



C. J. OLIVER, 1935 *All Black*, who speaks from 2YD on Wednesday evening, September 6, in the series "Is New Zealand Rugby Deteriorating?"

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0 Luncheon session
- 1.30-2.30 p.m. Educational session, from 2YA
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn"
- 5.45 Light music
- 6.15 Personal Column
- 6.30 Primo Scala's Accordion Band
- 6.45 "The Moonstone": First episode
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Book talk, H. B. Farnall, City Librarian
- 8.15 New dance releases
- 8.45 "The Hunchback of Notre Dame"
- 9. 0 Orchestral interlude
- 9.10 Relay of community sing from Civic Theatre
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.30 Educational session, from 2YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Uncle Bryn, with "David and Dawn"
- 5.30 Merry tunes
- 6. 0 Dinner music
- 6.30 News and reports session
- 7. 0 Medley of Paso-Dobles
- 7. 7 "The Circle of Shiva"
- 7.32 "Rhythm all the time," by The Rhythm Boys
- 7.45 The American Legion Band of Hollywood

- 7.48 "Dad and Dave"
- 8. 0 The Reginald Paul Piano Quartet, playing Walton's "Piano Quartet"
- 8.30 In the sports club
- 8.45 Hawaiian melody
- 9. 0 Charlie Kunz at the piano
- 9. 6 In the Mystery Club
- 9.30 Do you remember? (past hit tunes)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.45 "Coral Cave"
- 6. 0 "Pinto Pete"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Dad and Dave"
- 7. 0 After dinner music
- 7.15 Inspector Scott of Scotland Yard
- 8. 0 Light musical entertainment
- 8.17 Mystery play: "The Booby Trap"
- 9. 0 Light variety
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme, chamber music featuring "Trio for Violin, Cello and Piano in F Major" (Ivorak), played by the Budapest Trio
- 9. 0 "His Last Plunge" (chapter 2)
- 9.15 Humorous interlude
- 9.30 Dance music in strict tempo
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 Premiere: The week's new releases
- 7.35 The Crimson Trail
- 7.46 Ensemble: Orchestral combination from famous rendezvous
- 8. 5 The Old-Time The-Ayter — "Stranded" or "In the Nick of Time"
- 8.20 2YD singers
- 8.40 2YD trailer
- 8.45 Khyber and Beyond: The final chapter, "The Sun Sinks"
- 9. 5 Piccadilly on Parade
- 9.20 Console-ation, from the organist's point of view
- 9.35 Youth must have its swing
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 6.45 News, announcements
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra"
- 8. 0 Western songs
- 8.30 Miscellaneous recordings
- 9. 0 Old time dance
- 10. 0 Close down

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Film Reviews

TO SEE OR NOT TO SEE?

For Film Fans

Leaves from the Diary of a Film Fan: 2YD, Friday, 7.35 p.m.; 3YL, Wednesday, 8 p.m.; 4YO, Saturday, 9 p.m.

Film Favourites: 2YD, Monday, September 4, 7.45 p.m.

Film Tit-bits: 22B, Mondays, 6 p.m.

Peep Into Filmiland: 12M, Wednesday, September 6, 8 p.m.

CLOUDS OVER EUROPE (Columbia)

If we must have films about preparation for war and the international tension—and apparently it has been decided that we must—then this is the way to make them. Contrary to the suggestion in the title, there is nothing grim and lowering about "Clouds Over Europe." It even refuses to take very seriously a plot by foreign agents of unidentified but obvious Teutonic extraction to spirit away four of His Majesty's latest war planes for the sake of the secret gadgets they contain. This threat to the realm serves mainly as an excuse for Ralph Richardson, as an unorthodox Scotland Yard man, to potter amiably about—peacefully brandishing a symbolic umbrella—and provide cinema patrons with a feast of humorous acting. If, after "The Citadel," "Divorce of Lady X" and "South Riding," there were any doubt that Richardson is an all-round genius, this film would dispel it.

Eccentricity in Mr. Richardson's sleuth is not coupled with inefficiency. Undismayed by lack of co-operation from stiff-necked officials and industrialists, and embarrassing disclosures by a journalist sister, he meanders blithely from clue to clue, wins the support of a quixotic young airman, and eventually arrives, aboard a British destroyer, in time to take into custody a crowd of sheepish Teutons whom the airman has cowed into submission practically single-handed with a machine-gun—but not in time to prevent his oft-disappointed girl friend from marrying another man. Mr. Richardson's reaction to this minor disaster is as phlegmatic as his earlier discovery that Suspect No. 1 has been shot dead by col-

leagues when on the point of confession.

While Mr. Richardson is getting in sly digs right and left with his umbrella at British bureaucracy and the customary spy-story formula, Laurence Olivier and Valerie Hobson are bickering romantically in the background. This, though much more conventional, is only a few degrees less enjoyable.

It may be humiliating to some to learn that "Clouds Over Europe" was made in England with American money: such persons may take comfort, however, in the assurance that the brains were British. In the words of Sleuth Richardson: "Good show!"

FOUR JUST MEN (A.T.P.)

Four gallant gentlemen set out to prove that even an M.P. can't make crime pay. The story, about the attempted undoing of the British Empire, start well, ends unconvincingly on a "sun never sets" note. Frank Lawton is the best of the four just men, but is out of the picture most of the time. For sex-appeal, two personable young ladies; but one falls down a lift-shaft in the early stages. Good, if you like your Edgar Wallace and plenty of intriguing improbabilities.

THERE AIN'T NO JUSTICE (Capad)

Plenty of punch in this one. It's a healthy story about healthy people, with healthy minds. To Director Pen Tennyson go full marks for stirring a preview audience out of its satiated seats with one of the wallopingest boxing sequences you ever saw. There is justice, after all. The boy makes good, the final kiss lands on the right mouth, and everybody really is happy about it. I was. You will be too. Take some peanuts; but mind you don't choke. Later I might pay to see it again: at a matinee, among the children.

CIRCUS GIRL (Republic)

Thrill content: trapeze artists falling, complete with the bump at the bottom. Romance: boy meets girl. Moral: villain dies horribly, but only after suitable atonement. Highlight: Three seconds of dialogue halfway through. But three seconds is only one twelve-hundredth of an hour.

—G.M.