

NEW ZEALAND



# LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

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Vol. 1., No. 10. Sept. 1, 1939

Programmes for September 3—9

Threepence



MAVIS EDMONDS

*New Zealand "blues" singer, who may be heard on Mondays and Fridays from 2YA*

What Happens to  
Money?

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Glad to be Alive

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Brazilian Beauty

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WOMEN  
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Your Garden and  
Mine

(Page 41)

**ALL THE PROGRAMMES FROM ALL STATIONS**



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flavour and  
utmost economy  
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The Dust-Freed  
TEA!"*

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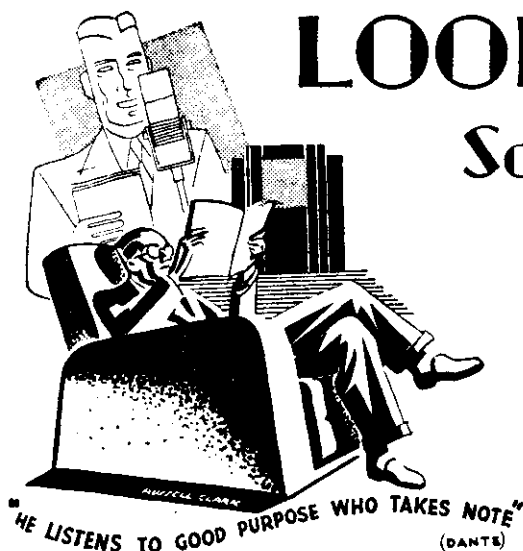
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# LOOK BEFORE YOU LISTEN

## Some Suggestions for the Week



S. P. Andrew photograph

DR. ELIZABETH BRYSON (above) is the author of a series of eight recorded talks on nutrition, entitled "What Shall We Eat?—Food and Fitness." The first of these talks will be presented from 2YC on Tuesday evening, September 5, at 8.41



RADIO HISTORY will be made on September 9 when 2YA will re-broadcast the Empire Station at 7.40 p.m., presenting to listeners the first instalment of an unpublished novel by J. B. Priestley. Here we have a recent study of the great novelist and dramatist, whose reputation will ensure keen interest in this first Empire serial. It will be heard every Saturday from 2YA at 7.40 p.m.

### EXPERIMENT WITH PRIESTLEY + AMERICA'S MILLIKAN + TALENTED NEW ZEALAND WOMEN

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DR. R. A. MILLIKAN, a figure of world importance in science, who is visiting New Zealand this month. He will speak from 2YA on September 5 at 6.30 p.m., from 3YA at 9.5 p.m. on September 7, and from 2YA again on September 10 at 8.45 p.m.



THELMA KENT, A.R.P.S., F.R.S.A., of Christchurch, who will speak from 3YA on Saturday, September 9, at 7.45 p.m. on photography. The talk, which is the first of a series, will deal with "Films and Filters."

## THERE IS MONEY IN YOUR CAMERA—

## SEE PAGE 26



# THINGS TO COME—



## STATIC



**T**HERE is a story about a listener who caught a glimpse of the Welsh programmes in the "Radio Times." Read he "... hen lysieuwyr, moddion hen ffasiwn ... yn y plwyf heddiw ..." That was enough; he reeled to the sink, poured away his whisky, and took the pledge on the spot.

\* \* \*

**A** COMPOSER has written a number inspired by the sounds uttered by his cat. From garret to mews?

\* \* \*

**T**HE Waterside Workers have gone on strike until beer comes down in price again:

They struck because they felt they oughter—  
Can Waterside Workers work on water?

\* \* \*

**P**ROPAGANDA: The truth, the whole truth, and nothing like the truth.

\* \* \*

**A** NEWSPAPER remarks: The Western Brothers jot down topical gags while travelling to the BBC on an envelope.

\* \* \*

**A** CERTAIN radio personality is reported to be contemplating a cruise for health reasons. He doesn't say if it's for his own health or ours.

\* \* \*

**B**ababadalgharaghtakamminarronkonnbronnontonnerr onntuonnthunntrovarrhounawnskawntooohooorde nenthurnuk!—Mr. James Joyce.

\* \* \*

*His television knobs he twirls  
Upon the screen sees shapely girls;  
He twirls more knobs in ecstasy,  
Murmuring "What is there necstasy?"*

\* \* \*

**T**WO charladies boarded a London bus and the cheerful conductor cried: "'Old tight, Gert and Dais!" To which one of them replied, "Bit familiar, aincher? Elsie and Doris ter you, if yer don't mind."

\* \* \*

**A** CRITIC, writing of a well known actress recently, said: "What you admire about her is her fresh complexion." He didn't even mention her old one.

\* \* \*

*The announcer has no EC life,  
To NV him is rot,  
For when at EV rests from strife,  
His poor jaws AK lot!*

**"L**ET the People Sing" is the name of the new J. B. Priestley novel to be broadcast from Daventry through 2YA, beginning on Saturday, September 9, at 7.40 p.m. It is written in Mr. Priestley's picturesque manner. He says of it: "It is a comic, romantic story, with a wandering plot, and contains a good deal of indirect social criticism. The period is contemporary, and the scene provincial England." It sounds very like a return to his best "Good Companions" style. The novelist himself will read the first and last of the twelve twenty-minute instalments. As our last issue announced, the novel is not to be published until after the broadcast.

### Listeners' Choice

A departure from the usual type of request session is proving popular at 3ZB. It's a family affair, with four records as the limit, so that Mum, Dad, Brother and Sister can all express their preferences. Only the best of the large collection of programmes supplied are used, and even so there's three months' supply on hand. The element of competition adds zest to the general interest, and 3ZB listeners are eagerly picking their favourites.

### What Ho!

P.G. is at his Wodehousian best when Bill beetles in to find his girl friend nestling in the arms of Lord (Squiffy) Tidmouth,



and when a very unusual doctor makes his dramatic entry a little later. "Good Morning Bill" is to be broadcast by 1YA on Sunday, September 3, at 9.5 p.m. The stage play ran

for six months with Winifred Shotter in the lead.

### Familiar Voices

Most of us will have played the school game of picking authors by their literary style—how easy it was to remember Guedalla and Macaulay!—and all of us can recognise the handwriting of a few dozen corresponding friends; but it has taken radio to extend the recognition trick to the voices of strangers. Station 2YA will start a short series of programmes on Sunday, September 3, at 3 p.m., giving short recording extracts from the speeches of famous men. Listeners will be invited to notice the idiosyncrasies, and perhaps have a little fun guessing.

### With A Difference

Despite their common interest in the British Empire, Canada and New Zealand cannot take the same attitude to practical Imperial problems. We have no land frontier, no millions of French-Canadians, no foreign languages, no foreign cultures to affect our viewpoint. Professor Norman McKenzie, delegate to last year's British Commonwealth Relations Conference, will discuss Canada's place in the Empire from 3YA on Friday, September 8, at 9.5 p.m.

### Dr. Millikan

By the time our most distant subscriber receives this issue, the Mariposa will have brought Dr. R. A. Millikan into Auckland harbour. For New Zealand it is an event of some importance. Dr. Millikan holds one of America's most important scientific positions as Director of the Norman Bridge Laboratory of Physics. He is also Chairman of the Executive Council of the California Institute of Technology at Pasadena. He is to talk from 2YA at 6.30 p.m. on September 5, from 3YA at 9.5 p.m. on September 7, and from 2YA again at 8.45 p.m. on September 10. He is right in the forefront of scientific investigation, and has marvels to unfold which listeners must on no account miss.

### Leather Pants To Leftism

Francis Place started life helping to make leather breeches and ended it a labour reformer, with no fewer than 71 volumes of manuscripts and materials as his monument in the British Museum. H. R. Rodwell will talk about him from 1YA at 7.30 p.m. on Thursday, September 7.

# A Run Through The Programmes



## Seven A.M.

You sit upon your heels for the fifth series of early morning physical exercise broadcasts, from September 3 to September 16. There's some waist willowing and limb stretching first, but that's only incidental to a body bending exercise which promises to make getting up unusually pleasurable for the next fortnight.

## Loads Of Letters

One of these days if you should be passing 2ZB when the mail is being opened about 11 o'clock on a Monday morning, you will see a huge stack of letters being sorted out into one particular compartment. It is the mail received in response to Peter and Eric's "Musical Competitions," broadcast every Saturday evening at 8.30. By Tuesday morning of one week recently, something like 1100 replies had been sent in from all parts of the country.

## A Sorrowful Puppet

The ballet "Petrouchka" is the story of a poor puppet who is frantically in love with a beautiful dancing doll. But another puppet, the Moor, is his rival. Between these three a grotesque little tragedy is played out against the brilliant backcloth of a Russian Fair. The heartless dancer, the virile Moor, and the love-sick, idealistic Petrouchka, are characters strangely like real people, and their little drama, to the background of Stravinsky's unusual music, is pathetically like real life. Listen in to 4YA Dunedin at 9.38 p.m. on Thursday, September 7, for this ballet.

## Frederick And Bach

Old King Cole used to call for his fiddlers three; but Frederick the Great of Prussia liked nothing better than to make sweet music on his flute. So addicted was he to the instrument that he had a gentleman named Quantz attached to the court in the capacity of flute-master, flute-maker and flute-composer, who wrote for him no fewer than three hundred flute concertos. The great Bach also visited this musical court and composed a fugue on a subject given him by Frederick. A continuity programme, "At the Court of

Frederick the Great," will be presented at 8.37 p.m. on Friday, September 8, from 2YC Wellington.

## "Scrappily Ever After"

The contrast of a little love nest and the battleground of two people who married and lived scrappily ever after provides the material for the BBC sketch "Over the Garden Wall." To a variation of the old tune, Couple A bill and coo, while Couple B



wage domestic war. Listen to 1YA Auckland at 9.45 p.m. on Wednesday, September 6, for this clever study in contrasts.

## Old Time Dances

Most of us have a talent for looking back. Doubtless that explains the popularity of old-time things, from furniture to melodies. Time and again it has been shown that broadcasts of old-time music are popular. Now 3ZB has entered this field with a Saturday night broadcast once a month from the St. John Ambulance dance hall. The music is by Hughie Evans's Dance Band; and the next relay will take place on September 9.

## New Zealand on Parade

A fanfare; and then the declamatory statement "New Zealand's Centennial Exhibition symbolises a century of courageous progress and the birth of a nation." How often lately have we heard those words over the ZB stations preceding some interesting highlight of the Exhibition. What many of us do not realise is that this historical happening is almost upon us. Do you realise that in ten short weeks the Exhibition will open? Only ten weeks until we can inspect the most spectacular show ever planned in the Southern Hemisphere.

## SHORTWAVES

THERE is only one way of judging a play. First let it swamp you, then examine the wrinkles in the sand left after the tide has gone out.—*Desmond McCarthy, dramatic critic, in a broadcast talk.*

Poetry . . . takes its origin from emotion recollected in tranquillity.—*Woodsworth.*

FROM now on we can have a lot of people singing the same tune in our round-the-world broadcasts and they will all be in key.—*Dr. J. Alexander, delegate to the International Conference for the Standardisation of Concert Pitch.*

THE skins (for making leather gloves) are finally nourished with the yolk of eggs. In the bad old days, it is said, some of the eggs went into omelettes for the men.—*W. E. Palmer, broadcasting in England.*

PEOPLE leave the country because the countryside is impoverished economically and socially in comparison with material standards of to-day.—*F. G. Thomas, broadcasting on the urban drift.*

THE optimum degree of health is very rare indeed. The background of all desirable human energy and vitality and usefulness and happiness is a well nourished body.—*Dr. Elizabeth Bryson.*

AMERICA has been responsible for raising the standard of housing and living comfort the world over.—*An Architect talking to Everyman.*

NASMYTH (inventor of the steam hammer) believed that industrial strikes were in one way beneficial. They stimulated inventions to take the place of man.—*A centenary broadcast.*

IF you give children plenty of purposeful work inviting self-responsibility, alertness, thought, and adaptability, you need never bother your head about discipline.—*H. T. Ford, in a BBC discussion.*

FRANCE is almost exclusively an agricultural country. The French are a nation of peasants.—*E. M. Stephan.*

# WHAT HAPPENS TO MONEY?

## Does It Stay Here Or Does It Leave The Country?

*One of the results of Parliamentary broadcasting has been a great increase in the number of people interested in public finance. The Budget debate in particular has made people ask how money leaves the country, if it does leave, and what happens to it if it is not true that it is sent out of the country. We have therefore asked Dr. W. B. Sutch to answer these questions in non-technical language.*

**T**HE Budget debate has raised an interesting question—how does money leave the country?

The operations of the Post Office may furnish a clue. Does the Post Office send any money from Wellington to Auckland to make payments, say, for money orders? The answer is "mainly no." Many people in Auckland remit money to Wellington, just as many in Wellington remit it to Auckland. This means that money—notes and coin—is being paid into each office and being taken out of each office, and as long as the book-keeping is kept straight, the money can keep on going in and out of the Post Office in one town for weeks on end. Yet at the same time it assists in settling a great number of transactions taking place all over New Zealand. It would not be the usual thing for coin or notes to be sent from one office to another.

### Money Stays In Its Own Territory

Generally speaking, actual money does not leave a particular district unless someone posts it away in an envelope or takes it away in a pocket book.

Now—does money go out of the country? Is it any different from the Post Office procedure? If a man wants to send "money" to London, he goes to a bank and asks for a bank draft—which is a document something like a money order. He sends this away and the person in London to whom he owes the money takes the document to his bank and draws out money in English currency. But no money moves from New Zealand to England.

Similarly, customers of banks in Australia, England, the United States, Japan, Java and France and so on are sending drafts to New Zealand instructing the New Zealand banks to give New Zealand money to the New Zealander who presents the draft. However, no money is sent to New Zealand. Otherwise our banks would fill up with Australian pounds, English pounds, American dollars, Japanese yen, Javanese florins or French francs. What happens is that these foreign banks keep accounts with New Zealand banks and New Zealand banks keep accounts with them, and at the end of every week, month



Spencer Digby photograph

DR. W. B. SUTCH

or quarter—the period of time doesn't matter—the accounts are added up.

### When Payments Do Not Balance

If they balance—well, there is no problem. Let us assume, however, that more money has been paid out in England for New Zealanders who had bills to pay there than has been paid out in New Zealand on behalf of Englishmen who had bills to pay in New Zealand. In this case the New Zealand banks would owe the English banks some money, and it would be English money.

It is of no use our banks shipping some New Zealand pound notes because the English people cannot do business with New

DR. W. B. SUTCH  
*Answers Some Questions*

Zealand currency—no more than we can do business with Italian lire. Well, where do the New Zealand banks get English money? The usual procedure is to export butter, cheese, lamb, wool, and get it by the sale of these goods. And every year this English money, New Zealand's "sterling funds," is used up in paying for our imports and in paying the English bondholders the interest on our debt, and in making other payments to English people due to them from people in New Zealand. But no money passes from here to England.

### Some Foreign Money In N.Z. Banks

But banks in New Zealand do keep a little foreign money—probably brought here by travellers, just as a Wellingtonian could pay a debt in Auckland by taking the money there in his pocket-book. Occasionally also some money gets posted from country to country. But dealing with our overseas financial transactions is mainly a matter of book-keeping—not a matter of physical transportation of money.

How then have some people "sent their money out of the country" during the last year or so? They had money on deposit in the bank. They said—"We want money in Australia or England." The bank thereupon cancelled the deposit corresponding to the New Zealand value of the overseas money asked for, and placed overseas money at their disposal. All that happened was that the overseas funds of our banks were depleted by the amount asked for. It is clear that when people "send money out of the country" it is not sent out. What happens is that the New Zealand banks lose some of their overseas money.

## WHAT SHALL WE EAT?

**N**EVER was there so much interest in diet as there is to-day, and never perhaps was there more confusion of instruction. Schools of thought, or perhaps it should be schools of eating, range from those who declare that all food should be uncooked up to those who say eat what you like and don't worry your head about it.

Meanwhile, despite the fact that this country has the best death rate in the world, health statistics are not reassuring. There is, for instance, our faulty teeth, and the prevalence of goitre.

What then shall we do?

The National Broadcasting Service has obtained from Dr. Elizabeth Bryson, a well-known Wellington doctor, what we believe will be a valuable guide.

This is a series of eight talks called "What Shall We Eat?"

Dr. Bryson is no faddist. She is not going to advise people to live on nuts and grass. She believes in common sense, but she also believes in science. She believes that we've got a lot to learn from nature. She is not, however, one of those people who think that eating is a pure matter of science.

She holds very firmly that eating is partly a social matter, and that good temper and a quiet mind are necessary aids to digestion. "The healthy person," she says, "is the person who enjoys his food." And there is such a thing as the fun of eating.

You may gather from this that there will be entertainment as well as instruction in these talks of Dr. Bryson's. They begin at 2YA on Tuesday, September 5.

# "GLAD TO BE ALIVE"

## *Gladys Moncrieff Is Interviewed And Sketched By Alison Robinson*

THE charm of the voice that slips an octave higher with magical ease is by no means the only one of Gladys Moncrieff's possessions. She has her quick, wide smile, her warm brown eyes, and the friendliest manner you could wish for.

I asked her if she'd always wanted to be—well, what she is. She thought for a moment, and then laughed. "Oh, no," she said, "once I possessed a toy tub and pegs for my doll's clothes—and one ambition—to be a 'Washer-lady.'"

"You were very young indeed!"

"Yes. As soon as I was any age at all I knew exactly and for certain what I wanted to do—there was just nothing but the stage—and to sing. No! I don't like washing now, or sewing (though I help to design all my dresses), or needlework—but," a note of real pride crept into her voice, "I can cook. I love to cook for my own parties—I always do."

"What do you make?" I said, rather sceptical. "Salads?"

"Yes, I do. I'm awfully fond of mixing salads—with plenty of garlic! But real cooking too—oyster pie, large—and with a pastry crust—oh, so high, puff pastry, vol-au-vent!"

I laughed. She was so charmingly anxious to be believed. She went on: "I like braised squabs, too."

"Are they a kind of pigeon?" I asked.

"Yes," she hesitated, "I suppose so..." and we both laughed together.

"I'm One For Sun-Tan"

"Do you mind if I ask you silly questions?" I asked her.

"No—why—what sort of silly questions?"

"Well, for instance, what are your ideas of make-up?"

"Me? Oh, do you mean what do I hate? I hate puce lipstick and gold nails and silver ones. I went to a party recently where two girls had black and one white! I hated them!"

"And for yourself?"

"Oh—I like red ones, or pink, but they must match my lipstick exactly. And I cut them longer, of course, than my finger ends, but keeping the natural shape of the finger. I hate talons. I think the cyclamen make-ups are ever so pretty for blondes, but I'm one for "sun-tan" myself. I like it, and it suits my type. I love the old fashion of white wigs and patches. It must have been lovely. It makes the plainest face look interesting."

"Do you perm. your hair?"

"No, it's natural, thank goodness. And I don't wear any of the special ways—I don't think I could be bothered. It's—just hair."

"A Lovely Thing . . ."

"Do you like pets?"

"Oh, yes—I've two dogs. Chang is a Pekinese, a lovely burnished red colour—and Chips is a wolf-sable Pom. They were both with me in the accident, you know, but they had dog's luck—not a scratch!"



"Have you any ideas about children—sort of theories?"

"Children? Well, I'm awfully fond of them—I'm putting over a children's programme soon. But theories? Well, yes, I suppose I have. I believe in an 'un-modern' education. Children need rules to live by and a solid background of training. They're not really happy without it."

"I see what you mean. It's certainly a point of view."

The singer's face lit up. "Oh, a lovely thing happened to me in Christchurch," she

said. "There's a Crippled Children's Club, you know, and two years ago when I came through with the 'Maid of the Mountains' and 'Merry Widow,' the children came. There was a boy in a cot. He wasn't allowed to be in the aisle in case of fire, so I had him brought on to the stage in the wings and he saw the Show from there. And now—after all this time—these children remembered all about it. They gave a party for me. Wasn't it marvellous!"

"It was splendid—but not really surprising. Do you like being here?"

"In New Zealand? Why, of course—Oh, very much. And I am having such a lovely rest and am so very much better."

### Premonitions

"The accident must have been ghastly."

"Well, it was. But, for me, of course, it just happened—I didn't know anything for so long . . ."

She turned to me, suddenly grave. "Do you believe in premonitions?" she asked.

"Well, yes, I think I do," I answered.

"I do. I had a foreboding—for months I had it—that something, something very severe and dreadful, was going to happen. And then there was the accident—the car smash. It must have been that, because the foreboding feeling has quite gone—it has never come back."

"Were you awfully run down in health? I mean, before it happened?"

"Yes, oh, terribly. My doctor told me that if it hadn't happened I would have had a very serious breakdown."

"So Fate had to be brutal to be kind."

"Do you mean the accident was meant?"

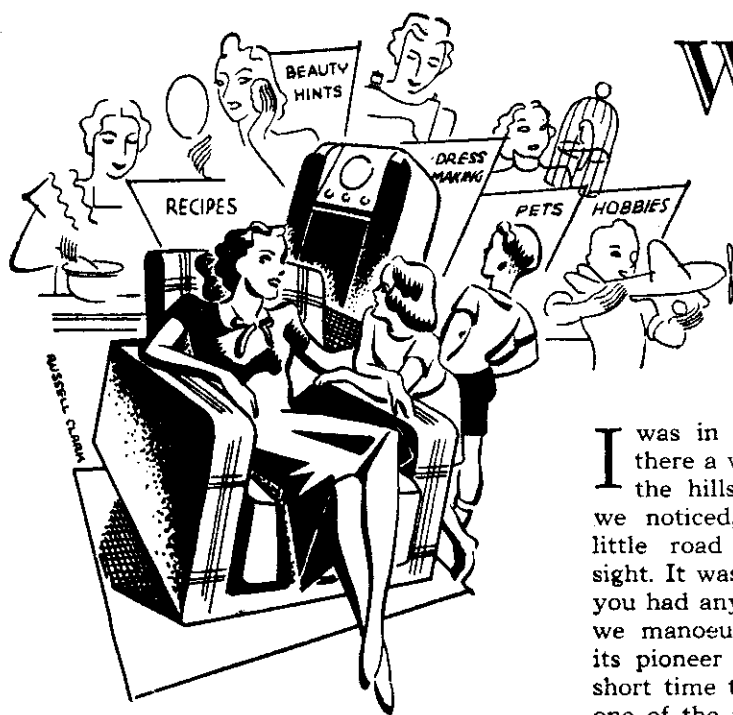
I smiled. "Perhaps not. But it's queer, isn't it—you *did* rest."

"Yes. That is queer. And getting better's queer. I can't get used to the idea that I'm still alive—but I'm very glad to be!" And she flashed the wide smile that is, as I said, not the least of the possessions of Gladys Moncrieff.



# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield



## THE POINT OF VIEW

I was in Wellington when the snow was there a week or so ago. Motoring through the hills just as we arrived at the city, we noticed, rather by accident, a narrow little road dipping suddenly and out of sight. It was the sort of road you followed if you had any time at all, so very precariously we manoeuvred its hairpin bends, its slips, its pioneer bridges, and in an astonishingly short time there we were—face to face with one of the places you feel you've sought all your life. A deep and narrow valley enclosed by a horse-shoe of mountains that rose steeply, like an arena. The ridges glittered white against a blue sky. Yellow light overflowed them, spilled its way down between the blue shadows into the greenest lush grass that cows ever munched. The tiny stream slipped, silver, into the dark of a few close-huddled macrocarpas. Lifting our

eyes to it all and the early morning, we saw at a glance that it was surely, the ideal valley.

Without even recognising the zig-zag path, I leapt up the tussocky slope that stood for front garden to the only farmhouse. Last year's pet lambs stamped at me, and chickens scuttled. A woman appeared from the rear; a child dragged at her skirts.

"What a place!" I gasped. "Surely you've the pick of all the sights in New Zealand here!"

She looked at me and pushed her fingers through her hair. To my astonishment she took every word I had said as sarcasm.

"You're right there," she said, "It's a crying shame, that's what it is! No electricity, and the road—did you come over those two bridges?"

"But," I gasped, bewildered. "It doesn't lead anywhere!"

"It leads here, that's where it leads," said the woman, looking at me intently.

"Yes, but—if they did it up people would come here!"

The woman stared, turned on her heel, entered the house and shut the door.

"Of course I'm a fool!" I thought, jerking my way back down the tussocky slope, where my car waited for the adjustment of its spare wheel. "It's all a point of view!"

*Ann Slade*

## These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, the University of Otago:

- "Time for All Things": Monday, September 4, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.
- "The Art of Feeding Children": Thursday, September 7, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, September 8, 2YC 3 p.m.
- "What People Ask About Pots and Pans": Wednesday, September 6, 4YA 3.15 p.m.
- "Training for Home Making": Friday, September 8, 4YA 3.15 p.m.
- "Why We Have Plunket Day": Talk by Mrs. O. T. J. Alpers. Monday, September 4, 3YA 11.15 a.m.
- "Historical Sketch of First Aid": Talk by Representative of St. John Ambulance. Tuesday, September 5, 2YA 11.30 a.m.
- "What Shall We Eat?": Talk on Food and Fitness by Dr. Elizabeth Bryson (1). Tuesday, September 5, 2YC 8.41 p.m.
- "They Passed That Way—The Women of a Pioneer Family—the Chalmerses": Mrs. Cecil Wood. Tuesday, September 5, 3YA 9.5 p.m.
- "Just a Job of Work": Interview with a Hospital Nurse. Friday, September 8, 4YA 8.44 p.m.

## You Can't Ignore Them

When you're seriously sorting your dress ideas for this Spring don't discard the veil one. It's going to be important. Veils—secured, bunched or wafting—are being used by the Paris designers to relate hats to garments.

You can clip them tight under your chin. You can wear them scarf-wise round your hat to bunch up at the back and flow out behind. Or you can fasten them low on your throat line to flute about your shoulders.



The one I have drawn for you is circular, the tall crown coming up through an elastic circle. The throat tie, you'll notice, is twin to the hat one.

You can do almost anything you like with veils this Spring, except ignore them.

—A.T.

## A Camera and Success

BUT it isn't as easy as all that, is it! We've only to experiment a few times to discover the camera's a very small part of the business.

My first "portrait" revealed a foot and trousers to the knee!

Still, it can be done, and it may be that *The Listener's* offer of prizes for a picture may help us to discover our hidden talents for photography.

Dorothy Wilding's story is heartening, anyway. It is the story of a woman who's famous enough to have her name borrowed—with the necessary alteration of an odd letter—by lesser artists in most capitals of the world.

When she was still a youngster in early 'teens picture postcards, mostly of notabilities, were everywhere. She had an idea that she could do better. So, in her spare time she weeded gardens until she had saved £60. Then she started in—learning, experimenting, failing mostly, succeeding sometimes.

That was all long ago. But to-day she is still young, dark, rather beautiful. She is Court Photographer. Her business runs into many branches. Her income is £10,000 a year.

Here's luck with your photos!

## Note For Nightgowns

If you're a woman of moods and moments you'll be refreshed to know that the Spring fashion accent is on nightgowns rather than pyjamas and that they're to be glamorous as any evening gown—georgette, with close-fitted Lastex-shirred bodices and whimsical ruffles round the hems.

No sleeves—just shoulder straps—skirts flared to fit smoothly on hips, sometimes demure scalloped collars, perhaps an arc of the new sunray shirring to catch the bodice front fullness—all ideas worth noting for the Spring bride's trousseau.

—IDA



## WEEKLY RECIPE

### Baked Eggs

Butter some small cups of a size to hold one egg each, being careful to see that they are well covered. Sprinkle these inside with a mixture of finely chopped parsley and bacon or ham, tipping out what does not adhere to the sides. Break the egg in this, and bake in the oven. When it is done, turn it out on to a round of buttered toast on which you have also placed, if you like, a thin round of lean, warmed bacon. It looks extremely pretty, and tastes delicious.

You can vary the mixtures with which the cup is sprinkled. For example, tongue can very well be substituted for the ham, and other herbs can be used instead of, or as well as, the parsley.

## WHILE THE KETTLE BOILS

Dear Friends,

In a little under three months now we will be celebrating New Zealand's Centennial—symbol of a hundred years of Progress, and the historic birth of a Nation.

It is not alone a job for architects, craftsmen, organisers; we, too, have our job of preparing ourselves and our homes for the festive months ahead. The eyes of the world will be on New Zealand during this time, and the hundreds of visitors to the Dominion must carry away with them the happiest memories of New Zealand hospitality and New Zealand people. That is our job—the woman's job.

Let us begin with our homes. Very few households will be without visitors at some period during the Celebrations.

First, your house itself. If you can possibly afford to give it a new coat of paint, do so. A spick-and-span exterior will not only please your visitors, but reflect itself in your own outlook. Next, your garden; make every day from now on a working day. Now is the time to plant most vegetables and all kinds of seasonable flowers. There will be a heavy call on both during this time, and market prices will soar. Apart from this, you will have a bright, glowing garden to greet your visitors.

Now step inside the house. The problem here is a more complex one, but don't despair. To begin with, make an overhaul of your cushions. They are important. Or perhaps a silk lampshade is crying out for a new cover. Curtains, too, are most important accessories. Frilly, attractive curtains can lighten and transform an entire house.

Perhaps your kitchen or your bathroom needs a new coat of paint. When you view the finished effect you will have no regrets for the extra expenditure.

Have an orgy of cleaning: suites, carpets, furniture, picture frames. Don't overlook the most trivial detail. It is all going to add to that polished, spotless effect.

With all this behind you, you can turn a free mind to your personal needs, and these are as important as your household chattels.

Start a campaign of fitness—you are going to need every ounce of energy in the busy months to come. If you are feeling run down, begin immediately on a good iron tonic. Make a point of internal cleanliness—it is a vital essential to health. Start a daily routine of exercises. Keep a watchful eye on your diet. Give your skin and hair the extra care and nourishment they need after the hard winter winds. All this is necessary if you are going to look and feel your best—and your enjoyment actually depends on that.

Now, an overhaul of your wardrobe. Set aside the garments that lend themselves to renovation. Get a good fashion book and pick out some attractive styles. If you can't do the job yourself, get the help of your local dressmaker. You'll be surprised at the number of second bests that a little wangling will transform into a new outfit.

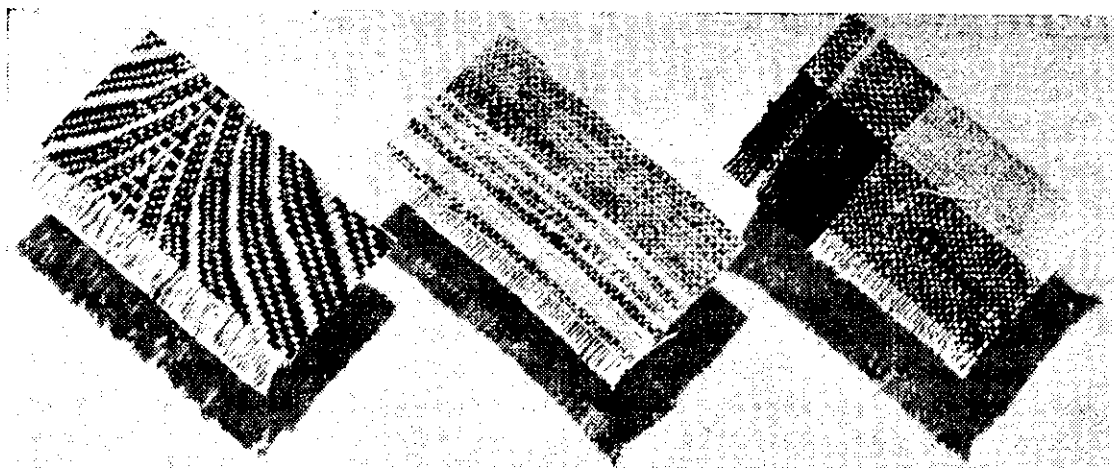
On the question of pennies, get the children to start saving now for the amusements at the Exhibition. They will want to be in the fun, and a few shillings saved is going to help a long way.

Next week I am going to give you some hints for renovating your home, improving your appearance, and freshening up your wardrobe.

In the meantime I am giving you a motto—Be prepared!

Cordially yours,

*Cynthia*



**TAILORED FURNITURE:**—Quite definitely tailored furniture demands tailored furnishings, and here are some city suggestions. For the room that aims at commonsense lines—whether they're achieved in plain wood or elegant chromium—these plaids are right. You may feel, just at first, that they're lacking in colour—they're mostly in dark lines on

a cream or grey ground with perhaps a narrow gay line threading through—but that very fact provides a tremendously flattering background for your gowns. And after all, when it comes to decorativeness, it's you who wants to take pride of place and not your couch, isn't it?

—W.V.

## IN YOUR GARDEN—

### Planting by the Moon

**D**O you observe the moon the eve before planting out your seed? Perhaps you should. At least the idea seems worth considering since so many dependable gardeners swear by the results. Whether or not it is superstition or natural law, the Maoris way up in the King Country could never be persuaded that seed planted during the waning of the moon could come to good. Chinese gardeners, also, insist that this is so.

If it is true, then now is your time for planting, while the young moon is in the sky. When it is full you may rest from your labours and content yourself with tending your soil until the next "waxing" period.

Anywhere in the cities and anywhere in the country—and I imagine, anywhere in New Zealand—we'll come upon camellia trees. At the moment they're out. Cheerful, shining, enamel-like leaves, and stiff, yet delicate flowers. We don't value them extraordinarily, as far as I know. I think we take them pretty much for granted. I was astonished when I was told by a visiting American the other day that in his parts they paid as much as forty pounds for a single bloom!

—E.L.D.

## Home Doctoring

In some families at the moment there is an outbreak of facial sores (impetigo) among the "Very Juniors." It's distressing to see the clear skin of your youngest breaking out in horrible infected sores, and it takes a bit of clearing up. Thoroughly cleanse each one with really weak antiseptic, or even warm soap and water. Dab on zinc ointment, and then dust over with powdered starch. They spread by contact,

so it's wiser whenever possible to keep them covered. They should clear right away in about ten days.

—S.W.

## Spring Lamb

It's not another recipe, it's the real thing—I all but stumbled over one on the slope of a wild hillside last week-end. Being a mere city ignoramus, I did a foolish thing—I picked it up. The mother sheep sprang out from a near-by clump of gorse and went bleating up over the hill, and since I didn't want her new-born on my hands I set out after her. It was a crazy chase over rocks and blackened sticks. When at last I more or less caught up and put the infant down I was horrified to see that it sprang on to its wobbly legs and staggered after me! I simply took to my heels, and halfway down the hill I hid and saw that the mother had returned to it.

I knew the tale about birds or eggs being deserted when touched by human hands. What I didn't know was that the same applied to sheep. Later in the day the farmer explained that and a lot more!

—A.T.

## Cold Day Economies

These cold days suggest soup as a welcome preliminary to a meal. The only thing is how to provide some sort of variety. Even the woman who follows her cookery book to the letter comes to an end of new recipes. But the woman who uses imagination as an ingredient can seldom fail to turn out something interesting.

Take, for instance, vegetable waters. Not one should be thrown away. They will add an appetising something to the plainest stock and one hundred per cent. more nutriment.

If you have a cold salad left over, don't for a moment think of discarding it. Even a little—providing the lettuce is removed and the rest chopped finely—will add a distinctive flavour. The addition of even a spoonful of mayonnaise will get the best connoisseur guessing.

—M.F.

## This Freedom

German women have considerable freedom. Their children all have equal chances. Talent is snapped up and developed. There is no class barrier.

On the other hand, women must wear stockings whether they like it or not, may not walk in the streets alone after a certain hour, may not smoke in public, must possess a portrait of Herr Hitler in their homes, and must give the Nazi salute instantly whenever required.

Which makes their freedom sound a little less free.



SEPTEMBER 1, 1939

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**Eyes and Ears**

EVERY day in the most disturbing ways life becomes more bewildering. It is bad enough not to know friends from enemies in any part of the world, to confuse flags, and to forget whether the fingers should be clenched or extended when we salute. But worse things than that are happening. For three thousand years at least we have believed that seeing is believing. And it is true no more. What The Preacher said would happen *has* happened: the eye is not satisfied with seeing.

In New York a few weeks ago the eyes of four thousand pupils in Junior High Schools were tested against their ears; and the ears won. Half of the pupils, for the whole of one term, were given health lessons in the ordinary class-room way—face to face with their teachers and with charts and diagrams. The other half heard radio broadcasts on health for the same period, and, when the examinations came, beat the first half by three marks. No doubt they did a little more than listen to broadcasts. They probably took notes, and may even have had notes in advance. We have not the full story. But New York papers announced the result of the experiment as a victory for aural over ocular accuracy.

It would be pleasant to leave it there. But if 4000 ears are safer than 4000 eyes, the microphone is safer than *Hansard*; what Hitler says to-morrow means more than the Notes he signed last week; even *The Listener* itself is a snare and a delusion.

But there is one ray of hope. The American experiment came to us in print. Even in New York the results were not announced on the air, but incorporated in an annual report. We are under no obligation to believe our eyes in the absence of confirmation by our ears.

