRON AND STEEL" (3)
 9. 0 Weather report and station notices
 9. 5 Eb and Zeh
 9.15 BRASS BAND PROGRAMME Foden's Motor Works Band, "The Cossack" March Rimmer
 "Poet and Peasant" Overture Suppe
 9.24 Jeanette MacDonald (soprano) "Ah! Sweet Mystery of Life," "Italian Street Song" Herbert
 9.30 St. Hilda Colliery Prize Band, "Ballet Egyptien" . Luigini

Few light orchestral pieces of music are more widely known and popular than this Egyptian Ballet, written by Alexander Luigini. For many years this composer was conductor of the Grand Theatre orchestra at Lyons, in the South of France. He subsequently held a similar post at the opera comique in Paris. He composed a lot of other music, mostly light in character, but all excellent of its kind.

- 9.42 Dick Todd (baritone), "There's a Far Away Look in Your Eye". Taylor-Mizzy "Figaro" . Leveen-Stock-Ross
 9.48 Jack Mackintosh (cornet solo) with Brass Band accompaniment, "Fascination" Hawkins Amington Band, "Merrie England" Selection German Australian Commonwealth Band, "Entente Cordiale March" Shipley-Douglas
 10. 0 Rhythm on record: A programme of new dance recordings compered by "Turntable"
 10.28 to 10.30 Time signals
 11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 10.30 a.m. Selected recordings
 10.45 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 Close down
 2.30 Classical music
 3. 0 Talk prepared by the A.C.E. Home Science Tutorial Section of Otago University: "What People Ask About Pots and Pans"
 Sports results
 Selected recordings
 3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago
 Sports results
 5. 0 Children's session, conducted by Andy Man
 5.30 Light musical programme
 6. 0 Close down
 7. 0 After dinner music
 8. 0 "Music in Russia." The history of Russian music from Glinka to Rimsky-Korsakov
 8.40 "From the Vienna Woods." A programme of music by Johann Strauss
 9. 0 Presenting: Enrico Caruso (tenor), Lulu Mysz-Gmeiner (contralto), Yehudi Menuhin (violinist), and Walter Gieseking (pianist)
 10. 0 Comedia
 10.30 Close down

Gardening Talks

- 2ZB: Thursday, 9.30 p.m.
 3ZB: Monday, 6.30 p.m.
 4ZB: Saturday, 6.15 p.m.
 1YA: Tuesday, September 12, 7.30 p.m. Hints for Lawn Maintenance.
 2YC: Wednesday, September 13, 7.30 p.m.
 3YA: Monday, September 11, 7.35 p.m. Letters from Listeners.
 4YA: Thursday, September 14, 7.30 p.m.
 4YZ: Wednesday, September 13, 8 p.m.
 1ZM: Monday, September 11, 7.20 p.m.

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
10.30 Devotional Service
 10.45 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
11.15 Talk by Miss M. A. Blackmore: "Help for the Home Cook"
11.30 Selected recordings
12. 0 Lunch music
 2. 0 p.m. Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results
5. 0 Children's session: "Niccolo"
6. 0 DINNER SESSION:
"Rip Van Winkle" (Pianquette); "The Little Company" (Spahn); "Malaguena" (Albeniz); "Springtime Serenade" (Haydn); "The Great Berceuse Miklos"; "The Enchanted Forest" (Ganglbauer); "The Cockchafer's Tea Party" (Noack); "Widdicombe Fair" (Harrison); "Dema" (Rosenthal); "Song of the Volga Boatman, 'Stenka Rasin' (Russian Folk Songs); 'Eldgaffeln' (Lunden); 'Sequedillas' (Albeniz); 'Ever Or Never' (Waldteufel); 'O, Sole Mio' (di Capua); 'Fairies Gavotte' (Kohn); 'Narcissus' (Neveu); 'Scene Poetique' (Godard).
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS
7.35 Recorded TALK, by an Officer of the Department of Agriculture: "Selection and Preparation of Areas for Cropping in Dairy Farming"
7.45 TALK, by Mrs. A. M. Spence-Clark: "THE STORY OF THE ESKIMO DOG"
8. 0 3YA String Orchestra, conducted by Frederick Page, "Overture in G" ... Purcell "Air for Strings" ... Boyce
8.14 Recordings:
 Elsie Suddaby (soprano recital),
 "Faith in Spring" ... Schubert
 "Cradle Song" ... Schubert
 "The Mocking Fairy" ... Besley
 "The Almond Tree" ... Schumann
8.24 Percy Grainger (pianoforte recital), "Moonlight" ("Clair de Luxe") ... Debussy "Cradle Song" ... Brahms-Grainger "Country Gardens" Grainger "Shepherd's Hey" ... Grainger

8.36 Recording: Mark Raphael (baritone), with Roger Quilter at the piano, in songs by Quilter,
 "Music when Soft Voices Die," "Love's Philosophy," "Weep You No More," "To Daisies," "Song of the Black-bird"

8.46 3YA String Orchestra, "Charterhouse Suite" Vaughan Williams

9. 0 Weather forecast and station notices

9. 5 Dramatised TALK: "Some Great Women Treated Lightly." Lucrezia Borgia. By Charles Thomas

This is the first of a series of interviews with women prominent in history. The space-time reporter visits Lucrezia Borgia, Aspasia, Charlotte Corday, Cleopatra and others, and elicits information about their lives.

9.20 Recording: Rosario Bourdon Orchestra, "Slavonic Dance No. 1" Dvorak

9.24 Nellie Lowe (contralto), "A Summer Night" ... Thomas "One Little Hour" ... Sharpe "A Japanese Love Song" ... Brahe

9.36 Recordings: Rosario Bourdon Orchestra, "Pepita" ... Bourdon "Blue Grass" ... Bourdon "Bolero" ... Pollack

9.44 Richard Crooks (tenor), "Nirvana" ... Adams "Kathleen Mavourneen" ... Crouch

9.52 Rosario Bourdon Orchestra, "Slavonic Dance No. 2" Dvorak "Slavonic Dance in G Minor" Dvorak

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Khyber and Beyond: "Nobby Strikes Back"

8.27 A potpourri of Leo Fall melodies

8.35 Buying a House with Clapham and Dwyer

8.40 Elsie and Doris Waters (comediennes)

8.46 Harmonica interlude

8.51 Jack Hylton Throws a Party

9. 0 Dance time

9.30 The Crimson Trail

9.44 Arthur Young and Reginald Forsythe present two piano medleys

10. 0 Light music

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

11. 0 Talk, by Miss I. Findlay: "Cooking and Recipes"

12. 0 Lunch music

12.15 p.m. Community singing. (Relay from Strand Theatre)

1. 0 Weather report for aviators

1.10 Community singing (approx.)

1.30 Weather forecast Lunch music

2. 0 Selected recordings

3.15 TALK, by the A.C.E. Home Science Tutorial Section: "FURTHER POINTERS ON RUNNING BUSINESS MEETINGS"

3.30 Sports results Classical music

4. 0 Weather report and special frost forecast

4.30 Light music

4.45 Sports results

5. 0 Children's session, conducted by Big Brother Bill

6. 0 DINNER MUSIC:

"Vanity Fair" (Fletcher); "Mississippi" (Rodgers); "Because" (Gade); "Sunder Serenades"; "Song Of Songs" (Moya); "L'Heure Exquise" (Hahn); "Zigeunerweisen" (Pablo de Sarasate); "Coppelia Fantasy" (Delibes); "The Flying Trapeze" Selection: "Die Schonbrunner" (Lanner); "The Violin Song" (Rubens); "Perpetuum Mobile" (Strauss).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

8. 0 Dad and Dave

8.15 "Pinto Pete in Arizona"

Some songs, some dancing and a little philosophy from the Men of the Golden West.

8.30 "The Rich Uncle from Fiji" (Episodes 59 and 60). A sparkling comedy serial

8.42 "Just a Job of Work." By a native school inspector

Another talk about the daily work of the world. This speaker tells of educational work among the Maoris and Samnans.

9. 0 Weather report and station notices



Spencer Digby photograph

DAVID HALL, M.A., whose voice is well known to those who listen to the book talks from 2YA

9. 5 William Turner's Ladies' Choir, "In Springtime" ... Newton

9.12 The BBC Symphony Orchestra, conducted by Bruno Walter, "Fidelio Overture" ... Beethoven

9.20 READINGS by Prof. T. D. Adams, with musical interludes from "Great Expectations" ... Charles Dickens

Music from: Mozart: "Jupiter Symphony," Menuetto

Vaughan Williams: "A London Symphony"

Rossini: "Barber of Seville Overture"

10. 0 Dance music by the Savoy Dance Band. (Relay from Savoy Restaurant)

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Classics for the Connoisseur": With at 8.16 p.m. Schubert's "Duo for Piano and Violin in A Major," featuring Sergei Rachmaninoff (piano), and Fritz Kreisler (violin)

9. 0 "Nigger Minstrels"

9.13 Modern variety

10. 0 Melody and humour

10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Toyshop Tales"
- 5.45 Laugh and sing
- 6.15 Greyburn of the Salween: "The Temple Dancer"
- 6.30 Andre Kostelanetz and his orchestra
- 6.45 Carson Robison and his Buckaroos
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 "Food and Fuel": Recorded talk by Dr. H. W. Bayley
- 8.15 "Intermezzo" (Karella Suite — Sibelius); Marjorie Lawrence (soprano) and "Concerto in D Minor" (Mozart), played by Bruno Walter and the Vienna Philharmonic Orchestra
- 9. 0 Film fancies
- 9.30 Supper dance
- 10. 0 Close down

3ZR GREYMOUTH 940k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 "Richard the Lion-Heart" (episode 6)
- 5.15 Children's session
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Parade of the bands
- 7.30 Unusual solo instruments and humour
- 8. 0 Marek Weber's Orchestra and Paul Robeson (bass)
- 8.30 Dance tunes from the talkies
- 9. 0 Liszt's Hungarian Rhapsodies, No. 2 and 12, with Alexander Borowsky (pianist)
- 9.15 George Edwards and Company, "The Royal Sisters"
- 9.41 Globe-trotting with the Tiger
- 9.48 "Carson Robison"
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 6. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
"Lorna Doone"
- 7. 0 After dinner music
- 8. 0 Concert session
- 8. 2 Handel's "Violin Sonata No. 6 in E Major"
- 8.20 John Brownlee (baritone)
- 8.40 Mozart's "Quartet in A Major"
- 9. 0 "Personal Column"
- 9.35 "Night Nurse"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music and Carson Robison
- 8. 0 Concert programme: Light classical music
- 8.30 Light music and sketches
- 9. 0 Grand opera selections, featuring "Wotan's Farewell" (Wagner), presented by Lawrence Tibbett and Philadelphia Orchestra
- 9.35 "The Japanese Houseboy"
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical digest
- 8.28 "Carson Robison and his Buckaroos"
- 8.40 2YD trailer
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.45 News, announcements
- 7. 0 Orchestral numbers
- 8. 0 Maorilanders: Tit-bits
- 8.20 Concert session
- 9. 0 Hints to women: Miss Kay Goodson
- 9.20 Instrumental items
- 9.35 Pamela's weekly chat
- 10. 0 Close down



JOHN BROWNLEE, the Australian baritone, who is a featured artist on the programme from 2YH on Friday evening, September 15



The Farmer's Wife Interviewed

ANNE EARNCLIFF BROWN, author of *The Farmer's Wife*, is more than the title of her book suggests. She is all that the wife of a New Zealand farmer notoriously is: someone who can bake a cake of ethereal lightness or cook a dinner to satisfy hungry men and boisterous school children; wear gum boots and mackintosh in the slush of the farm or dignified costume for

written all her life, and has written articles for magazines and newspapers for a long time. And sooner or later there the book was, clamouring to be written and then demanding to be published. And now there are letters in shoals from women all over the Dominion; so many women feel just as the Anne of the book did over so many things.

In The Press

Helping a book through the various stages of publication is fascinating work, Mrs. Brown finds. Things she had never thought about before — size of type, chapter heads, place for page numbers, colour of binding, design for dust-jacket — have now become part of her daily thinking. The burning question: "Should there be any changes in the second edition?" has now been settled, and Mrs. Brown is deluged with inquiries from friends about a second book. But that's a secret.

Twelve miles from Christchurch, in a charming white house by the river Styx, Mrs. Brown now lives with her son and her two daughters. There is a lily-pond among other attractions, there is a boat that is greatly in demand in the summer, and along the house bright sun-blinds protect the pleasantly-shaped rooms.

Gardening

"I am not a gardening expert," said Mrs. Brown when she began to talk of the gardening notes she will write for *The Listener*. Yet she has a great deal of expert knowledge. For a year she lived in Queensland, where her husband was in charge of the agricultural college. Did she do any gardening there? She did, but it was very different gardening from any in New Zealand. It was tropical gardening, with extravagant colours and extravagant growths. She herself, however, did not grow, but wilted with the heat, and at last came back to New Zealand weighing five stone, and fit only, as she said, to be labelled "Not Wanted on Voyage."

In South Canterbury Mrs. Brown and her husband grew sweet peas from a few very special and very precious seeds. "And like everyone else," she said, "we tried to grow new varieties, including the famous and elusive yellow." They did not get the yellow, although Mrs. Brown even went to the length of using common yellow broom to cross with her best white sweet pea in the hope of making her fortune.

With her knowledge of how a woman works in the vegetable garden or the flower garden and her experience of gardens, small, large, and indifferent, Mrs. Brown will have much of value to say to readers each week. But it is how she says it as well as what she says that makes her writing most interesting.

REVIEWS AND TALKS:

1YA: Wednesday, September 13, 7.30 p.m. Mrs. B. F. G. Richards

3YA: A Hope for Poetry? Talk by Professor W. A. Sewell (Auckland), Wednesday, September 13, 7.32 p.m.

READINGS:

2YA: From J. B. Priestley's new unpublished novel, "Let the People Sing." Saturday, September 16, 7.40 p.m. (From Davenport)

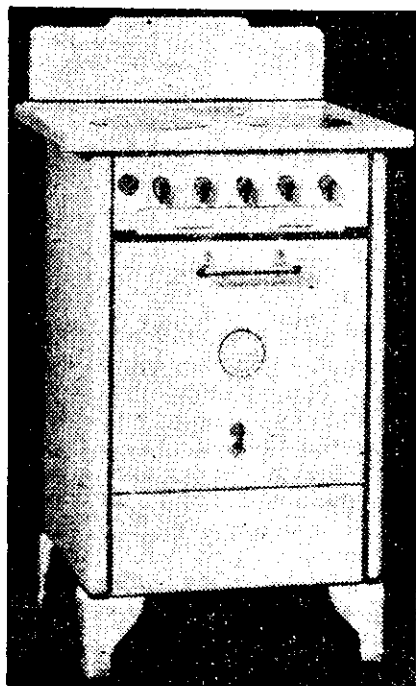
3YA: O. L. Simmance, from Dickens and Maria Edgeworth. Wednesday, September 13, 8 p.m.

4YA: Professor Adams, from Dickens. Friday, September 15, 9.20 p.m.

a public occasion; fill her shelves with bottled plums and pears and jars of excellent jam or throw herself wholeheartedly into the work of making a school concert or a church jumble sale a success. Mrs. Brown can do these things very well, as everyone who reads her book will see. But she can do other things besides: write a book, for instance, a book that has very quickly gone into the second edition.

