

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Selected recordings
 2. 0 Bernhard Levittow's Salon Orchestra with vocal interludes
 2.30 Lyrical moments with Lehar
 3. 0 "Eleven Viennese Dances" (Rec-thoven), played by the London Philharmonic Orchestra
 3.12 Famous artists: Lina Pagliughi (soprano) and Vladimir Horowitz (piano)
 3.30-4.0 Medley time
 6.30 Relay of Evening Service from St. John's Anglican Church. Preacher: Rev. J. N. Thompson. Organist: Charles Martin
 7.45 Selected recordings
 8.15 "John Halifax, Gentleman"
 8.30 Piano recital by Walter Gieseking
 8.45 Coronets of England: "The Life of Queen Elizabeth"
 9.12 Folk songs
 9.30 Slumber session
 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Dinner music
 5.30 Sacred Song Service, conducted by the Salvation Army
 6.15 A musical delicacy
 6.30 Melodies of the moment
 6.48 "Carson Robinson"
 7. 0 Whiteman plays Gershwin
 7.30 Memories of the theatre: "Daly's"
 8. 0 Melodies of the masters
 8.30 Musical feature: "The Buccaneers"
 8.45 The American Legion Band of Hollywood
 9. 0 Melody masters: "Rudolph Friml"
 9. 6 "Singapore Spy" (episode 13)
 9.30 Tampered tunes
 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings
 2.0-4.0 Afternoon concert session
 6.30 Miscellaneous recordings
 7. 0 Relay of Evening Service from Congregational Church, Napier. Preacher: Rev. Norman Burgess. Organist and choirmaster: Mnie. Bella Russell

- 8.15 Selected recordings, station announcements
 8.30 Radio play: "Dust," drama in the Oklahoma Dust-Bowl. Written by W. Graeme-Holder
 9. 0 Concert hour
 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music
 7.30 Light opera and musical comedy selections
 8. 0 Light classical items
 8.30 Concert programme: "The Wasps Overture" (Vaughan Williams), played by The Queen's Hall Orchestra
 8.48 "Every Walk of Life—The Shop Girl" (episode 1)
 9. 0 Light classical music
 9.30 Photo Pete
 10. 0 Close down

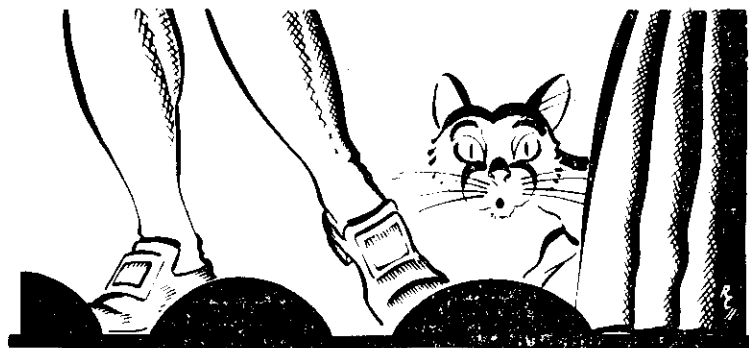
2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Billy Mayerl and his music
 7.35 "Those We Love" (episode 10)
 8. 0 Hit-bits: A session of tuneful favourites
 8.40 2YD trailer
 8.45 Dad and Dave
 9. 0 This week's special: Mr. Chalmers, K.C., "The Danton Case"
 9.45 Strings: Fifteen minutes of smooth rhythm
 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
 11. 0 Concert session
 12. 0 Luncheon music
 2. 0 p.m. Selections from the shows and musical comedies
 3. 0 Piano selections, miscellaneous and western songs
 4.20 Hawaiian numbers, band music and organ selections
 5.15 Popular medleys
 5.30 Announcements
 5.40-6.0 Light orchestral items
 7. 0 Orchestral and instrumental
 8. 0 Concert programme
 10. 0 Close down

THE CAT WAS THE CLIMAX But Rossini Laughed At His Critics



ON the evening of February 20, 1816, the first performance of Rossini's "Barber of Seville" was presented at the Argentine Theatre in Rome. From the first, everything went wrong. Rossini, who was regarded as a musical revolutionary by most of the audience, came forward to conduct in a tight-fitting beige coat. Immediately, loud laughter broke out. When the curtain rose, one of the singers, finding his guitar out of tune, sat down upon the stage to tune it; later a string broke, and he had to mend it and make another attempt at starting. All the while, commotion reigned in the theatre. Fresh bursts of laughter came when another singer tripped on making his entrance, and fell so heavily that his nose began to bleed. And a fitting climax to the fiasco was the advent of a cat, which strolled unconcernedly on to the stage and ignored all cajolings from the wings to retire. It finally disappeared; but the curtain came down immediately on the biggest uproar in the history of Italian Opera.

Rossini did not attempt his life, or have hysterics; he did not even go and get very drunk! He was serene and smiling, not believing in failure. However the next night, the impresario thought it would be wiser if another conductor were engaged. So Rossini stayed with his friends; and amid laughter and jesting, all thought of the opera was forgotten. But while the composer and his friends made merry, theatrical history was being made. With a sudden change of face, the second night audience wildly acclaimed the great work. After the performance, Rossini was brought to the theatre and with thunderous applause the people paid homage to him. And "The Barber" has lasted 120 years—and will last. It is what the poet called "a joy for ever."

On Sunday, September 3, at 3 p.m., the story of "The Barber of Seville" and its production will be told from 3YA, Christchurch, and at 9.5 p.m., from the same station, the opera will be broadcast.

HER SHIP BLEW UP

Mavis Edmonds' Adventurous Journey Home

TO most people from New Zealand, the BBC is about as inaccessible as the inner sanctuary of an Indian temple. Many would-be musicians have left these shores in high hope, only to realise that nothing less than a charge of dynamite would open the home of English broadcasting for them.

Mavis Edmonds, who comes from Christchurch, needed no dynamite — though she was blown up on the way home! Instead she used an attractive contralto voice and a large slice of that elusive commodity, personality. Now she is back in New Zealand to see her parents and re-visit the places she left five years ago to carve out a career.

The culmination of an exciting five years came on the journey back. She was fast asleep in bed on the Narkunda when the ship called at Colombo early one morning. There was a sudden violent explosion, and she found herself thrown to the floor of her cabin. She seized a sheet and rushed out on deck. It was a narrow escape. The explosion, reports of which appeared in the newspapers recently, killed four men and injured many more.

She caused her friends some anxiety when, earlier in the trip, at Alexandria, she hired a car and left at 4.30 a.m. to drive across the desert to Cairo and back. On the desert road she passed the camps of Arabs before anyone was awake. Beating the bedouin at early rising is surely a feather in her cap!

But that was on the journey back. Behind her, Miss Edmonds has already five years of work with such famous organisations as Charlie Kunz and his band, Jack Hylton's band, Carrol Gibbons and his Boy Friends, Billy Reid and his accordion band, Gerald's orchestra, Joe Loss, and Eddie Carroll, who specialises in "swing."

She sang over the BBC many times, and beside that, did much stage work, which she prefers to broadcasting, although she readily admits that it can be very hard work, especially with a five-shows-a-day programme. She did film work too.

Miss Edmonds is now to be heard from 2YA on Monday and Friday evenings.



RUDOLPH FRIML, composer of "Rose Marie," is the subject of the "Melody Masters" feature from 3ZR, and also from 3YL, on Sunday evening, September 3