**OLGA COELHO IS**

**Lovely To Look At—  
Delightful To Hear**

ONE is tempted to believe that had Christopher Morley visited South America instead of Spain, he would never have made his famous quip about Spanish women being a "snare Andalusian." At any rate, had he met Madame Olga Coelho, the Brazilian soprano and guitarist, who began her tour of the National stations last week, it is certain that his wit would have been equally brilliant and wholly complimentary.

Indeed, if she is representative of the charm of Brazil, one can at once absolve Germany of political motives in its interest in her native country, for Mme. Coelho has a double portion of that vivacity and beauty which is traditionally associated with her race. In the American phrase, she is decidedly "easy to look at," but her personal charm is reinforced by intellectual accomplishment far above the ordinary. For example, not content with the command of seven languages, she is now studying Maori and said she was anxious to add some Maori songs to her repertoire before leaving New Zealand. "I want to hear the Maoris themselves sing their songs," she said, "Maori is so soft and melodious, so easy to sing, and the vowels are much the same as in Spanish." Already, she added, she had transcribed three Maori melodies for the guitar.

Though Mme. Coelho only started her career as a professional singer in 1935, she is an established favourite in Europe to-day. She has toured there every season since 1936, she has been televised in London and Berlin

and made films in Portugal, but perhaps her warmest reception has been from France, where the critics, from the great Henri Malherbe down, are at her feet. Throughout France she is known as "La Malibran de Brésil," in allusion to the famous Spanish singer and guitarist who was the darling of

Paris just 100 years ago, and the friend of the poets Lamartine and de Musset.

"But I think," adds Mme. Coelho modestly, "that it is partly because the French find it difficult to pronounce my real name."

Not long before she left for New Zealand, Mme. Coelho took part in a concert which must be unique in broadcasting history. It was staged in Paris on July 14 last, in commemoration of the 150th anniversary of the fall of the Bastille, and was held in the open air. Loudspeakers were installed in the boulevards, and the crowds which stood to listen in the summer sunlight were estimated to total 60,000 or 70,000 — fitting audience for the famous artists who entertained them, including, said Mme. Coelho, Marlene Dietrich, the inimitable Maurice Chevalier, Marta Eggerth, and Serge Lifar, with ballets from the Opera House.

But she left this behind and cancelled a season in her native Brazil because she wanted to see New Zealand and Australia. And from Australia she will go to Java, India, Mozambique, and South Africa, to Brazil for a 15-days holiday, and then once more back to Europe or America.

Listeners may hear Mme. Coelho from 4YA on September 3, and from 3YA and 2YA on September 6 and 9 respectively.



MME. OLGA COELHO

# PROGRAMMES DAY BY DAY

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SEPTEMBER 3

## SUNDAY

NATIONAL

**IYA AUCKLAND**  
650 k.c. 462 m.

### Ranging The World

The short-wave radio stations of the New Zealand Post Office — Awarua and Wellington—range the whole world. There is a daily contact between the "Queen Mary" and Awarua when the great liner is at sea, and at 6.46 o'clock on a recent evening the New Zealand operator morsed to the "Queen Mary": "What ship uses the call letters G.T.T.M.?" The answer was given, but it also came from "G.T.T.M." direct four minutes later. Operators on the new "Mauretania" had heard their call letters on the air, and making contact with Awarua explained that this was their designation, and that the new liner was a day out from New York on her maiden voyage.

9. 0 a.m. Selected recordings
11. 0 Presbyterian Service, relayed from St. David's Church. Preacher: The Very Rev. Dr. R. C. Gillie. Organist: E. S. Craston. Choirmaster: H. Blakeley
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC:
2. 0 Selected recordings
- 3.30 The London Symphony Orchestra, "Symphony" William Walton
- 4.14 Selected recordings
- 4.30 Close down
6. 0 Children's Song Service
7. 0 Anglican Service, relayed from St. Matthew's Church. Preacher: Rev. Canon R. G. Coats. Organist: Stanley Jackson.
- 8.15 Selected recordings
- 8.30 CONCERT PROGRAMME  
Featuring Gladys Moncrieff, Australia's Queen of Song  
Recording:  
Symphony Orchestra, conducted by Walter Goehr, "Nights at the Ballet"
- 8.39 Gladys Moncrieff, Gil Dech at the piano,  
Song Cycle: "Cycle of Life" Landon Ronald  
Prelude, "Down in the Forest," "Love I Have Won You," "The Winds Are Calling," "Drift Down, Drift Down"

It is as a song composer that the late Sir Landon Ronald is best known to New Zealanders. He was a son of Henry Russell, the singer-composer who delighted our forefathers with such songs as "Cheer, Boys, Cheer," "There's a Good Time Coming, Boys," and "A Life on the Ocean Wave." Landon Ronald's name was originally Landon Ronald Russell. He composed about three hundred songs, compared with the eight hundred for which his father was responsible. The son's songs include some of the most pleasing items among modern music.

- 8.54 Recordings:  
Horvath Sandor Gipsy Orchestra, "Sanda," Rumanian Folk Songs

9. 0 Weather report and station notices
9. 5 A studio presentation by J. M. Clark and players of the comedy, "GOOD MORNING BILL," by P. G. Wodehouse. Adapted by the National Broadcasting Service

Characters: Actors:  
Lord Tidmouth .... Terry Agmen-Smith  
Lottie Burke ..... Edna de Marr  
Bill Paradene ..... John Kelsey  
Sally Smith, M.D. .. Margery Kelsey  
Sir Hugo Drake .... J. M. Clark  
Others characters played by: Phyllida Mays and Barrie Hopkins.

Produced by J. M. Clark

10. 0 CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Half-an-hour with famous bands
9. 0 The BBC Symphony Orchestra, conducted by Sir Adrian Boult, "Nooturne" from "Midsummer Night's Dream" (Mendelssohn)
9. 6 Walter Gieseeking (piano), "La Cathedrale Engloutie" (Debussy)
- 9.12 Dale Smith (baritone)
- 9.18 Philadelphia Symphony Orchestra, "Symphony in D Minor" (Cesar Franck)
10. 0 Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

9. 0 a.m. Selected recordings
10. 0 Weather report for aviators
- 10.28 to 10.30 Time signals from the Dominion Observatory
11. 0 Salvation Army Service, relayed from the Citadel, Vivian Street. Preacher: Captain George Thompson. Band Conductor: H. H. Neeve

- 12.15 p.m. Selected recordings (approx.)

1. 0 Weather report for aviators
- DINNER SESSION
2. 0 "Composers of the Romantic Period": Franz Liszt (1811-1886)
- "HUNGARIAN FANTASIA," for Piano and Orchestra, played by Jacques Dupont and the Orchestre Symphonique, conducted by F. Ruhlmann

- 2.15 Selected recordings
3. 0 "Voices of Celebrities—Past and Present"
- 3.20 Selected recordings
- 3.28 to 3.30 Time signals
- 4.30 Close down
6. 0 Children's session, conducted by Uncle William, assisted by children from Karori Baptist Sunday School
7. 0 Presbyterian Church Service, relayed from St. Andrew's, The Terrace. Preacher: Rev. Brian Kilroy. Organist and Choirmaster: Frank Thomas

- 8.15 Selected recordings (approx.)

- 8.30 SYMPHONIC PROGRAMME, featuring Tschaikovsky's Symphony No. 6 in B Minor, Op. 74 ("Pathetique"); and Handel's Concerto Grosso in B Flat Major for Oboe and Orchestra  
Recording:  
Leopold Stokowski and the Philadelphia Orchestra, Overture in D Minor  
Handel, trans. Stokowski
- 8.36 Malcolm McEachern (bass), "Judas Maccabaeus — Arm, Arm Ye Brave" .... Handel

- 8.40 Leon Goossens (oboe) and the London Philharmonic Orchestra, conducted by Eugene Goossens, Concerto Grosso in B Flat Major ..... Handel
- 8.48 Malcolm McEachern (bass), "Samson—Honour and Arms" Handel
- 8.52 Sir Thomas Beecham conducting the London Philharmonic Orchestra, "Suite De Ballet" (The Origin of Design) Handel, arr. Beecham

In the middle of the 1880's Sir Thomas Beecham's father bought a magnificent specimen of the orchestration, together with a big library of all kinds of music — in particular, extracts from Wagner. The boy lived continually with this orchestration from his sixth or seventh year. He therefore heard music day after day, until vast quantities of it were fixed in his memory and the solid foundations were laid for his work as conductor, composer, and arranger in after life.

9. 0 Weather report and station notices
9. 5 Jocelyn Walker (pianist) presents:  
"Rondo in G. Major," Andante Cantabile Allegretto (Op. 51, No. 2) Beethoven
- "Polonaise No. 1, Op. 71," Allegro Maestoso ... Chopin
- "Eccossaise" ..... Chopin
- 9.20 Recordings:  
Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwangler, Symphony No. 6 in B Minor, Op. 74 ("The Pathetique") Tschaikovski

10. 6 CLOSE DOWN

**2YC WELLINGTON**  
840 k.c. 357 m.

6. 0 to 8.30 p.m. Selected recordings
- 8.30 "Blend and Balance." A programme of popular concerted vocal items, with light instrumental interludes. This programme introduces:  
"The Revellers," male quartet, singing popular ballads  
The Comedy Harmonists, male quintet, in songs from the films  
The Johnson Negro Choir, singing Negro spirituals  
Assisting instrumentalists: Gerry Moore (pianist), Harry Robbins (xylophonist), and Rudy Wiedoeft (saxophonist)
10. 0 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings

11. 0 Salvation Army Service, relayed from the Christchurch Citadel. Speaker: Major H. C. Goffin. Bandmaster: N. Goffin. Choirmaster: A. Pike



**TITO SCHIPA**, tenor, who will be heard in a bracket of Spanish songs, from 4YA on Sunday evening, September 3

8.39 Recordings:  
Ninon Vallin (soprano),  
"Card Song," "The Gipsy Song" ..... Bizet

8.47 Pablo Casals (cello),  
"Prize Song from 'The Mastersingers'" .. Wagner

8.52 The Minneapolis Symphony Orchestra,  
"Polka," "Dance of the Comedians" (from "The Bartered Bride") .... Smetana

9. 0 Weather forecast and station notices

9. 5 Music from the Theatre,  
"The Barber of Seville"  
A radio adaptation of the famous comic opera by Rossini, featuring "Largo al Factotum," "Ecco Rudente," "Una Voce Poco Fa" and "The Slander Song." The action takes place in Seville during the 17th century.

9.50 Recording:  
Grand Opera Orchestra,  
"Le Cid" Ballet Music  
Massenet

10. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Light music

8.30 "On Wings of Song" selection

8.39 The Mystery Club: "The Mysterious Laughter"

# 4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators  
Selected recordings

11. 0 Church of Christ Service, relayed from St. Andrew Street Church of Christ. Preacher: Pastor W. D. More. Choirmaster: G. Hickey

12.15 p.m. Selected recordings

1. 0 Weather report for aviators  
DINNER MUSIC

2. 0 Selected recordings

2.30 The Seven Symphonies of Sibelius:  
No. 6 IN D MINOR, Op. 104 played by the Finnish National Orchestra, conducted by Georg Schneevogt

3. 5 Selected recordings

4.30 Close down

5.30 Children's Song Service, conducted by Big Brother Bill

6.15 Selected recordings

6.30 Methodist Service, relayed from Trinity Methodist Church. Preacher: Rev. Basil

Brazilian guitarist and soprano

Record: The Colonne Concert Orchestra, conducted by Gabriel Pierne,  
"Spanish Rhapsody" Chabrier

8.38 Record: Tito Schipa (tenor),  
"Granadinas" ..... Barrera  
"Madrigal Espanol" .. Huarte

8.44 Records:  
The Halle Orchestra, conducted by Sir Hamilton Harty,  
"Capriccio Espagnole" Rimsky-Korsakov

Rimsky-Korsakov's "Spanish Capriccio" was based on certain sketches he had made previously for an anticipated violin fantasy on Spanish airs. "According to my plans," says the composer, "the Capriccio was to glitter with dazzling orchestral colour, and, manifestly I have not been wrong." Tchaikovsky called the work "a colossal masterpiece of instrumentation," which assuredly it is. It was first performed in 1887.

9. 0 Weather report and station notices

9. 5 Olga Coelho, brilliant Brazilian guitarist and soprano, in gems from her repertoire

9.35 Record: The Queen's Hall Orchestra, conducted by Sir Henry Wood,  
"Spanish Dance No. 2 in E Minor" .. Granados, arr. Wood

9.43 Records: William Murdoch (piano),  
"Tango" ..... Albeniz  
"Andaluza" ..... de Falla  
"Aragonesa" ..... de Falla

9.52 The Philadelphia Symphony Orchestra,  
"Festival in Seville" Albeniz, arr. Stokowski

10. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings

8.30 "Wandering with the West Wind"

9. 0 "Melodies that made Fortunes" (No. 2)

9.20 Love songs, with Albert Sandler and his Orchestra

9.28 That favourite fruity melodrama: "Only a Mill Girl"

9.36 Some favourite Scots airs, sung by Joseph Hislop (tenor)

9.48 Two favourite combinations, "The Comedy Harmonists" and The Paradise Island Trio

10. 0 Close down

# Religious Services On The Air This Sunday

1YA: Presbyterian Service from St. David's Church. The Very Rev. Dr. R. C. Gillie. 11 a.m.

Anglican Service from St. Matthew's Church. Rev. Canon R. G. Coats. 7 p.m.

2YA: Salvation Army Service from the Vivian Street Citadel. Captain George Thompson. 11 a.m.

Presbyterian Service from St. Andrew's Church. Rev. Brian Kilroy. 7 p.m.

3YA: Salvation Army Service from Christchurch Citadel. Major H. C. Goffin. 11 a.m.

Baptist Service from Colombo Street Church. Rev. N. R. Wood. 6.30 p.m.

4YA: Church of Christ Service from St. Andrew Street Church. Pastor W. D. More. 11 a.m.

Methodist Service from Trinity Church. Rev. Basil Metson. 6.30 p.m.

2YH: Congregational Service from Napier. Rev. Norman Burgess. 7 p.m.

4YZ: Anglican Service from St. John's Church. Rev. J. N. Thompson. 6.30 p.m.

9. 6 Offenbach Can-Can

9.10 Frank Titterton, with Fred Hartley and his quintet

9.19 Melody masters: Rudolph Friml

9.25 "Buying a Gun" (humorous sketch)

9.33 Albert Sandler Trio

9.39 Marta Eggerth (Viennese soprano)

9.48 Four characteristic valse

10. 0 Close down

Metson. Choirmaster: H. R. Wilson. Organiste: Miss E. Hartley

7.45 Selected recordings

8.30 Classical and Orchestral programme, introducing, at 9.5 p.m., Olga Coelho, brilliant

8. 0 Selected recordings

8.30 Recordings:  
Alois Melicher, conducting the Berlin Philharmonic Orchestra  
"Die Fledermaus" Overture Strauss

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## 4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Selected recordings  
2. 0 Bernhard Levitow's Salon Orchestra with vocal interludes  
2.30 Lyrical moments with Lehar  
3. 0 "Eleven Viennese Dances" (Beethoven), played by the London Philharmonic Orchestra  
3.12 Famous artists: Lina Pagliughi (soprano) and Vladimir Horowitz (piano)  
3.30-4.0 Medley time  
6.30 Relay of Evening Service from St. John's Anglican Church. Preacher: Rev. J. N. Thompson. Organist: Charles Martin  
7.45 Selected recordings  
8.15 "John Halifax, Gentleman"  
8.30 Piano recital by Walter Gieseking  
8.45 Coronets of England: "The Life of Queen Elizabeth"  
9.12 Folk songs  
9.30 Slumber session  
10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Dinner music  
5.30 Sacred Song Service, conducted by the Salvation Army  
6.15 A musical delicacy  
6.30 Melodies of the moment  
6.48 "Carson Robison"  
7. 0 Whiteman plays Gershwin  
7.30 Memories of the theatre: "Daly's"  
8. 0 Melodies of the masters  
8.30 Musical feature: "The Buccaneers"  
8.45 The American Legion Band of Hollywood  
9. 0 Melody masters: "Rudolph Friml"  
9. 6 "Singapore Spy" (episode 13)  
9.30 Tattered tunes  
10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings  
2.0-4.0 Afternoon concert session  
6.30 Miscellaneous recordings  
7. 0 Relay of Evening Service from Congregational Church, Napier. Preacher: Rev. Norman Burgess. Organist and choirmaster: Miss. Bella Russell

- 8.15 Selected recordings, station announcements  
8.30 Radio play: "Dust," drama in the Oklahoma Dust-Bowl. Written by W. Graeme Holder  
9. 0 Concert hour  
10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music  
7.30 Light opera and musical comedy selections  
8. 0 Light classical items  
8.30 Concert programme: "The Wasps Overture" (Vaughan Williams), played by The Queen's Hall Orchestra  
8.48 "Every Walk of Life—The Shop Girl" (episode 1)  
9. 0 Light classical music  
9.30 Photo Pete  
10. 0 Close down

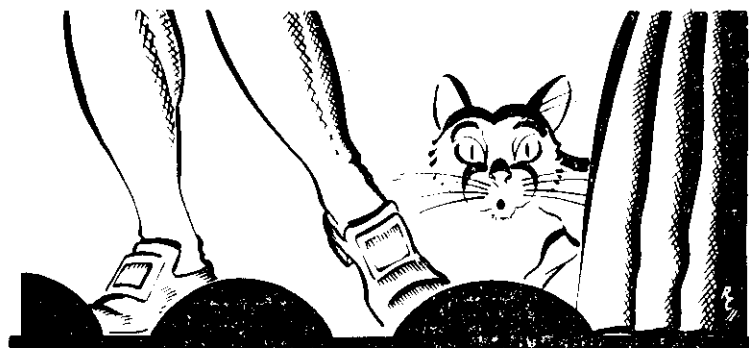
## 2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Billy Mayerl and his music  
7.35 "Those We Love" (episode 10)  
8. 0 Tit-bits: A session of tuneful favourites  
8.40 2YD trailer  
8.45 Dad and Dave  
9. 0 This week's special: Mr. Chalmers, K.C., "The Danton Case"  
9.45 Strings: Fifteen minutes of smooth rhythm  
10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections  
11. 0 Concert session  
12. 0 Luncheon music  
2. 0 p.m. Selections from the shows and musical comedies  
3. 0 Piano selections, miscellaneous and western songs  
4.20 Hawaiian numbers, band music and organ selections  
5.15 Popular medleys  
5.30 Announcements  
5.40-6.0 Light orchestral items  
7. 0 Orchestral and instrumental  
8. 0 Concert programme  
10. 0 Close down

## THE CAT WAS THE CLIMAX But Rossini Laughed At His Critics



ON the evening of February 20, 1816, the first performance of Rossini's "Barber of Seville" was presented at the Argentine Theatre in Rome. From the first, everything went wrong. Rossini, who was regarded as a musical revolutionary by most of the audience, came forward to conduct in a tight-fitting beige coat. Immediately, loud laughter broke out. When the curtain rose, one of the singers, finding his guitar out of tune, sat down upon the stage to tune it; later a string broke, and he had to mend it and make another attempt at starting. All the while, commotion reigned in the theatre. Fresh bursts of laughter came when another singer tripped on making his entrance, and fell so heavily that his nose began to bleed. And a fitting climax to the fiasco was the advent of a cat, which strolled unconcernedly on to the stage and ignored all cajolings from the wings to retire. It finally disappeared; but the curtain came down immediately on the biggest uproar in the history of Italian Opera.

Rossini did not attempt his life, or have hysterics; he did not even go and get very drunk! He was serene and smiling, not believing in failure. However the next night, the impresario thought it would be wiser if another conductor were engaged. So Rossini stayed with his friends; and amid laughter and jesting, all thought of the opera was forgotten. But while the composer and his friends made merry, theatrical history was being made. With a sudden change of face, the second night audience wildly acclaimed the great work. After the performance, Rossini was brought to the theatre and with thunderous applause the people paid homage to him. And "The Barber" has lasted 120 years—and will last. It is what the poet called "a joy for ever."

On Sunday, September 3, at 3 p.m., the story of "The Barber of Seville" and its production will be told from 3YA, Christchurch, and at 9.5 p.m., from the same station, the opera will be broadcast.

## HER SHIP BLEW UP

### Mavis Edmonds' Adventurous Journey Home

TO most people from New Zealand, the BBC is about as inaccessible as the inner sanctuary of an Indian temple. Many would-be musicians have left these shores in high hope, only to realise that nothing less than a charge of dynamite would open the home of English broadcasting for them.

Mavis Edmonds, who comes from Christchurch, needed no dynamite — though she was blown up on the way home! Instead she used an attractive contralto voice and a large slice of that elusive commodity, personality. Now she is back in New Zealand to see her parents and re-visit the places she left five years ago to carve out a career.

The culmination of an exciting five years came on the journey back. She was fast asleep in bed on the Narkunda when the ship called at Colombo early one morning. There was a sudden violent explosion, and she found herself thrown to the floor of her cabin. She seized a sheet and rushed out on deck. It was a narrow escape. The explosion, reports of which appeared in the newspapers recently, killed four men and injured many more.

She caused her friends some anxiety when, earlier in the trip, at Alexandria, she hired a car and left at 4.30 a.m. to drive across the desert to Cairo and back. On the desert road she passed the camps of Arabs before anyone was awake. Beating the bedouin at early rising is surely a feather in her cap!

But that was on the journey back. Behind her, Miss Edmonds has already five years of work with such famous organisations as Charlie Kunz and his band, Jack Hylton's band, Carrol Gibbons and his Boy Friends, Billy Reid and his accordion band, Gerald's orchestra, Joe Loss, and Eddie Carroll, who specialises in "swing."

She sang over the BBC many times, and beside that, did much stage work, which she prefers to broadcasting, although she readily admits that it can be very hard work, especially with a five-shows-a-day programme. She did film work too.

Miss Edmonds is now to be heard from 2YA on Monday and Friday evenings.

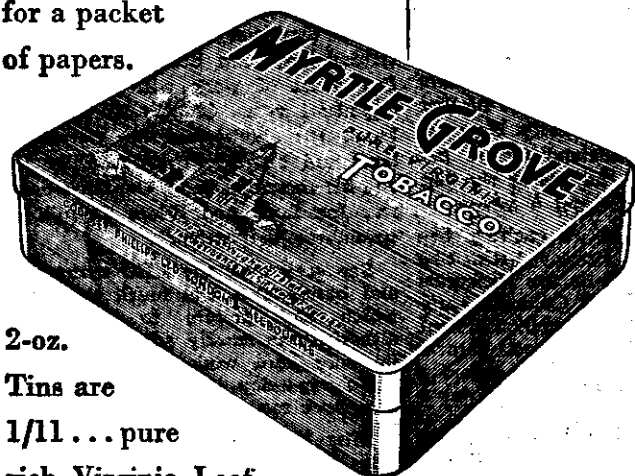


RUDOLPH FRIML, composer of "Rose Marie," is the subject of the "Melody Masters" feature from 3ZR, and also from 3YL, on Sunday evening, September 3



**O.K.**  
**FOR**  
**V.R.**

MYRTLE GROVE, smooth smoking and smooth rolling, is the only cigarette tobacco in 1-oz. tins at 11d... small enough to fit snugly in the vest pocket — large enough for a packet of papers.



2-oz.  
Tins are  
1/11... pure  
rich Virginia Leaf ....

## SIR WALTER RALEIGH —A HEAVY SMOKER

### *Interesting History of Tobacco*

Raleigh, thanks to his intimacy with the colonists, had been initiated more deeply than most into the mysteries of smoking, and the wonderful properties of tobacco. Not only was he a heavy smoker who thoroughly enjoyed smoking, but he was also quick to recognise in tobacco an article of commercial value which could be readily and profitably marketed in England, and indeed in Europe. Sir Walter's London house was by the river banks, on ground now occupied by Adelphi Terrace, and it is here that Shakespeare is said to have visited him, though the story of their smoking together is probably untrue; there is no mention of smoking in any of the plays, as there surely would have been had the poet been a devotee of this novel and epoch-making fashion.

### *Raleigh on Fire*

Raleigh, on the other hand, loved his pipe and smoked persistently, to the amazement of those to whom the thing was merely strange and incomprehensible, and whose attitude is summed up in the following well-known anecdote, told not only of Raleigh, but also of other celebrities of the day. Raleigh, so goes the story, was sitting in his room one day enjoying a quiet smoke when one of his gardeners entered to ask for orders; as soon as he caught sight of Sir Walter enveloped in a cloud of smoke that issued from him, he ran in terror from the room, to return immediately with a bucket of water which he emptied over his unfortunate master, whom he thought was in danger of burning to death.

### *Raleigh's Home, "Myrtle Grove"*

Raleigh's interest in tobacco led him to experiment with the leaf, and by an early and simple form of blending was successful in establishing a better quality tobacco—a service which was appreciated by all who knew him.

Raleigh carried out most of his experiments at his Irish home, "Myrtle Grove," a rambling two-storied mansion situated on the hills overlooking Youghal Bay, in the County of Cork. It is interesting to note that the now famous Myrtle Grove Tobacco took its name from this historic home in which Raleigh carried out so many experiments for the improvement of tobacco, and for the greater enjoyment of the growing body of English smokers.

*Try an ounce of  
Myrtle Grove*

MT.124

# IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Devotional Service, conducted by Pastor E. P. Aderman
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music

2. 0 p.m. Selected recordings

2.30 Classical hour

3.15 Sports results

3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Time for all Things"

3.45 Light musical programme

4. 0 Special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Tim," with, at 5.40, the special recorded feature: "Coral Cave: Strange Adventures in Tropic Seas — 'Danger Below'" episode 22

6. 0 DINNER MUSIC:

"Hungarian Dance, No. 6" (Brahms); "Her First Dance" (Heykens); "Ruins of Athens" (Beethoven); "Only a Rose" (Friml); "Furtanl" (Weinberger); "Hungarian Dance, No. 5" (Brahms); "Helen" (Offenbach); "Song Of Songs" (Moya); "Old Vienna" (Abraham); "Sefra" Intermezzo (Siede); "Parade of the Tin Soldiers" (Jessel); "Song Without Words" (Mendelssohn-Bartholdy); "Hobby Horse and Doll" (Theiss); "Parade of the Gnomes" (Noack); "Hobgoblins Review" (Noack); "What Could Be Sweeter Than Your Love" (Brodsky); "Barcarolle" (Tschalkovsky); "The Last Letter Waltz" (Reggiov).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

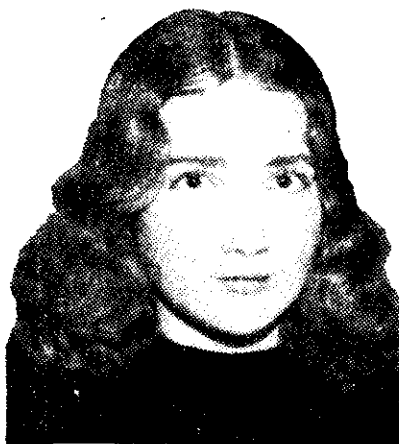
7.10 NEWS AND REPORTS (approx.)

7.30 FARMERS' SESSION: "Values of Bees to Agriculture" (Reisterer): A recorded talk by a member of the Horticulture Division

7.40 TALK: "Grassing of Gum Lands" (section 2). By E. B. Glanville, Instructor in Agriculture, Whangarei

8. 0 CONCERT PROGRAMME Tales of the Silver Greyhound: "A MODERN DELILAH"

The emblem of Messengers of the British Foreign Office is the Silver Greyhound. A treaty with Turkey, an agreement with



HEPHZIBAH MENUHIN, though somewhat overshadowed by her brother Yehudi's genius, is an accomplished pianist. They will be heard together from 2YA on Monday evening, September 4, playing from Schumann's "Sonata in D Minor for Piano and Violin"

Iceland, a pact with Russia—each holds an important assignment for a wearer of the Silver Greyhound. The dangers they encounter, the thrills they experience, make exciting stories.

8.30 Dramatic presentation, "THRILLS"

8.45 "John Halifax, Gentleman" Dramatisation of the famous novel by Mrs. Craik, presented by George Edwards and Company

9. 0 Weather report and station notices

9. 5 Ringside commentary on professional wrestling match relayed from the Auckland Town Hall

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Light orchestral music and ballads: Featuring at 8.14, Marek Weber's Orchestra, playing "Four Indian Love Lyrics" (Woodforde-Flinden)

9. 0 "Scott of Scotland Yard": "The Case of the Guilty Secret"

9.40 Highlights from the shows

10. 0 Light recitals, including mouth organ solos by Larry Adler

10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time Signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

11. 0 Fashion talk by "Lorraine": "Frills and Fashions" (No. 7)

11.10 Recordings

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

3. 0 TALK, prepared by the A.C.E., Home Science Tutorial Section of Otago University: "TIME FOR ALL THINGS"

3.15 Sports results

Selected recordings

3.28 to 3.30 Time signals Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Aunt Jean

6. 0 DINNER SESSION:

"In Memory of Franz Schubert"; "My Isle of Golden Dreams" (Blaufuss); "Slavonic Dance, No. 15, in C Major" (Dvorak); "Assumption" (Nicholas); "Coeur Brise" (Gillet); "Second Serenata" (Tosselli); "Menuett, No. 1" (Paderewski); "Tarentelle for Flute and Clarinet" (Saint-Saens); "Manhattan Serenade" (Aller); "Street Singer's Serenade"; "Puzla Foz" (Mihaly); "Manhattan Moonlight" (Aller); "Pale Moon" (Logan); "Czardas" (Monti); "Old Folks at Home and in Foreign Lands" (Roberts).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

WINTER COURSE TALK: "The Land We Live In" (4) A summing-up between "Everyman" and L. R. Palmer and T. J. Hislop

8. 0 CHAMBER MUSIC PROGRAMME, featuring Schumann's Quintet in E Flat Major, Op. 44

Recordings: Vladimir Horowitz (piano), "Presto—Passionato, Op. 22" Schumann

8. 8 Heinrich Schlusnus (baritone) "The Two Grenadiers" Schumann "Wanderer's Song" Schumann

8.16 Ossip Gabrilowitsch and the Flonzaly Quartet, Quintet in E Flat Major, Op. 44 ..... Schumann

This Quintet is the first important work of its kind. Many composers, notably Mozart, had tried their hand at the piano quartet, but with the exception of Lachner, none appears to have thought of using the far richer combination of string quartet with piano. Schumann's Quintet is his most successful large-scale composition and one of the greatest of all his works. It has a freshness, vigour, and clarity of design that he rarely equalled in other works of similar proportions.

8.28 Elena Gerhardt (mezzo-soprano), "Zum Schluss" .. Schumann "Frühlingsnacht" .. Schumann "Suleika's Second Song" Schubert

8.36 Hephzibah and Yehudi Menuhin (piano and violin), Sonata in D Minor, Op. 121. Fourth Movement: Animato Schumann

8.44 Recorded TALK by O. E. White: "The Sea Hath its Pearls" (2): "Values and Excitements"

The second of a series of talks by O. E. White, who visited the pearl fisheries of North-west Australia, and saw the boats at work.

9. 0 Weather report and station notices

9. 5 Ringside description of the Wrestling Match (relayed from the Town Hall)

10. 0 Mavis Edmonds and her (approx.) Rhythm

10.28 to 10.30 Time signals Recorded dance music

11. 0 CLOSE DOWN (approx.)

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Light musical programme

6. 0 Close down

7. 0 After dinner music

8. 0 With trumpet and drum. A programme of brass band music, with spoken interludes

9. 0 Musical comedy gems

10. 0 In merry mood

10.30 Close down



**3YA CHRISTCHURCH**  
720 k.c. 416 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 11.15 TALK, by Mrs. O. T. J. Alpers—"Why We have Plunket Day"
- 11.25 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "TIME FOR ALL THINGS"
- 3. 0 Classical music
- 4. 0 Frost and special weather forecast and light musical programme  
4.30 Sports results
- 5. 0 Children's session, "Uncle Hamish"; "Stampman"; Part 1 of "Sir Christopher Wren"
- 6. 0 DINNER MUSIC  
"Delibes in Vienna" (arr. Walter); "North Sea Waves" (Kranzig); "Tales From Old Vienna" (Votgt); "Dorfkinder" Waltz (Kalmann); "Little Silhouette" (Plesow); "A Garden of Roses"; "Ballads We Love" (arr. Somers); "Serenata D'Amalfi" (Bece); "Maria Marti" (di Canua); "Song of Paradise" (King); "Un Peu D'Amour" (Silesu); "Monika" Tango (Kotscher); "Softly Awakes My Heart" (Saint-Saens); "The Soloist's Delight" (Godfrey).
- 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.35 TALK, by the Garden Expert: "SEPTEMBER IN THE GARDEN"
- 8. 0 Recording: The BBC Wireless Military Band, "Prairie Flower" March  
Ord Hume  
"The Jolly Robbers" Overture ..... Suppe
- 8.12 Thomas E. West (tenor), "Waltz Time," introducing "A Waltz Was Born in Vienna" ..... Loewe  
"Two Hearts in Waltz Time" ..... Stolz  
"You Will Remember Vienna" ..... Romberg
- 8.20 Recordings: Band of H.M. Coldstream Guards, "The Gondoliers" Selection  
Sullivan
- 8.28 Eb and Zeb
- 8.37 Recording: Australian Commonwealth Band, "Hail Storm" ..... Rimmer  
"Slidin' Thro' the Rye" ..... Hawkins  
"Humoresque" .. Hawkins

- 8.46 Thomas E. West (tenor): "On Parade," introducing, "On Parade" ..... Herbert  
"Good-bye Old Ship of Mine" ..... Arden  
"Mandalay" ..... Speaks
- 8.54 Recording: Band of H.M. Grenadier Guards, "See Me Dance the Polka" ..... Grossmith  
"Hop Scotch—Schottische" ..... Rose
- 9. 0 Weather forecast and station notices
- 9. 5 "Is New Zealand Rugby Deteriorating?" Frank Kilby, All Black half-back in Africa, 1928, discusses the referee's effect on the game from the player's aspect
- 9.15 Recordings: Lener String Quartet, First and Fourth Movements from Quartet in B Flat, Op. 67 ..... Brahms
- 9.40 Elsa Alsen (soprano), "Sappische Ode" .. Brahms
- 9.43 Magda Tagliafero (piano) and Denise Soriano (violin), Sonata in B Flat for Piano and Violin ..... Mozart
- 10. 0 MUSIC, MIRTH AND MELODY
- 11. 0 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 k.c. 250 m.

- 5. 0-6.0 p.m. Recordings
- 7. 0 After dinner music
- 7.30 Relay from The Canterbury Advertising Club's annual dinner. Speakers: J. Collins, president; the Mayor of Christchurch, R. M. MacFarlane, M.P.; S. G. Holland, M.P.
- 8.30 Crazy Couplets
- 9. 0 Ferde Grofe's Orchestra presents "Covered Wagon"
- 9. 7 Buccaneers Quartet
- 9.17 "Memories of Paris"
- 9.30 The Crimson Trail
- 9.44 Variety
- 10. 0 Meditation music
- 10.30 Close down



S. P. Andrew photograph  
O. E. WHITE, who will give a further talk in the series, "The Sea Hath its Pearls," from 2YA on Monday evening, September 4

**4YA DUNEDIN**  
790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Weather report for aviators  
Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 12. 0 Lunch music
- 1. 0 p.m. Weather report for aviators  
Weather forecast
- 2. 0 Selected recordings  
3.30 Sports results  
Classical music
- 4. 0 Weather report and special frost forecast
- 4.30 Light musical programme  
4.45 Sports results
- 5. 0 Children's session, conducted by Big Brother Bill
- 6. 0 DINNER MUSIC:  
"Morning, Noon and Night in Vienna" (Suppe); "The Chorister's Dream" (Ward); "Chanson De Matin" (Elgar); "Intermezzo Pizzicato" (Montague Birch); "Finckiana"; "For Love Alone" (Thayer); "Portrait of a Toy Soldier" (Ewing); "Leo Raut" (arr. Dostal); "Crocus Time" (de la Riviere); "L'Arlesienne Suite, No. 1" (Bizet); "Kamarskaja" (Glinka); "Marche Hongroise" (Berlioz).
- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.30 Recorded TALK by an officer of the Horticulture Division of the Department of Agriculture: "PREPARING FRUIT FOR EXHIBITION"
- 7.40 TALK to farmers, arranged by the Department of Agriculture, by J. P. Shennan: "PURE MILK PRODUCTION"
- 8. 0 Concert by the LYRIC CHOIR, conducted by John T. Leech, with instrumental interludes  
The Choir,  
"Invitation to the Dance" for piano and chorus  
Weber, trans. Harrison  
(Solo pianist: Sybil Baker)
- 8.12 Records: Fritz Kreisler (violin), "Lotus Land" .. Scott-Kreisler  
"Gavotte" from "Partita No. 3 in E Major" ..... Bach-Kreisler
- 8.19 The Choir, "Gloria in Excelsis" from "Messe Solennelle" .. Gounod (Trio: Dorothy Barron, S. Kavanagh, John Devereaux)  
This "Solemn Mass" was the work that first brought Gounod into real world prominence. This occurred in London. Four

numbers from the work were included by John Hullah in a concert at St. Martin's Hall. Of the composer, "The Athenaeum" said: "Whatever the ultimate result, here at any rate is a poet and musician of a very high order."