Writing All Her Life

No need to ask if the author is pleased about this second edition. She is delighted. In an interview she gave last week to a representative of *The Listener* she showed how gratified she is about everything to do with the book—which was reviewed in the first number of *The Listener*. What made her write it? Well, she has



PERFECT COOKING SERVICE

secured with an

ATLAS

ELECTRIC RANGE

The Atlas is made in New Zealand to specially suit New Zealand conditions, and it gives that efficient, economical cooking service that New Zealand homes need

You can depend upon an Atlas.

Obtainable in a number of harmonious colour combinations to match your Kitchenette, from Power Boards and Electrical dealers everywhere.

Manufacturers: SCOTT BROS. LTD. 65 Manchester Street, Christchurch

A firm with over 60 years' experience in catering for New Zealand cooking requirements.

Lovelier

SAFER
children's
wear

How gay and summerlike children look in dainty 'Viyella'—and yet how safe it keeps them against winter weather! Patterns and colours for every occasion—sprigs, spots, checks, pastels and plains. Sturdy, reliable 'Viyella' wears and washes without shrinking or matting. See the convenient 27" width that cuts so economically for juvenile patterns.



NURSERY 27"
'VIYELLA'

For children—
from the day they're born

If you have any difficulty write to William Hollins & Co. Ltd. Box 1440, Wellington, for the name of nearest retailer.



BE RICH!

PATENT
YOUR
IDEA!

HENRY HUGHES LTD.
Directors
W. & HUGHES and J. T. HUNTER
Sole Patent Agents
214-217 D.I.C. BUILDING
WELLINGTON

DULUX IS

CHEMICALLY

DIFFERENT!

DULUX is a revolutionary chemical discovery—made in a laboratory to give a double-life finish. DULUX has a lustre which cannot tarnish—its colours won't fade. For years of extra service and better appearance—use DULUX... easy to apply... leaves no brush marks... chip-proof... heat-resisting... MOST BEAUTIFUL AND MOST ECONOMICAL. 59 fadeless colours also black, white and clear.

B·A·L·M

DULUX

BECAUSE IT IS CHEMICALLY DIFFERENT... DULUX SUPERSEDES ENAMEL

A Product of British Australian Lead Manufacturers (N.Z.) Ltd.

WHAT CHILDREN NEED!

Is your child's weight right for his age? Is he filling out as he shoots up? Is he bright in school—active—rosy-cheeked—alert?

If you want to see your child gain in every way give him Thyrodone Emulsion. It not only adds 70 per cent. food energy to children, but with its content of organic iodine corrects and prevents incipient glandular trouble.

That is the big feature of Thyrodone Emulsion which renders it so superior to ordinary emulsions. Thyrodone Emulsion not only contains all the vitalising properties of a high-grade emulsion, including cod-liver oil, creosote and hypophosphites of lime and soda, but it also contains the rich organic iodine and other life-giving minerals and vitamins of Thyrodone, the famous sea-food vitality tonic.

Thyrodone Emulsion not only builds up healthy bodies and sound nerves, but corrects all tendency to glandular troubles and faulty metabolism.

Very flattering reports are being received from medical men as to the results they are securing with Thyrodone Emulsion.

Thyrodone Emulsion is not only very palatable to take, but is decidedly economical, as the dosage is in teaspoonfuls—not tablespoonfuls.

Ask your chemist about Thyrodone Emulsion.

RHEUMATOID ARTHRITIS

and all Chronic Rheumatic Conditions successfully treated with Ru-Mori, World-famous English Remedy. Testified to by Sir Hugh Walpole, the famous English author, Mr. Lionel Barrymore, the screen star, Rev. Lionel Fletcher, renowned Evangelist, and hundreds of others to whom Ru-Mori has meant relief from painful suffering.

Write for FREE COPY of BOOKLET on the successful treatment of Rheumatoid Arthritis to

CHEMISTS' SUPPLIES CO.,

Dept. L.2, Box 1178,
CHRISTCHURCH.



THAT'S WHY
YOU NEED
ONLY A
FEW DROPS

"Cloudy" denotes the strength of Hansell's Food Flavourings... that's why they are so very economical in use. Each one of the 24 flavourings is distinct and true. Flavour your puddings, cakes, etc., this easy, modern way. Keep a range always handy for use.

HANSELL'S
CLOUDY FOOD
FLAVOURINGS

FREE! Just address an envelope to yourself and enclose it in another addressed to Dept. 3, Hansell's Laboratories Ltd., P.O. Box 199, Masterton, with 3d. in stamps (do not stick), for postage and packing, and we will send you leaflets of recipes by noted cookery demonstrators.

IYA AUCKLAND

650 k.c. 462 m.

- 7.0 a.m.** Physical exercises
- 7.10 BREAKFAST SESSION**
- 9.0** Close down
- 10.0** Devotional Service, conducted by Rev. H. Bond James
- 10.15** Selected recordings
- 11.0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 12.0** Running commentary on the Avondale Jockey Club's meeting, relayed from Avondale Racecourse (last two races to be broadcast by 1ZM)
- 1.0 p.m.** District week-end weather forecast
- 2.0** Selected recordings
- 3.0** Running commentary on representative Rugby football match: Auckland v. Wellington, relayed from Eden Park 3.15, 4.30. *Sports results*
- 5.0** Children's session, conducted by "Cinderella"
- 6.0 DINNER MUSIC:**
"Light Cavalry" (Overture) (Supper); "Apple Blossom" (Sunder); "A Liebestraum Fantasy" (Liszt); "March of the Toys" (Herbert); "St. Patric" (Claret); "Johann Strauss Polka" (arr. Rianer); "Madelon" (Nesbitt); "Madelon" (Drean); "Waltz (Nikisch); "My Heart is Always Calling You" (Marschall); "Melody in F" (Chubinstein); "Nell Gwynn Dance, No. 2" (German); "My Dream" (Waldenfeld); "Melodie Caprice" (Squire); "Tell Me Again" (Gross); "Secunde" (Rumberg).
- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**
- 7.10 NEWS AND REPORTS** (approx.)
- 8.0 CONCERT PROGRAMME**
Featuring the Auckland Choral Society conducted by Colin Muston, in a studio presentation
Recording:
The BBC Symphony Orchestra
"Overture: 'Ruy Blas'" Mendelssohn
- 8.10** The Auckland Choral Society, conducted by Colin Muston, Excerpts from "Hymn of Praise" Mendelssohn
Excerpts from "Songs from the Bavarian Highlands" Elgar
- 8.40** Aileen Warren (piano), "March of the Dwarfs" Grieg
"In a Woodland Glen," "Sea Mew's Flight" Edgar Barratt
"Murmuring Breezes" Jensen
"Jesu, Joy of Man's Desiring" Bach-Hess
- 8.52** Recording:
Orchestra Raymonde, "Cavalcade of Strauss Waltzes" arr. Walter

- 9.0** Weather report and station notices
- 9.5** The Shaftesbury Theatre Orchestra,
"Crazy Days" Selection Mayerl
- 9.13** The Melody Maids,
"Sleepy People" Carr
"Ten Pretty Girls" Kennedy
- 9.19** Vernon Geyer (electric organ)
"Giannini Mia" Friml
"The Sweetheart of Sigma Chi" Vernor
- 9.25** Jane Carr (impressionist),
"The Singing Lesson" . Carr
"Sun Bathing" Carr
- 9.31** Sol Hoopii and his Novelty Five,
"12th Street Rag" . Sumner
"Fascinating Rhythm" Gershwin
- 9.37** The Melody Maids,
"Blue Skies are Round the Corner" Charles
"Penny Serenade" Weersma
"The Chocolate Soldier's Daughter" Carr
- 9.44** London Piano Accordion Band,
"I Shall Always Remember You Smiling" Charles
"If Ever a Heart was in the Right Place" Woods
- 9.50** Light Opera Company,
Gems from "The Girl from Utah" Kern
Gems from "Very Good Eddie" Kern
10.0 *Sports summary*
- 10.10** Dance music by Johnny Madden and his Swing Kings, relayed from the "Peter Pan" Cabaret
- 11.15** CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music
- 7.0** After dinner music
- 8.0** Prelude
- 8.30** "The Woman in White"
- 8.45** Intermezzo
- 9.0** "The Life of Emile Zola"
- 9.30** Finale
- 10.0** Variety
- 10.30** Close down

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
- 7.0** Physical exercises
- 7.10 BREAKFAST SESSION**
- 9.0** Close down
- 10.0** Weather report for aviators
- 10.10** Devotional Service
- 10.25** Recordings
- 10.28 to 10.30** Time signals from the Dominion Observatory
- 10.45** Talk to women by "Margaret"
- 12.0** Lunch music
- 1.0 p.m.** Weather report for aviators, week-end weather forecast and frost forecast for Canterbury and Otago
- 2.0** Selected recordings
- 3.0** Running description of the Representative Rugby Football Match, Wellington Rep. B. Team versus Wairarapa (relayed from Athletic Park)
- 3.32 to 3.30** Time signals
- 4.45** Selected recordings
- 5.0** Children's session
- 6.0 DINNER SESSION:**
"La Traviata" (Verdi); "Metropolitan" (Bruckner); "Minaud" (Finck); "Blumenlied, Op. 38" (Lange); "Andante Religioso" (Thome); "Maion Ballet Music" (Mussenet); "The Irish Organist" (arr. Casey); "La Boheme Selection" (Puccini); "Summer Days Suite" (Coates); "Memories of Devon" (Evans).
- 7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**

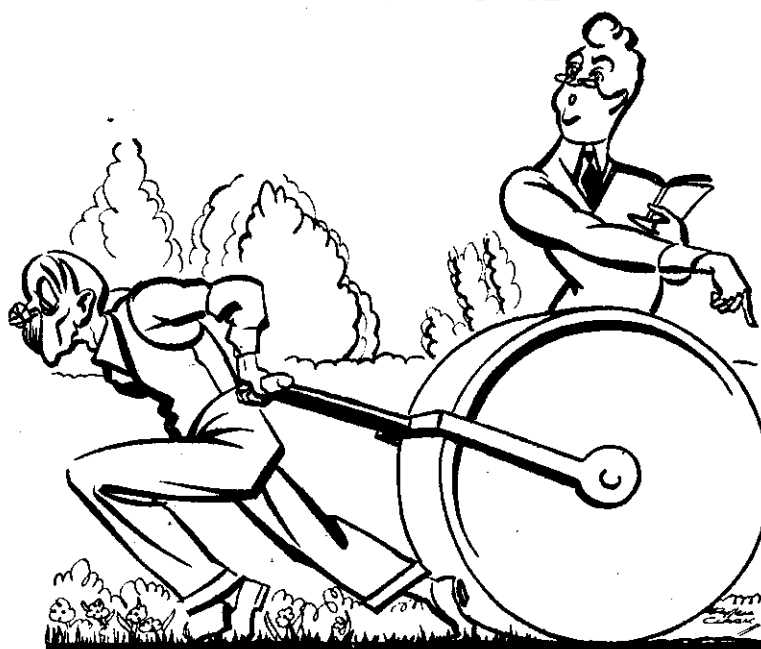
- 7.10 NEWS AND REPORTS** (approx.)
- 7.28 to 7.30** Time signals
- 7.40** "Let the People Sing": An unpublished book by J. B. Priestley. The second instalment of 12 serial readings rebroadcast from the Empire Station)
- 8.0 CONCERT PROGRAMME**
Recordings:
Louis Levy and the Gaumont British Symphony,
"Music from the Movies" March Levy
- 8.5** "The Crew of the Maude Woodlock." A radio comedy written by W. Graeme-Holder and produced by the National Broadcasting Service
"The Breath of Fortune"
- 9.0** Weather report and station notices
- 9.5 DANCE PROGRAMME**
10.0 *Sports summary*
- 10.10** Continuation of dance programme
- 10.28 to 10.30** Time signals
- 11.15** CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 3.0 p.m.** Selected recordings
- 4.45** Close down
- 5.0** Light musical programme
- 6.0** Close down
- 7.0** After dinner music
- 8.0** Music of To-day. A programme of concerted and solo vocal items with instrumental interludes
- 9.0** Variety and Revue. An hour of light entertainment
- 10.0** In lighter vein
- 10.30** Close down

ROLLING HOME



"Hints for Lawn Maintenance" is the subject of a talk from IYA at 7.30 p.m. on Tuesday, September 12

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music

1. 0 p.m. Week-end weather forecast
 2. 0 Selected recordings
 2.45 Commentary on Representative Rugby match, South Canterbury v. Canterbury (relayed from Lancaster Park)
 4.30 Sports results

5. 0 Children's session: "Eyes of the World"

6. 0 DINNER MUSIC:
"Rhapsodie Russe" (Nussbaum); "Manoeuvres in Lilliput" (Charlie); "I'm In Love All Over Again" (Fields); "Danube Legends" (Fuchs); "In The Rosery" (Bialezki); "The Dancing Doll" (Poldini); "Morgan Blatter" (Strauss); "Romantique" (Lanner); "Die Inuberry" (Mackeben); "Fascination Tango" (Medrano); "Danube Waves" (Ivanovici); "Juanita" (Norton); "In The Shadows" (Finck); "Fairy Doll Waltz" (Bayer); "In the Middle of a Kiss" (Coslow); "Starlight Sky" (Waldteufel); "Fairy Tale" (Heykens).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

- 7.45 TALK, by Thelma Kent, A.R.P.S., F.R.S.A.: "PHOTOGRAPHY — MAKING BETTER PHOTOGRAPHS"

8. 0 Recordings:
 Court Symphony Orchestra,
 "The Gondoliers" Selection
 Sullivan

8. 9 Peter Dawson (bass-baritone)
 "The Jolly Roger" .. McCall
 "Son O' Mine" Wallace

- 8.15 "One Good Deed a Day"
 A comedy serial by George Edwards and Company

Should Mr. and Mrs. Roger Lamb default in their performance of one good deed a day, that very desirable seventy-five

thousand pounds will go to found a home for starving street sparrows. So stated their uncle's will. Now, Roger and Elizabeth, what is to-day's good deed to be?

- 8.27 Recording: The Alfredo Campoli Grand Orchestra,
 "The Eric Coates Parade"

- 8.35 "Coronets of England." The Life of Charles II., the Merry Monarch

9. 0 Weather forecast and station notices

9. 5 Old time dance programme to music by Colin Campbell's Dance Band (relayed from the Ritz Ballroom)

10. 0 Sports summary

- 10.15 Resumption of old time dance programme

- 11.30 CLOSE DOWN

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators

7. 0 Physical exercises

- 7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
 Selected recordings

- 10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators
 Weather forecast

2. 0 Selected recordings

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

8. 0 LIGHT ORCHESTRAL AND BALLAD CONCERT
 4YA Concert Orchestra, conducted by Jas. Dixon,
 "The Boy Who Lost His Temper" Selection. Henman

- 8.13 Aileen Young (soprano),
 "Through the Fields in Summer" Stewart
 "Poppies in the Garden" Davies

- "See Where My Love A-maying Goes" Lidgey

- 8.19 The Orchestra,
 "Passing Clouds" King
 "A Moorland Idyll" Phillips

- 8.29 Ivan W. Hanna (baritone),
 "Maureen" Robertson
 "The Crown" Rae
 "Mary" Richardson

- 8.39 The Orchestra,
 "Rustic Revels" Suite Fletcher

Percy Fletcher, who died in 1932, was a clever composer of the best type of popular music, a man of experience in every department of the theatrical profession, and one who knew every inch of the theatre from the box-office to the stage door—for years he was musical director of His Majesty's Theatre. He was, like his colleague, Eric Coates, born in the Midlands, at Derby. Apart from his music for the theatre, he produced a quantity of cleverly written, very tuneful and extremely popular music, of which this Suite is a characteristic example.

