

NEW ZEALAND

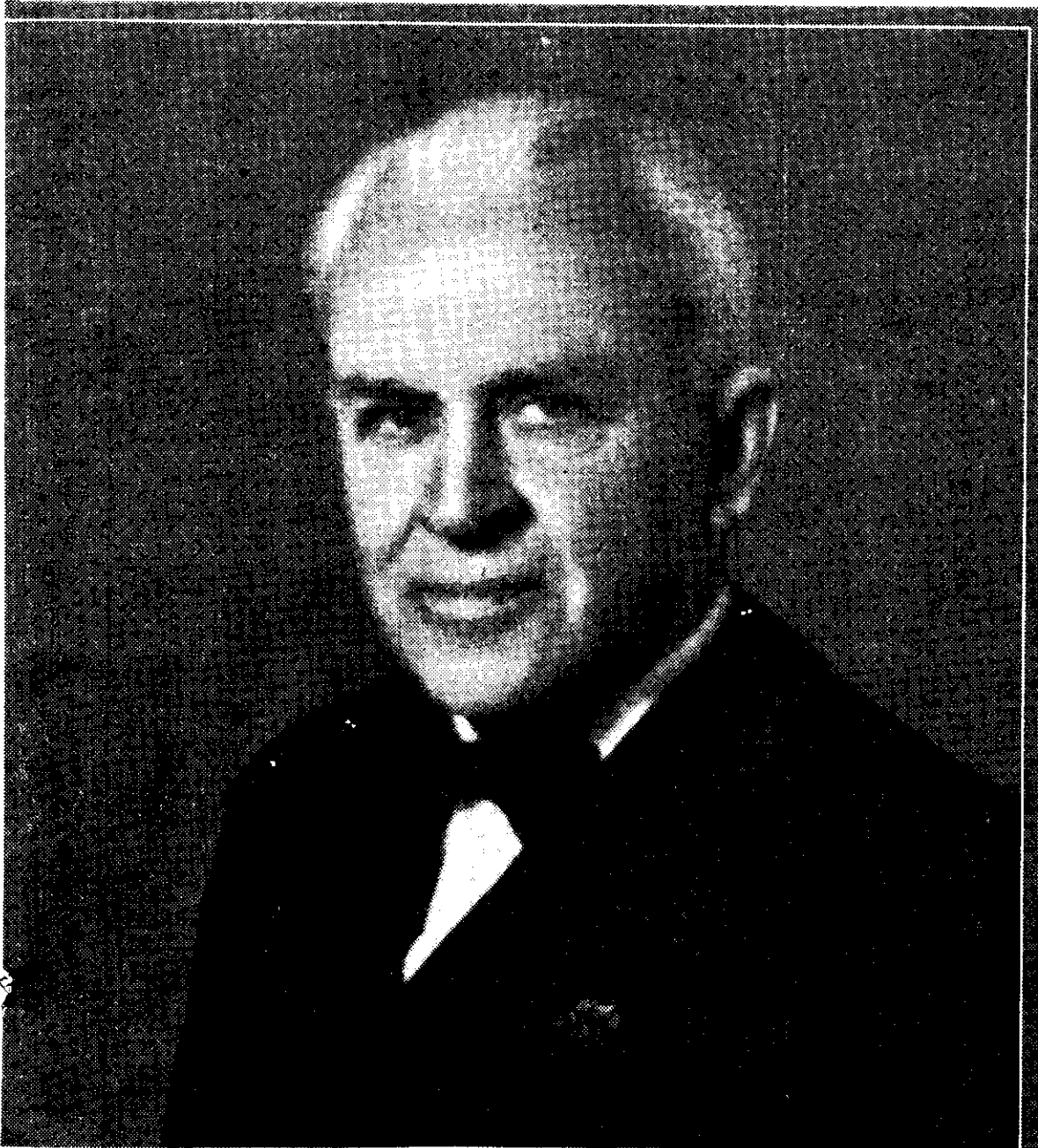
LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Registered as a Newspaper
Vol. 1., No. 9. August 25, 1939

Programmes for August 27—September 2

Threepence



DR. R. A. MILLIKAN

World-famous scientist, who will be heard from 2YA at 6.30 p.m. on September 5, and at 8.45 p.m. on September 10; and from 3YA at 9.5 p.m. on September 7

Star-Spangled
Manner

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A Splitter of Atoms

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Limelight on
Listeners

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WOMEN
CHILDREN
FARMING
SPORT
FILMS

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Miss Brown's
Sunday Morning

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History Will Be
Made

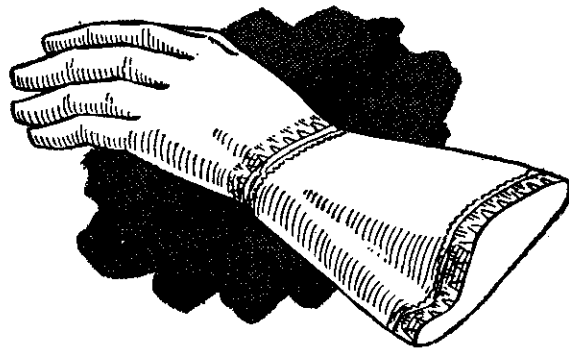
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A Woman and Her
Camera

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ALL THE PROGRAMMES FROM ALL STATIONS



Challenge

At all times . . . for all occasions . . .
you can count on the unvarying
quality of 'ROMA' The Dust-Freed
TEA . . . year in year out the
'ROMA' blend and quality challenge
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TEA

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The Men Who Made New Zealand



Never before has this country possessed a real record of the lives and the work of its prominent citizens of the past—a need that is now to be fulfilled

Biographical Dictionary

Magnificent Centennial Work by Dr. Scholefield

THE BIOGRAPHICAL DICTIONARY is only one series of Centennial Publications. Look for announcements of the Atlas and the Surveys and write early for a prospectus to the Editor, Centennial House, Wellington.

Included among the wonderful series of Centennial publications, there is to be a two-volume Dictionary containing biographical records of eminent New Zealanders, both European and Maori, who are not living at the time of publication.

The three thousand interesting entries will include such people as Governors of New Zealand, Cabinet Ministers and Members of Parliament, judges, heads of churches and leaders in all the professions. In addition, there are many others of prominence in the social, economic or intellectual life of the Dominion who will be accorded a place.

This book is being compiled by Dr. Scholefield, who has spent thirty years gathering material for it. Without doubt it must become the standard work of reference in its class, and promises to be one of the most useful of all Centennial publications.

NEW
CENTENNIAL



ZEALAND
PUBLICATIONS

"IRIUM for thrilling lustre!"

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If you want teeth that gleam and glisten, follow the lead of the thousands of NEW, REGULAR users of Pepsodent Tooth Paste containing IRIUM! Irium helps Pepsodent brush away so quickly dull and dingy surface stains and bring back the natural radiance of your teeth. Because of Irium, Pepsodent does this SAFELY, PLEASANTLY, THOROUGHLY. Contains NO GRIT, NO PUMICE, NO SOAP. Try Pepsodent containing Irium for yourself TO-DAY!

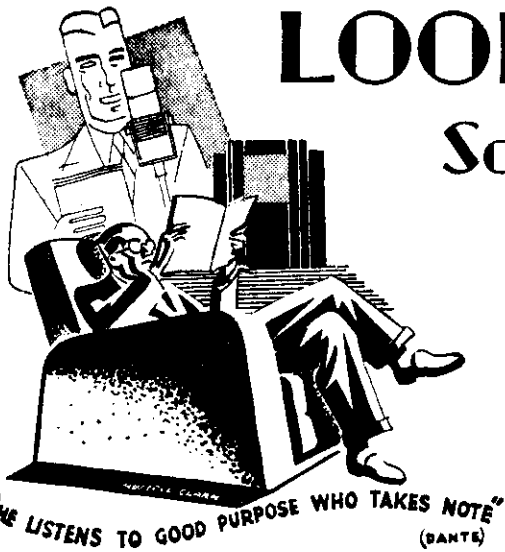
"Use Pepsodent twice a day—see your dentist at least twice a year."



PEPSODENT TOOTH PASTE

contains IRIUM for greater cleansing power

Trial Size 6¢ - Large Size 1/3 - BUY THE ECONOMY SIZE - 2¢



LOOK BEFORE YOU LISTEN

Some Suggestions for the Week



ROMANTIC yesterday, strategic to-day, Corfu (above) is the subject of a recorded talk from 3YA on September 1, at 9.5 p.m., by Marc T. Green



PIANISTS who will be hard-worked this coming week are Mrs. Audrey Gibson-Foster (right) and Clem Howe (left), who are the accompanists at the Wellington Competitions Society's 1939 Festival, to be broadcast by 2YC on Thursday evening, August 31, and by 2YA on Friday and Saturday evenings, September 1 and 2



BISMARCK, apostle of "blood and iron," is the subject of a talk in the "Man Through the Ages" series, from 4YA on August 31, at 8.30 p.m.

HARD-WORKING PIANISTS

+ 19th CENTURY FUEHRER +

CORFU WAS ROMANTIC

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THERE IS MONEY IN YOUR CAMERA—

But it will not stay there.
Competition Closes on
September 23



STATIC

A WELL-KNOWN baritone declares that a man who sings at the top of his voice every day for an hour or so will not be troubled with chest ailments in his old age. We should think he won't even be troubled with old age.

RECENT rumour is that "Snow White" will be brought up to date and called "Black-out and the Seven Balloon Barrages."

TELEVISION will be great, but will it cure key-hole stoop?

GENERALLY speaking, running-commentators are generally speaking.

A NEWSPAPER remarks: "It was in the Navy in 1917 that Commentator Tommy Woodroffe got his first taste of the sea." We got ours trying to swim under water with our mouth open.

*The sons of many mothers
Are like the Western brothers
But we would rather aspire
To Clapham and Dwyer.*

AN animal impersonator's imitation of a hen was so good that when the producer threw him out, he just laid there.

SUGGESTION for the announcers' room. "Kindly drop your aitches in the Letter-bin Provided."

ONE is told that "A girl must possess considerable sweetness and charm to win television fame." Only thus will she make her presence svelte.

"I'VE just written a radio sketch."
"What's the subject-matter?"
"That's what I say. Who cares?"

*Oh wad some power the gittie gie us
To be AD when the BBC is*

WIRELESS, we are told, is spreading the appreciation of music to rural areas. A new Bach to the land movement?

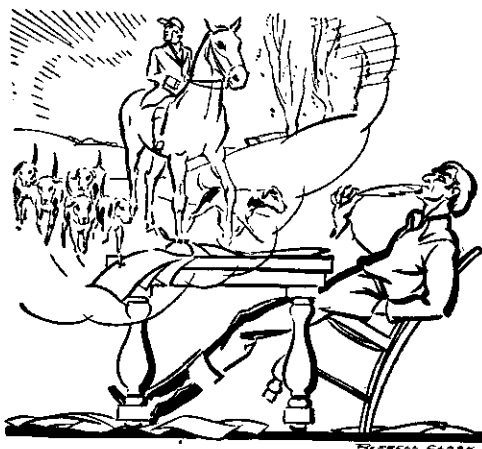
THINGS TO COME—



LISTENERS in this country, having already seen one or two pictures of Olga Coelho, the Brazilian soprano and guitarist who arrived in Auckland a few days ago, are probably wishing that we had television. Here is what a French critic wrote of her: "I shall not speak of the charming vision you are yourself, similar to a golden goddess. I will speak only of your art. You have a voice of silvery timbre absolutely unique, and you master this exquisite organ with the greatest ease, assurance, subtleness and technique of a prima donna..." By arrangement with A. J. Tait, the NBS is now presenting this famous artist in studio broadcasts.

"Gay" or "Grey"?

The question arises—was John Peel's coat "gay" or "grey"? In the BBC recorded feature, "D'ye ken John Peel?" listeners are told just what sort of a coat the famous huntsman wore, and what kind of life he lived in the lovely country of Cumberland. It will be a surprise to some to know that as a young



man he figured on Gretna Green. This was before he collected a pack and became the most admired man of his shire. According to legend, a friend one night—as they sat up after a hard day's hunting—composed the song which was to make John Peel's name live forever. "D'ye ken John Peel?" will be presented from 2YC on Friday, September 1, at 8.30 p.m. and from 4YA on Sunday, August 27, at 8.30 p.m.

Eat More Meat

There a big meat-eating drive coming, and it should not be hard to join the ranks, because who can resist Aunt Daisy? And we

like meat anyway. You'll soon be hearing the story daily from Aunt Daisy in her morning sessions over all ZB stations, and there will be spot announcements throughout the day just to keep you meat-conscious. How else are we to build a nation?

Above the Snow Line

When an ex-detective meets an ex-convict and various other unpleasant acquaintances are renewed in a mountain hut on a stormy night, things happen. W. Graeme-Holder's "Above the Snow Line" is one of his best dramatic plays. It was first presented by the Wellington Repertory Society and has already been broadcast, but others than residents of Hawke's Bay will be listening when it goes on the air again from 2YH on Thursday, August 31, at 8.16 p.m.

History in the Air

If you listen in to 2YA on Monday, August 28, at 9.34 p.m. you will find there is history in the air—even in such an air as the humorous "Vicar of Bray." The programme is "Did You Know?" Did you know that "Funiculi Funicula" was written to celebrate the opening of the funicular railway up Mount Vesuvius? Did you know... but there; we've said enough. If you would like to hear more about it, tune in.

"Papa" Bismarck

It would be hard to imagine two careers more dissimilar, from the personal point of view, than those of Bismarck and Hitler; but the Prussian landowner and the former Austrian house-painter seem to have reached for similar ends and used similar means. Listeners who have not so far learnt more about Bismarck than the "blood and iron" story should tune in to the programme about him in the "Man Through the Ages" series from 4YA on August 31, at 8.30 p.m. They will find it interesting to compare the twentieth century edition with the father of the strong-man legend.

Knock For Postmen

About Auckland postmen we know nothing. We expect they are quite ordinary postmen. About Wellington postmen we know that they are half pedestrian, half bipeddelian (our own manufacture, that one). About Christchurch postmen we know that they are all cyclists, which is not unusual—for to walk 50 yards in Christchurch would be silly indeed, since the bicycles there can

A Run Through The Programmes



almost tell north from south and read the street names. But in Dunedin we are certain that postmen are even more distinctive, for most of their travelling is done by hanging on to Dunedin's cable-car straps. None of this may have occurred to the "posty" who is to talk about his Job of Work from 4YA on September 1, at 8.45 p.m.; but Dunedin folk who have seen him toiling up those few hills on which there is no cable-car might be interested to hear about what seems to us to be a particularly strenuous way of earning bread and butter.

Glitter of the East

"Scheherezade," to the music of Rimsky-Korsakov, has always been one of the most popular ballets. It is full of the violent colour and glitter of the East, a fantasy translated from the brilliantly glowing pages of the "Arabian Nights." Everybody knows the story of the Golden Slave and the Sultan's unfaithful wife. But when the ballet is presented from 2YC at 9.5 p.m. on Tuesday, August 29, many listeners will think wistfully of Grigorieva and Anton Dolin as they saw them in New Zealand a few months ago.

Clipper's Arrival

However lethargic your air-minded spirit may be, the coming of the Clipper to Auckland can't fail to be of interest. Such a historic occasion will not go unheralded, and the ZB stations will be bringing first-hand news from the scene of action. So if you can't be there for the arrival, you can at least be "on the air."

Dear Mr. Tocker—

When you talk about Birds' Songs from 4YZ on August 29 (at 6.30 p.m.) don't forget that up in Wellington we are already seeing blossom on the trees, whatever snow and frost you may be getting in the world's most southerly city; and that shortly we expect to hear the shining cuckoo, our September songster, with his sweet trills, and that final note which makes even Spring seem a little sad. The birds should be flying south now, and will be down your way by December.

No Speaka Italiano

Next to the international situation, the thing which seems to cause most blood pressure is opera in a foreign tongue. It is to be presumed that the English will always

regard with suspicion anyone who doesn't speak their own language. But you need not be worried. If you listen to "Cavalleria Rusticana" from 1YA on Sunday, August 27, you will find that you don't even need to remember the Tonic Sol-fa. The opera, which takes place in Sicily, is sung entirely in English, with such celebrated artists as May Blyth, Heddle Nash, and Harold Williams taking part.

A Grocer Did It

Surely no city in history has been so touched by romance as Troy. The story Homer told of the siege brought about by the abduction of Helen has touched the imagination of the world ever since; but it was not until late last century that Schliemann, a German grocer and enthusiastic delver, unearthed the first sections of the town's buried ruins. The work is still going on, for there



is layer after layer representing different stages in the civilisation of the people who built upon the spot. Here you see our artist's conception of Schliemann discovering the Wooden Horse, but E. M. Blaiklock is going to deal more seriously with Troy from 1YA on Thursday, August 31 at 9.5 p.m.

Not For Burglars

It is surprising how deceptive titles can be. We could have sworn the programme "Here's a Queer Combination" was one of those straight-from-the-horse's-mouth chats about how to crack a crib. Seems we were wrong. It's all about unusual musical instruments. Someone plays something which you and I would say was a 'cello till we were black and blue in the face, and then it turns out to be a zither or a fog horn. You get the idea? Then listen in to 2YC on Friday, September 1, at 8.0 p.m.



SHORTWAVES

IT is such a pleasant surprise for me, when I think I am giving my hand to some native king or president or Secretary of State . . . to find that I am being embraced by . . . an American . . . who has been only two hours longer in the country than myself.—G. B. Shaw, in a U.S.A. broadcast on his travels in Europe.

* * *

I'M doing so jolly well on eating grass that I want other people to know. But gently does it. Try some grass in your next salad to begin with.—J. R. B. Branson, broadcasting in England.

* * *

EACH day through the momentous events of last September the American people heard more, and understood more, of what was happening in the European crisis than any other people in the world.—Columbia Broadcasting Service pamphlet.

* * *

THE world's 75,000 amateur transmitters are wondering just how long their hobby will last. Powers who want more wave-lengths for propaganda are casting covetous glances at the amateur allotments.—London "Star."

* * *

OUR policy is being condemned by both sides. Perhaps that is the best evidence that it does hold evenly between the Jewish and the Arab claims.—Rt. Hon. Malcolm Macdonald, in a broadcast political discussion.

* * *

E, I don't think I deserve all this.—Miss Gracie Fields.

* * *

EVEN in this age of machines and mass production, the strength of human feeling is still the most potent of all factors in world affairs.—A broadcast by the King.

* * *

IN no art is the lack of knowledge and the need for it so great as in the art of music.—Scott Goddard.

* * *

USE of the words "news bulletin" must be reserved for the announcement of legitimate news bulletins and may not be used so as to provoke confusion or misleading reaction.—U.S. Broadcasters, from a regulation proposed after the "Martian Invasion."

THE STAR-SPANGLED MANNER

A Sidewalk Broadcast In Los Angeles, U.S.A.

Described by
Isabel E. Walmsley

I WAS swinging along Broadway, Los Angeles, not so long ago, bent on photographing the nearest thing to Solomon's temple in that locality—the wonderful green marble, gold-mounted Columbia building on the corner of Ninth Street. It lacked a few minutes of eleven a.m., and as I made a preliminary survey of my quarry from across the street I became aware of a small stir behind me, in the vestibule of the Orpheum Theatre. This part of Broadway is full of picture theatres, all, of course, running continuous performances, and already embarked upon their usual morning sessions. It was not to attend a show, then, that people were pausing in twos and threes—pausing and then stopping. A man was setting up a small platform just inside the vestibule of the theatre. He moved briskly, bringing out a microphone from the building and setting it upon the platform. The cord was plugged into a wall switch. A portable telephone was also connected up, and there followed a brief telephonic checking-up and adjustment. As the hour chimed from the huge clock on the eastern wall of the green building opposite the man stepped up to the microphone and spoke swiftly in a low voice, his eyes scanning intently, meanwhile, the interested faces of the crowd that had by now gathered about him. A sign had magically appeared: "The Man in the Street"—why, of course! I had heard him over the air—the pleasant, rapid voice murmuring "This is your reporter, Leslie Adams, speaking from the front of the Orpheum Theatre, in Broadway, near Ninth" . . . then the usual paragraph of advertising, followed by those always interesting, sometimes astonishing (as when the young lady from New Jersey calmly said in reply to the usual query as to how she liked Los Angeles, "I hate the place!") and often highly amusing interviews with passers-by in Broadway. Leslie Adams with his coaxing voice and his easy use of one's Christian name. . . .

His was obviously a worth-while photograph to secure, so I darted about on the outskirts of the crowd looking for a really good shot. A cheery, matronly woman from Idaho was smilingly replying to his queries when I secured the picture I wanted, and as I wound my film she stepped down from the platform and the Reporter, gabbling his advertising copy into the "mike," looked about him for another subject for the interview.



No Gangster Shootings and Kidnappings in New Zealand.

"Say, you there with the camera, what do you think you are doing?"

With a start I realised that the good-natured query was addressed to me.

"I . . . I . . . er . . ." I stammered.

"Up here, lady," he said, and I found myself being gently but firmly propelled towards the platform by a smiling crowd. And then, blushing furiously, I was facing "Your reporter" with the KFAC microphone between us.

"Now," said that gentleman, "your name. . . ?" I told him.

"Ah, Isabel . . . and you come from—no, don't tell me, I can guess! You are from England? No? Then—Australia?"

"New Zealand," I said hastily. "We don't talk a scrap like Australians, really!"

"Australians, eh? Sorry, I should have known better than that, Isabel . . . tell me, just how far away from Australia is your country?"

I told him that we were two and a-half to four days' journey from the Commonwealth according to the speed of the steamer doing the trip.

"It looks so close, on the maps," he said, "but actually it is nearly as far as we are from Honolulu. . . . Isabel, I have always been interested in New Zealand, and I believe you are trying out a new form of Government in your country. You know you are a source of great interest to the rest of the world, don't you? Tell me something about the way you do things down there."

"Things are working out pretty well, I guess. Taking things all round, I imagine we are better off than most people. Of course, there are not the enormous salaries in New Zealand that are common here. But then, we don't have the extreme poverty that is common in some parts of even America. . . ."

A legless beggar with his head only two feet from the pavement went past on a tiny platform mounted upon roller skates, propelling himself with his hands.

"You never see anything like that, for instance," I said. "The sick, the deformed, and the old and destitute are all provided for by pensions and allowances from the Government. You do not seem to have any really organised charity here, and there are

beggars in nearly every street in the city. Begging is not allowed in New Zealand, though there are a few musicians to be seen on the city streets. It's always a comfort to know that they are not in any danger of starvation, though. . . ."

"Go on. This is intensely interesting, Isabel. Doesn't the State own the railways?"

"Oh, yes, and the radio stations, and the telegraphs. We can listen-in to Parliamentary debates, you know. I imagine we are the only people in the world who can."

"And do you have gangster shootings, and kidnappings, and so on?"

"No," I said. "Nor any graft and corruption among Government and Civil officials who get into office only to line their own pockets and let the good of the people go hang!"

"S-s-s-sh!" said "Your Reporter," grinning. There was a lot of fuss at that time about the recall of Mayor Shaw of Los Angeles, whose shady practices brought down the indignation of the whole country upon his head. He was eventually "recalled," or sacked.

I was asked my impressions of Los Angeles. What had impressed me most about the city—apart from the film colony, of course!

There so many things. I named a few of them: Adult Education, for instance. There are 39 schools for adult scholars in Los Angeles and Hollywood.

"I am going to school myself," I said, "taking life art, and drama. And it costs me nothing beyond the art model's fee of 25 cents. Then there's Chinatown, and the Mexican quarter at Olvera Street. And your most wonderful Carnegie Library, and the buildings that are finished so lavishly with gold leaf, chromium, and marble. . . ."

Leslie Adams sighed.

"Isabel," he said, "I could listen to you all day . . . you have been most interesting, and I thank you very sincerely. . . ."

We shook hands, and I was presented with a sample of the particular line he was that day advertising. It was a cleanser for artificial teeth.

"I see you have your own teeth, but maybe you have a friend with a dental plate? Good-bye, and good luck. And do let me have a copy of that picture, when you have them done!"

I glanced back as I set off again along Broadway. I had been talking for twenty minutes. "The Man in the Street" was gabbling into the microphone, while his eyes searched the alert American faces grouped curiously about him.

A SPLITTER OF ATOMS

World-Famous Scientist to Talk for NBS

SCIENCE walks forward on the two feet of theory and experiment. Sometimes one is advanced first, sometimes the other—but progress is only possible through the use of both.

The metaphor comes from Dr. Robert Andrews Millikan, an unusual person with some unusual things to tell listeners in the near future.

It summarises the story of a career which, in the baldest possible biographical outline, reaches 4000 words.

Dr. Millikan is the experimenter. As the foot of theory has been advanced he has hitched the foot of experiment level, or pushed it a little in front, so that theory must hop to catch up.

While the fine brilliance of the Rutherfords of the world has been thrusting the spearpoint of science into the unknown, the Millikans have been testing, probing, inquiring; consolidating each good position; questioning each doubtful one.

That is one side of the man who will arrive in New Zealand next month, for an all-too-brief twelve days, under contract to the National Broadcasting Service, to talk on the dates detailed with our frontispiece photograph.

The other side is homely.

We find that this splitter of atoms, this man who plays with electrons and cosmic rays, is also the most human of human beings.

Son of a Minister

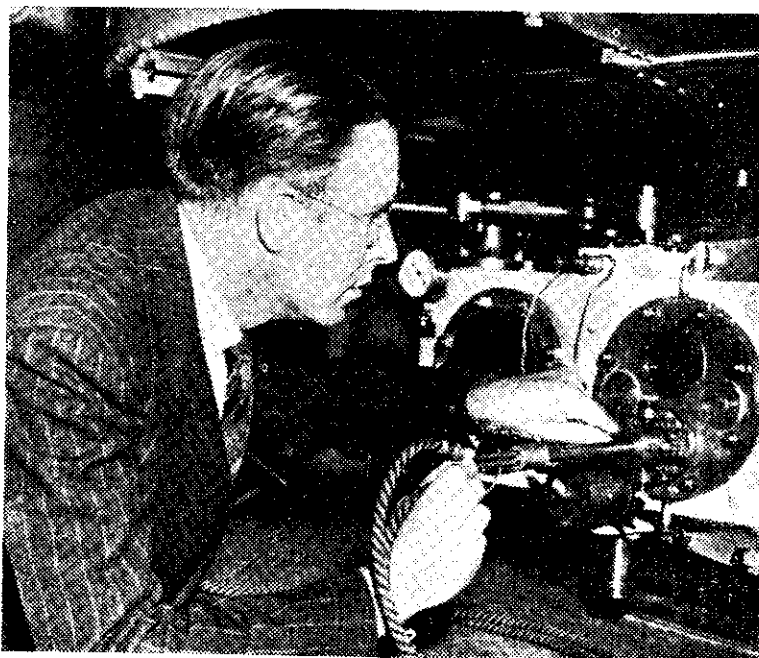
His ancestors' names were Pease, Franklin, McKnight, Mason, and this Scots-English mixture, added to the influences of America's rugged and honest New England, made Robert Andrews Millikan, son of a Congregational Minister, the world figure he has now become.

Church and school had been the all-absorbing interests of four decades in a typical New England settlement in Illinois before the father's life work took him elsewhere, to Kansas and Iowa. Young Robert Andrews, in character, was to remain true to his lineage, but his mind and thought were to look forward into the farthest bounds of knowledge reached by the scientific imaginations of his fellow men.

Strangely enough, when he followed his father and mother to Oberlin College, Ohio, he took only one short course in physics. Greek and mathematics were his most absorbing studies, gymnastics and sprinting over

100 and 220 yards his sports, editorship of the college magazine, and membership of Phi Beta Kappa his diversions.

He graduated at Oberlin in 1891, stayed to teach elementary physics until 1893, discovered a growing interest in the subject, secured a Fellowship in it at Columbia University, won his Doctorate there, went on to teach and study in Germany, returned to the University of Chicago (in 1896), and from Assistant in Physics climbed steadily up to his Professorship in 1910. In 1921 he became



THE ATOM UNDER FIRE. Here is another prominent physicist, Dr. E. O. Lawrence, director of the University of California radiation laboratory, making final adjustments to the cyclotron, or atom smasher—a machine capable of more than twice the output of electronic energy previously produced

Director of the Norman Bridge Laboratory of Physics and Chairman of the Executive Council of the California Institute of Technology at Pasadena, the exalted position he still holds.

Nobel Prize-Winner

Behind this bright history is a brighter story of 17 books published, far-reaching research (under eight main headings) into new developments of a science which is progressing so fast as to challenge man's ability to keep up with it; the tribute of a Nobel Prize; membership of 21 societies, boards, congresses, and academies in ten countries; twenty-two honorary degrees from the universities of five nations, twelve medals, prizes

and special awards from the academies, institutes, and societies of America, France, England, Italy, and Sweden.

Membership of the Congregational Church remains on his list.

Knowing so much, Dr. Millikan, like every scientist, becomes the more acutely conscious of how little it really is. With all but men like himself, or Jeans and Eddington, the realisation builds up a barrier of reserve which gives to the ordinary man an impres-

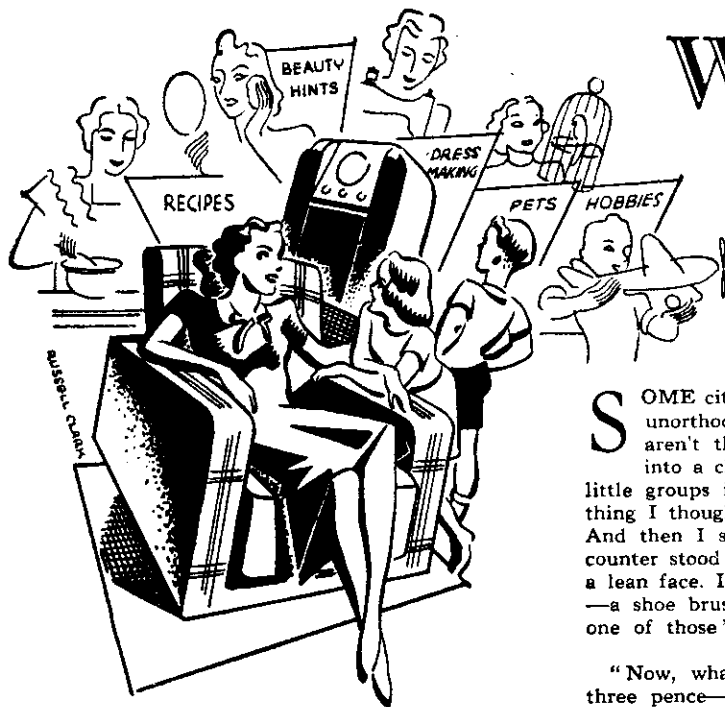
sion that the sciences are mysteries beyond the circumscribed boundaries of his thought. Or if he does not think of them as mysteries he regards them as something resembling superstition. But in either case, if his ignorance does not lead to prejudice, it leaves him with an unsatisfied interest in what really is going on—in what the best brains of his time are making of their investigations into the what and the why of the world. At heart he is just as curious about himself and the natural phenomena surrounding him as Madame Curie, or Pasteur, or Einstein, or Edison, or Marconi.

He Speaks Our Language

Dr. Millikan is one scientist who is prepared to take the risk of trying to satisfy the ordinary man's curiosity. He risks the disapprobation of his contemporaries, and the misunderstanding of those to whom he talks; but he takes the risk, and most of us will be grateful. It is refreshing, in a

world of so many engrossing interests, to find one man willing to turn aside from his own specialities for a moment to summarise them, set them into a common vocabulary, and make them less mysterious, less like superstitions, less distorted by prejudice.

Listeners who may think that Dr. Millikan has nothing to share with them on their own level may be reassured by the knowledge that he has been married thirty-seven years, has always been an enthusiastic tennis player (but has lately taken to golf), and has three children in whom he takes the same doting interest as any ordinary family man. But his children are by no means ordinary. One son has represented America in high hurdles at Wimbledon and is now an Associate Professor of Aeronautics at the California Institute; another is at present a Fellow of Trinity College, Cambridge, England; and a third son is an instructor in economics at Yale University.



Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

VALUE FOR MONEY

SOME city encounters—the chance ones and the unorthodox—are tremendously worth while, aren't they? Just on the lunch hour I strode into a cheap store in a bit of a hurry. In neat little groups in sloping trays were displayed everything I thought I could ever want for any purpose. And then I saw what I had come for. Behind the counter stood a likely young man with red hair and a lean face. I said, pointing, "I want one of those"—a shoe brush—"one of those"—a polisher—"and one of those"—a tin of polish.

"Now, what do I owe you? Sixpence, sixpence, three pence—one and three," and I handed him a two shilling piece.

Further down the counter these three things were grouped together in boxes, price 2/-. Slowly the young man picked them out from their separate places. He was hurrying, but not enough. Something seemed to be bothering him. "Look here," he said suddenly, "did you see the boxes?"

"Yes, I saw the boxes."

He handed me my change, "You save ninepence," he said.

I am far from American but it was irresistible. "Shure, I save ninepence!" I answered.

He grinned at that but he went on seriously, "Do you know, you're the first woman since I had this job who's come in here and gone past those boxes."

"I only want what's in them. I can get a box anywhere."

But I could see he enjoyed being a bit of a cynic. He looked at me challengingly, "What good will your ninepence do you anyway?"

"Heaven knows!" I laughed, "What do you have for lunch?"

"Sandwiches. They're in my pocket. I'm just going off now. . . . Gee, and I'm cold as a frog!"

"Over the way," I said, "they have chicken broth and toast—real chicken, hot, with cream on the top—I've just had some. It's ninepence." I put my two little silver coins back into his hand and made off down the shop.

