



THINGS TO COME—



STATIC



WILL the numerous Harrovians who, in attempting to divest a very old Etonian of his trousers, deprived him of two treasured five shilling pieces and a gold safety pin, please return one or all to the Army and Navy Club."—*From Personal Column the London "Times."*

ANNIE said to me her watch stops or goes an hour slow or two hours fast so I said it's time to throw it away so she, the rude thing, said she'd clock me, the hour!

FOLLOWING news of the Bach to the Land movement comes news of a Back to the Haus movement among the Russian proletariat. The Tchekov them!

DON'T you think my voice should be cultivated?" "Sure—and bury it about a foot down."

THERE is the story of a Scotsman who bought a flute and took it back to the shop because it was full of holes!

SYNCOATED pianist, proud of his heavily insured fingers, rang up a sculptor and said, "I want you to come over and make a bust of my hands!"

A MUSICAL-COMEDY producer says he thinks there is too much similarity about the words of opening choruses, which seems to prove there really are words in opening choruses.

"DO you know the word radio announcers always pronounce wrongly?" asks a correspondent. Yes, indeed we do—it's wrongly.

A JEWISH comedian was asked if his new girl partner had plenty of vim. Said he: "She soitainly 'as! But every little vim she 'as I try to satisfy."

DEFINITION: A crooner is one born with a silver moon in his mouth.

LIFT boys, we are told, never miss a subtle story. They are so quick on the uptake.

BLITHELY announced the announcer: "She was on the point of drowning when somebody had the presence of mind to throw her a lifeboat."

THEY had picture theatres in 1914, but it is doubtful if they knew then as much as they know now about the use of films for educational purposes, or the use of education for propaganda purposes. Mrs. F. R. Thompson, who is to talk about educational aspects of the films from 4YA on Tuesday, September 12 at 7.30 p.m., might find it topical to notice that one of France's first steps in declaring a condition of national emergency on August 28 was to include films in the censorship covering news, broadcasting, photography, telegrams, and cables.

Mazeppa's Ride

Just as the history of old Scotland is filled with stories of bold, fearless rascals, so the Cossacks of Russia have many tales of Robin Hoods of the steppes. One of the most colourful figures in Cossack history, and one who



has been the subject of plays, novels, operas and paintings, is Ivan Stepanovich Mazeppa, who lived in the seventeenth century. One day a nobleman surprised the rogue having an intrigue with his wife, and had him bound to his horse, which carried him torn and bleeding to the wilds of the Ukraine. This daunted him not at all, and he went boldly on to make for himself a place in history and legend. On Sunday, September 10, at 2 p.m., the symphonic poem, "Mazeppa," by Franz Liszt, will be presented from 2YA Wellington.

Villa Villainy

Sam Shotter was a slippery sort of cove, but his American Uncle didn't think so, so he shot him over to England to earn himself a slice of the necessary. Accompanied by Hash, his favourite retainer, he swithered into the quiet life of Old England, parked himself at "Mon Repos," and also went into a dither about the girl next door. A trio of

blithe bounders came beetling in after some booty planted by a former owner of "Mon Repos" who had succeeded in robbing a bank; and the fun, which included the de-bagging of a Lord, started with a whoop and a bang. But Sam ended up by murmuring the usual sweet nothings into a shell-pink ear. P. G. Wodehouse might describe his story in some such terms as the above; anyway, listen in to 4YA Dunedin at 9.5 p.m. on Sunday, September 10, and you're sure of getting a good laugh, because the play "Semi-Detached," a radio adaptation of Wodehouse's novel, "Sam The Sudden," will be presented.

"Galloping Gertie"

"Galloping Gertie" has crashed the movies! In other words, 5ZB, the CBS mobile unit, will be figuring in the Centennial Film. It was arranged to take shots, so Ian Mackay, who was in charge of the unit while it was on tour, and Eric Gilfillan, of the Head Office technical staff, became film stars for the day, and accompanied "Gertie" to Trentham, where the shots were taken.

Useful

One of the queerest of the jobs of work in the NBS series may seem to be that of an astronomer. Is gazing at the stars a job of work within the meaning of the Act? As a matter of fact, the world would be seriously inconvenienced if there were no astronomers, quite apart from the loss of interest in those problems Jeans and Eddington deal with so fascinatingly. There are professional astronomers in New Zealand. One of them is to be interviewed from 2YC on Thursday, September 14, at 8.42 p.m.

Back on the Air

Do you remember "The Magazine of the Air" in which various kinds of children's interests were catered for? It was suspended for a time while readjustments were made in the Service, but has now been revived by Bryan O'Brien. This is a session to which grown-ups as well as children listen, for the simple reason that it is informative and entertaining.

Boost For Busby

If there is one over-worked remark about the early history of New Zealand it is that James Busby, the British Resident at the Bay of Islands in the 'thirties, was a "man-