- 8.50 Aileen Young (soprano),
 "Go Down to Kew in Lilac Time" Peel
 "A Lullaby" Stanford

- 8.56 The Orchestra,
 "Play of the Waves" Robrecht

9. 0 Weather report and station notices

9. 5 Ringside commentary on boxing match, Billy Parris v. Mayne Morton. (Relay from His Majesty's Theatre)

10. 0 Sports summary

- 10.10 DANCE MUSIC

- 11.15 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

3. 0-4.45 p.m. (approx.) Selected recordings, during relay of football match through 4YA

5. 0-6.0 Recordings
 7. 0 After dinner music

8. 0 "Lorna Doone" (chapter 41)

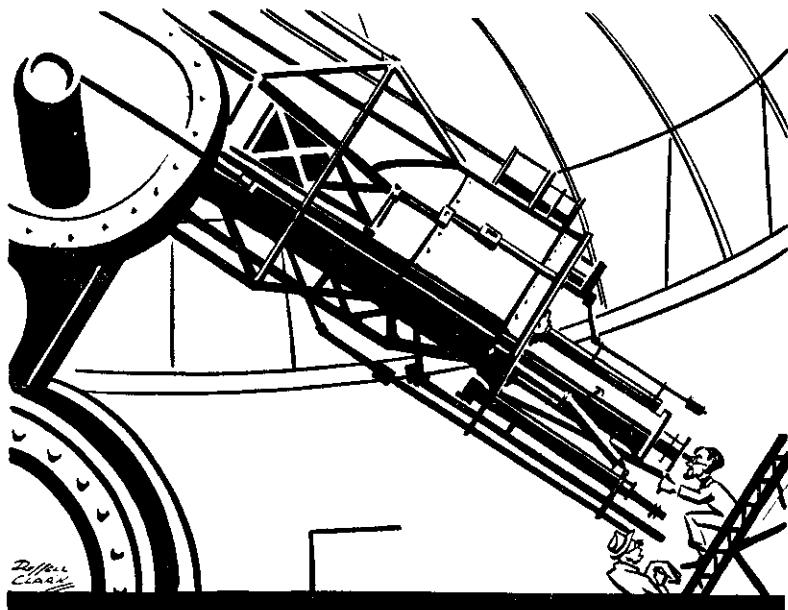
- 8.20 Inspector Scott of Scotland Yard
 9. 0 "Leaves from the Diary of a Film Fan"

- 9.30 With the bands

10. 0 Music and merriment

- 10.30 Close down

STAR-GAZING AGAIN!



Listeners will hear about modern methods of "seeing stars" in an interview with an astronomer at 8.42 p.m. on Thursday, September 14, from

2YC WELLINGTON

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30-4.30 p.m. Recordings

5. 0-6.0 Recordings

7. 0 After dinner music

8. 0 Symphonic programme, featuring at 8.26 p.m., "The Seasons Ballet" (Glazounov), played by Alexandre Glazounov and orchestra; and at 9.0 p.m., "Concerto in B Minor" (Elgar), played by Yehudi Menuhin (violin), with The London Symphony Orchestra, conducted by the composer

10. 0 Favourite entertainers

- 10.30 Close down

3. 0 Commentary on Rugby football: The Payne Trophy Match, Union (Dunedin) v. Canterbury College (Christchurch). (Relay from Carisbrook)

4.45 Sports results

5. 0 Children's session, conducted by Cousin Molly

6. 0 DINNER MUSIC:

"Di Balto" Overture (Sullivan); "Spinnied" (Spinner's Song) (Popper); "Miniature Suite" (Coates); "Lake of Como" (Galos); "Songs Without Words" (Mendelssohn); "Vindobona" (Leopold); "Schon Rosmarin" (Kreiser); "Petrushka" (Stravinsky); "Henry VIII. Dances" (German); "Popular Song" "Tide" (Komzak); "Just Humming Along" (Myers).



S. P. Andrew photograph
DR. G. F. V. ANSON, of Wellington,
President of the Acclimatisation Societies'
Association, who is the sportsman fea-
tured "In the Sports Club," from 4YZ
on Saturday evening, September 16

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 "In the Sports Club," with Dr. G. F. V. Anson, chairman of the Acclimatisation Societies' Association
- 6.31 Fun and frolic
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 2. 0 Recordings
- 2.45 Relay of Rugby football: Seddon (approx.) Shield match, West Coast v. Buller (relayed from Victoria Park, Westport)
- 5. 0 Merry tunes
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Concert Orchestra
- 7. 7 "The Life of Cleopatra"
- 7.30 Spotlight parade
- 8. 0 International Novelty Orchestra and Derickson and Brown (vocalists)
- 8.30 "Cavalcade of the Empire"
- 8.45 London Philharmonic Orchestra: "Facade Suite" (Walton)
- 9.10 Songs that have sold a million
- 9.18 "Personal Column"
- 9.27 May I have the pleasure? (correct tempo)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0 Lunch session
- 2.30 p.m. Relay from McLean Park, Napier, of running commentary on Rugby football match, Manawatu v. Hawke's Bay
- 5. 0 Light musical programme
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robinson"
- 6.15 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
Summary of Hawke's Bay Rugby results
- 7. 0 After dinner music
- 7.15 "Mittens"
- 8. 0 Light classical concert session
- 9.15 "The Crimson Trail"
- 9.30 Programme of light recitals, presented by The Merry Macs (vocalists), Patricia Rossborough (piano), Harry Roy and his orchestra
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Local Rugby results; light music
- 8. 0 Concert programme
- 8.10 Radio play: "The Aristocrat"
- 8.35 Light music
- 9.15 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 8.40 2YD trailer
- 8.45 Music for dancing
- 9.20 The "Greatest of the Great": Mark Nicholls selects a world team—No. 3. "The Centre Three-quarters"
- 9.35 Soft lights and sweet music
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and popular numbers
- 2.20 Piano selections and miscellaneous items
- 3. 0 Commentary on the last two races at Avondale (1YA broadcasting a commentary on the representative Rugby match, Auckland v. Wellington)
- 3.30 Hawaiian melodies, light orchestral recordings, piano-accompaniment music and light vocal numbers
- 5. 0 Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Sports results and comments: Bill Hendry
- 7.30 Orchestral programme
- 8. 0 Dance session
- 10. 0 Close down



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437, DUNEDIN.

With The Branches

The Wellington Branch at its last meeting was able to welcome a new member, A. C. McCarthy, and also greet H.Q. Publicity Officer, E. W. Watson, of Christchurch. The competitions for the month were won by R. Clarke, broadcast, and G. Rigg, shortwave, with Konigsberg and W9AM respectively. The latter verification was for an 11-watt station on board ship and was heard operating while the vessel was off the West Coast of Africa.

We have just been advised that a new branch has been formed in the North Island to be known as the Northland Branch with headquarters at Whangarei. The officers are J. A. Langridge, President, and R. A. Roycroft, Secretary (21 Anzac Road).

Brevities

That KMTR, Hollywood, is appreciative of reports of its transmissions is instanced in a letter to Mrs. Day, Timaru. The letter of verification takes the form of an attractive folder of views of station, which is designed on early Californian architectural lines even to an old mission bell which tolls the hour. It adds that KMTR's best long distance reports come from N.Z. and Australia. KMTR "at the top of the dial" operates on 570 k.c. (same as 2YA), and is

heard throughout N.Z. at 12.30 a.m. N.Z. Summertime.

E. O. Featonby, Wellington, a recent member, writes enclosing a list of stations—broadcast and shortwave—logged by him. He admits that shortwave claims his main interest and has 9MI VQ7LO TAP ZHJ ZHL HS8PJ TGWA SPW PMN and Radio Saigon among others. Clayton E. Clark, Philadelphia, an old RA member, sends greetings. (Thanks—you will be welcome at Wellington Branch—DX Ed.)

From Westport: H. Burdon says that since transfer from Timaru he has been trying to form a West Coast branch. Anyone interested communicate Box 20, Westport.

A report to 2RO Rome brought 2 verification cards and a parcel of literature dealing with Italian state enterprises—industrial and social welfare.

TGWA Guatemala City reported on DX programme—the station offered a pound of coffee to first 12 reports from distant listeners. Also heard XEWW Mexico City.

From Perth we are advised that it is expected that 6TZ, a new station, is expected on the air at the end of August. Frequency will probably be 1340 k.c.

Randolph Hunt, California, an R.A. member advises KECA Los Angeles has changed from 1430 to 780 k.c.

FOLLOWING THE FLYING BOATS

Commercial Services Keep In Touch

THE arrivals of two giant flying-boats, the Aotearoa from Southampton, and the Pan-American Boeing from San Francisco, within two days of each other, were featured by the National Commercial Broadcasting Service.

Listeners to ZB stations followed the progress of the flying-boats during the days preceding their arrival, and enjoyed an up-to-the-minute description of the actual arrival.

Just before dawn of Monday, August 28, the Aotearoa took off from Sydney. It was 5 a.m. Australian time. The departure was broadcast by radio telephone from Sydney and relayed here through the Commercial network between 6.30 a.m. and 6.45 a.m. The announcer drew an extremely graphic picture.

The arrival in Auckland was also broadcast. Commentary was given by Doug. Laurenson, of the 1ZB staff, who incidentally was a Royal Air Force officer. Associated with him was B. T. Sheil, Deputy Controller of the Service.

As Captain Burgess stepped aboard the plane at Sydney a record, made at the actual moment of departure by Station 2UE, was handed to him. That record was played over the Commercial network in New Zealand the same night. The ship carried no mails or cargo.

The record contained a goodwill mes-

sage to New Zealand from the Hon. A. Mair, Premier of New South Wales, and a message by Captain Burgess. A point of special interest to Auckland listeners is that the commentator was Harry Withers, once an announcer at 1ZB, and now attached to the staff of 2UE, Sydney.

The Commercial Service was assisted by Maurice Clarke, General Manager of Tasman Empire Airways, and his staff, who helped during all stages of the broadcast coverage.

On the Sunday night preceding the arrival of the Pacific Clipper a special preliminary broadcast was relayed over the network from 1ZB by Doug. Laurenson. The programme included a recording of the arrival of the first Clipper in 1938, and the only recorded speech of the late Captain Musick.

From the time the big Boeing left San Francisco on August 22, until it touched the water of Waitemata Harbour, listeners to all ZB stations were kept closely in touch with its progress, and for the last day of the flight, hourly progress reports were broadcast.

The actual arrival was again described by Doug. Laurenson and Beau Sheil. Harold Getty, New Zealand representative of Pan-American Airways, co-operated.

What will guide your choice of a Light Car?

ECONOMY?



... then **FORD** is your logical choice

Actual performances on every type and condition of road in New Zealand have proved the Ford "Eight" an outstandingly economical light car. Even more important than its excellent petrol consumption of 40-45 miles per gallon, the Ford "Eight" gives better than 20,000 miles to a set of tyres and a really low general up-keep. Remember too, that the Ford "Eight" always commands a high resale value. Choose a New Styled Ford "Eight" for true economy and everything you want in a light car.

TWO-DOOR SALOON

£249

Including Complete Equipment and Sales Tax

The Lowest Priced Closed Car in New Zealand

FORD "Eight"

8 H.P.
40-45 M.P.G.

Available for

IMMEDIATE DELIVERY

AUTHORISED FORD DEALERS EVERYWHERE

FORD MOTOR COMPANY OF NEW ZEALAND LIMITED LOWER HUTT WELLINGTON FP.150

ENGLISH MANUFACTURE — BUILT IN N.Z.

WANTED — TRAINED MEN

These with specialised training are in demand to-day. They earn good salaries—their knowledge makes them worth it. Let the I.C.S. train you at home—in your spare time. It is a splendid insurance against unemployment.

Architecture	Short Story Writing
Building	Commercial Art
Foundry Work	Furniture Maker
Welding	Electrical Eng.
Plumbing	Concrete Eng.

In which subject, trade or profession do you wish to be trained? Send for the I.C.S. Free Booklet, which every ambitious man should read. Write TO-DAY!

**INTERNATIONAL
CORRESPONDENCE SCHOOLS**

Dept. L. 182 Wakefield Street, Wellington



Many a good programme can be heard on an old radio set, and heard very well indeed—if you simply install Radiotron Valves. Tone and reception depend upon the valves you use, so

Revalve with



The World's Standard Radio Valves

Sole N.Z. Distributors
for R. C. A. Radiotrons

THE NATIONAL ELECTRICAL & ENGINEERING CO. LTD.

Auckland, Wellington, Christchurch, Dunedin,
Hamilton, Wanganui, Hastings.

1ZB

2ZB

NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB

4ZB

2ZA

(All programmes in this issue are copyright to the New Zealand Government and may not be reprinted without permission)

1ZB 1070 k.c., 280 m.
AUCKLAND

Alterations to these programmes
will be broadcast at 8 a.m.,
noon and 4.45 p.m.