- 8.31 Barnabas von Geczy and his Orchestra, "Berceuse" ..... Jarnefeldt  
"Menuett in D Major" ..... Mozart
- 8.36 The Choir, "Habanera" ..... Bizet  
Soloist: Phyllis Clare, L.T.C.L.
- 8.40 TALK, by J. T. Paul: "WORLD AFFAIRS"
- 9. 0 Weather report and station notices
- 9. 5 Programme of miscellaneous recordings  
Louis Levy and his Orchestra, "Music from the Movies, 1938"
- 9.13 The Comedy Harmonists, Churchill  
"Dwarf's Yodel Song"  
"Ti-Pi-Tin" ..... Grever
- 9.19 H. Robinson Cleaver (organ), "Jealousy" ..... Gade
- 9.22 Gracie Fields (comedianne), "Mrs. Binns' Twins" .. Harper
- 9.25 "The Beauty of the Garden"  
A short feature introducing the eminent English gardening personality, C. H. Middleton  
As a BBC gardening expert, Mr. Middleton is an institution in England. He is not only an expert on gardening, but he has a way with him on the air.
- 9.40 The Vienna Boys' Choir, "From Austria's Mountains" Potpourri
- 9.48 George Scott Wood and his Accordion Band, "Dainty Debutante" ..... Scott Wood
- 9.51 Norman Long (comedian), "It Wouldn't have done for the Duke, Sir" ..... Wass
- 9.54 Harry Karr (saxophone), "Valse Vanite" .. Wiedoeft
- 9.57 The Hillingdon Orchestra, "Merry Nigger," Plantation Novelty ..... Squire
- 10. 0 DANCE MUSIC
- 11. 0 CLOSE DOWN

**4YO DUNEDIN**  
1140 k.c. 263 m.

- 5. 0-6.0 p.m. Recordings
- 7. 0 After dinner music
- 8. 0 Melodies of the moment
- 8.15 Radio play: "The Sins of the Fathers"
- 8.42 Variety
- 9. 0 Musical comedy and light opera memories
- 10. 0 Melody and humour
- 10.30 Close down



## 4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session
- 5.45 Light music
- 6.15 "Eb and Zeb"
- 6.30 The Lang-Worth Foursome
- 6.45 "The Woman in White" (Final episode)
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 "Road Racing for Athletes," talk by G. McAnerny
- 8.15 Martial Moments (march medley)
- 8.20 Southland Territorial Rally (relayed from the Drill Hall, Invercargill)
- 8.40 Band Interlude
- 8.45 Mr. Chalmers, K.C.: "The Case of Norman Osborne"
- 9. 0 Studio recital by the Charles Martin Ensemble
- 9.30 Rhythm time
- 10. 0 Close down

## 3ZR GREYMOUTH

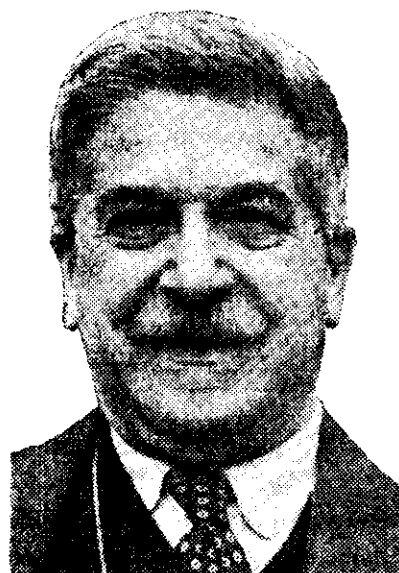
940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 pm Luncheon music
- 1. 0 Weather report
- 3. 0 Josephine Clara conducts the women's session: "Unusual Joys for Girls"
- 3.30 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session: The Legends of Umbagog, "The Story of the Owl"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Padille medley
- 7. 7 "Marie Antoinette"
- 7.32 Talk by Mr. Mercer (Fields Inspector of the Dept. of Agriculture): "From Lesser Known Grasses"
- 7.48 "Dad and Dave"
- 8. 0 Bruno Walter (piano), and the Vienna Philharmonic Orchestra, "Concerto in D Minor" (Mozart)
- 8.32 Search for a Playwright (episode 1)
- 8.45 Vienna Boys' Choir
- 9. 0 Hot spot, featuring Benny Goodman and his orchestra
- 9.15 "Personal Column"
- 9.30 Regent Concert Orchestra and John Morel (baritone)
- 10. 0 Close down

## 2YH NAPIER

760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 "Eb and Zeb"
- 5.45 Uncle Ed and Aunt Gwen
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Classical recital programme, presented by: Professor Alfred Eitard organ, Just Bjorling (tenor), Artur Schnabel (piano), Boyd Neel String Orchestra
- 10. 0 Close down



ARTUR SCHNABEL is a pianist deservedly popular with discerning listeners. He will be heard in a classical programme from 2YH on Monday evening, September 4, and also from 1YX on Thursday evening, September 7

## 2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Concert programme of classical music featuring: "Symphony No. 1 in E Minor" (Sibelius), played by the Symphony Orchestra, conducted by Robert Kajanus
- 9. 0 "The Circle of Shiva." A thrilling story of a great Indian Secret Society. Episode 1
- 9.15 Humorous interlude
- 9.30 Light music
- 10. 0 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 Film Favourites
- 8. 0 2YD sports club
- 8.15 Connaisseurs' corner, conducted by "Playback"
- 8.40 2YD trailer
- 8.45 Aerotones
- 9. 3 Night Nurse (chapter 27)
- 9.15 Black and white studies
- 9.30 Crazy couplets
- 10. 0 Close down

## 1ZM AUCKLAND

1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music lovers' session: "Ein Heldenleben" (R. Strauss)
- 8.30 Concert programme
- 9.30 Latest hits
- 10. 0 Close down

# ON BEING ECCENTRIC

## Americans Aren't The Only Crazy People

IT'S not so long ago since a news item announced that America's Father Divine had sent a cable to Hitler which read: "Peace, it's wonderful!" Then there was the gentleman who recently started tearing apart a U.S. department store. Said he, when arrested, "I guess it's all these war scares get me this way." Or words to that effect. "Time" reports another American citizen who devoted days to looking for, and finally locating, a needle in a haystack. The same fellow also sold a refrigerator to an eskimo. A little further back in history is the legend of the famous Daniel Webster. It is said that he used to go out in the fields with buckets of paint and smear it on the faces of the cows.

All this kind of thing may provide Sigmund Freud with raw material, but it's apt to put a strain on the "hands-across-the-sea" idea. One can hardly blame the staid Englishman who regards all Americans as slightly sun-struck. Whether to vindicate the species and prove that curious idiosyncrasies are not limited to his section of the human race, or just out of idle fancy, an American broadcaster compiled the following list of exotic eccentricities, and put it on the air recently:—

Jules Mazarin, the famous French statesman, was convinced at times that he was a tulip, and had himself sprinkled and set out in the sun daily.

Samuel Johnson, the English writer, collected orange peels, often searching for them in alleys and trash heaps. He saved them all.

Richard Wagner, the composer, used to greet guests by standing on his head; and Balzac, the French novelist, was so conceited he tipped his hat every time he spoke of himself.

Bishop Munster, the 18th Century divine, was so absent-minded that when he saw a notice on the door of his room which read: "The Master of the house is out," he sat down and awaited his own return.

Hans Andersen, fairy tale writer, even as a middle-aged man, would cry at the table if he wasn't helped first, or wasn't given more jam on his bread than anyone else.

Sarah Bernhardt used to take her coffin with her wherever she went and would often sit in it while serving tea to guests.

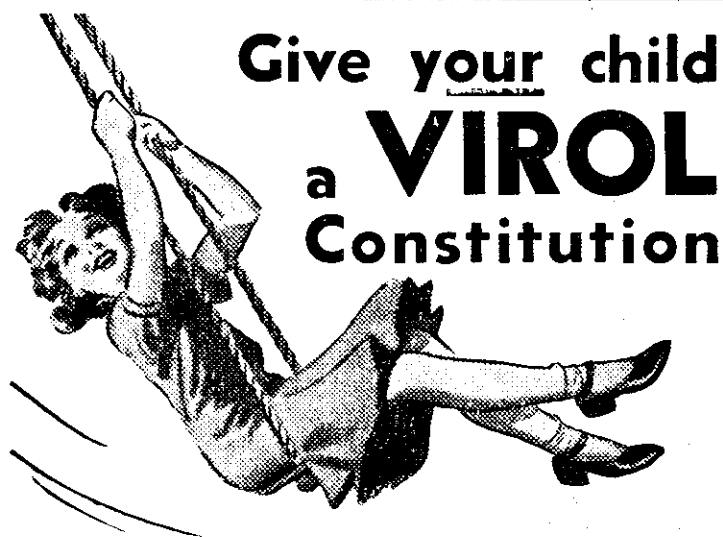
Catherine the Great, of Russia, used to think she was a cat, and would go screeching up and down the halls of her castle at night giving what she called "Cat Concerts."

The whole truth of the above is not vouched for, and you may be pardoned if you entertain suspicions that some of the items are the product of an eccentric American imagination!

## "The Listener's" Camera Competition

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# IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional Service  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 2.30 Classical hour  
 3.15 Sports results  
 3.30 Light musical programme  
 4. 0 Special weather report for farmers  
 4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"  
 6. 0 DINNER MUSIC:  
*"The Chocolate Soldier" (Strauss); "Ball Sirens" (Lehar); "Swedish Airs" (Juon); "Moths Around the Candle Flame" (Randal); "The Whistler and His Dog" (Peyor); "Dreaming Flowers" (Transtator); "One Says Auf Wiedersehen" (Nadas); "Gipsy Lure" (Lehar); "Old England" Selection (arr. Baynes); "Wedding Serenade" (Klose); "Sallavella" (SUI); "The Herd Girl's Dream" (Lubitsky); "Good-night Pretty Signorina" (Niederberger); "Grandma's Birthday" (Heykens); "Hawaiian Memories" (Armandola); "By the Tamarisk" (Coates).*  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS (approx.)  
 7.30 TALK, by the Gardening Expert: "SEASONAL WORK FOR SEPTEMBER"  
 8. 0 CONCERT PROGRAMME  
 Featuring Gladys Moncrieff, Australia's Queen of Song

- "The Kingsmen," Radio's Royal Quartet  
 8.11 "The Rich Uncle from Fiji"  
 8.23 "The Homestead on the Rise"  
 8.36 Eh and Zeb  
 8.45 Gladys Moncrieff, Gil Dech at the piano,  
 "Selected Items from Musical Comedy Successes"  
 9. 0 Weather report and station notices  
 9. 5 TALK: "WORLD AFFAIRS"  
 By L. K. Munro  
 9.20 DANCE MUSIC (recorded)  
 10. 0 Dance music by Sammy Lee and his Americans, relayed from the "Metropole" Cabaret  
 11. 0 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Symphonic programme: The London Philharmonic Orchestra, conducted by Sir Hamilton Harty,  
 "Water Music Suite" (Handel)  
 8.16 Heinrich Schliemann (baritone),  
 "In Summer Fields" (Brahms),  
 "Weyla's Song" (Wolf)  
 8.22 Harold Samuel (piano), "English Suite in A Minor" (Bach)  
 8.42 BBC Choir, conducted by Sir Thomas Beecham (tenor soloist, Hubert Eisdell), "Excerpts from 'The Messiah'" (Handel)  
 8.52 Vienna Philharmonic Orchestra, conducted by Bruno Walter,  
 "Symphony in C Major" (Mozart)  
 9.22 Lore Fischer (contralto), "Grief," "Voices of the Wood" (Schumann)  
 9.28 Leon Goossens (oboe), with London Philharmonic Orchestra, conducted by Eugene Goossens, "Concerto Grosso in B Flat Major" (Handel)  
 9.36 Dora Labette (soprano), "My Mother Bids Me Bind My Hair" (Haydn), "Who is Sylvia?" (Schubert)  
 9.42 Philadelphia Symphony Orchestra, conducted by Leopold Stokowski,  
 "Brandenburg Concerto No. 2 in F Major" (Bach)  
 10. 0 Variety  
 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

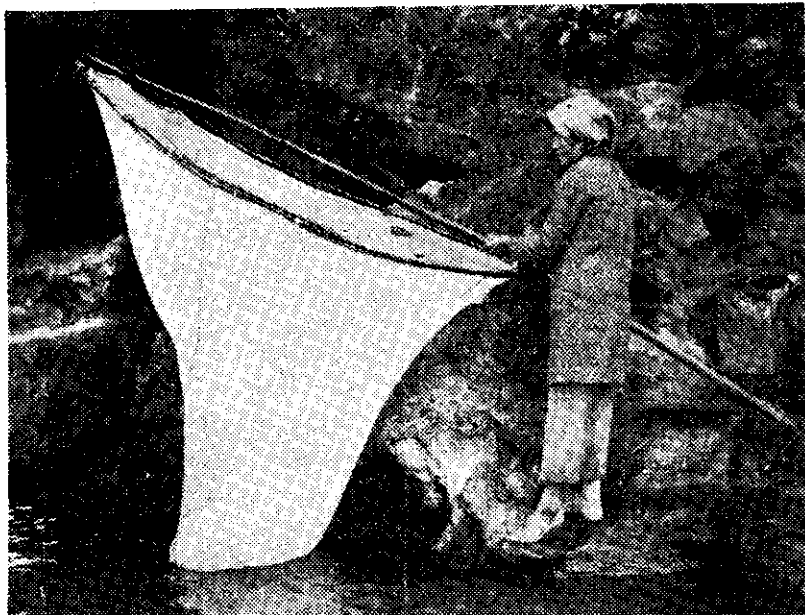
- 6.50 a.m. Weather report for aviators  
 7. 0 Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 10.10 Devotional Service  
 10.25 Recordings  
 10.28 to 10.30 Time signals  
 10.45 Talk to women by "Margaret"  
 11.30 Talk by a representative of St. John Ambulance: "A Historical Sketch of First Aid"  
 12. 0 Lunch music  
 1. 0 p.m. Weather report for aviators  
 2. 0 Classical music  
 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES  
 5.30 Children's session, conducted by Jill  
 6. 0 DINNER SESSION:  
*"Poet and Peasant" (Suppe); "The Rosary" (Nevin); "Reve D'Amour" (Bece); "Kiss Me Again" (Herbert); "A Fairy Ballet" (White).*  
 6.20 Dr. Ormandy's Trio,  
 "Ah Sweet Mystery of Life" Herbert  
 Orchestra Mascotte,  
 "Ballroom Memories," Waltz Potpourri .... arr. Robrecht  
 6.30 An Address by Dr. R. A. Millikan, world famous scientist  
 6.45 DINNER MUSIC:  
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS (approx.)  
 7.28 to 7.30 Time signals  
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES  
 10.30 MUSIC, MIRTH AND (approx.) MELODY  
 11. 0 CLOSE DOWN (approx.)

# 2YC WELLINGTON

840 k.c. 357 m.

- 2.30 p.m. Classical music  
 3. 0 Selected recordings  
 Sports results  
 3.15 "Recreation at Home and Abroad." Talk by "Takaro"  
 3.30 Weather report for farmers and frost forecast for Canterbury and Otago  
 4. 0 Sports results  
 5. 0 Children's session, conducted by Jill  
 5.30 Light musical programme  
 6. 0 Close down  
 7. 0 After dinner music  
 7.30 Talk arranged for farmers by the Department of Agriculture: "Dehorning Calves"

- 7.40 Talk by a representative of the Young Farmers' Clubs: "Hill Country Management on an Outstanding Wairarapa Farm"  
 8. 0 Classical and symphonic programme, featuring Paul Schramm (pianist), and Mozart's "Symphony in D Major" ("The Paris")  
 Recording:  
 Sir Hamilton Harty, conducting the London Philharmonic Orchestra,  
 "Overture to a Picaresque Comedy" ..... Arnold Bax  
 8. 9 Songs of modern composers, presented by W. Roy Hill (tenor), violin obligato by Vivienne Blamires,  
 "Silence Beautiful Voice" Menges  
 "O Cease Thy Singing" Rachmaninoff  
 "The Sleeping Beauty" Armstrong Gibbs  
 8.19 Recordings:  
 Eugene Ormandy, conducting the Minneapolis Symphony Orchestra,  
 "Scherzo Capriccioso" Dvorak  
 8.27 Keith Falkner (baritone),  
 "Had a Horse," "Shepherd See Thy Horse's Foaming Mane" ..... Korbay  
 8.33 Sir Hamilton Harty, conducting the London Symphony Orchestra (organ: Harold Dawber),  
 "Schwanda the Bagpipe Player—Polka and Fugue" Weinberger  
 8.41 Recorded talk by Dr. Elizabeth Bryson: "What Shall We Eat? — Food and Fitness"  
 This is the first of a series of eight talks which Dr. Bryson has prepared for the NBS. Dr. Bryson discusses the diet question fully, and shows what the usual diet of New Zealanders lacks. The talks are partly based on the League of Nations' report on nutrition, the most important document of its kind ever compiled, but they also have special application to the needs and habits of New Zealanders.  
 9. 0 Weather report and station notices  
 9. 5 Paul Schramm (pianist),  
 "Allegro de Concert" Chopin  
 9.19 Recordings:  
 Berliner Lehrergesangverein,  
 "What Has Come O'er You Lovely Forest)" Mendelssohn  
 Erk's Male Chorus,  
 "The Lindentree" Schubert-Strange  
 9.27 Berlin State Opera House Orchestra,  
 "German Dances" . Mozart  
 9.35 Recordings:  
 Rudolf Bockelmann (bass-baritone),  
 "Tom the Rhymer," "Odin's Ride Over the Ocean" (Loewe)  
 9.43 Sir Thomas Beecham conducting the London Philharmonic Orchestra,  
 "Symphony in D Major" ("The Paris") .... Mozart  
 10. 0 Music, mirth and melody  
 10.30 Close down



A FURTHER talk in the series "On Catching Fish" will be given by G. S. Thomson from 4YA on Wednesday evening, September 6. The Maori girl with her whitebait-net is demonstrating one time-honoured method of catching what is probably New Zealand's smallest fish

## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9.0** Close down  
**10.0** Selected recordings  
**10.30** Devotional Service  
**10.45** Selected recordings  
**11.0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**11.15** Talk, by Mrs. E. Early:  
 "Fashions"  
**11.30** Selected recordings  
**12.0** Lunch music  
**2.0 p.m.** Selected recordings  
**3.0** Classical music  
**4.0** Frost and special weather  
 forecast and light musical  
 programme  
 4.30 Sports results

**5.0** Children's session, Tiny Tot's  
 Corner, Harmonica Band

**6.0 DINNER MUSIC:**  
 "William Tell — Overture" (Rossini);  
 "Caprice, No. 13" (Paganini); "Marche Militaire"  
 (Schubert); "Serenade" (Heykens);  
 "Flying Fish" (Perl); "Slavonic Dance, No. 14,  
 in B Flat Major" (Dvorak); "Hollywood  
 Stars" (Perl); "Cathedral Chimes" Characteristic  
 (Becker); "Waltz Serenade" (Tichy); "The Child and His Dancing Doll"  
 (Heykens); "Down Memory Lane" (arr.  
 Willoughby); "Zigeuner" (Coward); "Little  
 Valley in the Mountains" (Dvoracek).

**7.0 OFFICIAL NEWS SERVICE  
 ISSUED BY THE PRIME  
 MINISTER'S DEPT. BRITISH  
 OFFICIAL WIRELESS NEWS**

**7.10** NEWS AND REPORTS  
**7.18** TALK, by George Bagley:  
 "Personalities and Places in  
 the News"

**7.35** Book Review, by E. J. Bell  
**8.0** BBC recorded programme:  
 "D'YE KEN JOHN PEEL?"  
 A programme in honour of  
 the famous Cumberland hunts-  
 man. Written and produced  
 by William MacLurg

**8.32** Recording: Savoy Orpheans  
 Band,  
 "Round the World—Medley"  
 arr. Somers

**8.40** "Here's a Queer Thing"  
 And this series just goes to show how  
 many queer things there are in this world  
 of ours, and gives point to the old saying  
 that "Truth is Stranger than Fiction."

**8.52** Recording: New Mayfair  
 Orchestra,  
 "Love Tales" (selection of  
 celebrated love songs)  
 arr. Hall

**9.0** Weather forecast and station  
 notices

**9.5** TALK, by Mrs. Cecil Wood:  
 "They Passed That Way: The  
 Women of a Pioneer Family—  
 The Cholmondley's"

**9.20** Recording: Paul Godwin  
 Orchestra,  
 "Down South" . Myddleton



HEINRICH SCHLUSNUS, baritone,  
 will be heard from three National stations  
 this coming week, from 1YX on Tuesday  
 evening, September 5, and from 1YA  
 and 2YC on Friday evening, September 8

**9.23** The Griffiths Harmony Duo,  
 "Dreams of Old Hawaii"  
 Stock  
 "A Little Rendezvous in  
 Honolulu" ..... Burke  
 "Haere e Hine" arr. Piripata  
 "Home Little Maori Home"  
 Alfred Hill

**9.36** Recording: Elsie and Doris  
 Waters (comediennes),  
 "London Pride" .... Sterne

**9.42** Reginald Dixon (organ),  
 "Snow White and the Seven  
 Dwarfs" ..... Morey

**9.48** The Kingsmen, Radio's Royal  
 Quartet

**10.0** Will Osborne and his Orch-  
 estra, with interludes by Ted  
 Steele and his Novatones  
 This combination introduces  
 the Novachord, the new elec-  
 tric organ that can imitate  
 any musical instrument

**11.0** CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Recordings  
**7.0** After dinner music  
**8.0** Chamber music, featuring at 8.14  
 p.m., Quartet in G Minor (Debussy),  
 played by The Lener String Quar-  
 tet; at 8.44 p.m., Fantasia on a  
 Theme by Tallis (Vaughan Wil-  
 liams), played by The Boyd Neel  
 String Orchestra  
**9.0** Sonata hour, featuring at 9.4 p.m.,  
 Sonata for Two Pianos (Arnold  
 Bax), played by Ethel Bartleet and  
 Rae Robertson; and at 9.34 p.m.,  
 Sonata for Viola and Pianoforte  
 (Arthur Bliss), played by Watson  
 Forbes and Myers Fogglin  
**10.0** Melody and mirth  
**10.30** Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for  
 aviators  
**7.0** Physical exercises  
**7.10** BREAKFAST SESSION  
**9.0** Close down  
**10.0** Weather report for aviators  
 Selected recordings  
**10.15** Devotional Service  
**10.50** Talk to women by "Margaret"  
**12.0** Lunch music

**1.0 p.m.** Weather report for  
 aviators  
 Weather forecast

**2.0** Selected recordings  
 3.30 Sports results  
 Classical music

**4.0** Weather report and special  
 frost forecast

**4.30** Light musical programme  
 4.45 Sports results

**5.0** Children's session, conducted  
 by Aunt Anita

**6.0 DINNER MUSIC:**  
 "Lehariana" (arr. Geiger); "Granada"  
 (Garcia); "Serenade" (Pergament); "The  
 Selfish Giant" (Cantos); "Lagen Queen"  
 (Tachakoski); "From Gluck to Wagner"  
 (Schreiner); "Shepherd Fennel's Dance"  
 (Balfour Gardiner); "Florodora" (Stuart);  
 "Mazurka" (Werkmeister); "Samson and  
 Delilah" (Saint-Saens).

**7.0** NEWS SERVICE ISSUED BY  
 THE PRIME MINISTER'S DEPT.  
 BRITISH OFFICIAL WIRELESS  
 NEWS

**7.10** NEWS AND REPORTS  
 (approx.)

**7.30** WINTER COURSE TALK by  
 Dr. J. D. Salmond: "Democ-  
 racy: Training for Democracy"

**8.0** Concert by the ST. KILDA  
 BAND, conducted by L.  
 Francis, with popular inter-  
 ludes

The Band,  
 "Ravenswood" March  
 Rimmer  
 "Victory" Tone Poem  
 Jenkins

**8.15** The Mastersingers,  
 "Mississippi Lament"  
 Wirges

"Who" ..... Kern  
 "The Way You Look To-night"  
 Kern

**8.25** The Band,  
 "Raymond" Overture  
 Thomas

**8.33** Eb and Zeb

**8.42** The Band,  
 Hymn, "Old Earth" . . Parker  
 "Harlequin March" . . Rimmer

**8.50** "Is New Zealand Rugby De-  
 teriorating." A discussion by  
 George Aitken, Captain of All  
 Blacks v. Springboks, 1921

**9.0** Weather report and station  
 notices

**9.5** "Those We Love." A story of  
 people like us—the Marshalls

A true to life drama, naturally por-  
 trayed, of incidents in the daily lives of a  
 typical suburban family. Their joys and  
 sorrows, difficulties and problems, are  
 woven into an appealing human interest  
 story, each episode of which reveals the  
 Marshalls more and more as real people,  
 and entrench them firmly in our affections  
 among the select company of "Those We  
 Love"

**9.28** Charlie Kunz (piano),  
 "Charlie Kunz Piano Medley"

Charlie Kunz is an American, born in  
 Pennsylvania, he won't say how many years  
 ago. His father played the French horn,  
 but Charlie has been actively associated  
 with the piano since he was five years old.  
 If he didn't practise his father whipped  
 him; so Charlie became a good piano player.  
 At the age of six he was playing at local  
 and school concerts. He was a celebrity  
 even then; he is now a celebrity of much  
 wider fame.

**9.34** Tales of the Silver Greyhound:  
 "PAPER CHASE." Produced  
 by James Raglan and Com-  
 pany

**10.0** MUSIC, MIRTH AND  
 MELODY

**11.0** CLOSE DOWN



EUGENE GOOSSENS, conductor of  
 the London Philharmonic Orchestra,  
 which will be heard from 2YA on  
 Sunday, September 3; from 1YX on  
 Tuesday, September 5, and from 3YL  
 on Saturday evening, September 9

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings  
**7.0** After dinner music  
**8.0** Celebrity concert, presenting Dino  
 Borgiotti (tenor), Lula Mysz-  
 Gmeiner (contralto), William Prim-  
 rose (viola), and Eileen Joyce  
 (piano)  
**9.0** Chamber music hour, featuring  
 "Trio in E Flat Major Op. 100"  
 (Schubert), played by the Busch-  
 Serkin Trio (violin, cello and  
 piano)  
**10.0** In order of appearance: Heyn's  
 Singing Guitarists, Eddie Dun-  
 stedter (Hammond organ), Te  
 Mauri Methana (Maori soprano)  
**10.30** Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn"
- 5.45 Dance music
- 6.15 Greyburn of the Salween: "Kidnapped"
- 6.30 "Beauty Hints," talk by Madame Stella Rubenstein
- 6.45 "Homestead on the Rise"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Talk for the man on the land: "Some Stock Problems of the Spring," by A. G. Brash, B.V.Sc.
- 8.15 Selections from grand opera, introducing Act I. of "Carmen" (Bizet)
- 9. 0 Ports of Call: "A Visit to Venezuela"
- 9.30 Soft lights and sweet music
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session, at 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Strauss in Vienna
- 7. 7 "Marie Antoinette"
- 7.32 Radio Rhythm Revue, featuring Carroll Gibbons' Birthday Party, and Cecil Johnson, broadcasting "In Town To-night"
- 8. 0 Grand opera
- 8.32 Search for a Playwright (episode 2)
- 8.45 The Regent Classic Orchestra
- 8.48 Talk by E. J. Kehoe: "The Purchase of Westland"
- 9.10 Light moments with the masters
- 9.30 Dancing time with Harry Roy's Orchestra, Joe Loss and his orchestra, interludes by Bing Crosby
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 For the children, at 5.45, "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"
- 7. 0 After dinner music
- 8. 0 "Coronets of England": Mary, Queen of Scots
- 9. 0 "Tit-bits of To-day: Hints of Yesterday"
- 9.30 "The Crimson Trail"
- 10. 0 Close down

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## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 7.45 "Dombey & Son" (chapter 10)
- 8. 0 Concert programme: Light opera and musical comedy
- 8.30 Orchestral music with vocal interludes, introducing: "Schubert Waltzes," played by Symphony Orchestra and "Tales from the Vienna Woods," played by Berlin Philharmonic Orchestra
- 9.15 "Lorna Doone" (15)
- 9.30 Dance music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.25 Buccaneers of the Pirate Ship Venture: Rhythm in nautical setting
- 8.40 2YD trailer
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times: A session of dance music in correct tempo
- 9.20 Ports of Call: "Venezuela"
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 6.45 News, announcements
- 7. 0 Orchestral and organ selections
- 7.45 Notable British trials: "The Trial of Franz Muller"
- 8. 0 Concert programme
- 9. 0 Youth and beauty: Lou Taylor
- 9.30 Miscellaneous numbers
- 10. 0 Close down



THIS CHARMING young woman — another argument in favour of television — is Marta Eggerth (soprano), who will be heard from 3YL on Sunday evening, September 3

## PARLIAMENT

# Notes From The Gallery

(By Our Special Representative)

## Pleasing the Appeasers + Morals for Men Dozing Mr. Semple + More and Better Metaphors

It is most unusual for a Government member to be accorded the compliment of applause by the Opposition in a formal debate. But there was a genuine hearty ring about it when F. W. Schramm, Government member for Auckland East, and a well-known lawyer, sat down after fifteen minutes' summing up of Britain's part in international politics. His frankness in supporting Britain's policy of appeasement was of course disconcerting to certain of his bench-mates, who had been equally frank and unequivocal in their condemnation of the actions of Britain and her Prime Minister, but the handclaps of the Opposition were the only open consequences.

### Another Dissentient

Another Government member who refused to subscribe to any suggestion that Britain was playing a "double-crossing" policy was W. J. Lyon (Waitemata), though he found it a ticklish business to excuse his colleagues on the ground that if they had erred in their judgment of Britain they erred in good company. He was however able to quote the views of Anthony Eden and Duff-Cooper as critics of Britain's foreign policy.

### The Women's Viewpoint

Mrs. C. Stewart, who represents Wellington West in the Government's interests, blends a practical outlook with a good deal of sensible philosophy, which is a refreshing change sometimes from made-to-measure ideas. No one could disagree when she said: "There is no harm in making mistakes; the harm is done when we do not learn the lesson they teach." But a section of the House objected when she added "... the only bankruptcy I can see in the country is the dearth of constructive ideas from the Opposition."

### Dozers—Bull And Otherwise

Bulldozers, treedozers, cowdozers, other sorts of dozers, wheel-barrows and bullbarrows, not to mention bobby calves, became all mixed up in a brief, but lively exchange between H. G. Dickie (National, Patea) and the Minister of Public Works (the Hon. R. Semple), with W. J. Broadfoot (National, Waitomo) providing a few noises off-stage. Mr. Semple happened to come into the Chamber just as Mr. Dickie was waxing sarcastic about the various kinds of dozers, the cost of public works, and so on, while Mr. Broadfoot was inventing such implements as cowdozers and bullbarrows, and generally, and very audibly, trying to be helpful.

### ... And Bobby Calves

Mr. Semple took it for a few minutes, and then suggested with a hint of asperity, that Mr. Dickie should try talking about bobby calves, a subject on which the member for Patea could speak with authority. Mr. Dickie retorted that, while bobby calves were an asset to the country, the Minister had created nothing but liabilities, and an informal little pourparler closed with the Minister informing Mr. Dickie that if he (Mr. Dickie) would give him (Mr. Semple) a copy of his Hansard, he (Mr. Semple) would make him (Mr. Dickie) "look the biggest goat he had ever looked."

### Spectacular

Perhaps it is the Irish in him, but the Hon. J. G. Cobbe, a former Minister of Defence, and now National member for Manawatu, has a flair for the figurative that finds expression in most of his speeches. He was a little more spectacular than usual in the Budget debate when he talked about the Government's financial skyrocket scattering its many-coloured stars in the sky. "But," he added, "the stars are gone, the stick is coming down, and certain people are wondering whose head it will hit."

### Grim

C. W. Boswell's indictment of the financial system was couched in rather grim terms. The Government member for the Bay of Islands, like his predecessor, Captain H. M. Rushworth (Independent), is not altogether in favour of the present money system, and he took exception to the criticism of the Government, "just because it had put on a little extra taxation to drag the country from the voracious maw of the monster of finance."

### A Matter Of Interest

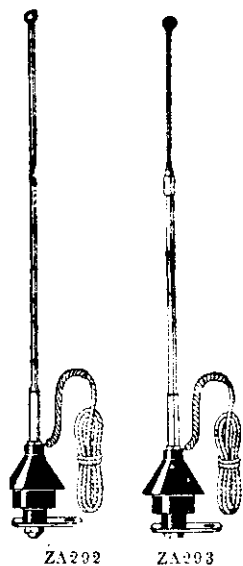
"You are rocking the boat," S. G. Holland (National member for Christchurch North), told W. T. Anderton (Government, Eden), after he had jockeyed the Auckland member into confessing that he considered the 4¼ per cent. interest rate on the Government's recent internal loan was just about twice as high as it should have been. Mr. Anderton said plainly that if he had had his way the rate would have been 2½ per cent., though he did not say just how many nibbles he hoped to get with a bait like that.

### Stop Press

D. C. Kidd, National member for Waitaki, and a runholder at Burke's Pass, in South Canterbury, makes it clear: "I did not quote it—I read it from a newspaper!"



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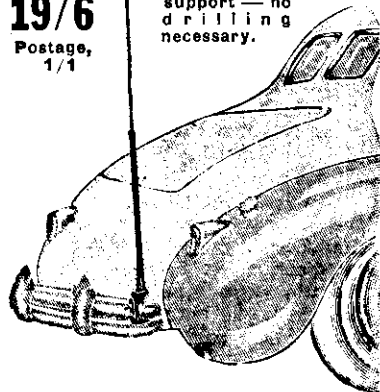
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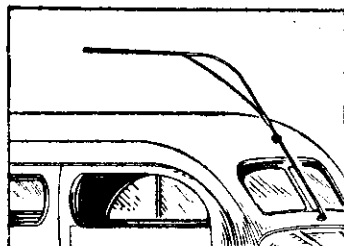
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4/42

## IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Devotional Service, conducted by S. Garner Brown  
**10.15** Selected recordings  
**11. 0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**12. 0** Community singing, relayed from Mayfair Theatre  
**1.30 p.m.** Lunch music  
**2. 0** Selected recordings  
**2.30** Classical hour  
     3.15 Sports results  
**3.30** Light musical programme  
**4. 0** Special weather report for farmers  
     4.30 Sports results  
**5. 0** Children's session, conducted by "Cinderella" and "Uncle Peter"  
**6. 0** DINNER MUSIC:  
     "Tannhauser March" (Wagner); "Listen to Liss" (arr. David Bor); "The Girl in the Taxi" (Petras); "Have Mercy" (arr. Benedict); "Love Comes Once" (Gunther); "Rendezvous" (Aleiter); "Gramercy Square" (Grant); "The Blue Rose" (Demaret); "Hussars Love" (Gunther); "Annabella" (Meisel); "Without a Care" (Uchmann); "Look Out" (Bochmann); "Jollification" (Reeves); "The Gipsy Princess" Waltz (Kalman); "Uncle Pete" (Jones); "Dance Improvisations" (Schimmelpfennig).  
**7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS (approx.)  
**8. 0** CONCERT PROGRAMME  
     Recordings:  
     John Pennington (violin), H. Waldo-Warner (viola), C. Warwick Evans (cello), Robert Cherwin (contrabass), Ethel Hobday (piano), Scherzo and Trio, Theme and Variations, Finale, from "Quintet in A Major" ("The Trout") ..... Schubert

In the summer of 1819, Schubert set off on a carefree holiday with his friend Vogl. The trip began and ended at Steyr, a charming little town near Linz, on the Danube (where, in 1892, Richard Tauber first saw the light). It was for a group of Schubert's friends there that this Quintet was composed. Schubert performed the unique feat of composing the parts without making any score, and played the piano-forte part at the first performance without having written any of it at all. One of the movements is built up on his song "The Trout," from which the Quintet gets its name.