"Hey," he uttered confusedly, and made off, too, behind his counter in an effort to head me off at the door. "Hey, where're you going?"

I stopped. His hair looked rather redder than ever, and there was a scatter of freckles across his nose that made him not a salesman at all but a little boy. He looked so disconcerted that it was my turn to grin. He held out the coins but I ignored them. "To the boot shop next door," I said, "to get a box. They burn them. Just the right size."

Ann Slade

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, the University of Otago:

"Hints for Money-Raising Efforts": Monday, August 28, 1YA 3.30 p.m.; 2YA 3.0 p.m.; 3YA 2.30 p.m.

"The Goldmine in Your Garden": Thursday, August 31, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, September 1, 2YC 3.0 p.m.

"The Art of Feeding Children": Wednesday, August 30, 3.15 p.m.

"Around The House This Spring": Friday, September 1, 4YA 3.15 p.m.

"Plain Women": Monday, August 28, 3ZR 3.0 p.m.

"Our Medieval Ancestors": Miss A. M. F. Candy, M.A. (1): Wednesday, August 30, 3YA, 7.32 p.m.

"Your Dog—How to Feed and Care for Him": Mrs. A. M. Spence-Clark: Thursday, August 31, 3YA 7.35 p.m.

"Photography, Choosing the Camera": Thelma Kent, A.R.P.S., F.R.S.A.: Saturday, September 2, 3YA 7.45 p.m.



WEEKLY RECIPE

Bran Muffins

Ingredients: 2 cups bran, 1 cup flour, 1 cup milk, 1 cup golden syrup, ½ teaspoon baking powder, 1 teaspoon baking soda, ½ teaspoon salt.

Method: Mix dry ingredients, add syrup and milk heated; put spoonfuls in greased patty tins and bake in moderate oven till golden brown.

Leave in tins till nearly cold, when they lift out easily.



Note the Bolero

There'll be at least one in your wardrobe with the coat-discarding days, so it's wise to make up your

mind in advance which style shall be yours. They are to be briefer than ever, and jauntier. Sleeves can be long, short or not at all, but the smartest of these is short-to-elbow, pleated fullness at shoulder points and fitted to arm. Corners are rounded widely or staccato. Braid accents the crisp Spring line.

—A.T.

Success Comes This Way

I once asked a woman who appeared to have a full life of success and happiness what she considered the important quality for these things. Her answer was unhesitating. "Concentration," she said. "Concentrate on what you want. Understand that it is useless to desire two things if one of them is incompatible with the other. Therefore make up your mind definitely what it is you want, and concentrate."

Over-Zealous Amateurs

The A.C.E. Home Science Talks have been well worth taking down—especially to mothers in remote districts. The woman who knows what to do in an accident is invaluable. But the woman who has any doubt about the treatment should, if it is at all possible, get reliable medical advice.

I know a small boy who fell and cut his leg in a hen yard. When it became inflamed his mother, thinking instantly of blood poisoning, applied fomentations hot enough to make the child hysterical. The result was not blood poisoning but an open burn that took a frighteningly long time to heal, even under a doctor's treatment. He still has the scar.



LET THEM SUGGEST A "SHAPE"

This is surely the country for Iceland Poppies—and the season. Nowhere have I seen such width and loveliness of bloom, such length and delicacy of stem. They are a challenge to the woman with the artistic eye. Their arrangement can be inspired, or it can be merely an unhappy accident. Some hostesses can load their rooms with expensive flowers, bunched symmetrically into expensive vases and consider their duty done more than well. They would be surprised if any discerning guest expressed resentment. But the fact is you must let the poppy have its way—let them indicate the "shape" they wish to make, and rest assured it will be artistic.

If you analyse the charming arrangement in the photographic study you will admit that they fall with a "naturalness" that is their own. Draw an imagined line with your eye from point to point round the "shape" they make, including their shadows on the

wall. You have to admit it is more interesting than the popular circle. The bowl, though quite inexpensive, is a happy choice. It is not round, it is the very shape of a poppy bud. In this case, it is the pale green of the stems, set against a putty-grey wall.

—W.V.

Know Your Pet

Have you ever wondered why a parrot will sometimes pluck his own feathers until he looks a veritable scarecrow and has made his skin very sore into the bargain?

There are two reasons. One is that he's positively ravenous for a little meat to suck, and is forced to try the ends of his own quills. The other is that he has nothing better to do! A tiny lump of fresh beef suet, about as big as a walnut, placed in his cage every day will soon cure him. And as for playthings, he likes nothing better than a string of old cotton-reels hanging from his roof.

—B.J.

DON'T HURRY YOUR MAKE-UP

DON'T hurry your make-up. Not that it can't be done, it can. You can see it any day and everywhere, in tramcars and shops, in tea-rooms, and even private homes — hurried make-up. And the result is just depressing, not only to your friends, but to you. It is at once conspicuous. And once make-up becomes conspicuous it has failed in its purpose. It no longer enhances your beauty or makes the best of your features. It makes you a guy, and you know it. That is the reason your conversation is forced, your gestures spasmodic, your expression exaggerated. You're miserable and you wish the party would end. You might be surprised if you were suddenly told why. You hurried your make-up.

Your guests may have telephoned to say they are just leaving. How can you be ready to receive them? Hair's important. Gowning is important. But nothing will give the impression of serenity and poise like a good make-up. And there's not the slightest reason to panic. If you get the essentials of the business, the basic principles, well and truly fixed in your

mind, the likelihood is that you'll make the very most of even the fewest minutes.

First, cleanliness—and no time for a bath. Well, wring out a small towel in very hot water and press it over your face, as hot as you can bear it, like a pad. Now a cleansing cream, plenty and all over. But don't be vigorous. Remove it at once and very gently. Now an astringent if you have one handy. If not, some splashings of plain cold water. Now follow up with your usual powder base, powder very liberally, dust lightly away. Liquid rouge must be used at the vanishing cream stage, and evenly. Powdered rouge can come last of all but must be dusted over. Brows and lipstick should be slowly and carefully drawn, and both must be carefully pressed with a pad of tissue to remove that "shiny surface."

Well, you're ready. And you're astonished to find that the whole thing has only taken ten round minutes. Pull your frock on over your head. Slip your feet into the right shoes. Give your hair a final pat into place, let your nails have a final rub over with the polisher, and there you are.

—M.L.

WHILE THE KETTLE BOILS

ear Friends,

We all like to receive a pat on the back sometimes, don't we—be it individually or collectively?

An Australian visitor has just paid a charming tribute to New Zealanders. She was particularly impressed with our love of flowers. Over here, she says, everyone takes a pride in the garden. The first Sunday morning of her visit here she went for a walk, and she noticed the air was full of a gentle humming—which turned out to be—not bees—but the soft whirr of lawn mowers! She was struck by the industry of these home-dwellers—and the really lovely gardens they achieved as a result.

On the subject of dresses I am feeling remarkably pleased with myself for a smart bit of transformation. Perhaps some of my readers may find this useful.

I had a green wool-de-chene frock as a foundation. Recently I unearthed an old green and white tweed cape, and from this I cut out a sleeveless waistcoat. I bound the edges with green, and got some nice nuggety brown wooden buttons to put down the front. With this outfit I wore a tan velvet cravat, tan shoes, gloves and purse—and a little felt pull-on with a jaunty green feather stuck through one side. This same effect could be copied in any other contrasting colours.

A word about colours. Rust-red and henna are to be the prevailing Spring shades. Contrasted with sapphire blue, they make an attractive blend of colour. Green, too, will be popular—marine, huntsman, and all the rest of the woodland shades. "Ashes of lavender" is a newcomer in the field and suggests painted fans and old lace. Blue, of course, is always with us. It is the one colour Dame Fashion can never discard. Blue is the colour invariably preferred by our opposite sex, so perhaps that is why we cannot afford to ignore it altogether.

Are there any Michael Arlen fans amongst us? If so, you will be glad to hear of his latest book "The Flying Dutchman."

It is written in the typical Arlen style, brilliant, sparkling, satiric. This time the well-known author deserts London for his setting, and European Society is left more or less in shreds after his flashing scalpel has passed over it. At least, Michael Arlen is no believer in shams.

I know of a lass, an ardent Arlen fan, who after reading "Lily Christine" wrote to the author in Paris, telling him how much she admired his book. In reply he sent her a photo of himself, bearing a typically Arlen inscription:

To Miss —,

Thank you for your letter. You must be a dear, and I send you this with all my best wishes.
Michael Arlen.

A graceful gesture, don't you think?

I want you to step into my kitchen for a moment to view my window-box. It is painted green and white to match the kitchen, and in it I grow all my herbs; chives, sage, terragon, parsley, mint, etc. It makes such a pretty show, apart from being so handy to your need. While you are here, I'll let you have my recipe for Viennese Tomato Soup. It is delicious:

Stew some chopped carrots, turnips and celery in a little butter. Pour over some tomato juice and add thickening. Now add required quantity of stock with a little sour cream and salt to flavour. Cook till ready and serve with a small mound of boiled rice. This soup can be sweetened if desired.

Yours cordially,

Cynthia

AUGUST 25, 1939

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Radio Taste

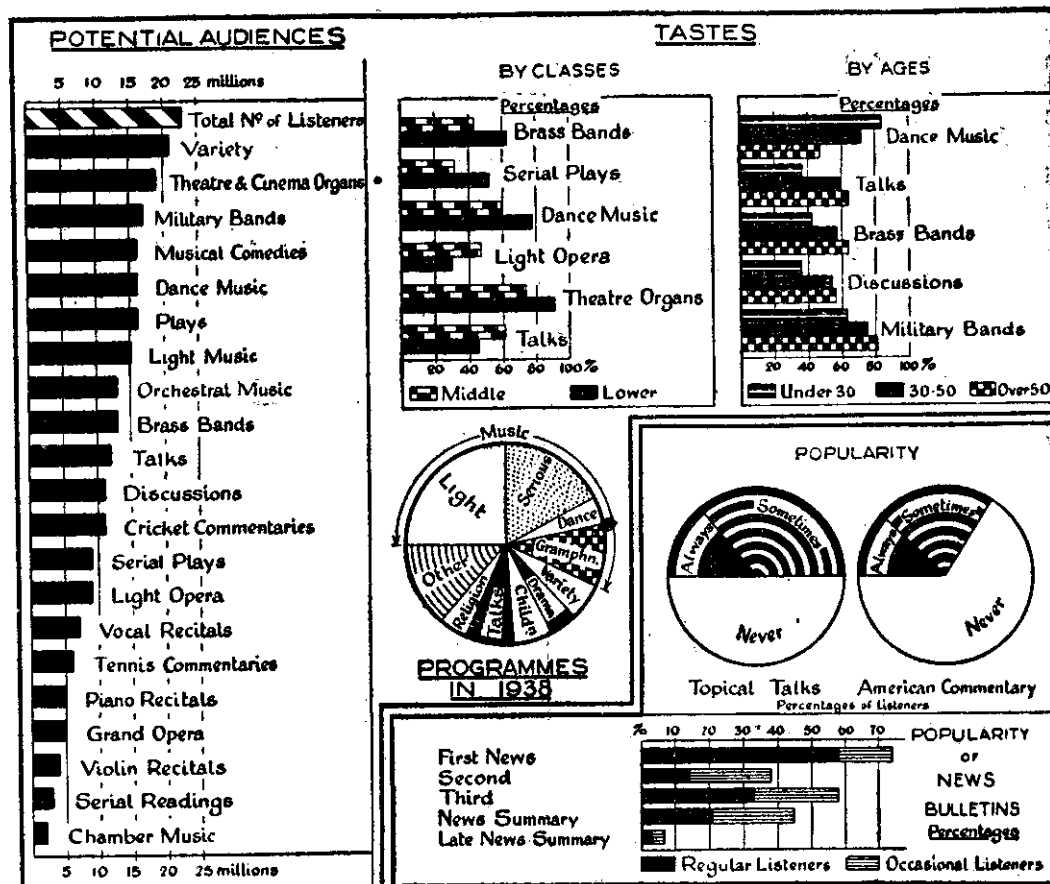
THE chart on this page will interest those readers who like seeing themselves as mathematicians see them. If we could know ourselves as we are, it would not be necessary to know ourselves diagrammatically, but no one accepts the testimony of his own inclinations. Far less can we accept what seem to be the inclinations of others.

But although figures and graphs give us confidence they do not give us taste. However we turn out statistically we remain where we were aesthetically before the brow-measuring began. We may, of course, following our mathematical exposure, consent to a change of diet, and in a few cases even demand it. Some such high hope as that lies behind the BBC inquiry. But we are far more likely to be given the same diet minus the few improving ingredients. For the customer is nearly always right. If he pays he gets what he wants; and we can no longer say, when his wish-graph has been drawn, that we don't know what he wants.

It is the old story of the accommodating politician: "Them's my sentiments, ladies and gentlemen, and if they don't suit they can be changed." It is easier, too, to change down than to change up. Even the BBC the other day found it expedient, after dropping swing, to listen to the shouts for its reinstatement. But when the worst has been said, facts are the beginning of wisdom. Radio is after all a very recent experience, and it is perhaps necessary that we should do our worst with it before we begin to do our best. When one of our first settlers built cottages for his Maori labourers the result was a glorious bonfire. At present we may be having the radio bonfire.

LIMELIGHT ON LISTENERS

The BBC Investigates Its Audiences



BROADCASTERS have been so busy letting the noise out that they have scarcely had time to let the light in. Straw polls conducted by magazines have done something to keep programme-planners in touch with listening tastes, fan mail has helped; but these methods have never been accepted as accurate, for there has been no guarantee that the response has come from the most representative cross-section of listeners.

A Listener Research Station, now working successfully for the BBC, seems likely to prove the best answer so far to the broadcasting authorities' prayer for illumination.

Working as a separate section of the BBC organisation, it has already made many interesting discoveries, as will be seen from a study of the chart reproduced on this page.

Several accepted ideas have been blown out. The often criticised chamber music programmes are found to have a regular audience of about two million, a figure which cannot be ignored, even if it is compared with the 21 million for variety. Every one had thought that the third BBC news session was most popular, but research discovers that it is the first which attracts the largest percentage of listeners.

The diagrams printed above are based on inquiries made last year. The only obvious

possibility of fallacy lies in the orchestral music total of potential audiences. The term has since been found to be too wide. A closer definition is wanted to ascertain the comparative attractions of symphony concerts and orchestras playing lighter music, for instance.

The system adopted so far is called by the Research Section its "random samplings." Impartial experts from the Post and Telegraph address the Section's letters to a selection of licence holders claimed to be a true microcosm of the listening public.

Other methods are used in conjunction with the random samplings. The Section searches out about 4,000 fully representative listeners and asks them to watch the progress of the programmes carefully over a period. Their observations are recorded for analysis in a system called "Listeners' Panels."

Discovery of what people listen to has led to a curiosity to know how much they listen, and this is worked out by "Listening Barometers"—people who keep careful logs of their listening. Ninety per cent. of those asked return their logs regularly, and officials are beginning to know more definitely when sets are in use.

The diagram includes an analysis of programmes in 1938, showing what was actually broadcast.

PROGRAMMES DAY BY DAY

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AUGUST 27

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

9. 0 a.m. Selected recordings

11. 0 Church of Christ Service, relayed from the Church of Christ, Ponsonby Road
Preacher: Pastor G. T. Fitzgerald. Organist: Ivan Lambert

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC (recorded)

2. 0 Selected recordings

3.30 Vaughan Williams' "LONDON SYMPHONY," played by the Queen's Hall Orchestra, under Sir Henry Wood

London has inspired music of every order from music hall ditties to symphonies. In our time, two of the best compositions we owe to it—Elgar's "Cockaigne" Overture, and this Symphony—are by West Country men. And yet Vaughan Williams has told us himself that a better title for his work would perhaps be "Symphony by a Londoner," that is to say, the life of London expressed in music.

4.12 Selected recordings

4.30 Close down

6. 0 Children's Song Service

7. 0 Baptist Service, relayed from the Baptist Tabernacle.

Preacher: Dr. Alexander Hodge. Organist: Arthur E. Wilson

8.15 Selected recordings

8.30 CONCERT PROGRAMME

Recordings:
Symphonic Orchestra,
"Fantasia from 'Louise'"
Charpentier

8.40 Tiana Lemnitz (soprano),
"Grant, O Love" .. Mozart
"Dove Song" .. Mozart

8.48 State Symphony Orchestra,
"Pierrot and Pierrette"
Max Reger
"Valse D'Amour"
Max Reger

8.54 Beniamino Gigli (tenor),
"L'Ultima Canzone" .. Tosti

9. 0 Weather report and station notices



THE LATE SIR JAMES BARRIE: His play, "The Will," is to be presented from Daventry (Transmission I.) on Sunday evening, August 27, at 6.15 p.m. (New Zealand time)

9. 5 "MUSIC FROM THE THEATRE"
"Cavalleria Rusticana"

Mascagni

When "Cavalleria Rusticana" was first produced, the world of music was described as having "Mascagnitis." The reception in every land was wildly enthusiastic and this one-act opera won the first prize of 2,000 francs in a competition organised by the music publishing house of Sonzogno. It was a passionate Sicilian love tragedy in two scenes. This performance is in English.

10. 0 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

6. 0 p.m. Selected recordings

8.30 Bands and ballads: A programme by the bands of H.M. Grenadier Guards, Foden's Motor Works, Munn and Felton's Works, and St. Hilda Colliery, with ballad interludes

10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators

10.28 to 10.30 Time signals from the Dominion Observatory

11. 0 Roman Catholic Church Service, relayed from St. Mary's, Boulcott Street. Organist: Mrs. G. Aldridge. Choir-master: T. J. Lacey

12.15 p.m. Selected recordings (approx.)

1. 0 Weather report for aviators
DINNER SESSION

2. 0 "Composers of the Romantic Period": Franz Liszt (1811-1886)

"PIANO CONCERTO No. 2 IN A MAJOR," played by Egon Petri and the London Philharmonic Orchestra, conducted by Leslie Heward

2.20 Selected recordings

3. 0 "A Letter from Frederick Rosse," the English theatre composer

3.23 Selected recordings

4.30 Close down

6. 0 Children's Song Service, conducted by Uncle William, assisted by children from Kelburn Presbyterian Sunday School

7. 0 Anglican Church Service, relayed from St. Peter's, Willis Street. Preacher: Ven. Archdeacon Bullock. Organist and Choirmaster: S. B. Shortt

8.15 Selected recordings (approx.)

8.30 CONCERT PROGRAMME, featuring Gladys Moncrieff, Australia's Queen of Song, and "Victoriana," Pt. 7

Recordings:
Recital of Russian Music by Harry Horlick and his Orchestra,
"Sound of the Guitar" (Medley of Russian Dances), "My Shining Star," "Gipsy Eyes," "Hussar Love"

8.42 The Buccaneers Octet,
"The Cossacks"

Frederick Van Norman
"Orpheus with His Lute"
Augustus Barratt
"Dear Land of Home"

Sibelius 10. 0 Close down

8.50 Richard Liebert (organist) presents:

"Au Printemps" .. Gounod
"Solveig's Song" Grieg
"The Flatterer" .. Chaminade
"Barcarolle" Offenbach

9. 0 Weather report and station notices

9. 5 Gladys Moncrieff, Gil Dech at the piano,
"Shepherd's Cradle Song"
Somervell
"Rose Softly Blooming"

Spoher
"If My Songs Were Only Winged" Hahn
"She Wandered Down the Mountain Side" Clay

Measles in the Palace

Another stage in the historical pageant is set for "Victoriana Number 7," to be broadcast from 2YA on August 27 at 9.20 p.m. Verdi's "Rigoletto" is facing the critics for the first time, the Royal family catches measles, and internal unrest is disturbing all the peoples of Europe. The finale depicts the dream of peace shattered at last—the Crimean War has begun.

9.20 "VICTORIANA No. 7." The seventh part of a dramatic mosaic commemorating the life and reign of Queen Victoria:

"The Shattering of the Dream"
Constructed and produced by the National Broadcasting Service

10.10 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

6. 0 to 8.30 p.m. Selected recordings

8.30 Symphonic programme: introducing, at 8.54 p.m., "Symphony No. 93 in D Major" (Haydn), played by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham

9.20 Music for all. A programme of miscellaneous light classical items introducing recordings by world-famous artists

3YA CHRISTCHURCH

720 k.c. 416 m.

- 9. 0 a.m.** Selected recordings
- 11. 0** Anglican Service, relayed from St. John's Church. Preacher: Rev. J. T. McWilliam. Organist and Choir-master: Claude H. Davies
- 12.15 p.m.** Selected recordings
- 1. 0** DINNER MUSIC
- 2. 0** Selected recordings
- 3. 0** Dvorak's SYMPHONY No. 5 IN E MINOR, Op. 95, played by Czech Philharmonic Orchestra, conducted by Georg Szell
- 3.45** Selected recordings
- 4.30** Close down
- 5.30** Children's Song Service, conducted by Rev. Ralph Byers, assisted by Miss Nita Pilkington and a Quartet from Knox Church. Subject: "The King Enters the Holy City"
- 6.15** Selected recordings
- 6.30** Presbyterian Service, relayed from St. Andrew's Church. Preacher: Rev. J. Lawson Robinson. Organist and Choir-master: Robert Lake
- 8. 0** Selected recordings
- 8.30** Recordings: The State Opera Orchestra, Berlin, "Romeo and Juliet—Overture Fantasie" Tschaikovsky
- This Overture was first suggested to Tschaikovsky by the older musician Balakirev. He thought Tschaikovsky was the very man to write such a work successfully. His idea was to have an introduction something after the style of a chorale, which should present Friar Lawrence. Then a bustling section would tell of the feud between the two families, and a lyric melody would be the two young lovers. The whole thing was to be worked out in orthodox form and finished with a Coda to represent the death of the two young people.
- 8.52** Beniamino Gigli (tenor), "Pieta, Signore"....Stradella "Cujus Animam" .. Rossini
- 9. 0** Weather forecast and station notices
- 9. 5** Valmai Moffet (cello recital), "Five Old French Dances" Marin Marais 1656-1728 L'Agreable. La Provençal. La Musette. La Matelotte. Le Basque.
- 9.17** Recording: Leopold Stokowski and the Philadelphia Orchestra, "18th Century Dance" Haydn
- 9.21** Daisy Perry (contralto), "Orpheus with His Lute" Sullivan "A Woman's Last Word" Bantock "Love Went A-Riding" Bridge

- 9.32** Recordings: Beatrice Tange (pianoforte recital), "Prelude" Pitfield "Reel" Pitfield "Minuet" Pitfield "The Contrabandist" Schumann "Dance of the Geisha" Neumann
- 9.43** Heinrich Schlusnus (baritone) "Epiphanias" Wolf "Serenade" Strauss
- 9.51** San Francisco Symphony Orchestra, "Serenade, Op. 63" Volkman "Marche Militaire" Schubert
- 10. 0** CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 6. 0 p.m.** Light music
- 8.30** "Mannin Veen" (Dear Isle of Man)
- 8.39** The Mystery Club: "The Trembling Earth"
- 9. 6** Strauss Polkas
- 9.10** Nelson Eddy
- 9.16** Fritz Kreisler, composer-violinist
- 9.23** The recruiting office
- 9.38** Fred Hartley's Quintet, with Webster Booth
- 9.38** Reginald Foort at the BBC theatre organ
- 9.44** At mother's knee
- 9.52** Eric Coates and Symphony Orchestra
- 10. 0** Close down

4YA DUNEDIN

790 k.c. 380 m.

- 9. 0 a.m.** CHIMES
Selected recordings
- 10. 0** Weather report for aviators
Selected recordings
- 11. 0** Congregational Service, relayed from Moray Place Congregational Church. Preacher: Rev. J. H. Harris. Organist: Mrs. H. C. Campbell
- 12.15 p.m.** Selected recordings
- 1. 0** Weather report for aviators
DINNER MUSIC
- 2. 0** Selected recordings
- 2.30** The Seven Symphonies of Sibelius:
No. 5 IN E FLAT MAJOR, Op. 82
- Sibelius's Fifth Symphony was commissioned by the Finnish Government to celebrate the composer's fiftieth birthday. It is quite straight-forward and orthodox in material and design, and probably the easiest of the composer's later symphonies to understand at first hearing. The music represents Sibelius at his most melodic, most genial, and least complex.
- 3. 0** Selected recordings
- 4.30** Close down
- 5.30** Children's Song Service, conducted by Big Brother Bill
- 6.15** Selected recordings

- 6.45** Salvation Army Service, relayed from the Salvation Army Citadel. Preacher: Major D. Duggan. Conductor: A. Millard

- 8. 0** Selected recordings
- 8.30** A BBC recorded programme: "D'YE KEN JOHN PEEL?"
A programme in honour of the famous Cumberland huntsman. Written and produced by William Maclurg
- 9. 0** Weather report and station notices
- 9. 5** AN HOUR OF FRENCH OPERA
Great Symphony Orchestra, "Mireille Overture".....Gounod
- Gounod's opera "Mireille," which in English we call Mirella, was produced in Paris in 1864, and enjoyed quite a popular success. It has fallen into oblivion and now only its Overture is at all well known. The opera tells of two lovers, Mireille and Vincent, who find each other and win consent to their wedding, only for her to die in a mystic ecstasy.

- 9.11** Andre Gaudin (baritone), "Song of Ourrias".....Gounod
- 9.15** Miliza Korjus (soprano), "O Messenger of Love," Waltz Song Gounod
- 9.19** M. Endreze (baritone), "Ballad of Queen Mab" Gounod "Capulet's Lament".....Gounod
- 9.27** The Orchestra of the Opera Comique, Paris, "Faust Ballet Music".....Gounod
- 9.43** Chorus of the National Theatre, Paris, "La Kermesse" Gounod
- 9.47** Conchita Supervia (soprano), "Flower Song" Gounod
- 9.50** Chorus of the National Theatre, "Soldiers' Chorus" .. Gounod
- 9.54** The Lamoureux Concert Orchestra, "Menuet De Follets and Valse De Sylphes" (from "The Damnation of Faust") Berlioz

10. 2 CLOSE DOWN

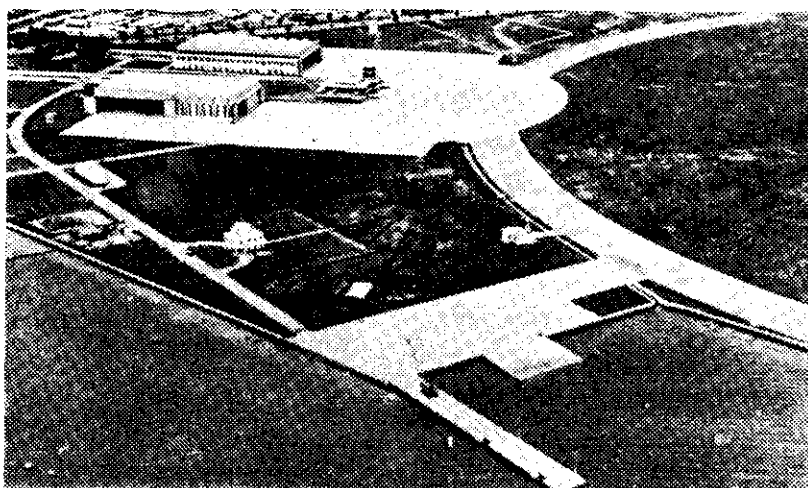
4YO DUNEDIN

1140 k.c. 263 m.

- 6. 0 p.m.** Selected recordings
- 8.30** "Wandering with the West Wind"
- 9. 0** Introducing Joe Peterson (vocalist), Vicente Gomez (guitar), The Dreamers, and Anton and The Paramount Theatre Orchestra
- 9.40** "Melodies that made fortunes"
- 10. 0** Close down

Religious Services On The Air This Sunday

- 1YA:** Church of Christ Service from Ponsonby Road. Pastor G. T. Fitzgerald. 11 a.m.
Baptist Service from Baptist Tabernacle. Dr. Alexander Hodge. 7 p.m.
- 2YA:** Roman Catholic Service from St. Mary's Church. 11 a.m.
Anglican Service from St. Peter's Church. Ven. Archdeacon Bullock. 7 p.m.
- 3YA:** Anglican Service from St. John's Church. Rev. J. T. McWilliam, 11 a.m.
Presbyterian Service from St. Andrew's Church. Rev. J. Lawson Robinson. 6.30 p.m.
- 4YA:** Congregational Service from Moray Place. Rev. J. H. Harris. 11 a.m.
Salvation Army Service from the Citadel. Major D. Duggan. 6.45 p.m.
- 2YH:** Methodist Service from Trinity Church, Napier. Rev. L. Sanft. 7 p.m.
- 4YZ:** Church of Christ Service. Pastor V. C. Stafford. 6.30 p.m.



FINAL EPISODE of "Singapore Spy" will be presented from 4YZ on August 30, at 8.15 p.m. This serial drama will, however, still be featured from 2YC and 3ZR. Above is a recent photograph of Singapore's £1,000,000 airport

4YZ INVERCARGILL 680 k.c. 441 m.

- 11. 0 a.m.-1.0 p.m. Selected recordings
- 2. 0 Boyd Neel String Orchestra, with vocal interludes
- 2.30 Shots at random
- 3. 0 Bolero (Ravel) played by Willem Mengelberg and his Concertgebouw Orchestra
- 3.16 Famous artists: John McCormack (tenor)
- 3.30-4.0 Medley time
- 6.30 Relay of Evening Service from Church of Christ. Preacher: Pastor V. C. Stafford. Organist: J. Wood
- 7.45 Selected recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 "Wand of Youth" Suite No. 2 (Elgar), played by London Symphony Orchestra
- 8.45 Coronets of England: "The Life of Queen Elizabeth"
- 9.12 The Russian Cathedral Choir, assisted by Ania Dorfmann (piano)
- 9.30 Slumber session
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 12. 0-1.30 p.m. Luncheon music
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 A music delicacy
- 6.30 Melodies of the moment
- 6.46 Carson Robison
- 7. 0 Bourne-mouth Municipal Orchestra, and Paul Robeson (bass)
- 7.30 Gems of musical comedy
- 8. 0 Lighter moments with the masters
- 8.30 "The Buccaneers"
- 8.45 Black Diamonds Band
- 9. 0 Waltzing, to Archibald Joyce
- 9. 6 "Singapore Spy"
- 9.30 Potpourri of roses
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 9. 0-11.0 a.m. Selected recordings
- 2. 0-4.0 p.m. Afternoon concert session
- 6.30 Miscellaneous recordings
- 7. 0 Relay of Evening Service from Trinity Methodist Church, Napier. Preacher: Rev. L. Sanft. Organist: Mrs. L. J. Prime. Choirmaster: J. Edwards
- 8.15 Selected recordings, station announcements (approx.)
- 8.30 Evening concert session: Leon Goossens (oboe)

- 8.40 Boston Promenade Orchestra
- 9. 0 Eileen Joyce (piano)
- 9.15 Portion of Wagner's opera "Tannhauser," presented by soloists with the Bayreuth Festival Chorus and Orchestra
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Classical music
- 7.30 Light opera and musical comedy selections
- 8. 0 Light classical items
- 8.30 Concert programme: "Concerto Grosso in B Major" (Handel), played by Leon Goossens (oboe) and London Philharmonic Orchestra
- 8.48 "Every Walk of Life: The Taxi Driver" (episode 4)
- 9. 0 Light classical music
- 9.30 Pinto Pete
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Billy Cotton and his band
- 7.35 "Those We Love" (episode 9)
- 8. 0 Hit-hits, a session of tuneful favourites
- 8.40 2YD trailer
- 8.45 Dad and Dave
- 9. 0 This week's special: "Radio City Revels"
- 9.30 2YD singers
- 9.45 Strings: Fifteen minutes of smooth rhythm
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert programme
- 12. 0 Luncheon music
- 2. 0 p.m. Selections from the shows and musical comedies
- 3. 0 Organ selections, miscellaneous items and popular medleys
- 4. 0 Band music, popular hits and piano-accompaniment numbers
- 5. 0-6.0 Miscellaneous and light orchestral recordings
- 7. 0 Orchestral items
- 7.30 Concert programme
- 8.15 Scottish session: J. M. Deas
- 8.15 Music from Mexico
- 10. 0 Close down

MISS BROWN'S SUNDAY MORNING

By G. M. Glanville

"GOOD morning Everybody," broke in on Miss Brown's sleepy meditations.

Not that Miss Brown had just awakened. A cup of tea and an apple had already apprised her inside organs that morning had begun in the world they only knew from such contributions.

"Good morning everybody. This is 3YA—the time is two minutes past nine. After a cold night there is a coating of snow. No road reports have yet come to hand, but you are advised that the road from the Hill-top will not be passable for some hours."

Miss Brown was not contemplating the Hill-top. She liked the voice of this Sunday morning announcer. His "Good morning" sounded so personal, and she felt sure that he was personally sorry for those who wanted to pursue their snowy way over the hill-top and couldn't.

Miss Brown was in the sixties and alone. People said she lived such a busy life that she couldn't be alone. Miss Brown knew better.

"The Coldstream Guards playing selections from 'The Gondoliers,'" said the pleasant voice which was her only company this morning. Miss Brown had often reflected that invisible company had its advantages, and hoped the grapes in her case were not sour. She now forgot everything but the insistent notes of the band and "The Gondoliers." Her mind slipped. A little theatre gone now: Young professionals: Their names were household words in New Zealand and Australia: "Roses White and Roses Red."

A little dress circle—you didn't sit in the pit in those days. What a beautiful band this; you'd think it wanted to stir memories.