SUNDAY, SEPTEMBER 10

- 6.0 a.m. Breakfast session
- 8.30 Band music
- 9.0 Uncle Tom and his Children's Choir
- 10.0 Sunshine tunes from Wide Range
- 10.30 Songs of long ago
- 11.0 The Friendly Road Devotional Service (Uncle Tom)
- 12.0 Wide Range presentation
- 2.0 p.m. Emphasis on the piano
- 2.30 Footlight parade
- 3.0 Wide Range orchestral selections
- 4.0 Women's Place in the World: A series of talks by Mrs. J. A. Lee
- 4.15 Hill-Billy songs
- 4.30 Organ Reveries, with Charles Tuckwell
- 5.0 The Diggers' Hour, conducted by Rod Talbot
- 6.0 Lou Paul's Maori News session
- 6.15 A talk on Social Justice
- 6.30 The Friendly Road Children's session
- 7.0 Fred and Maggie Everybody
- 8.0 The "Man in the Street" session
- 9.0 Cavalcade of Drama: Mary Stuart, Queen of Scots
- 9.45 Celebrities in Cameo
- 10.0 Variety programme
- 11.45 Meditation music
- 12.0 Close down

MONDAY, SEPTEMBER 11

- 6.0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Morning Recipe session, with Aunt Daisy
- 8.50 Music from the fur lands
- 10.0 Dream time
- 10.15 The Friendly Road Devotional Service (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 The Randall Family
- 11.30 Shopping Reporter's session, conducted by Marina
- 12.0 Comedy Kingdom
- 12.30 p.m. Thea's Piano Request session
- 1.0 Mrs. O'Imes and Mrs. Hent-whistle
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2.0 Betty and Bob
- 2.15 The Whangarei session
- 2.30 Home Service session
- 3.0 Problems for Pamela
- 3.30 Musical Consequences, with Thea and Peter
- 3.45 Weekly Women's session
- 4.0 Under the Big Top
- 4.45 Dr. Guy Chapman discusses "Nutrition"
- 5.0 Children's Magazine of the Air
- 5.52 Friendly road lullaby
- 6.0 Home Builders' session (Jack and Jill)

- 6.15 Air Adventures of Jimmy Allen
- 6.30 Bindle
- 7.0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 Mamma Bloom's Brood
- 7.45 The March of Time
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9.0 The Concert Hall of the Air
- 9.37 Wide Range presentation
- 10.0 The story and songs of famous regiments
- 11.0 Variety
- 12.0 Close down

TUESDAY, SEPTEMBER 12

- 6.0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Morning Recipe session, with Aunt Daisy
- 9.30 Healthcraft for the home
- 9.52 The Home Decorating session, conducted by Anne Stewart
- 10.0 Dream time
- 10.15 Friendly Road Devotional Service (The Padre)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 The Randall Family
- 11.30 Shopping Reporter's session, conducted by Marina
- 12.0 Gems of melody
- 12.30 p.m. Thea's Piano Request session
- 1.0 Sons of Sandy Mac
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2.0 Betty and Bob
- 2.15 New Plymouth session
- 2.30 The Home Service session
- 3.0 Problems for Pamela
- 3.30 Afternoon tea, with Reg. Morgan
- 4.0 Leaves from life, presented by Dorothy
- 5.0 Children's Magazine of the Air
- 5.52 Friendly Road lullaby
- 6.0 Piano session, by Charlie Kunz
- 6.15 Mirth Parade
- 6.30 Famous Escapes
- 6.45 East Lynne
- 7.0 Fred and Maggie Everybody
- 7.15 Lawrence of Arabia
- 7.30 Mamma Bloom's Brood
- 7.45 Tusitala, Teller of Tales
- 8.0 Charlie Chan
- 8.15 The Adventures of Dr. Danton
- 8.45 The Shadow of Fu Manchu
- 9.0 Ghosts of the Tower: Simon Fraser
- 9.30 Mutiny on the High Seas
- 10.0 Engagement session
- 11.0 Variety
- 12.0 Close down

WEDNESDAY, SEPT. 13

- 6.0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Morning Recipe session, with Aunt Daisy
- 9.30 Marina's health talk
- 10.0 Dream time
- 10.15 Friendly Road Devotional Service (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 The Randall Family
- 11.30 Shopping Reporter's session, conducted by Marina
- 12.0 Comedy Kingdom
- 12.30 p.m. Workers' dance programme
- 12.45 Thea's Piano Request session
- 1.0 Mrs. O'Imes and Mrs. Hent-whistle

- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2.0 Betty and Bob
- 2.15 Pukekohe session
- 2.30 Home Service session
- 3.0 Problems for Pamela
- 3.30 Afternoon tea, with Reg. Morgan
- 4.0 Under the Big Top
- 4.30 Voice of health
- 5.0 Children's Magazine of the Air
- 5.30 Uncle Tom's children's session
- 5.52 Friendly Road lullaby
- 6.0 Songs of the range
- 6.15 The Air Adventures of Jimmy Allen

- 9.30 Healthcraft for the home
- 9.52 The Home Decorating session, conducted by Anne Stewart
- 10.0 Dream time
- 10.15 The Friendly Road Devotional Service
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 The Randall Family
- 11.30 Shopping Reporter's session, conducted by Marina
- 12.0 Gems of melody
- 12.30 p.m. Thea's Piano Request session
- 1.0 Sons of Sandy Mac
- 1.30 1ZB's Happiness Club, conducted by Dorothy

- 7.45 Tusitala, Teller of Tales
- 8.0 Charlie Chan
- 8.15 The Adventures of Dr. Danton
- 8.30 Spelling Jackpots
- 8.45 The Shadow of Fu Manchu
- 9.0 Professor Speedee
- 9.30 Mutiny on the High Seas
- 9.45 Wide Range presentation
- 11.0 Variety
- 12.0 Close down

FRIDAY, SEPTEMBER 15

- 6.0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Morning Recipe session, with Aunt Daisy
- 9.45 Friday shopping basket
- 10.0 Wide Range presentation
- 10.15 The Friendly Road Devotional Service
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 The Randall Family
- 11.30 Shopping Reporter's session, conducted by Marina
- 12.0 Comedy Kingdom
- 12.30 p.m. Workers' dance programme
- 1.0 Mrs. O'Imes and Mrs. Hent-whistle
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2.0 Betty and Bob
- 2.30 Home Service session
- 3.0 Musings
- 4.0 Under the Big Top
- 4.30 Voice of health
- 5.0 Children's Magazine of the Air
- 5.52 Uncle Tom and his Children's Choir
- 6.30 Famous Escapes
- 7.15 Lawrence of Arabia
- 7.30 Bill Meredith's sports preview
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9.0 Lou Paul's Hawaiian session
- 9.30 The Airman Racing session, by "The Railbird"
- 9.45 Wide Range presentation
- 11.0 Variety
- 12.0 Close down

SATURDAY, SEPT. 16

- 6.0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Morning Recipe session, with Aunt Daisy
- 9.30 A special new Release session
- 10.15 Morning Reflections, with Elsie K. Morton
- 12.0 Lunch music, with sports results during the afternoon
- 1.0 p.m. Gardening talk, by John Henry
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2.0 Whangarei session
- 4.45 Thea's Milestone Club
- 5.0 Children's Magazine of the Air
- 5.52 Friendly Road lullaby
- 6.0 Sports results, Bill Meredith
- 6.22 Pioneers of Progress
- 6.45 Melody tour
- 7.0 The Lone Ranger
- 7.30 The Home Decorating session, conducted by Anne Stewart
- 7.45 Music from the Movies
- 8.15 The Adventures of Dr. Danton
- 8.45 The Shadow of Fu Manchu
- 9.15 The Nola Luxford News
- 9.30 A Wide Range presentation
- 10.0 Dance programme
- 12.0 Close down



"GERT AND DAIS"—There is no doubt about the popularity of Elsie and Doris Waters. This photograph was specially sent to the CBS with the greetings of these talented artists.

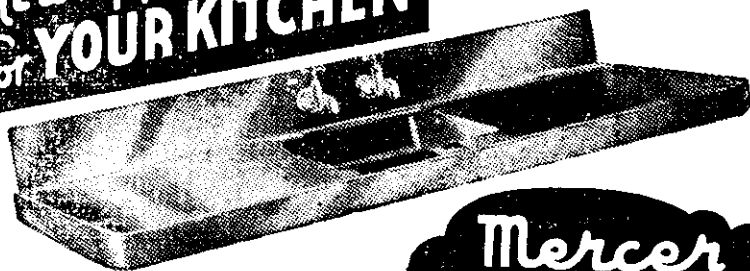
- 6.30 Theatre time, with Neddo
- 6.45 East Lynne
- 7.0 The Lone Ranger
- 7.15 Bindle
- 7.30 Mamma Bloom's Brood
- 7.45 It's All Been Done Before
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9.0 Imperial Intrigue
- 9.37 Wide Range presentation
- 10.0 Variety programme
- 12.0 Close down

THURSDAY, SEPTEMBER 14

- 6.0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Morning Recipe session, with Aunt Daisy

- 2.0 Betty and Bob
- 2.15 The Thames session
- 2.30 Home Service session
- 3.0 Problems for Pamela
- 3.30 Afternoon tea, with Reg. Morgan
- 3.45 The New Plymouth session
- 4.0 Leaves from life, conducted by Dorothy
- 5.0 Children's Magazine of the Air
- 5.52 Friendly Road lullaby
- 6.0 Organ melodies, by Charles Tuckwell
- 6.15 Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 6.45 East Lynne
- 7.0 The Lone Ranger
- 7.30 The House of a Thousand Tales

**New Hygienic Beauty
for YOUR KITCHEN**



**Mercer
STAINLESS
METAL
SINK**

Smarten your kitchen—give it more convenience—more hygienic protection against dirt, grime, grease. Own a MERCER STAINLESS METAL SINK (patented)—so silvery—so easily cleaned—so harmonious with any colour scheme.

See this beautiful sink at J. Mercer & Sons Ltd., 54 Oxford Terrace, Christchurch; J. Mercer & Sons Ltd., 63 Willis St., Wellington; C. Prime, 14 Commerce St., Auckland; Home Heating Supplies Ltd., 17 St. Andrew St., Dunedin. (Full details sent if desired.)

WHITEN Clothes—

Quicker! Easier!
with this New Washday Help

For a whiter, brighter wash in less time and with less toil, try this wonderful new Laundrine Soap Powder. It's the new, modern help for busy housewives. Makes all household cleaning easier. Is more economical. Get a packet from your grocer to-day!

McLeod Bros. Ltd., Manufacturers



"Laundrine" SOAP POWDER



THE SHELL COMPANY OF NEW ZEALAND LIMITED (INCORPORATED IN ENGLAND)

FASTING FOR HEALTH

By Bernarr Macfadden.

Fasting can cure when everything else fails—Nature fights disease through the medium of your blood, which rids the body of germs, foreign matter, and dead tissue. Send for free catalogue and price list of health books.

MACFADDEN AGENCY,

Dept. S, 15 Courtenay Place, Wellington.

**PULMONAS GIVE
QUICK RELIEF FROM
BRONCHIAL COUGHS
AND SORE THROATS**

Pulmonas

IN TINS 1/-, 1/6, 2/6—
CHEMISTS and STORES
EVERYWHERE

Camfosa

THE FRAGRANT DISINFECTANT

LISTEN
REGULARLY
TO

"BUNDLE"—The B.A.L.M. Dulux Programme

12B, Mondays, 6.30 p.m.; Saturdays, 9 p.m.
22B, 32B, 42B,
Mondays, 6.45 p.m. Saturdays, 9 p.m.

COMMERCIAL PROGRAMMES

2ZB 1130 k.c., 265 m WELLINGTON

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily

SUNDAY, SEPTEMBER 10

- 8.45 a.m. A coverage of Saturday's sport
- 9.15 Band session
- 9.45 Hospital Cheerio session
- 11.0 Uncle Tom and his Children's Choir
- 11.15 Music for Sunday (Wide Range)
- 11.30 Thirty minutes of humour
- 12.0 Luncheon Request session
- 2.0 p.m. New Recordings: A session comprising records which have just been received
- 4.15 Woman's Place in the World. A series of talks by Mrs. J. A. Lee
- 5.0 Songs and melodies for the old folks
- 5.30 Children's session
- 6.15 Talk on Social Justice
- 6.30 Features of the coming week
- 6.45 Irish song and story, by Brian O'Brien
- 7.0 Fred and Maggie Everybody
- 8.0 The "Man in the Street" session
- 9.0 Cavalcade of Drama: "The Man Who Was Named Farnell"
- 9.30 Popular recordings
- 11.30 Slumber session
- 11.50 Epilogue
- 12.0 Close down

MONDAY, SEPTEMBER 11

- 8.45 a.m. Aunt Daisy
- 10.0 Dream time
- 10.15 Morning Reflections, by Uncle Tom
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 Houses in our street
- 11.30 Shopping Reporter's session, conducted by "Suzanne"
- 12.0 Comedy Kingdom
- 1.0 p.m. Mrs. Olmes and Mrs. Bentwhistle
- 2.0 Betty and Bob
- 2.30 Home Service session, conducted by Tony
- 3.0 Problems for Pamela
- 4.0 Under the Big Top
- 4.30 Shona's session
- 5.0 Children's session
- 6.0 Film tit-bits
- 6.15 The Air Adventures of Jimmy Allen
- 7.0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 Mamma Bloom's Brood
- 7.45 Tusitala, Teller of Tales
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Mutiny on the High Seas
- 9.0 The Concert Hall of the Air
- 10.0 Variety
- 12.0 Close down

TUESDAY, SEPTEMBER 12

- 8.45 a.m. Aunt Daisy
- 9.45 Fashion news
- 9.53 The Home Decorating session, conducted by Anne Stewart
- 10.0 Dream time
- 10.15 Morning Reflections, by Uncle Scrim
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 The Women's Forum
- 11.30 Shopping Reporter's session, conducted by "Suzanne"
- 12.0 Sons of Sandy Mac
- 1.0 p.m. The Country Church of Hollywood
- 2.0 Betty and Bob
- 2.30 The Home Service session, conducted by Tony
- 3.0 Problems for Pamela
- 3.30 Afternoon tea, with Reg. Morgan
- 4.30 Shona's session
- 5.0 Children's session
- 6.0 Musical rendezvous
- 6.30 Famous Escapes

- 6.45 Laugh of the week competition
- 7.0 Fred and Maggie Everybody
- 7.15 Lawrence of Arabia
- 7.30 Mamma Bloom's Brood
- 8.0 The Shadow of Fu Manchu
- 8.15 The Adventures of Dr. Danton
- 8.45 Tongue-twister Jackpots
- 9.0 Ghosts of the Tower: Lord Hastings
- 9.30 Problem corner
- 9.45 Dream lover
- 10.0 Fifteen minutes with the Hill-billies
- 10.15 Variety
- 12.0 Close down

WEDNESDAY, SEPT. 13

- 8.45 a.m. Aunt Daisy
- 10.0 Dream time
- 10.15 Morning Reflections, by Uncle Scrim
- 10.45 To-day and Yesterday
- 11.0 Houses in our street
- 11.30 Shopping Reporter's session, conducted by "Suzanne"
- 12.0 Comedy Kingdom
- 1.0 p.m. Mrs. Olmes and Mrs. Bentwhistle
- 2.0 Betty and Bob
- 2.30 Home Service session, conducted by Tony
- 3.0 Problems for Pamela
- 3.30 Afternoon tea, with Reg. Morgan

- 2.0 Betty and Bob
- 2.30 The Home Service session, conducted by Tony
- 3.0 Problems for Pamela
- 3.30 Afternoon tea, with Reg. Morgan
- 4.30 Shona's session
- 5.0 Children's session
- 6.0 Musical rendezvous
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 The weekly film preview
- 7.0 The Lone Ranger
- 7.30 The House of a Thousand Tales
- 7.45 Highlights from opera
- 8.0 The Shadow of Fu Manchu
- 8.15 The Adventures of Dr. Danton
- 8.45 Mutiny on the High Seas
- 9.0 Professor Speedee
- 9.30 Garden notes, by Thomas Waugh
- 9.45 Wide Range
- 10.0 Fifteen minutes with the Hill-billies
- 11.0 Variety
- 12.0 Close down

FRIDAY, SEPTEMBER 15

- 8.45 a.m. Aunt Daisy
- 10.0 Hits and encores
- 10.15 Morning Reflections, by Uncle Scrim



A little house—but it covers a lot of territory. The 3ZB Model Studio at the New Zealand Industries Fair at Christchurch.

