

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9.0 Close down
10.0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11.0 Talk to women by "Margaret"
11.10 Selected recordings
11.15 Talk by Mrs. E. Early: "Fashions"
12.0 Lunch music
2.0 p.m. Selected recordings
3.0 Classical music
4.0 Frost and special weather forecast, and light musical programme
 4.30 Sports results
5.0 Children's session: Tiny tot's corner—Harmonica band
6.0 DINNER MUSIC:

"Marche Heroique De Szabady" (Masse-
 net); "Evening Stars" Waltz (Lanner);
 "Judy" (Lerner); "Bavarian Dance, No. 2"
 (Hammerbach); "Castles in the Moon"
 (Lincke); "Love's Hour" (Siede); "Brahms'
 Waltzes"; "Baby Parade" Intermezzo (Mann-
 fred); "The Golden Musical Box" (Krome);
 "Dance of the Icicles" (Russell); "Stars
 Fell on Alabama" (Perkins); "Impromptu"
 (Thiele); "Norwegian Dance, No. 2"
 (Grieg); "Mon Coeur" (Pata); "The Balkan
 Princess" Waltz (Rubens); "Callirhoe"
 (Chaminade).

7.0 OFFICIAL NEWS SERVICE
 ISSUED BY THE PRIME
 MINISTER'S DEPT. BRITISH
 OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.18 TALK, by George Bagley:
 "Personalities and Places in
 the News"

7.35 TALK under the auspices of
 the Canterbury Manufacturers'
 Association

8.0 "BREAKFAST WITH THE
 BULLFINCHES," by Ursula
 Branston

In this story is told the history of an
 English family over sixty surprising years.
 Produced by William Maclurg with music
 by various composers and recorded in the
 London Studios of the BBC.

8.32 Recordings:
 Sidney Torch at the organ,
 Phil Park narrator,
 "Napoleon—A Soldier's Vision"

8.40 "Here's a Queer Thing"

And this series just goes to show how
 many queer things there are in this world
 of ours, and gives point to the old saying
 that "Truth is Stranger than Fiction."

8.52 Albert Sandler and his Orches-
 tra,
 "Sandler Serenades"

9.0 Weather forecast and station
 notices

9.5 TALK, by Arthur King:
 "FLEET STREET—WHAT
 OF IT?"

Fleet Street has been called the Street
 of Adventure. Mr. King will discuss this
 side of the most famous newspaper quarter
 in the world, and less spectacular aspects.

9.20 Recordings:
 International Novelty Orches-
 tra,
 "Parade of the Pirates"

Bratton

9.23 Hildegard with orchestra,
 "Hildegard Looks Back"

9.30 Sandy Powell and Company
 (comedy sketch),
 "Sandy Wins the Football
 Pool" Thomson

9.37 Carroll Gibbons (piano) and
 his Boy Friends,
 "On the Other Side of
 Lover's Lane" Gibbons

9.41 Gracie Fields (comedienne),
 "Stop and Shop at the Co-op
 Shop" Weston

9.44 Recording: Erwin Steinbacher
 (saxophonist),
 "Stage Fright"

Steinbacher

9.48 The Kingsmen: "Radio's
 Royal Quartet"

10.0 Blue Barron and his orches-
 tra: Dance music of yesterday
 and to-day played the "Blue
 Barron Way," with interludes
 by Johnny Gart on accordion

11.0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5.0-6.0 p.m. Recordings

7.0 After dinner music

8.0 Chamber music, featuring at 8.16
 p.m., "Quartet in G Major"
 (Anton Dvorak) Op. 108, played
 by The Prague String Quartet;
 and at 9.38 p.m., "Sonata for Cello
 and Piano" (John Ireland),
 played by Antoni Sala (cello) and
 John Ireland (piano) (piano)
10.0 Light and bright
10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for
 aviators

7.0 Physical exercises

7.10 BREAKFAST SESSION

9.0 Close down

10.0 Weather report for aviators
 Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12.0 Lunch music



Spencer Digby, photograph
 MAVIS EDMONDS, who again brings
 her rhythm to listeners through 2YA on
 Monday evening, September 11

