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TUESDAY

AUCKLAND **~J** 650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- J 10. 0 Devotional Service
 - 10.15 Selected recordings
 - 11. 0 Talk to women by "Margaret"
 - 11.10 Selected recordings
 - 12. 0 Lunch music
 - 1.30 p.m. Educational session, relayed from the Teachers' Training College, to be conducted by the following lecturers:
 - "To-morrow's History" (7) B. M. Kibblewhite
 - 1.50 "Music" (17)-R. Howie 2.10 "Medicine Through the Years "-Dr. W. S. Dale
 - 2.30 Classical hour 3.15 Sports results
 - 3.30 Light musical programme
 - Special weather report for farmers 4.30 Sports results
 - 5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"
 - 6. 0 DINNER MUSIC:

"The Desert Song" (Romberg); "Liebesfeier" (Weingartner); "A Thousand Kisses" (Joyce); "Tongo Habanera" (arr. Hartley); "Prelude in C Sharp Minor" (Rachmani-noff); "Love's Last Word is Spoken Cherie" noff); "Love's Last Word is Spoken Cherie" (Bixio); "Santiago" (Corbin); "Do You Love Me?" (Kuster); "Secrets of the Adige" (Carena); "Obstituation" (arr. Crook); "L'Amour Toujours L'Amour" (Frint); "Serenade"—B Flat Major (arr. Liszt); "Little Butterfties" (Steinke); "The Musical Clark Clock of Madame De Pompadour" (Noack); "Raphaellito" (Foulkes); "Lilliputians Wedding" (Translateur).

- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRE-LESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- **7.30** TALK, by the Gardening Expert: "HINTS FOR LAWN MAINTENANCE"
- 8. 0 CONCERT PROGRAMME Harry Roy's Tiger Ragamuffins.
 - "Alexander's Got a Swing Band" Reynolds

In this quintet of players are two well-known pianists, lvor Moreton and Dave Kaye, whose recordings are a delight to thousands of listeners. The bass is played by Arthur Calkin, and Joe Daniels plays 10.30

the drums. Harry Boy looks after the clarinet and vocals. In August 1935 Harry Roy married Elizabeth Brooke, daughter of the Rajah of Sarawak.

- 8. 5 "The Rich Uncle from Fiji" (episodes 61 and 62)
- 8.17 The Homestead on the Rise
- 8.31 Eb and Zeb
- 8.40 "The Kingsmen": Radio's Royal Quartet

Close harmony for four; melody for all, at the court of the Kingsmen.

8.53 Norman Long (entertainer, at | 11.30 the piano). "We Montmorencies"

Hasluck

- 8.56 Harry Roy's Tiger Ragamuffins, "Sha-Sha" Van Heusen
- 9. 0 Weather report and station
- 9. 5 "Talking Pictures: How They Are Made. From Magic Lantern to Talking Projector," by P. W. Maddock
- 9.20 DANCE MUSIC
- Dance music by Sammy Lee and his Americanadians, relayed from the Metropole Cabaret
- 11. 0 CLOSE DOWN

AUCKLAND 880 k.c. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- Symphonic programme: Music English composers—The Queen's Hall Orchestra, conducted by Sir-Henry Wood, "The Wasps" Over-ture (Vaughan Williams)
- The Royal Choral Society with orchestra, conducted by Sir Ed-ward Elgar, "Go, in the Name of Angels and Archangeis," "Come Back, O Lord! How Long" (Elgar)
- 8.22 Irene Scharrer (piano), "Toccata Prelude," "Sarabande," "Minuet" Prelude," (Purcell)
- Dora Labette (soprano), "Evening Voices," "Cradle Song," "The Nightingale" (Delius)
- Loadon Symphony Orchestra, con-ducted by Sir Edward Elgar, "Symphonic Study 'Falstaff'"
- The BBC Chorus, conducted by Leslie Woodgate, "To Daffodits," To the Virgins" (Quilter)
- London Symphony Orchestra, "Allegro Assai" from "Symphony" (William Walton)
- Nancy Evans (contralto), "Rest Sweet Nymphs," "Saint Anthony of Padua" (Warlock), "Do Not Go My Love" (Hageman)
- The Halle Orchestra, with Sir Hamilton Harty (solo pianist) and the St. Michael's Singers, con-ducted by Constant Lambert, "Rio Grande" (Lambert)
- 10. 0 Variety
- Close down

WELLINGTON 570 k.c. 526 m.