- 8.24** James Leighton (baritone), "Four Serious Songs" (Brahms)  
**8.42** Recordings:  
     The Boyd Neel String Orchestra, "Fantasia on a Theme by Tallis" .. Vaughan Williams

- 9. 0** Weather report and station notices  
**9. 5** Presenting the new serial: "Those We Love": A story of people like us, "The Marshalls"  
**9.30** Dorothy Clark, Webster Booth and Foster Richardson, with orchestra, "Songs That Have Sold a Million"  
**9.38** The Richard Crea Orchestra, "Tackleway" ..... Collins  
     "Chinese Legend" Schulenberg  
**9.45** "Over the Garden Wall"  
     A little summer fantasy, the scene of which is set in two adjoining houses. A BBC production  
**10. 0** MUSIC, MIRTH AND MELODY  
**11. 0** CLOSE DOWN

## IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-8.0 p.m.** Light musical  
**7. 0** After dinner music  
**8. 0** An hour of band music with humorous interludes, and at 8.30: "Here's a Queer Thing"  
**9. 0** Melody and merriment, by: Deanna Durbin, Milton Hayes and the Jules Ruben Trio  
**9.34** "Personal Column"  
**9.48** A Lang-Worth feature programme: Dance orchestra: "Amarylls" (Ghys), "Speak to Me in Your Dreams" (Davis), "Simple Confession" (Thome), "A Shattered Love Affair" (Beck)  
**10. 0** Light recitals, featuring Turner Layton (tenor)  
**10.30** Close down



MYRA SAWYER, soprano, who will be heard, with William Boardman (bass), in a programme of old English songs from 2YC on Wednesday evening, September 6

## 2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators  
**7. 0** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Weather report for aviators  
**10.10** Devotional Service  
**10.25** Recordings  
**10.28 to 10.30** Time signals from the Dominion Observatory  
**10.45** Talk to women by "Margaret"  
**12. 0** Community singing (relayed from the Town Hall)  
**1. 0 p.m.** Weather report for aviators  
     Selected recordings  
**1.30** Educational session for infants (rebroadcast from 3YA)  
**1.50** Selected recordings  
**2. 0** Classical music  
**2.30** BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES  
**5.30** Children's session, conducted by Aunt Molly  
**6. 0** DINNER SESSION:  
     "Gee Whiz" (Brooke); "La Siesta" (Norlon); "Serenading Under the Balcony" (Mohr); "Espanita" (Rosey); "Entrance of the Queen of Hoses" (Rhode); "The Gipsy Baron" (Strauss); "Lovely Argentina" (Winkler); "The Grasshoppers' Dance" (Bucalossi); "Echoes of Vienna" (Sauer); "Serenade Di Baci" (de Micheli); "Queen Mary's Song" (Elgar); "Romance" (Rubinstein); "Like to the Damask Rose" (Elgar); "The Bull Fight" (Isenmann); "La Canzone De Amore" (Love Song) (Birtio); "Simple Ayeu" (Thome).  
**7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS (approx.)  
**7.28 to 7.30** Time signals  
     BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES  
**10.30** Dance programme (approx.)  
**11. 0** CLOSE DOWN (approx.)

## 2YC WELLINGTON

840 k.c. 357 m.

- 1. 0 p.m.** Community singing (relayed from the Town Hall)  
**1.30** Close down (approx.)  
**2.30** Classical music  
**3. 0** Running description of the Representative Rugby Football Match, Wellington versus Southland (relayed from Athletic Park)  
**3.30** Weather forecast for farmers and frost forecast for Canterbury and Otago  
**5. 0** Children's session, conducted by Aunt Molly  
**5.30** Light musical programme  
**6. 0** Close down  
**7. 0** After dinner music

- 7.30** Talk by the Gardening Expert: "For the Home Gardener"  
**8. 0** Concert programme, featuring Old English songs by Myra Sawyer (soprano) and William Boardman (bass)  
     Recordings:  
     Orchestre Raymonde, "Merrie England" Dances (German)  
**8. 7** William Boardman (bass), "Amo Amas" (Old English Air), "Sweet Nelly, My Heart's Delight" (Old English Air)  
     William Boardman (bass) and Myra Sawyer (soprano), "As My Dolly Sat Milking" (Folk Song)  
**8.15** Recordings:  
     The Richard Crea Orchestra, "Tackleway" (Collins), "Chinese Legend" (Schulenberg)  
**8.21** The Buccaneers Octet, "Cossack Love Song" (Stothart), "Gipsy John" (Clay), "Give a Man a Horse he can Ride" (O'Hara)  
**8.29** International Novelty Orchestra, "The First Flower in the Garden" (Heykens)  
**8.32** Myra Sawyer (soprano), "Giles Scroggins" (Old English), "The Garden Gate" (Old English)  
**8.37** Recording: Otto Kermbach Orchestra, "Tritsch Tratsch" (Polka) (Strauss-Schimak)  
**8.40** Talk by Dr. Guy H. Scholefield: "World Affairs"  
**9. 0** Weather report and station notices  
**9. 5** "Singapore Spy." A drama of the world's greatest fortress, produced by James Raglan  
**9.32** Dramatic feature: "Thrills"  
**9.45** "The Moonstone." The eighth episode of Wilkie Collins' dramatic thriller, presented by George Edwards and Company  
**10. 0** Dance programme  
**10.30** Close down

## Gardening Talks

- 1YA Tuesday, September 5. 7.30 p.m.  
 2YC Wednesday, September 6, 7.30 p.m.  
 3YA: Monday, September 4, 7.35 p.m.  
 4YA: Thursday, September 7, 7.30 p.m.  
 4YZ: Wednesday, September 6, 8 p.m.  
 3ZB: Mondays, 6.30 p.m.  
 4ZB: Saturdays, 6.15 p.m.



# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9.0** Close down  
**10.0** Selected recordings  
**10.30** Devotional Service  
**10.45** Selected recordings  
**11.0** Talk to women by "Margaret"  
**11.10** Women's session, conducted by Mrs. L. E. Rowlatt  
**11.30** Selected recordings  
**12.0** Lunch music

## 1.30 p.m. EDUCATIONAL SESSION

Miss J. Hay: "Rhythmic Movements" (for infants and Stds. 1 and 2)

1.55 Miss J. McLeod (for Standards 3 and 4): "Mill-cent Garrett Fawcett" (1847-1929)

2.20 W. J. Cartwright (for forms 1 and 2): "The Rule of Many"

- 2.40** Selected recordings  
**2.45** Commentary on Representative Rugby Match, Otago v. Canterbury (relayed from Lancaster Park)  
**4.30** Close down  
**5.0** Children's session: "Kay" and "Book Lady"

## 6.0 DINNER SESSION:

"Verdi Memories" (arr. Worch); "Donna Conchita" (Fernay); "An Hour With You" (Elsele); "Autumn Murmurs" (Lincke); "Lagoon" Waltz (arr. Goltz-Hohne); "We're Not Dressing" (Recell); "Electric Girl" (Holmes); "Russian Gipsy Sketch" (Ferraris); "Tango De Marilou" Tango (Marino); "Gipsy Longing" (Kempner); "Where the Lemons Bloom" (arr. Goltz-Hohne); "A Night on the Waves" (Koskimaa); "The Bird Catcher" (Zeller); "Blaze Away" (Holzmann).

**7.0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS

**7.20** Addington Stock Market reports

**7.32** WINTER COURSE TALK by Miss A. M. F. Candy, M.A.: "OUR MEDIEVAL ANCESTORS" (2)

**8.0** Public performance by OLGA COELHO, brilliant Brazilian soprano and guitarist (relayed by 3YA)

**9.0** Weather forecast and station notices

**9.5** READINGS by O. L. Simmance, with music: Pickwick Papers, by Charles Dickens

Extracts from "The Spectator"  
 Music:

BBC Symphony Orchestra,  
 "Menuetto and Trio" (Third Movement from "Symphony No. 1 in C Major")  
 Beethoven

Boyd Neel String Orchestra,  
 Concerto Grosso No. 11, Op. 6 .....

Handel

**9.40** Recording: Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini,  
 Symphony No. 35 in D Major  
 Mozart

## 10.0 MUSIC, MIRTH AND MELODY

## 11.0 CLOSE DOWN

# 4YA DUNEDIN

790 k.c. 380 m.

**6.50 a.m.** Weather report for aviators

**7.0** Physical exercises

**7.10** BREAKFAST SESSION

**9.0** Close down

**10.0** Weather report for aviators  
 Selected recordings

**10.15** Devotional Service

**10.50** Talk to women by "Margaret"

**12.0** South Dunedin community sing. (Relay from Mayfair Theatre)

**1.0 p.m.** Weather report for aviators

**1.10** Community sing  
 (approx.)

**1.30** Weather forecast  
 Lunch music

## THERE ARE CAMERAS AND CAMERAS

**B**UT any camera is good enough to win *The Listener* competition, if only it is pointed right, at the right time.

You have until September 23 to think it over.

It's an open competition, but as our artist suggests, if the professionals look down their noses they may miss the view.

The main thing is to submit a good clear photograph, of almost any subject, suitable for newspaper reproduction.

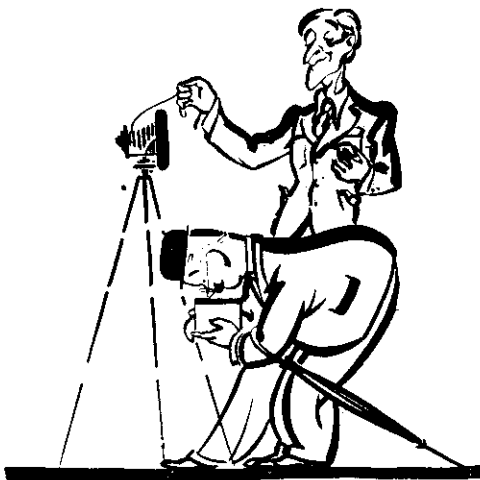
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Somewhere there's a photograph worth £10. Set to and find it.

The second prize is £5, and there are five prizes of £1 with a chance of 10/- for any others accepted for publication.

You'll find an entry coupon on page 19.

**COMPETITION CLOSSES SEPTEMBER 23**



# 3YL CHRISTCHURCH

1200 k.c. 250 m.

**2.30 p.m.** Recordings

**3.0-4.30** Classical and light music

**5.0-6.0** Recordings

**7.0** After dinner music

**8.0** Leaves from the Diary of a Film Fan

**8.32** A tango Medley

**8.38** "The Wrong Bus": A thriller

**8.42** Introducing "Torchlight Music" (No. 2)

**8.51** "Heard at Hogs Norton—The Truth about the BBC"

**9.0** Dance time, modern dance music with interludes by Connie Boswell

**10.0** Light music

**10.30** Close down

**2.0** Selected recordings

**3.15** TALK by the A.C.E., Home Science Tutorial Section:

"What People Ask About Pots and Pans"

**3.30** Sports results

Classical music

**4.0** Weather report and special frost forecast

**4.30** Light music

**4.45** Sports results

**5.0** Children's hour, conducted by Big Brother Bill and the Travel Man

## 6.0 DINNER MUSIC:

"The Barber of Seville" (Rossini); "I'll Sing Three Songs of Arab" (Clay); "Eleanor" (Deppen); "Gasparone" (Mil-lacker); "Coppelia Ballet" (Delibes); "Il Trovatore" (Verdi); "Everybody's Melodies" (arr. Squire); "Al Fresco" (Herbert); "The Irish Washerwoman"; "Badinage" (Herbert); "Dorfschwalben" (Strauss); "Turkey in the Straw"

**7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

**7.10** NEWS AND REPORTS (approx.)

**7.30** Our Motor Expert: "HELPFUL HINTS TO MOTORISTS"

**8.0** "Mittens." A tale of the turf, presented by George Edwards and Company

**8.15** "The Bold, Bad Buccaneers" in humour and harmony

**8.28** "The Fourth Form at St. Percy's"

**8.40** TALK by G. S. Thomson: "ON CATCHING FISH" (No. 3)

**9.0** Weather report and station notices

**9.5** "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

**9.18** "Thrills," a dramatic feature

**9.31** Exploits of the Black Moth: "The Case of Herman Longstreth." Produced by James Raglan and Company

Once again Sergeant Smithers of the C.I.D. has a brush with his old enemy the Black Moth, modern Robin Hood of the Night. Criminals fear the Black Moth more than they fear the police. Yet the police would dearly like to get their hands on him. Smithers suspects Denis Carcroft, debonair racing car driver, but to prove it—to prove it—that is the difficulty.

**10.0** An hour of dance music, featuring the swing bands of Count Basie and Bob Crosby, with interludes by Paul Whiteman and his Swing Wing Group

## 11.0 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

**5.0-6.0 p.m.** Recordings

**7.0** After dinner music

**8.0** Orchestral programme, featuring at 8.19 p.m., "Violin Concerto in D Major Op. 77" (Brahms), played by Fritz Kreisler with the London Philharmonic Orchestra

**9.15** Highlights from grand opera

**10.0** Music and merriment

**10.30** Close down

All programmes in this issue are copyright to *The Listener*, and may not be reprinted without permission.



**GIBRALTAR:** Britain's sentry-box in the Mediterranean. "A Visit to Gibraltar" is the subject of an episode in "His Lordship's Memoirs," to be heard from 4YZ on Wednesday, September 6

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Robin Hood"
- 5.45 Tunes of the day
- 6.15 "Robinson Crusoe"
- 6.30 The Hill-Billies
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Gardening talk
- 8.15 "Soldier of Fortune": First episode
- 8.41 A study in contrasts
- 9. 0 His Lordship's Memoirs: "A Visit to Gibraltar"
- 9.30 Swing session
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0 Weather report
- 10.30 Devotional Service
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.0 Educational session, from 3YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session, at 5.45, "Westward Ho!"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Louis Levy and his orchestra, "Head Over Heels" selection
- 7.7 "The Circle of Shiva" (episode 1)
- 7.20 Hits and encores
- 7.50 Featuring grand massed brass bands
- 8.15 "Rose Marie"
- 8.23 Gems from "The Girl From Utah" and "Very Good Eddie"
- 8.31 Search for a Playwright
- 8. 0 Personalities on parade
- 8.30 Meditation music
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 The Japanese houseboy
- 6.15 "Khvber" (episode 14)
- 6.45 Weather report and forecast for Hawke's Bay
- Stortford Lodge Market Report

- 7. 0 After dinner music
- 8. 0 Light musical selections
- 8.10 Recorded talk, "Historic N.Z. Estates": "The Bidwills in the Wairarapa." Speaker, Douglas Cresswell
- 9. 0 Operatic and symphonic programme
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. "John Halifax, Gentleman" (episode 3)
- 7.15 Light music
- 8. 0 Concert programme: "What Listeners Like"
- 9. 0 Band programme
- 9.30 Eb and Zeb
- 9.40 Light music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 The Kingsmen
- 8. 0 "Is New Zealand Rugby Deteriorating?": Charlie Oliver, vice-captain 1935 "All Blacks" in Great Britain discusses "The Deterioration—if any—since 1930"
- 8.15 Records at random
- 8.40 2YD trailer
- 8.45 Rhythm is our business
- 9. 0 Stars of the musical firmament
- 9.20 Syd Walker wants to know
- 9.30 Night Club: Cabaret show with Horace Heidt and his orchestra
- 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.45 "Search for a Playwright"
- 8. 0 Peep into filmland with "Billie"
- 9. 0 Swing music
- 9.20 Hawaiian and popular melodies
- 10. 0 Close down

# Boys and Girls...

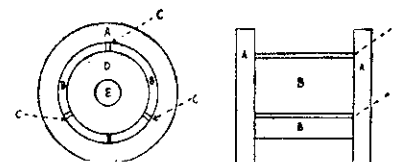
This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen."

## HOW TO MAKE AN ELECTRIC MOTOR—Mostly From Odds and Ends

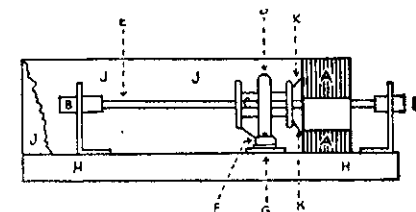
### PART II.

(By "Modelmaker," who will broadcast from 1YA on September 5)

THE commutator of an electric motor seems to me the hardest part to make. On the drawing, A are the large ebonite washers, B the copper tubing, C are cuts dividing the copper tubing into three equal parts, D the ebonite centre and E the eighth-inch hole the axle comes through.



The building details of this motor will be broadcast on September 5.



### For Your Entertainment

#### SUNDAY:

- 1YA: 6 p.m. Children's Song Service
- 2YA: 6 p.m. Children's Song Service, conducted by Uncle William.
- 3YA: 5.30 p.m. Children's Song Service, conducted by Pastor J. S. Binnie.
- 4YA: 5.30 p.m. Children's Song Service, conducted by Big Brother Bill.

#### MONDAY, 5-6 p.m.

- 2YA: Talk by Ebor on Nicknames: Special Talk for Scouts.
- 3YA: Stampman: Part 1 of "Sir Christopher Wren"
- 3ZR: Legends of Umbogu: "The Story of the Owl."

#### TUESDAY, 5-6 p.m.

- 1YA: Talk by Modelmaker.
- 2YA: "The Major" tells about Egypt.
- 3YA: Tiny Tot's Corner—Harmonica Band.

#### WEDNESDAY, 5-6 p.m.

- 2YA: Chief Operator gives a Further Talk on the Control Room.
- 3YA: Kay and the Book Lady.
- 4YA: Travel Man.

#### THURSDAY, 5-6 p.m.

- 2YA: Games Night.
- 3YA: Rainbow Man and the Kiwi Club.

#### FRIDAY:

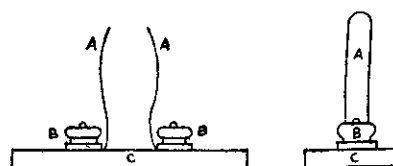
- 2YA: 5-6 p.m. Talk by Traveller on "Freighters and the Queen Mary."
- 2YC: 8 p.m. Continuity programme featuring compositions for Children written by well-known composers.
- 3YA: 5-6 p.m. "Niccolo" and Puzzle Pie.

#### SATURDAY, 5-6 p.m.

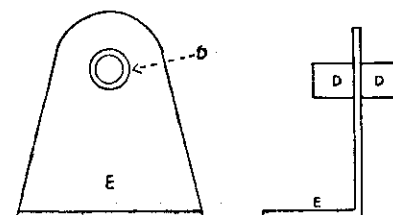
- 2YA: Swingtime Harmonists in special programme for children.
- 3YA: Riddleman and "Eyes of the World."

I expect many of you have an old crystal or battery radio set lying around that has an ebonite panel. If so you could make several small washers a quarter of an inch in diameter with 1/8 in. hole in the centre for the axle to come through. This would do away with the ebonite rod. The washers A have 5-16 in. holes drilled in them and fit over both the copper segments, and the ebonite centre.

The brushes are made from spring copper, such as may be found in old electric light switches or sparking coils. Spring brass could be used. In the drawings below, A are the brushes, B the terminals, C the ebonite on which the brushes are mounted.



The bearings are made from the 3-16 in. brass tubing and from the hoop iron or heavy tin. D is the tubing and E the iron. The iron is cut and bent to the shape shown.



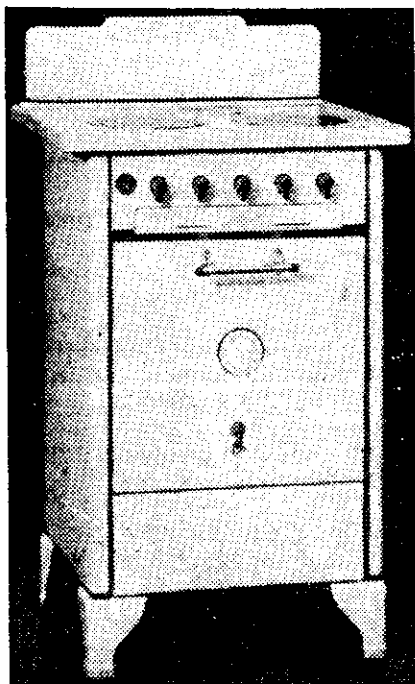
Below is a small drawing of the layout of the motor. The magnet is broken away so that the inside of the motor can be seen. A armature, B bearings, C commutator, D one of the brushes (there is one pressing against each side of the commutator), E axle, F terminal, G ebonite base of brushes, H baseboard, J magnets, K wires from armature to commutator.

# What Would You

	SUNDAY, September 3	MONDAY, September 4	TUESDAY, September 5
Classical Music	<b>2.0</b> 2YA Hungarian Fantasia (Liszt) <b>2.30</b> 4YA Sibelius Symphony in D Minor <b>3.30</b> 1YA "Symphony" (William Walton) <b>3.30</b> 2YN "The Wasps Overture" <b>8.39</b> 1YA Gladys Moncrieff <b>9.5</b> 3YA The Barber of Seville <b>9.5</b> 4YA Olga Coelho, Soprano <b>9.18</b> 1YX Symphony in D Minor (Cesar Franck)	<b>3.0</b> 2YN Symphony in E Minor (Sibelius) <b>8.0</b> 1ZM "Ein Heldenlieben" (R. Strauss) <b>8.0</b> 4YA Concert by Lyric Choir <b>8.16</b> 2YA Quintet in E Flat Major (Schumann) <b>8.36</b> 2YA Violin Sonata in D Minor (Schumann) <b>9.15</b> 3YA Quartet in B Flat (Brahms)	<b>8.0</b> 1YX Water Music Suite <b>8.9</b> 2YC W. Roy Hill (tenor) <b>8.30</b> 2YN "Tales from the Vienna Woods" (J. Strauss) <b>8.52</b> 1YX Symphony in C Major (Mozart) <b>9.0</b> 3YL Sonata Hour <b>9.0</b> 4YO Chamber Music <b>9.5</b> 2YC Paul Schramm (pianist)
Variety and Vaudeville	<b>5.15</b> 1ZM Popular Medleys <b>7.30</b> 2YN Light Opera and Musical Comedy <b>8.0</b> 2YD Tit-bits <b>8.30</b> 2YC "Blend and Balance" <b>8.30</b> 3ZR The Buccaneers <b>9.20</b> 4YO Music from the Movies	<b>7.30</b> 3ZR Memories of the Theatre: "Daly's" <b>8.0</b> 4YO Melodies of the Moment <b>8.15</b> 2YD Connoisseurs' Corner <b>8.30</b> 3YL Crazy Couplets <b>9.0</b> 2YC Musical Comedy	<b>6.45</b> 4YZ Homestead On The Rise <b>7.32</b> 3ZR Radio Rhythm Review <b>8.0</b> 1YA The Kingsmen <b>8.25</b> 2YD The Buccaneers <b>8.45</b> 1YA Gladys Moncrieff <b>9.23</b> 3YA The Griffiths Harmony Duo
Plays and Feature Programmes	<b>3.0</b> 2YA "Voices of Celebrities—Past and Present" <b>3.0</b> 3YA The Birth of Rossini's "Barber of Seville" <b>8.30</b> 2YH "Dust"—a radio play <b>9.5</b> 1YA "Good Morning Bill" by P. G. Wodehouse	<b>8.15</b> 4YO "The Sins of the Fathers"—Recorded Radio Play <b>9.25</b> 4YA "The Beauty of the Garden"—A Short BBC Feature With C. H. Middleton	<b>8.0</b> 3YA "D'ye Ken John Peel?" <b>9.0</b> 4YZ Ports of Call—Venezuela <b>9.20</b> 2YD Ports of Call—Venezuela
Serials	<b>7.35</b> 2YD Those We Love <b>8.15</b> 4YZ John Halifax <b>8.39</b> 3YL The Mystery Club <b>8.45</b> 2YD Dad and Dave <b>8.48</b> 2YN The Shopgirl <b>9.6</b> 3ZR Singapore Spy	<b>6.45</b> 4YZ Woman in White <b>7.35</b> 2YD Personal Column <b>7.45</b> 1ZM Lorna Doone <b>8.0</b> 1YA Silver Greyhound <b>8.25</b> 2YH His Last Plunge <b>8.28</b> 3YA Eb and Zeb <b>8.32</b> 3ZR Search for a Playwright <b>9.0</b> 1YX Inspector Scott <b>9.0</b> 2YN The Circle of Shiva <b>9.30</b> 3YL Crimson Trail	<b>6.15</b> 4YZ Greyburn of the Salween <b>6.45</b> 2YH David Copperfield <b>7.7</b> 3ZR Marie Antoinette <b>7.35</b> 2YD Crimson Trail <b>7.45</b> 1ZM Notable British Trials <b>7.45</b> 2YN Dombey and Son <b>8.11</b> 1YA Rich Uncle from Fiji <b>8.33</b> 4YA Eb and Zeb <b>8.40</b> 3YA Here's a Queer Thing
Dance Music	<b>9.45</b> 2YD Strings	<b>9.0</b> 3ZR Hot Spot <b>9.30</b> 1ZM Latest Hits <b>9.30</b> 4YZ Rhythm Time <b>10.0</b> 2YA Mavis Edmonds and her Rhythm <b>10.0</b> 4YA Dance Music	<b>5.45</b> 4YZ Dance Music <b>9.0</b> 2YD Dancing Times <b>9.20</b> 1YA Dance Music <b>9.30</b> 2YN Dance Music <b>9.30</b> 3ZR Dancing Time <b>10.0</b> 3YA Modern Dance
Talks		<b>7.30</b> 1YA Farmers' Talks <b>7.30</b> 2YA Winter Course Talk <b>7.30</b> 4YA Farmers' Talks <b>7.32</b> 3ZR Farmers' Talks <b>7.35</b> 3YA Garden Talk <b>8.40</b> 4YA World Affairs <b>8.44</b> 2YA "The Sea Hath Its Pearls" (2)	<b>6.30</b> 2YA Dr. R. A. Millikan <b>7.30</b> 1YA Gardening Talk <b>7.30</b> 2YC Farmers' Talks <b>7.30</b> 4YA "Training for Democracy" <b>7.35</b> 3YA Book Review <b>8.41</b> 2YC "What Shall We Eat?" <b>8.48</b> 3ZR "The Purchase of Westland" <b>9.5</b> 1YA World Affairs <b>9.5</b> 3YA Talk by Mrs. Cecil Wood
Bands and Orchestras	<b>4.40</b> 1ZM Band Music <b>8.30</b> 1YX London Philharmonic Orchestra <b>8.30</b> 2YA Philadelphia Symphony Orchestra <b>8.45</b> 3ZR American Legion Band	<b>8.0</b> 2YC "With Trumpet and Drum" <b>8.0</b> 3YA BBC Military Band <b>8.15</b> 4YZ Martial Moments <b>8.37</b> 3YA Australian Commonwealth Band	<b>8.0</b> 4YA Concert by St. Kilda Band <b>8.45</b> 3ZR Regent Classic Orchestra <b>8.52</b> 3YA New Mayfair Orchestra <b>9.50</b> 2YD Fanfare—Brass and Military Bands
Sports		<b>8.0</b> 2YD 2YD Sports Club <b>8.0</b> 4YZ "Road Racing for Athletes" <b>9.5</b> 1YA Wrestling <b>9.5</b> 2YA Wrestling <b>9.5</b> 3YA "Is New Zealand Rugby Deteriorating?"—Frank Kilby	<b>8.50</b> 4YA "Is New Zealand Rugby Deteriorating?"—George Aitken, All Black Captain, 1921

# Like To Hear?

WEDNESDAY, September 6	THURSDAY, September 7	FRIDAY, September 8	SATURDAY, September 9
<b>8.0</b> 1YA Excerpts from "The Trout" Quintet (Schubert) <b>8.0</b> 2YC "Merrie England Dances" (German) <b>8.0</b> 3YA Concert by Olga Coelho, Brazilian Soprano and Guitarist <b>8.19</b> 4YO Violin Concerto in D Major (Brahms) <b>9.40</b> 3YA Symphony in D. Major (Mozart)	<b>8.0</b> 1YX Chamber Music Hour <b>8.0</b> 2YN Trio in F Minor (Dvorak) <b>8.0</b> 4YA "Samson" Overture (Handel) <b>9.5</b> 4YA Symphony in E Major (Bruckner) <b>9.38</b> 4YA "Petrouchka" (Ballet—Stravinski)	<b>8.0</b> 3YA "L'Italiani in Algeri" Overture (Rossini) <b>8.30</b> 1YA "Academic Festival" Overture (Brahms) <b>8.37</b> 2YC "At the Court of Frederick the Great" <b>8.40</b> 3YA Haagen Holenbergh (Pianist) <b>9.0</b> 2YC "Hiawatha's Wedding Feast" (cantata) <b>9.3</b> 4YA "Der Freischutz" Overture (Weber)	<b>8.0</b> 2YA Olga Coelho (Soprano and Guitarist) <b>8.0</b> 4YA "Maritana" Overture (Wallace) <b>8.17</b> 3YL Excerpts from "The Valkyries" (Wagner) <b>9.23</b> 3YL 'Cello Concerto in B Minor (Dvorak)
<b>6.30</b> 4YZ Hill Billies <b>8.0</b> 3YL Leaves from the Diary of a Film Fan <b>8.15</b> 4YA The Bold, Bad Buccaneers <b>8.15</b> 3ZR Rose Marie <b>9.30</b> 1YA Songs That Have Sold A Million	<b>6.0</b> 2YH Pinto Pete <b>8.0</b> 4YO Rosalie and her Romances <b>8.15</b> 1YA Wandering with the West Wind <b>9.5</b> 1YA Gladys Moncrieff <b>10.0</b> 4YA Music, Mirth and Melody	<b>8.31</b> 2YA Mavis Edmonds and Her Rhythm <b>8.45</b> 2YD Wandering with the West Wind <b>10.0</b> 1YA Music, Mirth and Melody <b>10.0</b> 3YA Music, Mirth and Melody	<b>7.20</b> 3ZR Spotlight Parade <b>8.0</b> 1YX Humour and Song with the Stars <b>8.0</b> 2YC Variety Calling <b>9.0</b> 4YO Leaves from the Diary of a Film Fan <b>9.33</b> 3YA Patricia Rossborough, pianist
<b>8.38</b> 3YL "The Wrong Bus"—a thriller <b>9.5</b> 3YA Readings by O. L. Simmance, with music <b>9.20</b> 2YD Syd Walker Wants to Know <b>9.45</b> 1YA "Over the Garden Wall"—BBC sketch	<b>8.0</b> 2YC "What I Like"—session by a Parliamentary messenger <b>8.17</b> 2YH "The Booby Trap"—Mystery Play <b>8.42</b> 2YC "Just a Job of Work": Bandmaster interviewed	<b>8.0</b> 1YA Readings from Chinese Prose and Poetry <b>8.42</b> 1YX "Arrangement in Grey and Black"—radio play <b>9.15</b> 3ZR "Environment"—radio play <b>9.20</b> 4YA Readings by Prof. T. D. Adams, with music	<b>7.0</b> 2YD "You Asked For It"— <b>8.10</b> 2YN "The Black Star"—Unit play <b>8.30</b> 2YA Crew of the Maude Woodlock <b>9.8</b> 3YA "Mrs. 'Arris Scents a Romance"—a Cockney Sketch
<b>6.15</b> 2YH Khyber <b>7.0</b> 2YN John Halifax <b>7.7</b> 3ZR The Circle of Shiva <b>7.45</b> 12M Search for a Playwright <b>8.15</b> 4YZ Soldier of Fortune <b>8.30</b> 1YX Here's a Queer Thing <b>9.5</b> 1YA Those We Love <b>9.31</b> 4YA Black Moth <b>9.45</b> 2YC The Moonstone	<b>6.45</b> 4YZ The Moonstone <b>6.45</b> 2YH Dad and Dave <b>7.45</b> 12M Life of Cleopatra <b>8.0</b> 1YA Mr. Chalmers, K.C. <b>8.5</b> 2YD Old Time The-ayter <b>8.17</b> 3YA Night Nurse <b>8.30</b> 2YC Rich Uncle from Fiji <b>8.35</b> 4YA Man Through the Ages <b>9.0</b> 2YN His Last Plunge <b>9.6</b> 3ZR The Mystery Club <b>9.30</b> 3YL David Copperfield	<b>5.0</b> 3ZR Richard the Lion-heart <b>6.15</b> 4YZ Greyburn of the Salween <b>8.0</b> 3YL Khyber and Beyond <b>8.30</b> 4YA Rich Uncle from Fiji <b>9.0</b> 2YH Personal Column <b>9.5</b> 2YA Eb and Zeb <b>9.35</b> 2YN Japanese Houseboy	<b>6.45</b> 4YZ Rich Uncle from Fiji <b>7.40</b> 2YA Readings from unpublished book by J. B. Priestley <b>8.0</b> 4YO Lorna Doone <b>8.15</b> 3YA One Good Deed a Day <b>8.30</b> 3ZR Cavalcade of the Empire <b>9.0</b> 1YX Life of Emile Zola
<b>8.30</b> 2YH Dance Music <b>9.0</b> 12M Swing Music <b>9.0</b> 3YL Dance Time <b>9.30</b> 2YD Night Club <b>9.30</b> 4YZ Swing Session <b>10.0</b> 4YA Hour of Modern Dance <b>10.30</b> 2YA Dance Programme	<b>8.15</b> 4YZ New Dance Releases <b>9.0</b> 12M Old Time Dance <b>9.20</b> 3YA Dance Music <b>9.30</b> 2YN In Strict Tempo <b>9.35</b> 2YD Youth Must Have Its Swing <b>10.0</b> 1YA Casa Loma Orchestra	<b>8.30</b> 3ZR Swing Carnival <b>9.0</b> 3YL Dance Music <b>9.15</b> 2YD Supper Dance <b>9.30</b> 4YZ Supper Dance <b>10.0</b> 2YA Rhythm on Record <b>10.0</b> 4YA Savoy Dance Band	<b>8.5</b> 4YZ Shall We Dance <b>9.5</b> 4YA Dance Music <b>9.10</b> 2YA Old Time Dance <b>9.15</b> 2YN Dance Music <b>10.10</b> 1YA Dance Music <b>10.15</b> 3YA Tut Coltman and His Swing Band
<b>7.30</b> 2YC Gardening Talk <b>7.30</b> 4YA Talk for Motorists <b>7.32</b> 3YA Winter Course Talk <b>7.35</b> 3YA Book Review <b>8.0</b> 4YZ Gardening Talk <b>8.10</b> 2YH "The Bidwills in the Wairarapa" <b>8.40</b> 2YC World Affairs <b>8.40</b> 4YA "On Catching Fish" (3)	<b>7.30</b> 1YA Winter Course Talk <b>7.30</b> 2YC Who's Who and What's What? <b>7.30</b> 4YA Gardening Talk <b>7.40</b> 2YC Current Books <b>8.0</b> 4YZ Book Talk <b>9.5</b> 3YA Dr. R. A. Millikan, famous physicist	<b>7.35</b> 3YA Farmers' Talk <b>7.45</b> 3YA Talk for Women <b>8.0</b> 4YZ "Scotland and the Kilt" <b>8.44</b> 4YA "Just a Job of Work"—Interview with a Nurse <b>8.46</b> 2YA "Iron and Steel" (2) <b>9.5</b> 3YA "Canada and the Commonwealth"	<b>7.45</b> 3YA "Photography—Films and Filters" Talk by Thelma Kent, A.R.P.S., F.R.S.A.
<b>7.0</b> 12M Orchestral <b>7.50</b> 3ZR Grand Massed Bands <b>8.0</b> 1YX Band Music <b>9.0</b> 2YN Band Programme	<b>6.30</b> 4YZ Primo Scala's Band <b>7.45</b> 3ZR American Legion Band <b>8.0</b> 3YL Continental Brass and Military Bands <b>9.20</b> 1YA Band Programme	<b>7.0</b> 12M Orchestra <b>7.0</b> 3ZR Marching with the Bands <b>9.15</b> 2YA Band Programme <b>9.37</b> 3YA Rosario Bourdon Orchestra	<b>7.30</b> 12M Orchestral <b>8.0</b> 3YA Grand Symphony Orchestra <b>8.0</b> 3ZR Paramount Theatre Orchestra <b>9.30</b> 4YO Fall In and Follow the Band
<b>3.0</b> 2YC Wellington v. Southland—Representative Rugby <b>8.0</b> 2YD "Is New Zealand Rugby Deteriorating?"—Charlie Oliver, All Black 1935	<b>7.0</b> 12M Sports Session—"Bill" Hendry <b>8.30</b> 3ZR In the Sports Club <b>9.5</b> 2YC Boxing Relay	<b>7.40</b> 1YA "Is New Zealand Rugby Deteriorating?"—George Aitken <b>7.40</b> 2YA "Is New Zealand Rugby Deteriorating?"—G. T. Alley	<b>2.45</b> 3YA West Coast v. Canterbury <b>3.0</b> 1YA Auckland v. Southland <b>3.0</b> 2YA Wellington v. Taranaki <b>9.20</b> 2YD "The Greatest of the Great"—Mark Nicholls Selects a World Team



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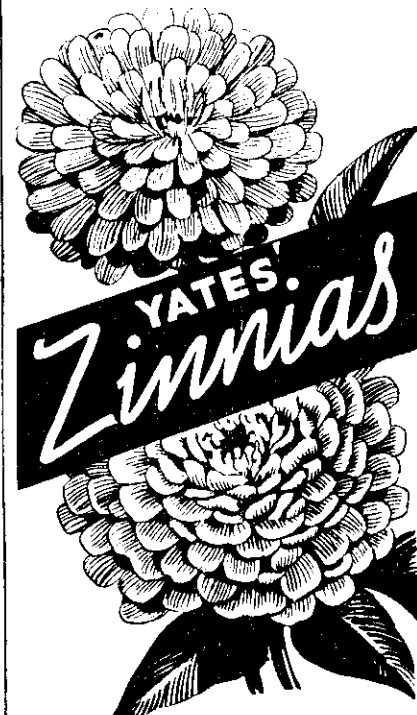
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## IYA AUCKLAND

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- 7. 0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Devotional Service  
**10.15** Selected recordings  
**11. 0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**12. 0** Lunch music  
**12.30** p.m. Mid Week Service, relayed from St. Matthew's Church  
**12.50** Lunch music (continued)  
**2. 0** Selected recordings  
**2.30** Classical hour  
 3.15 Sports results  
**3.30** TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "THE ART OF FEEDING CHILDREN"  
**3.45** Light musical programme  
**4. 0** Special weather report for farmers  
 4.30 Sports results  
**5. 0** Children's session, conducted by "Cinderella" and "Uncle Alex," with, at 5.40, the special feature: "Little Women," a dramatisation of the book by Louisa M. Alcott  
**6. 0** DINNER MUSIC:  
 "In Town To-night" (March (Coates)); "Hungarian Serenade" (Lacotta); "Hills of 1935"; "Spring in Japan" (Ohno); "Tales From the Orient" (Strauss); "I Want to be in Grinzing Once Again" (Benatzky); "In Old Vienna" (Hirsch); "My Darling" (Strauss); "Snappy Weather" (Vanilla Blossoms); (Shilkret); "Virgin Forest Tale" (Ipsel); "In a Clock Store" (Orth); "The Frolicsome Hare" (Hope); "Capricious Intermezzo" (de Michel); "Blossom Dreams" (Tsuki); "In Old Budapest" (Krish); "Black Eyes"; "Your Charming Eyes" (arr. Benedict); "Under the Linden Tree" (Felix).  
**7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS (approx.)  
**7.30** WINTER COURSE TALK:  
 "Some Leaders of Reform in the Nineteenth Century": (5) Francis Place, by H. R. Rodwell  
 Francis Place (1771-1854) was one of the early figures in the Labour movement. He led a strike, was secretary of trade organisations, and worked against the laws preventing combination by workmen.  
**8. 0** CONCERT PROGRAMME  
 Featuring Gladys Moncrieff, Australia's Queen of Song  
 Recorded features:  
 Mr. Chalmers, K.C.: "THE CASE OF NORMAN OSBORNE" (chapter 1)  
 The barrister who never fails; the barrister who never accepts a brief unless he is convinced of his client's innocence; the barrister who uses detective methods to obtain his evidence; the barrister who never fails to secure a "not guilty" verdict for his client. Meet Royston Chalmers, K.C.