- 4.0 Under the Big Top
- 4.15 Afternoon tea with Reg. Morgan
- 4.30 Shona's session
- 5.0 Children's session
- 6.0 Theatre echoes
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Filmland session
- 7.0 The Lone Ranger
- 7.15 Bindle
- 7.30 Mamma Bloom's Brood
- 7.45 Tusitala, Teller of Tales
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Mutiny on the High Seas
- 9.0 Imperial Intrigue
- 9.45 A Wide Range programme
- 10.30 Variety
- 12.0 Close down

THURSDAY, SEPTEMBER 14

- 8.45 a.m. Aunt Daisy
- 9.45 Fashion news
- 9.53 The Home Decorating session, conducted by Anne Stewart
- 10.0 Dream time
- 10.15 Morning Reflections, by Uncle Scrim
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 The Women's Forum
- 11.30 Shopping Reporter's session, conducted by "Suzanne"
- 12.0 Sons of Sandy Mac
- 1.0 p.m. The Country Church of Hollywood

- 4.30 Shona's session
- 6.15 Sports resume
- 6.45 Melody Tour
- 7.0 The Lone Ranger
- 7.30 The Home Decorating session, by Anne Stewart
- 7.45 Slaps and Claps
- 8.15 The Adventures of Dr. Danton
- 8.30 Musical competitions
- 9.0 Bindle
- 9.15 Nola Luxford News
- 9.30 A Wide Range programme, the Supper Club
- 10.0 Variety
- 11.0 Dance programme
- 12.0 Close down

3ZB 1430 k.c., 210 m CHRISTCHURCH

Highlights of and alterations of these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily

SUNDAY, SEPTEMBER 10

- 6.0 a.m. Early morning melodies
- 8.16 Motorists' guide and weather report
- 8.30 Morning melodies
- 9.30 Around the bandstand, with David
- 10.0 Hospital session, conducted by Bob Spiers
- 11.0 Uncle Tom and his Children's Choir
- 11.30 The Toff
- 12.0 Luncheon music for the family
- 1.59 p.m. Afternoon highlights
- 2.0 Teddy Grundy's travelogue
- 2.30 Variety parade
- 3.30 Theatre echoes
- 4.0 Maoriland memories, presented by Te Ari Pitama
- 4.15 Wanderings in Wide Range
- 5.0 Music for Sunday (wide range)
- 5.30 New releases
- 5.59 Evening highlights
- 6.0 Tea table tunes
- 6.15 A talk on Social Justice
- 6.30 Keyboard and console
- 6.45 Features of the week
- 7.0 Fred and Maggie Everybody
- 7.23 Cavalcade of Drama: "Wuthering Heights"
- 8.0 The "Man in the Street" session
- 9.0 Cavalcade of Drama: Johann Strauss, King of three-quarter time
- 9.30 World varieties: Wide Range presentation
- 10.0 Funfare
- 10.30 Melody and rhythm
- 11.55 Reverie
- 12.0 Close down

MONDAY, SEPTEMBER 11

- 6.0 a.m. Breezy breakfast session
- 7.12 Weather, mails and shipping
- 8.0 Fashion's fancies
- 8.45 Aunt Daisy
- 10.0 Dream time
- 10.15 Morning Reflections, conducted by Uncle Tom
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 Rhythm and romance
- 11.30 Shopping Reporter's session, conducted by Grace Green
- 12.0 Comedy Kingdom
- 12.15 p.m. Jack Maybury, conducting the luncheon session
- 1.0 Mrs. Olmes and Mrs. Bentwhistle
- 1.15 Continuation of luncheon programme
- 2.0 Betty and Bob
- 2.30 Home Service session, conducted by Jessie McLennan
- 3.0 Problems for Pamela
- 4.0 Under the Big Top
- 5.0 Gracie and Jacko in the Children's session
- 5.55 Uncle Tom's lullaby
- 6.0 Musical programme
- 6.15 The Air Adventures of Jimmy Allen

- 6.30 The Gardening session, conducted by David
- 6.45 Bindle
- 7.0 Fred and Maggie Everybody
- 7.30 Mamma Bloom's Brood
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 The Adventures of Charlie Chan
- 9.0 Concert Hall of the Air
- 9.30 Wide Range musical programme
- 10.30 Everybody's melodies
- 12.0 Close down

TUESDAY, SEPTEMBER 12

- 6.0 Sunrise session
- 7.12 Weather, mails and shipping
- 8.0 Fashion's fancies
- 8.45 Aunt Daisy
- 9.15 Musical programme
- 9.52 Home Decorating session, by Anne Stewart
- 10.0 Dream time
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 East Lynne
- 11.30 The Shopping Reporter's session, conducted by Grace Green
- 12.0 Gems of melody (wide range)
- 12.15 p.m. Jack Maybury, conducting the luncheon session
- 1.0 The Sons of Sandy Mac
- 1.15 Continuation of the luncheon session
- 2.0 Betty and Bob
- 3.0 Problems for Pamela
- 3.30 Afternoon tea, with Reg. Morgan
- 4.0 Music in a sentimental mood (wide range)
- 5.0 Gracie and Jacko in the Children's session
- 5.55 Uncle Tom's lullaby
- 6.0 Musical programme
- 6.15 Dog heroes
- 6.30 Famous Escapes
- 7.0 Fred and Maggie Everybody
- 7.15 Lawrence of Arabia
- 7.30 Mamma Bloom's Brood
- 8.0 The Shadow of Fu Manchu
- 8.15 The Adventures of Dr. Danton
- 8.30 Hollywood casting office
- 9.0 Ghosts of the Tower: The Princess Elizabeth
- 9.30 Wide Range Concert
- 10.0 Rhythm and variety
- 12.0 Close down

WEDNESDAY, SEPT. 13

- 6.0 a.m. Breakfast session
- 7.12 Weather, mails and shipping
- 8.0 Fashion's fancies
- 8.45 Aunt Daisy
- 9.15 Music for Madame
- 10.0 Dream time
- 10.15 Morning Reflections, by Uncle Scrim
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hawaiian reflections
- 11.0 Rhythm and romance
- 12.0 Comedy Kingdom
- 12.15 p.m. Jack Maybury, conducting the luncheon session
- 1.0 Mrs. Olmes and Mrs. Bentwhistle
- 1.15 Continuation of luncheon programme
- 2.0 Betty and Bob
- 3.0 Problems for Pamela
- 3.30 Afternoon tea, with Reg. Morgan
- 4.0 Under the Big Top
- 4.30 Teddy Grundy's question box
- 5.0 Gracie and Jacko conducting the Children's session
- 5.55 Uncle Tom's lullaby
- 6.0 Musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 7.0 The Lone Ranger
- 7.30 Mamma Bloom's Brood
- 7.45 Great Orchestras of the World
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 The Adventures of Charlie Chan
- 9.0 Imperial Intrigue
- 9.30 Wide Range Concert
- 10.0 Everybody's melodies
- 12.0 Close down

THURSDAY, SEPTEMBER 14

- 6.0 a.m. Breakfast session
- 6.45 Market reports
- 7.12 Weather, mails and shipping
- 8.0 Fashion's fancies

COAT & HAT SETS ALL COLOURS

Hat FREE

With Every Coat

Keep them snug and dry all winter. Colours: Navy, Green, Brown, Black, Blue. Guaranteed rainproof leatherette and fleecy lined.

24 and 27in 10/6

30, 33, 36, 39in 12/6

Send length from neck to hem. Get a bargain in every sense of the word or the refund of your money if not satisfied.

GLASSONS' WAREHOUSE
96 LICHFIELD ST., CHRISTCHURCH



For RADIO Training
Enrol

For all Examinations
with

JOHNSON'S WIRELESS
COLLEGE
Write for Full Particulars Box 219, WELLINGTON

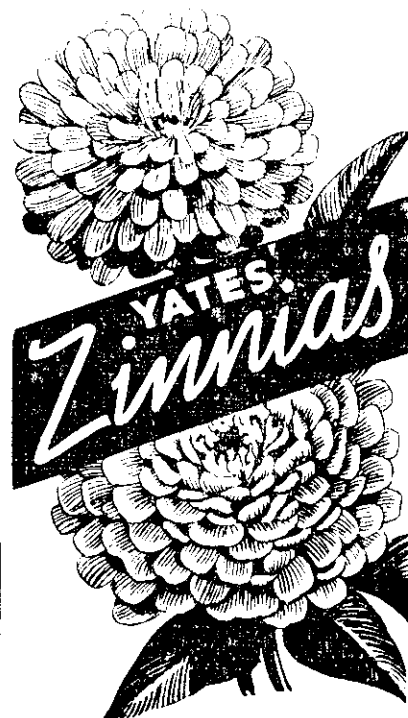


EACCLARKS

Extra Strong

MINERS COUGH CURE
FOR
COUGHS, COLDS,
ASTHMA, BRONCHITIS, ETC.

SOW NOW



YATES' Zinnias

YATES' BRILLIANT GIANTS

A grand new selection of improved types and the very brightest colours of the Giant Dahlia flowered Zinnias. Sow them now and you'll pick the blooms till next Winter. - per packet, post free.

BUY YATES' SEED FROM YATES' AGENT or direct.

YATES' RELIABLE SEEDS and Garden and Farm Requisites are obtainable from your local Yates' Agent—the better store in every town and suburb throughout New Zealand. Any lines not in stock he will procure for you—but be sure it carries the name for reliability—"YATES'."

Write or ask for Yates' free Garden Catalogue or enclose 1/- for the indispensable Garden Guide—130 pages of information for New Zealand conditions.

YATES' RELIABLE Seeds

AND NURSERY STOCK

To ARTHUR YATES & CO. LTD
Box 1109, Auckland, C1.

Please send me Free Garden Calendar

I enclose P.O. for 1/- for copy of "Garden Guide."

(*Cross out Booklet not required.)

Name

Address

ARTHUR YATES & CO. LTD.
Lower Albert St.
P.O. Box 1109 AUCKLAND, C1

Answer to a
Maiden's Prayer...



OBTAINABLE AT QUEEN ANNE AND
ADAMS BRUCE SHOPS AND HIGH-
CLASS CONFECTIONERS IN BOXES AT
10/-, 7/6, 6/-, 4/6, 3/- AND 1/6.

THE BEST CHOCOLATES YOU CAN BUY!

COMMERCIAL PROGRAMMES

8.45 Aunt Daisy
9.15 Musical programme
9.52 Home Decorating session, by Anne Stewart
10.0 Dream time
10.15 Morning Reflections, by Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 The Morning Shoppers' session, conducted by Grace Green
12.0 Gems of melody (wide range)
12.15 p.m. Jack Maybury, conducting the luncheon session
1.0 Sons of Sandy Mac
1.15 Continuation of luncheon programme
2.0 Betty and Bob
2.30 Home Service session, conducted by Jessie McLennan
3.0 Problems for Pamela
3.30 Afternoon tea, with Reg Morgan
4.0 Music in a sentimental mood (wide range)
5.0 Grace and Jacko in the Children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.30 Liberty news
6.45 Music that made them famous
7.0 The Lone Ranger
7.30 The House of a Thousand Tales
7.45 Tavern tunes
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.30 Hollywood Casting Office
9.0 Professor Speedee's General Knowledge Tests
9.30 Wide Range
10.0 Macroland melodies
10.15 Rhythm and variety
12.0 Close down

FRIDAY, SEPTEMBER 15

6.0 a.m. Salute the day
7.12 Weather, mails and shipping
8.0 Fashion's fancies
8.45 Aunt Daisy
9.15 Musical programme
10.0 Hits and encores (Wide Range)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hollywood on the Air
11.0 Rhythm and romance
11.30 The Shopping Reporter's session, conducted by Grace Green
12.0 Community sing from Civic Theatre
1.15 p.m. Luncheon music
2.0 Betty and Bob
2.30 Home Service session, conducted by Jessie McLennan
3.0 Musings
4.0 Under the Big Top
5.0 Grace and Jacko in the Children's session
6.0 Musical programme
6.30 Famous Escapes
6.45 Sports preview
7.0 Musical programme
7.15 Lawrence of Arabia
7.30 Art talk
8.0 Drums
8.15 Easy Aces
8.40 The Diggers' session
9.30 Airman Racing session, by "The Railbird"
10.0 Melody and a little rhythm
12.0 Close down

SATURDAY, SEPT. 16

6.0 a.m. Early morning cheer
7.12 Weather, mails and shipping
8.0 Fashion's fancies
8.45 Aunt Daisy
9.15 Bright musical programme
10.15 Morning Reflections, by Elsie K. Morton
11.0 East Lynne
11.30 Shopping Reporter's session, conducted by Grace Green
12.0 Comedy Kingdom
12.15 p.m. Jack Maybury, conducting the luncheon session
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
1.15 Continuation of luncheon programme
2.0 Bright musical programme, interspersed with sports flashes
4.15 Chiropractic talk
5.0 Grace and Jacko in the children's session
6.0 Musical programme

6.15 Sports summary
6.45 Melody tour
7.0 The Lone Ranger
7.30 Home Decorating session, by Anne Stewart
8.0 Puzzle corner
8.15 The Air Adventures of Dr. Danton
8.30 Sacrifice
9.0 Bindle
9.15 The Nola Luxford News
9.30 Musical crossword puzzle
10.30 Cabaret Club
12.0 Close down

4ZB 1280 k.c. 234 m. DUNEDIN

Alterations to these programmes will be broadcast at 8.14 a.m., 1.59 p.m., and 5.59 p.m.

SUNDAY, SEPTEMBER 10

7.0 a.m. Morning session
9.0 Sports summary, by Bernie McConnell
9.30 Weather for week - end motorists
9.30 Around the Rotunda
10.0 Hospital Request session, by Don Donaldson
11.0 Uncle Tom and his Children's Choir
11.15 Wide Range music
11.30 A little comedy
11.40 Songs of the Islands, by Ahrini
12.0 Listeners Own Request session, conducted by Alec. McDowell
3.0 p.m. Musical programme
4.15 Woman's Place in the World: A series of talks by Mrs. J. A. Lee
5.0 Stars of variety
5.45 Wide Range choirs
6.0 Tunes for the tea table
6.15 A talk on Social Justice
6.30 Tunes from the Talkies
6.45 A preview of the coming week's features
7.0 Fred and Maggie Everybody
7.15 Musical programme
7.25 Cavalcade of Drama: "Weathering Heights"
8.0 "Man in the Street" session
9.0 Cavalcade of Drama: Edgar Allen Poe Versus The People
9.30 Wide Range
10.0 Variety programme
10.30 A musical soliloquy, conducted by Alec. McDowell
11.0 Close down

MONDAY, SEPTEMBER 11

6.0 a.m. Morning session
8.45 Aunt Daisy
10.0 Dream time
10.15 Reflections, by Uncle Tom
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 Shopping Reporter's session, by Joyce
12.0 Comedy Kingdom
12.30 p.m. For the Man on the Land
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
2.0 Betty and Bob
2.30 Jill's Home Service session
3.0 Problems for Pamela
3.30 Modern home furnishing
4.0 Under the Big Top
4.30 Birthday Club of the Air, conducted by Joyce
5.0 Children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.45 Bindle
7.0 Fred and Maggie Everybody
7.15 Love Story Girl
7.30 Mamma Bloom's Brood
7.45 Spelling Jackpot
8.0 Drums
8.15 Easy Aces
9.0 Concert Hall of the Air
9.30 Wide Range
10.0 Variety programme
10.30 Slumber session
11.0 Variety programme
12.0 Close down

TUESDAY, SEPTEMBER 12

6.0 a.m. Morning session
8.45 Aunt Daisy
10.0 Dream time
10.15 Reflections, by Uncle Tom
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 Shopping Reporter's session, by Joyce
12.0 Comedy Kingdom
12.30 p.m. For the Man on the Land
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
2.0 Betty and Bob
2.30 Jill's Home Service session
3.0 Problems for Pamela
3.30 Modern home furnishing
4.0 Under the Big Top
4.30 Birthday Club of the Air, conducted by Joyce
5.0 Children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.45 Bindle
7.0 Fred and Maggie Everybody
7.15 Love Story Girl
7.30 Mamma Bloom's Brood
7.45 Spelling Jackpot
8.0 Drums
8.15 Easy Aces
9.0 Concert Hall of the Air
9.30 Wide Range
10.0 Variety programme
10.30 Slumber session
11.0 Variety programme
12.0 Close down

9.52 Home Decorating session, conducted by Anne Stewart
10.0 Dream time
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 Leaves from the other woman's diary
11.30 Shopping Reporter's session, by Joyce
12.0 Gems of melody
12.30 p.m. Balclutha session
1.0 The Sons of Sandy Mac
2.0 Betty and Bob
2.30 Jill's Home Service session
3.0 Problems for Pamela
3.30 Afternoon tea, with Reg. Morgan



"JACKO" — Cheery and irrepressible: As well-known to Christchurch listeners as the River Avon.

