

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 5.15 "In the Sports Club," with S. L. Moses, New Zealand representative at the Isle of Man Tourist Trophy Races in 1933
- 6.30 Fun and frolic
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 8. 0 For the music lover
- 10. 0 Close down



DEANNA DURBIN (soprano) is to contribute to a concert programme from 1YX on Wednesday evening, September 6

3ZR GREYMOUTH 940k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1.35 p.m. Commentaries on events at the Greymouth Jockey Club's meeting (relayed from Omoto)
- 1. 0 Weather report
- 2. 0 Recordings
- 2.45 Relay of Rugby football (approx.)
- 5. 0 Merry tunes
- 5.30 "The Crimson Trail"
- 5.54 Dubinuschke (Russian folk songs)
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Dixieland

- 7. 7 "The Life of Cleopatra"
- 7.30 Spotlight parade
- 8. 0 Anton and The Paramount Theatre Orchestra and Emilio Livi (tenor)
- 8.30 Cavalcade of the Empire
- 8.45 Music of the past
- 9.15 "Personal Column"
- 9.30 May I have the pleasure? (correct tempo)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison"
- 6.15 The Japanese houseboy
- 6.45 Weather report and forecast for Hawke's Bay. Summary of Hawke's Bay Rugby results
- 7. 0 After dinner music
- 7.15 "Mittens"
- 8. 0 Light classical concert session
- 9.15 "The Crimson Trail"
- 9.30 Light recitals
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Local Rugby results, light music
- 8. 0 Concert programme
- 8.10 Radio play: "The Black Star"
- 8.35 Light music
- 9.15 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 8.40 2YD trailer
- 8.45 Music for dancing
- 9.20 The "Greatest of the Great": Mark Nicholls selects a world team, No. 2, "The Wing Three-quarters"
- 9.35 Soft lights and sweet music
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems and piano selections
- 2. 0 Piano-accordion and organ selections, light popular numbers
- 3. 0 Light orchestral, miscellaneous and piano selections
- 4.20 Light vocal items and popular medleys
- 5. 0 Light orchestral and popular recordings
- 6.45 News, announcements
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral selections
- 8. 0 Dance session
- 12. 0 Close down

YOUR GARDEN AND MINE

By Ann Earncliff Brown



Some of our readers will remember that one of the books reviewed in our first issue was "The Farmer's Wife," by Ann Earncliff Brown, and that the first sentence of our review was this: "If this book does not run speedily into a second edition the women of New Zealand are not what they used to be." But the women ARE what they used to be, and already the first edition has sold out. Mrs. Brown knows what to write, and how, and to give readers of "The Listener" the benefit of her knowledge and talent we have persuaded her to write a short article each week, "Your Garden and Mine," for women who must have a garden of their own even if it is located in a box.

Here she is herself, with her introductory article:—

THE Editor knows that Garden Talks from experts reach you from Radio Stations throughout the country; also that local conditions have their special problems. But the Editor also knows that women have ways of their own in the garden — he calls it "pottering about with a garden fork and some soil."

Lest the excellent talks by men who wield the efficient spade should make some of you a little worried over your flower border, not yet quite in the order advised, or discover you wistful over the green peas—only recently planted—that should now be "supported by sticks and earthed up a little," he suggests a brief weekly note in *The Listener* from a mere woman who gardens when she has the time and energy, and just anywhere, as the mood takes her, from window-box to water-lily pond—putting the early potatoes here, planning a planting of portulaca on the path there, but despite

her apparently haphazard methods, bringing her garden up on the Plunket lines which she learned twenty years ago.

For her garden babies she insists on regular and suitable feeding, sunshine, fresh air, and, above all, adequate shelter from winter blizzards; but a reasonable exposure to warm, beneficent breezes. Exercise, alas! in this new nursery, is taken mainly by the gardener-nurse herself.

However early or late Spring comes to your garden, you must study the winds—the Highest Common Factor, and a very important one too in the success of our New Zealand gardens. When you can stand in your sheltered garden, city plot, or country acre, and say with Gerald Gould: "Long ago was I friends with the wind; I am friends with it yet," then indeed can we drink a toast to our future garden happiness together:—

"Here's luck in the teeth of all winds blowing."

"I THANK YOU"

The Editor, "The Listener."

Sir,—I will be frank and admit that I had little interest in radio events till I received my first copy of "The Listener" through the post. Since reading it I have not missed one copy. It has an endless stream of interesting material—amusing articles, radio scripts, future radio programmes of unusual merit to watch for, also interesting stories about radio folk and their photographs.

In short, I have increased my interest and respect for radio entertainment through the medium of "The Listener," and for this I thank you.

Yours, etc.,
R. GRAHAM.

Abbotsford, Dunedin, August 19, 1939.