1.0 p.m. Weather report for
 aviators
 Weather forecast

2.0 Selected recordings
 3.30 Sports results
 Classical music

4.0 Weather report and special
 frost forecast

4.30 Light musical programme
 4.45 Sports results

5.0 Children's hour, conducted by
 Aunt Anita

6.0 DINNER MUSIC:

"Les Cloches De Corneville" (Planquette);
 "Song Of India" (Rimsky-Korsakov); "The
 Butterfly" (Bendix); "Mexicali Rose"
 (Stone Tierney); "La Habanera" (Lucena);
 "The Zarewitsch" (Lehar); "Joyousness"
 (Haydn Wood); "Doctrinen" (Strauss); "Be
 Embraced Ye Millions" (Strauss); "Light-
 ning Switch" (Alford); "A Coon Band Con-
 test" (Pryor); "Hungarian Dance in D"
 (Brahms); "Storm Galop" (Komzak).

7.0 NEWS SERVICE ISSUED
 BY THE PRIME MINISTER'S
 DEPT. BRITISH OFFICIAL WIRE-
 LESS NEWS

7.10 NEWS AND REPORTS
 (approx.)

7.30 WINTER COURSE TALK by
 Mrs. F. R. Thompson: "Edu-
 cational Aspects of the Films"

8.0 BAND CONCERT with popu-
 lar interludes
 Grand massed brass bands,
 "Steps of Glory" March
 Medley arr. Winter
 "The Arcadians" Overture
 Monckton

8.14 The Comedy Harmonists,
 "Heinie's Sing Song"

Richartz

"Woodcutter's Song" Becce

8.20 The Band of the Republican
 Guard of France,
 "The Two Pigeons"
 Messenger

8.36 Eb and Zeb

8.45 The famous St. Hilda's Band,
 "Stealing Through the Clas-
 sics": "Oratorio"
 arr. Somers

8.50 "Is New Zealand Rugby De-
 teriorating?" George Aitken,
 captain of All Blacks v.
 Springboks, 1921, makes some
 suggestions for improvement

9.0 Weather report and station
 notices

9.5 "Those We Love." A story
 of people like us—the Mar-
 shalls

9.30 Pancho and his orchestra,
 "A Media Luz" Donato

9.33 Tales of the Silver Grey-
 hound: "WHAT! NO SPIES!"
 Produced by James Raglan
 and Company

The emblem of Messengers of the
 British Foreign Office is the Silver Grey-
 hound. A treaty with Turkey, an agree-
 ment with Iceland, a pact with Russia—
 each holds an important assignment for
 a wearer of the Silver Greyhound. The
 dangers they encounter, the thrills they
 experience, make exciting stories.

10.0 MUSIC, MIRTH AND
 MELODY

11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5.0-6.0 p.m. Recordings

7.0 After dinner music

8.0 Celebrity concert, featuring: Elsie
 Suddaby (soprano), Frederick
 Thurston (clarinet), Walter Wid-
 dop (tenor), and The Lerner String
 Quartet

9.0 Chamber music hour: featuring
 "Sonata in B Minor Op. 58"
 (Chopin), played by Alfred Cortot
 (piano)

10.0 In order of appearance: Lukewela's
 Royal Hawaiians, The Madison
 Singers, Will Kalinka (vibraphone)

10.30 Close down

Broadcasts for Schools

1YA: Tuesday at 1.30 p.m.: To-morrow's History (7), by B. M.
 Kibblewhite; Music (17), by R. Howie; Medicine Through The
 Years, by Dr. W. S. Dale.

2YA: Thursday, at 1.30 p.m.: The Changing World, by the School
 Reporter; The Merry-Go-Round (11); Man Makes His Home
 (8), by A. E. Nodwell; Adventure in Five Continents (6), by
 L. B. Quartermain.

3YA: Wednesday, at 1.30 p.m.: Rhythmic Movements (Standards 1
 and 2), by Miss J. Hay; Erasmus (Standards 3 and 4), by F. C.
 Brew; The Earliest Schools (Forms 1 and 2), by A. G. Linn.

4YA: Thursday, at 1.30 p.m.: (re-broadcast from 2YA).

3ZR: Wednesday, at 1.30 p.m.: (re-broadcast from 3YA).

Thursday, at 1.30 p.m.: (re-broadcast from 2YA).

4YZ: Thursday, at 1.30 p.m.: (re-broadcast from 2YA).