4.0 Music in a sentimental mood
5.0 Children's session
6.0 Highlights of opera
6.15 Musical programme
6.30 Famous Escapes
7.0 Fred and Maggie Everybody
7.15 Lawrence of Arabia
7.30 Mamma Bloom's Brood
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
9.0 Ghosts of the Tower: Henry the Sixth
9.30 Wide Range music
10.0 Variety programme
10.30 Slumber session
11.0 Variety
12.0 Close down

WEDNESDAY, SEPT. 13

6.0 a.m. Morning session
8.45 Aunt Daisy
10.0 Dream time
10.15 Reflections, by Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 Shopping Reporter's session, by Joyce
12.0 Comedy Kingdom
12.15 p.m. Housewives' request session
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
2.0 Betty and Bob
2.30 Jill's Home Service session
3.0 Problems for Pamela
3.15 Musical programme
3.30 Afternoon tea, with Reg. Morgan
3.45 Wide Range
4.0 Under the Big Top
5.0 Children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
7.0 The Lone Ranger
7.15 Love Story Girl
7.30 Mamma Bloom's Brood
7.45 Thrills and Spills of the Speedway
8.0 Drums
8.15 Easy Aces
9.0 Imperial intrigue
9.30 Wide Range
10.0 Variety programme
10.30 Slumber session
11.0 Variety
12.0 Close down

THURSDAY, SEPTEMBER 14

6.0 Morning session
8.45 Aunt Daisy
9.52 The Home Decorating session, conducted by Anne Stewart
10.0 Dream time
10.15 Reflections, by Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 Leaves from the other woman's diary
11.30 Shopping Reporter's session, by Joyce
12.0 Gems of melody
12.30 p.m. For the man on the land
1.0 The Sons of Sandy Mac
2.0 Betty and Bob
2.30 Jill's Home Service session
3.0 Problems for Pamela
3.15 Musical programme
3.30 Afternoon tea, with Reg. Morgan
4.0 Music in a sentimental mood
5.0 Children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
7.0 The Lone Ranger
7.15 Musical programme
7.30 The House of a Thousand Tales
7.45 The story behind the song
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.30 The Black Tulip
9.0 Professor Speedee
9.30 Wide Range music
10.0 Variety programme
10.30 Slumber session
11.0 Variety
12.0 Close down

FRIDAY, SEPTEMBER 15

6.0 a.m. Morning session
8.45 Aunt Daisy
10.0 Hits and encores
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 Shopping Reporter's session, by Joyce
12.0 Comedy Kingdom
12.15 p.m. Housewives' Request session
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
2.0 Betty and Bob
2.30 Jill's Home Service session
3.0 Musings
4.0 Under the Big Top
5.0 Children's session
6.0 Meet the Major
6.30 Famous Escapes
7.15 Lawrence of Arabia
8.0 Drums
8.15 Easy Aces
8.30 Diggers' session
8.45 New recordings session, conducted by Ahrini
9.30 The Airman Racing session, by "The Railbird"
10.0 Musical programme
10.45 Learn to dance
11.0 Variety
12.0 Close down

SATURDAY, SEPT. 16

6.0 a.m. Morning session
8.45 Aunt Daisy
10.15 Reflections, by Miss Elsie K. Morton
10.30 Morning tea melodies
12.0 Luncheon musical programme
1.0 p.m. Of Interest to Men, conducted by Bernie McConnell
1.15-5.0 Sports flashes throughout the afternoon
1.15 Embassy hits
1.30 Cuckoo session
9.15 Garden Club of the Air, conducted by Don Donaldson
6.30 Sports results by Bernie McConnell
6.45 Melody tour
7.0 The Lone Ranger
7.30 The Home Decorating session, conducted by Anne Stewart
7.45 Slaps and Claps, conducted by Lionel Seatts
8.0 Musical programme
8.15 The Adventures of Dr. Danton
8.45 Musical jig-saw, by Alec. McDowell
9.0 Bindle
9.15 Nola Luxford News
9.30 Wide Range

10.0 Dance programme
10.15 Relay from the Town Hall dance
11.0 Rhythm on record
11.15 Dance programme
12.0 Close down

2ZA 1400 k.c., 214 m. PALMERSTON Nth.

Highlights are announced every evening at 8 p.m., and at 8.30 p.m.

SUNDAY, SEPTEMBER 10

6.0 p.m. Children's Request session
7.0 The Story of a Great Musician: Richard Tauber
7.30 Preview of the week's features
8.0 The "Man in the Street" session (relayed from 2ZB)
9.0 Cavalcade of Drama: Napoleon Bonaparte, Emperor of France
9.30 Meditation music
10.0 Close down

MONDAY, SEPTEMBER 11

6.0 p.m. Bright melodies
6.30 The Duckworth Duo
6.45 Do You Know Your Artists?
7.30 Lawrence of Arabia
8.0 That Was the Year
8.15 Hollywood Casting Office
8.45 I Want a Divorce
9.0 Announcer's programme, compered by Lloyd Hardie
9.30 Melodies, old and new
10.0 Story and song of famous regiments
10.30 Close down

TUESDAY, SEPTEMBER 12

6.0 p.m. Popular recordings
6.15 Rhythm in the Air
7.15 The Randall Family
7.30 Sacrifice
8.0 We, the Jury
8.15 Quarter-hour with the Hill-billies
8.30 Half-hour of humour with musical interludes
9.0 Young Farmers' Club session
9.30 Variety
10.0 Close down

WEDNESDAY, SEPT. 13

5.30 p.m. Dannevirke session
6.0 Bright melodies
6.30 Music and drama
6.45 Music from far lands
7.15 New recordings
7.30 Lawrence of Arabia
8.0 That Was the Year
8.15 Songs of the Islands
8.30 Piano rhythm
9.0 Music from the masters
10.0 Close down

THURSDAY, SEPTEMBER 14

5.30 p.m. Feilding session
6.0 Early evening music
6.45 Music from far lands
7.0 Sign of the Purple Spider
7.30 Sacrifice
8.0 The Laugh of the Week
8.15 Clarrie Collins's Entertainment Column: Featuring three-minute mysteries
9.0 Rhythm of the Rhumba
9.30 News from the motoring world
10.0 Close down

FRIDAY, SEPTEMBER 15

6.0 p.m. Early evening music
7.0 Marton session
8.0 Popular Concert programme
9.0 Diggers' session
9.30 Sports session
10.0 Close down

SATURDAY, SEPT. 16

6.0 p.m. Bright melodies
6.15 Suzzette's session
6.30 Sports session
6.45 Melody tour
7.0 Famous sea shanties
7.30 The Home Decorating session, conducted by Anne Stewart
8.0 Staff request programme
9.15 The Nola Luxford News
10.0 Close down



THE ZB RADIOGRAM



1 ZB Musical Consequences With Thea and Peter

3.30 p.m.
Mondays

2 ZB MUSICAL COMPETITIONS

8.30 p.m.
Saturdays

3 ZB DOG HEROES

6.15 p.m.
Tuesdays

4 ZB SPELLING JACKPOTS

7.45
Mondays

2 Z A FAMOUS SEA SHANTIES

7 p.m.
Saturdays

TWO popular 1ZB Sessions recently changed their times for broadcast. The exciting "March of Time," which is based on the famous films of the same title, and which used to be broadcast on Tuesday nights at 8.30, is now heard on Mondays at 7.45 p.m. The instructive morning session "Healthcraft for the Home," which was formerly broadcast on Monday and Thursday mornings at 9.30, is now heard on Tuesdays and Thursdays at 9.30 a.m.

Young Actors

It is true that the Palmerston North High School First XV. won the "Moascar" Cup; but, besides having a football team the High School also has a fine dramatic club. Recently they presented from 2ZA studio a satirical play entitled "The Golden Mean." This had already been presented by them as a stage play; but it was very easily adapted to radio and, in spite of the fact that the female voices were taken by boys, the presentation received most favourable comment from listeners. In fact, the 'phone was working overtime to cope with listeners anxious to congratulate the youthful radio players. This was the first time that the club has performed over the air, but it will be heard of again.

Setting A Standard

Some time ago the Commercial Broadcasting Service drew up a standard to which all locally-made recordings were required to comply. In view of the fact that the Service utilises recordings made in Australia this standard was also sent to Australian recording companies. On his recent visit to Australia, B. T. Sheil, Deputy-Controller of the Service, called at the Legionnaire Studios, Melbourne, and was surprised to find a copy of the details framed and hung in the production studios. Mr. Sheil was told that the Legionnaire people were very impressed with the initiative displayed by the Service in drawing up this standard of recording, and had adopted it.

Change For "Bindle"

There's been a change in the days and time of broadcasting of the "Adventures of Bindle." As from September 4 at 2ZB, September 6 at 1ZB, September 11 at 3ZB, and September 18 at 4ZB, the days of playing for this feature are Mondays and Wednesdays (instead of Saturday), and the time is 7.15 p.m.

Afternoon Tea Session

Here's something to look forward to. "Afternoon Tea with Reg. Morgan" will be broadcast from all the ZB stations,

starting on September 12. Listen in when you're having a cup of tea every Tuesday, Wednesday and Thursday at 3.30 p.m.

Poet at 1ZB

There was a new voice conducting the popular "Spelling Jackpots Session" from 1ZB on recent Thursday evenings. It proved, on investigation, to belong to none other than A. R. D. (Rex) Fairburn, well known Auckland writer and poet, who is deputising while the usual Spelling-Master, John Thomson, is away. Mr. Fairburn, one of the most widely known of New Zealand's present day poets, has written, and is still writing, strong, sensitive, and sometimes satirical



"MEET THE MAJOR" — Listen to his sessions from 4ZB at 6 p.m. on Fridays.

verse. He has at least two volumes of poetry—"He Shall Not Rise," and "Dominion"—to his credit and, it is said, may shortly prepare a third. Perhaps not only Mr. Fairburn should be congratulated on his broadcast; Station 1ZB also deserves credit for choosing him.

Songs With Sentiment

Under the heading of "Sentimental Songs," Eric Bell and Leslie Hall, who have been associated with several first-rate presentations on 2ZB's programmes in the past, recently gave a recital of songs which were just what the title suggests, Sentimental Songs, neither high-brow nor low-brow. The average man seems to be incurably sentimental. Consequently, the session devised and

executed by these two talented people created much interest with a large audience.

Amateur Trials

On the last night of the New Zealand Industries Fair, 3ZB held the final of the amateur trials. Hundreds of people gathered about the main stage. They were the judges, the decisions being given on their applause.

There were ten finalists. Five were under 16; the other five were over that age. When each group had given their items, and been applauded without exception, they were brought to the stage again.

This time they were blindfolded. Each in turn was brought forward to receive what measure of acclaim the people felt disposed to give. The applause was, in each case, remarkable. But at last, by sheer volume of voice, the crowd decided the winners.

In the under sixteen class, the winner was Keith Boirdot. He had shown surprising ability in playing simultaneously (and with considerable artistry) an accordion and a mouth organ. The runners-up were Colleen Dixon and Pauline Leathan. Both these little girls won the audience with their tap-dancing and their singing of the "Lambeth Walk."

There was a dead-heat in the other class between Sunny Moran (the Wandering Hill-Billy) and Bill Moore, who turned on impersonations of radio and screen personalities.

Obviously, such trials are worthwhile. In support of that contention, it need only be mentioned that after the trials, two of the winners were engaged for studio broadcasts, and another for the Plunket Society's concert some days ago.

Cupid At Work

Dear, oh dear! There's another engagement in the CBS staff circle. This time it's "Mac." Every 2ZB listener knows "Mac"—he's the announcer with the pleasing bass voice who takes the "Slaps" and appreciates the "Claps" on Saturday nights at 7.45. "Mac" is production supervisor at 2ZB, and his fiancée is Anne Stewart, equally well-known for her pleasant voice and her Home Decorating Sessions. Soon they'll be decorating their own home.

COMMERCIAL PROGRAMMES

THE PAST SPEAKS AND THE PRESENT LISTENS

The CBS Presents

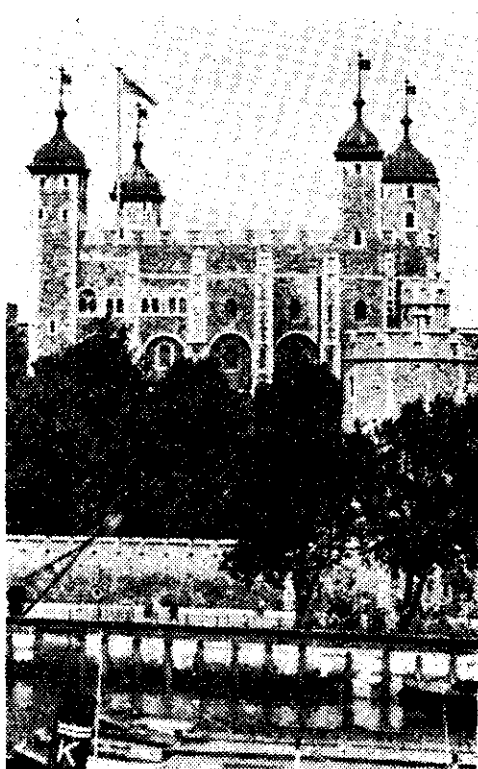
THREE RADIO HEADLINERS

IMPERIAL INTRIGUE



Wednesdays, 9 p.m.

GHOSTS OF THE TOWER



Tuesdays, 9 p.m.

LAWRENCE OF ARABIA



Tuesdays and Fridays, 7.15 p.m.

2ZA

Mondays and Wednesdays, 7.30 p.m.

THE FEATURE STATIONS FEATURE HISTORY!

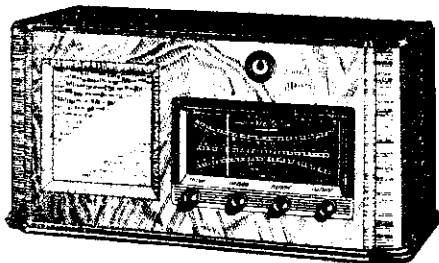
Dramatic Incidents Step From The History Books To Take The Air

PRESENTING

Stella ORION

ALL-WAVE with new Slide-rule tuning

SETS A NEW
STANDARD OF
ALL-WORLD
RECEPTION

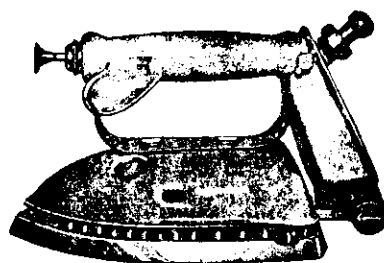


This new 1939 8-valve all-wave Stella, with latest metal valves, brings you a world of entertainment—Stella "Spin" type tuning in conjunction with the new unique Stella Slide-Rule dial, enables you at the flick of a knob, to cover the dial in an instant, making station selection as simple as ABC.

