

# A Run Through The Programmes



## Seven A.M.

You sit upon your heels for the fifth series of early morning physical exercise broadcasts, from September 3 to September 16. There's some waist willowing and limb stretching first, but that's only incidental to a body bending exercise which promises to make getting up unusually pleasurable for the next fortnight.

## Loads Of Letters

One of these days if you should be passing 2ZB when the mail is being opened about 11 o'clock on a Monday morning, you will see a huge stack of letters being sorted out into one particular compartment. It is the mail received in response to Peter and Eric's "Musical Competitions," broadcast every Saturday evening at 8.30. By Tuesday morning of one week recently, something like 1100 replies had been sent in from all parts of the country.

## A Sorrowful Puppet

The ballet "Petrouchka" is the story of a poor puppet who is frantically in love with a beautiful dancing doll. But another puppet, the Moor, is his rival. Between these three a grotesque little tragedy is played out against the brilliant backcloth of a Russian Fair. The heartless dancer, the virile Moor, and the love-sick, idealistic Petrouchka, are characters strangely like real people, and their little drama, to the background of Stravinsky's unusual music, is pathetically like real life. Listen in to 4YA Dunedin at 9.38 p.m. on Thursday, September 7, for this ballet.

## Frederick And Bach

Old King Cole used to call for his fiddlers three; but Frederick the Great of Prussia liked nothing better than to make sweet music on his flute. So addicted was he to the instrument that he had a gentleman named Quantz attached to the court in the capacity of flute-master, flute-maker and flute-composer, who wrote for him no fewer than three hundred flute concertos. The great Bach also visited this musical court and composed a fugue on a subject given him by Frederick. A continuity programme, "At the Court of

Frederick the Great," will be presented at 8.37 p.m. on Friday, September 8, from 2YC Wellington.

## "Scrappily Ever After"

The contrast of a little love nest and the battleground of two people who married and lived scrappily ever after provides the material for the BBC sketch "Over the Garden Wall." To a variation of the old tune, Couple A bill and coo, while Couple B



wage domestic war. Listen to 1YA Auckland at 9.45 p.m. on Wednesday, September 6, for this clever study in contrasts.

## Old Time Dances

Most of us have a talent for looking back. Doubtless that explains the popularity of old-time things, from furniture to melodies. Time and again it has been shown that broadcasts of old-time music are popular. Now 3ZB has entered this field with a Saturday night broadcast once a month from the St. John Ambulance dance hall. The music is by Hughie Evans's Dance Band; and the next relay will take place on September 9.

## New Zealand on Parade

A fanfare; and then the declamatory statement "New Zealand's Centennial Exhibition symbolises a century of courageous progress and the birth of a nation." How often lately have we heard those words over the ZB stations preceding some interesting highlight of the Exhibition. What many of us do not realise is that this historical happening is almost upon us. Do you realise that in ten short weeks the Exhibition will open? Only ten weeks until we can inspect the most spectacular show ever planned in the Southern Hemisphere.

## SHORTWAVES

THERE is only one way of judging a play. First let it swamp you, then examine the wrinkles in the sand left after the tide has gone out.—*Desmond McCarthy, dramatic critic, in a broadcast talk.*

Poetry . . . takes its origin from emotion recollected in tranquillity.—*Woodsworth.*

FROM now on we can have a lot of people singing the same tune in our round-the-world broadcasts and they will all be in key.—*Dr. J. Alexander, delegate to the International Conference for the Standardisation of Concert Pitch.*

THE skins (for making leather gloves) are finally nourished with the yolk of eggs. In the bad old days, it is said, some of the eggs went into omelettes for the men.—*W. E. Palmer, broadcasting in England.*

PEOPLE leave the country because the countryside is impoverished economically and socially in comparison with material standards of to-day.—*F. G. Thomas, broadcasting on the urban drift.*

THE optimum degree of health is very rare indeed. The background of all desirable human energy and vitality and usefulness and happiness is a well nourished body.—*Dr. Elizabeth Bryson.*

AMERICA has been responsible for raising the standard of housing and living comfort the world over.—*An Architect talking to Everyman.*

NASMYTH (inventor of the steam hammer) believed that industrial strikes were in one way beneficial. They stimulated inventions to take the place of man.—*A centenary broadcast.*

IF you give children plenty of purposeful work inviting self-responsibility, alertness, thought, and adaptability, you need never bother your head about discipline.—*H. T. Ford, in a BBC discussion.*

FRANCE is almost exclusively an agricultural country. The French are a nation of peasants.—*E. M. Stephan.*