

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0 Luncheon session
- 1.30-2.30 p.m. Educational session, re-broadcast from 2YA
- 5. 0 Dance music
- 5.30 Miss Gladys Moncrieff, in a special children's broadcast
- 6. 0 Light music
- 6.15 Personal Column
- 6.30 The Mills Brothers
- 6.45 "The Moonstone"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Finals of the New Zealand Amateur Boxing Championships, relay from the Civic Theatre
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.30 Educational session from 2YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Uncle Ben, with "David and Dawn"
- 5.30 This and that
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Erich Olschewski and his orchestra
- 7. 7 "The Circle of Shiva"
- 7.32 "Rhythm all the time"
- 7.45 Orquesta Tipica Francisco Canaro "Bad and Dave"
- 7.48 "Bad and Dave"
- 8. 0 Arthur Schnabel (piano) "Moments Musicaux" (Schubert)
- 8.30 In the sports club
- 8.45 Hawaiian echoes
- 9. 0 Daily Herald contest melodies
- 9. 6 The Mystery Club: "The Missing Colonel"
- 9.32 There were popular (past hit tunes)
- 10.0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Gladys Moncrieff, "Australia's Queen of Song," sings and talks to the children (rebroadcast from 2YA)
- 6. 0 "Pinto Pete"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Bad and Dave"
- 7. 0 After dinner music
- 7.15 Inspector Scott of Sootland Yard
- 8. 0 Orchestral and vocal selections
- 8.24 "Little Birds": A study in psychology by W. Graeme-Holder
- 9. 0 Light variety
- 9.15 The Mills Brothers
- 9.30 Horace Heidt and His Brigadiers
- 9.40 Reginald Dixon (organ)
- 10. 0 Close down



JOHN EWAN, who is a frequent speaker from 4YZ, and who spoke from that station on September 8 on "Scotland and the Kilt"

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme: Chamber music, introducing "Quartet in E Major" (Mozart), Budapest String Quartet; "Etudes Nos. 7-12" (Chopin), Raoul Koczalski (piano)
- 9. 0 "His Last Plunge" (chapter 25)
- 9.15 Humorous interlude
- 9.30 Dance music in strict tempo
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere: The week's new releases
- 7.35 The Crimson Trail
- 7.48 Ensemble: Orchestral combination from famous rendezvous
- 8. 5 The Old-Time The-Ayter: "Joseph of the Pure Heart," or "We Need Not Have Done It"
- 8.20 2YD singers
- 8.40 2YD trailer
- 8.45 Sportmen's Intelligence Test: Try out your knowledge on these ten questions on various phases of all types of sport
- 9. 5 Piccadilly on Parade
- 9.20 Console-ation: The organist's point of view
- 9.35 Youth must have its swing
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.45 News, announcements
- 7. 0 Sports session: Bill Hendry
- 7.45 "The Life of Cleopatra" (episode 6)
- 8. 0 Concert session
- 9. 0 Humorous numbers
- 9.30 Western songs
- 10. 0 Close down

## Film Reviews

# TO SEE OR NOT TO SEE?

## GOOD GIRLS GO TO PARIS (Columbia)

Last week I described Columbia's "Clouds Over Europe" as a Secret Service story with a difference; this week "Good Girls Go To Paris," from the same studio, can be rated as a Cinderella story with a difference. Indigestion, not a fairy godmother, is what takes Joan Blondell, the heroine, from rags to riches. Only, to be romantic, the flutters in her diaphragm are labelled as twinges of an accommodating conscience which becomes active or remains quiescent according, very largely, to the promptings of self-interest. The heroine is a waitress at an American university: to go to Paris is the sum of her ambition. Having observed, from experience and the Yellow Press, that there are more ways than one of earning a boat fare, she decides that even the blackmailing of rich fathers of susceptible students is a method not to be ignored; and is only dissuaded from it by the assurance of a nice young professor that sometimes good girls go to Paris, too.

Thus the opening scenes of a comedy which, while crazy, is also clever, and which contains enough examples of the great American wise-crack to shatter the composure of the most stolid audience. That the film succeeds, at this late stage of the crazy comedy cycle, in being almost consistently uproarious, is proof

of the originality of its direction and script-writing. It is perhaps even more a tribute to the acting of Joan Blondell and Melvyn Douglas, who know that good comedy is very largely a matter of good team-work and proper timing, and who play right into one another's hands. Miss Blondell's portrait, in particular, is a distinct contribution to the art of gold-digging. Her "conscience" having taken her into the very bosom of a rich family, she eases it somewhat by straightening out the tangled affairs of all the household, and by marrying the right man. But it is to be noted that virtue receives more than its own reward. The honeymoon—how did you guess?—is spent in Paris.

Best supporting player: Walter Connolly who, as the Swedish patriarch of the idly rich family, splutters his way merrily through another series of apoplectic rages.

## Juicy Contract

For two years, Orsen Welles, the 24-year-old actor-manager of Manhattan's Mercury Theatre, who was responsible for the famous "Martian Invasion" broadcast which threw America into a panic, has resisted all the temptations of Hollywood magnates who wanted him to try his precocious talents on the screen. A few weeks ago, according to "Time," RKO Radio Pictures baited its hook so enticingly that Welles nibbled—and was landed. But only on his own terms. Under a one-picture-a-year contract, he will pick his own subjects for filming, produce them under the Mercury Theatre banner (for release by RKO), use players from Broadway instead of Hollywood, serve as actor, co-author, and director; and all this without spending more than 18 weeks away from Broadway. His first picture will be Joseph Conrad's "Heart Of Darkness."

—G.M.



TO MARRY AT 19: The engagement has just been announced of Nova Pilbeam, the 19-year-old British film actress ("Tudor Rose," "Man Who Knew Too Much," "Young and Innocent"), and the 26-year-old film director, Penrose Tennyson, a great-grandson of the poet. They are seen above