**8.15** "Wandering with the West Wind" (episode 83)  
 Footloose, though seldom fancy-free, we wander the highways and byways of the world with that cheery soul, the Wayfarer.

**8.45** "The Fourth Form at St. Percy's" (episode 52)

**9. 0** Weather report and station notices

**9. 5** Gladys Moncrieff, Gil Dech at the piano,  
 "Just Because the Violets"  
 Russell  
 "Love's Garden of Roses"  
 Wood

"Over the Wall of My Garden" ..... Charles  
 "Whisper and I Shall Hear"  
 Piccolomini

**9.20** Band programme: Regimental Band of H.M. Grenadier Guards,  
 "Marching with the Grenadiers"

**9.28** Harry Mortimer (cornet), with Foden's Motor Works Band,  
 "Il Bacio" ..... Arditi

**9.31** Dad and Dave

**9.44** Foden's Motor Works Band,  
 "The Mill in the Dale"  
 Cope

**9.47** Robert Ashley (baritone),  
 "My Heart Will Never Sing Again" ..... Morgan

**9.50** The Band of H.M. Coldstream Guards,  
 "The Soloist's Delight"  
 Godfrey  
 "Marche Heroique"  
 Massenet

**10. 0** Casa Loma Orchestra: An hour of modern dance music by this famous American combination with vocal interludes by Vera Lynn

**11. 0** CLOSE DOWN

## IYX AUCKLAND

880 k.c. 341 m.

**5. 0-6.0 p.m.** Light music

**7. 0** After dinner music

**8. 0** Chamber music hour: London Chamber Orchestra, conducted by Anthony Bernard, "Ayres for the Theatre" (Purcell)

**8. 8** Germaine Martinelli (soprano),  
 "The Young Nun," "Gretchen at the Spinning Wheel" (Schubert)

**8.16** Artur Schnabel (piano), "Sonata in E Flat Major" Op. 31, No. 3 (Beethoven)

**8.36** Alexander Kipnis (bass), "Love Eternal," "Remembrance" (Brahms)

**8.44** Pro Arte Quartet, "Quartet in F Minor," Op. 20, No. 5 (Haydn)

**9. 0** Classical recitals

**10. 0** Variety

**10.30** Close down

## 2YA WELLINGTON

570 k.c. 526 m.

**6.50 a.m.** Weather report for aviators

**7. 0** Physical exercises

**7.10** BREAKFAST SESSION

**9. 0** Close down

**10. 0** Weather report for aviators

**10.10** Devotional Service

**10.25** Recordings

**10.28 to 10.30** Time signals from the Dominion Observatory

**10.45** Talk to women by "Margaret"

**12. 0** Lunch music

**1. 0 p.m.** Weather report for aviators

**1.30** EDUCATIONAL SESSION:  
 "The Changing World," by the School Reporter  
 1.42 "Story and Dance in Music" (8), by Dr. A. E. Fieldhouse  
 1.55 "Man Makes His Home" (7), by A. E. Nodwell  
 2.13 "Adventures in Five Continents" (5), by L. B. Quartermain

**2.30** BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES  
**5.30** Children's session, conducted by Uncle Peter

**6. 0** DINNER SESSION:  
 "Vienna By Night" (Komzak); "The Whirl of the Waltz" (Lincke); "The Way to the Heart" (Lincke); "Sweetheart Czardas" (Marie); "Fantasia on the Song Long, Long Ago" (Dulrich); "Vienna Town of My Dreams" (Zieczynski); "Spanish Gipsy Dance" (Marquina); "Autumn Melodies" (Waldteufel); "Velvet and Silk" (Ziehrer); "Spring Song" (Mendelssohn); "Flattergeister" (Strauss); "Under Heaven's Blue" (Payan); "How Lovely, Darling" (Grothe-Karlisch); "Village Swallows from Austria" (Strauss); "Under the Bridges of Paris" (Scotti); "Serenade D'Amour" (Von Blon); "Darling Be Good" (Schumannfennig).

**7. 0** OFFICIAL NEWS SERVICE  
 ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

**7.10** NEWS AND REPORTS (approx.)

**7.28 to 7.30** Time signals

**7.30** BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

**10.30** MUSIC, MIRTH AND (approx.)

MELODY

**11. 0** CLOSE DOWN (approx.)

## 2YC WELLINGTON

840 k.c. 357 m.

**2.30 p.m.** Classical music

**3. 0** Selected recordings

Sports results

**3.30** Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

**5. 0** Children's session

**5.30** Light musical programme

**6. 0** Close down

**7. 0** After dinner music

**7.30** "Who's Who and What's What?" By "Coranto"

**7.40** Talk by D. O. W. Hall: "Current Books"

**8. 0** Concert programme  
 "What I Like." A session with the world's workers  
 His favourite items arranged and presented by a Parliamentary Messenger

**8.30** "The Rich Uncle from Fiji" (episodes 77 and 78)

**8.42** "Just a Job of Work": Interview with a bandmaster

**9. 0** Weather report and station notices

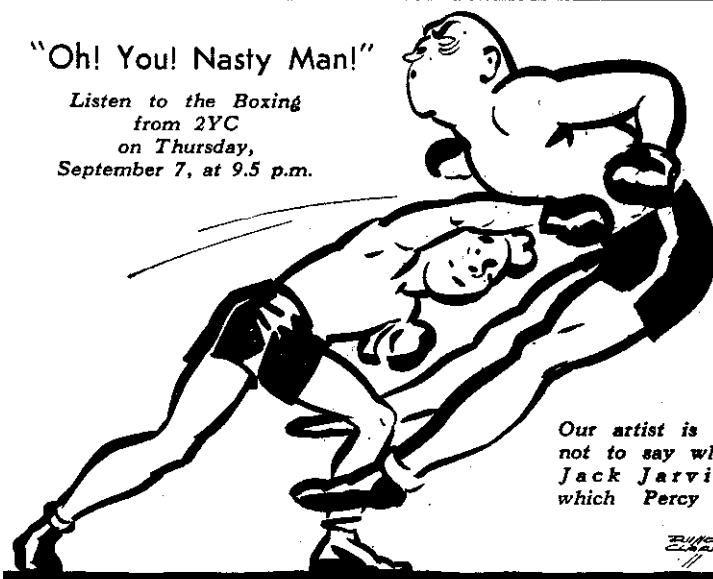
**9. 5** Ringside description of the Boxing Match, Jack Jarvis (Wellington), v. Percy Kelly (Auckland) (relayed from the Town Hall)

**10. 0** Music, mirth and melody (approx.)

**10.30** Close down (approx.)

"Oh! You! Nasty Man!"

Listen to the Boxing  
 from 2YC  
 on Thursday,  
 September 7, at 9.5 p.m.



Our artist is careful  
 not to say which is  
 Jack Jarvis and  
 which Percy Kelly



## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 11.15 Book Review by Miss G. M. Glanville: "The Bride," by Margaret Irwin
- 11.30 Selected recordings



FOR BALLETO MANES: Further "Memories of the Ballet," will be broadcast from 4YA on Thursday evening, September 7. The music is to be that of Ivor Stravinsky

- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "THE ART OF FEEDING CHILDREN"
- 3. 0 Classical music
- 4. 0 Frost and special weather forecast, and light musical programme
- 4.30 Sports results
- 5. 0 Children's session: "Rainbow Man" and "The Kiwi Club"
- 6. 0 DINNER MUSIC:
  - "Angiolillo" — Selection (Verdi); "Two Guitars" (Traditional); "I Love the Moon" (Rubens); "The Quaker Girl" (Waltz Monckton); "The Musical Box" (Heykens); "Cheek to Cheek" (Berlin); "The Maid Under the Lime Tree" (Berger); "A Supper With Suppe" (arr. Morena); "Ballgusthler" (Helmund); "From the Land of the Sky Blue Water" (Cadman); "Sweetheart" (Waltz (Strauss); "Sone D'Amour Apres Le Bal" (Czibulka); "First Love" (Michiels); "La Paloma" (Fradier); "Serenade" (Kgar); "Song of My Dreams" (Friml).
- 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.35 Review of the Journal of Agriculture
- 7.50 Sheep survey
- 8. 0 "The Woman in White." A dramatisation of Wilkie Collins' thriller by George Edwards and Company

- 8.14 Recordings:
  - The Victor Olof Sextet, "To a Water Lily" McDowell

- 8.17 "Night Nurse." Drama in a great hospital. A James Raglan production

- 8.29 Victor Olof Sextet, "Serenata" .... Moskowsky

- 8.32 Dramatic feature: "THRILLS"
  - Life has its thrills for all of us. There are moments of ecstasy, periods of tense excitement, and times of exhilaration, when every nerve and fibre of our being thrills.

- 8.45 The Victor Olof Sextet, "To a Wild Rose" MacDowell
  - "In Autumn" ... MacDowell
- 8.48 "Personal Column." Drama from the agony column of a newspaper
- 9. 0 Weather forecast and station notices
- 9. 5 TALK by Dr. R. A. Millikan, world-famous physicist
- 9.20 DANCE MUSIC
- 11. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m. Recordings
- 7. 0 After dinner music
- 8. 0 Band programme, introducing famous Continental brass and military bands
- 8.32 London theatre successes of 1936
- 8.40 Melody from the Serge Krish instrumental Septet
- 8.46 A village concert
- 8.55 Allan Grant (pianist)
- 9. 0 Gems from German operetta
- 9.30 David Copperfield (episode 20)
- 9.44 Celebrity session
- 10. 0 Mirthful moments
- 10.30 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Weather report for aviators
- Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 12. 0 Lunch music
- 1. 0 p.m. Weather report for aviators
- Weather forecast
- 1.30 EDUCATIONAL SESSION:
  - (Rebroadcast from 2YA)
  - "The Changing World," by the School Reporter
  - 1.42 "Story and Dance in Music" (8), by Dr. A. E. Fieldhouse
  - 1.55 "Man Makes His Home" (7), by A. E. Nodwell
  - 2.13 "Adventures in Five Continents" (5), by L. B. Quartermain

- 2.30 Selected recordings
  - 2.30 Sports results
  - Classical music
- 4. 0 Weather report and special frost forecast
- 4.30 Light musical programme
  - 4.35 Sports results
- 5. 0 Children's session, conducted by Big Brother Bill
- 6. 0 DINNER MUSIC:
  - "Bug Blas" Overture (Mendelssohn); "Ave Maria" (Bach-Gounod); "Sally" (Kern); "Silhouettes" (Arensky); "Stavonic Rhapsody" (Friedemann); "Wood Nymphs" (Coates); "Humoresque" (Dvorak); "After the Ball" (Harris); "Other Days" (arr. Finch); "Three O'Clock in the Morning" (Robledo); "Hearts and Flowers" (Tobani).
- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)
- 7.30 GARDENING TALK
- 8. 0 RECORDED SYMPHONIC CONCERT, featuring, at 9.38 p.m., "Music from the Theatre" The Queen's Hall Orchestra, conducted by Sir Henry J. Wood, "Samson" Overture..Handel
- 8.10 Members of "La Musique Intime" in numbers by P. H. Erlebach, "Nur Getrost" (Comfort), "Schwachas Herz" (Faint Heart), "Was Qualet" (What Ails Thee), "Troeknet Euch" (Dry Your Tears)

- 8.18 Sir Hamilton Harty conducting the London Philharmonic Orchestra, "Royal Fireworks Music" Suite ..... Handel

The Royal Fireworks, for which Handel wrote the special music, were to celebrate the peace of Aix-la-Chapelle. The show was on a very large and expensive scale, and it took place in the Green Park, London. Unfortunately, the fireworks turned out to be rather a fiasco, a temporary structure being burned down. The only really successful part of the entertainment was Handel's music, played by an imposing orchestra and punctuated by the firing of cannon.

- 8.35 Man Through the Ages: "Nineteenth Century Review" A historical panoramic serial written by James J. Donnelly, and produced by the National Broadcasting Service
- 9. 0 Weather report and station notices
- 9. 5 Carl Schuricht and the Berlin Philharmonic Orchestra, "Symphony No. 7 in E Major" Bruckner
- 9.26 Lotte Lehmann (soprano), "Gretel" ..... Pfitzner
- "If One Only Could" Berger
- "Blessed Night" ..... Marx
- "Serenade" ..... R. Strauss
- 9.38 "MUSIC FROM THE THEATRE"
  - Memories of the ballet "Petrouchka." To the music of Ivor Stravinsky
- 10. 0 MUSIC, MIRTH AND MELODY
- 11. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m. Recordings
- 7. 0 After dinner music
- 8. 0 "Rosalie and Her Romances"
- 8.30 Random Recordings: A light variety programme, introducing at 9.0 p.m., "Night Nurse" And at 9.30 p.m., "The Homestead on the Rise"
- 10. 0 In order of appearance: Raymond Baird (saxophone), Patrick Colbert (bass), Fred Hartley's Quintet
- 10.30 Close down



ALAN PIKE, baritone, is a featured artist in the concert programme from 3YA on Friday evening, September 3





C. J. OLIVER, 1935 *All Black*, who speaks from 2YD on Wednesday evening, September 6, in the series "Is New Zealand Rugby Deteriorating?"

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0 Luncheon session
- 1.30-2.30 p.m. Educational session, from 2YA
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn"
- 5.45 Light music
- 6.15 Personal Column
- 6.30 Primo Scala's Accordion Band
- 6.45 "The Moonstone": First episode
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Book talk, H. B. Farnall, City Librarian
- 8.15 New dance releases
- 8.45 "The Hunchback of Notre Dame"
- 9. 0 Orchestral interlude
- 9.10 Relay of community sing from Civic Theatre
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.30 Educational session, from 2YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Uncle Bryn, with "David and Dawn"
- 5.30 Merry tunes
- 6. 0 Dinner music
- 6.30 News and reports session
- 7. 0 Medley of Paso-Dobles
- 7. 7 "The Circle of Shiva"
- 7.32 "Rhythm all the time," by The Rhythm Boys
- 7.45 The American Legion Band of Hollywood

- 7.48 "Dad and Dave"
- 8. 0 The Reginald Paul Piano Quartet, playing Walton's "Piano Quartet"
- 8.30 In the sports club
- 8.45 Hawaiian melody
- 9. 0 Charlie Kunz at the piano
- 9. 6 In the Mystery Club
- 9.30 Do you remember? (past hit tunes)
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.45 "Coral Cave"
- 6. 0 "Pinto Pete"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Dad and Dave"
- 7. 0 After dinner music
- 7.15 Inspector Scott of Scotland Yard
- 8. 0 Light musical entertainment
- 8.17 Mystery play: "The Booby Trap"
- 9. 0 Light variety
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme, chamber music featuring "Trio for Violin, Cello and Piano in F Major" (Ivorak), played by the Budapest Trio
- 9. 0 "His Last Plunge" (chapter 2)
- 9.15 Humorous interlude
- 9.30 Dance music in strict tempo
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 Premiere: The week's new releases
- 7.35 The Crimson Trail
- 7.46 Ensemble: Orchestral combination from famous rendezvous
- 8. 5 The Old-Time The-Ayter — "Stranded" or "In the Nick of Time"
- 8.20 2YD singers
- 8.40 2YD trailer
- 8.45 Khyber and Beyond: The final chapter, "The Sun Sinks"
- 9. 5 Piccadilly on Parade
- 9.20 Console-ation, from the organist's point of view
- 9.35 Youth must have its swing
- 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 6.45 News, announcements
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra"
- 8. 0 Western songs
- 8.30 Miscellaneous recordings
- 9. 0 Old time dance
- 10. 0 Close down

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## Film Reviews

# TO SEE OR NOT TO SEE?

### For Film Fans

*Leaves from the Diary of a Film Fan:* 2YD, Friday, 7.35 p.m.; 3YL, Wednesday, 8 p.m.; 4YO, Saturday, 9 p.m.

*Film Favourites:* 2YD, Monday, September 4, 7.45 p.m.

*Film Tit-bits:* 22B, Mondays, 6 p.m.

*Peep Into Filmiland:* 12M, Wednesday, September 6, 8 p.m.

## CLOUDS OVER EUROPE (Columbia)

If we must have films about preparation for war and the international tension—and apparently it has been decided that we must—then this is the way to make them. Contrary to the suggestion in the title, there is nothing grim and lowering about "Clouds Over Europe." It even refuses to take very seriously a plot by foreign agents of unidentified but obvious Teutonic extraction to spirit away four of His Majesty's latest war planes for the sake of the secret gadgets they contain. This threat to the realm serves mainly as an excuse for Ralph Richardson, as an unorthodox Scotland Yard man, to potter amiably about—peacefully brandishing a symbolic umbrella—and provide cinema patrons with a feast of humorous acting. If, after "The Citadel," "Divorce of Lady X" and "South Riding," there were any doubt that Richardson is an all-round genius, this film would dispel it.

Eccentricity in Mr. Richardson's sleuth is not coupled with inefficiency. Undismayed by lack of co-operation from stiff-necked officials and industrialists, and embarrassing disclosures by a journalist sister, he meanders blithely from clue to clue, wins the support of a quixotic young airman, and eventually arrives, aboard a British destroyer, in time to take into custody a crowd of sheepish Teutons whom the airman has cowed into submission practically single-handed with a machine-gun—but not in time to prevent his oft-disappointed girl friend from marrying another man. Mr. Richardson's reaction to this minor disaster is as phlegmatic as his earlier discovery that Suspect No. 1 has been shot dead by col-

leagues when on the point of confession.

While Mr. Richardson is getting in sly digs right and left with his umbrella at British bureaucracy and the customary spy-story formula, Laurence Olivier and Valerie Hobson are bickering romantically in the background. This, though much more conventional, is only a few degrees less enjoyable.

It may be humiliating to some to learn that "Clouds Over Europe" was made in England with American money: such persons may take comfort, however, in the assurance that the brains were British. In the words of Sleuth Richardson: "Good show!"

## FOUR JUST MEN (A.T.P.)

Four gallant gentlemen set out to prove that even an M.P. can't make crime pay. The story, about the attempted undoing of the British Empire, start well, ends unconvincingly on a "sun never sets" note. Frank Lawton is the best of the four just men, but is out of the picture most of the time. For sex-appeal, two personable young ladies; but one falls down a lift-shaft in the early stages. Good, if you like your Edgar Wallace and plenty of intriguing improbabilities.

## THERE AIN'T NO JUSTICE (Capad)

Plenty of punch in this one. It's a healthy story about healthy people, with healthy minds. To Director Pen Tennyson go full marks for stirring a preview audience out of its satiated seats with one of the wallopingest boxing sequences you ever saw. There is justice, after all. The boy makes good, the final kiss lands on the right mouth, and everybody really is happy about it. I was. You will be too. Take some peanuts; but mind you don't choke. Later I might pay to see it again: at a matinee, among the children.

## CIRCUS GIRL (Republic)

Thrill content: trapeze artists falling, complete with the bump at the bottom. Romance: boy meets girl. Moral: villain dies horribly, but only after suitable atonement. Highlight: Three seconds of dialogue halfway through. But three seconds is only one twelve-hundredth of an hour.

—G.M.

# BISCUITS!

ALWAYS

5  
MINUTES

OVEN  
FRESH

..when packed  
in air-tight  
damp-proof  
HERMO-PACK

HUDSONS Hermo-Packed Biscuits are  
actually "5 minutes Oven Fresh."

Direct from the ovens, all biscuits are  
(within 5 minutes) completely sealed by  
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A double wrapping of special waxed  
paper, hermetically sealed by applied  
heat, ensures an air-tight package which  
keeps moisture out and crispness in.  
Since no change can possibly take place  
in a completely sealed package, Hudsons  
Hermo-Packed Biscuits literally  
reach you "5 minutes Oven  
Fresh."



ask for  
**HUDSONS**  
B I S C U I T S  
in the "Hermo-Pack"



## Domestic help for Housewives

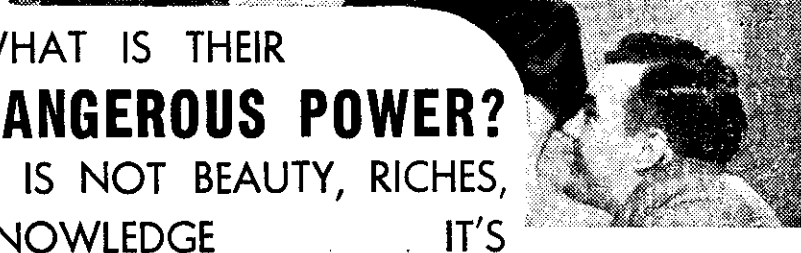
The long handle of the Maid-of-all-Work Mop  
eliminates bending. The thick head cleans quickly  
and easily. And it's guaranteed!

Obtainable from All Stores.

**Maid-of-all-Work  
Dustless MOP**

Made in New Zea-  
land by  
BUNTING & CO  
LTD.  
Christchurch

## THE WOMEN WHO *fascinate* MEN



WHAT IS THEIR  
**DANGEROUS POWER?**  
IT IS NOT BEAUTY, RICHES,  
KNOWLEDGE IT'S

## PERSONAL MAGNETISM

What is the mysterious gift which enables some women to fascinate every man at will? It is **personal magnetism**—the power supreme. Personal Magnetism is the key to the innermost secrets of successful contact between human beings. This marvellous force will make you more successful, more popular—a "dangerous," fascinating power in social life.

### AT LAST THE SECRET IS KNOWN!

As a result of new discoveries, every woman can now quickly awaken her Personal Magnetism and understand the dangerous secret of fascination in full. She can now know why one woman can bring dozens of men worshipping at her feet. Why some fortunate women seem in demand everywhere and go through life surrounded by friends and admirers. She can now know consciously what even naturally fascinating women know but vaguely.

### PERSONAL MAGNETISM —The Mysterious Gift!

It draws, dominates, attracts—in spite of the strongest efforts to resist it. Men know this from experience. Personal Magnetism is so fascinating that they are drawn irresistibly towards you. Yet this magnetic force is nothing more or less than the awakening of certain powers lying asleep within you. You have it—every woman has it—but only one woman in a thousand knows how to use it, and then perhaps only instinctively. Women fear and envy the siren her power—yet would give everything to possess this very power . . . to use circumspectly, but still to use.

bring dozens of men worshipping at her feet? Why is it that some fortunate persons seem to be in demand everywhere and go through life surrounded by admiring people, who go out of their way to help them? It is not beauty! It is not riches! It is vibrant, personal magnetism.

### WHAT IS SEX ATTRACTION?

It is an intense, magnetic force that charms, allures, attracts. You have it. Everyone has it. But do you use it? Its richest and rarest results bring together people truly mated.

### NOW YOURS—THIS MYSTERY POWER —Send Coupon Today!

The mystery of fascination is no longer a mystery. It is Personal Magnetism—more necessary than good looks, more valuable than money. How easy to release it! How wonderful its results! Just a simple age-old principle that releases the full sweep of your magnetic potentialities. Fill in Coupon and send with 2d stamps and receive all the amazing facts—National Society of Applied Psychology, Box 1050, Auckland

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I enclose 2d stamps. Send me full  
information of how I can awaken my  
Personal Magnetism and develop a  
glamorous, fascinating personality.

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.....N.Z.L., 1/9/39

### WHENCE COMES THIS UNCANNY POWER?

Through certain new discoveries you can quickly awaken your Personal Magnetism. Why is it that one person can enter a room and immediately capture the interest of everyone? Why can one man attract the admiration of scores of women and dominate other men? How is it that one woman can

## IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional Service, conducted by Rev. George Heighway  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 2.30 Classical hour  
 3.15 Sports results  
 3.30 Light musical programme  
 4. 0 Special weather report for farmers  
 4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with, at 5.40, the special feature, "David and Dawn in Fairyland"  
 6. 0 DINNER MUSIC:  
 "Slavonic Dance, No. 1, in C Major (Dvorak); "Clouche de Cornouille" (Planquette); "Albino" (Bolton); "O, Maiden, My Maiden" (Lehar); "Waltz-War Medley" (Melichar); "Japanese Cherry Blossom Festival" (Yoshitaka); "The Teddy Bears' Picnic" (Bratton); "Blue Pavillion" (Armand); "Hedgeroses" (Lehar); "Fiorellini Fantasia" (Strauss); "The Student Prince" (Serenade) (Romberg); "Wedding of the Winds" (Hull); "Moonlight on the Danube" (Waltz) (Gay); "Westminster" (Coates); "Rustle of Spring" (Sinding); "Slavonic Dance, No. 2, in E Minor" (Dvorak).  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS (approx.)  
 7.30 SPORTS TALK by Gordon Hutter  
 7.45 "Is New Zealand Rugby Deteriorating?" George Aitken discusses the dive pass and first five-eighths  
 8. 0 CONCERT PROGRAMME  
 Judith Terry will read prose and poetry translated from the Chinese  
 8.30 Recording: Vienna Philharmonic Society, "Academic Festival" Overture ..... Brahms  
 8.38 Rena Edwards (soprano), "Hoffnung" ..... Grieg  
 "Ein Schwan" ..... Grieg  
 "Weyla's Song" ..... Wolf  
 "Er Ist" ..... Wolf  
 8.48 Evelyn Prime (piano), "Capriccio" ..... Longo  
 "Melodie" ..... Rachmaninoff  
 "When it Rains" ..... Leff Pouishnoff  
 9. 0 Weather report and station notices  
 9. 5 Recordings:  
 Julius Patzak (tenor), with chorus and members of the Berlin State Opera Orchestra, "I Would Beside My Lord" (from "St. Matthew's Passion") Bach



THE REV. J. R. BLANCHARD, B.A., whose voice has been familiar to listeners to religious service broadcasts in Wellington, preached his last sermon to the congregation of St. John's Presbyterian Church on August 27, and left during the following week for Adelaide, where he has accepted a call to Scots Church

- 9.13 Prof. Alfred Sittar (soloist), with the Berlin Philharmonic Orchestra, "Organ Concerto No. 10" Handel  
 9.21 Heinrich Schlusnus (baritone) "The Watch Dog" . Beethoven  
 "Remembrance" . Beethoven  
 9.29 London Philharmonic Orchestra, "Intermezzo and Alla Marcia" from "Karelia" Suite Sibelius  
 9.37 Nancy Evans (contralto), "All Night Under the Moon" Ivor Gurney  
 9.43 The Berlin Philharmonic Orchestra, conducted by the composer, with Paul Bose, solo flute, "The Flute of Sans-Souci" Paul Graener  
 10. 0 MUSIC, MIRTH AND MELODY  
 11. 0 CLOSE DOWN

## IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Romance and melody  
 8.15 Comedians' corner  
 8.42 Radio play: "Arrangement in Grey and Black"  
 8.54 Louis Levy and his orchestra, "Alexander's Ragtime Band" selection (Berlin)  
 9. 0 "Crazy Couplets"  
 9.30 Musical comedy gems  
 10. 0 Light recitals, featuring the Andrews Sisters  
 10.30 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 10.10 Devotional Service  
 10.25 Recordings  
 10.28 to 10.30 Time signals from the Dominion Observatory  
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES  
 1. 0 p.m. Weather report for aviators  
 Recordings  
 2. 0 Classical music  
 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES  
 5.30 Children's session, conducted by Andy Man, featuring, at 5.40, "Coral Cave" (final episode): "Safe and Sound"  
 6. 0 DINNER SESSION:  
 "Zampa" Overture (Herold); "Shadow Waltz" (Waren); "The Dancing Clock"; "St. Mary's Chimes" (Strauss); "Spanish Dance, No. 1" (Moszkowski); "Wake Up and Dream" (Porter); "La Source Ballet Suite" (Debussy); "The Hobgoblins Story" (Brecht); "Waltz Medley"; "Saltarella" (Vieuxtemps); "Cochtail"; "Suite Algerienne" (Saint-Saens); "Echoes of the Volga" (Rittler); "A Summer Evening" Waltz (Waldteufel).  
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS (approx.)  
 7.28 to 7.30 Time signals  
 7.40 "Is New Zealand Rugby Deteriorating?" G. T. Alley, All Black lock in Africa, 1928, discusses the effect of modern social conditions on the Rugby game  
 7.51 News  
 8. 0 CONCERT PROGRAMME  
 A BBC recorded programme, "The Village Concert." A programme devised by Frederick Grisewood. Presented by William MacLurg  
 8.31 ENTERTAINMENT BY MAVIS EDMONDS AND HER RHYTHM  
 8.46 Recorded TALK, an interview with Dr. Colclough on "IRON AND STEEL" (No. 2)  
 9. 0 Weather report and station notices  
 9. 5 Eb and Zeb  
 9.15 Miscellaneous band programme  
 Recordings:  
 Massed bands of the Aldershot and Eastern Commands at the 1938 Aldershot Tattoo  
 "Royal Review" Quick March Silver

Band of H.M. Grenadier Guards, "Russian Easter Festival" Overture .. Rimsky-Korsakov

- 9.26 Hinerangi Hikuroa in a group of Maori songs, "Hine Hine" .. Te Rangi Pai  
 "Song of the Locust"  
 "Hinemoa" ..... Hill  
 9.32 Recordings:  
 Foden's Motor Works Band, "Three Bears" Suite . Coates  
 James Chalmers (trombone solo), "The Firefly" ..... Moss  
 Massed bands of the champions (Foden's Motor Works, 1936, Munn and Felton's Works, 1935), "Wedding of the Rose" Intermezzo ..... Jessel  
 9.44 Further Maori songs by Hinerangi Hikuroa, "Matangi" .... arr. Piripata  
 "E Pari Ra" .... Rowe  
 "Hoki Hoki"  
 9.50 Recordings:  
 Band of H.M. Grenadier Guards, "Nell Gwyn Dances" German  
 10. 0 Rhythm on record: A programme of new dance recordings, compered by "Turntable"  
 10.28 to 10.30 Time signals  
 11. 0 CLOSE DOWN  
 2YC WELLINGTON  
 840 k.c. 357 m.  
 10.30 a.m. Selected recordings  
 10.45 Talk to women by "Margaret"  
 12. 0 Lunch music  
 1. 0 p.m. Close down  
 2.30 Classical music  
 3. 0 Talk, prepared by the A.C.E., Home Science Tutorial Section of Otago University: "The Art of Feeding Children"  
 3.15 Sports results  
 Selected recordings  
 3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago  
 Sports results  
 5. 0 Children's session, conducted by Andy Man  
 5.30 Light musical programme  
 6. 0 Close down  
 7. 0 After dinner music  
 8. 0 "For the Children." A continuity programme featuring compositions for the children written by eminent composers  
 8.37 "At the Court of Frederick the Great"  
 9. 0 "Hiawatha" Cantata, by Coleridge Taylor  
 First section of the trilogy, presented by the Royal Choral Society, conducted by Dr. Malcolm Sargent. Soloists: Elsie Suddaby (soprano), Walter Glynne (tenor), George Baker (baritone), Howard Fry (baritone)  
 "Hiawatha's Wedding Feast"  
 9.40 Presenting: Otto Dunkelburg (organist at Passau Cathedral). Assisting artist: Heinrich Schlusnus (baritone)  
 10. 0 Merry and bright  
 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 11.15 Talk by Miss M. A. Blackmore: "Help for the Home Cook"  
 11.30 Selected recordings  
 12. 0 Lunch music  
 2.0 p.m. Selected recordings  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast, and light musical programme  
 4.30 Sports results  
 5. 0 Children's session: "Niccolo" and Puzzle Pie  
 6. 0 DINNER MUSIC:  
 "From the Welsh Hills" (arr. Walter); "Paraphrase on Paderewski's Minuet" (arr. Kreiser); "Berceuse De Jocelyn" (Godard); "Intermezzo" (Brahms); "Memories of Sweden" (Heinecke); "No More Heartaches, No More Tears" (Wallace); "April Smiles" (Depret); "Serenade" (Schubert); "Chu Chin Chow" (Norton); "Wedding Dance Waltz" (Lincke); "Midnight, the Stars and You" (Connelly); "Ballade in G Minor" (Brahms); "Lysistrata Waltz" (Lincke); "Aloha Oe," Hawaiian Serenade (Liliuokalani); "Sweet Waltz Memories" (Lumbier).
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS  
 7.35 Recorded TALK by an officer of the Department of Agriculture: "GRASS STAGGERS"  
 7.45 TALK under the auspices of the Christchurch Branch of the National Council of Women  
 8. 0 Recording: Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini,  
 "L'Italiana In Algeri" Overture ..... Rossini

Rossini was only twenty-one when his opera-buffa, "L'Italiana in Algeri," appeared in Venice. But his position as one of the most popular composers of the day was already established, by the charm of his own personality almost as much as by his genius for music; and in the previous year, 1812, he had produced no fewer than six operas. "L'Italiana in Algeri" was a pronounced success, and it has been revived at Covent Garden in recent years.

8. 9 Mrs. Rhys Morgan (mezzo-contralto),  
 "Ettrick" .... Graham Peel  
 "Oh, Thank Me Not"  
 Mallinson  
 "The Wind's an Old Woman"  
 York Bowen  
 "My Heart is a Haven"  
 Steinel

- 8.21 Recording: Gustav Link (violin),  
 "Saltarella, Op. 105, No. 4" Silt  
 "To You" ..... Vecsey  
 "Swedish Airs" ..... Juon  
 "Gavotte" ..... Rameau

- 8.34 Recording: De Svenske (Swedish Male Chorus),  
 "Our Country" .. Runeberg  
 "Morning" .. Ossianilsson

- 8.40 Haagen Holenbergh (piano-forte recital),  
 "Legend" ..... Liszt  
 "Erotikon" ..... Sjoegran  
 "Bridal Procession" .. Grieg  
 "Serenade" ..... Pugno

9. 0 Weather forecast and station notices

9. 5 Recorded TALK by Professor Norman McKenzie: "Canada and the Commonwealth"

This talk by a Canadian professor, who was a member of the Commercial Conference in Australia last year, gives a brief and clear account of Canada's relations with the rest of the Empire.

- 9.17 Recordings: Rosario Bourdon Orchestra,  
 "Invitation to the Waltz" Weber  
 "Voices of Spring" .. Strauss

- 9.25 Alan Pike (baritone),  
 "When the King went Forth to War" ..... Koeneman  
 "Ma Lindy Lou" .. Strickland  
 "Song of Thanksgiving" Allitsen

- "The Border Ballad" .. Cowen

- 9.37 Recordings: Rosario Bourdon Orchestra,  
 "Persiflage" ..... Francis  
 "The Cotton Pickers" .. Hare

- 9.43 Doris Vane (soprano),  
 "The Kerry Dance" .. Molloy  
 "The Songs My Mother Sang" arr. Grimshaw

- 9.53 Rosario Bourdon Orchestra,  
 "Intermezzo from 'Goyescas'" Granados  
 "Variation from 'Carillhoo'" Chaminade

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-8.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 Khyber and Beyond: "Love Conquers All"  
 8.28 Love songs with Sandler  
 8.37 Geri and Daisy  
 8.44 Piano duets by Billy Mayerl and Austin Croom-Johnson  
 8.50 Gracie Fields presents two numbers from her film, "The Show Goes On"  
 8.56 "When Day is Done"  
 9. 0 Session of dance music, featuring the bands of Jay Wilbur, Lew Stone and Oscar Rabin  
 9.30 The Crimson Trail  
 9.44 "The Unforgotten Melody"  
 9.48 Jack Feeney (Irish tenor)  
 10. 0 Melodia  
 10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators

7. 0 Physical exercises

- 7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators  
 Selected recordings

- 10.15 Devotional Service

- 10.50 Talk to women by "Margaret"

11. 0 Talk by Miss I. Findlay:  
 "Cooking and Recipes"

12. 0 Lunch music

- 12.15 p.m. Community singing. (Relay from Strand Theatre)

1. 0 Weather report for aviators

- 1.10 Community singing (approx.)