N.Z. Distributors: STELLA RADIO LIMITED, P.O. Box 1230, Wellington; P.O. Box 1650, Auckland; P.O. Box 800, Dunedin; ASHBY BERGH & CO. LTD., Christchurch.

MY NAME IS ALADDIN

AND
I
WANT
TO BE
YOUR SLAVE



I am Streamlined and Beautiful —
Economical, Efficient and Easy to Use

I am the ALADDIN KEROSENE SAFETY IRON

I will make Light Work of your Heavy Ironing!

FOR FULL DETAILS OF THIS WONDERFUL KEROSENE IRON, WRITE

YOUR NAME _____

AND ADDRESS HERE _____

AND POST TO _____

ALADDIN INDUSTRIES PTY. LIMITED, 168 WILLIS STREET, WELLINGTON

The Super-Grade MONARCH



BEFORE the import restrictions were imposed, Super-Grade Monarchs had already become firmly established as the most popular men's high-grade Shoes in New Zealand.

There has been no increase in the price of Super-Grade Monarchs, which will continue to be sold by all retailers of high quality footwear at the very reasonable price of 29/6.



IN MULTIPLE FITTINGS AT ALL STORES DISPLAYING MONARCHS



LOUIS-PASTOR WORLD TITLE BOUT

Selecting The First XV The Wing Three-quarters

LONG years ago, when current events were dated not by crises and calendars, but by the influenza epidemic and The Exhibition, New Zealanders marked down an event which was for years, and still may be, the peg on which local history was hung.

It is even probable that for many of us back in the 'twenties the Great War was only some vague event which happened before the Springboks played in Dunedin—before Jack Steele scored his try.

His run down the touchline seems now to be distanced from the present almost by centuries. Radio was an unheard-of luxury. The special trains which carried us to see the match were revolutionary. The newspapers told us about it all in their own good time and did not worry us with special editions. Telephones were something to be used cautiously, and only under dire need.

Or so it seems now.

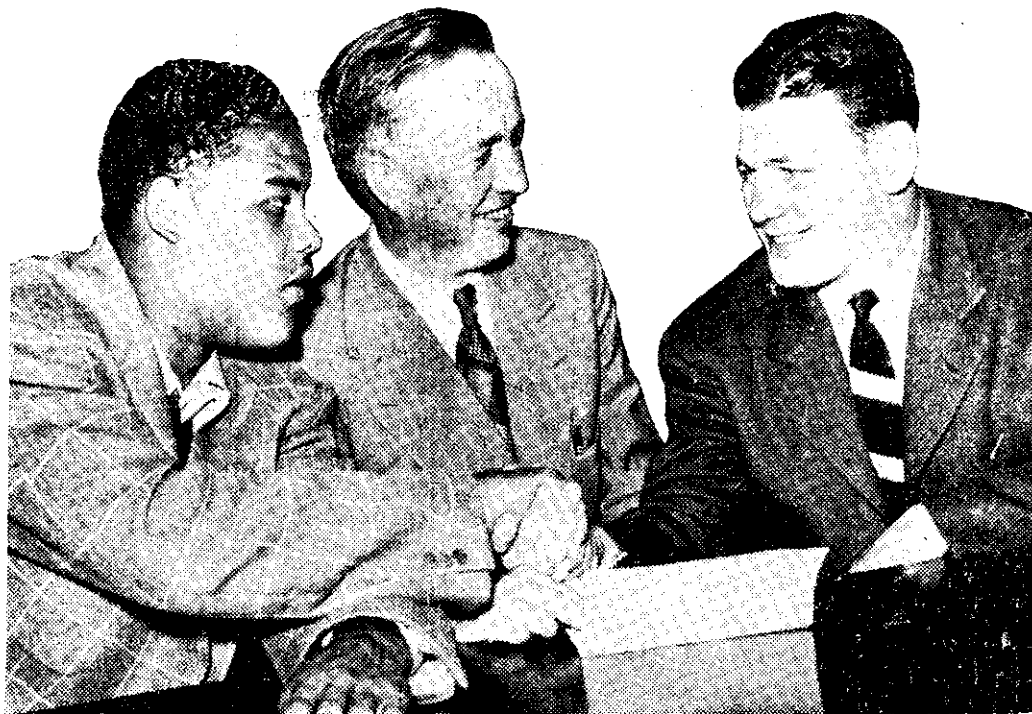
Yet somehow we heard about Jack Steele, not very long after he had touched down. We have been hearing about him ever since, and we were not surprised when Mark Nicholls placed him in the first two of the best wing three-quarters in the world.

Nicholls continued his selection of a World Rugby fifteen in the second talk from 2YD last Saturday.

The Essentials

In a discussion of the essentials of wing three-quarter play, he emphasised speed and courage as being most important. A wing, he said, should never give away possession. It was his duty, when he received the ball, to make for the line with all his energy. Only when he was absolutely certain that it would be advantageous should he kick. In preference he should go down with the ball when tackled and retain the ground won at all costs.

W. C. Zeller (Natal) was the first South African mentioned. Nicholls recalled his three wonderful tries against Otago in 1921, when he was mainly responsible for winning



LOUIS, HETTICHE, PASTOR: Joe Louis, world heavy-weight boxing champion, shakes hands with Bob Pastor, New York, after signing for the championship bout to be fought in Briggs Stadium, Detroit, on September 20. John J. Hettche, Michigan Boxing Commissioner (on Louis's left) looks on smiling. The fight will go twenty rounds if Pastor can keep out of Louis's way with the same celerity that marked his ten-round match against the champion in Madison Square Garden. The referee gave that match to Louis, evidently for persistent chasing. Notice the friendly look in the Louis eye.

"one of the hardest and roughest matches I have seen."

Van Heerden, Henry Morkel, Jack Slater, and D. O. Williams were other Springboks included in the list. Slater was "fast, courageous and clever." Nicholls spoke particularly of Slater's play in the first test of 1928. This test was enough, he claimed, to show Slater's ability, although injuries prevented his playing in the later matches.

In England, in 1924, Nicholls saw the fastest wing three-quarter he has ever seen—Gibbs. But that was all there was to Gibbs's play. Twice he ran round the All Black defence and each time he gave away possession by kicking when he reached Nepia. Steele was suffering from injuries at the time, and Parker had to be sent out to help him stop "England's flying machine." Hamilton-Wicks scored a spectacular try from the other wing position when England hooked with Cooke on the blind side and the English backs overlapping. Nicholls liked the play in the same year of Harry Stephenson for Ireland; and of Johnny Wallace, the Australian, for Oxford University.

Of the All Black wings, he particularly mentioned P. W. Storey, Gus Hart and George Hart, Bill Elvey, Harry Svenson, and Jack Steele.

Storey he remembered best for his play for the All Blacks against Wellington after the 1920 tour.

Slippery Bill

Gus Hart was a prolific scorer in spite of weighing only 9 stone 10 pounds when he played in 1924. George Hart, "another speed merchant," was rated

by Nicholls as the outstanding player in his position from 1930-36.

Bill Elvey was remembered for his wonderful side-step: "The best and most resolute defenders were at their wits-end to stop him. And if he was brought down he had to be held down, or he was up and off again."

Harry Svenson was a "footballer from the hair of his head to the soles of his feet."

And Jack Steele: "One of the greatest wing three-quarters in the last 20 years—a fend like the kick of a mule—a capable scorer from anywhere on the field—a powerful punt."

Nicholls took us next to France, to inspect the play of Jauréguy, "a great player, a great theorist, and a great captain. He did more for French Rugby than any other player. By producing him French Rugby justified itself."

Jauréguy led his team to victory against England, against Scotland, against Ireland, and against Wales.

Nicholls also mentioned Besson-Dupont, one of the very few wings ever to pass Nepia.

"But I only want two for my team," he concluded regretfully, "and in selecting them I run the risk of doing a grave injustice to many others."

So he selected:

**STEELE
JAUREGUY**

For full-back, in his first talk, he had selected:
NEPIA

Added Security...

WITH THE NATIONAL PROVIDENT FUND ●

Unique in Structure — Unchallengeable in Results

● YOU OWE A DUTY TO YOUR FUTURE



Primarily an ANNUITY, but WIDOWS' and CHILDREN'S BENEFITS and INCAPACITY ALLOWANCE at no extra cost.

No Medical Exam. on entry.
CONTRIBUTIONS RETURNABLE
(Not Surrender Values)

● ACCUMULATED FUNDS
OVER £5,000,000

● ACTUARIAL SURPLUS
OVER £250,000

Weekly contribution to secure at age 60 an Annuity per week of

Age last birthday	£2	£1/10	£1	10/
16	3 0	2 3	1 6	0 9
17	3 4	2 6	1 8	0 10
18	3 4	2 6	1 8	0 10
19	3 8	2 9	1 10	0 11
20	4 0	3 0	2 0	1 0
21	4 0	3 0	2 0	1 0
22	4 4	3 3	2 2	1 1
23	4 8	3 6	2 4	1 2
24	5 0	3 9	2 6	1 3
25	5 4	4 0	2 8	1 4
26	5 8	4 3	2 10	1 5
27	6 0	4 6	3 0	1 6
28	6 4	4 9	3 2	1 7
29	6 8	5 0	3 4	1 8
30	7 0	5 3	3 6	1 9
31	7 4	5 6	3 8	1 10
32	8 0	6 0	4 0	2 0
33	8 8	6 6	4 4	2 2
34	9 0	6 9	4 6	2 3
35	9 8	7 3	4 10	2 5

(Rates for higher ages on application.)

£300 income limit to join, but once a member AN ABSOLUTELY GUARANTEED ANNUITY IRRESPECTIVE OF INCOME from any source.

Hundreds now drawing annuity. Here is something for YOU!

POST THIS COUPON TO-DAY

Superintendent, NATIONAL PROVIDENT FUND, Box 813, Wellington, C.I.

Please enrol me as a contributor to your Fund. My age is

and I am willing to pay per week for an annuity of per week. I declare that during the three years preceding the date of this application my income has not exceeded the average sum of £300 a year.

Name

Address

Date 19

FREE FILMS

Thousands of delighted CAMERA OWNERS are now enjoying this wonderful Service with splendid results. It costs only 1/- per year to join and you may use as many films free as you wish. There's no catch. Join the GRANVILLE CAMERA CLUB and you pay only the usual rates for developing and printing, while the films which are British, in all popular sizes with 8 exposures, are entirely free.

SPECIAL POSTAL SERVICE FOR COUNTRY MEMBERS.

Please accept me as a member of the GRANVILLE CAMERA CLUB, 12 New Regent Street, Christchurch, which entitles me to as many FREE FILMS as I need. Enclosed 1/- Postal Note for annual subscription and stamped addressed envelope.

NAME

ADDRESS

Make of Camera

Size of Film

Send names and addresses of interested friends, there is a prize for the best list.

YOU CAN BE A FIRST-CLASS WRESTLER!

- No matter where you live—in the heart of the city or on the most isolated farm in the country—I will absolutely GUARANTEE SUCCESS to every man who follows out my scientific Wrestling, Physical Culture, and Body Building Course. Let me send you my Wrestling book—it's free. This wonderful book is crammed full of marvellous action photos, and shows you how to become a marvel of physical fitness. Send 6d. in stamps to cover postage and packing, to

GEORGE WALKER SCHOOL OF WRESTLING,
G.P.O. Box 310 Y. Wellington.

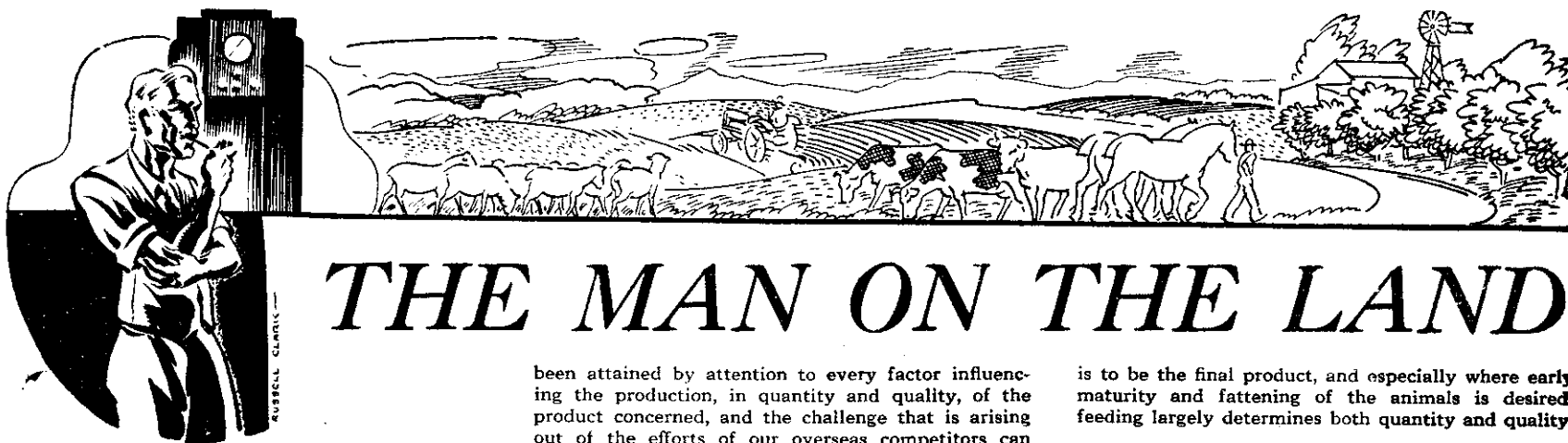
SO noticeable are the beautifying effects of Listerine Tooth Paste that it is exclusively used by even New York beauty models... and they are the most critical of all Tooth Paste users. Buy a tube to-day.

Sweetens
THE
Breath

THE Beauty Bath FOR TEETH

LISTERINE TOOTH PASTE

1 1/3
LARGE
TUBE



THE MAN ON THE LAND

Take a Note of These Talks:

- 1YA: *Milking Shed Equipment and Practice, from the Dairy Division. Monday, September 11. 7.30 p.m.*
Farming in the Rotorua County, by C. S. Dalglish, Fields Instructor, Rotorua. Monday, September 11. 7.40 p.m.
- 2YC: *Land Deterioration, from the Department of Agriculture. Tuesday, September 12. 7.30 p.m.*
- 3YA: *Forage Crops for Next Winter, A discussion by the Staff of Canterbury Agricultural College. Thursday, September 14. 7.35 p.m.*
Selection and Preparation of Areas for Cropping in Dairy Farming, from the Department. Friday, September 15. 7.35 p.m.
- 4YZ: *The Soil as a National Asset, by S. D. Blomfield. Tuesday, September 12. 8 p.m.*

Fifty-seven Years Ago

One of the points made in a talk prepared by the Young Farmers' Club of Westmere was the historical connection between pasture-management and refrigeration. Here are some extracts from the talk, which was delivered from 2YC, Wellington, on Tuesday, August 22.

