

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service, conducted by S. Garner Brown
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Community singing, relayed from Mayfair Theatre
1.30 p.m. Lunch music
2. 0 Selected recordings
2.30 Classical hour
 3.15 Sports results
3.30 Light musical programme
4. 0 Special weather report for farmers
 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Uncle Peter"
6. 0 DINNER MUSIC:
 "Tannhauser March" (Wagner); "Listen to Liszt" (arr. David Bor); "The Girl in the Taxi" (Petras); "Have Mercy" (arr. Benedict); "Love Comes Once" (Gunther); "Rendezvous" (Aleiter); "Gramercy Square" (Grant); "The Blue Rose" (Demaret); "Hussars Love" (Gunther); "Annabella" (Meisel); "Without a Care" (Uchmann); "Look Out" (Bochmann); "Jollification" (Reeves); "The Gipsy Princess" Waltz (Kalman); "Uncle Pete" (Jones); "Dance Improvisations" (Schimmelpfennig).
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
8. 0 CONCERT PROGRAMME
 Recordings:
 John Pennington (violin), H. Waldo-Warner (viola), C. Warwick Evans (cello), Robert Cherwin (contrabass), Ethel Hobday (piano), Scherzo and Trio, Theme and Variations, Finale, from "Quintet in A Major" ("The Trout") Schubert

In the summer of 1819, Schubert set off on a carefree holiday with his friend Vogl. The trip began and ended at Steyr, a charming little town near Linz, on the Danube (where, in 1892, Richard Tauber first saw the light). It was for a group of Schubert's friends there that this Quintet was composed. Schubert performed the unique feat of composing the parts without making any score, and played the piano-forte part at the first performance without having written any of it at all. One of the movements is built up on his song "The Trout," from which the Quintet gets its name.

- 8.24** James Leighton (baritone), "Four Serious Songs" (Brahms)
8.42 Recordings:
 The Boyd Neel String Orchestra, "Fantasia on a Theme by Tallis" .. Vaughan Williams

- 9. 0** Weather report and station notices
9. 5 Presenting the new serial: "Those We Love": A story of people like us, "The Marshalls"
9.30 Dorothy Clark, Webster Booth and Foster Richardson, with orchestra, "Songs That Have Sold a Million"
9.38 The Richard Crean Orchestra, "Tackleway" Collins
 "Chinese Legend" Schulenberg
9.45 "Over the Garden Wall"
 A little summer fantasy, the scene of which is set in two adjoining houses. A BBC production
10. 0 MUSIC, MIRTH AND MELODY
11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-8.0 p.m.** Light musical
7. 0 After dinner music
8. 0 An hour of band music with humorous interludes, and at 8.30: "Here's a Queer Thing"
9. 0 Melody and merriment, by: Deanna Durbin, Milton Hayes and the Jules Ruben Trio
9.34 "Personal Column"
9.48 A Lang-Worth feature programme: Dance orchestra: "Amarylls" (Ghys), "Speak to Me in Your Dreams" (Davis), "Simple Confession" (Thome), "A Shattered Love Affair" (Beck)
10. 0 Light recitals, featuring Turner Layton (tenor)
10.30 Close down



MYRA SAWYER, soprano, who will be heard, with William Boardman (bass), in a programme of old English songs from 2YC on Wednesday evening, September 6

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
7. 0 Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
10.10 Devotional Service
10.25 Recordings
10.28 to 10.30 Time signals from the Dominion Observatory
10.45 Talk to women by "Margaret"
12. 0 Community singing (relayed from the Town Hall)
1. 0 p.m. Weather report for aviators
 Selected recordings
1.30 Educational session for infants (rebroadcast from 3YA)
1.50 Selected recordings
2. 0 Classical music
2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
5.30 Children's session, conducted by Aunt Molly
6. 0 DINNER SESSION:
 "Gee Whiz" (Brooke); "La Siesta" (Norlon); "Serenading Under the Balcony" (Mohr); "Espanita" (Rosey); "Entrance of the Queen of Hoses" (Rhode); "The Gipsy Baron" (Strauss); "Lovely Argentina" (Winkler); "The Grasshoppers' Dance" (Bucalossi); "Echoes of Vienna" (Sauer); "Serenade Di Baci" (de Micheli); "Queen Mary's Song" (Elgar); "Romance" (Rubinstein); "Like to the Damask Rose" (Elgar); "The Bull Fight" (Isenmann); "La Canzone De Amore" (Love Song) (Birtio); "Simple Aveu" (Thome).
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.28 to 7.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
10.30 Dance programme (approx.)
11. 0 CLOSE DOWN (approx.)

2YC WELLINGTON

840 k.c. 357 m.

- 1. 0 p.m.** Community singing (relayed from the Town Hall)
1.30 Close down (approx.)
2.30 Classical music
3. 0 Running description of the Representative Rugby Football Match, Wellington versus Southland (relayed from Athletic Park)
3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago
5. 0 Children's session, conducted by Aunt Molly
5.30 Light musical programme
6. 0 Close down
7. 0 After dinner music

- 7.30** Talk by the Gardening Expert: "For the Home Gardener"
8. 0 Concert programme, featuring Old English songs by Myra Sawyer (soprano) and William Boardman (bass)
 Recordings:
 Orchestre Raymonde, "Merrie England" Dances (German)
8. 7 William Boardman (bass), "Amo Amas" (Old English Air), "Sweet Nelly, My Heart's Delight" (Old English Air)
 William Boardman (bass) and Myra Sawyer (soprano), "As My Dolly Sat Milking" (Folk Song)
8.15 Recordings:
 The Richard Crean Orchestra, "Tackleway" (Collins), "Chinese Legend" (Schulenberg)
8.21 The Buccaneers Octet, "Cossack Love Song" (Stothart), "Gipsy John" (Clay), "Give a Man a Horse he can Ride" (O'Hara)
8.29 International Novelty Orchestra, "The First Flower in the Garden" (Heykens)
8.32 Myra Sawyer (soprano), "Giles Scroggins" (Old English), "The Garden Gate" (Old English)
8.37 Recording: Otto Kernbach Orchestra, "Tritsch Tratsch" (Polka) (Strauss-Schimak)
8.40 Talk by Dr. Guy H. Scholefield: "World Affairs"
9. 0 Weather report and station notices
9. 5 "Singapore Spy." A drama of the world's greatest fortress, produced by James Raglan
9.32 Dramatic feature: "Thrills"
9.45 "The Moonstone." The eighth episode of Wilkie Collins' dramatic thriller, presented by George Edwards and Company
10. 0 Dance programme
10.30 Close down

Gardening Talks

- 1YA Tuesday, September 5. 7.30 p.m.
 2YC Wednesday, September 6, 7.30 p.m.
 3YA: Monday, September 4, 7.35 p.m.
 4YA: Thursday, September 7, 7.30 p.m.
 4YZ: Wednesday, September 6, 8 p.m.
 3ZB: Mondays, 6.30 p.m.
 4ZB: Saturdays, 6.15 p.m.