SIR WALTER SCOTT: Readings from "The Monastery" will be given from 4YA on Friday evening, September 8, by Professor T. D. Adams

- 1.30 Weather forecast  
 Lunch music

2. 0 Selected recordings

- 3.15 TALK by the A.C.E., Home Science Tutorial Section:  
 "TRAINING FOR HOME-MAKING"

- 3.30 Sports results  
 Classical music

4. 0 Weather report and special frost forecast

- 4.30 Light musical programme  
 4.45 Sports results

5. 0 Children's session, conducted by Big Brother Bill

6. 0 DINNER MUSIC:  
 "Le Carnaval Romain" (Bertoz); "Air" (Pergolesi); "Irish Rhapsody" (Herbert); "Love Me Forever" (Schertzing); "Anything Goes" (Porter); "A La Gavotte" (Finck); "Mr. Cinders" (Ellis Myers); "I

Loved You Then As I Love You Now" (Mendoza); "Lolita" (Ferrato and Beissier); "Le Maschere" (Mascagni); "Dance of the Flowers" (Delibes).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

8. 0 Dad and Dave

- 8.15 Pinto Pete in Arizona  
 Some songs, some dancing, and a little philosophy from the Men of the Golden West.

- 8.30 "The Rich Uncle from Fiji" (episodes 57 and 58). A sparkling comedy serial

Wherein Uncle Jim, otherwise Mr. James Fordyce, of Fiji, keeps himself, his niece and nephew, and two servants in comparative comfort, with the assistance of the pawnbroker, and his own account of the excellence of a gold mine which he owns in Fiji.

- 8.44 "Just a Job of Work." An interview with a hospital nurse

Another of the talks arranged by the NBS to show listeners how the daily work of the world is done. The speakers in the series include a postman, a tramwayman, a deep-sea diver, a school inspector, an auctioneer, a pilot, and a whaler.

9. 0 Weather report and station notices

9. 8 The Berlin Philharmonic Orchestra,  
 "Der Freischutz" Overture Weber

- 9.20 READINGS by Prof. T. D. Adams, with musical interludes  
 Author: Sir Walter Scott  
 "The Monastery"  
 Music:  
 "Italian Symphony": Pilgrim's March ..... Mendelssohn  
 "Nutcracker Suite": Dance of the Flutes .... Tchaikovsky  
 "Brandenburg Concerto in G Major" ..... Bach

10. 0 Dance music by the Savoy Dance Band. (Relay from the Savoy Restaurant)

11. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-8.0 p.m. Recordings

7. 0 After dinner music

8. 0 Classical concert

9. 0 "Nigger Minstrels"

- 9.13 Modern variety

10. 0 Melody and humour

- 10.30 Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Laugh and sing
- 6.15 Greyburn of the Salween: "The Hidden City"
- 6.30 The Rhythmic Troubadours
- 6.45 "Carson Robison"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 "Scotland and the Kilt," talk by John Ewan
- 8.15 "La Fata Giardiniera Overture" (Mozart), Marjorie Lawrence (soprano) and "Symphony No. 5 in C Minor" (Beethoven)
- 9. 0 Musical comedy
- 9.30 Supper dance
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 "Richard the Lion-Heart" (episode 5)
- 5.15 "The Melody Man" and His Singing Circle
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Marching along with the bands
- 7.30 Solo half-hour



MARJORIE LAWRENCE, the Australian prima donna, who is featured in a classical programme from 4YZ on Friday evening, September 8

- 8. 0 Dajos Bela and Caven O'Connor (tenor)
- 8.30 Swing carnival
- 9. 0 Keyboard ramblings
- 9.15 George Edwards and Company: "Environment"
- 9.40 Reginald Dixon at the organ
- 9.45 "Carson Robison"
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay "Lorna Doone"
- 7. 0 After dinner music
- 8. 0 Concert session
- 8. 2 Beethoven's Violin Concerto (soloist, Joseph Sziget)
- 8.30 Tiana Lemnitz (soprano)
- 9. 0 "Personal Column"
- 9.35 "Night Nurse"
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music, with Carson Robison
- 8. 0 Concert programme, light classical music
- 8.30 Light music and sketches
- 9. 0 Grand opera excerpts
- 9.35 The Japanese houseboy
- 10. 0 Close down

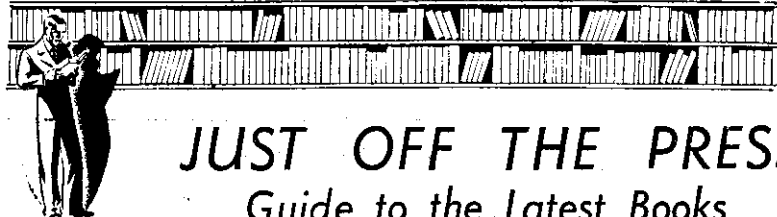
## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Records at random
- 8.25 Carson Robison and his Buckaroos
- 8.40 2YD trailer
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Musical digest
- 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.30 Popular medleys
- 8. 0 Maorilander: "Tit-Bits"
- 8.20 Concert programme
- 9. 0 Hints to women: Miss Kay Goodson
- 9.20 Instrumental
- 9.35 Pamela's weekly chat
- 10. 0 Close down

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## JUST OFF THE PRESS Guide to the Latest Books

### BOOK TALKS:

2YC Thursday, September 7. 7.40 p.m. Reviews by D. O. W. Hall.

3YA: Tuesday, September 5. 7.35 p.m. Reviews by E. J. Bell.

Thursday, September 7. 11.15 a.m. Miss E. M. Glanville.

4YZ: Thursday, September 7. 8 p.m. Reviews by H. B. Farnall.

2ZB: Friday, September 8. 7 p.m. Dr. W. B. Sutch.

### READINGS:

3YA: O. L. Simmance, from Dickens and "The Spectator." Wednesday, September 6. 9.5 p.m.

4YA: Professor Adams, from Sir Walter Scott. Friday, September 8. 9.20 p.m.

### BYRON THE CAD

TO LORD BYRON. By George Paston and Peter Quennell. Murray. 275 pp. and 12 illustrations.

This is a selection of letters from Byron's "sentimental archives" hitherto unpublished. Why they were preserved it is difficult to say—until we remember in how many personal ways Byron was a cad—but as they were all written between 1807 and 1824 there is no longer a reason why they should not be released. Altogether they represent the outpourings of thirteen women—some of them worthy, some mercenary, all in some degree pathetic. In three cases nothing is revealed that was not already known, but most of the others are love-sick creatures who loiter for a moment in the light of his presence and then vanish in tears. It has been said already that Byron was a cad. Most people who know anything at all about him are agreed about that. But it is a shock to realise how contemptibly he could behave to women and girls who, however tiresome they must sometimes have been, owed most of their absurdities to his own example and teaching. Even when we remember the customs and beliefs of the age, recall his temptations, and allow for his abnormalities, it is hard, more than a hundred years afterwards, to forgive a man who could behave so badly as he behaved, not once or twice, but over and over again. The mere preservation of so many letters which the writers had begged him to return or destroy makes a hound of him and something of a hog, since he not only retained these things but boasted about them and showed some of them round.

His nobility and generosity are fortunately as well established as his ugliest lapses, so that this book is an appeal, in thirteen tongues, to the charity that rejoiceth only in the truth.

### NEW ZEALAND IN 1805

SAVAGE'S ACCOUNT OF NEW ZEALAND IN 1805. Edited by A. D. McKinlay. L. T. Watkins Ltd. 7/6.

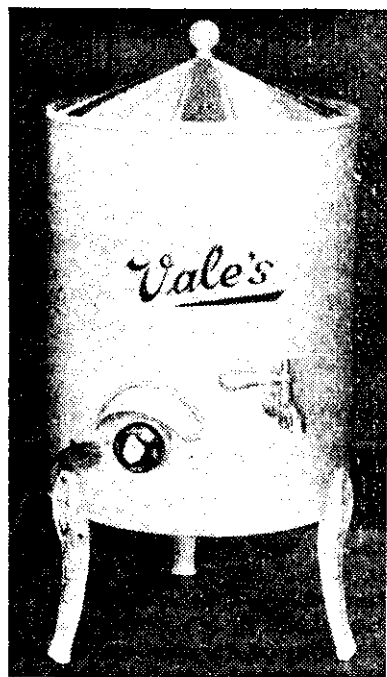
John Savage was a naval surgeon whose account of New Zealand was the first written by a European after that of Captain Cook. It is doubtful whether his short stay off the coast enabled him to collect all the information about the Maoris that he retails, and he may have expanded his meagre first-hand knowledge with the statements of the worthy Moyhanger, the young Maori he took with him to England, and whose reactions to civilisation form the most amusing part of the book. Moyhanger ran miles after a man on a horse on the island of St. Helena to make sure he was real. In London his noble and outlandish bearing always gathered a crowd, and Savage was so embarrassed by his part of bear-leader to probably the first Maori to visit England that he sent him home as soon as he conveniently could. But this was not before he had had Moyhanger presented at Court and in noblemen's drawing-rooms.

With Savage's account A. D. McKinlay reprints two other documents bearing on early New Zealand history—an anonymous "Address on the Colonization of New Zealand," published first in 1824, and the "Plan for Benefiting Distant Unprovided Countries" by Benjamin Franklin and Alexander Dalrymple, brought out in 1771, when the news of Cook's amazing discoveries was just circulating. Poor Dalrymple, Cook's rival, was quite sure there was a great Southern Continent floating somewhere between Australia and South America. Robbed of this by Cook's work, he consoled himself with a scheme to civilise the Maoris. The 1824 project bore some fruit in the first New Zealand Company's ridiculous expedition of 1826-7 which, incidentally, first charted Wellington Harbour.

It was enterprising and original to reprint in one volume three historical documents of such significance, now unobtainable except in reference libraries. Mr. McKinlay adds value to the book by some helpful notes.

This book was the subject of a recent talk from 2YA by D. O. W. Hall, M.A.





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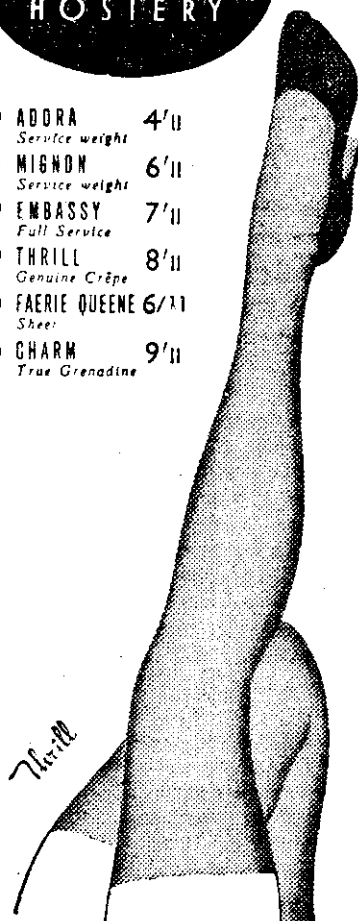
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## IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Devotional Service, conducted by Major A. Montgomery  
**10.15** Selected recordings  
**11. 0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**12. 0** Lunch music  
**1. 0 p.m.** District week-end weather report  
**2. 0** Selected recordings  
**3. 0** Running commentary on representative Rugby football match, Auckland v. Southland (relayed from Eden Park)  
 3.15  
 4.30 Sports results  
**5. 0** Children's session, conducted by "Cinderella"  
**6. 0** DINNER MUSIC:  
 "At the Tschalkovski Fountain" (arr. Urbach); "I Love You—You Love Me" (Lehar); "The Garden of Sleep" (de Lara); "San Remo" (Hummer); "Gilda, Gilda" (Romero); "Hungarian Rhapsody, No. 2" (Liszt); "Viennese Waltz Medley" (Strauss); "Fifinette" (Fletcher); "Le Chute de Granada" (Satin); "The Nightingale and the Rose" (Rimsky-Korsakov); "Old England" (arr. Krish); "The Juggler" (Grollsch); "Schatz" Waltz (Strauss); "Procession of the Sirdar" (Ippolitov-Ivanov).  
**7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS (approx.)  
**8. 0** CONCERT PROGRAMME  
 Featuring Gladys Moncrieff, Australia's Queen of Song, and the Auckland Commercial Travellers' and Warehousemen's Choir  
 The Choir,  
 "A Border Ballad" .. Cowen  
 "The Two Roses" .. Werner  
**8. 9** Recordings: Alfredo Campoli (violin),  
 "La Capricciosa" .... Ries  
 "Hora Staccato" .... Dinicu  
**8.15** Gladys Moncrieff, Gil Dech at the piano,  
 "Bird of Love Divine" Wood  
 "O Lovely Night" Landon Ronald  
 "Violets" ..... Wright  
 "Sing Me To Sleep" .. Green  
**8.30** Flute trio (A. and J. Dunn and V. Cater),  
 "Andante" ..... Clinton  
 "Ti Prego" .... Curchman  
**8.42** The Choir,  
 "Ol' Man River" .... Kern  
 "The Bells at Eventide" Rachmaninoff  
**8.50** H. Robinson Cleaver (organ) and Patricia Rossborough,  
 "Humoreske" .... Dvorak

## Topical Talks

- 1YA:** L. K. Munro. Tuesday, September 5. 9.5 p.m.  
**2YC:** Dr. Guy Scholefield. Wednesday, September 6, 8.40 p.m.  
 Coranto. Thursday, September 7. 7.30 p.m.  
**3YA:** George Bagley. Tuesday, September 5, 7.18 p.m.  
**4YA:** J. T. Paul. Monday, September 4. 8.40 p.m.

- 8.53** The Choir,  
 "In Praise of Ale" — Part song for baritone voice and male chorus (soloist: R. Owen) ..... Cedric Sharpe  
 "The Deathless Army" Trotere  
**9. 0** Weather report and station notices  
**9. 5** Recording: Jack Hylton and his orchestra,  
 "Jack Hylton's Cavalcade" (with vocal refrain)  
**9. 9** Roy Bruce (piano-accordion),  
 "Double Eagle" March Wagner  
 "Sympathy" ..... Friml  
**9.15** Recordings:  
 Stanelli and Company (comedy musical sketch),  
 "Stanelli's Stag Party"  
**9.27** New Mayfair Orchestra,  
 "Stop Press" selection  
**9.37** Andrews Sisters (light vocal),  
 "Oh! Faithless Maid" Donizetti, arr. Schoen  
**9.40** Roy Bruce (piano-accordion),  
 "Vieni Amore" .... Frosini  
 "Red Sails in the Sunset" Williams  
**9.46** Recordings:  
 Ray Kinney with Dick McIntire and his Harmony Hawaiians,  
 "Under a Tropical Moon" Collis  
 "Hula Lullaby" .... Kinney  
**9.52** Louis Levy and his Gaumont British Symphony,  
 "Broadway Melody of 1938" 10. 0 Sports summary  
**10.10** Dance music  
**11.15** CLOSE DOWN

## IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light musical programme  
**7. 0** After dinner music  
**8. 0** Humour and song with the stars  
**9. 0** "Emile Zoia"  
**9.30** Pianos, organs and rhythm  
**10. 0** Variety  
**10.30** Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators  
**7. 0** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Weather report for aviators  
**10.10** Devotional Service  
**10.25** Recordings  
**10.28 to 10.30** Time signals  
**10.45** Talk to women by "Margaret"  
**12. 0** Lunch music  
**1. 0 p.m.** Weather report for aviators, week-end weather forecast and frost forecast for Canterbury and Otago  
**2. 0** Selected recordings  
**3. 0** Running description of the Representative Rugby football match, Wellington v. Taranaki (relayed from Athletic Park)  
**3.28 to 3.30** Time signals  
**4.45** Selected recordings  
**5. 0** Children's session  
**6. 0** DINNER SESSION:  
 "Evensong" (Easthope Martin); "Au Bord D'Une Source" (Liszt); "When Love Dies" (Cremieux); "Le Cygne" (Saint-Saens); "Simonetta" (Curzon); "Peer Gynt Suite, No. 2, Op. 55" (Grieg); "Whenever I Dream Of You" (Schimmelpfennig); "Serenade Spaniola, No. 1" (Jonescu-Gaina); "Vienna Citizen" (Ziehrer); "Thousand and One Nights" (Strauss-Benedict); "Si Mes Vers Avalent Des Ailes" (Hahn); "Sunset" (Malt); "Mazurka" (Kreuder); "German Dances" (Mozart)  
**7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS (approx.)

### 7.28 to 7.30 Time signals

- 7.40** The first of a series of readings from an unpublished book by J. B. PRIESTLEY (Rebroadcast from the Empire Station)  
**8. 0** CONCERT PROGRAMME  
 Featuring Olga Coelho, brilliant Brazilian soprano and guitarist  
 Olga Coelho presents  
 "Gems from her Repertoire"  
**8.30** "The Crew of the Maude Woodlock" (chapter 6); "The Valparaiso Incident." Another hilarious episode in the comedy series written by W. Graeme-Holder. Produced by the National Broadcasting Service  
**9. 8** Weather report and station notices  
**9.10** Old Time Dance Music, by the 2YA Old Time Dance Orchestra, conducted by Frank Crowther. Compere: Fred Barker. Vocalist: Les. Stapp  
 10. 0 Sports summary  
**10.10** Continuation of Old Time Dance  
**11.30** CLOSE DOWN

## 2YC WELLINGTON

840 k.c. 357 m.

- 3. 0 p.m.** Selected recordings  
**4.45** Close down  
**5. 0** Light musical programme  
**6. 0** Close down  
**7. 0** After dinner music  
**8. 0** Variety Calling! Half an hour with the stars of light entertainment  
**8.30** From the Masters  
**9. 0** Music and mirth: An hour of light variety entertainment  
**10. 0** More melody and merriment  
**10.30** Close down

## Broadcasts for Schools

- 2YA:** Thursday, at 1.30 p.m.: The Changing World, by the School Reporter; Story and Dance in Music (8), by Dr. A. E. Fieldhouse; Man Makes His Home (7), by A. E. Nodwell; Adventures in Five Continents (5), by L. B. Quartermain.  
 Wednesday, at 1.30: Broadcast from 3YA.  
**3YA:** Wednesday, at 1.30 p.m.: Rhythmic Movements (Standards 1 and 2), by Miss J. Hay; Millicent Garrett Fawcett (Standards 3 and 4), by Miss J. McLeod; The Rule of Many (Forms 1 and 2), by W. J. Cartwright.  
**4YA:** Thursday, at 1.30 p.m.: Re-broadcast from 2YA.  
**4YZ:** Thursday, at 1.30 p.m.: Re-broadcast from 2YA.  
**3ZR:** Wednesday, at 1.30 p.m.: Re-broadcast from 3YA.  
 Thursday, at 1.30 p.m.: Re-broadcast from 2YA.

## 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music  
 1. 0 p.m. Week-end weather forecast  
 2. 0 Selected recordings  
 2.45 Commentary on Representative Rugby Match, West Coast v. Canterbury (relayed from Lancaster Park)  
 4.30 Sports results  
 5. 0 Children's session: Organiser; "Riddleman" and "Eyes of the World"  
 6. 0 DINNER MUSIC:  
*"Reminiscences of Chopin"; "For You" (Czibulka); "Yes Madame" Selection; "Venetian Gondola Song" (Mendelssohn-Bartholdy); "Bohemian Polka" (Weinberger); "Die Romaniker" (Lanner); "Meldie" (Denza); "To You" (Waldteufel); "Rhapsodia" (arr. Somers); "Down in the Lobau" (Strecker); "Serritana" (Ferraris); "I Love You" (Waldteufel); "Kisses in the Dark" (de Micheli); "Circus March" (Smetana).*  
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS  
 7.45 TALK by Thelma Kent, A.R.P.S., F.R.S.A.: "PHOTOGRAPHY — FILMS AND FILTERS"  
 8. 0 Recordings:  
 Grand Symphony Orchestra,  
 "Raymond" Overture Thomas

Just as Bocherini (who was, in fact, a prolific composer) is known universally and almost solely by a very charming Minuet, so Ambrose Thomas is linked in the lay mind with a Gavotte and one or two songs from his opera "Mignon." But Thomas wrote at least twenty operas, of which "Raymond" was a very successful one. It appeared in 1851.

8. 9 Richard Crooks (tenor),  
 "To One Away" .... Davis  
 "All of My Heart". Olmstead

### 8.15 "One Good Deed a Day"

Should Mr. and Mrs. Roger Lamb default in their performance of one good deed a day, that very desirable seventy-five thousand pounds will go to found a home for starving street sparrows. So stated their uncle's will. Now, Roger and Elizabeth, what is to-day's good deed to be?

- 8.27 Recording: Herman Finck and his Orchestra,  
 "Dancing Down the Ages"  
 arr. Finck

- 8.35 "Coronets of England." The Life of Charles II., the Merry Monarch (episode 17)

9. 0 Weather forecast and station notices

9. 5 Recording: London Piano-Accordion Band,  
 "Ten Little Miles From Town"  
 Stept

9. 8 "Mrs. 'Arris Scents a Romance." A Cockney sketch by Lola Maries and Company

- 9.33 Recordings: Patricia Rossborough (pianoforte solos),  
 "Little Man You've Had a Busy Day" ..... Wayne  
 "In the Middle of a Kiss"  
 Coslow

- 9.39 Garda Hall and George Baker (vocal duet),  
 "Musical Comedy" Selection

- 9.51 Gracie Fields (comedienne),  
 "Mrs. Binns' Twins"  
 Harper  
 "Peace of Mind" .... Paul

- 9.57 London Piano-Accordion Band,  
 "The Umbrella Man" . Stock  
 10. 0 Sports summary

- 10.15 Tut Coltman and his Australian Swing Band, relayed from the Frascati Cabaret

- 11.15 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30-4.30 p.m. Light music

5. 0-6.0 Recordings

7. 0 After dinner music

8. 0 Symphonic programme, featuring at 8.17 p.m., Excerpts from "The Valkyries" (Wagner), Leopold Stokowski and The Philadelphia Orchestra, with Lawrence Tibbett; at 8.54 p.m., Carnival—Ballet Suite (Schumann), played by The London Philharmonic Orchestra, conducted by Eugene Goossens; and at 9.23 p.m., Concerto in B Minor, Op. 104 (Dvorak), played by Pau Casals ('cellist), with The Czech Philharmonic Orchestra, conducted by Georg Szell

10. 0 Favourite entertainers

- 10.30 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators

7. 0 Physical exercises

- 7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators  
 Selected recordings

- 10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators  
 Weather forecast

2. 0 Selected recordings

3. 0 Commentary on Rugby Football Match. (Relay from Carisbrook)  
 4.45 Sports results

5. 0 Children's session, conducted by Cousin Molly

6. 0 DINNER MUSIC:

*"Raymond Overture" (Thomas); "Minuet Sicilienne" (Squire and Hart); "Polonaise, No. 2" (Liszt); "Folly To Be Wise" (Ellis); "Scenes Pittoresques" (Massenet); "Londonderry Air" (arr. Bridge); "La Ferie" (Lacome); "Serenata" (Moszkowski); "Operatica" (arr. Squire); "La Vida Breve" (Falla).*

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

8. 0 LIGHT ORCHESTRAL AND BALLAD CONCERT

- Record: Dol Dauber and his Orchestra,  
 "Maritana" Overture  
 Wallace

- 8.10 Ray Marshall (tenor),  
 "The Rose of Tralee". Glover  
 "There is not in the Wide World" ..... Moffatt

- 8.16 Records:  
 The New Light Symphony Orchestra,  
 "Three English Dances"  
 Quilter

- 8.25 Mary Pratt (contralto) in songs by Mendelssohn:  
 "Slow, Horses, Slow," "We Sway Along the Ridges,"  
 "Four by the Clock"

- 8.34 The Lang-Worth Gauchos in items by Sorey:  
 "Happy Times"  
 "Valse De La Passionne,"  
 "Before Parting," "Sequidilla"

- 8.46 Ray Marshall (tenor),  
 "A Fond Kiss" .... Moffatt  
 "A Little Bit of Heaven"  
 Ball

- 8.52 The Boston Promenade Orchestra,  
 "Dance of the Hours"  
 Ponchielli

9. 0 Weather report and station notices

9. 5 DANCE MUSIC  
 10. 0 Sports summary

- 10.10 Dance music

- 11.15 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

3. 0-4.45 p.m. (approx.) Selected recordings during relay of football match through 4YA

5. 0-6.0 Recordings

7. 0 After dinner music

8. 0 "Lorna Doone" (chapter 40)

- 8.20 Inspector Scott of Scotland Yard  
 9. 0 "Leaves from the Diary of a Film Fan"

- 9.30 Fall in and follow the band

- 10.0 Music and merriment

- 10.30 Close down



YO-HO-HO!

The Bold Bad  
 Buccaneers  
 Sing from 4YA  
 at 8.15 p.m.  
 on Wednesday,  
 September 6

## 4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-9.0 a.m. Breakfast session

11. 0 Recordings

12. 0-2.0 p.m. Luncheon session

5. 0 Light music

5.30 Children's session

5.45 Saturday special

6.15 "In the Sports Club," with S. L. Moses, New Zealand representative at the Isle of Man Tourist Trophy Races in 1933

6.39 Fun and frolic

6.45 "The Rich Uncle from Fiji"

7. 0 After dinner music

7.30 Station announcements

8. 0 Local results

8. 5 Shall we dance?

9. 0 For the music lover

10. 0 Close down



DEANNA DURBIN (soprano) is to contribute to a concert programme from 1YX on Wednesday evening, September 6

## 3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Breakfast session

9. 0 Morning programme

10. 0-10.10 Weather report

12. 0 Luncheon music

1.35 p.m. Commentaries on events at the Greymouth Jockey Club's meeting (relayed from Omoto)

1. 0 Weather report

2. 0 Recordings

2.45 Relay of Rugby football (approx.)

5. 0 Merry tunes

5.30 "The Crimson Trail"

5.54 Dubinuschke (Russian folk songs)

6. 0 Dinner music

6.30 News and reports

7. 0 Dixieland

7. 7 "The Life of Cleopatra"

7.30 Spotlight parade

8. 0 Anton and The Paramount Theatre Orchestra and Emilio Livi (tenor)

8.30 Cavalcade of the Empire

8.45 Music of the past

9.15 "Personal Column"

9.30 May I have the pleasure? (correct tempo)

10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Breakfast session

11. 0 Light music

12. 0-2.0 p.m. Lunch session

5. 0 Light musical programme

5.45 For the children, featuring "Westward Ho!"

6. 0 "Carson Robison"

6.15 The Japanese houseboy

6.45 Weather report and forecast for Hawke's Bay. Summary of Hawke's Bay Rugby results

7. 0 After dinner music

7.15 "Mittens"

8. 0 Light classical concert session

9.15 "The Crimson Trail"

9.30 Light recitals

10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Local Rugby results, light music

8. 0 Concert programme

8.10 Radio play: "The Black Star"

8.35 Light music

9.15 Dance music

10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. "You Asked For It": From listeners to listeners

8.40 2YD trailer

8.45 Music for dancing

9.20 The "Greatest of the Great": Mark Nicholls selects a world team, No. 2, "The Wing Three-quarters"

9.35 Soft lights and sweet music

10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

1. 0 p.m. Band music, vocal gems and piano selections

2. 0 Piano-accordion and organ selections, light popular numbers

3. 0 Light orchestral, miscellaneous and piano selections

4.20 Light vocal items and popular medleys

5. 0 Light orchestral and popular recordings

6.45 News, announcements

7. 0 Sports results and comments: "Bill" Hendry

7.30 Orchestral selections

8. 0 Dance session

12. 0 Close down

# YOUR GARDEN AND MINE

By Ann Earncliff Brown



Some of our readers will remember that one of the books reviewed in our first issue was "The Farmer's Wife," by Ann Earncliff Brown, and that the first sentence of our review was this: "If this book does not run speedily into a second edition the women of New Zealand are not what they used to be." But the women ARE what they used to be, and already the first edition has sold out. Mrs. Brown knows what to write, and how, and to give readers of "The Listener" the benefit of her knowledge and talent we have persuaded her to write a short article each week, "Your Garden and Mine," for women who must have a garden of their own even if it is located in a box.

Here she is herself, with her introductory article:—

THE Editor knows that Garden Talks from experts reach you from Radio Stations throughout the country; also that local conditions have their special problems. But the Editor also knows that women have ways of their own in the garden—he calls it "pottering about with a garden fork and some soil."

Lest the excellent talks by men who wield the efficient spade should make some of you a little worried over your flower border, not yet quite in the order advised, or discover you wistful over the green peas—only recently planted—that should now be "supported by sticks and earthed up a little," he suggests a brief weekly note in *The Listener* from a mere woman who gardens when she has the time and energy, and just anywhere, as the mood takes her, from window-box to water-lily pond—putting the early potatoes here, planning a planting of portulaca on the path there, but despite

her apparently haphazard methods, bringing her garden up on the Plunket lines which she learned twenty years ago.

For her garden babies she insists on regular and suitable feeding, sunshine, fresh air, and, above all, adequate shelter from winter blizzards; but a reasonable exposure to warm, beneficent breezes. Exercise, alas! in this new nursery, is taken mainly by the gardener-nurse herself.

However early or late Spring comes to your garden, you must study the winds—the Highest Common Factor, and a very important one too in the success of our New Zealand gardens. When you can stand in your sheltered garden, city plot, or country acre, and say with Gerald Gould: "Long ago was I friends with the wind; I am friends with it yet," then indeed can we drink a toast to our future garden happiness together:—

"Here's luck in the teeth of all winds blowing."

## "I THANK YOU"

The Editor, "The Listener."

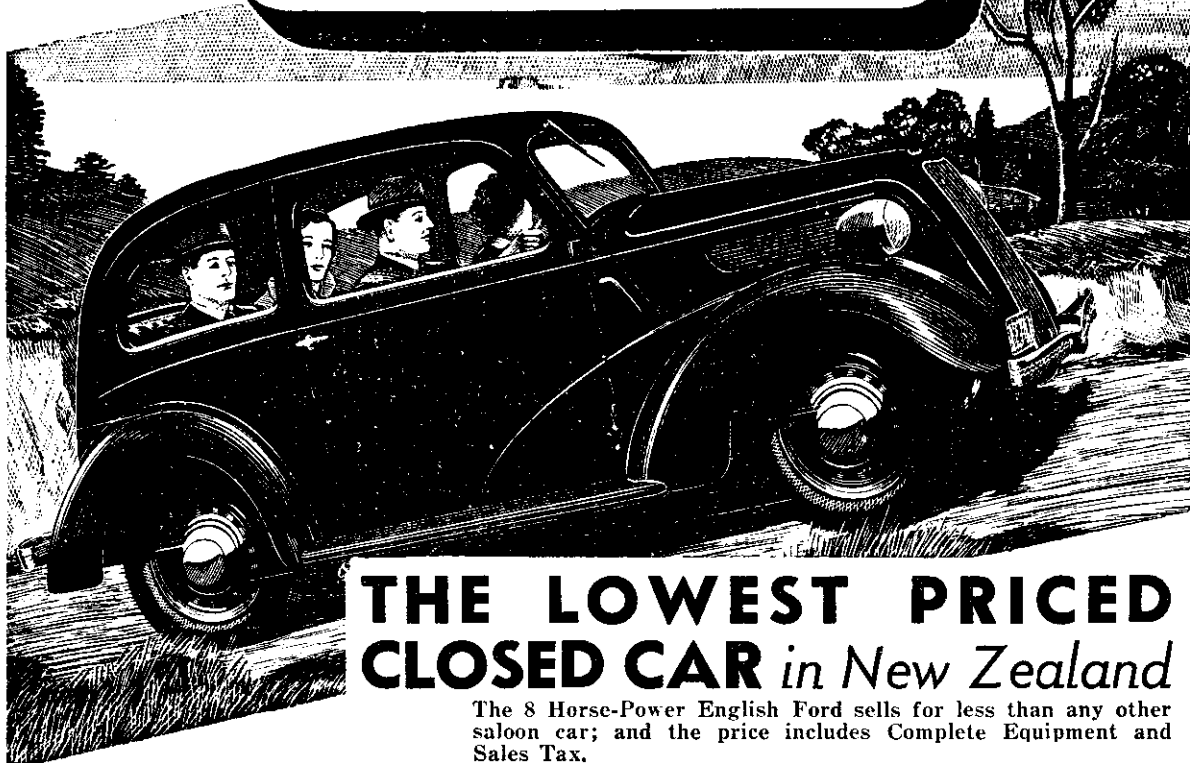
Sir,—I will be frank and admit that I had little interest in radio events till I received my first copy of "The Listener" through the post. Since reading it I have not missed one copy. It has an endless stream of interesting material—amusing articles, radio scripts, future radio programmes of unusual merit to watch for, also interesting stories about radio folk and their photographs.

In short, I have increased my interest and respect for radio entertainment through the medium of "The Listener," and for this I thank you.

Yours, etc.,  
R. GRAHAM.

Abbotsford, Dunedin, August 19, 1939.

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# NATIONAL COMMERCIAL BROADCASTING SERVICE

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**1ZB** 1070 k.c., 280 m.  
**AUCKLAND**

Alterations to these programmes  
will be broadcast at 8 a.m.,  
noon and 4.45 p.m.