Miss Brown's mind now took a long flight. The mind can travel so much more quickly than the body. Golders Green! And its little theatre famous even among London's great play-houses. That day she had seen both the "Pirates" and "The Gondoliers." Such hard seats! Cheap ones. Sir Henry Lytton. So marvellous, she reflected, that his fellow actors had sung his Gilbert and Sullivan songs at his funeral so near that little theatre. Some people have such nice thoughts for others.

"The time is now twelve minutes past nine," and the mind of Miss Brown winged its way back over twelve thousand miles of space. "Peter Dawson will sing 'To-morrow is Another Day.'" Another day in the 'sixties! The singer's beautiful voice brought tears to Miss Brown's eyes. There was a hazy consciousness in her mind of days mis-spent and opportunities wasted. It wouldn't bear thinking about. Surely someone had said "I am always sad when I hear sweet music." Ah, yes, it was Lorenzo of Shakespeare's great understanding. "The time is now 20

minutes past nine. Yesterday a grey Chevrolet car, model 1936, was missed between 2.30 p.m. and 5 p.m. Anyone knowing. . . ." The announcement was repeated with a little concern in the announcer's voice.

It was a record this time, "Where the Bee Sucks." The first notes drew from Miss Brown's subconscious mind a disagreeable feeling. Oh, yes, many years ago at the Training College music examination it had been a test piece. What hard work it was in those days, large classes, night study, too much devotion to work. For what? The memories that Ariel's little bee had brought had taken the listener far back into other days, so that. . . . It was now 9.30 and she had missed the announcer—no, he was repeating "O Sole Mio." That meant nothing to Miss Brown. Ah! Where had she last heard that impassioned call? Her mind went in a kind of enquiring maze. That was it! 7.30 in Leicester Square in 1931 on a Sunday—a queue round a lane waiting to hear Beaverbrook. A chilly autumn evening.

Into the lane came one after another of London's flotsam, singing for the odd coppers of the tensely waiting crowd. It was a year of great depression and the election a few days off. What had Beaverbrook to say? A woman with a violin turned hesitantly into the lane. She might or might not be sober from her appearance. She took a few dancing steps—hat awry, pretty features ageing, and then such a torrent of impassioned music! The crowd forgot the crisis impending. A policeman. The woman pressed back against the wall, silent. He passed out at the other end of the Lane. "A Gentleman," said Miss Brown. "He must have known she was there." A few dancing steps and the bow swept the string again. What had been her history? Miss Brown's hand fingered sixpence in her pocket. She had to be careful—but . . . the smiling eager face of the woman as she took it Miss Brown had for a memory. O Sole Mio!

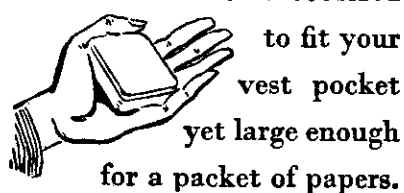
"The time is 18 minutes to ten," said the announcer. "Please take note that the road past the Hill-top is not negotiable for a few hours." "Passing By" came over the air. Miss Brown dearly loved a man's voice. "And yet I love her till I die," Miss Brown smiled a whimsical smile. "He did but see her passing by," she said: how much easier to have a dream than a reality. What were the words?

*Give me back the dear old River,
Where I dreamed my life away,
For a dreamer lives forever,
And a toiler dies in a day.*

Well, well, it was ten o'clock. The snow was falling, so Miss Brown hoped that no one would go over the Hill-top to his doom. "You have been warned," she said. It had been a pleasant hour. If she could have spoken in she would have asked that Peter Dawson sing again "To-morrow is Another Day." She shut off the cheery voice of the announcer. She must get to work.



* NO BULGES in your pockets when you carry a one ounce tin of MYRTLE GROVE... sized



to fit your vest pocket

yet large enough

for a packet of papers.

Air-proof, too,
for freshness.



2-oz.

Tins are

1/10... pure

rich Virginia Leaf....

"Myrtle Grove" - Raleigh's Laboratory and Home

Strange Indian Beliefs in Tobacco

In the Spring of 1585 Raleigh assigned the tasks of observing and reporting progress of scientific events in the Colony of Virginia to his intimate friend and right hand, Thomas Hariot. Hariot was particularly struck by the universal prevalence of pipe-smoking among the Indians, and on his return made a lengthy report to Raleigh on the subject. In this document, which was afterwards printed, he described the process, and remarks that smoke "expels the superfluous moisture from the body and opens all the pores, with the result that the Indians enjoy better health than the civilised English settlers."

Tobacco "appeases" Angry Waves

Such was the reverence in which the herb was held by the Indians that they believed the gods themselves used tobacco, consequently they offered it up as a sacrifice, and when a storm was raging they would throw tobacco-leaves into the angry waves to propitiate the offended deities. "We ourselves," wrote Hariot, "tried their way of inhaling the smoke, both during our stay in Virginia and after our return, and have had many rare and wonderful proofs of the beneficial effects of this plant, which to relate in detail would require a whole volume to itself."

He adds that the natives looked upon tobacco as a gift from the Great Spirit, bestowed upon them for their personal enjoyment.

Raleigh, who was most interested in the culture and use of tobacco, ordered samples of tobacco leaf to be sent to England where ex-colonists had already established the habit of smoking. A heavy smoker himself, Raleigh sought ways and means to improve the quality of tobacco by experiments in blending the various samples sent by his friends in America.

Raleigh's Home-Myrtle Grove

Raleigh carried out most of his experiments at his Irish home — "Myrtle Grove," a rambling two-storied mansion situated on the hills overlooking Youghal Bay in the County of Cork. It is interesting to note that the now famous Myrtle Grove Tobacco took its name from this historic home in which Raleigh carried out so many experiments for the improvement of tobacco, and for the greater enjoyment of the growing body of English smokers.

*Try an ounce of
Myrtle Grove*

MT.224

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service, conducted by Pastor W. M. Garner
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Lunch music
2. 0 p.m. Selected recordings
2.30 Classical hour
 3.15 Sports results
3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Hints for Money-Raising Efforts"
3.45 Light musical programme
4. 0 Special weather report for farmers
 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella," with, at 5.40, the special feature, "Coral Cave: Strange Adventures in Tropic Seas: 'The Prisoner'"
6. 0 DINNER MUSIC:
 "Marche Heroïque De Szabady" (Masse-
 net); "Evening Stars" Waltz (Lanner);
 "Judy" (Lerner); "Bavarian Dance, No. 2"
 (Hammerback); "Castles in the Moon" Waltz
 (Lincke); "Love's Hour" Intermezzo
 (Siede); "Brahms' Waltzes"; "Baby Parade"
 Intermezzo (Mannfred); "The Golden Musi-
 cal Box" (Krone); "Dance of the Icicles"
 (Russell); "Stars Fell on Alabama" (Per-
 kins); "Impromptu As Dur" (Thiele); "Nor-
 wegian Dance, No. 2" (Grieg); "Mon Coeur"
 (Pala); "The Balkan Princess" (Rubens);
 "Callirhoe" (Chaminade).
**7. 0 NEWS SERVICE ISSUED BY
 THE PRIME MINISTER'S DEPT.
 BRITISH OFFICIAL WIRELESS
 NEWS**

7.10 NEWS AND REPORTS

(approx.)

- 7.30 FARMERS' SESSION:**
 Recorded TALK: "Selection
 and Preparation of Areas for
 Cropping in Dairy Farming"
 (by a member of the Fields
 Division)
7.40 Young Farmers' Club session
8. 0 CONCERT PROGRAMME
 Tales of the Silver Greyhound:
 "SPUR AND SPARE NOT"

Emblem of Messengers of the British
 Foreign Office—the Silver Greyhound. A
 treaty with Turkey, an agreement with Ice-
 land, a pact with Russia—each holds an
 important assignment for a wearer of the
 Silver Greyhound. The dangers they en-
 counter, the thrills they experience, make
 exciting stories.

8.30 "Thrills"

Life has its thrills for all of us. There
 are moments of ecstasy, periods of tense
 excitement, and times of exhilaration, when
 every nerve and fibre of our being thrills.
 Lines from a great poet: "Courage—escape
 —a whispered word or the cadence of a
 voice." Life has a thousand thrills!

8.45 "John Halifax, Gentleman"

Dramatisation of the famous
 novel by Mrs. Craik, pre-
 sented by George Edwards
 and Company. (Episode 41)

9. 0 Weather report and station notices

9. 5 RESERVED

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light musical programme
7. 0 After dinner music
8. 0 Light orchestral hour. Vocal inter-
 ludes by popular ballad singers,
 with, at 8.15, Paul Whiteman's
 Orchestra, playing "Cuban Over-
 ture" (Gershwin)
9. 0 "Scott of Scotland Yard"; "The
 Case of the Construction Tragedy"
9.40 Musical comedy and light opera
10. 0 Light recitals, featuring John Rob-
 ertson (New Zealand cornetist)
10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for
 aviators
7. 0 Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
10.10 Devotional Service
10.25 Recordings
10.28 to 10.30 Time signals from
 the Dominion Observatory
10.45 Talk to women by "Margaret"
11. 0 Fashion talk by "Lorraine":
 "Frills and Fashions" (No. 6)

11.10 Recordings

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

3. 0 TALK prepared by the A.C.E., Home Science Tutorial Sec- tion of Otago University: "HINTS FOR MONEY- RAISING EFFORTS"

3.15 Sports results
 (approx.)

Selected recordings

3.28 to 3.30 Time signals Weather forecast for farmers and frost forecast for Canter- bury and Otago

4. 0 Sports results

5. 0 Children's session

6. 0 DINNER SESSION:

"Sulamith" (Milde); "The Teddy Bear's
 Picnic" (Bratton); "Madrigale" (Simonetti);
 "Mon Bijou" (Paige); "Mignonette" (Nic-
 holls); "Moonlight on the Alster" (Fetras);
 "Song Of My Heart"; "Munich Beer"
 (Komzak); "Cherry Blossom" (Ahler);
 "Allegro Appassionato" (Saint - Saens);
 "Evening Bells" (Billi); "Murmuring
 Breezes" (Jensen); "Matinata" (Leon-
 vallo); "Ballroom Whispers" (Helmund);
 "Poranek" (Lindsay); "Handel in the
 Strand" (Grainger).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals "WINTER COURSE TALK": "The Land We Live In: Town and Country" (3). A discus- sion between "Everyman" and L. R. Palmer

8. 0 Programme featuring Olga Coelho, brilliant soprano and guitarist Ernest Jenner (piano) and Ava Symons (violin), "Sonata in C Sharp Minor" Dohnanyi

Ernst von Dohnanyi, the distinguished
 Hungarian composer, conductor, and pianist,
 is neither a nationalist nor a modernist in
 the special sense of the terms. Rather is
 he a follower of the German classical school

Gardening Talks

- 1YA: Tuesday, August 29. 7.30
 p.m. (on Ornamental New
 Zealand Plants).**
**2YC: Wednesday, August 30. 7.30
 p.m.**
**3YA: Monday, August 28. 7.35
 p.m. (on Garden Inquiries).**
**4YA: Thursday, August 31. 7.30
 p.m.**
**4YZ: Wednesday, August 30. 8
 p.m.**
**12M: Monday, August 28. 7.20
 p.m.**
22B: Thursdays. 9.30 p.m.
32B: Mondays. 6.30 p.m.
42B: Saturdays. 6.15 p.m.

of Brahms, whose influence is plainly dis-
 cernible in Dohnanyi's early chamber music.
 This Sonata (Op. 21) was published in
 1913, and if its composer must be given a
 label the label should bear the words
 "post-Brahmsian romanticist."

8.20 Olga Coelho (Brazilian soprano and guitarist) in a recital of gems from her repertoire

8.40 TALK by A. Quinell: "THE EXPEDITION TO SAMOA IN 1914"

August 29th is the twenty-fifth anniver-
 sary of the capture of German Samoa by
 an Expeditionary Force from New Zealand
 — New Zealand's first act of war outside her
 own boundaries. The Government is mark-
 ing the anniversary by the issue of a
 special set of stamps. On the evening
 before the 29th, A. Quinell will recall
 the organising, voyaging, arrival, and stay
 in Samoa of the Expeditionary Force, of
 which he was a member. He will describe
 the somewhat tortuous course taken by
 the transports, the surrender of the colony,
 and the tense situation that arose when
 the German cruisers Scharnhorst and
 Gneisenau arrived off the beach.

9. 0 Weather report and station notices

9. 5 LONDON'S RIVER." A light fanciful programme. A jour- ney in story and song down the river of memories, "Old Father Thames." Recorded in the London studios of the BBC

9.34 "Did You Know?" (2). Items of interest about world-famous songs

10. 0 Entertainment by Mavis Ed- monds and her Rhythm

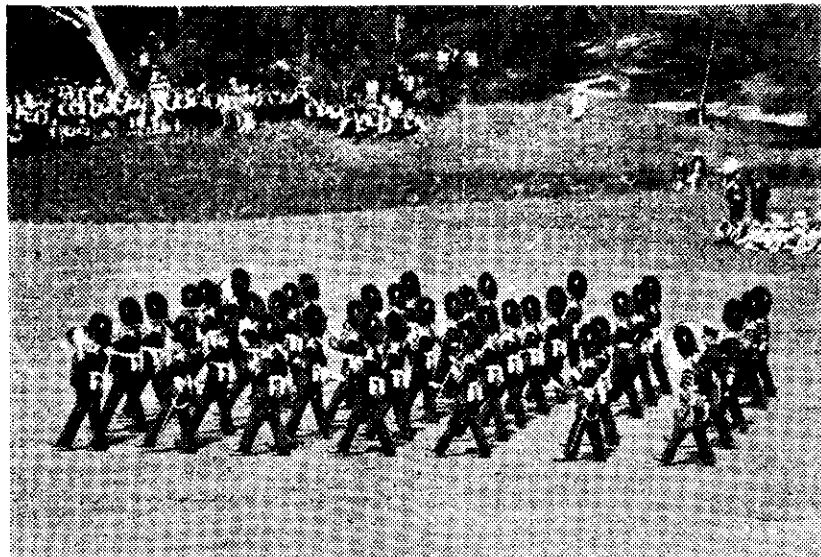
10.30 Time signals Recorded dance music

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5. 0 p.m.** Light musical programme
6. 0 Close down
7. 0 After dinner music
8. 0 The Bands of England's Army. A
 programme of military band music
 with interludes by the Roosters'
 Concert Party
9. 0 Marek Weber and his Orchestra.
 A programme of light orchestral
 music with ballad interludes
10. 0 In merry mood
10.30 Close down



THE GRENADEIER GUARDS' BAND photographed while giving a display of
 marching during the band's visit to New Zealand in 1934. "The Bands of
 England's Army" is the title of a programme to be presented by 2YC on
 Monday evening, August 28

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises
- 7.10** BREAKFAST SESSION
- 9. 0** Close down
- 10. 0** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 12. 0** Lunch music
- 2. 0 p.m.** Selected recordings
- 2.30** TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "Hints for Money-Raising Efforts"
- 3. 0** Classical music
- 4. 0** Frost and special weather forecast, and light musical programme
4.30 Sports results
- 5. 0** Children's hour; "Stamp Club: School Boy Rovers"
- 6. 0** DINNER MUSIC:

"Dorothy" Selection (Cellier); "Until" (Sanderson); "Birthday March" (Kahne); "Where the Woods Are Green" (Brotsky); "Black and Tan" Polka (Louthian); "Slavonic Dance, No. 5, in A Major" (Dvorak); "Funiculi, Funicula" (Denza); "The Sphinx" (Poppy); "Parade of the Wooden Soldiers" (Jessel); "From Opera to Opera" (Scheslak); "My Chin Chin Lu" (Scott-Tonkinoise); "Lovely Vienna"; "Military March in E Flat" (Schubert); "A Girl Like Nina" (Abraham-Hammerstein).

7. 0 OFFICIAL NEWS SERVICE
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MINISTER'S DEPT. BRITISH
OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
(approx.)

7.35 TALK by the Garden Expert:
"GARDEN ENQUIRIES"

8. 0 Christchurch Municipal Band,
conducted by Ralph Simpson,
"Punchinello" March

Rimmer

"Impressario" Overture
Cimarosa

8. 8 Recordings:
John Charles Thomas (baritone),
"Sailormen" Wolfe
"The Farmer's Pride"

Russell

"Take Me Back to My Boots
and Saddle" Powell

8.17 The Band,
"Mignon" Selection
Thomas

8.25 Eb and Zeb

8.34 Cornet duet with band accompaniment. Soloists: R. Simpson and D. Whiting:
"Playmates" ... Greenwood
The Band,
Hymn, "Simeon"
Stanley, arr. Simpson
"Valse Bleue" Margis

8.45 Recording: Sydney McEwan (tenor),
"Silent Oh Moyle!"
Traditional
"Macushla" .. MacMurrrough
"Mowing the Barley"
Traditional

8.53 Trombone solo with band accompaniment. Soloist: B. Marston:
"Marie My Girl" .. Aitken
The Band,
"On Tour" March .. White

9. 0 Weather Forecast and station notices

9. 5 "Is New Zealand Rugby Deteriorating?" Albert de Clifton, international referee and Wellington representative footballer asks "Is the Referee Responsible?"

9.20 Noel Newson, L.R.A.M., A.R.C.M.,
"Sonata in B Flat Major"
Mozart

9.35 Recordings:
Erna Berger (soprano),
"Wiengenlied" Mozart

9.38 M. Merckel, Mme. Marcelliherson and Mlle. Eliane Zurfluh-Tenroc (instrumental trio),
"Trio" Ravel

Ravel's chamber music is much easier to understand, even on a first hearing, than most of the works of the moderns. Although what he has to say is all new, the language he uses is to all intents and purposes the straight-forward idiom with which the older masters have made us familiar. This Trio is the most important of his chamber music; though it reminds us here and there of the string quartet, it is a bigger work.

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 At the Lansdowne

8. 8 Maudie the Racehorse

8.13 Bouquet to Irving Berlin

8.19 Bobbie Comber (comedian)

8.25 Don Rico and his Gipsy Girls' Orchestra

8.30 Crazy Couplets

9. 0 Eric Coates' "Saxo-Rhapsody"

9. 9 Neapolitan Nights

9.18 Day in the Alps

9.21 Duets by Ninon Vallin and Andre Bauge

9.27 Siciliana

9.30 The Crimson Trail

9.44 Variety

10. 0 Light music

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12. 0 Lunch music

12.15 p.m. Children's annual community sing (relayed from Town Hall)

1. 0 Weather report for aviators

1.10 Community sing

1.30 Weather forecast
(approx.)

Lunch music

2. 0 Selected recordings

3.30 Sports results

Classical music

Cheaper and Better

An 80 per cent. increase in the number of calls followed the reduction in July of last year of the cost of radio-telephone calls between New Zealand and Australia. This increase has been followed by a decision of the Postmaster-General (the Hon. F. Jones) to extend the hours during which the service is available. They are now 11.30 a.m. to 9.30 p.m. from Monday to Saturday.

4. 0 Weather report and special frost forecast

4.30 Light musical programme

4.45 Sports results

5. 0 Children's hour, conducted by Big Brother Bill

6. 0 DINNER MUSIC:

"Oberon" (Weber); "March of the Caucasian Chiefs" (Ippolitoff Ivanoff); "Albumblatt" (Wagner); "Chinese Street Serenade" (Siede); "Faithful Jumping Jack" (Heykens); "Coppelia" (Delibes); "Standchen" (Heykens); "Hassan Serenade" (Delius); "Slavonic Scherzo" (arr. Lotter); "Serenade Espagnole" (Bizet); "Three o'Clock in the Morning" (Robledo); "Valse de Concert" (Glazounov); "Spanish Dance in G Minor" (Moszkowski).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
(approx.)

7.30 Recorded TALK by an officer of the Fields Division of the Department of Agriculture: "What the Fertiliser Act Means to the Farmer"

7.40 TALK under the auspices of the Territorial Association

8. 0 MASTERPIECES OF MUSIC with Thematic illustrations and comments by Prof. V. E. Galway, Mus.D.

"Brandenburg Concerto No. 6" Bach

"Tintagel" Bax

Arnold Bax describes his tone poem "Tintagel" as follows: "This work is only in the broadest sense programme music. The composer's intention is simply to offer a tonal impression of the castle-crowned cliff of (now sadly degenerate) Tintagel, and more especially of the long distances of the Atlantic, as seen from the cliffs of Cornwall on a sunny, but not windless, summer day. The literary and traditional associations of the scene also enter into the scheme."

8.40 TALK by J. T. Paul:
"WORLD AFFAIRS"

9. 0 Weather report and station notices

9. 5 Oskar Joost Dance Orchestra,
"Bright Stars are Shining"
Leux

9.11 Vienna Boys' Choir,
"Santa Lucia," Folk Song
Cottrau

9.14 Lew White (organ),
A musical dramatisation:
"The Rosary" Nevin

9.18 The Three Musketeers,
"Ballerina" Bootz
"The Old Bassoon" .. Ashlyn

9.25 Primo Scala's Accordion Band,
"Six Hits of the Day" (No. 23)

9.31 Harry Gordon and Jack Holden (sketch),
"The Stage Cleaner"
Gordon & Holden

9.37 George Freundorfer (zither with orchestra),
"Costume Festival in Berchtesgaden" Freundorfer

9.40 The Merry Macs,
"Patty Cake, Patty Cake"
Waller

9.44 Dick McIntire and his Harmony Hawaiians,
"The One Rose" McIntire

9.47 The Mastersingers (mixed chorus),
"Begin the Beguine"
Cole Porter

"Say it with Music"
Irving Berlin

9.54 Ivor Moreton and Dave Kaye (piano),
"Peter Pan" Kaye

9.57 Edith Lorand and her Viennese Orchestra,
"My Blonde Dream" .. Doelle

10. 0 DANCE MUSIC

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Melodies of the moment

8.15 Radio play: "The Turn of the Wheel"

8.42 Variety

9. 0 Musical comedy and light opera memories

10. 0 Melody and humour

10.30 Close down



J. R. HANAN, Mayor of Invercargill, who will speak on the "Southland Territorial Rally" from 4YZ on Thursday evening, August 31. A talk on the same topic will also be given from 4YZ on Monday evening, August 28, by R. Taylor, President of the Southland Cricket Association

4YZ INVERCARGILL 880 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "Tanglewood Tales"
- 5.45 Light music
- 6.15 Eb and Zeb
- 6.30 Waltz interlude
- 6.40 "Southland Territorial Rally": Talk by R. Taylor, president of the Southland Cricket Association
- 6.45 "The Woman in White"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Sports talk: "Wrestling," by A. McGregor
- 8.15 "Trío in C Major," Op. 87 (Brahms), played by Myra Hess (piano), Yelky D'Aranyi (violin), Gaspar Cassado (cello)
- 8.45 Mr. Chalmers, K.C.: "The Cartwright Case"
- 9. 0 Band programme with studio recital by Miss L. Watney (soprano) and R. Wesney (tenor)
- 9.30 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 8. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Women's session conducted by Josephine Clare: "Plain Women"
- 3.30 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session: The legends of Embogu—"The Story of the Fowl"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Classics in cameo

- 7. 7 "Marie Antoinette" (episode 13)
- 7.21 Light recitals, by Charlie Kunz (piano), Le "Chanteur Sans Nom" de Radio Cite, Emil Roosz and his orchestra
- 7.48 Dad and Dave
- 8. 0 Czech Philharmonic Orchestra, "Symphony No. 5 in E Minor," "From the New World" (Dvorak)
- 8.40 The Fourth Form at St. Percy's
- 8.52 Minstrel memories
- 9. 0 Hot spot, featuring Rhythmic piano patter
- 9.15 "Personal Column"
- 9.30 International Quartet and Gladys Moncrieff (soprano)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Ed and Aunt Gwen
- 6. 0 Light music
- 6.15 Eb and Zeb
- 6.30 "Carson Robison"
- 7. 0 After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Light classical hour
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of classical music featuring: "Concerto No. 1 in D Major" (Paganini), played by Menuhin and Paris Symphony Orchestra
- 9. 0 "Frankenstein" (final episode)
- 9.15 Humorous interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 Film favourites
- 8. 0 2YD sports club
- 8.15 Connoisseurs' corner, conducted by "Playback"
- 8.40 2YD trailer
- 8.45 Aerotones
- 9. 3 Night Nurse (chapter 26)
- 9.15 Black and white studies: A session of keyboard rhythm
- 9.30 Crazy couplets
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorne Doone"
- 8. 0 Music lovers' session: "Brahmsiana"
- 8.30 Concert session
- 9.30 Latest hits
- 10. 0 Close down

HISTORY WILL BE MADE

The BBC's "Novel" Broadcast

A CYNIC remarked that there is nothing new under the sun. But the BBC is doing something which will be very new to listeners—something, in fact, which has never been done before in the history of broadcasting. They are broadcasting a novel in serial form before it has been published—J. B. Priestley's latest work—the title of which has not yet been announced. The broadcasts, each of twenty minutes, will take place on Saturdays at 7.40 p.m., beginning on September 9, from 2YA.

In deciding to inaugurate this interesting style of broadcast, the BBC could hardly have chosen a more suitable author than J. B. Priestley. In the past seven years, since his first play "Dangerous Corner," he has built up a great reputation in the theatre.

As a novelist, his name is no less celebrated. He has consistently shown himself a master of characterisation and situation. His writing always has rich, warm humanity, because he is tolerant of the people he creates. He knows how people feel and act.

Recently running in London was his latest play "Johnson Over Jordan," which he terms "a modern morality play."

It is therefore good news indeed that this brilliant man's latest novel will be presented to listeners in a "novel" way.

Though the title is unknown and its plot unrevealed, it is enough to know that Mr. Priestley wrote it. It is sure to be an outstanding feature. Note the commencing date and time in your listening diary—September 9 at 7.40 p.m. from 2YA, and be in at the making of history.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected

ANSWER TO CORRESPONDENT

"Interested Napier Family"—We shall post you the information if we can obtain it. At present we do not possess it.

TREBLE RECORDER

The Editor, "The Listener"

Sir,—You published in your last issue a paragraph relating to a recital of ancient instruments, including among others the Treble Recorder. May I point out that your column writer's association of this lovely instrument with an object familiar in toy shops is most misleading? Doubtless, all the Recorder flute family, including the various flageolets, have a faint resemblance to the object you mention; but so they have also to the whistle of a steamship or locomotive. One might just as reasonably say that the penny squeaker is the most widely known representative of the oboe family. But what would Mr. Goossens, the consummate oboe player, think of such a reference to his instrument?

For the enlightenment of those of your readers who may have been misled by the paragraph, I would like space to point out that the Recorder is a woodwind instrument and not made of metal. It is almost the same size as a clarinet, and is played in the same manner, the place of the reed being taken by a fipple mouthpiece. There are five Recorders: the highest, the soprano or piccolo Recorder, then the Descant, the Treble (the solo instrument), the tenor, and the Bass.

They are played either individually or in consort, and blend equally well with other instruments. At the time of Bach and Handel the Recorder was used in the orchestra as well as the familiar horizontal flute, and discerning musicians have deeply regretted its falling into disuse. However, it may safely be said that the Recorder is well on the road to recovery, and with the revival of its own literature it brings to music a tone-colour we can ill-afford to lose.

Yours etc.,
Zillah Castle.
Wellington.
August 3, 1939.

COMPOSERS OR ARTISTS?

The Editor, "The Listener"

Sir,—Writing to you as a very appreciative subscriber I suggest that you allow me to express my viewpoint on one topic in your programme section. Under the heading of "Dinner Music," you have listed both record titles and composers, but omit the artists' names. I would not appreciate being labelled as one with a "single-track" mind, but to me it is the artists who mean most when I am running through the hour's selection.

In closing let me state that your sound judgment has given New Zealand a really outstanding radio journal, so please take this as constructive criticism.

Yours etc.,
Alan G. Wright.
Mt. Eden,
August 14, 1939.

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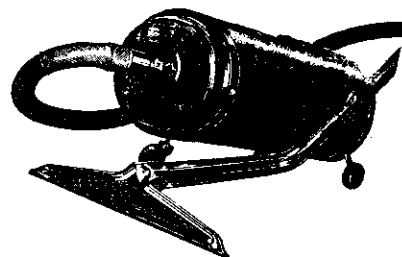
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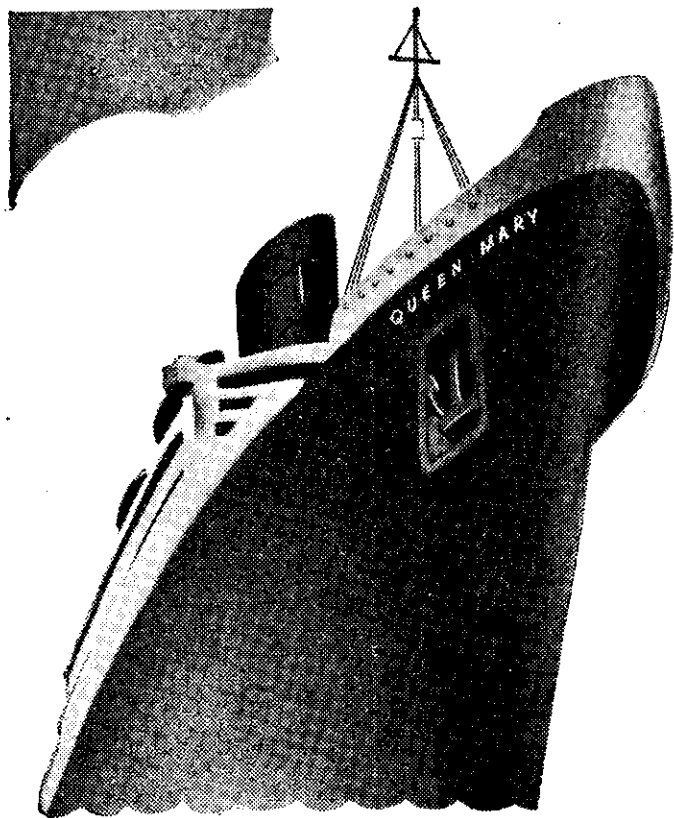
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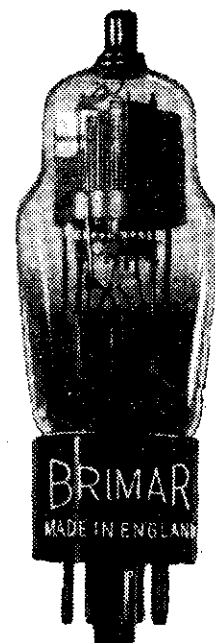
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IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service, conducted by Rev. J. Pattison
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella"
 6. 0 DINNER MUSIC:

"Czardas" (Grossmann); "Little Birds Evening Song" (Richards); "Legend of St. Francis of Assisi" (Liszt); "Praeludium" (Jarnefeldt); "Roses of Picardy" (Haydn Wood); "Muruschka" (de Leur); "Lulu" Waltz (Meisel); "La Czarine" Mazurka (Ganne); "A Fragile Spring Has Blossomed Forth" (Praetorius); "Cuban Serenade" (Midgley); "A Brown Bird Singing" (Haydn Wood); "Before An Old Musical Clock" (Melborn); "The Phantom Melody" (Ketelbey); "Adoration" (Fillipucci); "Cheerful Vienna" Waltz (Meisel); "Calm as the Night" (Bohm).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 TALK by the Gardening Expert: "ORNAMENTAL NEW ZEALAND PLANTS"

8. 0 CONCERT PROGRAMME
 Ossie Cheesman (piano-accordion),
 "Song of India"

Rimsky-Korsakov

"A Day in Venice"

Capua, Fernandez-Denza

8. 7 "The Rich Uncle from Fiji" (Episodes 57 and 58)

8.19 "The Homestead on the Rise"

8.32 Eb and Zeb

8.41 "The Kingsmen," Radio's Royal Quartet

8.53 Ossie Cheesman (novelty piano),
 "You Leave Me Breathless"

Hollander

"Deep Purple" .. de Rose
 "Zez Confrey Medley"

Confrey

9. 0 Weather report and station notices



DR. BRUNO WALTER, who conducts the Vienna Philharmonic Orchestra in Brahms' "Academic Festival Overture," to be heard from 2YC on Tuesday evening, August 29

9. 5 Recorded TALK: "A New Zealand Observer in Europe" (2) "The League of Nations at Work," by Professor F. L. Wood

Among the alarms and excursions of Europe to-day we hear very little about the League of Nations. But the League is still in being. Professor Wood saw it at work, and he does not despair of its future.