It is interesting to recall that it was on the 15th February, 1882, that the sailing vessel "Dunedin" put out from Port Chalmers with the first consignment of frozen meat ever shipped from these shores. When, ninety-eight days later, that shipment successfully completed a transit of the long, intervening sea route that connects this country with its principal overseas market, it proved the forerunner of the many thousands of similar consignments that were to follow upon the trail of this pioneering effort. The introduction of refrigeration to shipping transport and the work associated with the production, shipping, and marketing of those "early" consignments of frozen meat, laid the foundation stone of one of New Zealand's "key" industries, the fat lamb industry. For that first shipment included four hundred and ninety-nine carcasses of lamb, the first products of a trade that has developed far beyond the dreams of pioneering days. During the past two seasons, nine million carcasses of New Zealand lamb have been forwarded, annually, to Empire markets, and, for the quantities exported and the quality of these products, New Zealand has set a standard of excellence that has long been the envy and aspiration of exporters of this item of primary production in other countries. The position at present held by New Zealand lamb on the Home market has

been attained by attention to every factor influencing the production, in quantity and quality, of the product concerned, and the challenge that is arising out of the efforts of our overseas competitors can be successfully countered only by maintaining efficiency in all phases of fat lamb production.

Breeding and Feeding

It is a question partly of breeding, but mainly of feeding, since the quantity of any livestock product

is to be the final product, and especially where early maturity and fattening of the animals is desired, feeding largely determines both quantity and quality.

To-day, the fat lamb raiser, in most instances, calls upon his pastures to provide the major portion of fattening foodstuff that is necessary to bring his lambs to prime condition. Breeding ewes, and particularly fattening lambs, are exacting in their food requirements, and the fat lamb raiser must so arrange the management of his pastures as to ensure, at all seasons of the year, a sufficient supply of the right type of herbage to fulfil the requirements of the classes of stock concerned.

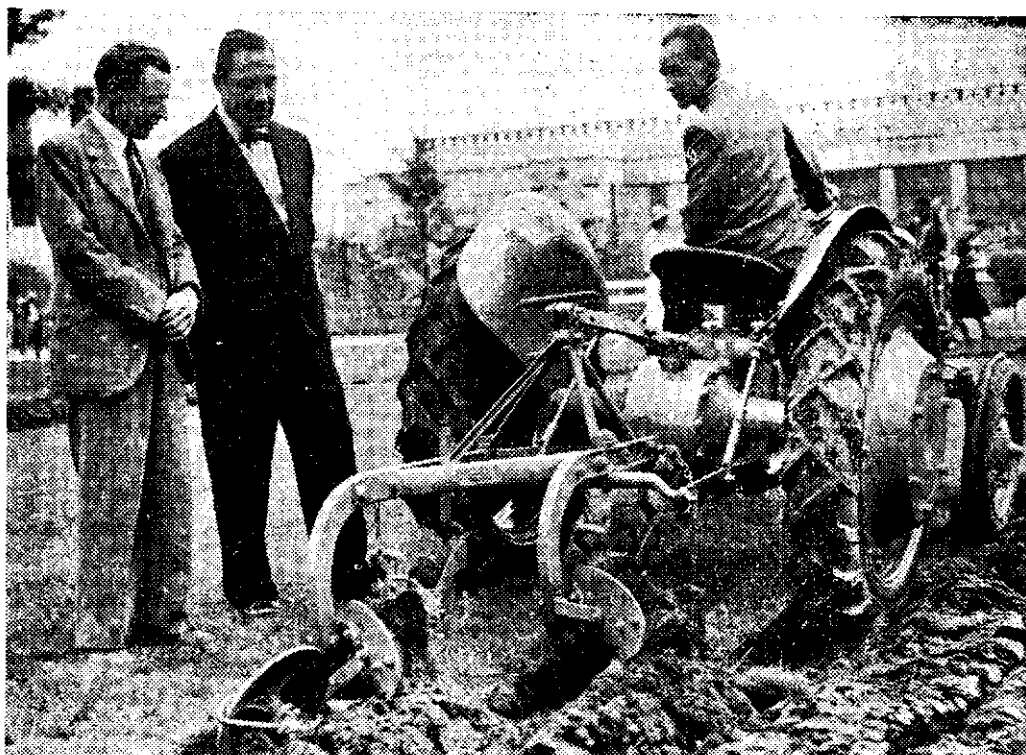
WEATHER REPORTS FOR FARMERS Assistance for Hawke's Bay

A development of interest to Hawke's Bay farmers is announced by 2YH, Napier. Every evening (except on Sundays) special reports on the weather for the Hawke's Bay area will be broadcast at 6.45. The experience in other districts is that farmers find weather forecasts of great value, and follow them closely. This, we are sure, will be found equally true of Hawke's Bay.

These conditions are necessary:

1. Adequate drainage of all fields.
2. A top-dressing programme, including liming, with a view to maintaining high production and persistence of sound pastures.
3. Strict attention to grazing control, to avoid under-grazing in the spring and over-grazing during dry periods and in the winter.
4. Subdivision of the farm and adequate provision for shelter and water to all fields.
5. Harrowing either with chains or tines, and sometimes with both, to ensure even distribution of returned fertility and to promote aeration of soil, and penetration of the fertilizers applied.

which a farmer may take off his property, in any one season, and the general standard of quality of that product, depend largely upon the degree of efficiency with which his stock are fed. Where meat



WITH EDSSEL FORD at the wheel, Harry Ferguson, the inventor, and Grover Whalen looking on, the new Ford tractor made its first public appearance at the New York World's Fair recently. According to Henry Ford, the tractor is "the most revolutionary step that mechanical farming has taken"

Organized Wireless Research...

CONSCIOUS of its obligation to develop every phase of wireless, Amalgamated Wireless maintains a modernly equipped research laboratory staffed with highly qualified scientists. The manufacture of wireless equipment has expanded with the years and to-day A.W.A. is in the unique position of producing every type of wireless equipment for use at sea, on land, or in the air.

A.W.A. Services Include:—

BEAM WIRELESS SERVICE
BEAM WIRELESS PICTUREGRAM
SERVICE
OVERSEAS RADIO TELEPHONE
SERVICES
COASTAL RADIO SERVICE
MARINE WIRELESS SERVICE



PACIFIC ISLANDS WIRELESS SERVICE
AERONAUTICAL RADIO EQUIPMENT
BROADCASTING
RADIO-ELECTRIC WORKS
VALVE MANUFACTURE

AMALGAMATED WIRELESS (A/SIA) LIMITED

SYDNEY • MELBOURNE • WELLINGTON • LONDON

EMPIRE SERVICE

September 10 - 16

(Time in Each Case is New Zealand Standard Time.)

Short-wave Programmes from Daventry

TRANSMISSION 1

GSI 19.66 m., 15.26 mc/s; GSD 25.53 m., 11.75 mc/s; GSB 31.55 m., 9.51 mc/s.

Sunday, September 10

6.00 p.m. Big Ben. Famous Fusses. Feature Programme
6.30 Sports Talk
6.40 A Religious Service (Roman Catholic) from Leeds Cathedral
7.25 The News and Newsletter
7.45 Kenneth Baynes and his Orchestra
8.15 (To Close Down)—Saturday Sport

Monday, September 11

6.0 p.m. Big Ben. The Industrial North—2. Talk
6.15 Dance Band
6.50 Blenheim Palace. Feature programme
7.30 The News
7.45 The BBC Singers

8.15 (To Close Down) — Sports News and Market Notes

Tuesday, September 12

6.0 p.m. Big Ben. Reginald King and his Orchestra
6.40 Talks for Sailors. A Monthly programme for the Mercantile Marine
7.0 Paradise Isle. Variety.
7.30 The News
7.45 The Irish Rhythms
8.15 (To Close Down) — Sports News and Market Notes

Wednesday, September 13

6.0 p.m. Big Ben. Serial Reading—2. J. B. Priestley
6.20 The BBC Military Band
7.5 The BBC Theatre Organ
7.30 The News
7.45 "Food for Thought." Short talks on matters of topical interest
8.0 Flotsam and Jetsam
8.15 (To Close Down) — Sports News and Market Notes

Thursday, September 14

6.0 p.m. Big Ben. Montcalm — 1. Talk
6.30 The BBC Empire Orchestra
7.30 The News
7.45 Talk on World Affairs
8.0 Saxophone Solos
8.15 (To Close Down) — Sports News and Market Notes

Friday, September 15

6.0 p.m. Big Ben. Montcalm — 2. Talk
6.30 Chamber Music — 20 (Puccini — Ernest Walker)
7.0 "At The Black Dog." Mr. Wilkes at home in his own bar-parlour. Presented by Roy Speer and S. E. Reynolds
7.30 The News
7.45 "Cards on the Table." A discussion on topics of the moment
8.0 Gladys Cole. Australian Soprano

8.15 (To Close Down) — Sports News, Market Notes and Next Week's Programmes

Saturday, September 16

6.0 p.m. Big Ben. Variety with Geraldo and his Orchestra
7.0 Violoncello Recital
7.15 London Log. Talk
7.30 The News
7.45 Sea Shanties
8.15 (To Close Down) — Sports News, Stock Exchange Report and Dairy Produce Notes

During the winter months there is, as well, usually good reception of the programmes on Transmission IV. and Transmission VI. from Daventry. Transmission IV. is heard best between the hours of 8.50 a.m. and 10.30 a.m., on GSO 19.76 m., 15.18 mc/s; GSD 25.53 m., 11.75 mc/s; GSB 31.55 m., 9.51 mc/s. Transmission VI. is heard best between the hours of 1.50 p.m. and 4 p.m.; on GSD 25.53 m., 11.75 mc/s; GSB 31.55 m., 9.51 mc/s.

AUSTRALIA

(Time in Each Case is New Zealand Standard Time.)

Australian National

2FC, SYDNEY
610 kc/s., 491.8 m.
2CY, CANBERRA
850 kc/s., 353 m.
2NR, LAWRENCE
700 kc/s., 429 m.
2CO, COROWA
670 kc/s., 448 m.
3AR, MELBOURNE
620 kc/s., 484 m.
3GI, LONGFORD
830 kc/s., 361 m.
4QG, BRISBANE
800 kc/s., 375 m.
4QN, CLEVEDON
630 kc/s., 476 m.

State National

2BL, SYDNEY
740 kc/s., 405.4 m.
2CR, CUMNOCK
550 kc/s., 545 m.
3LO, MELBOURNE
770 kc/s., 389.6 m.
3WV, DOOEN
580 kc/s., 518 m.

ON THE AIR—

Monday to Friday: 11.30 a.m. to midnight
Saturday: 11.30 a.m. to 1.30 a.m.
Sunday: 11 a.m. to 1.45 p.m., 3 p.m. to 11.30 p.m.

Australian Short-wave

VLR, MELBOURNE
Wavelengths: VLR3, 25.25 m., 11.88 mc/s. (before 7.30 p.m.); VLR, 31.32 m., 9.58 mc/s. (after 7.45 p.m.)
Sundays: 9.30 a.m.-3 p.m., 4.30-7.45 p.m., 8 p.m.-midnight
Monday to Friday (inclusive): 8 a.m.

ON THE AIR—

Monday to Saturday: 8 a.m. to 1.30 a.m.
Sunday: 9.30 a.m. to 3 p.m., 4.30 p.m. to midnight

11.45 a.m., 1.30 p.m.-7.45 p.m.-8 p.m.-1 a.m.

Saturdays: 8 a.m.-11.45 a.m., 1.30 p.m.-7.45 p.m., 8 p.m.-1.30 a.m.

VK2ME, SYDNEY

Wavelength: 31.28 m., 9.59 mc/s.
Sundays: 5.30-7.30 p.m., 9.30 p.m.-1 a.m.

VK3ME, MELBOURNE

Wavelength: 31.5 m., 9.51 mc/s.
Monday to Saturday (inclusive): 8.30-11.30 p.m.

VK6ME, PERTH

Wavelength: 31.28 m., 9.59 mc/s.
Monday to Saturday (inclusive): 10.30 p.m.-12.30 a.m.

THE REST OF THE WORLD

(Time in Each Case is New Zealand Standard Time.)

PARIS—MONDIAL, FRANCE

TPA4 (25.60 m., 11.885 mc/s.)
TPB12 (25.24 m., 11.885 mc/s.)
Daily: 1 p.m. to 3.30 p.m.; news in English, 2.30 p.m.
TPB6 (19.83 m., 15.130 mc/s.)
Daily: 5.30 p.m. to 8.30 p.m.; news in English, 7.45 p.m.
TPA2 (19.68 m., 15.243 mc/s.)
TPB3 (16.81 m., 17.850 mc/s.)
Daily: 9.30 p.m. to 2.30 a.m.; news in English, 10.30 p.m.

TOKIO, JAPAN

JZJ (25.42 m.), JZK (19.79 m.)
Programmes for China and South Seas with news and announcements in English: Daily, 12.30 a.m.-2 a.m.
JZK (19.79 m.): Programme for Pacific Coast of North America, Canada and Hawaii. Daily: 5 p.m.-6 p.m.

HOLLAND

PCJ (19.71 m., 15.22 mc/s.)
An experimental station which may cease without notice. Broadcasts for Australia and New Zealand from 6.30 p.m. to 8 p.m. Tuesdays.

ROME, ITALY

2RO4 (25.40 m., 11.81 mc/s.)
2RO3 (31.13 m., 9.64 mc/s.)
Daily: 4.30 a.m. to 10.30 a.m.

UNITED STATES

(Stations likely to be received in winter months.)
W8XX (25.26 m., 11.87 mc/s.); W2K2 (25.36 m., 11.83 mc/s.); W1XAL (25.57 m., 11.73 mc/s.)
Early Morning Sessions until about mid-day
W3XL (16.87 m., 17.78 mc/s.)
2.30 p.m. to 4.30 p.m.
W3XAL (31.02 m., 9.67 mc/s.)
W1XX (31.35 m., 9.57 mc/s.)
2.30 p.m. to 5.30 p.m.

MOSCOW, RUSSIA

Wavelength, 19 m.: Daily, 11.30 a.m. to 7.30 p.m.
Wavelength, 25 m.: Tuesday, 11 p.m.; Saturday, 10.30 p.m.
Wavelength, 31 m.: Daily (except Friday), 11.30 a.m.; Friday, 9.30 a.m.
Wavelength, 50 m.: Sunday, Thursday, Saturday, 8.30 a.m.; Wednesday and Friday, 9.30 a.m.

BERLIN, GERMANY

Wavelengths: DJA 31.38 m., DJB 19.74 m., DJS 13.99 m., DJO 19.63 m., DJE 16.89 m.
Sessions with news and announcements in English: Daily, 4.35 p.m. to 3.30 a.m.

For MANY HAPPY ROLLINGS

SILVER FERN with its unexcelled flavour and consistent quality provides "roll-your-owners" with one of the pleasantest ways of supporting an important New Zealand industry.



FINE CUT
OR
COARSE CUT

in 2 ounce rolled
edge pocket tins —

1/9

The popular 1lb. glass jar.
(Holds as much as four tins
and costs no more)

7/-

Silver Fern

THE NEW ZEALAND
CIGARETTE TOBACCO