

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Toyshop Tales"
- 5.45 Laugh and sing
- 6.15 Greyburn of the Salween: "The Temple Dancer"
- 6.30 Andre Kostelanetz and his orchestra
- 6.45 Carson Robison and his Buckaroos
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 "Food and Fuel": Recorded talk by Dr. H. W. Bayley
- 8.15 "Intermezzo" (Karella Suite — Sibelius); Marjorie Lawrence (soprano) and "Concerto in D Minor" (Mozart), played by Bruno Walter and the Vienna Philharmonic Orchestra
- 9. 0 Film fancies
- 9.30 Supper dance
- 10. 0 Close down

3ZR GREYMOUTH 940k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 "Richard the Lion-Heart" (episode 6)
- 5.15 Children's session
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Parade of the bands
- 7.30 Unusual solo instruments and humour
- 8. 0 Marek Weber's Orchestra and Paul Robeson (bass)
- 8.30 Dance tunes from the talkies
- 9. 0 Liszt's Hungarian Rhapsodies, No. 2 and 12, with Alexander Borowsky (pianist)
- 9.15 George Edwards and Company, "The Royal Sisters"
- 9.41 Globe-trotting with the Tiger
- 9.48 "Carson Robison"
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 6. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
"Lorna Doone"
- 7. 0 After dinner music
- 8. 0 Concert session
- 8. 2 Handel's "Violin Sonata No. 6 in E Major"
- 8.20 John Brownlee (baritone)
- 8.40 Mozart's "Quartet in A Major"
- 9. 0 "Personal Column"
- 9.35 "Night Nurse"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music and Carson Robison
- 8. 0 Concert programme: Light classical music
- 8.30 Light music and sketches
- 9. 0 Grand opera selections, featuring "Wotan's Farewell" (Wagner), presented by Lawrence Tibbett and Philadelphia Orchestra
- 9.35 "The Japanese Houseboy"
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

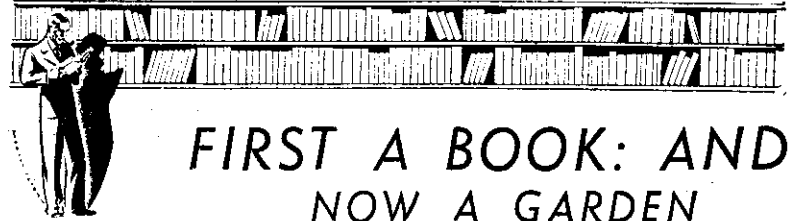
- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical digest
- 8.28 "Carson Robison and his Buckaroos"
- 8.40 2YD trailer
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.45 News, announcements
- 7. 0 Orchestral numbers
- 8. 0 Maorilanders: Tit-bits
- 8.20 Concert session
- 9. 0 Hints to women: Miss Kay Goodson
- 9.20 Instrumental items
- 9.35 Pamela's weekly chat
- 10. 0 Close down



JOHN BROWNLEE, the Australian baritone, who is a featured artist on the programme from 2YH on Friday evening, September 15



The Farmer's Wife Interviewed

ANNE EARNCLIFF BROWN, author of *The Farmer's Wife*, is more than the title of her book suggests. She is all that the wife of a New Zealand farmer notoriously is: someone who can bake a cake of ethereal lightness or cook a dinner to satisfy hungry men and boisterous school children; wear gum boots and mackintosh in the slush of the farm or dignified costume for

written all her life, and has written articles for magazines and newspapers for a long time. And sooner or later there the book was, clamouring to be written and then demanding to be published. And now there are letters in shoals from women all over the Dominion; so many women feel just as the Anne of the book did over so many things.

In The Press

Helping a book through the various stages of publication is fascinating work, Mrs. Brown finds. Things she had never thought about before — size of type, chapter heads, place for page numbers, colour of binding, design for dust-jacket — have now become part of her daily thinking. The burning question: "Should there be any changes in the second edition?" has now been settled, and Mrs. Brown is deluged with inquiries from friends about a second book. But that's a secret.

Twelve miles from Christchurch, in a charming white house by the river Styx, Mrs. Brown now lives with her son and her two daughters. There is a lily-pond among other attractions, there is a boat that is greatly in demand in the summer, and along the house bright sun-blinds protect the pleasantly-shaped rooms.

Gardening

"I am not a gardening expert," said Mrs. Brown when she began to talk of the gardening notes she will write for *The Listener*. Yet she has a great deal of expert knowledge. For a year she lived in Queensland, where her husband was in charge of the agricultural college. Did she do any gardening there? She did, but it was very different gardening from any in New Zealand. It was tropical gardening, with extravagant colours and extravagant growths. She herself, however, did not grow, but wilted with the heat, and at last came back to New Zealand weighing five stone, and fit only, as she said, to be labelled "Not Wanted on Voyage."

In South Canterbury Mrs. Brown and her husband grew sweet peas from a few very special and very precious seeds. "And like everyone else," she said, "we tried to grow new varieties, including the famous and elusive yellow." They did not get the yellow, although Mrs. Brown even went to the length of using common yellow broom to cross with her best white sweet pea in the hope of making her fortune.

With her knowledge of how a woman works in the vegetable garden or the flower garden and her experience of gardens, small, large, and indifferent, Mrs. Brown will have much of value to say to readers each week. But it is how she says it as well as what she says that makes her writing most interesting.

REVIEWS AND TALKS:

- 1YA: Wednesday, September 13, 7.30 p.m. Mrs. B. F. G. Richards
- 3YA: A Hope for Poetry? Talk by Professor W. A. Sewell (Auckland), Wednesday, September 13, 7.32 p.m.

READINGS:

- 2YA: From J. B. Priestley's new unpublished novel, "Let the People Sing." Saturday, September 16, 7.40 p.m. (From Davenport)
- 3YA: O. L. Simmance, from Dickens and Maria Edgeworth. Wednesday, September 13, 8 p.m.
- 4YA: Professor Adams, from Dickens. Friday, September 15, 9.20 p.m.

a public occasion; fill her shelves with bottled plums and pears and jars of excellent jam or throw herself wholeheartedly into the work of making a school concert or a church jumble sale a success. Mrs. Brown can do these things very well, as everyone who reads her book will see. But she can do other things besides: write a book, for instance, a book that has very quickly gone into the second edition.

Writing All Her Life

No need to ask if the author is pleased about this second edition. She is delighted. In an interview she gave last week to a representative of *The Listener* she showed how gratified she is about everything to do with the book — which was reviewed in the first number of *The Listener*. What made her write it? Well, she has