9.20 DANCE MUSIC

10. 0 Dance music by Sammy Lee and his Americanadians, relayed from the "Metropole" Cabaret

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme

7. 0 After dinner music

8. 0 Symphonic programme: Symphony Orchestra, conducted by Clarence Raybould, "Dylan" Prelude (Holbrook)

8.12 Stuart Wilson (tenor), with piano and strings, "On Wenlock Edge" song cycle (Housman and Vaughan Williams)

8.32 Vienna Philharmonic Orchestra, conducted by Bruno Walter, "Symphony No. 1 in C Major" (Brahms)

8.14 BBC Chorus, conducted by Leslie Woodgate, "This Have I done for My True Love" (Holst), "Was-sail Song" (Holst)

9.22 Alfred Cortot (piano), "The Children's Corner" Suite (Debussy)

9.34 Dorothy Heimrich (contralto), "Carol," "Wizardsry," "Racers," "The Lamb Child" (d'Arba)

9.42 Walter Straram Orchestra, conducted by Philippe Gaubert, "Daphnis and Chloe: Suite Symphonique" (Ravel)

10. 0 Variety

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals

10.45 Talk to women by "Margaret"

11.30 Talk by a representative of the Wellington Red Cross Society

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical music

2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

5.30 Children's session, conducted by Jill

6. 0 DINNER SESSION:

"Memories of Paris" (Christine); "Mariana" (Wallace); "Stealing Through the Classics" (No. 3); "Monte Christo" (Kotler); "Viennese Nights" (Romberg); "Munchner Kindl" (Komzak); "Marien Klange" (Strauss); "Ave Maria" (Schubert); "The Marionettes Guard Mourning" (Kuhn); "You, Me and Love" (Marischka); "The Roses Bridal Procession" (Jessel); "When the Great Red Dawn is Shining" (Sharpe); "Whispering Pines" (Byrne).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

10.30 MUSIC, MIRTH AND MELODY (approx.)

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

2.30 p.m. Classical music

3. 0 Selected recordings
 Sports results

3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago
 4. 0 Sports results

5. 0 Children's session, conducted by Jill

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

7.30 Talk arranged for farmers by the Department of Agriculture: "Milking Shed Equipment and Practice"

7.40 Talk by the Motoring Expert

8. 0 Classical programme, featuring Dorothy Davies (pianiste), and, at 9.5 p.m., "Memories of the Ballet: Scheherazade" Recordings:

Vienna Philharmonic Orchestra conducted by Bruno Walter, "Academic Festival Overture" (Brahms)

8. 9 Alexander Kipnis (bass) in songs by Brahms, "Ich Wandte Mich Und Sahe," "Ein Sonnett," "Sonntag"

8.17 Yehudi Menuhin (violin), "Romance in A Minor, Op. 94, No. 2" Schumann

8.21 Victoria Anderson and Viola Morris (vocal duet), "To the Evening Star" Schumann
 "The Sisters" Brahms

8.24 Leopold Stokowski and the Philadelphia Orchestra, "Serenade for Orchestra" Brahms

8.30 Dorothy Davies (pianiste) presents
 "Three Novelettes by Schumann"

Schumann's "Novelettes" were composed at a time (1838) when he described himself as writing more than ever, straight from the heart, though a year later he told his friend Hirschbach that they were "on the whole light and superficial, excepting one or two places where I got deeper." Writing to his future wife he said: "You appear in them in every possible situation ... and I confidently assert that no one could have composed those 'Novelettes' without knowing your eyes, nor without having kissed your lips."

8.45 Recorded talk: "When the European Speaks Maori" (7)

The last of the series in which Professor Arnold Wall and W. W. Bird have discussed the preservation of correct Maori pronunciation. In this talk Professor Wall sums up the discussion and the situation generally.

9. 0 Weather report and station notices

9. 5 Music from the Theatre: "Memories of the Ballet"

"Scheherazade" to the music of Rimsky-Korsakov. One of a series of imaginary broadcasts, re-creating the atmosphere of the theatre during the season of the ballet.

10. 0 Music, mirth and melody

10.30 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.15 Talk by Mrs. E. Early: "Fashions"
 11.30 Selected recordings
 12. 0 Lunch music

2. 0 p.m. Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather forecast, and light musical programme
 4.30 Sports results

5. 0 Children's session. Tiny Tot's Corner: Harmonica Band

6. 0 DINNER MUSIC:
 "Vanity Fair" (Fletcher); "Mississippi Selection"; "Because" (Gode); "Sunder Serenades"; "Song of Songs" Fantasia (Moya); "Always" (Smith); "Zigeunerweisen" (Pablo de Sarasate); "Coppelia Fantasy" (Delibes); "The Flying Trapeze"; "Die Schönbrenner" (Lanner); "Song of Paradise" (King); "Perpetuum Mobile" (Strauss).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.18 TALK by George Bagley: "PERSONALITIES AND PLACES IN THE NEWS"

- 7.35 TALK, under the auspices of the N.Z. Utility Poultry Club, by J. Liggins: "BROODING OF CHICKS"

8. 0 BBC recorded programme: "WEST FROM BRISTOL"
 A programme of songs and stories from Bristol, Devon and Cornwall. Devised and produced by Francis Dillon

- 8.32 Recordings: Ray Ventura and his Orchestra, "Fifty Years of Operetta" arr. Misraki

- 8.40 "Here's a Queer Thing"
 And this series just goes to show how many queer things there are in this world of ours, and gives point to the old saying that "Truth is Stranger than Fiction."

- 8.52 Recording: Quentin M. Maclean (organ), "A Garland of Roses"

9. 0 Weather forecast and station notices

9. 5 Recorded TALK by H. V. Hodson: "Rearmament and the Future of Industry"

- 9.19 The Hawaiian Serenaders
 9.31 Recordings:
 Harry Tate and Company (humorous sketch), "Running an Office" Harry Tate

- 9.39 Recording:
 New Mayfair Orchestra, "Music in the Air" Selection Kern
 9.47 The Kingsmen, Radio's Royal Quartet

Close harmony for four; melody for all, at the court of the Kingsmen.

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators

7. 0 Morning physical drill exercises

- 7.10 BREAKFAST PROGRAMME

9. 0 Close down

10. 0 Weather report for aviators
 Selected recordings

- 10.15 Devotional Service

- 10.50 Talk to women by "Margaret"

12. 0 Lunch music

SEA-DOGS OF ENGLAND



Listen in to the BBC recorded programme "West From Bristol," from 3YA, Christchurch, at 8 p.m. on Tuesday, August 29

10. 0 Jan Savitt and his Tophatters. An hour of dance music by this famous American combination, with interludes by Ted Steele and his Novatones

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Chamber music, featuring at 8.28 p.m., "Trio in D Minor" Op. 63 (Schumann), played by Cortot, Thibaud and Casals

9. 0 Sonata hour, featuring, at 9.32 p.m., "Sonata in B Minor" (Liszt), played by Vladimir Horowitz (pianist)

10. 0 Mirthful moments

- 10.30 Close down

1. 0 p.m. Weather report for aviators

- Weather forecast

2. 0 Selected recordings

- 3.30 Sports results

- Classical music

4. 0 Weather report and special frost forecast

- 4.30 Light musical programme

- 4.45 Sports results

5. 0 Children's hour, conducted by Aunt Anita

6. 0 DINNER MUSIC:

"Fra Diavolo" (Auber); "You're All I Need" (Jarmann); "Mikado" (Sullivan); "Song of the Vagabonds" (Friml); "The Good Old Days" (Koek); "Tina" (Rubens); "Nautical Moments" (arr. Winter); "Etude, No. 7" (Chopin); "La Cimarostana" (Cimarosa); "Radetzky March" (Joh. Strauss).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.30 WINTER COURSE TALK by Angus Ross: "DEMOCRACY—DEMOCRACY AND EQUALITY"

8. 0 BAND PROGRAMME, with popular interludes
 The BBC Wireless Military Band, "Prairie Flower" March Hume
 "The Jolly Robbers" Overture Suppe

- 8.13 The Oleanders Negro Quartet, "Josephus and Bohunkus" "Pie Song"

- 8.19 Foden's Motor Works Band, "Three Bears" Suite...Coates

- 8.25 Eb and Zeb

- 8.34 Band of H.M. Grenadier Guards, "The British Army Fantasia" Jullien

- Daybreak—Morning Parade and Music of Infantry Regiments—Artillery and Cavalry Regiments—Night Tattoo, Alarm, Attack, Victory.

- 8.50 "Is New Zealand Rugby Deteriorating?" A discussion by E. J. (Teddy) Roberts, half-back All Blacks v. Springboks, 1921

9. 0 Weather report and station notices

9. 5 "Those We Love" (episode 3) A story of people like us—the Marshalls

- 9.29 Reginald Foort (organ), "A Day's Hunting" (Based on "A Hunting Scene," by Bucalossi)

- 9.33 Tales of the Silver Greyhound: "MERCURY SMITH" Produced by James Raglan and Company

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Celebrity concert, introducing Elizabeth Schumann (soprano), Wilhelm Backhaus (piano), Keith Falkner (baritone), and The Boyd Neel String Orchestra

- 8.28 The Royal Choral Society with the Albert Hall Orchestra, conducted by Dr. Malcolm Sargent, present "The Death of Minnehaha," from the choral trilogy "Hiawatha" (Coledridge-Taylor)

8. 0 Chamber music hour, featuring "The Clarinet Quintet in A Major" (Mozart), played by the Lener String Quartet with Charles Draper (clarinet)

10. 0 In order of appearance: Paul Robeson and Lawrence Brown (duets), Frank Rizzo and his Brass Quintet, Anona Winn (soprano)

- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn"
- 5.45 Dance music
- 6.15 Greyburn of the Salween: "Returned to Life"
- 6.30 In Nature's By-paths: "Birds' songs," talk by Rev. C. J. Tocker
- 6.45 "Homestead on the Rise"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Talk for the Man on the Land: "Preparing for the Dairy Season," by G. R. Herron
- 8.15 Selections from grand opera
- 9. 0 Ports of Call: "A Visit to India"
- 9.30 Soft lights and sweet music
- 10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Viennese memories of Lehar
- 7. 6 "Frankenstein" (final episodes)
- 7.34 London Symphony Orchestra, "Springtime Suite" (Coates)
- 7.47 The Crimson Trail (episode 28)
- 8. 0 Grand opera
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 Reginald Foort (organ)
- 9. 0 Melodies of the masters
- 9.30 Dance time, with Jay Wilbur and his band, Horace Heidt and his orchestra, vocal interludes by Dick Powell
- 10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 For the children: at 5.45, "David and Dawn"

- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 "Oliver Twist"
- 7. 0 After dinner music
- 8. 0 "Coronets of England"
- 9. 0 "Tit-bits of To-day: Hits of Yesterday"
- 9.30 "The Crimson Trail"
- 10. 0 Close down

2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 "Dombey and Son" (chapter 9)
- 8. 0 Concert programme: Light opera and musical comedy
- 8.30 Orchestral music with vocal interludes, featuring music from the "Carnaval Ballet Suite" (Schumann)
- 9.15 "Lorna Doone" (episode 14)
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON

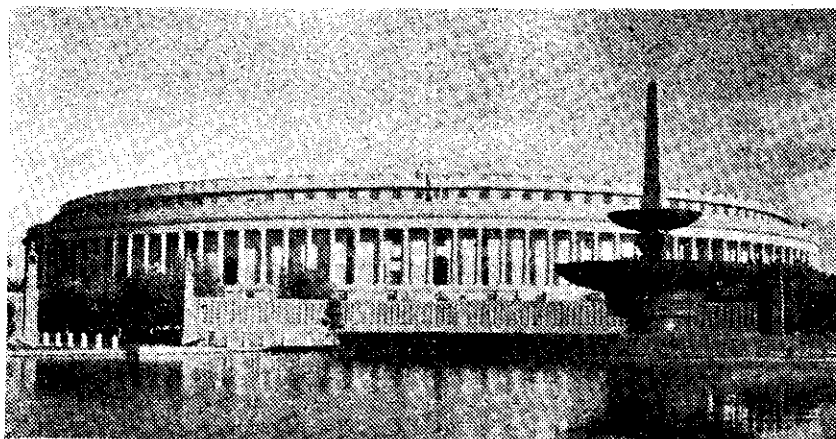
990 k.c. 303 m.

- 7. 0 p.m. Premiere: The week's new releases
- 7.35 The Crimson Trail
- 7.45 Musical melange
- 8.25 Buccaneers of the Pirate Ship
- Venture
- 8.40 2YD trailer
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times: A session of dance music in correct tempo
- 9.20 Ports of call: "India"
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral items
- 7.10 D.X. radio notes
- 7.30 Piano selections
- 7.45 Notable British trials: "The Trial of Franz Muller" (episode 7)
- 8. 0 Humorous numbers and musical comedy selections
- 8.45 Eugene Ormandy and the Minneapolis Symphony Orchestra
- 9. 0 Youth and beauty—Lou Taylor
- 9.30 Miscellaneous
- 10. 0 Close down



INDIA is the subject of a talk in the "Ports of Call" series from 2YD, and also from 4YZ, on Tuesday evening, August 29. The illustration shows the council chamber at New Delhi

PARLIAMENT

Notes From The Gallery

(By Our Special Representative)

It's Left to Lee + Matters of Millions + The Happiness Club Mr. Nash Next Month

THE serene and almost slumbrous progress of the financial debate was shattered in rather an electrifying manner when J. A. Lee, Government member for Grey Lynn, reputed leader of the "Leftists," reputed author of the "Lee Letter," and one of the most colourful of speakers, burst upon a startled House with his views about the debt finance system in general and what he tagged the "unconscionable bargain" made in London by Mr. Nash. While members were still rubbing their eyes, as it were, Mr. Lee had launched a full-blooded attack on a subject on which he has long held very strong views.

A Striking Speech

Neatly-turned phrase and paraphrase, well-ordered metaphor, and dramatic pause and emphasis, coupled with a vigorous delivery, caught and focused attention almost forcibly on the speaker, as he painted a depressing picture of New Zealand almost overwhelmed by a £425,000,000 debt load and having to find £136,000,000 out of Budget surpluses to meet commitments during the coming five years.

Mr. Fraser's Assurance

It was the most sensational outburst of the session. Opposition members found a target they had been looking for. They held a hurried caucus, and, just before the House adjourned for the evening the Right Hon. G. W. Forbes, National member for Hurunui, produced the now-famous amendment, and the war was on. When his turn came, the Acting Leader of the House (the Hon. P. Fraser), in one of his most dynamic moods, told the House clearly and unmistakably that the country would honour its obligations. After that the heat subsided a little, the glow of argument faded, and finally there remained only the cold ashes of reason and reassurance.

That £17,000,000 Loan Again

The Minister of Housing (the Hon. H. T. Armstrong): The terms of repayment are better than a high rate of interest.

The Minister of Health (the Hon. P. Fraser): We accepted them as the best conditions available.

Mr. J. A. Lee: If we are compelled to repay along the lines of settlement we will soon be sending half-a-crown on account.

The Leader of the Opposition (the Hon. Adam Hamilton): In existing conditions the terms given in London were good.

The Man in the Street: What won the fourth race at Riccarton?

H.C. of Defence

With defence the principal topic this session, more than usual interest centred in the recommendations of Major-General P. J. Mackesy, of the Imperial Army Staff, who was retained by the Government to report on the land forces.

General Mackesy made an important contribution toward an important subject, and his views will be valuable, but his ideas of cost! . . . well. . . . It was little wonder that the Minister of Defence (the Hon. F. Jones), already in charge of a £5,500,000 defence bill, paused a moment when he noticed an item of £1,200,000 for anti-gas and anti-aircraft equipment—on a peace time basis.

Happy Days

"Everybody is happy," declared J. O'Brien, Government member for Westland.

"Everybody is in great heart," agreed the Right Hon. J. G. Coates, National member for Kaipara, with enthusiasm, "except the farmers, the importers, the taxpayers, the employers who cannot get labour, and the workers who are periodically going on strike!"

"If we had some bacon we would have some bacon and eggs if we had some eggs," sighed the explorer in the middle of the African jungle.

Mr. Nash's Return

It is anticipated that things will liven up in Parliament when Mr. Nash returns from London. He is expected on September 1 in Auckland. No legislation of any moment has appeared in the House, but most of the members have Bills prepared and are awaiting the opportunity to present them. One Minister has no fewer than twenty. Mr. Nash may handle the Social Security Act amendments, which promise to be many and varied, and the country will await with curiosity his long-promised taxation revision Bill. Meanwhile, the rumour is growing that the House will rise before the end of September.

Most People Know Now

Remember the old cry, "Where is the money coming from?" For the first three sessions of Labour's regime the Opposition flung it across the floor of the House in a challenge at every opportunity, and Labour members flung it back again, heavy with derision. For a long while it has been submerged in a spate of new political formulæ. Then C. A. Wilkinson, Independent member for Egmont, waxed critical about Onekaka and its £5,000,000 development plan. Members had to smile when he asked suddenly, "Where is the money coming from?"

Two Lefts Don't Make a Right

Left wings are the vogue, politically. If Opposition members are to be believed, the Government has one firmly implanted in its ranks, and we have it now on the authority of E. L. Cullen, Government member for Hawke's Bay, that the Opposition has a left wing. "If the Government has a left wing," he told the House, "then the National Party has one, too. It is the Farmers' Union; that is why they are continually soft-soaping the farmer."

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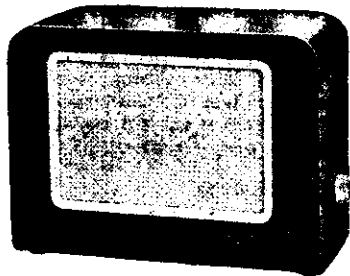
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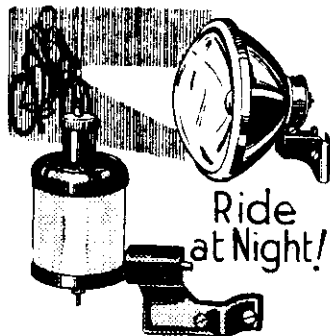
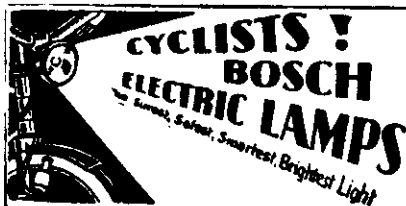
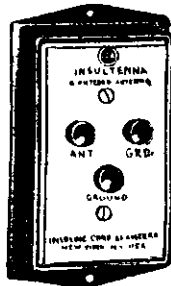
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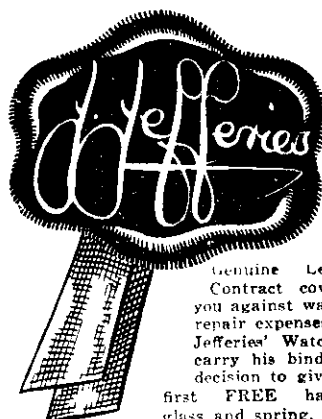
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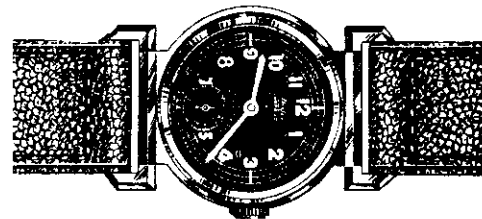
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IYA AUCKLAND
650 k.c. 462 m.

- 7.0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9.0 Close down
 10.0 Devotional Service, conducted by Rev. Bernard M. Chrystall
 10.15 Selected recordings
 11.0 Talk to women by "Margaret"
 11.10 Selected recordings
 12.0 Community singing, relayed from the Mayfair Theatre
 1.30 p.m. Lunch music
 2.0 Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4.0 Special weather report for farmers
 4.30 Sports results
 5.0 Children's session, conducted by "Cinderella," with "Peter"
 6.0 DINNER MUSIC:

"Doll Waltz" (Boyer); "Doll and Showman" (Siede); "Serenity" (Grant-Summy); "Old Folks At Home" (Foster); "Busaren-Hebe" Waltz (Doelle); "Shadow Dance" (Yoshitomo); "Grigri" (Lincke); "Two For Tonight" Medley (Revel); "The Danube and the Wine" (Melichar); "Down in the Forest" (Ronald); "Danse Espagnole" (Granados - Kreisler); "The Merry Teddy" (Pata); "La Tosca" Polpourri (Puccini-Taven); "The Cradle" (Micheli); "Serenade" (Strauss); "Poeme" (Fibich); "Dreaming Bells" (Krome).

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 Book review

8.0 CONCERT PROGRAMME: Music by John Sebastian Bach
 Recordings: Philharmonic Choir, with Walter Widdop (tenor), "I Would Beside My Lord" (from "St. Matthew's Passion")

8.6 Vincent Aspey and Haydn Murray (violins) and Dorothy Ryan (piano), "Sonata for Two Violins and Piano in C Major"

8.21 Recordings: Lotte Leonard (soprano), "My Spirit was in Heaviness" "The Heart I Ask From Thee"

8.27 Ralph Kirkpatrick (harpsichord), "Fugue in C Minor"

8.35 Julius Patzak (tenor), "Ach, mein Sinn" from "St. John's Passion"

8.40 Bouillon (violin), Coretet (flute), and Morseau (flute), with Ecole Normale Chamber Orchestra, "Brandenburg Concerto No. 4 in G Major" .. J. S. Bach

9.0 Weather report and station notices

- 9.5 Gladys Moncrieff, Australia's Queen of Song; Gil Dech at the piano: "Just to be Near You" O'Hara
 "Sally in Our Alley" arr. Besly
 "Come Sing to Me" Thompson
 "The Songs That Live Forever" Longstaffe
 9.20 Recordings: Marek Weber's Orchestra, "Waltz from the 'Sleeping Beauty'" Tschaiakowski
 "Liebestraume No. 3," Liszt
 9.28 Paul Robeson (bass), "Lay Down Late" arr. Gellert
 "Goin' to Ride," "Every Time I Feel" .. arr. Brown
 9.34 Opera House Orchestra, "Nakiri's Wedding" .. Lincke
 9.42 Essie Ackland (contralto), "Coming Home" .. Willeby
 "Homing" del Riego
 9.48 George Ferrari and his orchestra, "A Frangesa" Costa
 "Parade of the Imps" Ecklebe



SIR HARRY LAUDER, famous alike for his Scots songs and his numerous farewell tours, will be heard from 3YL on Wednesday evening, August 30

- 9.54 The Clan Players with vocal refrain, "Hail Caledonia" arr. Scott-Wood
 10.0 MUSIC, MIRTH AND MELODY
 11.0 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

- 5.0-6.0 p.m. Light musical programme
 7.0 After dinner music
 8.0 Brass band hour, with ballads, and at 8.30, "Here's a Queer Thing"
 9.0 Melody and merriment, by Wish Wynne, The Western Brothers, and Jack Payne
 9.34 "Personal Column"
 9.48 Lang-Worth feature programme, orchestral selections: "Masked Ball" (Verdi), "Jesters Overture" (Ganne), "Rigoletto" (Verdi)
 10.0 Light recitals, featuring Patrick Colbert (bass)
 10.30 Close down

2YA WELLINGTON
570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
 7.0 Physical exercises
 7.10 BREAKFAST SESSION
 9.0 Close down
 10.0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals
 10.45 Talk to women by "Margaret"
 12.0 Community singing (relayed from the Grand Opera House)
 1.0 p.m. Weather report for aviators
 Continuation of community singing
 1.30 Selected recordings (approx.)
 2.0 Classical music

7.28 to 7.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

10.30 Dance music by Bobbie Girvan (approx.) and his Sweet Swing Band (relayed from the Majestic)

11.0 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

- 2.30 p.m. Classical music
 3.0 Sports results
 Selected recordings
 3.30 Weather report for farmers and frost forecast for Canterbury and Otago
 4.0 Sports results
 5.0 Children's session, conducted by Aunt Molly
 5.30 Light musical programme
 6.0 Close down
 7.0 After dinner music
 7.30 Talk by the Gardening Expert: "For the Home Gardener"
 8.0 Concert programme
 The 2YA Concert Orchestra, conducted by Leon de Mauny, "Le Roi L'A Dit" Overture (Delibes)

This Overture ("The King hath said it") is from an opera based on an old-world French subject, and was produced at the Opera Comique in 1873. Though the opera itself was not a great success in Paris the Overture still holds its place in concert repertoires. This opera, together with another one called "Lakme," and Delibes' admirable ballet "Sylvia," are generally considered the only really successful music written by him after the Franco-German war. Soon after "Le Roi l'a Dit," Delibes went to Bayreuth and became almost haunted with the idea of Wagner's greatness.

8.8 Madame Margaret Mercer (contralto), "I Heard You Go By" (Wood), "Blow, Blow Thou Winter Wind" (Lehmann), "Bless My Brooms" (Craxton)

8.18 The Orchestra, "Suite from the Ballet: Coppelia" (Delibes)

8.32 Recordings: Richard Crooks (tenor), "Open Your Window to the Morn" (Phillips), "If I Should Send a Rose" (Shilkret)

8.37 The Orchestra, "Passe Pied from the Opera 'Le Roi S'Amuse'" (Delibes)

8.40 Talk by Dr. Guy H. Scholefield: "World Affairs"

9.0 Weather report and station notices

9.5 "Singapore Spy." A drama of the world's greatest fortress, produced by James Raglan

9.32 A dramatic feature: "Thrills"

9.45 "The Moonstone." The seventh episode of Wilkie Collins' dramatic thriller, presented for radio by George Edwards and Company

10.0 Dance music by Bobby Girvan and his Sweet Swing Band (relayed from the Majestic)

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Women's session, conducted by Mrs. L. E. Rowlett
11.30 Selected recordings
12. 0 Lunch music
2. 0 p.m. Selected recordings
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
 4.30 Sports results
5. 0 Children's session: "Uncle Allen's Lucky Dip," with, at 5.45, a talk by C. E. Iversen: "Agriculture as a Career for Boys"

6. 0 DINNER MUSIC:

"Di Ballo" Overture (Sullivan); "Spinn-
 ing" (Popper); "Miniature Suite" (Cordes);
 "Lake of Como" (Grieg); "Songs Without
 Words" (Mendelssohn); "Vindobona" (Leo-
 pold); "Schon Rosmarin" (Kreisler); "Pet-
 roushka" (Stravinsky); "Henry VIII.
 Dances" (German); "Popular Song"
 "Tale" (Komzak); "Just Humming Along"
 (Ewing Myers).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.20 Addington Stock Market report

7.32 WINTER COURSE TALK: Miss A. M. F. Candy, M.A.: "OUR MEDIEVAL ANCES- TORS" (1)

- 8. 0** Programme featuring Olga
 Coelho, brilliant Brazilian
 soprano and guitarist
 READINGS by O. L. Sim-
 mance, with music
 "Pickwick Papers," by Charles
 Dickens
 "The Legend of Sleepy Hol-
 low," by Washington Irving
 Music:
 Cologne Chamber Orchestra,
 "Serenade No. 6" (Rondo)
 Mozart

Leopold Stokowski and the
 Philadelphia Orchestra,
 "Selection from 'Das Rhein-
 gold'" Wagner

8.30 Olga Coelho, Brazilian soprano and guitarist, in a recital of gems from her repertoire

9. 0 Weather forecast and station notices

- 9. 5** Recordings:
 The BBC Symphony Orches-
 tra, conducted by Sir Adrian
 Boult,
 "Coriolan Overture, Op. 62"
 Beethoven

- 9.13** M. Charles Rousseliere (tenor)
 with Orchestra,
 "Apaisement" .. Beethoven

- 9.17** Artur Schnabel (pianoforte),
 and the London Symphony
 Orchestra, conducted by Dr.
 Malcolm Sargent,
 "Concerto No. 5 in E Flat
 Major, Op. 73" .. Beethoven

This is the last of Beethoven's five
 Concertos for pianoforte and orchestra, and
 has long been first favourite with concert
 pianists and audiences alike. How it came
 to be called the "Emperor" Concerto is
 not by any means clear, but J. B. Cramer,
 Beethoven's contemporary, and a fine
 pianist and composer, is said to have given
 it its title. It was composed in 1809 when
 the French army occupied Vienna.

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 Leaves from the Diary of a Film
 Fan
8.32 In a Vienna Beer Garden
8.38 Stanelli's Stag Party
8.52 The Gipsy Princess Selection
8.56 Sir Harry Lauder sings
9. 0 Dance music, by famous English
 dance orchestras
10. 0 Light recitals
10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

- 7. 0** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
 Selected recordings
10.15 Devotional Service
10.50 Talk to women by "Margaret"
12. 0 South Dunedin community
 sing. (Relay from Mayfair
 Theatre)

1. 0 p.m. Weather report for aviators

- 1.10** Community sing
 (approx.)
1.30 Weather forecast
 Lunch music
2. 0 Selected recordings
3.15 TALK by the A.C.E., Home
 Science Tutorial Section:
 "THE ART OF FEEDING
 CHILDREN"
 3.30 Sports results
 Classical music

4. 0 Weather report and special frost forecast

4.30 Light musical programme 4.45 Sports results

5. 0 Children's hour, conducted by Big Brother Bill and the Travel Man

6. 0 DINNER MUSIC:

"Aida" Selection (Verdi-Fagan); "No-
 turne" (Ganne); "O, Beautiful Maytime"
 (Strauss); "Dawn" (Malt); "A Country Girl"
 (Monckton); "Collette" (Fraser - Simson);
 "Slavonic Dances" (Dvorak); "Melodious
 Memories" (Fueck); "Der Rosenkavalier"
 (Strauss).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 BOOK TALK

8. 0 "Mittens," A tale of the Turf, presented by George Edwards and Company

"Thrilling" is the word to describe the
 struggle of the owners of Mittens to outwit
 the scoundrels Brent and Grimway. The
 vision they have is of happiness for them-
 selves, and the Melbourne Cup for Mittens.

8.15 Muriel Caddie (piano- accordion), "Old Comrades" Teike "Dark Eyes" .. arr. Magnante "Mighty Lak a Rose" .. Nevil "Polka" Deiro

8.26 "The Fourth Form at St. Percy's"

The craziest classroom on record. Have
 some fun at the schoolmaster's expense
 with Stanforth, Bothamley, and, of course,
 Greenbottle.

8.40 TALK by G. S. Thomson: "ON CATCHING FISH" (No. 2)

9. 0 Weather report and station notices

9. 5 "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

9.18 "Thrills," a dramatic feature

9.31 Exploits of the Black Moth: "THE ABDICATION OF A MULTIPLE KING" (Pro- duced by James Raglan and Company)

Once again Sergeant Smithers of the
 C.I.D. has a brush with his old enemy
 the Black Moth, modern Robin Hood of
 the Night. Criminals fear the Black Moth
 more than they fear the police. Yet the
 police would dearly like to get their hands
 on him. Smithers suspects Denis Carcroft,
 debonair racing car driver, but to prove it
 -- to prove it -- that is the difficulty.

10. 0 An hour of modern dance music by the bands of Jack Hylton, Bert Ambrose and Brian Lawrence, with vocal interludes by Vera Lynn

11. 0 CLOSE DOWN

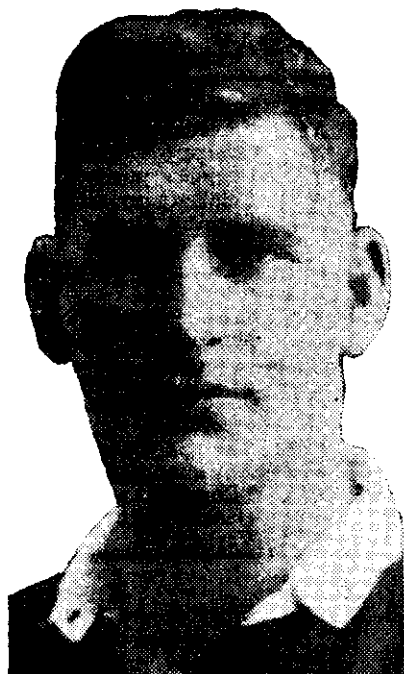
4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 Russian orchestral programme,
 featuring at 8.14 p.m. "Schehera-
 zade Suite" (Rimsky-Korsakov),
 played by the Philadelphia Orches-
 tra under Leopold Stokowski
9.15 Highlights from grand opera
10. 0 Music and merriment
10.30 Close down



MURIEL CADDIE, piano-accordion soloist, who will give a recital from 4YA
 on Wednesday evening, August 30



G. T. ALLEY, 1928 All Black, who speaks from 2YD on Wednesday evening, August 30, in the series "Is New Zealand Rugby Deteriorating?"

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Friar Tuck Pays a Call"
- 5.45 Tunes of the day
- 6.15 "Robinson Crusoe"
- 6.30 A bracket of basses
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Gardening talk
- 8.15 Singapore Spy (final episode)
- 8.42 Songs from Italy
- 9. 0 His Lordship's Memoirs: "Salvage Operations"
- 9.30 Swing session, compered by Frank Beadle
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session. At 5.10, "Musical Movements" by "Redge, the Piano Ace" and Norma
- 5.45 "Westward Ho!"

- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Louis Levy and his orchestra
- 7. 7 "Marie Antoinette" (episode 14)
- 7.20 Hits and encores
- 7.45 "The Crimson Trail" (episode 29)
- 8. 0 American Legion Band
- 8.30 "The Fourth Form at St. Percy's"
- 8.45 Musical all sorts
- 9.30 Gems of music
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 The Japanese houseboy
- 6.15 Khyber (episode 13)
- 6.50 Stortford Lodge Market Report
- 7. 0 After dinner music
- 8. 0 Light music
- 8.12 Talk: "Historic N.Z. Estates," by "John Grigg of Longbeach," by Douglas Cresswell
- 8.30 Dance music
- 9. 0 Operatic and symphonic excerpts
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. "John Halifax, Gentleman" (episode 2)
- 7.15 Light music
- 8. 0 "What listeners like"
- 9. 0 Band programme
- 9.30 Eb and Zeb
- 9.40 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing: A "Strange As It Seems" series
- 7.45 The Kingsmen
- 8. 0 "Is New Zealand Rugby Deteriorating?" G. T. Alley, "All Black" lock-forward in South Africa, 1928
- 8.15 Records at random
- 8.40 2YD trailer
- 8.45 Rhythm is our business
- 9. 0 Stars of the musical firmament
- 9.20 Syd Walker wants to know
- 9.30 Night club, a cabaret show with Ted Weems and his orchestra
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 6.45 News, announcements
- 7. 0 Orchestral and organ music
- 7.45 "Search for a Playwright"
- 8. 0 Peep into filmland with "Billie"
- 9. 0 Swing music
- 9.20 Hawaiian and popular melodies
- 10. 0 Close down

Boys and Girls...

This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen."

