

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Laugh and sing
- 6.15 Greyburn of the Salween: "The Hidden City"
- 6.30 The Rhythmic Troubadours
- 6.45 "Carson Robison"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 "Scotland and the Kilt," talk by John Ewan
- 8.15 "La Fata Giardiniera Overture" (Mozart), Marjorie Lawrence (soprano) and "Symphony No. 5 in C Minor" (Beethoven)
- 9. 0 Musical comedy
- 9.30 Supper dance
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 "Richard the Lion-Heart" (episode 5)
- 5.15 "The Melody Man" and His Singing Circle
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Marching along with the bands
- 7.30 Solo half-hour



MARJORIE LAWRENCE, the Australian prima donna, who is featured in a classical programme from 4YZ on Friday evening, September 8

- 8. 0 Bajos Bela and Caven O'Connor (tenor)
- 8.30 Swing carnival
- 9. 0 Keyboard ramblings
- 9.15 George Edwards and Company: "Environment"
- 9.40 Reginald Dixon at the organ
- 9.45 "Carson Robison"
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay "Lorna Doone"
- 7. 0 After dinner music
- 8. 0 Concert session
- 8. 2 Beethoven's Violin Concerto (soloist, Joseph Sziget)
- 8.30 Tiana Lemnitz (soprano)
- 9. 0 "Personal Column"
- 9.35 "Night Nurse"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music, with Carson Robison
- 8. 0 Concert programme, light classical music
- 8.30 Light music and sketches
- 9. 0 Grand opera excerpts
- 9.35 The Japanese houseboy
- 10. 0 Close down

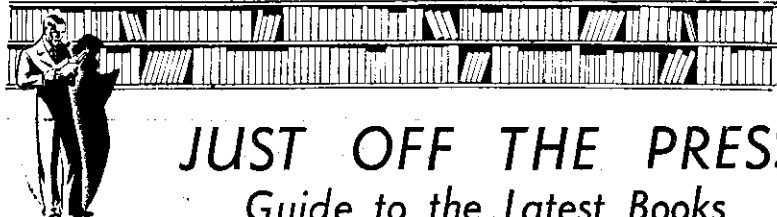
2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Records at random
- 8.25 Carson Robison and his Buckaroos
- 8.40 2YD trailer
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Musical digest
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.30 Popular medleys
- 8. 0 Maorilander: "Tit-Bits"
- 8.20 Concert programme
- 9. 0 Hints to women: Miss Kay Goodson
- 9.20 Instrumental
- 9.35 Pamela's weekly chat
- 10. 0 Close down

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JUST OFF THE PRESS Guide to the Latest Books

BOOK TALKS:

2YC Thursday, September 7. 7.40 p.m. Reviews by D. O. W. Hall.

3YA: Tuesday, September 5. 7.35 p.m. Reviews by E. J. Bell.

Thursday, September 7. 11.15 a.m. Miss E. M. Glanville.

4YZ: Thursday, September 7. 8 p.m. Reviews by H. B. Farnall.

2ZB: Friday, September 8. 7 p.m. Dr. W. B. Sutch.

READINGS:

3YA: O. L. Simmance, from Dickens and "The Spectator." Wednesday, September 6. 9.5 p.m.

4YA: Professor Adams, from Sir Walter Scott. Friday, September 8. 9.20 p.m.

BYRON THE CAD

TO LORD BYRON. By George Paston and Peter Quennell. Murray. 275 pp. and 12 illustrations.

This is a selection of letters from Byron's "sentimental archives" hitherto unpublished. Why they were preserved it is difficult to say—until we remember in how many personal ways Byron was a cad—but as they were all written between 1807 and 1824 there is no longer a reason why they should not be released. Altogether they represent the outpourings of thirteen women—some of them worthy, some mercenary, all in some degree pathetic. In three cases nothing is revealed that was not already known, but most of the others are love-sick creatures who loiter for a moment in the light of his presence and then vanish in tears. It has been said already that Byron was a cad. Most people who know anything at all about him are agreed about that. But it is a shock to realise how contemptibly he could behave to women and girls who, however tiresome they must sometimes have been, owed most of their absurdities to his own example and teaching. Even when we remember the customs and beliefs of the age, recall his temptations, and allow for his abnormalities, it is hard, more than a hundred years afterwards, to forgive a man who could behave so badly as he behaved, not once or twice, but over and over again. The mere preservation of so many letters which the writers had begged him to return or destroy makes a hound of him and something of a hog, since he not only retained these things but boasted about them and showed some of them round.

His nobility and generosity are fortunately as well established as his ugliest lapses, so that this book is an appeal, in thirteen tongues, to the charity that rejoiceth only in the truth.

NEW ZEALAND IN 1805

SAVAGE'S ACCOUNT OF NEW ZEALAND IN 1805. Edited by A. D. McKinlay. L. T. Watkins Ltd. 7/6.

John Savage was a naval surgeon whose account of New Zealand was the first written by a European after that of Captain Cook. It is doubtful whether his short stay off the coast enabled him to collect all the information about the Maoris that he retails, and he may have expanded his meagre first-hand knowledge with the statements of the worthy Moyhanger, the young Maori he took with him to England, and whose reactions to civilisation form the most amusing part of the book. Moyhanger ran miles after a man on a horse on the island of St. Helena to make sure he was real. In London his noble and outlandish bearing always gathered a crowd, and Savage was so embarrassed by his part of bear-leader to probably the first Maori to visit England that he sent him home as soon as he conveniently could. But this was not before he had had Moyhanger presented at Court and in noblemen's drawing-rooms.

With Savage's account A. D. McKinlay reprints two other documents bearing on early New Zealand history—an anonymous "Address on the Colonization of New Zealand," published first in 1824, and the "Plan for Benefiting Dis-tant Unprovided Countries" by Benjamin Franklin and Alexander Dalrymple, brought out in 1771, when the news of Cook's amazing discoveries was just circulating. Poor Dalrymple, Cook's rival, was quite sure there was a great Southern Continent floating somewhere between Australia and South America. Robbed of this by Cook's work, he consoled himself with a scheme to civilise the Maoris. The 1824 project bore some fruit in the first New Zealand Company's ridiculous expedition of 1826-7 which, incidentally, first charted Wellington Harbour.

It was enterprising and original to reprint in one volume three historical documents of such significance, now unobtainable except in reference libraries. Mr. McKinlay adds value to the book by some helpful notes.

This book was the subject of a recent talk from 2YA by D. O. W. Hall, M.A.