

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Community singing, relayed from the Mayfair Theatre
1.30 p.m. Lunch music
2. 0 Selected recordings
2.30 Classical hour
3.15 Sports results
3.30 Light musical programme
4. 0 Special weather report for farmers
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Peter"
6. 0 DINNER MUSIC:

"Melodies of Mexico" (arr. Kohler); "Extase" (Ganne); "Serenade" (Leoncavallo); "March of the Marionettes" (Savina de Rose); "The Canary" (Poliakin); "There Comes the Guard" (Sprinzel); "My Song For You" "With All My Heart" (Spotian-sky); "Castanets" Waltz (Richartz); "The Line Tree of Potsdam" (Sprinzel); "Mari-gold" (Mayerl); "From Meyerbeer's Treasure House" (Urbach); "Musette" (Peter); "Give Me Your Heart To-night" (Stoltz); "Neptune March" (Ivory); "Dance in A Major" (Joachim); "I Drive Out in My Little Limousine" (Cowter); "Love's Wonder" (Doelle).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 BOOK REVIEW

8. 0 CONCERT PROGRAMME
V. Aspey and H. Murray (violins), H. Baxter and F. Hoffer (violas), Lalla Hemus (cello), Quintet in G Minor No. 6
Mozart

8.21 Recording: Rauta Qaara (soprano), "The Tryst" Sibelius

8.24 Thelma Willoughby (piano), "Scherzo"
Sydney Rosenbloom
"Prunella" Benjamin Dale
"South African Suite"
C. Edgar Ford
"Impromptu"
Felix Swinstead

8.40 Recordings:
Gerhard Husch (baritone), "The Poet Speaks"
Hermann

8.43 Perole String Quartet, String Quartet No. 6 in A Minor Dittersdorf

9. 0 Weather report and station notices

9.5 "Those We Love": A story of people like us, "The Marshalls"

A true to life drama naturally portrayed of incidents in the daily lives of a typical suburban family. Their joys and sorrows, difficulties and problems are woven into an appealing human-interest story, each episode of which reveals the Marshalls more and more as real people, and entrenches them firmly in our affections among the select company of "Those We Love."

9.30 Orchestra Raymonde, "Strauss in Vienna"
arr. Walter

9.38 Carlo Buti (tenor), "Two Guitars" ... Semprini
"Flowers so Beautiful"
Tagliaferri

9.45 "The Vicar's Concert Party"
The scene is set in an attic room, in a somewhat dirty house, in a somewhat dirty street, in a small Irish town. A BBC production

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Band music with ballads, and at 8.30: "Here's a Queer Thing"
9. 0 Melody and merriment, by Cicely Courtneidge, the Hill-Billies, and Billy Cotton's band

9.34 "Personal Column"

9.48 Buccaneers Octet, recital: "The Male Chorus" (O'Hara), "Hunting Song" (DeKoven), "Ma Little Banjo" (Dichmont), "Passing By" (Purcell)

10. 0 Light recitals, featuring the Fred Feibel Quartet

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

12. 0 Community singing (relayed from the Concert Chamber)

1. 0 p.m. Weather report for aviators
Selected recordings

1.30 Educational session for infant Classes (rebroadcast from 3YA)

1.50 Selected recordings

2. 0 Classical music

2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

5.30 Children's session, conducted by Aunt Molly

6. 0 DINNER SESSION:

"Oberon" (Weber); "March of the Caucasian Chief" (Ippolitov-Ivanov); "Album-tat" (Wagner); "Chinese Street Serenade" (Stede); "Faithful Jumping Jack" (Heykens); "Coppelia" (Delibes); "Stanachen" (Heykens); "Hassan-Serenade" (Deliuss); "Slavonic Scherzo" (arr. Lotter); "Serenade Espagnole" (Bizet); "Three O'Clock in the Morning" (Robledo); "Valse De Concert" (Glazounov); "Spanish Dance in G Minor" (Mozzkowski).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals
BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

10.30 (approx.) DANCE MUSIC

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

1. 0 p.m. Community singing (relayed from the Concert Chamber)

1.30 (approx.) Close down

2.30 Classical music

3. 0 Selected Recordings

Sports results
3.30 Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Aunt Molly

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

7.30 Talk by Our Gardening Expert: "For the Home Gardener"
8. 0 Light orchestral and ballad programme, featuring Gladys Moncrieff ("Australia's Queen of Song")
The 2YA Concert Orchestra, (Conductor, Leon de Maunyn), "Pique Dame" Overture (Suppe)

8. 8 Gladys Moncrieff; Gil Dech ar the piano, "My Heart Will Never Sing Again" (Morgan), "When Moonbeams Softly Fall" (Seitz), "Love's Cigarette" (Fraser-Simson), "My Way Of Love" (Fraser-Simson)

8.23 The Orchestra, "A Surrey Suite" (Montague Phillips)
Few names are more familiar to music lovers than that of Montague Phillips. He was born in 1885 and studied at the Royal Academy of Music, of which he later became a Fellow, Professor of Composition and Examiner. "The Rebel Maid" is his most considerable stage work; his songs are very popular; and his orchestral pieces include a Symphony, a Symphonic Poem on the subject of Boadicea, an Overture (called "Heroic Overture"), a Pianoforte Concerto and various Orchestral Suites.

8.34 Recording: The Melodeers Quartet, "All About Noah" (Trad.)

8.37 The Orchestra, "Nigger's Birthday" (Lincke)

8.40 Reserved

9. 0 Weather report and station notices

9. 5 "Singapore Spy." A drama of the world's greatest fortress, produced by James Raglan

9.32 Dramatic feature: "Thrills"

9.45 "The Moonstone." The ninth episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

10. 0 Dance programme

10.30 Close down



VINCENT ASPEY, the Australian violinist, who plays first violin in a presentation of Mozart's "Quintet in G Minor, No. 6," to be heard from IYA on Wednesday evening, September 13