## SUNDAY, SEPTEMBER 3

- 6. 0 a.m. Breakfast session
- 8.30 Band music
- 9. 0 Uncle Tom and his children's choir
- 10. 0 Sunshine tunes from Wide Range
- 11. 0 The Friendly Road Devotional Service (Uncle Tom)
- 12. 0 Wide Range presentation
- 2. 0 p.m. Emphasis on the piano
- 2.30 Footlight parade
- 3. 0 Wide Range orchestral selections
- 4. 0 Women's place in the world: A series of talks by Mrs. J. A. Lee
- 4.15 Hill-Billy songs
- 4.30 Organ reveries, with Charles Tuckwell
- 5. 0 The Diggers' Hour, conducted by Rod Talbot
- 6. 0 Lou Paul's Maori news session
- 6.15 A talk on Social Justice by Rev. John Greenwood
- 6.30 The Friendly Road children's session
- 7. 0 Fred and Maggie Everybody
- 8. 0 The "Man in the Street" session
- 9. 0 Cavalcade of drama: Mary Stuart, Queen of Scots
- 9.45 Celebrities in cameo
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

## MONDAY, SEPTEMBER 4

- 6. 0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the home
- 10. 0 Dream time
- 10.15 The Friendly Road Devotional Service: Uncle Scrim
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 The Randall Family
- 11.30 Shopping Reporter's session, conducted by Marina
- 12. 0 Comedy Kingdom
- 12.30 p.m. Thea's piano request session
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2. 0 Betty and Bob
- 2.15 The Whangarei session
- 2.30 Home Service session
- 3. 0 Problems for Pamela
- 3.30 Musical consequences, with Thea and Peter
- 3.45 Weekly women's session
- 4. 0 Under the big top
- 4.45 Dr. Guy Chapman discusses "Nutrition"

- 5. 0 Children's magazine of the air
- 6. 0 Home builders' session (Jack and Jill)
- 6.15 Air Adventures of Jimmy Allen
- 6.30 Bindle
- 7. 0 Fred and Maggie Everybody
- 7.15 Love Story Girl
- 7.30 Mamma Bloom's Brood
- 8. 0 Drums
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 The concert hall of the air
- 9.30 Piano melodies, with Ossie Cheesman
- 9.37 Wide Range presentation
- 10. 0 The story and songs of famous regiments
- 11. 0 Variety
- 12. 0 Close down

## TUESDAY, SEPTEMBER 5

- 6. 0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Aunt Daisy
- 9.30 Music from the fur lands
- 9.52 The home decorating session, conducted by Anne Stewart
- 10. 0 Dream time
- 10.15 Friendly Road Devotional Service (the Padre)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 The Randall Family
- 11.30 Shopping Reporter's session, conducted by Marina
- 12. 0 Gems of melody
- 12.30 p.m. Thea's piano request session
- 1. 0 Sons of Sandy Mac
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2. 0 Betty and Bob
- 2.15 New Plymouth session
- 2.30 The Home Service session
- 3. 0 Problems for Pamela
- 4. 0 Leaves from life, presented by Dorothy
- 5. 0 Children's magazine of the air
- 6. 0 Piano session by Charlie Kunz
- 6.15 Mirth parade
- 6.30 Famous escapes
- 6.45 East Lynne
- 7. 0 Fred and Maggie Everybody
- 7.15 Lawrence of Arabia
- 7.30 Mamma Bloom's Brood
- 7.45 Tusitala, Teller of Tales
- 8. 0 Charlie Chan
- 8.15 The Adventures of Dr. Danton
- 8.30 The March of Time
- 8.45 The Shadow of Fu Manchu
- 9. 0 Ghosts of the Tower: Lord Hastings
- 9.30 Mutiny on the High Seas
- 10. 0 Engagement session
- 11. 0 Variety
- 12. 0 Close down

- 6. 0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.52 The Home Decorating session, conducted by Anne Stewart
- 10. 0 Dream time
- 10.15 The Friendly Road Devotional Service
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 The Randall Family
- 11.30 Shopping Reporter's session, conducted by Marina
- 12. 0 Gems of melody
- 12.30 p.m. Thea's piano request session
- 1. 0 Sons of Sandy Mac
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2. 0 Betty and Bob
- 2.15 The Thames session
- 2.30 Home Service session
- 3. 0 Problems for Pamela
- 3.45 The New Plymouth session
- 4. 0 Leaves from life, conducted by Dorothy

## WEDNESDAY, SEPTEMBER 6

- 6. 0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Aunt Daisy
- 9.30 Marina's health talk
- 10. 0 Dream time
- 10.15 Friendly Road Devotional Service, Uncle Tom
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 The Randall Family
- 11.30 Shopping Reporter's session, conducted by Marina
- 12. 0 Comedy Kingdom
- 12.30 p.m. Workers' dance programme
- 12.45 Thea's piano request session
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2. 0 Betty and Bob
- 2.15 Pukekohe session
- 2.30 Home Service session
- 3. 0 Problems for Pamela
- 3.30 Musical consequences, with Thea and Peter
- 4. 0 Under the big top
- 4.30 Voice of health
- 4.45 Thea's Milestone Club
- 5. 0 Children's magazine of the air
- 5.30 Uncle Tom's children's session
- 6. 0 Songs of the range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatre time with Neddo
- 6.45 East Lynne
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.30 Mamma Bloom's Brood
- 8. 0 Drums
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 Imperial Intrigue
- 9.30 Piano time, with Ossie Cheesman
- 9.37 Wide Range presentation
- 10. 0 Variety programme
- 12. 0 Close down

- 8.45 Aunt Daisy
- 9.30 Marina's health talk
- 10. 0 Dream time
- 10.15 Friendly Road Devotional Service, Uncle Tom
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 The Randall Family
- 11.30 Shopping Reporter's session, conducted by Marina
- 12. 0 Comedy Kingdom
- 12.30 p.m. Workers' dance programme
- 12.45 Thea's piano request session
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2. 0 Betty and Bob
- 2.15 Pukekohe session
- 2.30 Home Service session
- 3. 0 Problems for Pamela
- 3.30 Musical consequences, with Thea and Peter
- 4. 0 Under the big top
- 4.30 Voice of health
- 4.45 Thea's Milestone Club
- 5. 0 Children's magazine of the air
- 5.30 Uncle Tom's children's session
- 6. 0 Songs of the range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatre time with Neddo
- 6.45 East Lynne
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.30 Mamma Bloom's Brood
- 8. 0 Drums
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 Imperial Intrigue
- 9.30 Piano time, with Ossie Cheesman
- 9.37 Wide Range presentation
- 10. 0 Variety programme
- 12. 0 Close down

## THURSDAY, SEPTEMBER 7

- 6. 0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.52 The Home Decorating session, conducted by Anne Stewart
- 10. 0 Dream time
- 10.15 The Friendly Road Devotional Service
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 The Randall Family
- 11.30 Shopping Reporter's session, conducted by Marina
- 12. 0 Gems of melody
- 12.30 p.m. Thea's piano request session
- 1. 0 Sons of Sandy Mac
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2. 0 Betty and Bob
- 2.15 The Thames session
- 2.30 Home Service session
- 3. 0 Problems for Pamela
- 3.45 The New Plymouth session
- 4. 0 Leaves from life, conducted by Dorothy

- 5. 0 Children's magazine of the air
- 6. 0 Organ melodies, by Charles Tuckwell
- 6.15 Air Adventures of Jimmy Allen
- 6.30 Pioneers of progress
- 6.45 East Lynne
- 7. 0 The Lone Ranger
- 7.30 The House of a Thousand Tales
- 7.45 Tusitala, Teller of Tales
- 8. 0 Charlie Chan
- 8.15 The Adventures of Dr. Danton
- 8.30 Spelling jackpots
- 8.45 The Shadow of Fu Manchu
- 9. 0 Professor Speedee
- 9.30 Mutiny on the High Seas
- 9.45 Wide Range presentation
- 11. 0 Variety
- 12. 0 Close down

## FRIDAY, SEPTEMBER 8

- 6. 0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Aunt Daisy
- 9.45 Friday shopping basket
- 10. 0 Wide Range presentation
- 10.15 The Friendly Road Devotional Service
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 The Randall Family
- 11.30 Shopping Reporter's session, conducted by Marina
- 12. 0 Comedy Kingdom
- 12.30 p.m. Workers' dance programme
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2. 0 Betty and Bob
- 2.30 Home Service session
- 3. 0 Musings
- 4. 0 Under the Big Top
- 4.30 Voice of health
- 5. 0 Children's magazine of the air
- 6.30 Famous escapes
- 7.15 Lawrence of Arabia
- 7.30 Bill Meredith's sports preview
- 8. 0 Drums
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 Lou Paul's Hawaiian session
- 9.30 The Airman Racing session, by "The Railbird"
- 9.45 Wide Range presentation
- 11. 0 Variety
- 12. 0 Close down

## SATURDAY, SEPTEMBER 9

- 6. 0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Aunt Daisy
- 9.30 A special new release session
- 10.15 Morning reflections with Elsie K. Morton
- 12. 0 Lunch music with sports results during the afternoon

- 1. 0 p.m. Gardening talk, by John Henry
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2. 0 Whangarei session
- 5. 0 Children's magazine of the air
- 6. 0 Sports results: Bill Meredith
- 6.22 Pioneers of progress
- 6.45 Melody tour
- 7. 0 The Lone Ranger
- 7.30 The Home Decorating session, conducted by Anne Stewart
- 7.45 Music from the movies
- 8.15 The Adventures of Dr. Danton
- 8.45 The Shadow of Fu Manchu
- 9.15 The Nola Luxford news
- 9.45 Wide Range presentation
- 10. 0 Dance programme
- 12. 0 Close down

**2ZB** 1130 k.c., 265 m.  
**WELLINGTON**

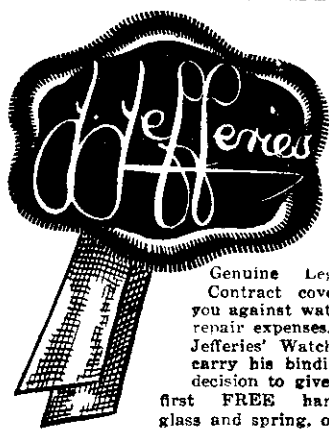
Highlights of and alterations  
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broadcast at 8.15 a.m., 1.59  
p.m., and 5.59 p.m. daily.

## SUNDAY, SEPTEMBER 3

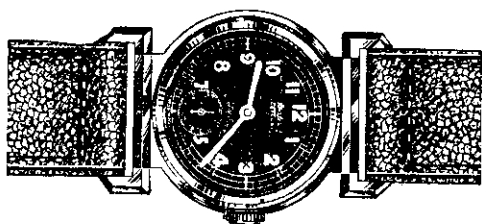
- 8.45 a.m. A coverage of Saturday's sport
- 9.15 Band session
- 11. 0 Uncle Tom and his children's choir
- 11.15 Music for Sunday
- 12. 0 Luncheon request session
- 2. 0 p.m. New recordings
- 4.15 Woman's place in the world, by Mrs. J. A. Lee
- 5. 0 Songs and melodies for the old folks
- 6.15 A talk on Social Justice, by Rev. John Greenwood
- 6.30 Features of the coming week
- 7. 0 Fred and Maggie Everybody
- 7.15 Irish song and story, by Brian O'Brien
- 8. 0 The "Man in the Street" session
- 9. 0 Cavalcade of drama: "The Man Who Was Named Parnell"
- 9.30 Popular recordings
- 11.30 Slumber session
- 11.50 Epilogue
- 12. 0 Close down

## MONDAY, SEPTEMBER 4

- 8.45 a.m. Aunt Daisy
- 10. 0 Dream time
- 10.15 Morning reflections, by Uncle Tom
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Houses in Our Street
- 11.30 Shopping Reporter's session, conducted by "Suzanne"
- 12. 0 Comedy Kingdom
- 1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
- 2. 0 Betty and Bob
- 2.30 The Home Service session, conducted by Tony
- 3. 0 Problems for Pamela



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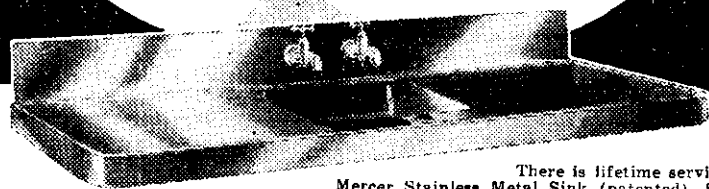
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12B, Mondays, 6.30 p.m.; Saturdays, 9 p.m.  
22B, 32B, 42B,  
Mondays, 5.45 p.m. Saturdays, 9 p.m.



# COMMERCIAL PROGRAMMES

4. 0 Under the big top  
**4.30** Shona's session  
**5. 0** Children's session  
**6. 0** Film tit-bits  
**6.15** The Aid Adventures of Jimmy Allen  
**6.45** Blindie  
**7. 0** Fred and Maggie Everybody  
**7.30** Mamma Bloom's Brood  
**7.45** Tusitala, Teller of Tales  
**8. 0** Drums  
**8.15** Easy Aces  
**8.45** Mutiny on the High Seas  
**9. 0** The Concert Hall of the Air  
**9.30** The story of a famous musician  
**10.30** Variety  
**12. 0** Close down

## TUESDAY, SEPTEMBER 5

**8.45 a.m.** Aunt Daisy  
**9.45** Fashion news  
**9.52** The Home Decorating session, conducted by Anne Stewart  
**10. 0** Dream time  
**10.15** Morning reflections, by Uncle Scrim  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11. 0** The women's forum  
**11.30** Shopping Reporter's session, conducted by "Suzanne"  
**12. 0** Sons of Sandy Mac  
**12.30 p.m.** Wellington speaks  
**1. 0** The Country Church of Hollywood  
**2. 0** Betty and Bob  
**2.30** Home Service session, conducted by Tony  
**3. 0** Problems for Pamela  
**4. 0** Afternoon tea with Reg. Morgan  
**4.30** Shona's session  
**5. 0** Children's session  
**6. 0** Musical rendezvous  
**6.30** Famous escapes  
**6.45** Laugh of the week  
**7. 0** Fred and Maggie Everybody  
**7.15** Lawrence of Arabia  
**7.30** Mamma Bloom's Brood  
**8. 0** The Shadow of Fu Manchu  
**8.15** The Adventures of Dr. Danton  
**8.45** Tongue-twister jackpots  
**9. 0** Ghosts of the Tower: Simon Fraser  
**9.30** Problem corner  
**9.45** Dream lover  
**10. 0** Fifteen minutes with the Hill-Billies  
**10.30** Variety programme  
**12. 0** Close down

## WEDNESDAY, SEPTEMBER 6

**8.45 a.m.** Aunt Daisy  
**10. 0** Dream time  
**10.15** Morning reflections, by Uncle Scrim  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**10.45** To-day and yesterday  
**11. 0** Houses in Our Street  
**11.30** Shopping Reporter's session, conducted by "Suzanne"  
**12. 0** Comedy Kingdom  
**1. 0 p.m.** Mrs. 'Olmes and Mrs. Hentwhistle  
**2. 0** Betty and Bob  
**2.30** Home Service session, conducted by Tony  
**3. 0** Problems for Pamela  
**4. 0** Under the big top  
**4.15** Afternoon tea, with Reg. Morgan  
**4.30** Shona's session  
**5. 0** Children's session  
**6. 0** Theatre echoes  
**6.15** The Air Adventures of Jimmy Allen  
**6.45** Hollywood oddities  
**7. 0** The Lone Ranger  
**7.30** Tusitala, Teller of Tales  
**8. 0** Drums  
**8.15** Easy Aces  
**8.45** Mutiny on the High Seas  
**9. 0** Imperial Intrigue  
**9.45** A Wide Range programme  
**10.30** Variety programme  
**12. 0** Close down

## THURSDAY, SEPTEMBER 7

**8.45 a.m.** Aunt Daisy  
**9.45** Fashion news  
**9.52** The Home Decorating session, conducted by Anne Stewart  
**10. 0** Dream time  
**10.15** Morning reflections, by Uncle Scrim  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11. 0** The women's forum  
**11.30** The Shopping Reporter's session, conducted by "Suzanne"  
**12. 0** Sons of Sandy Mac  
**1. 0 p.m.** The Country Church of Hollywood  
**2. 0** Betty and Bob  
**2.30** Home Service session, conducted by Tony  
**3. 0** Problems for Pamela  
**4. 0** Afternoon tea with Reg. Morgan  
**4.30** Shona's session  
**5. 0** Children's session  
**6. 0** Musical rendezvous  
**6.15** The Air Adventures of Jimmy Allen  
**6.30** The weekly film preview  
**7. 0** The Lone Ranger  
**7.30** The House of a Thousand Tales  
**7.45** Highlights from opera  
**8. 0** The Shadow of Fu Manchu  
**8.15** The Adventures of Dr. Danton  
**8.45** Mutiny on the High Seas  
**9. 0** Professor Speedee  
**9.30** The Story of a Famous musician  
**9.45** Wide Range  
**10. 0** Fifteen minutes with the Hill-Billies  
**11. 0** Variety  
**12. 0** Close down

## FRIDAY, SEPTEMBER 8

**8.45 a.m.** Aunt Daisy  
**10. 0** Hits and encores  
**10.15** Morning reflections, by Uncle Scrim  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11. 0** Houses in Our Street

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**2p.m. on ZB Stations**

**11.30** Shopping Reporter's session, conducted by "Suzanne"  
**12. 0** Comedy Kingdom  
**1. 0 p.m.** Mrs. 'Olmes and Mrs. Hentwhistle  
**2. 0** Betty and Bob  
**2.30** Home Service session, conducted by Tony  
**3. 0** Musings  
**4. 0** Under the big top  
**4.15** Piano time, with Eric Bell  
**4.30** Shona's session  
**5. 0** Children's session  
**6. 0** Ballads of bygone days  
**6.30** Famous Escapes  
**7. 0** Book review by Dr. W. B. Sutch

**7.15** Lawrence of Arabia  
**8. 0** Drums  
**8.15** Easy Aces  
**8.30** R.S.A. session  
**9.30** Airman Racing session, by "The Railbird"  
**9.45** Wide Range musical programme  
**10. 0** Variety programme  
**12. 0** Close down

## SATURDAY, SEPTEMBER 9

**8.45 a.m.** Aunt Daisy  
**10.15** Morning reflections, by Elsie K. Morton  
**1. 0 p.m.** Of interest to men during the afternoon, variety recordings interspersed with sports flashes  
**4.30** Shona's session  
**6. 0** Sports results  
**6.15** Melody tour  
**7. 0** The Lone Ranger  
**7.30** The Home Decorating session, conducted by Anne Stewart  
**7.45** Slaps and Claps  
**8.15** The Adventures of Dr. Danton  
**8.30** Musical competitions  
**9. 0** Blindie  
**9.15** Nola Luxford news  
**9.30** A Wide Range programme, The Supper Club  
**10. 0** Variety  
**11. 0** Dance programme  
**12. 0** Close down

**3ZB** 1430 k.c., 210 m.  
**CHRISTCHURCH**

Highlights of and alterations of these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily

## SUNDAY, SEPTEMBER 3

**6. 0 a.m.** Early morning melodies  
**8.15** Motorists' guide and weather report  
**9.15** Review of the week's sport, by Les Edwards  
**9.30** Around the bandstand, with David  
**10. 0** Hospital session, conducted by Rob Spiers  
**11. 0** Uncle Tom and his Children's choir  
**11.30** "The Toff"  
**12. 0** Luncheon music for the family  
**2. 0 p.m.** Teddy Grundy's travelogue  
**2.30** Variety parade  
**3.30** Theatre Echoes  
**4. 0** Maoriland memories, presented by Te Ari Pitama  
**4.15** Wanderings in Wide Range  
**5. 0** Music for Sunday (Wide Range)  
**5.30** New recordings  
**6. 0** Tea table tunes  
**6.15** A talk on Social Justice by Rev. John Greenwood  
**6.30** Piano pie  
**6.45** Features of the coming week  
**7. 0** Fred and Maggie Everybody  
**7.23** "Wuthering Heights"  
**8. 0** The "Man in the Street" session  
**9. 0** Cavalcade of Drama: "Johann Strauss, King of Three-Quarter Time"  
**9.30** World varieties (Wide Range)  
**10. 0** Funfare  
**10.15** At the Console (wide Range)  
**10.30** Melody and rhythm  
**11.55** Reverie  
**12. 0** Close down

## MONDAY, SEPTEMBER 4

**6. 0 a.m.** Breezy breakfast session  
**8. 0** Fashion's fancies  
**8.45** Aunt Daisy

**10. 0** Dream time  
**10.15** Morning reflections, conducted by Uncle Tom  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11. 0** A Wide Range feature programme  
**11.30** Shopping Reporter's session, conducted by Grace Green  
**12. 0** Comedy Kingdom

## Change of Time and Feature

Now that East Lynne has started from 3ZB at 11 a.m. on Tuesdays, Thursdays, and Saturdays, the Wide Range Programme "Rhythm and Romance" which was broadcast at that time, will be presented at 11 a.m. on Mondays, Wednesdays, and Fridays

**12.15 p.m.** Jack Maybury, conducting the luncheon session  
**1. 0** Mrs. 'Olmes and Mrs. Hentwhistle  
**2. 0** Betty and Bob  
**2.30** Home Service session, conducted by Jessie McLennan  
**3. 0** Problems for Pamela  
**4. 0** Under the Big Top  
**5. 0** Gracie and Jacko in the children's session  
**6. 0** Musical programme  
**6.15** The Air Adventures of Jimmy Allen  
**6.30** The Gardening session, conducted by David  
**6.45** "Blindie"  
**7. 0** Fred and Maggie Everybody  
**7.15** Love Story Girl  
**7.30** Mamma Bloom's Brood  
**8. 0** Drums  
**8.15** Easy Aces  
**8.45** The Adventures of Charlie Chan  
**9. 0** Concert Hall of the Air  
**9.30** Wide Range musical programme  
**10. 0** The story and songs of famous regiments  
**10.30** Everybody's melodies  
**12. 0** Close down

## TUESDAY, SEPTEMBER 5

**6. 0 a.m.** Sunrise session  
**8. 0** Fashion's fancies  
**8.45** Aunt Daisy  
**9.15** Musical programme  
**9.52** The Home Decorating session, conducted by Anne Stewart  
**10. 0** Dream time  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11. 0** East Lynne  
**11.30** The Shopping Reporter's session  
**12. 0** Gems of melody  
**12.15 p.m.** Jack Maybury conducting the luncheon session  
**1. 0** The Sons of Sandy Mac  
**2. 0** Betty and Bob  
**3. 0** Problems for Pamela  
**4. 0** Music in a sentimental mood (Wide Range)  
**5. 0** Gracie and Jacko in the children's session  
**6. 0** Musical programme  
**6.15** Dog Heroes

**6.30** Famous Escapes  
**7. 0** Fred and Maggie Everybody  
**7.15** Lawrence of Arabia  
**7.30** Mamma Bloom's Brood  
**8. 0** The Shadow of Fu Manchu  
**8.15** The Adventures of Dr. Danton  
**8.30** Hollywood Casting Office  
**9. 0** Ghosts of the Tower: Henry VI  
**9.30** Wide Range Concert  
**10. 0** Rhythm and variety  
**12. 0** Close down

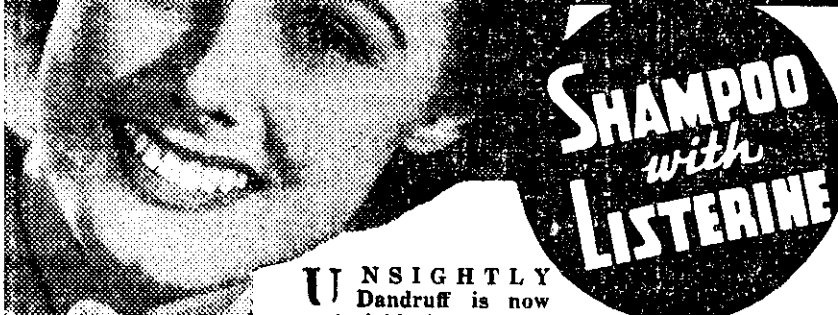
## WEDNESDAY, SEPTEMBER 6

**6. 0 a.m.** Breakfast session  
**8. 0** Fashion's fancies  
**8.45** Aunt Daisy  
**9.15** Music for Madam  
**10. 0** Dream time  
**10.15** Morning reflections, by Uncle Scrim  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**10.45** Hawaiian Reflections  
**11. 0** Wide Range feature programme  
**12. 0** Comedy Kingdom  
**12.15 p.m.** Jack Maybury conducting the luncheon session  
**1. 0** Mrs. 'Olmes and Mrs. Hentwhistle  
**2. 0** Betty and Bob  
**3. 0** Problems for Pamela  
**4. 0** Under the Big Top  
**4.30** Teddy Grundy's question box  
**5. 0** Gracie and Jacko conducting the children's session  
**6. 0** Musical programme  
**6.15** The Air Adventures of Jimmy Allen  
**7. 0** The Lone Ranger  
**7.15** Love Story Girl  
**7.30** Mamma Bloom's Brood  
**7.45** Great Orchestras of the World  
**8. 0** Drums  
**8.15** Easy Aces  
**8.45** The Adventures of Charlie Chan  
**9. 0** Imperial Intrigue  
**9.30** Wide Range Concert  
**10. 0** Everybody's melodies  
**12. 0** Close down

## THURSDAY, SEPTEMBER 7

**6. 0 a.m.** Breakfast session  
**6.45** Market reports  
**8. 0** Fashion's fancies  
**8.45** Aunt Daisy  
**9.15** Musical programme  
**9.52** The Home Decorating session, conducted by Anne Stewart  
**10. 0** Dream time  
**10.15** Morning reflections, by Uncle Scrim  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11. 0** East Lynne  
**11.30** The Morning Shoppers' session, conducted by Grace Green  
**12. 0** Gems of melody  
**12.15 p.m.** Jack Maybury conducting the luncheon session  
**1. 0** Sons of Sandy Mac  
**2. 0** Betty and Bob  
**2.30** Home Service session, conducted by Jessie McLennan  
**3. 0** Problems for Pamela  
**4. 0** Music in a sentimental mood (Wide Range)  
**5. 0** Gracie and Jacko in the children's session  
**6. 0** Musical programme  
**6.15** The Air Adventures of Jimmy Allen  
**6.30** Liberty news  
**6.45** Music that made them famous  
**7. 0** The Lone Ranger  
**7.30** The House of a Thousand Tales  
**7.45** Tavern tunes  
**8. 0** The Shadow of Fu Manchu  
**8.15** The Adventures of Dr. Danton  
**8.30** Hollywood Casting Office  
**9. 0** Professor Speedee's general knowledge tests  
**9.30** Wide Range  
**10. 0** Maoriland melodies  
**10.15** Rhythm and variety  
**12. 0** Close down

Don't let **DANDRUFF** Humiliate You!



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Primarily an ANNUITY, but  
**WIDOWS' and CHILDREN'S  
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No Medical Exam. on entry.  
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OVER £5,000,000**

● **ACTUARIAL SURPLUS  
OVER £250,000**

Weekly contribution to secure at age  
60 an Annuity per week of

Age last birthday	£2	£1/10	£1	10/
16	3 0	2 3	1 6	0 9
17	3 4	2 6	1 8	0 10
18	3 4	2 6	1 8	0 10
19	3 8	2 9	1 10	0 11
20	4 0	3 0	2 0	1 0
21	4 0	3 0	2 0	1 0
22	4 4	3 3	2 2	1 1
23	4 8	3 6	2 4	1 2
24	5 0	3 9	2 6	1 3
25	5 4	4 0	2 8	1 4
26	5 8	4 3	2 10	1 5
27	6 0	4 6	3 0	1 6
28	6 4	4 9	3 2	1 7
29	6 8	5 0	3 4	1 8
30	7 0	5 3	3 6	1 9
31	7 4	5 6	3 8	1 10
32	8 0	6 0	4 0	2 0
33	8 8	6 6	4 4	2 2
34	9 0	6 9	4 6	2 3
35	9 8	7 3	4 10	2 5

(Rates for higher ages on application.)

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Superintendent, NATIONAL PROVIDENT FUND, Box 813, Wellington, C.I.

Please enrol me as a contributor to your Fund. My age is .....

and I am willing to pay..... per week for an annuity of  
per week. I declare that during the three years preceding the date of  
this application my income has not exceeded the average sum of £300 a  
year.

Name .....

Address .....

Date..... 19.....

# COMMERCIAL PROGRAMMES

## FRIDAY, SEPTEMBER 8

6.0 a.m. Salute the day  
8.0 Fashion's fancies  
8.45 Aunt Daisy  
9.15 Musical programme  
10.0 Hits and encores  
10.30 Morning tea session: "The House of Peter Macgregor"  
10.45 Hollywood on the air  
11.0 A Wide Range feature programme  
11.30 The Shopping Reporter's session, conducted by Grace Green  
12.0 Community sing from Civic Theatre  
1.15 p.m. Luncheon music  
2.0 Betty and Bob  
2.30 Home Service session, conducted by Jessie McEwen  
3.0 Musings  
4.0 Under the Big Top  
5.0 Grace and Jacko in the children's session  
6.0 Musical programme  
6.30 Famous Escapes  
6.45 Sports preview  
7.0 Musical programme  
7.15 Lawrence of Arabia  
7.30 Art talk  
8.0 Drums  
8.15 Easy Aces  
8.40 The Diggers' session  
9.30 Airman Racing session, by "The Railbird"  
10.0 Melody and a little rhythm  
12.0 Close down

## SATURDAY, SEPTEMBER 9

6.0 a.m. Early morning cheer  
8.0 Fashion's fancies  
8.45 Aunt Daisy  
9.15 Bright musical programme  
10.15 Morning reflections, by Elsie K. Morton  
11.0 East Lynne  
11.30 Shopping Reporter's session, conducted by Grace Green  
12.0 Comedy Kingdom  
12.15 p.m. Jack Maybury conducting the luncheon session  
1.0 Mrs. 'Olmes and Mrs. Hent-whistle  
2.0 Bright musical programme, interspersed with sports flashes  
4.15 Chiropractic talk  
5.0 Grace and Jacko in the children's session  
6.0 Musical programme  
6.15 Sports summary  
6.45 Melody tour  
7.0 The Lone Ranger  
7.30 The Home Decorating session, conducted by Anne Stewart  
8.0 Puzzle corner  
8.15 The Adventures of Dr. Danton  
8.30 Sacrifice  
9.0 Rindie  
9.15 The Nola Luxford News  
9.30 Musical crossword puzzle  
10.30 Relay from St. John Ambulance Hall of Hughie Evans's Old-time Dance Band  
12.0 Close down

**4ZB** 1280 k.c. 234 m.  
**DUNEDIN**

Alterations to these programmes will be broadcast at 8.14 a.m., 1.59 p.m., and 5.59 p.m.

## SUNDAY, SEPTEMBER 3

7.0 a.m. Morning session  
9.0 Sports summary, by Bernie McConnell  
9.30 Weather for week - end motorists  
9.30 Around the Rotunda  
10.0 Hospital Request session, by Don Donaldson  
11.0 Uncle Tom and his Children's Choir  
11.15 Wide Range music  
11.30 A little comedy  
11.40 Songs of the Islands, by Airini

12.0 Listeners' Own Request session, conducted by Alec. McDowell  
3.0 p.m. Musical programme  
4.15 Woman's Place in the World: A series of talks by Mrs. J. A. Lee  
5.0 Stars of variety  
5.30 Wide Range choirs  
5.45 Preview of a new feature: "Betty and Bob"  
6.0 Times for the tea-table  
6.15 A talk on Social Justice  
6.30 Times from the Talkies  
6.45 A preview of the coming week's features  
7.0 Fred and Maggie Everybody  
7.15 Musical programme  
7.23 "Wuthering Heights"  
8.0 Man in the Street session  
9.0 Cavalcade of Drama: The Case of Edgar Allan Poe versus the People  
9.30 Wide Range  
10.0 Variety programme  
10.30 Musical soliloquy, conducted by Alec. McDowell  
11.0 Close down

## MONDAY, SEPTEMBER 4

6.0 a.m. Morning session  
8.45 Aunt Daisy  
10.0 Dream time  
10.15 Morning reflections, by Uncle Tom  
10.30 Morning tea session: "The House of Peter Macgregor"  
11.0 East Lynne  
11.30 Shopping Reporter's session, by Joyce  
12.0 Comedy Kingdom  
12.30 p.m. For the man on the land  
1.0 Mrs. 'Olmes and Mrs. Hent-whistle  
2.0 Betty and Bob  
2.30 Jill's Home Service session  
3.0 Problems for Pamela  
3.30 Modern home furnishing  
4.0 Under the Big Top  
4.30 Birthday Club of the Air, conducted by Joyce  
5.0 Children's session  
6.0 Musical programme  
6.15 The Air Adventures of Jimmy Allen  
8.45 Biddle  
7.0 Fred and Maggie Everybody  
7.15 Love Story Girl  
7.30 Mamma Bloom's Brood  
7.45 Spelling Jackpots  
8.0 Drums  
8.15 Easy Aces  
8.45 Hollywood Casting Office  
9.0 Concert Hall of the Air  
9.30 Wide Range  
10.0 The story and song of famous regiments  
10.30 Slumber session  
11.0 Variety programme  
12.0 Close down

## TUESDAY, SEPTEMBER 5

6.0 a.m. Morning session  
8.45 Aunt Daisy  
9.30 Home Decorating session, conducted by Anne Stewart  
10.0 Dream time  
10.15 Morning reflections  
10.30 Morning tea session: "The House of Peter Macgregor"  
11.0 Leaves from the other woman's diary  
11.30 Shopping Reporter's session, by Joyce  
12.0 Gems of Melody  
12.30 p.m. Baichutha session  
1.0 Sons of Sandy Mac  
2.0 Betty and Bob  
2.30 Jill's Home Service session  
3.0 Problems for Pamela  
3.45 Wide Range music  
4.0 Music in a sentimental mood  
5.0 Children's session  
6.0 Highlights of Opera  
6.15 Musical programme  
8.30 Famous Escapes  
7.0 Fred and Maggie Everybody  
7.15 Lawrence of Arabia  
7.30 Mamma Bloom's Brood  
8.0 The Shadow of Fu Manchu  
8.15 The Adventures of Dr. Danton

8.45 Do You Believe in Ghosts?  
9.0 Ghosts of the Tower: The Princess Elizabeth  
9.30 Wide Range music  
10.0 Variety programme  
10.30 Slumber session  
11.0 Variety  
12.0 Close down

## WEDNESDAY, SEPTEMBER 6

6.0 a.m. Morning session  
8.45 Aunt Daisy  
10.0 Dream time  
10.15 Morning reflections, Uncle Tom  
10.30 Morning tea session: "The House of Peter Macgregor"  
11.0 East Lynne  
11.30 Shopping Reporter's session, by Joyce  
12.0 Comedy Kingdom  
12.15 p.m. Housewives' Request session  
1.0 Mrs. 'Olmes and Mrs. Hent-whistle  
2.0 Betty and Bob  
2.30 Jill's Home Service session  
3.0 Problems for Pamela  
3.15 Musical programme  
8.45 Wide Range  
4.0 Under the Big Top  
5.0 Children's session  
6.0 Musical programme  
6.15 The Air Adventures of Jimmy Allen



TE ARI PITAMA, whose Maori sessions from 3ZB attract wide attention

7.0 The Lone Ranger  
7.15 Love Story Girl  
7.30 Mamma Bloom's Brood  
7.45 Thrills and Spills of the Speedway  
8.0 Drums  
8.15 Easy Aces  
8.45 Hollywood Casting Office  
9.0 Imperial Intrigue  
9.30 Wide Range  
10.0 Variety programme  
10.30 Slumber session  
11.0 Variety  
12.0 Close down

## THURSDAY, SEPTEMBER 7

6.0 a.m. Morning session  
8.45 Aunt Daisy  
9.30 The Home Decorating session, conducted by Anne Stewart  
10.0 Dream time  
10.15 Morning reflections, Uncle Tom  
10.30 Morning tea session: "The House of Peter Macgregor"  
11.0 Leaves from the other woman's diary  
11.30 Shopping Reporter's session, by Joyce  
12.0 Gems of melody  
12.30 p.m. For the man on the land  
1.0 Sons of Sandy Mac  
2.0 Betty and Bob  
2.30 Jill's Home Service session  
3.0 Problems for Pamela

3.15 Musical programme  
4.0 Music in a sentimental mood  
5.0 Children's session  
6.0 Musical programme  
6.15 The Air Adventures of Jimmy Allen  
7.0 The Lone Ranger  
7.15 Musical programme  
7.30 The House of a Thousand Tales  
7.45 The Story Behind the Song  
8.0 The Shadow of Fu Manchu  
8.15 The Adventures of Dr. Danton  
8.30 The Black Tulip  
8.45 Do You Believe in Ghosts?  
9.0 Professor Speedee  
9.30 Wide Range music  
10.0 Variety programme  
10.30 Slumber session  
11.0 Variety  
12.0 Close down

## FRIDAY, SEPTEMBER 8

6.0 a.m. Morning session  
8.45 Aunt Daisy  
9.30 Week-end Shoppers' Guide session  
10.0 Hits and encores  
10.15 Morning reflections  
10.30 Morning tea session: "The House of Peter Macgregor"  
11.0 East Lynne  
11.30 Shopping Reporter's session, by Joyce  
12.0 Comedy Kingdom  
12.15 p.m. Housewives' Request session  
1.0 Mrs. 'Olmes and Mrs. Hent-whistle  
2.0 Betty and Bob  
2.30 Jill's Home Service session  
3.0 Musings  
4.0 Under the Big Top  
5.0 Children's session  
6.0 Meet the Major  
6.30 Famous Escapes  
7.15 Lawrence of Arabia  
8.0 Drums  
8.15 Easy Aces  
8.30 Diggers' session  
8.45 New Recordings session, conducted by Airini  
9.30 "The Airman Racing session," by "The Railbird"  
10.0 Highway Happiness: The motorists' session  
10.30 Variety programme  
10.45 Learn to dance  
11.0 Variety  
12.0 Close down

## SATURDAY, SEPTEMBER 9

6.0 a.m. Morning session  
8.45 Aunt Daisy  
10.15 Morning reflections, by Elsie K. Morton  
10.30 Morning tea melodies  
12.0 Luncheon musical programme  
1.0 p.m. Of Interest to Men, conducted by Bernie McConnell  
1.15-5.0 Sports flashes throughout the afternoon  
1.30 Cuckoo session  
6.15 Garden Club of the Air, conducted by Don Donaldson  
6.30 Sports results, by Bernie McConnell  
6.45 Melody tour  
7.0 The Lone Ranger  
7.15 Love Story Girl  
7.30 The Home Decorating session, conducted by Anne Stewart  
7.45 Slaps and Claps, conducted by Lionel Seatts  
8.0 Musical programme  
8.15 The Adventures of Dr. Danton  
8.45 Musical Jig-saw, by Alec. McDowell  
9.0 Rindie  
9.15 Nola Luxford News  
9.30 Wide Range  
10.0 Dance programme  
10.15 Relay from the Town Hall dance  
11.0 Rhythm Club of the Air  
11.15 Dance programme  
12.0 Close down

**2ZA** 1400 k.c., 214 m.  
**PALMERSTON Nth.**

Highlights are announced every evening at 6 p.m. and at 8.30 p.m.

## SUNDAY, SEPTEMBER 3

6.0 p.m. Children's Request session  
7.0 Half-hour with J. Robinson Cleaver at the Organ, and Patricia Rossborough at the Piano  
8.0 The "Man in the Street" session (relayed from 2ZB)  
9.0 Cavalcade of Drama: "Napoleon Bonaparte, Emperor of France"  
9.30 Meditation music  
10.0 Close down

## MONDAY, SEPTEMBER 4

6.0 p.m. Bright melodies  
6.30 The Duckworth Duo  
6.45 Do You Know Your Artists?  
7.30 Lawrence of Arabia  
8.0 That Was the Year  
8.15 Hollywood Casting Office  
8.45 I Want a Divorce  
9.0 Announcer's programme  
9.30 Melodies, old and new  
10.0 The story and song of famous regiments  
10.30 Close down

## TUESDAY, SEPTEMBER 5

6.0 p.m. Dinner music  
6.15 Half-hour Request session  
7.15 The Randall Family  
7.30 Sacrifice  
8.0 We, the Jury  
8.15 Selection of Sea Shanties  
8.30 Half-hour of humour, with musical interludes  
9.0 Young Farmers' Club session  
9.30 Rhythm: Sweet and hot  
10.0 Close down

## WEDNESDAY, SEPTEMBER 6

5.30 p.m. The Dannevirke session  
6.0 Bright melodies  
6.30 Music and drama  
6.45 Music from far lands  
7.15 New Recordings  
7.30 Lawrence of Arabia  
8.0 That Was the Year  
8.15 Piano rhythm  
8.30 Gems from light opera  
9.0 Music from the masters  
10.0 Close down

## THURSDAY, SEPTEMBER 7

5.30 p.m. Felling Request session  
6.0 Early evening music  
6.45 Music from far lands  
7.0 The Purple Spider  
7.15 The Randall Family  
7.30 Sacrifice  
8.0 The Laugh of the Week  
8.15 Songs of the Islands  
8.45 I Want a Divorce  
9.0 New recordings  
9.30 News from the motoring world  
10.0 Close down

## FRIDAY, SEPTEMBER 8

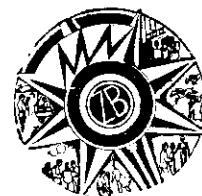
6.0 p.m. Early evening music  
7.0 Martin session  
8.0 Popular favourites  
8.30 Music from the Movies  
9.0 The Diggers' session  
9.30 Sports session  
10.0 Close down

## SATURDAY, SEPTEMBER 9

6.0 p.m. Bright melodies  
6.15 Suzette's session  
6.30 Sports session  
6.45 Melody tour  
7.0 Scottish session  
7.30 The Home Decorating session, conducted by Anne Stewart  
8.0 Popular concert programme  
9.0 Dance time from 2ZA  
9.15 The Nola Luxford News  
10.0 Close down



# THE ZB RADIOGRAM



## 1ZB LEAVES FROM LIFE

4 p.m.  
Tuesdays and Thursdays

## 2ZB THE STORY OF A FAMOUS MUSICIAN

9.30  
Mondays and Thursdays

## 3ZB EAST LYNNE

11 a.m.  
Tuesdays, Thursdays  
and Saturdays

## 4ZB THE MAN ON THE LAND

12.30 p.m.  
Mondays and Thursdays

## 2ZA DO YOU KNOW YOUR ARTISTS?

6.45  
Mondays

AS well as proving very successful in her Home Service Session, Jessie McLennan of 3ZB is showing herself to be a handy broadcaster in other ways. With plenty of amateur theatrical experience, she was very well known in Dunedin repertory circles. Her dramatic ability does not go astray in a radio station, and already she has shown her worth in productions in the Children's Session.

