



# THE ZB RADIOGRAM



## 1 ZB Musical Consequences With Thea and Peter

3.30 p.m.  
Mondays

## 2 ZB MUSICAL COMPETITIONS

8.30 p.m.  
Saturdays

## 3 ZB DOG HEROES

6.15 p.m.  
Tuesdays

## 4 ZB SPELLING JACKPOTS

7.45  
Mondays

## 2 Z A FAMOUS SEA SHANTIES

7 p.m.  
Saturdays

**T**WO popular 1ZB Sessions recently changed their times for broadcast. The exciting "March of Time," which is based on the famous films of the same title, and which used to be broadcast on Tuesday nights at 8.30, is now heard on Mondays at 7.45 p.m. The instructive morning session "Healthcraft for the Home," which was formerly broadcast on Monday and Thursday mornings at 9.30, is now heard on Tuesdays and Thursdays at 9.30 a.m.

### Young Actors

It is true that the Palmerston North High School First XV. won the "Moascar" Cup; but, besides having a football team the High School also has a fine dramatic club. Recently they presented from 2ZA studio a satirical play entitled "The Golden Mean." This had already been presented by them as a stage play; but it was very easily adapted to radio and, in spite of the fact that the female voices were taken by boys, the presentation received most favourable comment from listeners. In fact, the 'phone was working overtime to cope with listeners anxious to congratulate the youthful radio players. This was the first time that the club has performed over the air, but it will be heard of again.

### Setting A Standard

Some time ago the Commercial Broadcasting Service drew up a standard to which all locally-made recordings were required to comply. In view of the fact that the Service utilises recordings made in Australia this standard was also sent to Australian recording companies. On his recent visit to Australia, B. T. Sheil, Deputy-Controller of the Service, called at the Legionnaire Studios, Melbourne, and was surprised to find a copy of the details framed and hung in the production studios. Mr. Sheil was told that the Legionnaire people were very impressed with the initiative displayed by the Service in drawing up this standard of recording, and had adopted it.

### Change For "Bindle"

There's been a change in the days and time of broadcasting of the "Adventures of Bindle." As from September 4 at 2ZB, September 6 at 1ZB, September 11 at 3ZB, and September 18 at 4ZB, the days of playing for this feature are Mondays and Wednesdays (instead of Saturday), and the time is 7.15 p.m.

### Afternoon Tea Session

Here's something to look forward to. "Afternoon Tea with Reg. Morgan" will be broadcast from all the ZB stations,

starting on September 12. Listen in when you're having a cup of tea every Tuesday, Wednesday and Thursday at 3.30 p.m.

### Poet at 1ZB

There was a new voice conducting the popular "Spelling Jackpots Session" from 1ZB on recent Thursday evenings. It proved, on investigation, to belong to none other than A. R. D. (Rex) Fairburn, well known Auckland writer and poet, who is deputising while the usual Spelling-Master, John Thomson, is away. Mr. Fairburn, one of the most widely known of New Zealand's present day poets, has written, and is still writing, strong, sensitive, and sometimes satirical



**"MEET THE MAJOR"** — Listen to his sessions from 4ZB at 6 p.m. on Fridays.

verse. He has at least two volumes of poetry—"He Shall Not Rise," and "Dominion"—to his credit and, it is said, may shortly prepare a third. Perhaps not only Mr. Fairburn should be congratulated on his broadcast; Station 1ZB also deserves credit for choosing him.

### Songs With Sentiment

Under the heading of "Sentimental Songs," Eric Bell and Leslie Hall, who have been associated with several first-rate presentations on 2ZB's programmes in the past, recently gave a recital of songs which were just what the title suggests, Sentimental Songs, neither high-brow nor low-brow. The average man seems to be incurably sentimental. Consequently, the session devised and

executed by these two talented people created much interest with a large audience.

### Amateur Trials

On the last night of the New Zealand Industries Fair, 3ZB held the final of the amateur trials. Hundreds of people gathered about the main stage. They were the judges, the decisions being given on their applause.

There were ten finalists. Five were under 16; the other five were over that age. When each group had given their items, and been applauded without exception, they were brought to the stage again.

This time they were blindfolded. Each in turn was brought forward to receive what measure of acclaim the people felt disposed to give. The applause was, in each case, remarkable. But at last, by sheer volume of voice, the crowd decided the winners.

In the under sixteen class, the winner was Keith Boirdot. He had shown surprising ability in playing simultaneously (and with considerable artistry) an accordion and a mouth organ. The runners-up were Colleen Dixon and Pauline Leathan. Both these little girls won the audience with their tap-dancing and their singing of the "Lambeth Walk."

There was a dead-heat in the other class between Sunny Moran (the Wandering Hill-Billy) and Bill Moore, who turned on impersonations of radio and screen personalities.

Obviously, such trials are worthwhile. In support of that contention, it need only be mentioned that after the trials, two of the winners were engaged for studio broadcasts, and another for the Plunket Society's concert some days ago.

### Cupid At Work

Dear, oh dear! There's another engagement in the CBS staff circle. This time it's "Mac." Every 2ZB listener knows "Mac"—he's the announcer with the pleasing bass voice who takes the "Slaps" and appreciates the "Claps" on Saturday nights at 7.45. "Mac" is production supervisor at 2ZB, and his fiancée is Anne Stewart, equally well-known for her pleasant voice and her Home Decorating Sessions. Soon they'll be decorating their own home.