

PROGRAMMES DAY BY DAY

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SEPTEMBER 3

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

Ranging The World

The short-wave radio stations of the New Zealand Post Office — Awarua and Wellington—range the whole world. There is a daily contact between the "Queen Mary" and Awarua when the great liner is at sea, and at 6.46 o'clock on a recent evening the New Zealand operator morsed to the "Queen Mary": "What ship uses the call letters G.T.T.M.?" The answer was given, but it also came from "G.T.T.M." direct four minutes later. Operators on the new "Mauretania" had heard their call letters on the air, and making contact with Awarua explained that this was their designation, and that the new liner was a day out from New York on her maiden voyage.

9. 0 a.m. Selected recordings
11. 0 Presbyterian Service, relayed from St. David's Church. Preacher: The Very Rev. Dr. R. C. Gillie. Organist: E. S. Craston. Choirmaster: H. Blakeley
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC:
2. 0 Selected recordings
- 3.30 The London Symphony Orchestra, "Symphony" William Walton
- 4.14 Selected recordings
- 4.30 Close down
6. 0 Children's Song Service
7. 0 Anglican Service, relayed from St. Matthew's Church. Preacher: Rev. Canon R. G. Coats. Organist: Stanley Jackson.
- 8.15 Selected recordings
- 8.30 CONCERT PROGRAMME
Featuring Gladys Moncrieff, Australia's Queen of Song
Recording:
Symphony Orchestra, conducted by Walter Goehr, "Nights at the Ballet"
- 8.39 Gladys Moncrieff, Gil Dech at the piano,
Song Cycle: "Cycle of Life" Landon Ronald
Prelude, "Down in the Forest," "Love I Have Won You," "The Winds Are Calling," "Drift Down, Drift Down"

It is as a song composer that the late Sir Landon Ronald is best known to New Zealanders. He was a son of Henry Russell, the singer-composer who delighted our forefathers with such songs as "Cheer, Boys, Cheer," "There's a Good Time Coming, Boys," and "A Life on the Ocean Wave." Landon Ronald's name was originally Landon Ronald Russell. He composed about three hundred songs, compared with the eight hundred for which his father was responsible. The son's songs include some of the most pleasing items among modern music.

- 8.54 Recordings:
Horvath Sandor Gipsy Orchestra, "Sanda," Rumanian Folk Songs

9. 0 Weather report and station notices
9. 5 A studio presentation by J. M. Clark and players of the comedy, "GOOD MORNING BILL," by P. G. Wodehouse. Adapted by the National Broadcasting Service

Characters: Actors:
Lord Tidmouth Terry Agmen-Smith
Lottie Burke Edna de Marr
Bill Paradene John Kelsey
Sally Smith, M.D. .. Margery Kelsey
Sir Hugo Drake J. M. Clark
Others characters played by: Phyllida Mays and Barrie Hopkins.

Produced by J. M. Clark

10. 0 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Half-an-hour with famous bands
9. 0 The BBC Symphony Orchestra, conducted by Sir Adrian Boult, "Nocturne" from "Midsummer Night's Dream" (Mendelssohn)
9. 6 Walter Gieseking (piano), "La Cathedrale Engloutie" (Debussy)
- 9.12 Dale Smith (baritone)
- 9.18 Philadelphia Symphony Orchestra, "Symphony in D Minor" (Cesar Franck)
10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

9. 0 a.m. Selected recordings
10. 0 Weather report for aviators
- 10.28 to 10.30 Time signals from the Dominion Observatory
11. 0 Salvation Army Service, relayed from the Citadel, Vivian Street. Preacher: Captain George Thompson. Band Conductor: H. H. Neeve

- 12.15 p.m. Selected recordings (approx.)

1. 0 Weather report for aviators
- DINNER SESSION

2. 0 "Composers of the Romantic Period": Franz Liszt (1811-1886)
"HUNGARIAN FANTASIA," for Piano and Orchestra, played by Jacques Dupont and the Orchestre Symphonique, conducted by F. Ruhlmann

- 2.15 Selected recordings
3. 0 "Voices of Celebrities—Past and Present"
- 3.20 Selected recordings
- 3.28 to 3.30 Time signals
- 4.30 Close down

6. 0 Children's session, conducted by Uncle William, assisted by children from Karori Baptist Sunday School

7. 0 Presbyterian Church Service, relayed from St. Andrew's, The Terrace. Preacher: Rev. Brian Kilroy. Organist and Choirmaster: Frank Thomas

- 8.15 Selected recordings (approx.)

- 8.30 SYMPHONIC PROGRAMME, featuring Tschaikovsky's Symphony No. 6 in B Minor, Op. 74 ("Pathetique"); and Handel's Concerto Grosso in B Flat Major for Oboe and Orchestra
Recording:
Leopold Stokowski and the Philadelphia Orchestra, Overture in D Minor
Handel, trans. Stokowski

- 8.36 Malcolm McEachern (bass), "Judas Maccabaeus — Arm, Arm Ye Brave" Handel

- 8.40 Leon Goossens (oboe) and the London Philharmonic Orchestra, conducted by Eugene Goossens,
Concerto Grosso in B Flat Major Handel
- 8.48 Malcolm McEachern (bass), "Samson—Honour and Arms" Handel

- 8.52 Sir Thomas Beecham conducting the London Philharmonic Orchestra, "Suite De Ballet" (The Origin of Design) Handel, arr. Beecham

In the middle of the 1880's Sir Thomas Beecham's father bought a magnificent specimen of the orchestration, together with a big library of all kinds of music — in particular, extracts from Wagner. The boy lived continually with this orchestration from his sixth or seventh year. He therefore heard music day after day, until vast quantities of it were fixed in his memory and the solid foundations were laid for his work as conductor, composer, and arranger in after life.

9. 0 Weather report and station notices

9. 5 Jocelyn Walker (pianist) presents:
"Rondo in G. Major," Andante Cantabile Allegretto (Op. 51, No. 2) Beethoven

- "Polonaise No. 1, Op. 71," Allegro Maestoso ... Chopin
"Eccossaise" Chopin

- 9.20 Recordings:
Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwangler, Symphony No. 6 in B Minor, Op. 74 ("The Pathetique") Tschaikowski

10. 6 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

6. 0 to 8.30 p.m. Selected recordings
- 8.30 "Blend and Balance." A programme of popular concerted vocal items, with light instrumental interludes. This programme introduces:
"The Revellers," male quartet, singing popular ballads
The Comedy Harmonists, male quintet, in songs from the films
The Johnson Negro Choir, singing Negro spirituals
Assisting instrumentalists: Gerry Moore (pianist), Harry Robbins (xylophonist), and Rudy Wiedoeft (saxophonist)
10. 0 Close down