HOW TO MAKE AN ELECTRIC MOTOR—Mostly From Odds and Ends

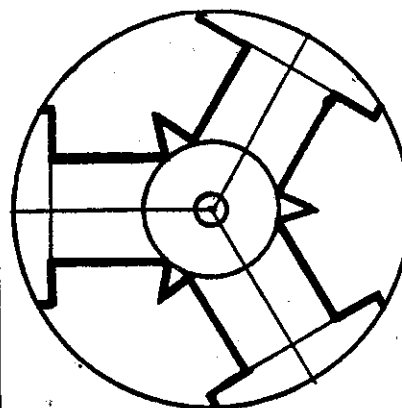
PART I.

(By "Modelmaker," who will broadcast from 1YA on September 5)

IT has often both worried and puzzled me how you have been able to follow all the building details that have been given from time to time. Our discussion on September 5 will be on the building of what is known as a permanent magnet electric motor. By the time this broadcast takes place you should have been able to gather together all the materials necessary to make it. You will also have the plan of the armature stampings and a drawing of the motor and the commutator. The following is the list of materials required to make the motor:—

- 1 magneto magnet.
- 2 terminals (off an old radio set will do).
- 1 piece of spring copper (for brushes).
- 1 piece of copper tubing, 5-16th-in. diam. and 1in. long (for commutator).
- 1 piece of brass tubing 3-16th-in. diam. and 2in. long (for bearings).
- 1 piece of steel rod 1/8in. diameter and 6in. long (for axle).
- 1 piece of ebonite rod 1/4in. diameter and 1in. long (for commutator).
- 1 piece of ebonite panel from an old wireless set (for commutator and brush stand).
- 1 reel of 28 gauge enamelled copper wire (for winding armature).
- 1 piece of steel 1/4 x 3/4 x 2in.
- 1 dozen small wood screws.
- 1 baseboard, 6 x 3 x 1in. (wood).
- 2 dozen flat tobacco tins (to cut armature stampings from).
- Small piece of strong hoop iron or heavy tin (for bearing holders and holding magnet in place).
- Some tissue paper (for insulation).
- Shellac and methylated spirits.
- Small nails (for riveting the armature stampings together).

Below is a pattern of the armature stampings. Glue the pattern to a strong piece of cardboard and cut out along the dark lines. I have left in the lines show-



ing how I drew the pattern in case there are some of you who would prefer to draw your own. You may not want to cut the magazine, and if so, you could trace out the pattern or even use carbon paper. After you have made your pattern on the cardboard make a tin one and use this for marking your other tins. An 1/8th in. hole is bored in the centre of each one.

Next week I will tell you about the commutator and the bearings.

Gracie and the Monkeys

There used to be a song that went, "My Brother Makes the Noises for the Talkies." Well, if one works in a radio station one realises how useful that sort of brother would be. He could make noises not only for the "talkies" but for the serials which are produced during the children's sessions at 3ZB. In the "Swiss Family Robinson" there was an episode in which the screaming of angry monkeys was needed. It was hard to find a noise that sounded like angry monkeys. Finally Gracie did the screaming herself. She made an excellent job of it, too.

For Your Entertainment

SUNDAY, 6 p.m.

- 1YA: Children's Song Service.
- 2YA: Children's Song Service, conducted by Uncle William.
- 3YA: Children's Song Service, conducted by Rev. Ralph Byers.
- 4YA: Children's Song Service, conducted by Big Brother Bill.

MONDAY, 5-6 p.m.

- 2YA: Special Talk for Scouts.
- 3YA: Stamp Clubs "School Boy Rovers."
- 3ZR: Legends of Umboga: "The Story of the Fowl."

4YZ: 5.30 p.m.: Tanglewood Tales.

TUESDAY, 5-6 p.m.

- 2YA: Talk by Benno, a Swiss boy.
- 3YA: Tiny Tot's Corner: Harmonica Band.

WEDNESDAY, 5-6 p.m.

- 3YA: "Uncle Allan's Lucky Dip," with, at 5.45 p.m., Talk by Mr. C. E. Iversen: "Agriculture, a Career for Boys."

4YA: Travel Man.

THURSDAY, 5-6 p.m.

- 3YA: Rainbow Man and the Kiwi Club.

FRIDAY, 5-6 p.m.

- 3YA: "Niccolo," and at 5.45 p.m., Talk by Mr. H. C. Dillon, "Shopwork: A Career for Girls."

SATURDAY, 5-6 p.m.

- 2YA: Original Play: "The Nightingale," by Mrs. Holthouse.
- 3YA: Cousin Nessie: "Eyes of the World."

What Would You

	SUNDAY, August 27	MONDAY, August 28	TUESDAY, August 29
Classical Music	<p>2. 0 2YA Piano Concerto in A Major (Liszt)</p> <p>2.30 4YA Symphony in E Flat Major (Sibelius)</p> <p>3. 0 3YA Symphony in E Minor (Dvorak)</p> <p>8.30 2YN Concerto Grosso in B Flat Major (Handel)</p> <p>9. 5 1YA Opera — "Cavalleria Rusticana"</p> <p>9. 5 2YA Gladys Moncrieff</p>	<p>8. 0 2YN Violin Concerto in D Major (Paganini)</p> <p>8. 0 3ZR Symphony No. 5 in E Minor (Dvorak)</p> <p>8. 0 4YA Masterpieces of music</p> <p>8.15 4YZ Trio in C Major (Brahms)</p> <p>8.20 2YA Olga Coelho (Brazilian soprano and guitarist)</p> <p>9.20 3YA Piano Sonata in B Flat (Mozart)</p>	<p>8. 0 1YX Symphonic programme</p> <p>8. 0 2YC "Academic Festival Overture" (Brahms)</p> <p>8. 0 3YL Chamber music</p> <p>8. 0 4YO Celebrity concert</p> <p>8.30 2YC Dorothy Davies (pianist)</p> <p>8.30 2YN "Carnaval" (Schumann)</p> <p>9. 5 2YC "Scheherazade" — Memories of the Ballet</p>
Variety and Vaudeville	<p>2. 0 1ZM Shows and musical comedy selections</p> <p>9. 0 2YD Radio City revels</p> <p>9.40 4YO Melodies that made fortunes</p>	<p>7.45 2YD Film favourites</p> <p>8. 0 4YO Melodies of the moment</p> <p>8.30 3YL Crazy couplets</p> <p>9. 0 4YA Variety</p> <p>9.34 2YA "Did You Know?"</p> <p>9.40 1YX Musical comedy and light opera</p> <p>10. 0 2YA Mavis Edmonds</p>	<p>6. 0 2YH The Buccaneers</p> <p>8. 0 1YA Ossie Cheesman (piano-accordion)</p> <p>8.41 1YA The Kingsmen</p> <p>9.19 3YA Hawaiian Serenaders</p> <p>9.31 3YA "Running an Office" (Harry Tate)</p> <p>10. 0 1YX Variety</p>
Plays and Feature Programmes	<p>3. 0 2YA "A Letter from Frederick Rosse"</p> <p>8.30 4YA "D'ye Ken John Peel?" BBC feature</p> <p>8.30 4YO Wandering with the West Wind</p> <p>9.20 2YA "Victoriana" No. 7</p>	<p>8.15 4YO Radio play, "The Turn of the Wheel"</p> <p>9. 5 2YA "London's River." — entertaining feature from the BBC</p>	<p>8. 0 3YA West from Bristol — an interesting BBC recorded programme</p> <p>9.20 2YD Ports of Call—India</p>
Serials	<p>7.35 2YD Those We Love</p> <p>8.15 4YZ John Halifax, Gentleman</p> <p>8.39 3YL The Mystery Club</p> <p>8.45 2YD Dad and Dave</p> <p>8.48 2YN The Taxi Driver</p> <p>9. 6 3ZR Singapore Spy</p>	<p>6.45 4YZ Woman in White</p> <p>7. 7 3ZR Marie Antoinette</p> <p>7.45 1ZM Lorna Doone</p> <p>8. 0 1YA Silver Greyhound</p> <p>8.25 2YH His Last Plunge</p> <p>8.25 3YA Eb and Zeb</p> <p>9. 0 1YX Inspector Scott</p> <p>9. 0 2YN Frankenstein</p> <p>9. 3 2YD Night Nurse</p> <p>9.30 3YL Crimson Trail</p>	<p>6.15 4YZ Greyburn of the Salween</p> <p>7.45 1ZM Notable British trials</p> <p>7.45 2YN Dombey and Son</p> <p>7.47 3ZR Crimson Trail</p> <p>8. 0 2YH Coronets</p> <p>8. 7 1YA Rich Uncle from Fiji</p> <p>8.25 4YA Eb and Zeb</p> <p>8.40 3YA Here's a Queer Thing</p> <p>8.45 2YD Fourth Form at St. Percy's</p>
Dance Music	<p>7. 0 2YD Billy Cotton and his band</p> <p>9. 0 3ZR Waltzing to Archibald Joyce</p> <p>9.45 2YD Strings</p>	<p>7. 0 2YD Rhapsodies in rhythm</p> <p>9. 0 3ZR Hot spot</p> <p>9.30 1ZM Latest hits</p> <p>9.30 4YZ Rhythm time</p> <p>10. 0 2YA Dance programme</p> <p>10. 0 4YA Dance music</p>	<p>5.45 4YZ Dance music</p> <p>9. 0 2YD Dancing times</p> <p>9.30 2YN Dance music</p> <p>9.30 3ZR Dance music</p> <p>10. 0 1YA Sammy Lee and his Americanadians</p> <p>10. 0 3YA Jan Savitt's Band</p>
Talks		<p>7.35 3YA Garden talk</p> <p>7.30 1YA Farmers' talks</p> <p>7.30 2YA Winter course talk</p> <p>7.30 4YA Farmers' talk</p> <p>8.40 2YA "Expedition to Samoa in 1914"</p> <p>8.40 4YA World affairs</p>	<p>7.30 1YA "Ornamental New Zealand Plants"</p> <p>7.30 4YA Winter course talk</p> <p>7.35 3YA "Brooding of Chicks"</p> <p>8. 0 4YZ Farmers' talk</p> <p>8.45 2YC "When European Speaks Maori"</p> <p>9. 5 1YA "League of Nations at Work"</p> <p>9. 5 3YA Talk by H. V. Hodson, editor of "Round Table"</p>
Bands and Orchestras	<p>4. 0 1ZM Band music</p> <p>8.30 1YX Famous bands</p> <p>8.40 2YH Boston Promenade Orchestra</p> <p>8.45 3ZR Black Diamonds Band</p>	<p>8. 0 2YC Bands of England's Army</p> <p>8. 0 3YA Christchurch Municipal Band</p> <p>8.14 1YX Cuban Overture (Gershwin), played by Paul Whiteman Orchestra</p> <p>9. 0 4YZ Band programme</p>	<p>8. 0 4YA Band programme</p> <p>8.32 3YA Fifty Years of Operetta</p> <p>8.45 1ZM Minneapolis Symphony Orchestra</p> <p>9.50 2YD Fanfare—Brass and military bands</p>
Sports		<p>8. 0 2YD 2YD sports club</p> <p>8. 0 4YZ Talk on wrestling</p> <p>9. 5 3YA "Is New Zealand Rugby Deteriorating?" —Albert Clifton</p>	<p>8.50 4YA "Is New Zealand Rugby Deteriorating?" A discussion by E. J. (Teddy) Roberts, half-back All Blacks v. Springboks, 1921</p>

Like To Hear?

WEDNESDAY, August 30	THURSDAY, August 31	FRIDAY, September 1	SATURDAY, September 2
8. 0 4YO Russian orchestral programme 8. 6 1YA Sonata for Two Violins and Piano (Bach) 8.30 3YA Olga Coelho, soprano and guitarist 9.15 4YO Grand opera 9.17 3YA Piano Concerto in E Flat (Beethoven)	8. 0 1YX Sonata in E Flat for two Pianos (Bach) 8. 0 2YN Chamber music 8. 0 3ZR Classical programme 8. 0 4YA Phaedra Overture (Massenet) 8.14 1YX Quartet in B Flat Major (Mozart) 9. 0 4YZ "Carnaval" (Schumann) 9. 5 2YC Melba Bequest Scholarship	8. 0 2YA Radio vocal test 8. 0 3YA "Gipsy Baron" Overture (J. Strauss) 8. 0 3ZR Competitions concert 8. 2 2YH Quartet in A Major (Beethoven) 8.15 4YZ Fugue in G Minor (Bach) 8.38 1YA Dawn Harding (mezzo-soprano) 9. 8 4YA "Leonore" Overture No. 3 (Beethoven)	8. 0 1YA "Tancredi Overture" (Rossini) 8. 0 2YC Light classics for all 8. 0 3ZR Competitions concert 8.15 3YL Concerto in D Minor (Bach) 8.38 3YL Symphony in C Major (Beethoven)
7.45 2YD The Kingsmen 8. 0 3YL Leaves from the Diary of a Film Fan 8.15 4YA Muriel Caddie (piano-accordion) 9. 0 1YX Melody and merriment 9. 5 1YA Gladys Moncrieff 10. 0 1YA Music, Mirth, Melody	7. 0 2YD Ragtime marches on Rosalie and Her Romances 9. 5 2YD Piccadilly on parade 9.30 4YO Homestead on the Rise 10. 0 1YX Variety 10. 0 4YA Music, Mirth, Melody 10.30 2YA Music, Mirth, Melody	7.35 2YD Leaves from Diary of a Film Fan 8. 0 2YC Here's a Queer Combination 8.15 1YX Crazy couplets 8.15 4YA Pinto Pete in Arizona 8.28 2YA Latest vocal gems by Kern	6.35 4YZ Fun and frolic 8. 0 1YX Variety show 8. 9 1YA Gladys Moncrieff 9. 0 2YC In popular vein 9. 0 4YO Leaves from Diary of a Film Fan 9.15 3YA The Chatterboxes 9.30 1YX Hail to the haggis
8. 0 3YA Readings by O. L. Simmance, with music 9.20 2YD Syd Walker wants to know 9.32 2YC Thrills	8. 0 2YC "What I Like" by a cordial factory employee 8.15 1YA Wandering with the West Wind 8.16 2YH "Above the Snowline"—radio play	8. 0 1YA Readings from George Borrow, The Gipsy Scholar 8.30 2YC "D'ye Ken John Peel?" 9.20 4YA Readings by Prof. T. D. Adams, with music	7. 0 2YD "You Asked For It"—from listeners to listeners 8.10 2YN "The Royal Impostor"
6.15 2YH Khyber 7. 0 2YN John Halifax 7.35 2YD Here's a Queer Thing 7.45 1ZM Search for a Playwright 7.48 3ZR Crimson Trail 9. 0 4YZ His Lordship's Memoirs 9. 5 1YA Coronets 9. 5 4YA Westward Ho! 9.34 1YX Personal Column 9.45 2YC The Moonstone	7.15 2YH Inspector Scott 7.49 3ZR Dad and Dave 8. 0 1YA Mr. Chalmers, K.C. 8.17 3YA Night Nurse 8.30 4YA Man Through the Ages 8.45 2YD Khyber and Beyond 8.45 4YZ Hunchback of Notre Dame 9. 0 2YN His Last Plunge 9. 0 4YO Night Nurse 9.30 3YL David Copperfield	5. 0 3ZR Richard the Lionheart 6.15 4YZ Greyburn of the Salween 6.45 2YH Lorna Doone 8. 0 3YL Khyber and Beyond 8. 0 4YA Dad and Dave 9. 5 2YA Eb and Zeb 9.35 2YN Japanese houseboy	6.45 4YZ Rich Uncle from Fiji 7.15 2YH Mittens 7.45 3ZR Cavalcade of Empire 8.15 3YA One good deed a day 8.20 4YO Inspector Scott 9. 0 1YX Life of Emile Zola
8.45 2YD Rhythm is our business 9. 0 3YL Dance music 9.30 2YD Night club 9.30 4YZ Swing session 10. 0 2YC Bobbie Girvan and his Sweet Swing Band 10. 0 4YA Hour of modern dance	8.15 4YZ New dance releases 9.20 3YA Dance music 9.30 2YN Dance music 9.35 2YD Youth must have its swing 10. 0 1YA "On Your Toes"	9. 0 3YL Billy Cotton and his band 9.15 2YD Supper dance 9.30 4YZ Supper dance 10. 0 2YA Rhythm on record 10. 0 4YA Savoy Dance Band	8. 5 4YZ Shall we dance? 8.45 2YD Music for dancing 9. 5 2YA Dance programme 9. 5 1YA Modern dance 9. 5 4YA Dance music 9.15 2YN Dance music 10.15 3YA Tut Coltman and his band
7.30 1YA Book review 7.30 2YC Gardening talk 7.30 4YA Book talk 7.32 3YA Winter course talk 8. 0 4YZ Gardening talk 8.12 2YH Historic N.Z. estates 8.40 2YC World affairs 8.40 4YA "On Catching Fish"	7.30 1YA Winter course talk 7.30 2YC Ramble in the news 7.30 4YA Gardening talk 7.35 3YA Talk on dogs 8. 0 4YZ Book talk 8.40 2YC "Just a Job of Work" 9. 5 1YA "The City of the Wooden Horse—How a German grocer found Ancient Troy" 9. 5 3YA World affairs	7.35 3YA Farmers' talk 7.45 3YA "The Way to Peace" 8. 0 4YZ "Lighter Side of English Literature" 8.45 4YA "Just a Job of Work"—Interview with a postman 8.48 2YA "Iron and Steel"—Dr. Colclough 9. 5 3YA "Corfu—Island of History and Beauty"	7.45 3YA Beginning of a new series by Thelma Kent on "Photography": "Choosing the Camera"
8. 0 1YX Brass band hour 8. 0 2YC 2YA concert orchestra 8. 0 3ZR American Legion Band 9. 0 2YN Band programme	7.26 3ZR Hawaiian orchestra 8. 0 3YL English Industrial Bands 8. 0 4YA Berlin Philharmonic Orchestra 9.20 1YA Auckland Waterside Workers' Band	7. 0 3ZR Popular bands 8.32 1YA Studio orchestra 9.15 2YA Port Nicholson Silver Band 9.20 3YA Rosario Bourdon Orchestra	7. 0 3ZR Debroy Somers Band 8. 0 4YA 4YA concert orchestra 9. 5 3YA 3YA orchestra 9.30 4YO Fall in and follow the band
8. 0 2YD "Is New Zealand Rugby Deteriorating?" G. T. Alley, All Black lock-forward in South Africa, 1928	7. 0 1ZM Sports session—"Bill" Hendry 8.30 3ZR In the sports club	7.40 2YA "Is New Zealand Rugby Deteriorating?" —T. G. Corkill, All Black, 1925 7.45 1YA "Is New Zealand Rugby Deteriorating?" —G. T. Alley, All Black, 1928	12.30 3YA New Brighton Trotting Club 12.45 4YA Otago Hunt Club 2.30 2YH Wellington v. Hawke's Bay 2.45 3YA Canterbury v. Southland 9. 5 4YA Boxing

The Ladder of Health Is your child at the top?

This diagram shows the results of an important investigation into the growth of children between two and five years.

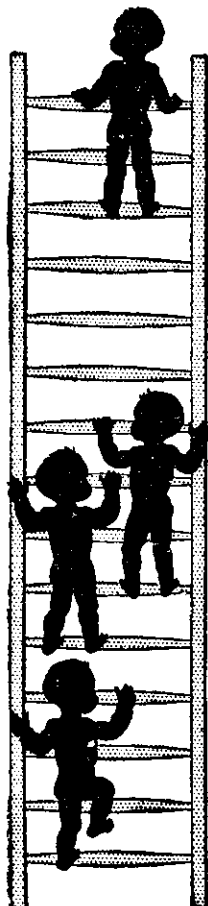
Weekly Gain:

2.6 oz. while
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(and Milk).

1.0 oz. while on
Cod Liver Oil.

0.3 oz. while
nothing was
added to usual
meals.



Recently a mother was heard to say:

"I do all I can to build up my kiddies' strength, but they are always catching colds or some other infection. I'm afraid they are naturally delicate."

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77-YEAR-OLD MAN SAVED BY THYRODONE EMULSION

There is a new emulsion on the market—Thyrodone Emulsion. It contains all the ingredients of a first-grade emulsion — plus the additional, vital health-giving organic iodine and minerals of the sea-food concentrate, Thyrodone.

Already Thyrodone Emulsion is doing a power of good. Mr. Jas. Charleston, Bluff, writes:

"I would like everyone to know the wonderful difference Thyrodone Emulsion has made to me. I am 77 years of age, and was suffering from Asthma and Bronchitis. For four years I was under various doctors and in and out of hospitals, and could get only partial relief. My appetite had gone and I could not sleep. For two years I was unable to lie down, and I was nothing but skin and bone. For four months now, since taking Thyrodone Emulsion, I have been able to lie down to sleep. I eat well and am steadily gaining in weight, being over a stone heavier now than when I started taking Thyrodone Emulsion. Thyrodone is really a marvellous emulsion, and all people, especially old ones like me, should use it.

Chemists sell Thyrodone Emulsion at 4/6. If unable to obtain send postal note to Thyrodone Development Ltd., Invercargill.

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IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Mid-week Service, relayed from St. Matthew's Anglican Church
 12.50 Lunch music (continued)
 2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "THE GOLDMINE IN YOUR GARDEN"
 3.45 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella," with, at 5.40, the special feature, "Little Women," a dramatisation of the book by Louisa M. Alcott
 6. 0 DINNER MUSIC:
 "Rip Van Winkle" (Fantasia (Planquette);
 "The Little Company" (Spain); "Mala-
 quena" (Albeniz); "Springtime Serenade"
 (Haydn); "The Great Beresford Miklos"
 (Haydn); "The Enchanted Forest" (Ganglbauer);
 "The Cockade's Tea Party" (Nouch);
 "Widdicombe Fair" (Harrison); "Diana"
 (Rosenhall); "Song of the Volga Boatmen"
 (Stenka Rasin); "Eldgaffeln" (Lunden);
 "Seguedillas" (Albeniz); "Ever Or Never"
 (Waldteufel); "O, Sole Mio" (di Capua);
 "Fairies Gavotte" (Kohn); "Narcissus"
 (Nevin); "Scene Poetique" (Godard).
 7. 0 NEWS SERVICE ISSUED BY
 THE PRIME MINISTER'S DEPT.
 BRITISH OFFICIAL WIRELESS
 NEWS
 7.10 NEWS AND REPORTS
 (approx.)
 7.30 WINTER COURSE TALK:
 "Some Leaders of Reform in
 the Nineteenth Century: Eliza-
 beth Fry," by J. R. Morris
 It is very difficult for us to realise what
 the condition of English prisons was like
 at the beginning of the 19th century. When
 Elizabeth Fry visited Newgate in 1813 for
 the first time she saw 300 women, tried
 and untried, with their numerous children,
 without employment, crowded together in
 rags and dirt, with no bedding, and nothing
 on the floor to sleep on. Prison reform
 became the great object of her life, and
 by her efforts conditions were gradually
 improved.
 8. 0 CONCERT PROGRAMME
 "Mr. Chalmers, K.C.": "THE
 CARTWRIGHT CASE" (chap-
 ter 4)
 8.15 "Wandering with the West
 Wind" (episode 82)
 8.45 "The Fourth Form at St.
 Percy's" (episode 51)
 9. 0 Weather report and station
 notices

From the Waterfront

Founded with appropriate enthusiasm just 20 years ago, the Auckland Waterside Workers' Band had until recently a chequered history, and on one or two occasions it seemed as if the logical step would be to play the "Last Post" and ring the curtain down. But enthusiasm was not lacking, and in the last year the band has been re-organised and brought up to full strength. The standard of musicianship, too, has been raised to a high level by the present members, as may be judged by the fact that one of them, H. Brown, is a former member of the band of His Majesty's Grenadier Guards. Listeners will have an opportunity of hearing the band from IYA on Thursday evening, August 31, at 9.20 p.m.

9. 5 TALK: The Ancient World and Modern Archaeology (4)
 "The City of the Wooden Horse: How a German Grocer Found Ancient Troy," by E. M. Blaiklock
 9.20 Studio concert by the AUCKLAND WATERSIDE WORKERS' UNION BAND, conducted by J. H. Deighton
 The Band,
 "Wairarapa," March. Trussell
 "Shipley," Hymn ... Parker
 9.30 Dad and Dave
 9.43 The Band,
 "Maid of the Mountains"
 Selection Fraser-Simson
 9.53 Recording: Raymond Newell
 (baritone),
 "Jane's Big Umbrella"
 Kennedy Russell
 9.56 The Band,
 "Hallelujah" Grand Chorus,
 from "Messiah" Handel
 10. 0 "On Your Toes." An hour of
 dance music in correct tempo,
 featuring the bands of Victor
 Silvester, Josephine Bradley
 and Maxwell Stewart, with
 instrumental interludes by the
 Quintette of the Hot Club of
 France
 11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Chamber music hour: Ethel Bartlett and Rae Robertson (piano duo), "Sonata in E Flat Major" (Bach)
 8. 8 Elizabeth Schumann (soprano), "Hark, Hark, the Lark" (Schubert), "The Little Sandman" (Brahms)
 8.14 Lener String Quartet, "Quartet in B Flat Major" (Mozart)
 8.38 Mark Raphael (baritone), "Give Praise to Him," "Ah, in Springtime," "Night's Magic" (Wolf)
 8.44 Vladimir Ilorowitz (piano), "Sonata No. 1 in E Flat" (Haydn)
 9. 0 Classical recitals
 10. 0 Variety
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

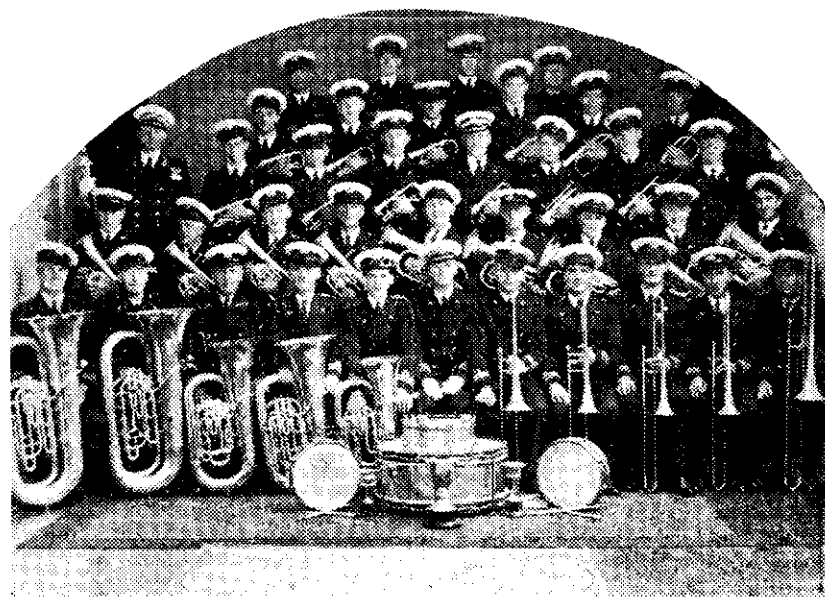
- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals
 10.45 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 2. 0 Classical music
 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 5.30 Children's session for tiny tots
 6. 0 DINNER SESSION:
 "To An Oriental God" (Latter); "Temptation" (Ancliffe); "Grinning" (Benatsky);
 "When Grandmama Was Twenty" (Zeller);
 "Trop Tard" (Aurelly); "Nights of Gladness" (Ancliffe); "Love Me" (Washington);
 "Serenade" (Sanderson); "Moonlight" (Coltins); "The Opera Ball" (Heuberger); "Remembrance" (Malf); "A Visit to the Woodpecker" (Percy); "Les Sylphides" (Cissans);
 "Nocturne in E Flat" (Chopin); "Anything For You" (Hopkins); "Reminiscences of Frint" (Frint).
 7. 0 OFFICIAL NEWS SERVICE
 ISSUED BY THE PRIME
 MINISTER'S DEPT. BRITISH
 OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 (approx.)
 7.28 to 7.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

- 10.30 MUSIC, MIRTH AND
 (approx.) MELODY
 11. 0 CLOSE DOWN
 (approx.)

2YC WELLINGTON

840 k.c. 357 m.

- 2.30 p.m. Classical music
 3. 0 Selected recordings
 Sports results
 3.30 Weather forecast for farmers
 and frost forecast for Canterbury and Otago
 4. 0 Sports results
 5. 0 Children's session, conducted by Uncle Peter
 5.30 Light musical programme
 6. 0 Close down
 7. 0 After dinner music
 7.30 "Who's Who and What's What?" A ramble in the news by "Coranto"
 8. 0 Concert programme
 "What I Like." A session with the world's workers. His favourite items arranged and presented by An Employee at a Cordial Factory
 8.30 "The Rich Uncle from Fiji" (Episodes 75 and 76)
 8.42 "Just a Job of Work." A talk by a Market Auctioneer
 9. 0 Weather report and station notices
 9. 5 Grand Finals of the New Zealand Elimination Contest for the Melba Bequest Scholarship. (Relayed from the Wellington Competitions Society's 1939 Festival, at the Town Hall)
 10. 0 Music, mirth and melody
 (approx.)
 10.30 Close down



AUCKLAND WATERSIDE WORKERS' BAND, under the conductorship of J. H. Deighton, will give a programme from the IYA studio on Thursday evening, August 31

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 11.15 Talk under the auspices of the Christchurch Branch of the National Council of Women
- 11.30 Selected recordings
12. 0 Lunch music
2. 0 p.m. Selected recordings
- 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "The Goldmine in Your Garden"
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
5. 0 Children's session with "Rainbow Man" and the "Kiwi" Club
6. 0 DINNER MUSIC:
"The Royal Trophy" (Rimmer); "German Dances" (Schubert); "Contrasts" (Robrecht); "The Little Gingerbread House" (Ivory); "The Student Prince" (Romberg); "Minuet" (Valensin - Norblin); "Throbbing Heart" (Ellenberg); "Talkative" (Ellenberg); "American Tempo" (Gebhardt); "In the Confectioner's Kitchen" (Strauss); "La Fille De Madame Angot" (Lecocq); "Cinderella's Bridal Procession" (Dicker); "Knightsbridge March" (Coates).
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.35 TALK, by Mrs. A. M. Spence-Clark: "Your Dog—How to Feed and Care for Him"
8. 0 "The Woman in White." A dramatisation of Wilkie Collins' thriller by George Edwards and Company
- 8.14 Recording: The Eight Piano Symphony, "My Song Goes Round the World" Kennedy
- 8.17 "Night Nurse." Drama in a great hospital. A James Raglan production

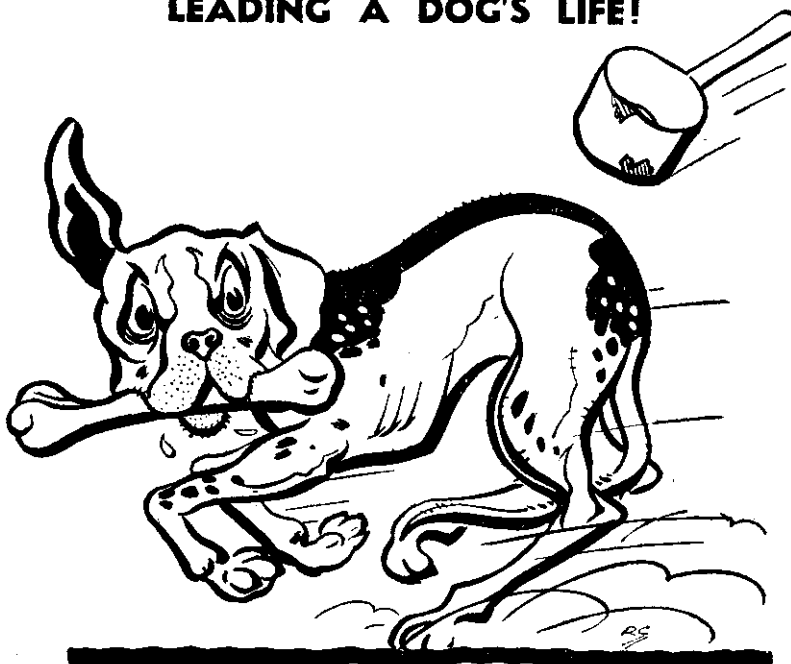
- 8.30 Mario Lorenzi (harp) and Sidney Torch (organ), "Rendezvous" Aletter
- 8.33 "Thrills"
- 8.45 The Eight Piano Symphony, "By a Waterfall" Fain
- 8.48 "Personal Column." Drama from the agony column of a newspaper
9. 0 Weather forecast and station notices
9. 5 TALK, by Leicester Webb: "WORLD AFFAIRS"
- 9.20 DANCE MUSIC
10. 0 CLOSE DOWN

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
- 10.15 Selected recordings
- 10.50 Devotional Service
- 10.50 Talk to women by "Margaret"
12. 0 Lunch music
1. 0 p.m. Weather report for aviators
- Weather forecast

LEADING A DOG'S LIFE!



