



# THE ZB RADIOGRAM



## 1ZB LEAVES FROM LIFE

4 p.m.  
Tuesdays and Thursdays

## 2ZB THE STORY OF A FAMOUS MUSICIAN

9.30  
Mondays and Thursdays

## 3ZB EAST LYNNE

11 a.m.  
Tuesdays, Thursdays  
and Saturdays

## 4ZB THE MAN ON THE LAND

12.30 p.m.  
Mondays and Thursdays

## 2ZA DO YOU KNOW YOUR ARTISTS?

6.45  
Mondays

AS well as proving very successful in her Home Service Session, Jessie McLennan of 3ZB is showing herself to be a handy broadcaster in other ways. With plenty of amateur theatrical experience, she was very well known in Dunedin repertory circles. Her dramatic ability does not go astray in a radio station, and already she has shown her worth in productions in the Children's Session.

### Follow The Band

Colour, movement, marching feet — you often seem to see a procession when you hear a band playing, even if it's only playing over the radio in your own sitting-room. The Band Sessions from ZB Stations are tops on the air. Every Sunday morning over all ZB Stations the martial music plays. In Christchurch the show is a flesh-and-blood one. The bands come from far and near to vie with each other. The result is interesting entertainment and general encouragement for New Zealand Bands. The Band Associations greatly appreciate the sessions, and the sessions benefit tremendously from their interest. And bands need all the encouragement they can get just now with the Centennial Exhibition at hand, and opposition coming from overseas in the shape of the Band of His Majesty's Welsh Guards!

### Bedtime Music

A popular session by Alex McDowell, whose picture is seen on this page, is "Musical Soliloquy," heard from 4ZB every Sunday evening at 10.30. The session consists of a programme of reflective music and poetry, adroitly woven together to provide a string of lightly-threaded moods or tone pictures. As random thoughts flit through the mind, so in the Musical Soliloquy the mood changes in harmony with the music and poetry. Coming at a time when the thoughts of the majority of listeners are turning towards bed, the soothing effect of the Soliloquy is a fitting finale to the day's listening. And don't you think his picture indicates a soothing voice?

### Morning Reflections

If there's one person on the air inundated with friends and letters, it's Elsie K. Morton. As you know, she conducts the Morning Reflections Session from ZB Stations every Saturday morning at 10.15. It must be the friendly, confiding quality of her voice. She certainly gives a very clear impression of a cheerful personality, sincerely interested in humanity. Some people have been missing her lately because of some slight confusion in the programmes listed, and we must assure all those

anxious fans who have written in about it that Elsie K. Morton is definitely on the air every Saturday at 10.15 from all ZB Stations.



Announcer ALEX. McDOWELL, of 4ZB—Versatile, cheery, sympathetic, single

### Mary of Scotland

Outstanding in its casting, technical arrangements, and story, was the first portion of "The Life of Mary, Queen of Scots," which is being broadcast by the stations of the Commercial Broadcasting Service, and is at present fea-

tured in the Sunday evening programmes from 1ZB. Such characters as the gentle Queen of Scots and her cousin, Elizabeth of England, and the bluff Earl of Moray, come to life as we listen. Brilliant script-writing and narration is found in each scene, and well-chosen effects make every detail obvious. The C. P. McGregor Studios produced this play as portion of their great "Cavalcade of Drama."

### Arthur Collyns Came Back

The other afternoon, at a quarter to two, an old friend of 2ZB listeners appeared from nowhere, and had a lot of interesting things to say about the association of music and human ills. Arthur Collyns, down from Auckland for a brief visit, made a welcome reappearance at 2ZB's microphone. When 2ZB first opened, Arthur had a most popular session between four and five in the afternoon; and the session entitled "Between Ourselves" was continued at 1ZB Auckland. And it developed, too—to such an extent that Arthur had many extraordinary and interesting problems sent him for solution. He had the services of a well known legal authority and also the help of a leading medical man in Auckland for a lot of his cases. Last Thursday from 2ZB Arthur spoke for a quarter-of-an-hour on the healing power of music. Although most of us have a vague idea about the effect produced by different types of music, Arthur Collyns has made a study of it, and he demonstrated most interestingly how exact a science it can be.

## March of The Men of New Zealand

ONE day, about a month ago, Uncle Scrim asked for a song for his session that would typify the men of New Zealand. And in three weeks "March of the Men of New Zealand" was composed. The finished product was played on a recent Sunday for the first time in Uncle Scrim's Session. "March of the Men of New Zealand" is the best of its kind produced by the CBS. The words are by Florence Morgan, and the music by Reg. Morgan. In the recording, Reg. Morgan is at the organ Barend Harris is the soloist, while the 2ZB Male Choir looks after the chorus most competently. For the information of readers, here are the words:—  
Soloist:—

What of the fervour that burns now  
within you?  
What of the work that you have to  
do?

Up, then, ye men, with courage undaunted;  
Faith in the future will carry you through.

The eyes of the world are upon young  
New Zealand;  
Every man's hand must be turned to  
the plough,  
Bringing waste lands to abundant fertility,  
Giving New Zealand prosperity new.