6.50 a.m. Weather report for aviators

- 7. 0 Physical exercises BREAKFAST SESSION
- 7.10 9. 0 Close down
- 10. 0 Weather report for aviators
- 10.10 Devotional Service 10.25
- Recordings 10.28 to 10.30 Time signals from
- the Dominion Observatory 10.45 Talk to women by "Margaret" Talk by a representative of
- St. John Ambulance: "Bacil-lus Tetani"
- 2. 0 Lunch music
 1. 0 p.m. Weather report for aviators
- 2. 0 Classical music
- BROADCAST OF PROCEED-INGS FROM THE HOUSE OF REPRESENTATIVES
- Children's session, conducted by Jill
- 6. 0 DINNER SESSION:

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"Round a Gipsy Camp Fire" (arr. Mantovani); "Vivat Hunguria" (Kulman); "Guilorre" (Moszkowski Sarasate); "Svabian Peasant Waltz" (Krome); "Vibraphone Waltz" (Lohr); "Memories of Mendelssohu" (arr. Sear); "Traumideale, Op. 69" (Fucik); "Sweethearts" (Herbert); "Tartar Dance" (Woodin); "Stephanie Gavotte" (Czibutku); "Suring, Beantifut Spring" (Lincke); "Mardi Gras" (Grofe); "Die Kosenden" (Lanner); "The Koure of Diamonds" (Steele); "Escapada" (Phillips),

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (supprox.)

7.28 to **7.30** Time signals BROADCAST OF PROCEED-

INGS FROM THE HOUSE OF REPRESENTATIVES 10.30 MUSIC, MIRTH AND (approx.) MELODY

11. 0 CLOSE DOWN

2YC WELLINGTON 840 k.c. 357 m.

- 2.30 p.m. Classical music 3. 0 Selected recordings
- Sports results
- Weather forecast for farmers and frost forecast for Canterbury and Otago
- 4. 0 Sports results
 Children's session, conducted by Jill
- 5.30 Light musical programme 6. 0 Close down
- 7. 0
- After dinner music 7.30
- Talk arranged for farmers by the Department of Agricul-ture: "Land Deterioration"
- Talk by the Motoring Expert Classical and symphonic programme of works of English
 - and Scandinavian composers Recording:
 - BBC Symphony Orchestra, conducted by Sir Adrian Boult, "Portsmouth Point" Overture (Walton)
- 8. 7 Parry Jones (tenor),
 "The Passionate Shepherd,"
 "As Ever I Saw" (Warlock)
 "Olive Tanni Tann

- 8.10 The London Philharmonic Orchestra, conducted by the composer,
 "Facade Suite" (No. 2)
 (William Walton), "Siesta"
- Gerhard Husch (baritone) with Margaret Kilpinen at the piano, From "The Songs of Yrjo Kilpinen": "Elegy to the Nightingale" (Elegie an die Nachtigall), "The Ski Runner" (Der

(William Walton)

Skilaufer) 8.22 Berlin Philharmonic Orchestra,

"A Musical Portrait of the Composer, Edvard Grieg" Gerhard Husch (baritone), with Margaret Kilpinen at the piano, From "The Songs of Yrjo Kil-pinen":

"Moonlight" (Mondschein)

The London Philharmonic Orchestra, conducted by Walter Goehr,

"Karelia Suite" (Op. 11) (Sibelius)

8.41 Recorded talk, by Dr. Elizabeth Bryson: "What Shall We Eat?" (2), "The First Food"
The second of Dr. Elizabeth Bryson's talks on diet, based on her long experience, and on the League of Nations Nutrition Report. "The First Food" is milk.

9. 0 Weather report and station

notices Concert by the Wellington Harmonic Society. Conductor: H. Temple White. Assisting Artists: Rev. Lawrence A. North (baritone), Marie Vandewart ('cellist), T. J. Kirk-Burnnand (pianist). Accompaniste: Esther Caigou

(Relayed from the Concert Chamber) Part song: The Choir: "O'er The Meadows" (Boyton

Smith) Part song: The Choir: "Hymn To Trinity'

(Tschaikovski) Part song: The Choir: "When Spring Comes Laugh-ing" (Eaton Faning)

Baritone solos: Rev. Lawrence A. North:

"Au Pays" (Augusta Holmes),
"The Two Grenadiers"

(Schumann)
Part song: The Choir:
"Praise Blindness, Eyes" (John Dowland)

Part song: The Choir: "Love" (Elgar)

Violoncello and piano: Marie Vandewart and T. J. Kirk-Burnnand:

"Sonata, No. 6" (Luigi Boccherini) Part song: Ladies of the

Choir: "Sierran Lullaby" (Joan

Trevalsa) Chorus: The Choir:

"Hail, Bright Abode" (March from "Tannhauser") Wagner 10. 0 Music, mirth, and melody