"Your dog—How to Feed and Care for Him" will be the subject of a talk by Mrs. A. M. Spence-Clark from 3YA, Christchurch, at 7.35 p.m. on Thursday, August 31

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Band programme, featuring English industrial bands
- 8.32 "Our Greatest Successes"
- 8.41 Songs of Jerome Kern
- 8.47 Elisabeth Welch sings
- 8.53 Rawicz and Landauer (piano duettists)
- 8.57 Mad Dogs and Englishmen
9. 0 More melodies from light opera
- 9.30 David Copperfield (episode 19)
- 9.44 Celebrity session
10. 0 Comedies
- 10.30 Close down

2. 0 Selected recordings
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session, conducted by Big Brother Bill
6. 0 DINNER MUSIC:
"La Traviata" (Verdi); "Metropolitan" (Brinkman); "Minuet" (Finck); "Blumenlied" (Lange); "Andante Religioso" (Thome); "Manon Ballet Music" (Massenet); "The Irish Organist" (arr. Casey); "La Boheme" (Puccini); "Summer Days Suite" (Coates); "Memories of Devon" (Evans).
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.30 GARDENING TALK

8. 0 Concert by the BERLIN PHILHARMONIC ORCHESTRA
 Soloists: Elisabeth Schumann (soprano), Heinrich Schlusnus (baritone)
 The Orchestra, conducted by Dr. Hans Schmidt-Isserstadt, "Phaedra Overture"

Massenet
 In 1900, when Racine's tragedy "Phaedra" was revived in Paris, Massenet composed this Overture as part of the incidental music to the play. Phaedra was the daughter of Minos, King of Crete, and wife of Theseus. The plot of the story shows Phaedra to be anything but a pleasant person. How her stepson comes by his death through her, and how she, wrung with remorse, strangles herself, is all revealed in a play that has always been counted a classic among tragedies.

- 8.10 Elisabeth Schumann (soprano) "Nightingale Song" .. Zeller
 "Do Not Be So Cruel"

Zeller
 "Cradle Song" (The Kiss)

Smetana
 "Des Fischers Liebesgluck"
 Schubert

- 8.22 The Orchestra, conducted by Max Roth, "Vardar," Bulgarian Rhapsody Op. 16 Wladigeroff

- 8.30 Man Through the Ages: "BISMARCK." A historical panoramic serial written by James J. Donnelly and produced by the National Broadcasting Service

9. 0 Weather report and station notices

9. 5 The Berlin Philharmonic Orchestra, conducted by Carl Schuricht, SYMPHONY No. 7 IN E MAJOR Bruckner First and Second Movements

Anton Bruckner, an Austrian composer and an eminent organist, was in his day the high priest of an extreme cult which sought to pit Wagner against Brahms. For years Vienna was the scene of a bitter musico-critical battle between the two factions. Out of admiration for his idol Wagner, Bruckner completed this Symphony as a tribute to Wagner's memory shortly after his death in 1883.

- 9.45 Heinrich Schlusnus (baritone) "Early in the Morning When the Cocks are Crowing". Abt
 "This is the Day the Lord has Made" Kreutzer
 "Talismans" Schumann
 "Provencal Song", Schumann

- 9.56 The Berlin Philharmonic Orchestra, conducted by Leopold Ludwig, "The Turkish March," from "The Ruins of Athens"

Beethoven

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 "Rosalie and Her Romances"
- 8.30 Random recordings
9. 0 "Night Nurse"
- 9.30 "The Homestead on the Rise"
10. 0 In order of appearance: Eight Piano Symphony, Danny Malone (tenor), The De Groot Trio
- 10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn"
- 5.45 Light music
- 6.15 Personal Column
- 6.30 The Hawaiian Serenaders
- 6.40 "Southland Territorial Rally": Talk by the Mayor of Invercargill, J. R. Hannan
- 6.45 "The Woman in White"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Book talk by H. B. Farnall, City Librarian
- 8.15 New dance releases
- 8.45 "The Hunchback of Notre Dame"
- 9. 0 Ballet Suite, "Carnival" (Schumann), played by the London Philharmonic Orchestra
- 9.24 Speaking of the weather
- 10. 0 Close down



J. R. MORRIS, who continues the series "Some Leaders of Reform in the 19th Century," from 1YA on Thursday evening, August 31, with a talk on Elizabeth Fry, pioneer of prison reform

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 "David and Dawn in Fairyland"
- 5.30 This and that
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Leo Fall, potpourri
- 7. 7 "Marie Antoinette" (episode 15)
- 7.20 Sol Hoopii and his Hawaiian Quartette
- 7.23 Hawaiian souvenirs
- 7.26 Hawaiian orchestra
- 7.30 "Rhythm all the Time"
- 7.43 Globe trotting with the Tiger
- 7.49 "Dad and Dave"
- 8. 0 Classical programme: Nancy Evans (contralto), Max Gilbert (viola), Myers Foggin (piano)—Two songs for voice, viola and piano, "Geistliche Schusucht," "Geistliches Wiegenlied"
- 8.16 Wilhelm Backhaus (piano), "Hungarian Dances," "Waltzes, Op. 39" (Brahms)
- 8.24 Lotte Lehmann (soprano), "Vergeliches Ständchen," "Die Mainacht" (The May Night) (Brahms)
- 8.30 In the sports club
- 8.45 Music from far lands
- 9. 6 "In the Mystery Club"
- 9.30 Hits you will remember
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Ed and Aunt Gwen
- 6. 0 "Pinto Pete"
- 6.15 Light music
- 6.45 Dad and Dave
- 7. 0 After dinner music
- 7.15 Inspector Scott of Scotland Yard
- 8. 0 Light musical entertainment
- 8.16 "Above the Snow Line," a recorded radio drama, written by W. Graeme-Holder
- 9. 0 Light variety
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Concert programme of chamber music, introducing Artur Schnabel (piano), playing "Moments Musicaux Op. 94" (Schubert); Budapest String Quartet with Hobday and Pini playing "Sextet in G Minor" (Brahms)
- 9. 0 His Last Plunge (23)
- 9.15 Humorous interlude
- 9.30 Dance music in strict tempo
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.46 Ensemble: Orchestral combination from famous rendezvous
- 8. 5 The Old-Time The-Ayler: "The Heart Bowed Down" or "Happiness Ahead"
- 8.20 2YD singers
- 8.40 2YD trailer
- 8.45 Khyber and Beyond (chapter 19)
- 9. 5 Piccadilly on Parade
- 9.20 Console-ation, from the organist's point of view
- 9.35 Youth must have its swing
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Sports session: Bill Hendry
- 7.45 "The Life of Cleopatra"
- 8. 0 Concert session
- 9. 0 Orchestral selections
- 9.30 Songs of Britain
- 10. 0 Close down

Film Reviews

TO SEE OR NOT TO SEE?

THE CHEAT (Unity—A. & N.Z.)

After a surfeit of Hollywood concoctions dedicated to the theory that crime does not pay, I found "The Cheat" as welcome as a savoury after a diet of cake. It is highly seasoned French farce, spiced with typically Gallic wit. This film does not merely hint that there may be occasions on which virtue fails to triumph; it actually has the effrontery to base its whole story on the proposition that dishonesty is the best policy!

The career of the Cheat starts when, as a little boy, he steals a few pennies to buy marbles. That night his family all have mushrooms for tea, but he, for punishment, is forbidden to have any. The mushrooms are poisonous. The family dies. The little boy lives to wonder how it is possible to mourn eleven people adequately all at once (the family was a large one). He arrives at a conclusion which, if regrettable, is at least logical—that it is better to be slightly dishonest than quite dead.

As the little boy grows up he sees no reason to alter his conviction that dishonesty has its advantages. If he cheats at cards, he wins. As soon as he plays honestly, he loses. The beautiful women he meets turn out to be crooks. In the end he becomes an honest man through no fault of his own. We leave him penniless—and regretful.

If "The Cheat" is different in theme it is revolutionary in technique. You realise this from the opening scene when, instead of the usual dull list of credit titles, the cameramen, set-designers, and cast, are informally introduced by Sacha Guitry, who himself performs the multiple functions of author, director, producer, and star of the picture. Guitry's method of narration is just as intimate and delightful. The story of the cheat is told by the cheat himself, in a kind of running commentary. Except in a few scenes the characters do not speak. It is as if someone with a sly wit and a sardonic sense of humour were turning over the pages of an old photograph album and commenting on the pictures.

"The Cheat," it seems hardly necessary to add, was made in France: but in this version the speech has been done into English by a very satisfactory new "dubbing" process. The form is the form of Guitry, but the voice is the

voice of Norman Shelley, of the BBC. And it is an admirable voice, as urbane as everything else in this most original and diverting entertainment.

FIVE CAME BACK (RKO Radio)

This film employs what I usually describe as "the Grand Hotel technique," though I understand that James Barrie got in first with it in "The Admirable Crichton." This technique requires that an assortment of characters should be brought together in a confined space and under unusual conditions and allowed to react on one another. If it isn't an hotel or a desert island it's a train, a submarine, a liner, a trans-Continental bus, or, most often, an aeroplane. But if Director John Villiers Farrow showed little originality in selecting an air-liner which crashes in the Amazonian jungle, as the main-spring of "Five Came Back," he showed a great deal of it in his treatment of the subject. Thanks to his handling, this film is well worth seeing.

Aboard the air-liner are two pilots, a shady but lovely lady, an eloping couple, a gangster's small son in charge of one of his father's henchmen, an old professor and his wife, and a South American revolutionary returning, in the charge of a detective, to have his neck stretched for shooting his country's Minister of War. When the plane comes to grief in a tropical storm and alights in head-hunters' territory near the source of the Amazon, this ill-assorted band must work together or perish. By the special alchemy of the cinema the situation works a magical transformation in all the characters. The lovely lady remains lovely but becomes less shady; the old professor and his wife become young again; the gunman dies like a hero; the rich young man is revealed as a drunken weakling; and the murderous revolutionary turns out to be the best citizen among them. When the war-drums beat menacingly he takes control; and when it is discovered that the patched up plane can carry only five passengers, he "plays God" by deciding which five have the most right to live. He is not among them.

"Five Came Back" has no big stars but a competent second-rank cast, which includes, as a welcome change, C. Aubrey Smith out of his familiar role of Empire-builder. He's the professor. Though a little more money might have prevented the Amazonian jungle looking so patently Hollywoodian, "Five Came Back" is another demonstration that ideas count more than colossal expenditure, even in film production.

G.M.

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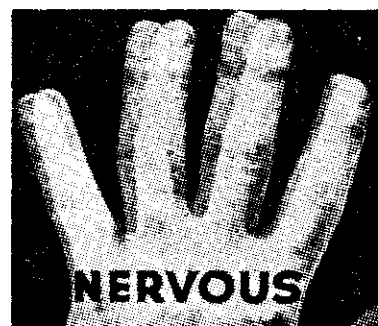
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A GIANT can SHAKE with NERVES



IN ANY LANGUAGE, Nervousness IS ENDOCRINE HUNGER!

Every day the number increases! More and more strong men and women—people with high grade temperaments—are falling down helpless before the tyrant NERVOUS BREAKDOWN. The food and general living habits of our childhood are taking their toll. To some, it comes sooner, but to those in middle life, tragedy stalks without mercy in hidden, baffling symptoms of fatigue, irritability, suspicion, sleeplessness, anaemia, melancholy, exhaustion, obscure leg pains, headaches and backaches, fears, crying without cause, self-consciousness, inferiority feelings, sex neurosis, shaky hands, unreasonable touchiness, sense of frustration, lack of ability to concentrate, dizziness, skin and hair degeneration, and hair trigger nerves.

If insanity is avoided, the sufferer is forced to give up his life work. Often he tries to keep on, because his physician cannot see immediately that any disease exists. He suffers in his work, or fails entirely. Some commit suicide, others seek divorce; still others lose all financially and become objects of charity, with an uncertain future. Love interest is gone because no magnetism is left. The depleted glandular system no longer responds to joy, ambition or healthy interests.

Fate is Controlled by the Endocrine Glands —says Einstein

The world's greatest physicians no longer laugh at the neurasthenic patient, trying though he is! They now know that hysteria, nervous breakdown, low vitality, fears, lack of personal magnetism, fatigue, etc., are often one great disease and that is ENDOCRINE HUNGER.

Spellbound, the open-minded Doctor watches the great endocrine and nutrition specialists demonstrate the magic of the remaking of a man or a woman. To-day, nervous breakdown, diabetes, asthma, arthritis, mental deficiency, goitre, and hosts of ailments are successfully met with endocrine and nutrition therapy—in a brilliant manner.

Endocrine Gland Therapy Is Not Magic

The real magic exists in ourselves—not in the powerful endocrine and nutritive substances which to-day are changing the fate of individuals and nations because of our reaction to them. Dr. H. B. Shaw, Dr. A. Lowenthal, Dr. Spring, Prof. E. Albers and hosts of others who have worked in this seemingly magic specialty

have kept their feet on the ground. When they say NERVOUS BREAKDOWN, with its business failure, unhappy home life, and suicidal tendencies, can vanish quickly, THEY MEAN IT. When they connect the underfed vital glands with nervous breakdown, they know that both men and women are suffering needlessly, blindly, afraid to tell their physician all their symptoms. The loss of courage and confidence in man is endocrine hunger. The loss of poise, charm, skin and hair beauty and sex attraction in a woman is endocrine hunger. Men who suffer with prostrate difficulties and low vitality—who become sensitive and fearful of life, are endocrine hunger patients. Their peculiarities, suspicions and failures are all unnecessary.

How the 'Courage' Gland Restokes the Nervous System of Both Men and Women

The thrill of strong muscles, the full enjoyment of every moment of life, the thrill of personal magnetism, and the courage and poise necessary to accomplish in life can be given again to men and women who have lost their confidence and their attractiveness. Again can be born the restful sleep of healthy nerves, the quick response to new ideas, the bright eye, clear skin, gleaming hair, normal response, together with a happier outlook towards others. Endocrine feeding with "Spermadrine" accomplishes its work by feeding all the vital glands. "Spermadrine" is not a drug. It is a purified gland substance with what is known as the Leydig cells, found in the interstitial glands, together with certain food minerals.

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Space does not permit the quoting of hundreds of authorities who say the only way to outwit NERVOUS BREAKDOWN is to feed these glands with "Spermadrine." The best way for each one who suffers is to fill in and post the coupon below—AT ONCE! Full information and prices of this amazing Endocrine Food will be sent FREE. "Spermadrine" is not sold at Chemists. It is obtainable only from our Offices—Endovita Coy. of New York, P.O. Box 1050, Auckland.

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IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service, conducted by Brigadier A. Suter
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with, at 5.40, the special feature, "David and Dawn in Fairyland"
 6. 0 DINNER MUSIC:
"Rhapsodie Russe" (Nussbaum); "Mancoures in Liliput" (Charlie); "I'm in Love All Over Again" (Fields); "Danube Legends" (Fuchs); "In the Rosery" (Bialozki); "The Dancing Doll" (Feldini); "Morgen Blatter" (Strauss); "Romanique" (Lanner); "Die Dubarry" (Mackeben); "Fascination Tango" (Medrang); "Danube Waves" (Ivanovici); "Juanda" (Nortou); "In the Shadows" (Finck); "Fairy Doll Waltz" (Bayer); "In the Middle of a Kiss" (Costlow); "Starlight Sky" Waltz (Waldteufel); "Fairy Tale" (Heykens).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.30 SPORTS TALK by Gordon Hutter
 7.45 Recorded TALK: "Is New Zealand Rugby Deteriorating?" G. T. Alley, All Black lock, Africa, 1928, discusses the effect of modern social conditions on the Rugby game
 8. 0 CONCERT PROGRAMME READINGS from George Borrow, the gipsy scholar, by Llewellyn Etherington
 Borrow was one of the eccentrics of the 19th century, famous for his "Bible in Spain," "Lavengro," "The Romany Rye," and "Wild Wales."
 8.32 The Studio Orchestra, conducted by Harold Baxter, "Marriage of Figaro" Overture Mozart
 8.38 Dawn Harding (mezzo-soprano),
 "Two Songs from 'Sorrow Songs'" Coleridge Taylor
 "Oh! What Comes O'er the Sea?" "When I am Dead, My Dearest"
 "Two Songs from Cycle 'Sun and Shade'" Coleridge Taylor
 "You Lay so Still in the Sunshine," "This is the Island of Gardens"



DR. T. P. COLCLOUGH, who will be heard from 2YA on Friday evening, September 1, in a recorded interview entitled "Iron and Steel"

- 8.48 The Studio Orchestra, "Prince Igor Dances" Borodin
 9. 0 Weather report and station notices
 9. 5 Recordings:
 Vladimir Rosing (tenor), "Song of the Poor Wanderer" Nevstruev
 "The Drunken Miller" Dargomizjsky
 "Northern Star" ... Glinka
 "Virtus Antique" .. Glinka
 9.13 Myra Hess (piano), "Carnaval Suite, Op. 9" Schumann
 Schumann describes his "Carnaval" as a "Masked Ball," and actually it is a series of sketches very cleverly illustrating passing incidents in a ballroom. As piano music, "Carnaval" is one of the outstanding achievements of the romantic period and can be placed alongside Chopin's music for perfection of keyboard style and beauty of effect. It comprises twenty-one short pieces which were written in 1834-35, and published in 1837.
 9.39 Herbert Janssen (baritone), "Prayer" Hugo Wolf
 "To an Old Picture" Hugo Wolf
 "To the Beloved" Hugo Wolf
 9.47 The Studio Orchestra, "Romance in C" .. Sibelius
 "Two Entr'actes from 'Rosamund'" Schubert
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme
 7. 0 After dinner music
 8. 0 "Organ Reveries"
 8.15 With Scott-Wood, The Comedy Harmonists, and The Hulberts
 9. 0 "Crazy Couplets"
 9.30 Musical comedy corner
 10. 0 Light recitals, featuring Renara (pianist)
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 1. 0 p.m. Weather report for aviators
 Recordings
 2. 0 Classical music
 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 5.30 Children's session, conducted by Andy Man, featuring, at 5.40, "Coral Cave" (ep. 34): "The Seaspray Goes Down"
 6. 0 DINNER SESSION:
"Sons O' Guns" Selection; "O Spring How Fair Thou Art" (Lincke); "Old Vienna Moon" (arr. Carlew); "Les Sirens" (Waldteufel); "Eva" Waltz (Lehar); "Once When I Was a Little Topsy Song" (Kapeller); "Voices of Spring" (Strauss); "Second Serenade" (Heykens); "Roses of the South" (Strauss); "A Birthday Serenade" (Lincke); "Cavalleria Rusticana" (Mascagni); "Paradon, My Lady" (Meissel-Jager); "Hejre Kati" (Hubay); "In a Little Cafe in Hernals" (Leopold).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.28 to 7.30 Time signals
 7.40 "Is New Zealand Rugby Deteriorating?" A discussion by T. G. Corkill, All Black half-back and five-eighth, 1925
 7.51 NEWS
 8. 0 Finals of the Wellington Competitions Society's Radio Voice Test
 8.20 Entertainment by Mavis Edmonds and her Rhythm
 8.36 H. Robinson Cleaver (organ) and Patricia Rossborough (piano),
 "Hungarian Rhapsody" (No. 14) Liszt
 8.39 Carlo Buti (tenor),
 "Finestra Mia" Strazzonelli-Alferi
 8.42 London Piano-accordion Band,
 "Did You Go Down Lambeth Way?" and "Lonely" .. Gay

- 8.48 Recorded TALK: An interview with Dr. T. P. Colclough on "IRON AND STEEL" (No. 1)
 Dr. T. P. Colclough is a Metallurgical expert and representative of the firm of R. A. Brassert and Co. Ltd., the Government's English consulting engineers on the iron and steel project.
 9. 0 Weather report and station notices
 9. 5 Eb and Zeb
 9.15 Programme by the PORT NICHOLSON SILVER BAND
 The Port Nicholson Silver Band; conductor, J. J. Drew:
 "Woburn" Overture Tom Gray
 "By the Swanee River" (American sketch) Myddleton
 9.26 Isabelle M. Graham (soprano)
 "Bird Songs at Eventide" Coates
 "Don't Come In, Please" Scott
 9.32 The Band:
 Cornet solo:
 "Hailstorm" Rimmer
 (Soloist: Bandsman H. F. Vincent)
 Medley:
 "Popular Numbers" arr. T. Carey
 9.45 Isabelle M. Graham (soprano)
 "Spreading the News" Oliver
 "The Pipes of Pan are Calling" Monckton
 9.51 The Band,
 "Old Timers" Selection Stodden
 "Ashburton" March Scotney
 10. 0 Rhythm on record. A programme of new dance recordings, compered by "Turntable"
 10.28 to 10.30 Time signals
 11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 10.30 a.m. Selected recordings
 10.45 A talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Close down
 2. 0 Classical music
 3. 0 Talk prepared by the A.C.E. Home Science Tutorial Section of Otago University: "The Goldmine in Your Garden"
 3.15 Sports results (approx.)
 Selected recordings
 3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago
 4. 0 Sports results
 5. 0 Children's session conducted by Andy Man
 5.30 Light musical programme
 6. 0 Close down
 7. 0 After dinner music
 8. 0 "Here's a Queer Combination."
 A programme introducing unusual instrumental combinations
 8.30 "D'ye Ken John Peel?" A BBC recorded programme. Written and produced by Wm. McLurg
 9. 0 Music by Beethoven. A programme of salon music, introducing, at 9 p.m., "Sonata in A Major Op. 12" No. 2 (Beethoven), played by Fritz Kreisler (violin) and Franz Rupp (piano); and, at 9.44 p.m., "Sonata in C Minor Op. 10 No. 1" (Beethoven), played by Artur Schnabel (piano)
 10. 0 Merry and bright
 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
11.15 Talk by Miss M. A. Blackmore: "Help for the Home Cook"
11.30 Selected recordings
12. 0 Lunch music
2. 0 p.m. Selected recording:
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results
5. 0 Children's session: "Niccolo," and at 5.45 p.m., a talk by H. C. Dillon: "Shopwork as a Career for Girls"
6. 0 DINNER MUSIC:
"The Opera Ball" (Heuberger); "Fantasie Impromptu in C Sharp Minor" (Chopin); "Veronique" Selection (Messager); "Let's Have a Tango" (arr. Mikulicz); "Lion Du Bal" (Gillet); "The World's Best Waltzes" (Robrecht); "Firefly's Appointment" (Slade); "Hungarian Rhapsody, No. 10" (Liszt); "Negro Spiritual Medley" (arr. Virgo); "Three Cornered Hat Suite" (de Falla).
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.35 Recorded TALK, by an Officer of the Department of Agriculture: "Milking Shed Equipment"
7.45 TALK, by K. B. de Courcy Low: "THE WAY TO PEACE"
8. 0 Recording: Alois Melichar with the State Opera Orchestra of Berlin, "The Gipsy Baron" Overture J. Strauss
8. 8 Christchurch Liederkränzchen, conducted by Alfred Worsley, "Gentle Spring" Joseph Holbrooke "Dream Pedlary" Colin Taylor "Sequidilla" Vincent Thomas
8.19 Recordings: Eileen Joyce (pianoforte), "Waldesrauschen" ... Liszt "Intermezzo, Op. 119, No. 3" Brahms "Capriccio, Op. 116, No. 7" Brahms "Reflets Dans L'Eau" Debussy
8.32 Christchurch Liederkränzchen, "Fairy Dawn" C. V. Stanford

- 8.39** Fritz Kreisler (violinist), in a group of his own compositions, "Rondo on a Theme by Beethoven" "Schon Rosmarin" "La Gitana" "Poupee Valsante"
8.51 Christchurch Liederkränzchen, "The Snow" Ed. Elgar (with accompaniment for 2 violins and piano) "What Way Does the Wind Come?" Edgar Bainton "In Praise of May" John Ireland
9. 0 Weather forecast and station notices
9. 5 Recorded TALK, by Marc T. Greene: "Corfu: Island of History and Beauty"
 Corfu is one of the most beautiful islands in the Mediterranean, and it has a great deal of history. It is strategically important; and it is understood that Italy would like it, but Britain would raise objections. Britain, by the way, possessed the Ionian islands at one time, but gave them up to Greece in the 'sixties. Marc T. Greene is a much-travelled American newspaper correspondent, who has visited New Zealand more than once.
9.20 Recording: Rosario Bourdon Orchestra, Overture Glinka "Russlan and Ludmilla" "Czardas" Johann Strauss
9.27 Claude O'Hagan (baritone), "When My Ships Come Sailing Home" Dorel "Tommy Lad" ... Margetson "Captain Mac" ... Sanderson "I Travel the Road" ... Thayer
9.40 Recordings: Rosario Bourdon Orchestra. "Golliwog's Cake Walk" Debussy "Serenade" Drigo
9.46 Joseph Hislop (tenor), "Afton Water" Hume "Mary of Argyll" Hume
9.55 Rosario Bourdon Orchestra, "Pepita," "March Automatique" Rosario Bourdon
10. 0 MUSIC, MIRTH AND MELODY
11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 Khyber and Beyond (episode 8)
8.30 Troise and his Mandollers
8.36 Benny Ross in song and sketch
8.42 Monckton melodies
8.51 Clapham and Dwyer Making a Talkie
8.57 Strauss Waltz Medley
9. 0 Dancing time with Billy Cotton and his band
9.30 The Crimson Trail
9.44 By the Sleepy Lagoon
9.48 The Lang-Worth Hill Billies
10. 0 Melodia
10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
7. 0 Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators Selected recordings
10.15 Devotional Service
10.50 Talk to women by "Margaret"
11. 0 Talk by Miss I Findlay: "Cooking and Recipes"
12. 0 Lunch music
12.15 p.m. Community singing. (Relay from Strand Theatre)
1. 0 Community singing
1.30 Weather forecast (approx.)
 Dinner music
2. 0 Selected recordings
3.15 TALK by the A.C.E., Home Science Tutorial Section: "AROUND THE HOUSE THIS SPRING"
 3.30 Sports results
 Classical music
4. 0 Weather report and special frost forecast
4.30 Light musical programme
 4.45 Sports results
5. 0 Children's session, conducted by Big Brother Bill
6. 0 DINNER MUSIC:

Vienna Maidens" (Ziehrer); "Minuet at the Royal Court of Louis XIV."; "Two Jolly Fellows" (Conti); "Wine, Women and Song" (Strauss); "Memories of Beethoven"; "Do You Miss Me in the Dear Old Homeland" (Rogers Neal); "Roberta" (Hammerstein, Kern and Harbach); "Melody in F" (Rubenstein); "Chanson D'Amour" (Suk); "Putting the Clock Back" (arr. Squire); "My Heart's Melody" (Gellin); "By the Sleepy Lagoon" (Coates); "Mississippi" (Selection) (Rodgers).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

8. 0 Dad and Dave

8.15 "Pinto Pete in Arizona"

Some songs, some dancing, and a little philosophy from the Men of the Golden West.

8.30 "The Rich Uncle from Fiji" (episodes 55 and 56) A sparkling comedy serial

Wherein Uncle Jim, otherwise Mr. James Fordyce, of Fiji, keeps himself, his niece and nephew, and two servants in compara-

tive comfort, with the assistance of the pawnbroker, and his own account of the excellence of a gold mine which he owns in Fiji.

8.42 Primo Scala's Accordion Band, "The Park Parade". Duggan

8.45 "Just a Job of Work." An interview with a Postman

An interview with a postman in which he describes his daily work and the organisation of the Department.

9. 0 Weather report and station notices

9. 8 The Concertgebouw Orchestra, conducted by Willem Mengelberg, "Leonore Overture No. 3" Beethoven

9.20 READINGS by Prof. T. D. Adams, with musical interludes
 The Letters and Poems of William Cowper
 Music from:
 Mozart: "Jupiter Symphony," Minuet
 Haydn: "Clock Symphony," Andante
 Holst: "Marching Song"

10. 0 Dance music by the Savoy Dance Band. (Relay from Savoy Restaurant)

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 An hour with some world famous choirs
9. 0 "Nigger Minstrels"
9.13 Modern variety
10. 0 Melody and humour
10.30 Close down

Topical Talks

2YC: Dr. Guy H. Scholefield, Wednesday, August 30. 8.40 p.m.

Coranto's Rambles in the News, Thursday, August 31. 7.30 p.m.

3YA: George Bagley's Personalities and Places in the News, Tuesday, August 29. 7.18 p.m.

Leicester Webb, Thursday, August 31. 9.5 p.m.

4YA: J. T. Paul, Monday, August 28. 8.40 p.m.

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 6.45 Laugh and sing
- 6.15 Greyburn of the Salween: "A Woman on Trial"
- 6.30 Organ, violin, harp interludes
- 6.45 "Carson Robison"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 "The Lighter Side of English Literature: Diaries and Journals," talk by A. R. Dunlop
- 8.15 "Fugue in G Minor" (Bach); Lotte Lehmann (soprano): "Concerto No. 1 in D Major," Op. 6 (Paganini), played by Yehudi Menuhin and the Symphonic Orchestra of Paris
- 9. 0 Film fancies
- 9.30 Supper dance
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast music
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 "Richard the Lion-Heart" (episode 4)
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Popular bands
- 7.30 Solo concert
- 7.45 Carson Robison
- 8. 0 First demonstration concert of the Greymouth Competitions Society
- 10.30 Close down (approx.)

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 "Lorna Doone"
- 7. 0 After dinner music
- 8. 0 Concert session
- 8. 2 Beethoven's "Quartet in A Major"
- 8.15 Lawrence Tibbett (baritone)
- 8.30 Haydn's "Cello Concerto in D Major"
- 9. 0 "Personal Column"
- 9.35 "Night Nurse"
- 10. 0 Close down



JOSEPH HISLOP, tenor, will be heard in a bracket of Scots songs from 3YA on Friday evening, September 1

2YN NELSON 920 k.c. 327 m.

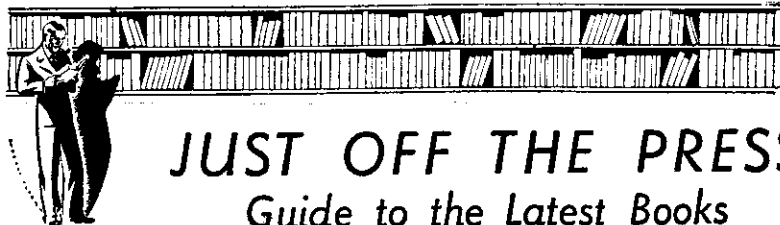
- 7. 0 p.m. Light music, with Carson Robison
- 8. 0 Light classical music
- 8.30 Light music and sketches
- 9. 0 Grand opera, introducing the final scene from "Twilight of the Gods," sung by Marjorie Lawrence (soprano)
- 9.35 The Japanese houseboy
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Records at random
- 8.28 Carson Robison and his Buckaroos
- 8.40 2YD trailer
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Musical digest
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.45 News, announcements
- 7. 0 Orchestral and organ selections
- 8. 0 Maorilander: "Tit-Bits"
- 8.20 Concert programme
- 9. 0 Hints to women: Miss Kay Goodson
- 9.20 Instrumental
- 9.35 Pamela's weekly chat
- 10. 0 Close down



JUST OFF THE PRESS Guide to the Latest Books

READINGS:

- 3YA: *O. L. Simmance, from Dickens and Washington Irving, Wednesday, August 30. 8 p.m.*
- 4YA: *Professor Adams, from William Cowper, Friday, September 1. 9.20 p.m.*

TALKS AND REVIEWS:

- 1YA: *Wednesday, August 30. 7.30 p.m.*
- 4YA: *Wednesday, August 30. 7.30 p.m.*
- 4YZ: *H. B. Farnall. Thursday, August 31. 8 p.m.*

ALLEGRA'S MOTHER

CLAIRE CLAIRMONT. By R. Glyn Grylls. John Murray. 304 p.p., with index and 12 illustrations.

There was room for a book about the mother of Byron's Allegra, and this fully documented study by Miss Grylls leaves little unsaid that is worth saying. But it does not make Claire in herself an important figure, or attempt to do that. Although it leaves her a much stronger and worthier woman than most people suppose her to have been, it confirms the impression that she is memorable only by her unfortunate association with a genius. When she threw herself at Byron she was merely a child, and a child with a very unstable background. But she lived to be eighty-one, and since Byron deserted her before her child was born she had sixty years in which to learn wisdom. She certainly did learn it. In 1835, when she believed that she was about to die, she asked whether her contempt for Byron had suffered any modification, and decided that it had not: "Were the fairest paradise offered to me upon the condition of his sharing it, I would refuse it. . . There could be no happiness, there could be nothing but misery in the presence of the person who so wantonly, wilfully, destroyed my allegra."

She had forty-four years yet ahead of her, and if they were pathetic years, they ended serenely. She contemplated writing a book to prove from the lives of Shelley and Byron how dangerous it is to have "erroneous opinions on the relations of the sexes." Instead she wrote pleasantly ironic letters to her friends on the problems that beset the romantic at all ages—and Miss Grylls makes it plain that Byron was not her last excitement.

IN OLD RUSSIA

REVOLT IN THE PALACE. By J. G. Sarasin. Hutchinson, London. 304 pp. Through Gordon & Gotch Ltd. Wellington.

This is the kind of novel which, once he gets going, carries the reader along with it. It is not very well written, but it is vigorous and alive, and against

the highly coloured background of the Russian Court in the middle of the eighteenth century, the intrigue of nobles and soldiers is like a fascinating sideshow in some immense circus. The story starts in the reign of Catherine, Empress of all the Russias, and continues to the beginning of Catherine the Second's reign, ending, symbolically, with the name "Potemkin." Just how much of the tale is fact, and how much fantasy it would be a little reckless to say.

