

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service, conducted by Rev. T. H. C. Partridge
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Lunch music
12.30 p.m. Mid-week Service, relayed from St. Matthew's Church
12.50 Lunch music
2. 0 Selected recordings
2.30 Classical hour
 3.15 Sports results
3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "WHAT PEOPLE ASK ABOUT POTS AND PANS"
3.45 Light musical programme
4. 0 Special weather report for farmers
 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Uncle Alex"
5.30 Gladys Moncrieff will sing and talk to the children (re-broadcast 2YA)
6. 0 DINNER MUSIC:

"Amnia" Egyptian Serenade (Lincke); "By the Steepy Lagoon" (Coates); "Minuet in D" (Mozart); "Lazy Night" (Coates); "Love in Idleness" (MacBeth); "Longing" (Haydn Wood); "Pique Dame" (Tschakovsky); "Vivienne" (Finck); "Poppies" (Moret); "Vienna Blood" (Strauss); "La Petite Tonkinoise" (Christina); "Amoureuse" (Berger); "Fantasie Orientale" (Lange); "The Love Letter Waltz" (Stewart); "Under the Starlit Sky" (Roland).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 WINTER COURSE TALK: "Some Leaders of Reform in the Nineteenth Century, William Cobbett," by J. R. Morris

William Cobbett was one of the great English characters, and his "Rural Rights" is a classic. He was born in 1776, the son of a small farmer, and the grandson of a day labourer. Despite his radicalism, he was about as much like the traditional John Bull as any man in history. He loathed "Whigs" and "Mock Gentlefolk," but loved the poor and fought his hardest for the farmer and the farm labourer. His style, homely and direct, has never been surpassed for its appeal to the average man.

8. 0 CONCERT PROGRAMME Mr. Chalmers, K.C.: "THE

CASE OF NORMAN OSBORNE (chapter 2)

The barrister who never fails; the barrister who never accepts a brief unless he is convinced of his client's innocence; the barrister who uses detective methods to obtain his evidence; the barrister who never fails to secure a "not guilty" verdict for his client. Meet Royston Chalmers, K.C.

8.15 "Wandering with the West Wind"

Footloose, though seldom fancy-free, we wander the highways and byways of the world with that cheery soul, the Wayfarer.

8.45 "The Fourth Form at St. Percy's"

9. 0 Weather report and station notices

9. 5 Recorded TALK: "JAMES BUSBY, HIS SERVICE AND HIS TRAGEDY," by Eric Ramsden

A talk on the very early days of New Zealand. The first of a series of talks by a New Zealand Journalist in Sydney who has had access to new material.

9.20 Studio concert by the Auckland Artillery Band, conducted by Captain George Buckley
 The Band, "Zampa" Overture. Herold
 "Recollections of Bellini" Selection arr. Rimmer

9.31 Dad and Dave

9.44 The Band (Jack Cleague, soloist), "The Emperor" — Trombone Solo Code

9.48 Richard Crooks with the Baladeers and Banjo, "Camptown Races" . Foster

9.51 The Band, "Tancredi" Overture

Rossini

"Harlequin" March

Rimmer

10. 0 Jan Savitt and his orchestra: Modern dance music by the dispensers of shuffle rhythm, with instrumental interludes by the Milt Herth Trio

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber music hour: Concertgebouw Trio of Amsterdam, "Scherzo and Andante" from "Trio in D Minor" (Mendelssohn)

8. 8 Mark Raphael (baritone), "I Dare Not Ask a Kiss," "The Jealous Lover," "Music When Soft Voices Die," "Love's Philosophy" (Quilter)

8.14 Ossip Gabrilowitsch (piano) and Flonzaley Quartet, "Quintet in E Flat Major" Op. 44 (Schumann)

8.46 Elizabeth Schumann (soprano), "Lullaby," "The Vain Suit," "Nightingale," "The Huntsman" (Brahms)

8.52 Fritz Kreisler and Franz Rupp (violin and piano), "Andante Scherzoso, Piu Allegretto," from "Sonata No. 4 in A Minor, Op. 23" (Beethoven)

9. 0 Classical recitals

10. 0 Variety show

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter

1.42 "The Merry-go-Round" Episode 11

1.55 "Man Makes His Home" (8), by A. E. Nodwell

2.13 "Adventure in Five Continents" (6), by L. B. Quartermain

2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

5.30 Children's session, conducted by Uncle Peter, featuring Gladys Moncrieff (Australia's Queen of Song), with Gil Dech at the piano. (Rebroadcast by 1YA, 3YA and 4YA, also 4YZ and 2YH)

6. 0 DINNER SESSION: "Fra Diavolo" (Auber); "You're All I Need" (Jurmann); "Mikado" Selection (Sullivan); "Song of the Vagabonds" (Friml); "The Good Old Days" (Koek); "Tina" (Rubens); "Nautical Moments" (arr. Winter); "Etude, No. 7" (Chopin); "La Cimarosiana" (arr. Maltipiero); "Radetzky March" (Johann Strauss).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.25 to 7.30 Time signals

BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

10.30 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

2.30 p.m. Classical music

3. 0 Selected recordings

Sports results

3.30 Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Uncle Peter

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

7.30 "Who's Who and What's What?" A ramble in the news by Coranto

8. 0 Concert programme, "What I Like": A session with the world's workers. His favourite items arranged and presented by A Fishmonger

8.30 "The Rich Uncle from Fiji" (episodes 79 and 80)

Wherein Uncle Jim, otherwise Mr. James Fordyce, of Fiji, keeps himself, his niece and nephew, and two servants in comparative comfort, with the assistance of the pawnbroker, and his own account of the excellence of a gold mine which he owns in Fiji.

8.42 "Just a Job of Work." An interview with an Astronomer

9. 0 Weather report and station notices

9. 5 Recital programme, Robert Henry (pianist) presents a group of works of modern British composers: "Agility" (Colombatti), "Before Dawn" (Roy Agnew), "Valse Fantastique" (Concert Etude for piano) (Eric Cundell), "Memories of Sapphire" (Granville Bantock)

9.25 Recordings: A Recital by Nancy Evans (contralto), "Blawearry" (Gurney), "You Are My Sky" (Gurney), "The Water Mill" (Vaughan Williams), "How Can the Tree But Wither?" (Vaughan Williams)

9.37 Frisca Quartet (instrumental) "Cherry Ripe" (arr. Frank Bridge), "Molly on the Shore" (arr. Grainger)

9.43 Mark Raphael (baritone) with the composer at the piano, presents a group of songs by Quilter,

"Go, Lovely Rose," "O, The Month of May," "To Daisies," "Song of the Blackbird," "Weep You No More"

9.55 The Queen's Hall Orchestra, conducted by Sir Henry J. Wood,

"Mock Morris" .. Grainger

10. 0 Music, mirth, and melody

10.30 Close down

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.