### Follow The Band

Colour, movement, marching feet — you often seem to see a procession when you hear a band playing, even if it's only playing over the radio in your own sitting-room. The Band Sessions from ZB Stations are tops on the air. Every Sunday morning over all ZB Stations the martial music plays. In Christchurch the show is a flesh-and-blood one. The bands come from far and near to vie with each other. The result is interesting entertainment and general encouragement for New Zealand Bands. The Band Associations greatly appreciate the sessions, and the sessions benefit tremendously from their interest. And bands need all the encouragement they can get just now with the Centennial Exhibition at hand, and opposition coming from overseas in the shape of the Band of His Majesty's Welsh Guards!

### Bedtime Music

A popular session by Alex McDowell, whose picture is seen on this page, is "Musical Soliloquy," heard from 4ZB every Sunday evening at 10.30. The session consists of a programme of reflective music and poetry, adroitly woven together to provide a string of lightly-threaded moods or tone pictures. As random thoughts flit through the mind, so in the Musical Soliloquy the mood changes in harmony with the music and poetry. Coming at a time when the thoughts of the majority of listeners are turning towards bed, the soothing effect of the Soliloquy is a fitting finale to the day's listening. And don't you think his picture indicates a soothing voice?

### Morning Reflections

If there's one person on the air inundated with friends and letters, it's Elsie K. Morton. As you know, she conducts the Morning Reflections Session from ZB Stations every Saturday morning at 10.15. It must be the friendly, confiding quality of her voice. She certainly gives a very clear impression of a cheerful personality, sincerely interested in humanity. Some people have been missing her lately because of some slight confusion in the programmes listed, and we must assure all those

anxious fans who have written in about it that Elsie K. Morton is definitely on the air every Saturday at 10.15 from all ZB Stations.



Announcer ALEX. McDOWELL, of 4ZB—Versatile, cheery, sympathetic, single

### Mary of Scotland

Outstanding in its casting, technical arrangements, and story, was the first portion of "The Life of Mary, Queen of Scots," which is being broadcast by the stations of the Commercial Broadcasting Service, and is at present fea-

tured in the Sunday evening programmes from 1ZB. Such characters as the gentle Queen of Scots and her cousin, Elizabeth of England, and the bluff Earl of Moray, come to life as we listen. Brilliant script-writing and narration is found in each scene, and well-chosen effects make every detail obvious. The C. P. McGregor Studios produced this play as portion of their great "Cavalcade of Drama."

### Arthur Collyns Came Back

The other afternoon, at a quarter to two, an old friend of 2ZB listeners appeared from nowhere, and had a lot of interesting things to say about the association of music and human ills. Arthur Collyns, down from Auckland for a brief visit, made a welcome reappearance at 2ZB's microphone. When 2ZB first opened, Arthur had a most popular session between four and five in the afternoon; and the session entitled "Between Ourselves" was continued at 1ZB Auckland. And it developed, too—to such an extent that Arthur had many extraordinary and interesting problems sent him for solution. He had the services of a well known legal authority and also the help of a leading medical man in Auckland for a lot of his cases. Last Thursday from 2ZB Arthur spoke for a quarter-of-an-hour on the healing power of music. Although most of us have a vague idea about the effect produced by different types of music, Arthur Collyns has made a study of it, and he demonstrated most interestingly how exact a science it can be.

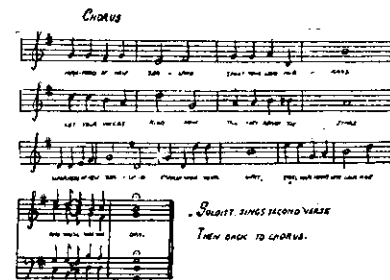
## March of The Men of New Zealand

ONE day, about a month ago, Uncle Scrim asked for a song for his session that would typify the men of New Zealand. And in three weeks "March of the Men of New Zealand" was composed. The finished product was played on a recent Sunday for the first time in Uncle Scrim's Session. "March of the Men of New Zealand" is the best of its kind produced by the CBS. The words are by Florence Morgan, and the music by Reg. Morgan. In the recording, Reg. Morgan is at the organ Barend Harris is the soloist, while the 2ZB Male Choir looks after the chorus most competently. For the information of readers, here are the words:—  
Soloist:—

What of the fervour that burns now  
within you?  
What of the work that you have to  
do?

Up, then, ye men, with courage undaunted;  
Faith in the future will carry you through.

The eyes of the world are upon young  
New Zealand;  
Every man's hand must be turned to  
the plough,  
Bringing waste lands to abundant fertility,  
Giving New Zealand prosperity new.



# THROUGH THE DAY THE ZB WAY!

.....

**B**E in tune with the day; tune in early to your ZB station. Everything's in rhythm all day when you get up to music. The beat of a persuasive tune and the announcer's cheery voice set you on your way to work in high good humour.

**A** THOUSAND housewives take up the air! In tune with original recipes, newest fashion news; latest shopping advice—morning tea with Peter MacGregor—preparing lunch while the music goes round and round.

**Y**OU and the family have a luncheon date with Charlie Kunz, or is it Nelson Eddy? However hot the soufflé, it's no hotter than the music. Light your cigarette and slow up the tempo a little . . . maybe Hildegarde herself will help with your digestion!

**W**ORK out the afternoon theme in ZB time. There'll be more good advice on shopping and home service, tea to the tinkle of a piano, a lilting soprano, or a choice piece of Chamber music . . . and afterwards the next instalment of some of your favourite serials.

**T**HE Children's hour. Better than a story book with pictures. There's a new adventure every day, and thrills by the dozen. The kiddies fly through the air to the land of make-believe.

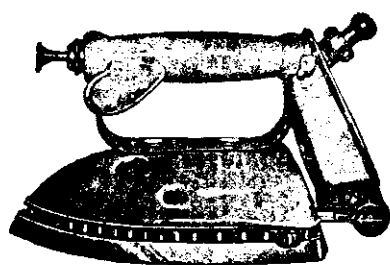
**H**ISTORY! Mystery. Drama! Romance . . . Truly the feature Stations, the ZB's bring you entertainment from all around the world . . . Hits of the ether to charm . . . to thrill . . . to intrigue you.

**D**ON'T lose the thread of that ZB tune! It's up with a song and to bed with a song. There's music of the moment . . . variety . . . comedy . . . swing. There's light orchestral music, songs from the concert platform . . . light opera. It's an exhilarating crescendo till bedtime . . . and the end of the ZB Day!

.....

**FOR VARIETY IN ENTERTAINMENT . . . YOUR ZB STATIONS**

● **MY NAME IS ALADDIN**



AND  
I  
WANT  
TO BE  
YOUR SLAVE

I am Streamlined and Beautiful —  
Economical, Efficient and Easy to Use

**I am the ALADDIN  
KEROSENE SAFETY IRON**

*I will make Light Work of your Heavy Ironing!*

FOR FULL DETAILS OF THIS WONDERFUL KEROSENE IRON, WRITE

YOUR NAME \_\_\_\_\_

AND ADDRESS HERE \_\_\_\_\_

AND POST TO \_\_\_\_\_

ALADDIN INDUSTRIES PTY. LIMITED, 168 WILLIS STREET, WELLINGTON

## FREE FILMS

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Please accept me as a member of the GRANVILLE CAMERA CLUB, 12 New Regent Street, Christchurch, which entitles me to as many FREE FILMS as I need. Enclosed 1/- Postal Note for annual subscription and stamped addressed envelope.

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Size of Film.....

Send names and addresses of interested friends, there is a prize for the best list.

## Are YOU ILL?

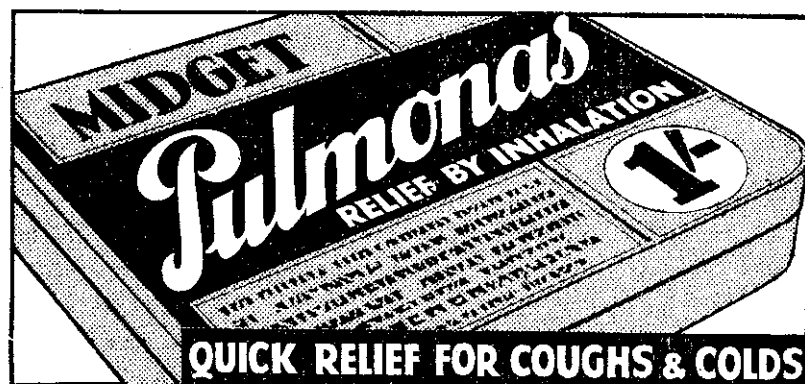
Dr. Hay states that all disease — all departures from normal health — are merely variations of the one basic cause, i.e., acidity of the blood stream.

The tested and proven way to remove acid from the blood stream is by taking two or three doses of R.U.R. each week.

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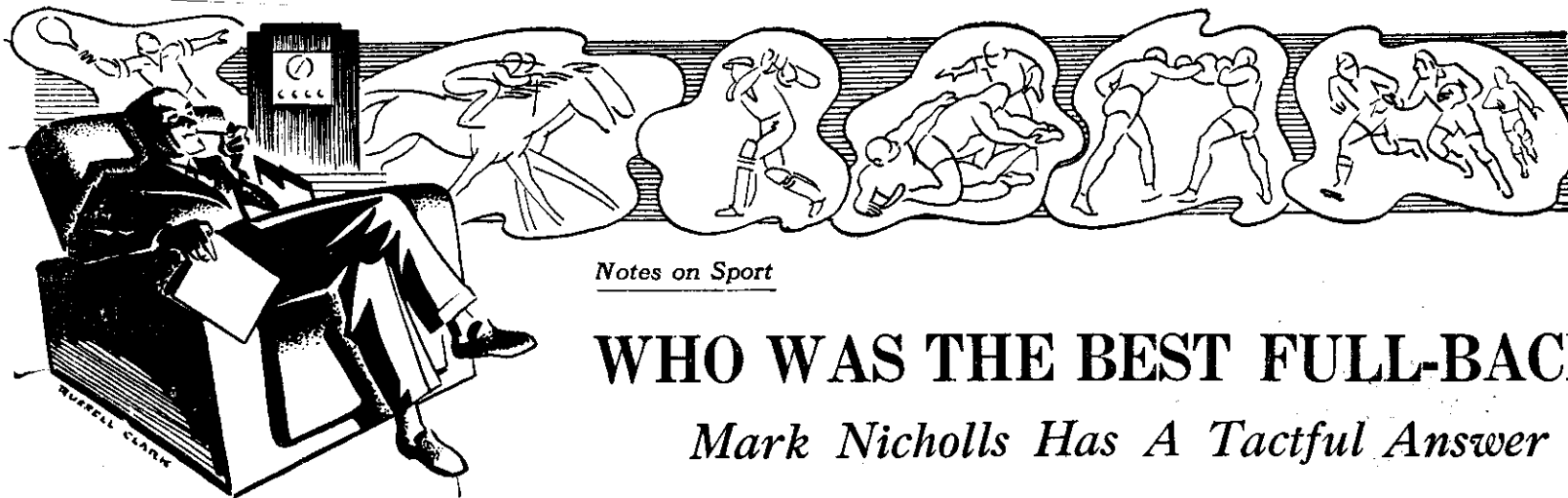
*"I eat them  
myself"*

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**Queen Anne**





Notes on Sport

## WHO WAS THE BEST FULL-BACK?

*Mark Nicholls Has A Tactful Answer*

IT'S an old game picking the best World Rugby fifteen, but it seemed at times during Mark Nicholls's first talk about his preferences as if he might have a new answer to the first question, "Who was the best full-back?"

He obviously liked W. E. Crawford, who played for Ireland against the All Blacks in 1924, and will be remembered by two New Zealanders particularly well: Gus Hart and Jim Parker, whom he brought down with tackles now written into Rugby history.

"He was the only full-back who played as well as Nepia. It is, in fact, a question whether he was not a shade the better," said Nicholls.

And the speaker obviously liked the Springbok, Morkel, who played in his ninth year of first-class Rugby in 1921. Crawford was 33 years of age when he played against New Zealand, and Morkel was 32. Nicholls suggested that all really great players retained their ability over a long period.

Others listed were Kingston and Dave Lindsay (All Blacks), Johnson (Wales), Brough and Bassett (England), Ross (Australia), Tindill, Morkell, and Brand (South Africa).

Nicholls said he thought Brand's kicking superior to that of any other full-back. He ranked Brand with Morkel as the two best full-backs ever to visit New Zealand.

About Nepia he had more to say, but nothing so illustrative of Nepia's ability as this story of play in the Dunedin test against England:

From play on New Zealand's goal line, Nepia found touch at halfway. From the line-out he was given a penalty kick and found touch two yards short of England's goal line. With a wet and heavy ball he had covered the length of the field with two kicks. Nicholls believed that others might have been more consistently accurate, but Nepia's kicking covered such great distances that no return could hope to make up the ground he gained.

Who was the best full-back?

Nicholls was tactful, and not so revolutionary after all.

"If I were an Irishman it would be Crawford. If I were a South African it would be Morkel. But since I am a New Zealander, I say it is Nepia."



GEORGE NEPIA

### Andy Shaw On Putting: Points To Remember

PUTTING, says Andy Shaw, is the most important end of a game of golf—and the most nerve-racking end. Most people (he said in his fourth and final talk to golfing tyros on August 26 from 2YD) can get on to the green. But not many can be sure when they get there that the ball will willingly answer their prayers that it should drop into the hole.

There are all shapes and sizes of putters, and no standard stance or grip for their use. Some fundamental rules, however, can be followed.

The blade should always be square to the hole—it is a common fault to turn it with the back and forward swing—and the stance should be comfortable, restricted only to the extent that the blade must always follow the same line as the ball is intended to

travel. The length of the putt depends mainly on the length of the swing, but too long a swing will tend to destroy control. The varying shapes and sizes of greens should be remembered. Without actually getting down on all fours it will pay any golfer to get back behind the ball and see what contours it will have to follow on its journey to the hole.

Shaw believes that the putter should be swung, but the method has the disadvantage that the blade may be turned in the process or the putt stabbed, giving the ball backspin instead of the essential top-spin. The pendulum method—swinging the club from the wrists only—overcomes this trouble, for the club can be brought evenly up to hit the ball halfway up, giving it the over-spin which carries it straight and true over all minor obstacles.

To correct a tendency in himself to leave his right hand out of the picture, Shaw changed from the ordinary grip to one in which the forefinger of the left hand overlaps the little finger of the right. This brings the right hand into play.

As with every club (he had omitted to emphasise this point before) it is essential in putting to keep the head still. "It's no good looking up to see where the ball goes before you hit it. You should actually see the club's blade strike the ball."

A final point for putters: keep the blade close to the ground throughout the stroke to eliminate all risk of back-spin; and remember this slogan: "Don't look, but listen for it dropping in."

A summary of the four talks:

*Keep the feet about as far apart as the shoulders.*

*Keep the right hand on top of the club.*

*Start the back swing with the hips and let the left arm follow in behind.*

*Keep your eye glued to the ball even after it has been hit.*

*With the spoon, hit the ball off the left heel.*

*With the iron, use the safe three-quarter swing and hit the ball from between the feet.*

*The closer you get to the green the closer your feet should come in, the further advanced should your right foot be, the nearer the ball should be to your right foot, and the shorter should be your grip on the club.*

### Rugby Tours

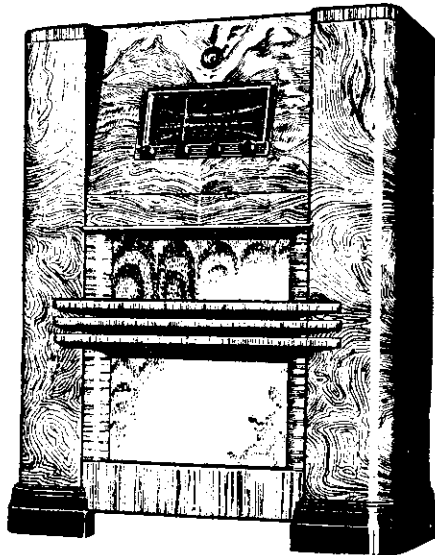
Listeners should check with our Daventry programmes for the timing of items about the Australian Rugby team in England; and with the centre page chart for the outstanding home provincial matches during the coming week.

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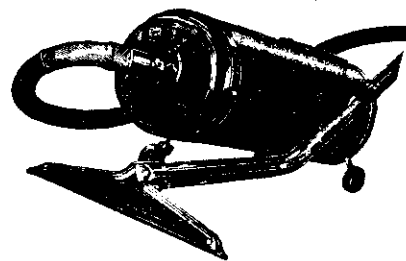
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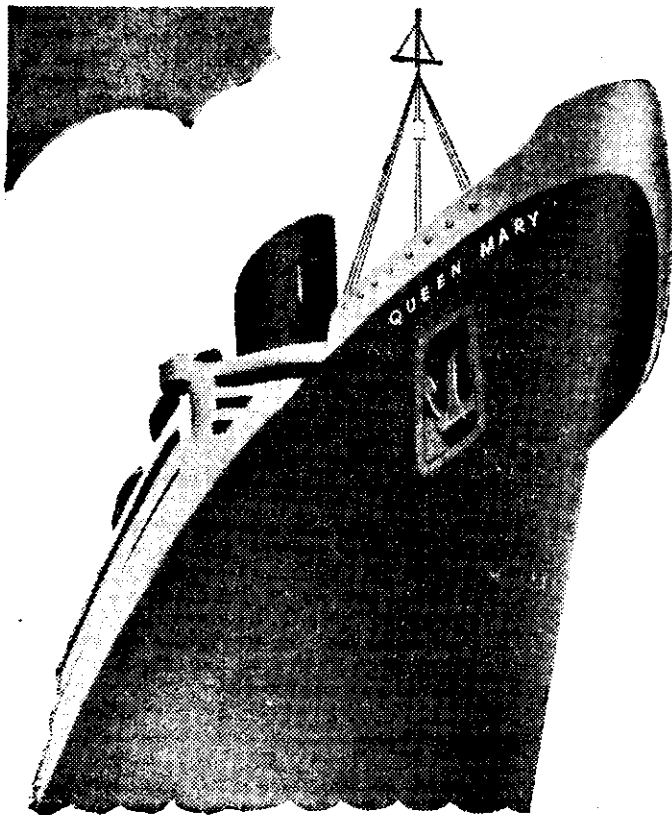
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# THE MAN ON THE LAND

## —And His Wife In The Kitchen

WE were looking through the bride's town flat; when we came to the model kitchen, she said: "And I can stand in the middle and reach everything!" It was at that moment that such a passion of envy seized me that I believe I actually saw the green-eyed monster spitting venom from the corner of her perfect sink shelf.

For only a woman from Brobdingnag could stand in the middle of a farm kitchen and reach everything—and even then she would have to be one of their finest specimens, for our kitchens run rather to size than to economy of footsteps. But then with us the kitchen is not a mere labour-saving device; it is a community hall. There the woman of the house works while her men-folk spend a wet day in arguing about the price of wool, doing the farm accounts and reading the papers, and her visitors discuss Aldous Huxley and Virginia Woolf. There, too, if all other occupations pall during a wet week, her children play indoor games—and, preferably, ping-pong.

She cooks through it all. Indeed, she secretly believes that she could bake through an air raid and that not even the last trump could make her forget the baking powder. For, if she is wise, she has early learnt to put cooking in its proper place—a necessary task to be done as well and as automatically as possibly. Only thus will she be able to preserve her reason when two conversations and an argument about the ping-pong score are all going on at the same time.

### My Kitchen To Myself

"My kitchen to myself, please Mum," used to be the slogan of every self-respecting cook. No farmer's wife would dream of attempting such an ideal. There is something fatally attractive about a kitchen, particularly on a cold day. "Shall we do our business here?" suggests the stock agent when the farmer is about to lead him away. "It's so much cozier—and we won't disturb your wife." "I'll just bring my knitting beside you," says her guest, "then I can tell you all about that play I enjoyed so much." "We won't worry you, Mother," murmur the children hypocritically; "we'll just have a perfectly quiet game of Monopoly"—and the uproar that

immediately ensues sends even the cats from the hearth to seek the great open spaces.

But the farmer's wife cooks on. . . .

### Meals In The Kitchen

Ah, those meals in the farm kitchen! They have been the subject of many eulogies—written invariably, I have observed, by visiting townsmen. For outsiders enjoy the sight of so truly democratic an assembly, a common board where drover and M.P. may rub shoulders, while opposite a bishop chats urbanely to the local blacksmith. They are all equally guests in this kitchen—and it does not follow for a moment that the M.P. reads better books than the drover, or that the bishop's best story compares with the blacksmith's—more particularly with that unexpurgated edition that is popular when the hostess leaves the room.

### By Mary Scott

For herself, the farmer's wife appreciates the cosmopolitanism of the gathering rather in retrospect than at the moment, for then she is far too busy trying to remember whether it is the bishop or the M.P. who holds fanatical ideas about vegetarianism, and to put the brake upon the drover's best story of the Archdeacon and the baby. She is wondering, too, whether the pudding is large enough, and regretting a little wistfully that "open house" is so notoriously her rule that no visitor would dream of giving warning of his intention of dining with her. "We know that you never make any difference," they all say blandly; and she tries to appreciate this tribute to her supernatural powers.

But to-day, perhaps because of the presence of the Church at her table, she catches herself suddenly wondering what meals will be like in Heaven. Later, when her guests have done the mountains of washing up—"Nonsense, my dear lady, a bishop's apron surely entitles him to such privileges!"—and—"A Member of the Legislature, my dear Mrs. B., is no good if he isn't a practical man; Jack-of-all-trades, or he'll never be master of his one, eh Bishop?"—when she has mopped up the resulting swamp and done the saucepans—for who could expect men so distinguished to realise that food must after all be cooked in something?—then the farmer's wife sits down in one of the several comfortable chairs her kitchen contains and allows herself to dream of that Utopian meal that flashed so tantalisingly across her mind in the middle of her lunch party.

### Eating In Utopia

She knows exactly how she would eat in her own particular Utopia. Not at a table; most certainly never at a large table completely filled with hungry and talkative people. She will eat entirely alone. Her meal will be set upon a tray that she can carry to the window-seat so that she may look out at the view while she eats. On the tray, propped against the milk jug, will be a book—and when she is not looking at the view she will read. All round her will

be soothing waves of heavenly silence. She will not have to make tactful conversation and avoid politics with anyone; she will not have to remember that reading at meals sets a bad example to the children; she will not have to offer anyone a second helping, and kick her youngest son to show him that it is a case of "Family Hold Back"; she will not have to hurry over her meal because there is the phantom of washing-up grimly beckoning; she will just be able to sit and eat and dream.

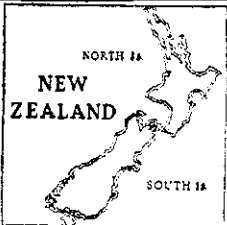
Moreover, she will not have to be polite to anyone, to swallow her indignation at views she detests, to ask after wool prices in which she feels 'not the slightest interest, to discuss recipes that bore her and children for whom she feels no womanly enthusiasm whatsoever. . . . She will never, never have to talk through and against the wireless because in Utopia people listen to music—or switch it off. . . . She will never have to smile attractively when her husband says, "This pudding isn't quite up to your standard, my dear," or when her eldest son pushes his plate aside and says he thinks he'd like some bread and cheese, thank you. She will not care when or where or what anybody else in the world eats, for she will eat always and absolutely alone.

Then she will be able to do the things that have attracted her all her life—to ignore the butter knife and to eat asparagus with her knife and fork; and when she is able to behave like this without hearing a darling piping voice say, "But Mother, I thought you said we shouldn't do that"—why then she will know that she is, in very truth, in Utopia.

And, if she is wise, she will stay there—and never, never return to her farm kitchen. . . .

### Take A Note Of These Talks:

- 1YA: *The Value of Bees to Agriculture. From the Horticultural Division. Monday, September 4, 7.30 p.m.*  
*Grassing on Gum Lands. By E. B. Glanville, Instructor at Whangarei. Monday, 7.40 p.m.*
- 2YC: *Dehorning Calves. From the Department of Agriculture. Tuesday, September 5, 7.30 p.m.*  
*Hill Country Management on an Outstanding Wairarapa Farm, from the Young Farmers' Clubs. Tuesday, September 5, 7.40 p.m.*
- 3YA: *Review of the Journal of Agriculture and the Sheep Survey, at 7.35 p.m.; and 7.50 p.m. on Thursday, September 7.*  
*Grass Staggers. From the Department. Friday, September 8, 7.35 p.m.*
- 4YA: *Preparing Fruit for Export. From the Horticultural Division. Monday, September 4, 7.30 p.m.*  
*Pure Milk Production. By J. P. Shennan. Monday, 7.40 p.m.*
- 3ZR: *From Lesser-Known Grasses. By Mr. Mercer, Fields' Inspector. Monday, September 4, 7.32 p.m.*
- 4YZ: *Some Stock Problems of the Spring. By A. G. Brash. Tuesday, September 5, 8 p.m.*
- 4ZB: *For the Man on the Land. Mondays and Thursdays, 12.30 p.m.*



# Centennial Atlas

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PUBLICATIONS

# EMPIRE SERVICE

## September 3-9

(Time in Each Case is New Zealand Standard Time.)

### Short-wave Programmes from Daventry

#### TRANSMISSION I

GSI 19.66 m., 15.26 mc/s; GSD 25.53 m., 11.75 mc/s; GSB 31.55 m., 9.51 mc/s.

#### Sunday, September 3

4.30 p.m. Big Ben. Willie Walker Octet  
5.0 Sports Talk  
5.10 A Religious Service (Church of Scotland) from Iona Abbey  
5.55 The News and Newsletter  
6.15 Slopton Races. Feature programme  
6.45 Close down

#### Monday, September 4

4.30 p.m. Big Ben. Industrial North (No. 1), Talk  
4.45 Orchestral Concert  
5.45 "Under Big Ben." Talk by Howard Marshall  
6.0 The News  
6.15 Cupid Plus Two. Musical Golfing Burlesque  
6.45 (to close down) — Sports News and Market Notes

#### Tuesday, September 5

4.30 p.m. Big Ben. "Whaling." Feature programme  
5.20 Philip Martell and his Orchestra  
6.0 The News  
6.15 "Hitting the High Spots." A Cabaret programme. Devised by Archie Campbell and composed by Douglas Moodie  
6.45 (to close down) — Sports News and Market Notes

#### Wednesday, September 6

4.30 p.m. Big Ben. Serial Reading (No. 1). J. B. Priestley  
4.50 What's On To-night  
5.45 Ballad Recital  
6.0 The News  
6.15 Food for Thought. Short talks on matters of topical interest  
6.30 Variety  
6.45 (to close down) — Sports News and Market Notes

#### Thursday, September 7

4.30 p.m. Big Ben. "It's That Man Again." Variety  
5.15 Empire Orchestra. British Composers  
6.0 The News  
6.15 Talk on World Affairs  
6.30 Doncaster Sales and St. Leger  
6.45 (to close down) — Sports News and Market Notes

#### Friday, September 8

4.30 p.m. Big Ben. Pianoforte Recital  
4.45 Beggars' Opera  
5.30 "At the Black Dog." Mr. Wilkes at home in his own bar parlour. Presented by Roy Speer and S. E. Reynolds  
6.0 The News  
6.15 "Cards on the Table." A discussion on topics of the moment  
6.30 Songs at the Piano

6.45 (to close down) — Sports News, Market Notes, and Next Week's Programmes

#### Saturday, September 9

4.30 p.m. Big Ben. "Clockwise." Revue with BBC Variety Orchestra  
5.15 Parlour Games  
5.45 "London Log." Talk  
6.0 The News  
6.15 BBC Theatre Organ  
6.45 (to close down) — Sports News, Stock Exchange Report and Dairy Produce Notes

During the winter months there is, as well, usually good reception of the programmes on Transmission IV. and Transmission VI. from Daventry. Transmission IV. is heard best between the hours of 8.50 a.m. and 10.30 a.m., on GSO 19.76 m., 15.18 mc/s; GSD 25.53 m., 11.75 mc/s; GSB 31.55 m., 9.51 mc/s. Transmission VI. is heard best between the hours of 1.50 p.m. and 4 p.m.; on GSD 25.53 m., 11.75 mc/s; GSB 31.55 m., 9.51 mc/s.

## AUSTRALIA

(Time in Each Case is New Zealand Standard Time.)

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2CY, CANBERRA  
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2NR, LAWRENCE  
700 kc/s., 429 m.  
2CO, COROWA  
670 kc/s., 448 m.  
3AR, MELBOURNE  
620 kc/s., 484 m.  
3GI, LONGFORD  
830 kc/s., 361 m.  
4QG, BRISBANE  
800 kc/s., 375 m.  
4QN, CLEVEDON  
630 kc/s., 476 m.

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Monday to Saturday: 8 a.m. to 1.30 a.m.  
Sunday: 9.30 a.m. to 3 p.m., 4.30 p.m. to midnight

#### State National

2BL, SYDNEY  
740 kc/s., 405.4 m.  
2CR, CUMNOCK  
550 kc/s., 545 m.  
3LO, MELBOURNE  
770 kc/s., 389.6 m.  
3WV, DOOEN  
580 kc/s., 518 m.

#### ON THE AIR—

Monday to Friday: 11.30 a.m. to midnight  
Saturday: 11.30 a.m. to 1.30 a.m.  
Sunday: 11 a.m. to 1.45 p.m., 3 p.m. to 11.30 p.m.

#### Australian Short-wave

VLR, MELBOURNE  
Wavelengths: VLR3, 25.25 m., 11.88 mc/s. (before 7.30 p.m.); VLR, 31.32 m., 9.58 mc/s. (after 7.45 p.m.)  
Sundays: 9.30 a.m.-3 p.m., 4.30-7.45 p.m., 8 p.m.-midnight  
Monday to Friday (inclusive): 8 a.m.

11.45 a.m., 1.30 p.m.-7.45 p.m.-8 p.m.-1 a.m.

Saturdays: 8 a.m.-11.45 a.m., 1.30 p.m.-7.45 p.m., 8 p.m.-1.30 a.m.

#### VK2ME, SYDNEY

Wavelength: 31.28 m., 9.59 mc/s.  
Sundays: 5.30-7.30 p.m., 9.30 p.m.-1 a.m.

#### VK3ME, MELBOURNE

Wavelength: 31.5 m., 9.51 mc/s.  
Monday to Saturday (inclusive): 8.30-11.30 p.m.

#### VK6ME, PERTH

Wavelength: 31.28 m., 9.59 mc/s.  
Monday to Saturday (inclusive): 10.30 p.m.-12.30 a.m.

## THE REST OF THE WORLD

(Time in Each Case is New Zealand Standard Time.)

#### PARIS—MONDIAL, FRANCE

TPA4 (25.60 m., 11.885 mc/s.)  
TPB12 (25.24 m., 11.885 mc/s.)  
Daily: 1 p.m. to 3.30 p.m.; news in English, 2.30 p.m.  
TPB6 (19.83 m., 15.130 mc/s.)  
Daily: 5.30 p.m. to 8.30 p.m.; news in English, 7.45 p.m.  
TPA2 (19.68 m., 15.243 mc/s.)  
TPB3 (16.81 m., 17.850 mc/s.)  
Daily: 9.30 p.m. to 2.30 a.m.; news in English, 10.30 p.m.

#### TOKIO, JAPAN

JZJ (25.42 m.), JZK (19.79 m.)  
Programmes for China and South Seas with news and announcements in English: Daily, 12.30 a.m.-2 a.m.  
JZK (19.79 m.): Programme for Pacific Coast of North America, Canada and Hawaii. Daily: 5 p.m.-6 p.m.

#### HOLLAND

PCJ (19.71 m., 15.22 mc/s.)  
An experimental station which may cease without notice. Broadcasts for Australia and New Zealand from 6.30 p.m. to 8 p.m. Tuesdays.

#### ROME, ITALY

2RO4 (25.40 m., 11.81 mc/s.)  
2RO3 (31.13 m., 9.64 mc/s.)  
Daily: 4.30 a.m. to 10.30 a.m.

#### UNITED STATES

(Stations likely to be received in winter months.)

W8XK (25.26 m., 11.87 mc/s.); W2K2 (25.36 m., 11.83 mc/s.); W1XAL (25.57 m., 11.73 mc/s.)  
Early Morning Sessions until about mid-day  
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2.30 p.m. to 4.30 p.m.  
W3XAL (31.02 m., 9.67 mc/s.)  
W1XK (31.35 m., 9.57 mc/s.)  
2.30 p.m. to 5.30 p.m.

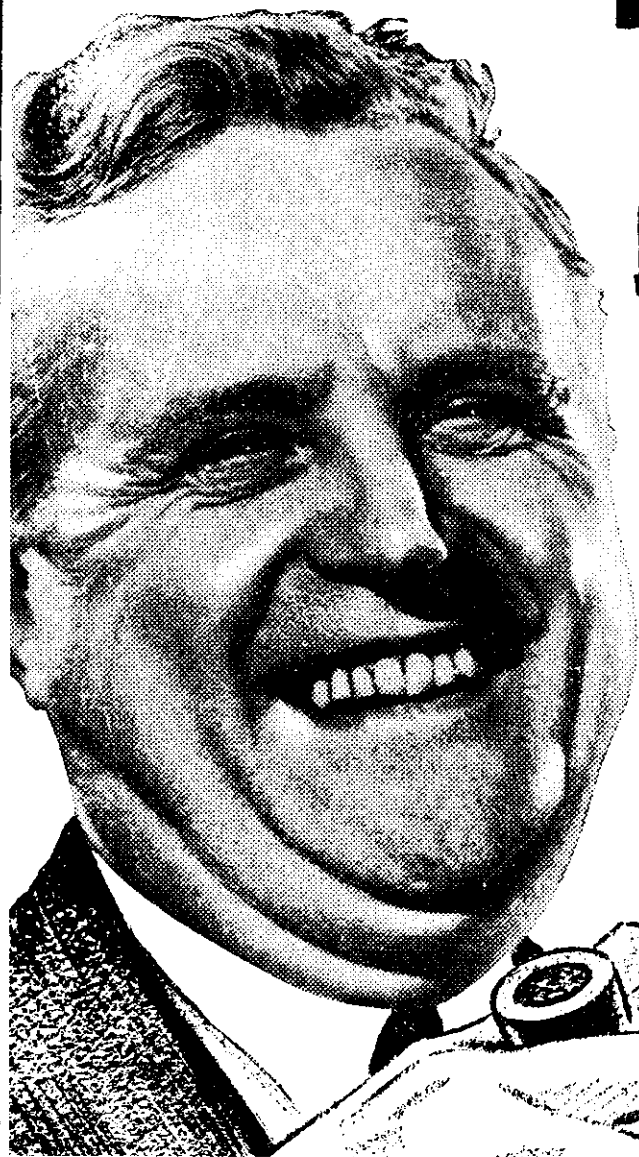
#### MOSCOW, RUSSIA

Wavelength, 19 m.: Daily, 11.30 a.m. to 7.30 p.m.  
Wavelength, 25 m.: Tuesday, 11 p.m.; Saturday, 10.30 p.m.  
Wavelength, 31 m.: Daily (except Friday), 11.30 a.m.; Friday, 9.30 a.m.  
Wavelength, 50 m.: Sunday, Thursday, Saturday, 8.30 a.m.; Wednesday and Friday, 9.30 a.m.

#### BERLIN, GERMANY

Wavelengths: DJA 31.38 m., DJB 19.74 m., DJS 13.99 m., DJQ 19.63 m., DJE 16.89 m.  
Sessions with news and announcements in English: Daily, 4.35 p.m. to 3.30 a.m.

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