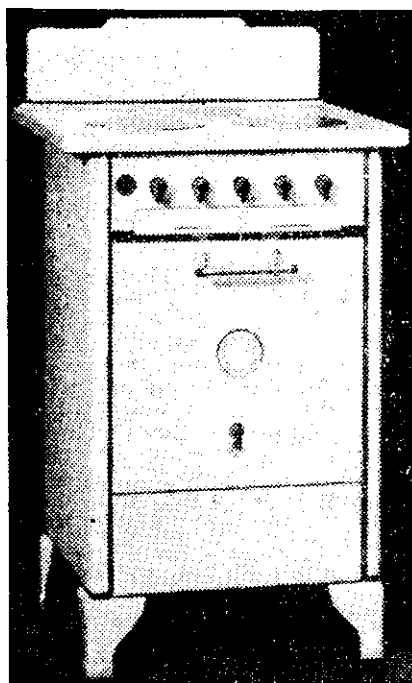
To cure the Grand Duke Peter of Russia of colic and other illnesses, Count Louis Faldern, a clever young student of medicine, leaves his native Austria for the Imperial Russian Court. He goes, also, to find and marry the daughter of his master, Dr. Bleichroder. He finds the girl, and marries her; but shortly after ward he is exiled to Siberia for paying attentions to Catherine, the young Grand Duchess, and this gives the author a chance to show what life in Siberia meant in those days. It may not be the real Siberia, but it is horrifying enough to seem real. So the reader gets his money's worth.

FAMILY ON THE LAND

CASTLES IN THE SOIL. By Berya McCarthy. A. H. and A. W. Reed. 335 pp.

This is a study of station life between the 'seventies and the Great War, with the Hau Hau rebellion as a prologue. It is not literature, but no student of the New Zealand scene will do well to miss it. It would in fact have been a very good book indeed if Mrs. McCarthy had given us events as they normally happen instead of making all those things happen that sensation-lovers look for.

But her story cannot be dismissed as melodrama. It is too good for that. Incidents of pioneer fortitude are drawn with striking accuracy. The details of family life are as faithful as the pictures of the landscape. But it is in her character studies that the author shows her best work. Hiria, the Maori woman, bewildered by the impact of white civilisation yet retaining her natural integrity; Mary, carrying the problems of woolsheds, falling prices, and families; Fred, scornful clerk's work in a stock agency for his corner of the wild pastoral area behind the coast; the rag-tag and bobtail of friends and relations; snobs and honest-to-God workers—they are all vividly presented and in harmony with their environment. So are the Maori wars, the slumps, the revolution brought about by refrigeration, the native land struggles, and in the end the World War. Nor is it a mealy-mouthed study. The illegal unions are as honestly noticed as the marriages blessed by God and the Church. So are the numerous babies born on the wrong side of the blanket. It is in these respects life as it was and not as we may think it ought to have been. Mrs. McCarthy has really studied her field.



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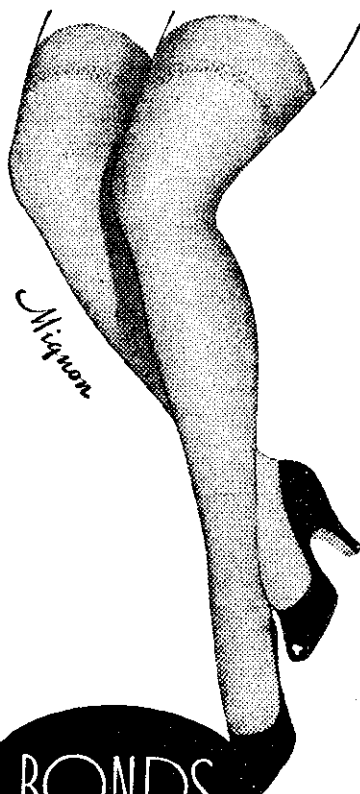
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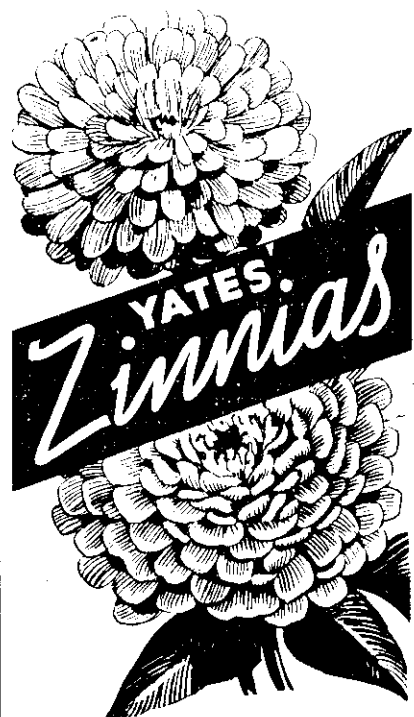
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- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Devotional Service, conducted by Rev. P. L. A. Crampton
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music

1. 0 p.m. District week-end weather forecast

- 2. 0 Selected recordings
- 3. 0 Running commentary on Rugby Football Match, relayed from Eden Park
4.30 Sports results

5. 0 Children's session, conducted by "Cinderella"

6. 0 DINNER MUSIC:
"Bagatelle" Overture (Richter); "Fluster Me, Ins' Oh" (Alader); "Pritzel Dolls" (Bault); "Drink To Me Only With Thine Eyes" (arr. Quilter); "My Treasure" Waltz (Beethoven); "Prelude" (Haydn Wood); "Terence's Farewell to Kathleen" (arr. Gibbons); "Forest Idyll" (Esslinger); "Unter Papeln in Badacsony" (Lajos); "For Love Of You" (Franz Vienn); "From Near and Far" (Waltz Melodies) (arr. Bohne); "Frog Parade" (Hephens); "Love Was Born Like a Wonder" (Doelle); "The Hermit" (Schmidt-stich); "The Frog's Wedding" (Beil); "When Autumn Will Slowly Come Again" (Richter).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

8. 0 CONCERT PROGRAMME, featuring Gladys Moncrieff, Australia's Queen of Song E.I.A.R. Symphony Orchestra, "Tancredi" Overture

Rossini

8. 9 Gladys Moncrieff; Gil Dech at the piano:

"Selected items from Musical Comedy Successes"

8.24 Recordings:
The Victor Olof Instrumental Sextet,
"Molly on the Shore"

Grainger

"Supplication: Entr'acte"

Haydn Wood

"Cherry Ripe" . Cyril Scott

8.32 The Melody Five (concerted vocal),
"Whistle and Blow Your Blues Away"

Young & Lombardo

"In Vocal Combat" . Novelty
"In Absence" . Dudley Buck

"Play, Fiddle, Play"

Altman

8.48 Recordings:
Vicente Gomez (guitar),
Cancion Triste" Callejo
"Romance de Amor" . Gomez

8.54 Recording: Franz Volker
(tenor) with the State Opera
Orchestra,
"Songs of Love"

9. 0 Weather report and station
notices

9. 5 MODERN DANCE MUSIC

10. 0 Sports summary

10.10 Modern dance music

11.30 CLOSE DOWN

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for
aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

3.28 to 3.30 Time signals

4.45 Selected recordings

5. 0 Children's session, conducted
by Aunt Jean

6. 0 DINNER SESSION:

"Mock Morris Dances" (Grainger);
"Minuet—D Major" (Mozart); "Pierrette
Cherie" (Ives); "Les Patineurs" (Waldteu-
fel); "Policeman's Holiday" (Ewing);
"Melodious Memories" (arr. Finch); "Gipsy
Princess" (Kalman); "Perpetuum Mobile"
(Strauss - Markgraf); "Piccolo, Piccolo"
(Strauss); "Dolly's Dancing" (Rhode); "Piz-
zicato Polka" (Strauss - Markgraf); "The
Smiling Lieutenant" (Strauss); "Humo-
reske" (Dvorak); "Under the Stars"
(Ravini); "The King Steps Out" (Kreisler).

7. 0 OFFICIAL NEWS SERVICE
ISSUED BY THE PRIME
MINISTER'S DEPT. BRITISH
OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
(approx.)

7.28 to 7.30 Time signals

8. 0 FINAL DEMONSTRATION
CONCERT of the Wellington
Competitions Society's 1939
Festival (relayed from the
Town Hall)

9. 0 Weather report and station
notices

9. 5 DANCE PROGRAMME

10. 0 Sports summary

10.10 Dance programme continued

11.15 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

3. 0 p.m. Selected recordings

4.45 Close down

5. 0 Light musical programme

6. 0 Close down

7. 0 After dinner music

8. 0 "Light Classics for All." A pro-
gramme of concerted and vocal
solo items with instrumental inter-
ludes

9. 0 In lighter vein. An hour of variety
entertainment

10. 0 More music and mirth

10.30 Close down

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**UPHILL
WORK!**

Our artist indicates that the life of a
Dunedin postman has its disadvantages.
An interview with a postman will be pre-
sented at 8.45 p.m. on Friday, September 1,
from

4YA DUNEDIN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme

7. 0 After dinner music

8. 0 Variety show

8.30 "Great Expectations"

8.45 With Henry Hall

9. 0 "Emile Zola"

9.30 Hail to the haggis, Scots screams

10. 0 More variety

10.30 Close down

10.28 to 10.30 Time signals

10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for
aviators, week-end weather
forecast, and frost forecast
for Canterbury and Otago

2. 0 Selected recordings

3. 0 Running description of the
Rugby Football Match (re-
layed from Athletic Park)

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Selected recording
10.30 Devotional Service
10.45 Selected recordings
10.50 Talk to women by "Margaret"
11. 0 Civic reception to the Anglican Bishops of Gippsland and Armidale (relayed from the Council Chambers)
11.30 Selected recordings
12. 0 Lunch music
12.30 p.m. Relay from New Brighton of New Brighton Trotting Club's meeting
1. 0 Week-end weather forecast
2. 0 Selected recordings
2.45 Commentary on Representative Rugby match, Canterbury v. Southland (relayed from Lancaster Park) (during football relay, race commentaries will be broadcast through 3YL)
 4.30 Sports results
5. 0 Children's session, Cousin Nessie: "Eyes of the World"
6. 0 DINNER MUSIC:
 "The Geisha" Selection (Jones); "The Door of Her Dreams" (Friml); "Dubinuschka" (Schirrmann); "At Dawning" (Cedman); "Liebestlieder" (Strauss); "Give Me Your Heart" (Gade); "Evening Song" (Abenied) (Schumann); "Bal Masque" (Fletcher); "German Dances" (Schubert); "Symphonic Waltz Suite" (Melichar); "P. and O. Polka" (Bucalossi); "A Sunday Afternoon" (Ketelbey); "Cradle Song, "Waltz in A Flat, Op. 39, No. 15" (Brahms); "River Reveries."
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.45 TALK, by Thelma Kent A.R.P.S., F.R.S.A., "Photography: Choosing the Camera"
8. 0 Recordings:
 The Alfredo Campoli Grand Orchestra,
 "Operantics" . Arr. Stodden
8.10 Paul Robeson (bass),
 "Passing By" Purcell
 "No! John, No!" Sharp
8.15 "One Good Deed a Day." A comedy serial. By George Edwards and Company

Should Mr. and Mrs. Roger Lamb default in their performance of one good deed a day, that very desirable seventy-five thousand pounds will go to found a home for starving street sparrows. So stated their uncle's will. Now, Roger and Elizabeth, what is to-day's good deed to be?

- 8.27** Quentin MacLean (organ),
 "Ballad Concert Memories"
 Arr. MacLean
8.35 "Coronets of England." The Life of Charles II., The Merry Monarch (episode 16)
9. 0 Weather forecast and station notices
9. 5 3YA Orchestra, conducted by M. T. Dixon,
 "Roberta Selection" . Kern
9.15 The Chatterboxes in a Patter Sketch,
 "A Bouncing Boy"
 Arr. Ryan
9.26 3YA Orchestra,
 "Pierrot's Serenade"
 Brian Hope
 "Viennese Melody"
 arr. Kreisler
 "Gold and Silver" . . Lehar
9.35 Recording: The Three Virtuosos on three pianos
 "Ballet Girls" . . Kochmann
 "Sparks" Capet
9.41 The Chatterboxes,
 Original Patter Sketch: "The First Broadcast" Ryan
 Song: "There's Nothing Like Jolly Good Health"
 Weston & Lee
9.51 3YA Orchestra,
 Fantasia on "Easthope Martin's Songs" arr. Geehl
 10. 0 Sports summary
10.15 Tut Coltman and his Australian Swing Band (relayed from the Frascati Cabaret)
11.15 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30-4.30 p.m.** Light music and commentaries on events at the New Brighton Trotting Club's meeting (during 3YA's relay of a football commentary from Lancaster Park)
5. 0-6.0 Recordings
7. 0 After dinner music
8. 0 Symphonic programme: An evening with Bach, Beethoven and Brahms, featuring, at 8.15 p.m., "Concerto in D Minor" (Bach), played by Joseph Szigeti and Carl Flesch, with orchestra conducted by Walter Goehr; at 8.38 p.m., "Symphony No. 1 in C Major" (Beethoven), played by The BBC Symphony Orchestra, conducted by Arturo Toscanini; and at 9.17 p.m., "Concerto in E Flat Major" (Brahms), played by Arthur Rubinstein (pianist) and The London Symphony Orchestra, conducted by Albert Coates
10. 0 Favourite entertainers
10.30 Close down

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4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
7. 0 Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
 Selected recordings
10.50 Talk to women by "Margaret"
12. 0 Lunch music
12.45 p.m.—And at intervals:
 Running commentaries on the racing at the Otago Hunt Club's Meeting. (Relay from Wingatui)
1. 0 Weather report for aviators
 Weather forecast
2. 0 Selected recordings
 3.30 Sports results
 Selected recordings
 4.45 Sports results
5. 0 Children's session, conducted by Cousin Molly
6. 0 DINNER MUSIC:
 "Gipsy Love" (Lehar); "Dance of the Hours" (Ponchielli); "Paraphrase of Two Russian Folk Songs" (Kreisler); "Sizilietta" (Blon); "My Lady Daintly" (Hesse); "Dance of the Gnomes in F Sharp Minor" (Liszt); "Grieg" (arr. Urbach); "Mientras Lloro El Tango" (Barabine and Courau); "Arabian Gold" (Rust); "Nocturne in C Sharp Minor" (Chopin); "Butterfly" (Schlenk); "Schwanda the Bagpipe Player" (Weinberger); "Whisperings From the Forest" (Zimmer).
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)

- 8. 0** LIGHT ORCHESTRAL AND BALLAD CONCERT
 4YA Concert Orchestra, conducted by Jas. Dixon,
 "Crest of the Wave" Selection Novello
8.11 A. J. H. Jeavons (baritone),
 "I am Fate" Hamblen
 "O Golden Sun" . . Freeberg
8.17 The Orchestra,
 "Lulworth Cove" . . Shadwell
 "Moonlight Reverie" g
8.26 Alison Tyrie (contralto),
 "February" Armstrong Gibbs
 "Philomela"
 Armstrong Gibbs
 "All a Merry Maytime"
 Ronald
 "The Auld Scotch Songs"
 Leeson
8.35 The Orchestra,
 "Paris" Suite Wood
8.40 A. J. H. Jeavons (baritone),
 "Prospice" Stanford
 "Captain Stratton's Fancy"
 Warlock
8.55 The Orchestra,
 "The Seven Seas," March
 Coates
9. 0 Weather report and station notices
9. 5 Ringside commentary on boxing match, Lex Greaney v. Clarrie Rayner, for the lightweight title (relay from His Majesty's Theatre)
 10. 0 (approx.) Sports summary
10.10 Dance music
11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 "Lorna Doone" (chapter 38)
8.20 Inspector Scott of Scotland Yard
9. 0 "Leaves from the Diary of a Film Fan"
 "Fall in and follow the band"
10. 0 Music and merriment
10.30 Close down



ANDRE KOSTELANETZ is a name frequently cropping up in the orchestral programmes. Here is the conductor himself, photographed with his wife, better known as Lily Pons, the French opera singer

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 In the sports club, with Andy Shaw, N.Z. professional golfer
- 6.35 Fun and frolic
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance
- 9. 0 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 2. 0 Recordings
- 3. 0 Relay of Rugby football
- 5. 0 Merry tunes
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Debroy Somers' Band
- 7. 8 "The Life of Cleopatra"
- 7.30 Spotlight parade
- 7.45 Cavalcade of Empire
- 8. 0 Second demonstration concert of the Greymouth Competitions Society
- 10.30 Close down (approx.)

2YH NAPIER 760 k.c. 395 m.

- 7.0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0 Lunch session
- 2.30 p.m. Relay from McLean Park, Napier, of running commentary on the Rugby match, Wellington v. Hawke's Bay
- 5. 0 Light musical programme
- 5.30 For the children
- 5.45 "Westward Ho"
- 6. 0 "Carson Robison"
- 6.15 The Japanese houseboy
- 6.45 Summary of Hawke's Bay Rugby results
- 7. 0 After dinner music
- 7.15 "Mittens"
- 8. 0 Light classical concert session
- 8.15 "The Crimson Trail"
- 9.30 Light recitals
- 10. 0 Close down



HENRY HALL, English band-leader. "With Henry Hall" is the title of an item on the 1YX programme for Saturday evening, September 2

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Local Rugby results and light music
- 8. 0 Concert programme, with, at 8.10 radio play, "The Royal Impostor"
- 8.35 Light music
- 8.15 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 8.40 2YD trailer
- 8.45 Music for dancing
- 9.20 The "Greatest of the Great": Mark Nicholls selects a world team. No. 1. "The Full-back"
- 9.35 Soft lights and sweet music
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems and piano selections
- 2. 0 Light orchestral and popular numbers, and selections from the shows
- 3.20 Organ selections, miscellaneous and piano selections
- 4.40 Piano-acordion, light orchestral and popular numbers
- 6.45 News, announcements
- 7. 0 Sports results and comments: Bill Hendry
- 7.30 Orchestral items
- 8. 0 Dance session
- 12. 0 Close down

A WOMAN AND HER CAMERA

Competitions Started An Interesting Career For Thelma Kent

A COMPETITION won in 1914 by her uncle started an interesting career for Thelma Kent, who now puts A.R.P.S. and F.R.S.A. after her name.

Her uncle won a huge box camera, decided it was of no use to him, and handed it over. The rest seems to have been inevitable. The box won a newspaper competition and earned a long rest, for the prize went to the purchase of a better model.

Pictorial work claimed Thelma Kent's attention, for she had studied painting, and applied the lessons learnt to the newer hobby.

From taking pictures of her school friends she graduated into taking pictures which have been published and displayed throughout New Zealand and all over the world: in Lucknow, Antwerp, Chicago, Zagreb, Nottingham, Ottawa, Luxembourg, Budapest, Paris, Japan, London. They have won her five medals, six bronze plaques, a diploma from Luxembourg, associate membership of the Royal Photographic Society, and, last July, a fellowship of the Royal Society of Arts.

A growing interest in scientific work was accelerated by an engagement to work with the Cawthron Institute; and the interest of Professor Speight, of Christchurch, started her off on micro-photography. He lent a microscope and

months of work in the dark room, puzzling things out, brought results at last.

Work for Christchurch Hospital and Canterbury University followed, and her last big job has been the photographic history of the life of the Monarch Butterfly, a beautiful series in natural colour slides as well as black and white. The collection has been sent to England.

Publications of all sorts have become increasingly interested in her work. Recently from France she received requests for photographs of herself and information about her work for publication in "Artistes d'Aujourd'hui," "Arts Revue Mensuelle," and "La Revue Moderne des Arts et de la Vie."

Sooner or later you will see a car beside some lonely road, with a view nearby and a tent efficiently pitched, workmanlike camping gear around and, if you do not actually see her waving as you pass, you may guess that Thelma Kent and a friend are away out somewhere, looking for pictures, trying this effect and that effect, worrying about depth of focus scales, trying to make up their minds whether the exposure should be shorter or the aperture closer. If she is satisfied with it—and she is hard to please—the result may get into print somewhere, and you will see just how well a sympathetic camera artist can interpret the New Zealand scene.

Does her story suggest anything to entrants in *The Listener* camera competition? The closing date is September 23.

A series of talks on photography will start from 3YA at 7.45 p.m. on Saturday, September 2. The speaker: Thelma Kent.

"The Listener's" Camera Competition

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1ZB 1070 k.c., 280 m.
AUCKLAND

Alterations to these programmes
will be broadcast at 8 a.m.,
noon and 4.45 p.m.

SUNDAY, AUGUST 27

- 6.0 a.m. Breakfast session
- 9.0 Uncle Tom and his children's choir
- 10.0 Sunshine tunes from Wide Range
- 11.0 The Friendly Road Devotional Service (Uncle Tom)
- 12.0 Wide Range presentation
- 2.0 p.m. Piano time
- 2.30 Footlight parade
- 3.0 Wide Range orchestral selections
- 4.0 Women's place in the world: A series of talks by Mrs. J. A. Lee
- 4.15 Hili-Billy songs
- 4.30 Organ reveries with Charles Tuckwell
- 5.0 The Diggers' Hour, conducted by Rod Talbot
- 6.0 Lou Paul's Maori news session
- 6.15 A talk on Social Justice
- 6.30 The Friendly Road children's session
- 7.0 Fred and Maggie Everybody
- 7.23 "Wuthering Heights"
- 8.0 The "Man in the Street" session
- 8.45 W.P.A. presentation
- 9.0 Cavalcade of drama: Mary Stuart, Queen of Scots
- 9.45 Celebrities in cameo
- 10.0 Variety programme
- 11.0 Close down

MONDAY, AUGUST 28

- 6.0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Morning recipe session, with Aunt Daisy
- 9.30 Healthcraft for the home
- 10.0 Dream time
- 10.15 The Friendly Road Devotional Service (Uncle Tom)
- 10.30 The House of Peter MacGregor
- 11.0 The Randall Family
- 11.30 Shopping reporter's session, conducted by Marina
- 12.0 Comedy Kingdom
- 12.30 p.m. Thea's piano request session
- 1.0 Mrs. Olmes and Mrs. Hentwhistle
- 1.30 1ZB Happiness Club, conducted by Dorothy
- 2.0 Betty and Bob
- 2.15 The Whangarei session
- 2.30 Home service session
- 3.0 Problems for Pamela
- 3.30 Musical consequences, with Thea and Peter
- 3.45 Weekly women's session
- 4.0 Under the big top
- 4.45 Dr. Guy Chapman discusses "Nutrition"
- 5.0 Children's magazine of the air
- 5.52 Friendly Road lullaby
- 6.0 Home builders' session (Jack and Jill)

- 6.15 Air Adventures of Jimmy Allen
- 6.30 Bindle
- 7.0 Fred and Maggie Everybody
- 7.15 Love Story Girl
- 7.30 Mamma Bloom's Brood
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9.0 The Concert Hall of the Air
- 9.30 Piano melodies with Ossie Cheesman
- 9.37 Wide Range presentation
- 10.0 The story and songs of famous regiments
- 11.0 Variety
- 12.0 Close down

TUESDAY, AUGUST 29

- 6.0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Morning recipe session, with Aunt Daisy
- 9.30 Music from the fur lands
- 9.52 The home decorating session, by Anne Stewart
- 10.0 Dream time
- 10.15 Friendly Road Devotional Service (The Padre)
- 10.30 The morning tea session: The House of Peter MacGregor
- 11.0 The Randall Family
- 11.30 Shopping reporter's session, conducted by Marina
- 12.0 Gems of melody
- 12.30 p.m. Thea's piano request session
- 1.0 Songs of Sandy Mac
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2.0 Betty and Bob
- 2.15 New Plymouth session
- 2.30 The home service session
- 3.0 Problems for Pamela
- 4.0 Leaves from life, presented by Dorothy
- 5.0 Children's magazine of the air
- 5.52 Friendly Road lullaby
- 6.0 Piano session, by Charlie Kunz
- 6.15 Mirth Parade
- 6.30 Famous escapes
- 6.45 East Lynne
- 7.0 Fred and Maggie Everybody
- 7.15 Lawrence of Arabia
- 7.30 Mamma Bloom's Brood
- 7.45 Tusitala, Teller of Tales
- 8.0 Charlie Chan
- 8.15 The Adventures of Dr. Danton
- 8.30 The March of Time
- 8.45 The Shadow of Fu Manchu
- 9.0 Ghosts of the Tower: The Duke of Monmouth
- 9.30 Mutiny on the High Seas
- 10.0 Engagement session
- 11.0 Variety
- 12.0 Close down

WEDNESDAY, AUGUST 30

- 6.0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Morning recipe session, with Aunt Daisy
- 9.30 Marina's health talk
- 10.0 Dream time
- 10.15 Friendly Road Devotional Service (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 The Randall Family

- 11.30 Shopping reporter's session, conducted by Marina
- 12.0 Comedy Kingdom
- 12.30 p.m. Factory Girls' dance programme
- 12.45 Thea's piano request session
- 1.0 Mrs. Olmes and Mrs. Hentwhistle
- 1.30 1ZB's Happiness Club, conducted by Dorothy
- 2.0 Betty and Bob
- 2.15 Pukekohe session
- 2.30 Home service session
- 3.0 Problems for Pamela
- 3.30 Musical Consequences, with Thea and Peter
- 4.0 Under the Big Top
- 4.30 Voice of Health



NOLA LUXFORD

Her "News" is heard from the
ZB stations on Saturday at
9.15 p.m.

- 4.45 Thea's Milestone Club
- 5.0 Children's Magazine of the Air
- 5.30 Uncle Tom's children's session
- 5.52 Friendly Road lullaby
- 6.0 Songs of the range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatre time, with Neddo
- 6.45 East Lynne
- 7.0 The Lone Ranger
- 7.15 Love Story Girl
- 7.30 Mamma Bloom's Brood
- 7.45 It's All Been Done Before
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9.0 Imperial Intrigue
- 9.30 Piano time, with Ossie Cheesman
- 9.37 Wide Range presentation
- 10.0 Variety programme
- 12.0 Close down

THURSDAY, AUGUST 31

- 6.0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Morning recipe session with Aunt Daisy
- 9.30 Healthcraft for the home

- 9.52 "The Home Decorating Session," conducted by Anne Stewart
- 10.0 Dream time
- 10.15 The Friendly Road devotional service
- 10.30 Morning tea session: The House of Peter MacGregor
- 11.0 The Randall Family
- 11.30 Shopping reporter's session, conducted by Marina
- 12.0 Gems of melody
- 12.30 p.m. Thea's piano request session
- 1.0 Songs of Sandy Mac
- 1.30 1ZB Happiness Club, conducted by Dorothy
- 2.0 Betty and Bob
- 2.15 The Thames session
- 2.30 Home service session
- 3.0 Problems for Pamela
- 3.45 The New Plymouth session
- 4.0 Leaves from life, conducted by Dorothy
- 5.0 Children's Magazine of the Air
- 5.52 Friendly Road lullaby
- 6.0 Organ melodies, by Charles Tuckwell
- 6.15 Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 6.45 East Lynne
- 7.0 The Lone Ranger
- 7.30 The House of a Thousand Tales
- 7.45 Tusitala, Teller of Tales
- 8.0 Charlie Chan
- 8.15 The Adventures of Dr. Danton
- 8.30 Spelling Jackpots
- 8.45 The Shadow of Fu Manchu
- 9.0 Professor Speedee
- 9.30 Mutiny on the High Seas
- 9.45 Wide Range presentation
- 11.0 Variety
- 12.0 Close down

FRIDAY, SEPTEMBER 1

- 6.0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Morning recipe session, with Aunt Daisy
- 9.45 Friday shopping basket
- 10.0 Wide Range presentation
- 10.15 The Friendly Road Devotional Service
- 10.30 The House of Peter MacGregor
- 11.0 The Randall Family
- 11.30 Shopping reporter's session, conducted by Marina
- 12.0 Comedy Kingdom
- 12.30 p.m. Factory Girls' dance programme
- 1.0 Mrs. Olmes and Mrs. Hentwhistle
- 1.30 1ZB Happiness Club, conducted by Dorothy
- 2.0 Betty and Bob
- 2.30 Home service session
- 3.0 Musings
- 4.0 Under the Big Top
- 4.30 Voice of health
- 5.0 Children's Magazine of the Air
- 5.52 Uncle Tom and his Children's Choir
- 6.30 Famous Escapes
- 7.15 Lawrence of Arabia
- 7.30 Bill Meredith's sports preview
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Men of the Moment

- 9.0 Lou Paul's Hawaiian session
- 9.30 The Airman Racing session, by "The Railbird"
- 9.45 Wide Range presentation
- 11.0 Variety
- 12.0 Close down

SATURDAY, SEPTEMBER 2

- 6.0 a.m. Breakfast session
- 6.45 Placement Office news
- 7.30 Weather report
- 8.45 Morning recipe session, with Aunt Daisy
- 9.30 A special new Release session
- 10.15 Morning Reflections, with Miss Elsie K. Morton
- 11.30 Shopping Reporter's session
- 12.0 Lunch music, with sports results during the afternoon.
- 1.0 p.m. Gardening talk, by John Henry
- 1.30 1ZB Happiness Club, conducted by Dorothy
- 2.15 Whangarei session
- 5.0 Children's Magazine of the Air
- 5.52 Friendly Road lullaby
- 6.0 Sports results, Bill Meredith
- 6.22 Pioneers of Progress
- 6.45 Melody tour
- 7.0 The Lone Ranger
- 7.15 Love Story Girl
- 7.30 "The Home Decorating session," conducted by Anne Stewart
- 7.45 Music from the Movies
- 8.15 The Adventures of Dr. Danton
- 8.45 The Shadow of Fu Manchu
- 9.0 Bindle
- 9.15 The Nola Luxford News
- 9.45 A Wide Range presentation
- 10.0 Dance programme
- 1.0 a.m. Close down

2ZB 1130 k.c., 265 m.
WELLINGTON

Highlights of and alterations
to these programmes are
broadcast at 8.15 a.m., 1.59
p.m., and 5.59 p.m. daily.

SUNDAY, AUGUST 27

- 8.45 a.m. A coverage of Saturday's sport
- 9.15 Band session
- 9.45 Hospital cheerio session
- 11.0 Uncle Tom and his Children's Choir
- 11.15 Music for Sunday: A Wide Range musical programme
- 11.30 Thirty minutes of humour
- 12.0 Luncheon request session
- 2.0 p.m. New Releases: A session comprising recordings which have just been received
- 3.0 The Story of a Famous Musician
- 4.0 Radio pie
- 4.15 Women's place in the World: A series of talks by Mrs. J. A. Lee
- 5.0 Songs and melodies for the old folks
- 6.15 A talk on Social Justice
- 6.37 Features of the coming week
- 6.45 Irish song and story, by Bryan O'Brien
- 7.0 Fred and Maggie Everybody
- 8.0 The "Man in the Street" session

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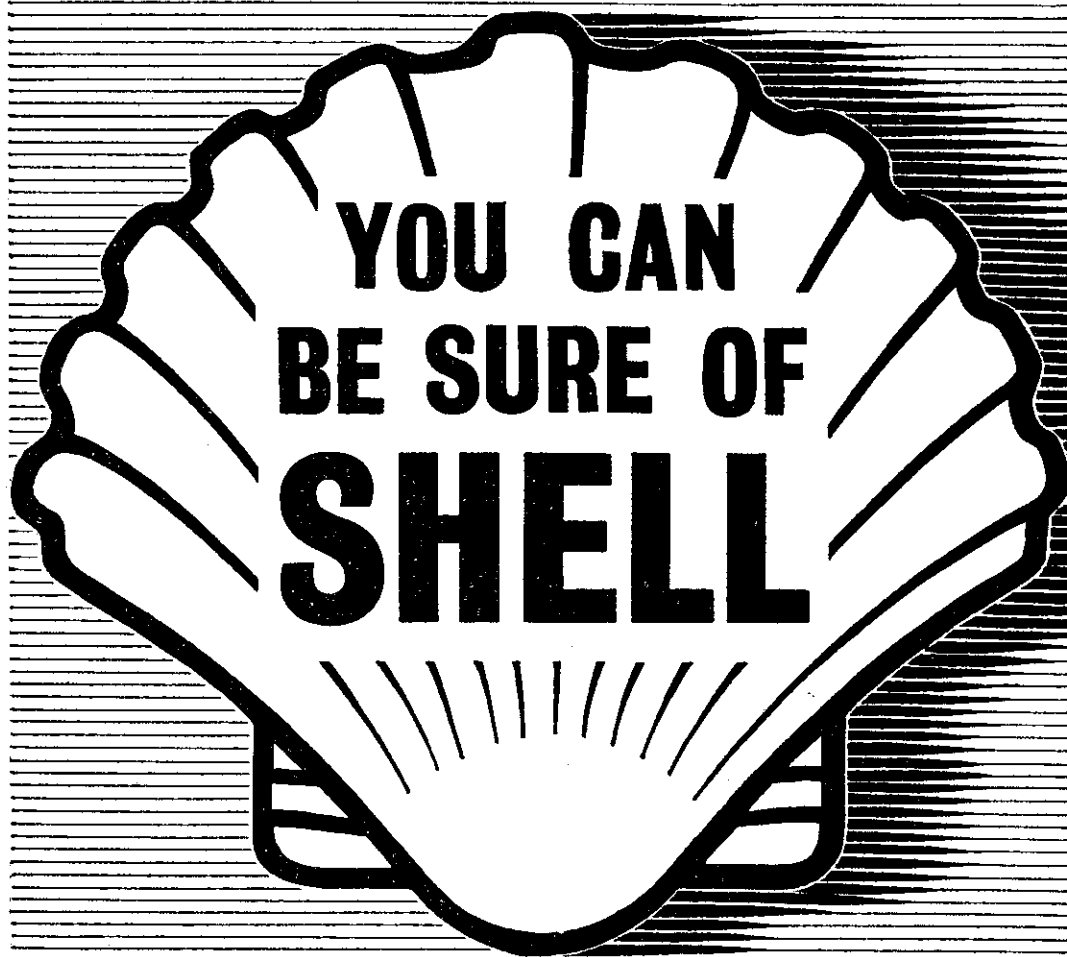
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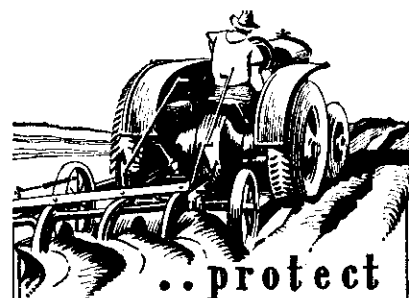
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12B, Mondays, 6.30 p.m.; Saturdays, 9 p.m.
 2ZB, 3ZB, 4ZB,
 Mondays, 6.45 p.m. Saturdays, 9 p.m.

