

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "Toyshop Tales"
- 5.45 Light music
- 6.15 Eb and Zeb
- 6.30 Piano breezes
- 6.45 "The Moonstone"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 "Unrehearsed Incidents on the Stage": Recorded talk by Colonel John Atkinson
- 8.12 Piano Quartet (Walton) and Heinrich Schlusnus (baritone)
- 8.45 Mr. Chalmers, K.C.: "The Case of Norman Osborne"
- 9. 0 Band programme, with studio recital by Miss G. Haydon (contralto)
- 9.30 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Josephine Clare conducts the Women's Session: "Grow Old Sensibly"
- 3.30 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session: The Legends of Unboku in "The Story of the Crocodile"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 A Bouquet of Flowers
- 7. 7 "Marie Antoinette"
- 7.32 Recital by H. Robinson Cleaver (organ), Patricia Rossborough (piano), and Phil Regan (tenor)
- 7.48 "Dad and Dave"
- 8. 0 Pau Casals (cello) and The Czech Philharmonic Orchestra in "Concerto in B Minor" (Dvorak)
- 8.30 "The Fourth Form at St. Percy's"
- 8.43 Maori music
- 8.54 Hot spot, featuring "Blues," medium tempo
- 9. 9 "Personal Column"
- 9.20 A programme based on the "Three Men" suite
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 "Eb and Zeb"
- 5.45 Uncle Ed and Aunt Gwen
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Light classical hour
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.30 Talk on "First Aid" (second of a series of six talks)
- 8. 0 Concert programme of classical music, featuring: "Concerto No. 2 in A Major" (Liszt), played by Egon Petri (piano) and orchestra
- 8. 0 "The Circle of Shiva" (episode 2)
- 9.15 Humorous interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 Film favourites
- 8. 0 2YD sports club
- 8.15 "Sing as we go"
- 8.40 2YD trailer
- 8.45 Aerolones
- 9. 3 "His Last Plunge" (episode 1)
- 9.15 Black and White Studies: A session of keyboard rhythm
- 9.30 Crazy Couplets
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 6.45 News, announcements
- 7. 0 Orchestral items
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music lovers' session: "Aurora's Wedding" (Tschalkowski)
- 8.30 Concert session
- 9.30 Latest hits
- 10. 0 Close down

THE YEAR IN REVIEW

Broadcasts In New Zealand

We give extracts from the annual report of the National and Commercial Broadcasting Services, presented last month in the House of Representatives:

National Service

Licences at March 31, 1939, totalled 318,613, an increase for the year of 32,556.

New Zealand is third, after Denmark and Sweden, in licences per cent. of population, in the world.

Oamaru heads the list of percentages of licence holders to population, with 33.49.

Broadcasting hours totalled 48,139, an increase for the year of 793.

Eighty-four concerts by local musical societies were broadcast, and approximately four thousand performances given by local artists.

School broadcasts reached 68,394 pupils.

Plays presented totalled 1157.

The greatest amount of programme time was used for light music, 53.72 per cent., with serious music 14.28 per cent. No other classification of programme material exceeded 7 per cent.

Sports items took 2.18 per cent. of programme time. They included 132 Rugby matches, 75 wrestling, and 35 boxing matches.

In the more specialised field the Service relayed overseas news during September, 1938, covered sessions of Parliament, and arranged a full and speedy coverage of election results.

Commercial Service

The year ended March 31, 1939, was the Commercial Service's first complete year of operation.

A policy of 18 hours per day continuous service was followed, including Sundays and public holidays when no advertising matter was broadcast.

A total of 31,100 hours of entertainment were broadcast.

Following listener tests made by advertisers, sponsored programmes improved in quality.

It is estimated that advertisers spent £40,000 on the best productions selected from overseas and local studios.

The Service spent approximately £7,000 for programmes featuring local artists.

The statement of accounts shows an excess of revenue over expenditure of £10,000, compared with a deficit of £7000 last year.

Maori sessions were extended. They were arranged and broadcast by the Maori announcers retained on the staff.

Advertising copy was subjected to a rigorous censorship, and publicity for a number of products and services was not accepted.

Station 2ZA was opened at Palmerston North with equipment entirely constructed by the Service staff. Station 5ZB was constructed as a mobile unit for rail travel.

Among the relays from overseas one of the most interesting was the Richard Crooks programme relayed to New Zealand from New York on the occasion of the opening of the trans-Pacific radio-telephone service.

CAMERA COMPETITION

WE have no doubt that for days past you have been busily camera-clicking and requesting animate and inanimate objects (mentally anyway) to "Watch for the birdie." We have no doubt that you have been having all sorts of fun focusing things and ruminating on lenses and exposures and fascinating things like that. We sympathise with and applaud your efforts, and hope that your clever study of a cat jumping off a fence did not look like a landslide on Mount Cook when you had it developed.

Here is a reminder of the conditions of *The Listener's* camera competition. First, photographs submitted must be whole-plate enlargements, on glossy paper, suitable for reproduction on newsprint; they should not have too much detail. The competitor's name and address and the title of the photograph must be written plainly in block letters on the back of each entry. Photographs sent in must be the entrant's property. If photographs have already been published elsewhere, they are not eligible for this competition. Photographs which are unsuccessful in winning prizes may be returned to the sender if the correct postage is enclosed, but *The Listener* accepts no liability for loss or damage to prints. A coupon clipped from this paper must accompany each photograph or batch of

photographs submitted. Each prize-winner must, if so requested, send to *The Listener* the original negative of each prize-winning photograph, and the copyright of the photographs winning the first two prizes will become the property of *The Listener* and the payment of the prize money shall be regarded as a copyright fee. The photographs may be of almost any subject.

At the moment this is being written or printed, someone may be taking a picture worth ten pounds. Amateur and professional photographers are eligible, and all you have to do is get the picture, pack it flat, and address it to The Editor, *The Listener*, Box 1070, Wellington.

"THE LISTENER'S" CAMERA COMPETITION

Entrance Coupon

Cut out this Coupon and send it with your entry



THE GRIFFITHS HARMONY DUO: Miss G. Griffiths and her brother Colin Griffiths, of Timaru, who were heard in Hawaiian and Maori songs from 3YA on Tuesday evening last