COMMERCIAL PROGRAMMES

9.0 Cavalcade of Drama: "The Man Who Was Named Parnell"
9.30 Variety
10.30 Meditation music
10.50 Epilogue
11.0 Close down

MONDAY, AUGUST 28

8.45 a.m. Aunt Daisy
10.0 Dream time
10.15 Uncle Tom's morning reflections.
10.30 Morning tea session: "The House of Peter MacGregor."
11.0 Houses in our street
11.30 Shopping reporter's session, conducted by Suzanne
12.0 Comedy Kingdom
1.0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
2.0 Betty and Bob
2.30 Home service session, conducted by Tony
3.0 Problems for Pamela
4.0 Under the Big Top
4.30 Shona's session
5.0 Children's session
6.0 Musical rendezvous
6.15 The Air Adventures of Jimmy Allen
6.45 Hollyhock oddities
7.0 The Lone Ranger
7.15 Love Story Girl
7.30 Mamma Bloom's Brood
7.45 Tusitala, Teller of Tales
8.0 Drums
8.15 Easy Aces
8.45 Mutiny on the High Seas
9.0 Imperial Intrigue
9.45 A Wide Range programme
10.0 Variety
12.0 Close down

TUESDAY, AUGUST 29

8.45 a.m. Aunt Daisy
9.45 Fashion news
9.53 The Home Decorating session, by Anne Stewart
10.0 Dream time
10.15 Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor."
11.0 The Woman's Forum
11.30 Shopping reporter's session, conducted by Suzanne
12.0 Songs of Sandy Mac
12.30 p.m. Wellington speaks
1.0 The Country Church of Hollywood
2.0 Betty and Bob
2.30 Home service session, conducted by Tony
3.0 Problems for Pamela
4.0 Afternoon tea with Reg. Morgan
4.30 Shona's session
5.0 Children's session
6.0 Musical rendezvous
6.30 Famous Escapes
6.45 Laugh of the week competition.
7.0 Fred and Maggie Everybody
7.15 Lawrence of Arabia
7.30 Mamma Bloom's Brood
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.45 Tongue-twister Jackpots
9.0 Ghosts of the Tower
9.30 Problem corner
9.45 Wide Range melodies
10.0 Hill-billies
10.30 Variety
12.0 Close down

WEDNESDAY, AUGUST 30

8.45 a.m. Aunt Daisy
10.0 Dream time
10.15 Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor."
10.45 To-day and Yesterday
11.0 Houses in our street
11.30 Shopping reporter's session, conducted by Suzanne
12.0 Comedy Kingdom
1.0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle

2.0 Betty and Bob
2.30 The home service session, conducted by Tony
3.0 Problems for Pamela
4.0 Under the Big Top
4.15 Afternoon tea with Reg. Morgan

4.30 Shona's session
5.0 Children's session
6.0 Theatre echoes
6.15 The Air Adventures of Jimmy Allen
6.45 Hollyhock oddities
7.0 The Lone Ranger
7.15 Love Story Girl
7.30 Mamma Bloom's Brood
7.45 Tusitala, Teller of Tales
8.0 Drums
8.15 Easy Aces
8.45 Mutiny on the High Seas
9.0 Imperial Intrigue
9.45 A Wide Range programme
10.0 Variety
12.0 Close down

THURSDAY, AUGUST 31

8.45 a.m. Aunt Daisy
9.45 Fashion news
9.53 The Home Decorating session, conducted by Anne Stewart
10.0 Dream time
10.15 Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor."
11.0 The Women's Forum
11.30 The shopping reporter's session, conducted by Suzanne
12.0 Songs of Sandy Mac
1.0 p.m. The Country Church of Hollywood
2.0 Betty and Bob
2.30 The home service session, conducted by Tony
3.0 Problems for Pamela
4.0 Afternoon tea with Reg. Morgan
4.30 Shona's session
5.0 Children's session
6.0 Musical rendezvous
6.15 The Air Adventures of Jimmy Allen
6.30 The weekly film review
7.0 The Lone Ranger
7.30 The House of a Thousand Tales
7.45 Highlights from opera
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.45 Mutiny on the High Seas
9.0 Professor Speedee
9.30 Garden notes by Mr. Thomas Waugh
9.45 A Wide Range Concert
10.0 Hill-billies
10.15 Variety
12.0 Close down

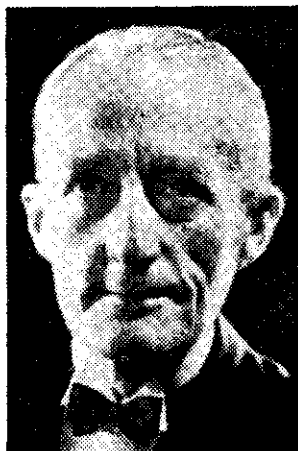
FRIDAY, SEPTEMBER 1

8.45 a.m. Aunt Daisy
10.0 Hits and encores
10.15 Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor."
11.0 Houses in our street
11.30 Shopping reporter's session, conducted by Suzanne
12.0 Comedy Kingdom
1.0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
2.0 Betty and Bob
2.30 The home service session, conducted by Tony
3.0 Musings
4.0 Under the Big Top
4.15 Piano time with Eric Bell
4.30 Shona's session
5.0 Children's session
6.0 Ballads of by-gone days
6.30 Famous Escapes
7.15 Lawrence of Arabia
8.0 Drums
8.15 Easy Aces
8.30 R.S.A. notes
9.0 "Recollections": A Wide Range musical programme

9.30 Airman racing session, by "The Railbird"
10.0 Variety
12.0 Close down

SATURDAY, SEPTEMBER 2

8.45 a.m. Aunt Daisy
10.15 Morning reflections, conducted by Elsie K. Morton
11.30 The Shopping Reporter's session, conducted by Suzanne
1.0 p.m. Of interest to men. During the afternoon variety recordings interspersed with sports flashes
4.30 Shona's session
6.15 Sports resume
6.45 Melody tour
7.0 The Lone Ranger
7.15 Love Story Girl
7.30 The Home Decorating session, conducted by Anne Stewart
7.45 Slaps and Claps



He has a thousand tales to tell. "Old Richards," the Club Steward of "The House of a Thousand Tales," who entertains listeners to the ZB stations every Thursday at 7.30 p.m.

8.15 The Adventures of Dr. Danton
8.30 Musical competitions
9.0 Bindle
9.15 The Nola Luxford news
9.30 A Wide Range programme, the supper club
10.0 Variety programme
10.30 Dance programme
12.0 Close down

3ZB 1430 k.c., 210 m. CHRISTCHURCH

Highlights of and alterations of these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily

SUNDAY, AUGUST 27

6.0 a.m. Early morning melodies
8.15 Motorists' guide and weather report
9.15 Review of the week's sport, by Les. Edwards
9.30 Around the bandstand, with David
10.0 Hospital session, conducted by Bob Spiers
11.0 Uncle Tom and his children's choir
11.30 The Toff
12.0 Luncheon music for the family

2.0 p.m. Teddy Grundy's travelogue
2.30 Variety parade
3.30 Theatre echoes
4.0 Maoriland memories, presented by Te Ari Pitama
5.0 Music for Sunday, Wide Range
5.30 New releases
6.0 Tea table tunes
6.15 A talk on Social Justice
6.30 Piano pie
7.45 Features of the week
7.0 Fred and Maggie Everybody
7.23 Cavalcade of Drama: Wuthering Heights
8.0 The Man in the Street session
9.0 Cavalcade of Drama: Johann Strauss, king of three-quarter time
9.30 World varieties: Wide Range presentation
10.0 Funfare
10.15 Melody and rhythm
10.55 Reverie
11.0 Close down

MONDAY, AUGUST 28

6.0 a.m. Breezy breakfast session
7.12 Weather, mails and shipping
8.0 Fashion's fancies
8.45 Aunt Daisy
10.0 Dream time
10.15 Morning reflections, conducted by Uncle Tom
10.30 Morning tea session: The House of Peter MacGregor
11.0 Lady Courageous
11.30 Shopping Reporter's session, conducted by Grace Green
12.0 Comedy Kingdom
12.15 p.m. Jack Maybury, conducting the luncheon session
1.0 Mrs. 'Olmes and Mrs. Hentwhistle
1.15 Continuation of luncheon programme
2.0 Betty and Bob
2.30 Home Service session, conducted by Jessie McLennan
3.0 Problems for Pamela
4.0 Under the Big Top
5.0 Gracie and Jacko in the children's session
5.55 Uncle Tom's lullaby
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.30 The gardening session, conducted by David
6.45 "Bindle"
7.0 Fred and Maggie Everybody
7.15 Love Story Girl
7.30 Mamma Bloom's Brood
8.0 Drums
8.15 Easy Aces
8.45 The Adventures of Charlie Chan
9.0 Concert Hall of the Air
9.30 Wide Range musical programme
10.0 Story and song of famous regiments
10.30 Everybody's melodies
12.0 Close down

TUESDAY, AUGUST 29

6.0 a.m. Sunrise session
7.12 Weather, mails and shipping
8.0 Fashion's fancies
8.45 Aunt Daisy
9.15 Musical programme
9.52 Home Decorating session, by Anne Stewart
10.0 Dream time
10.30 Morning tea session: The House of Peter MacGregor
11.0 East Lynne
11.30 The Shopping Reporter's session, conducted by Grace Green
12.0 Gems of melody: Wide Range
12.15 p.m. Jack Maybury, conducting the luncheon session
1.0 The songs of Sandy Mac
1.15 Continuation of the luncheon session
2.0 Betty and Bob
2.30 Home Service session
3.0 Problems for Pamela
4.0 Music in a sentimental mood: Wide Range

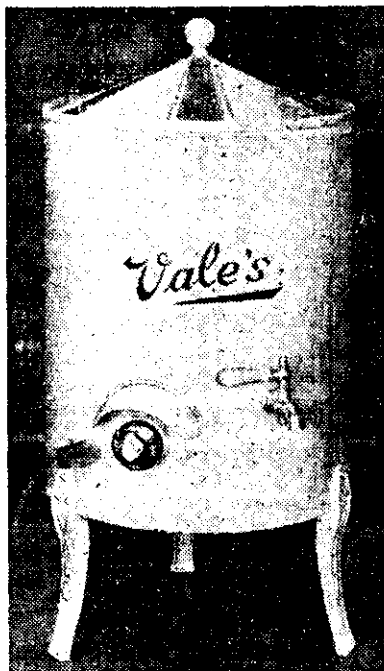
5.0 Gracie and Jacko in the children's session
5.55 Uncle Tom's lullaby
6.0 Musical programme
6.15 Dog Heroes
6.30 Famous Escapes
7.0 Fred and Maggie Everybody
7.15 Lawrence of Arabia
7.30 Mamma Bloom's Brood
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.30 Hollywood Casting Office
9.0 Ghosts of the Tower: Richard the Second
9.30 Wide Range concert
10.0 Rhythm and variety
12.0 Close down

WEDNESDAY, AUGUST 30

6.0 a.m. Breakfast session
7.12 Weather, mails and shipping
8.0 Fashion's fancies
8.45 Aunt Daisy
9.15 Music for Madame
10.0 Dream time
10.15 Morning reflections by Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hawaiian reflections
11.0 Lady Courageous
11.30 Shopping Reporter's session
12.0 Comedy Kingdom
12.15 p.m. Jack Maybury, conducting the luncheon session
1.0 Mrs. 'Olmes and Mrs. Hentwhistle
1.15 Continuation of luncheon programme
2.0 Betty and Bob
2.30 Home Service session
3.0 Problems for Pamela
3.30 Teddy Grundy's question box
4.0 Under the Big Top
5.0 Gracie and Jacko, conducting the children's session
5.55 Uncle Tom's lullaby
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
7.0 The Lone Ranger
7.15 Love Story Girl
7.30 Mamma Bloom's Brood
7.45 Great Orchestras of the World
8.0 Drums
8.15 Easy Aces
8.45 The Adventures of Charlie Chan
9.0 Imperial Intrigue
9.30 Wide Range Concert
10.0 Everybody's melodies
12.0 Close down

THURSDAY, AUGUST 31

6.0 a.m. Breakfast session
6.45 Market reports
7.12 Weather, mails and Shipping
8.0 Fashion's fancies
8.45 Aunt Daisy
9.15 Musical programme
9.52 Home Decorating session, by Anne Stewart
10.0 Dream time
10.15 Morning reflections, by Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 The morning shoppers' session, conducted by Grace Green
12.0 Gems of melody: Wide Range
12.15 p.m. Jack Maybury, conducting the luncheon session
1.0 Songs of Sandy Mac
1.15 Continuation of luncheon programme
2.0 Betty and Bob
2.30 Home service session, conducted by Jessie McLennan
3.0 Problems for Pamela
4.0 Music in a sentimental mood: Wide Range
5.0 Gracie and Jacko in the children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.30 Liberty news
6.45 The Merry Go Round of 1939
7.0 The Lone Ranger
7.30 The House of a Thousand Tales



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COMMERCIAL PROGRAMMES

7.45 Tavern tunes
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.30 Hollywood Casting Office
9.0 Professor Speedee's general knowledge tests
9.30 Wide Range Concert
10.0 Maori land melodies
10.15 Everybody's melodies
12.0 Close down

FRIDAY, SEPTEMBER 1

6.0 a.m. Salute the day
7.12 Weather, mails and shipping
8.0 Fashion's fancies
8.45 Aunt Daisy
9.15 Musical programme
10.0 Hits and encores: Wide Range
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hollywood on the Air
11.0 Lady Courageous
11.30 The shopping reporter's session, conducted by Grace Green
12.0 Community sing from Civic Theatre
1.15 p.m. Luncheon music
2.0 Betty and Bob
2.30 Home service session, conducted by Jessie McLennan
3.0 Musings
4.0 Under the Big Top
5.0 Grace and Jacko in the children's session
6.0 Musical programme
6.30 Famous Escapes
6.45 Sports preview
7.0 Musical programme
7.15 Lawrence of Arabia
7.30 Art talk
8.0 Drums
8.15 Easy Aces
8.40 The Diggers' session
9.30 Airman Racing session, by "The Railbird"
10.0 Melody and humour
12.0 Close down

SATURDAY, SEPTEMBER 2

8.0 p.m. Early morning cheer
7.12 Weather, mails and shipping
8.0 Fashion's fancies
8.45 Aunt Daisy
9.15 Bright musical programme
10.15 Morning reflections, by Elsie K. Morton
11.0 East Lynne
11.30 Shopping reporter's session, conducted by Grace Green
12.0 Comedy Kingdom

"East Lynne" From 4ZB

Disappointed Dunedin listeners who expected "East Lynne" to begin from 4ZB on August 21, will be glad to hear that this production will be starting on August 28, and from then on will be broadcast every Monday, Wednesday, and Friday, at 11 a.m.

12.15 p.m. Jack Maybury, conducting the luncheon programme
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
1.15 Continuation of luncheon programme
2.0 Bright musical programme, interspersed with sports flashes
4.15 Chiropactic talk
5.0 Grace and Jacko in the children's session
6.0 Musical programme
6.15 Sports' summary
6.45 Melody tour
7.0 The Lone Ranger
7.15 Love Story Girl
7.30 The Home Decorating session, by Anne Stewart
8.0 Musical jig-saw puzzle
8.15 The Adventures of Dr. Danton
8.30 Sacrifice
9.0 Bindle

9.15 The Nola Luxford News
9.30 Favourite song and melody
10.30 Cabaret Club of the Air
12.0 Close down

4ZB 1280 k.c. 234 m.
DUNEDIN

Alterations to these programmes will be broadcast at 8.14 a.m., 1.59 p.m., and 5.59 p.m.

SUNDAY, AUGUST 27

7.0 a.m. Morning session
8.0 Sports summary, by Bernie McConnell
9.30 Weather for week-end motorists
9.30 Around the Rotunda
10.0 Hospital request session, by Don Donaldson
11.0 Uncle Tom and his Children's Choir
11.15 Wide Range music
11.30 A little comedy
11.40 Songs of the Islands
12.0 Listeners' own request session, conducted by Alec. McDowell
3.0 Musical programme
4.15 Woman's place in the World: A series of talks by Mrs. J. A. Lee
5.0 Stars of variety
5.45 Wide Range choirs
6.0 Times for the tea-table
6.15 A talk on Social Justice
6.30 Times from the talkies
6.45 A preview of the coming week's features
7.0 Fred and Maggie Everybody
7.15 Musical programme
7.23 Cavalcade of Drama: "Wuthering Heights"
8.0 Man in the Street session
9.0 Cavalcade of Drama: "Edgar Allan Poe versus the People"
9.30 Wide Range
10.0 Variety programme
10.30 Musical soliloquy, conducted by Alec. McDowell
11.0 Close down

MONDAY, AUGUST 28

6.0 a.m. Morning session
8.45 Aunt Daisy
10.0 Dream time
10.15 Leaves from the Other Woman's Diary
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Reflections by Uncle Tom
11.0 East Lynne
11.30 Shopping reporter's session, by Joyce
12.0 Comedy Kingdom
12.30 For the man on the land
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
2.0 Tonic tunes
2.30 Jill's home service session
3.0 Problems for Pamela
3.30 Modern home furnishing
4.0 Under the Big Top
4.30 Birthday Club of the Air, conducted by Joyce
5.0 Children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.45 Bindle
7.0 Fred and Maggie Everybody
7.15 Love Story Girl
7.30 Mamma Bloom's Brood
7.45 Spelling Jackpot
8.0 Drums
8.15 Easy Aces
8.45 Hollywood Casting Office
9.0 Concert Hall of the Air
9.30 Wide Range
10.0 Stories and songs of famous regiments
10.30 Slumber session
11.0 Variety programme
12.0 Close down

TUESDAY, AUGUST 29

6.0 a.m. Morning session
8.45 Aunt Daisy
8.52 Home Decorating session, conducted by Anne Stewart
10.0 Dream time
10.30 Morning tea session: "The House of Peter MacGregor"

11.0 Let's waltz
11.30 Shopping reporter's session, by Joyce
12.0 Gems of melody
12.30 p.m. Balclutha session
1.0 Songs of Sandy Mac
2.0 Tonic tunes
2.30 Jill's home service session
3.0 Problems for Pamela
3.45 Wide Range
4.0 Music in a sentimental mood
5.0 Children's session
6.0 Highlights of opera
6.15 Musical programme
6.30 Famous Escapes
7.0 Fred and Maggie Everybody
7.15 Lawrence of Arabia
7.30 Mamma Bloom's Brood
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.45 Do You Believe in Ghosts?
9.0 Ghosts of the Tower: Sir Thomas More
9.30 Wide Range
10.0 Variety programme
10.30 Slumber session
11.0 Variety
12.0 Close down

WEDNESDAY, AUGUST 30

6.0 a.m. Morning session
8.45 Aunt Daisy
10.0 Dream time
10.15 Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Reflections, by Uncle Scrim
11.0 East Lynne
11.30 Shopping reporter's session, by Joyce
12.0 Comedy Kingdom
12.15 p.m. Housewives' request session
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
2.0 Tonic tunes
2.30 Jill's home service session
3.0 Problems for Pamela
3.15 Musical programme
3.45 Wide Range
4.0 Under the Big Top
5.0 Children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
7.0 The Lone Ranger
7.15 Love Story Girl
7.30 Mamma Bloom's Brood
7.45 Thrills and Spills of the Speedway
8.0 Drums
8.15 Easy Aces
8.45 Hollywood Casting Office
9.0 Imperial Intrigue
9.30 Wide Range
10.0 Variety programme
10.30 Slumber session
11.0 Variety
12.0 Close down

THURSDAY, AUGUST 31

6.0 a.m. Morning session
8.45 Aunt Daisy
9.52 The Home Decorating session, conducted by Anne Stewart
10.0 Dream time
10.15 Uncle Scrim
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 Let's waltz
11.30 Shopping reporter's session, by Joyce
12.0 Gems of melody
12.30 p.m. For the Man on the Land
1.0 The Songs of Sandy Mac
2.0 Tonic tunes
2.30 Jill's home service session
3.0 Problems for Pamela
3.15 Musical programme
4.0 Music in a sentimental mood
5.0 Children's session
6.0 Musical programme
6.15 The Air Adventures of Jimmy Allen
7.0 The Lone Ranger
7.15 Musical programme
7.30 The House of a Thousand Tales
7.45 The Story Behind the Song
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.45 Do You Believe in Ghosts?
9.0 Professor Speedee
9.30 Wide Range
10.0 Variety programme

10.30 Slumber session
11.0 Variety
12.0 Close down

FRIDAY, SEPTEMBER 1

6.0 a.m. Morning session
8.45 Aunt Daisy
9.30 Week-end shoppers' guide session
10.0 Hits and encores
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 Shopping reporter's session, by Joyce
12.0 Comedy Kingdom
12.15 p.m. Housewives' request session
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
2.0 Tonic tunes
2.30 Jill's home service session
3.0 Musings
4.0 Under the Big Top
5.0 Children's session
6.0 Meet the Major
6.30 Famous Escapes
7.15 Lawrence of Arabia
8.0 Drums
8.15 Easy Aces
8.30 Diggers' session
8.45 Musical programme
9.30 Airman Racing session, by "The Railbird"
10.0 Highway Happiness: The Motorists' session
10.30 Variety programme
10.45 Learn to dance
11.0 Variety
12.0 Close down

SATURDAY, SEPTEMBER 2

6.0 a.m. Morning session
8.45 Aunt Daisy
10.30 Morning tea melodies
10.45 Reflections, by Elsie K. Morton
11.30 Shopping Reporter's session
12.0 Luncheon musical programme
1.0 p.m. Of Interest to Men, conducted by Bernie McConnell
1.15-5.0 Sports flashes throughout the afternoon
1.30 Cuckoo session
6.15 Garden Club of the Air, conducted by Don Donaldson
6.30 Sports results, by Bernie McConnell
6.45 Melody tour
7.0 The Lone Ranger
7.15 Love Story Girl
7.30 The Home Decorating session, conducted by Anne Stewart
7.45 Slaps and Claps, conducted by Lionel Seats
8.0 Musical programme
8.15 The Adventures of Dr. Danton
8.45 Musical jig-saw, by Alec. McDowell
9.0 Bindle
9.15 Nola Luxford News
9.30 Wide Range
10.0 Dance programme
10.15 Relay from the Town Hall dance
11.0 Rhythm Club of the Air
11.15 Dance programme
12.0 Close down

2ZA 1400 k.c., 214 m.
PALMERSTON Nth

Highlights are announced every evening at 6 p.m. and at 8.30 p.m.

SUNDAY, AUGUST 27

6.0 p.m. Children's request session
8.0 The "Man in the Street" session (relayed from 2ZB)
8.45 Orchestral selections
9.0 Cavalcade of Drama: Napoleon Bonaparte, Emperor of France
9.30 Meditation music
10.0 Close down

MONDAY, AUGUST 28

6.0 p.m. Bright melodies
8.45 Do You Know Your Artists?
7.0 "Wuthering Heights": A final episode

7.30 Lawrence of Arabia
8.0 That Was the Year
8.15 Hollywood Casting Office
8.45 I Want a Divorce
9.0 Announcer's programme, composed by Lloyd Hardie
9.30 Melodies, old and new
10.0 Story and song of famous regiments
10.30 Close down

TUESDAY, AUGUST 29

6.0 p.m. Popular recordings
6.15 Half-hour request session
7.15 The Randall Family
7.30 Sacrifice
8.0 We, the Jury
8.15 The Story of a Famous Musician

Uncle Scrim's Song

If Uncle Scrim had done nothing else, he would be celebrated as the man who introduced us all to "Little Sir Echo." Naturally, when it was known that he was to attend the community sing in Christchurch last week, it was decided to sing the song in his honour. In the end, unfortunately, he was unable to attend the sing. They sang "Little Sir Echo" nevertheless. And the zest with which they did it testified to the way it had been practised in anticipation of his being there. Further proof of the appreciation of Uncle Scrim's song was given at the Hokitika Aero Ball, when it was sung on his arrival.

8.30 Half-hour of humour with musical interludes
9.0 Young Farmers' Club session
9.30 Rhythm
10.0 Close down

WEDNESDAY, AUGUST 30

5.30 p.m. Dannevirke session
6.0 Bright melodies
6.30 Music and drama
6.45 Music from far lands
7.15 New releases
7.30 Lawrence of Arabia
8.0 That Was the Year
8.15 Songs of the Islands
8.30 Variety
8.45 I Want a Divorce
9.0 Music from the masters
10.0 Close down

THURSDAY, AUGUST 31

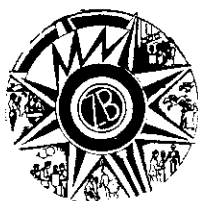
5.30 p.m. Feilding session
6.0 Early evening music
6.45 Music from far lands
7.0 Sign of the Purple Spider
7.15 The Randall Family
7.30 Sacrifice
8.0 The Laugh of the Week
8.45 I Want a Divorce
9.0 Gems from musical comedy
9.30 News from the motoring world
10.0 Close down

FRIDAY, SEPTEMBER 1

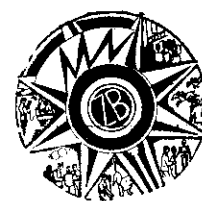
6.0 p.m. Early evening music
7.0 Marton session
7.30 Quarter-hour with Charlie Kunz
8.0 Popular favourites
8.0 Diggers' session
9.30 Melodies, old and new
10.0 Close down

SATURDAY, SEPTEMBER 2

6.0 p.m. Bright melodies
6.15 Suzette's session
6.30 Sports session
6.45 Melody tour
7.0 Music from the movies
7.30 The Home Decorating session, conducted by Anne Stewart
8.0 Popular concert programme
9.0 Dancing time from 2ZA
9.15 The Nola Luxford News
10.0 Close down



THE ZB RADIOGRAM



1ZB

HEALTHCRAFT for the HOME

9.30 a.m.

Mondays and Thursdays

2ZB

MUSICAL RENDEZVOUS

6 p.m.

Tuesdays and Thursdays

3ZB

FASHION'S FANCIES

8 a.m.

Mondays to Saturdays

4ZB

LEAVES FROM THE OTHER WOMAN'S DIARY

10.15 a.m.

Mondays

2ZA

THAT WAS THE YEAR

8 p.m.

Wednesdays

THE keen interest ZB listeners feel in Nola Luxford's feature "The Nola Luxford News," coming as it does direct from a New Zealander at the New York World's Fair, will be heightened by the news that the feature is being sponsored in Palmerston North by a garage firm, the proprietor of which is Nola Luxford's own brother. The Nola Luxford News comes over the ZB Stations at 9.15 p.m. on Saturdays, and is fraught with the intriguing possibility that the next New Zealander abroad to be brought into the limelight by Miss Luxford may be your own next door neighbour.

Model Studio

This year, for the second time, 3ZB's contribution to the New Zealand Industries Fair was a model studio. Compared with last year's model, the studio was very different in design. There was more to see. Whereas last year there were merely turntables and a microphone, this time a control-room was added, so that people were able to get a better idea of the working of a broadcasting station. During the fortnight of the Fair a portion of each day's programme was broadcast from this model studio. Amateur trials held at the Fair were also broadcast. The success of 3ZB's enterprising venture was not difficult to judge. At all hours of the day there was a substantial crowd interesting itself in the exhibit.

Famous Uncle

Funny how you find out about things isn't it? It's just been discovered that Percival Warren, staff clerk of 2ZB, is a nephew of one of the 1907-8 All Blacks, Mitchinson. "Mitch," as he was affectionately called, was famous for his elusive side-step, and it's hoped to induce him to speak during one or two of 2ZB's Sports Sessions in the future. That should be an occasion worth noting.

Over the Alps

With their special country sessions, the ZB stations have proved the power of radio to "shrink" distances. They have shown that radio provides a link, where none existed before, between cities and remote towns. A striking proof of this was 3ZB's relay of the Hokitika Aero Ball recently. It was the first coast-to-coast broadcast of any such occasion in the South Island. Radio spanned the alps for four hours, and Christchurch people heard voices from a Hokitika dance hall. Among them there were perhaps voices they knew. The tie-up was not undertaken merely for a technical purpose: it was much more than a demonstration of

what radio can do. Uncle Scrim was there—his first visit to the Coast. He was acclaimed in a way that showed how well his visit was appreciated. Harry Bell, station director of 3ZB, was there, too, and shared the responsibility of organisation with A. J. Drummond, secretary to the Hokitika Aero Club.

Its Fame Lives On

The women novelists of the Victorian era seem to be remembered—those of them who are worthy of any remembrance at all—because of a single work.



PETER WHITCHURCH, of 2ZB, who used to go down to the sea in ships. Listen to his "Musical Crosswords" with Eric Bell on Saturdays, at 8.30 p.m.

Thus Mrs. Gaskell is remembered for her "Cranford"; for all that is heard of them she might never have written "Ruth" or "Mary Barton," or her excellent "Life of Charlotte Bronte." The same with Mrs. Henry Wood. She wrote "East Lynne" and "Dannenburg House," and other less good; but it is "East Lynne" that keeps her name alive. It is one of those books that spans the years; its appeal to-day is almost as great as when it was first published. There can be little doubt that the radio adaption of "East Lynne" will be listened to with the same attention as the book was read. "East Lynne" is the newest 3ZB presentation. It began on August 15, and is broadcast at 11 a.m. each Tuesday, Thursday, and Saturday.

All About Books

Book reviews and book reviewing have become an essential part of the service of newspapers and information services these days, when so much is turned out for the literary consumption of a busy

world that much that is good may go unheeded, and many an unworthy or harmful publication find its way into the hands of people who could have desired a better bargain. But the craft of reviewing is sometimes done by people who confuse "review" with "resumé" and leave a whole wide field of usefulness unexplored. No such charge can be laid at the door of the book reviewer who conducts the sessions from 2ZB every Friday evening at 7 p.m. Dr. Sutch approaches his task with a complete understanding of its possibilities. He is not concerned only with the books that are new, or esoteric, or up-to-the-minute. He thinks mainly of relating his subject to things that are happening in the world to-day, and of guiding listeners in the way of publications which are within the reach of the average man.

Two examples from last Friday's review were, "You and the Refugee," from the well known Penguin library, and Henry George's "Progress and Poverty." Both books deal with matters which should be in the minds of everyone at this time. Henry George's work has had a very great effect on political movements in New Zealand, and on the rating systems of some of our local bodies. The former book, by the well known English writers Norman Angell and Dorothy Buxton, deals with one of the most distressing problems of our day. But Dr. Sutch doesn't confine himself to any one branch of literature. He reminded us in the most graphic way, by quoting a paragraph from one of W. W. Jacobs's stories, of that writer's unflinching sense of humour and fun. And that is what a reviewer should do. Not only bring to our notice what is good and worthwhile among the fresh and sometimes stimulating moderns, but also keep us aware of the paths which the classic authors have defined. That is why listeners will find a very real helper in Dr. Sutch.

ALL THE PROGRAMMES

Readers will note that publication of all Commercial programmes, for daytime as well as evening, has been resumed in this issue. The daytime programmes have been undergoing revision, which was the reason why they were omitted from some recent issues, at the request of the Commercial Broadcasting Service.

COMMERCIAL PROGRAMMES

★ Thrills From The Orient ★

"The SHADOW of FU MANCHU"

Radio's greatest thrill serial, from the pen of Sax Rohmer, brings you the arch-villain of the Orient.

2ZB 3ZB 4ZB

Tuesdays and Thursdays,
at 8 p.m.

1ZB

Tuesdays, Thursdays and Saturdays,
at 8.45 p.m.



CHARLIE CHAN

"The ADVENTURES of CHARLIE CHAN"

The world's favourite detective Charlie Chan, brings you thrills, humour, and philosophy.

1ZB

Tuesdays and Thursdays,
at 8 p.m.

★ Extra Special Service For Women ★

YOUR SHOPPING REPORTER

For Latest Shopping News on clothes, accessories, beauty needs, and furnishings.

Every day at 11.30 a.m.



—Earle Andrew photograph

GOOD MORNING EVERYBODY! The one and only
Aunt Daisy brings you good housekeeping advice.
Every morning at 8.45 a.m.

HOME SERVICE SESSION

To make you lovely:
News and views on diet, exercise,
household hints, cooking.

Every day at 2.30 p.m.

ON ALL ZB STATIONS
COOKING + FASHION + HOME CRAFT + BEAUTY HINTS + HEALTH

This Radio Service Is Here To Help YOU!

BE
WISE
IN
TIME



WHILE
IN
YOUR
PRIME

INVEST in the BEST and CHEAPEST ANNUITY in the Empire
JOIN NOW AND SECURE THESE BENEFITS—

Weekly contribution to secure at age 60 an Annuity per week of					
Age last birthday	£2	£1/10	£1	10/-	
16	s. d. 3 0	s. d. 2 3	s. d. 1 6	s. d. 0 9	
17	3 4	2 6	1 8	0 10	
18	3 4	2 6	1 8	0 10	
19	3 8	2 9	1 10	0 11	
20	4 0	3 0	2 0	1 0	
21	4 0	3 0	2 0	1 0	
22	4 4	3 3	2 2	1 1	
23	4 8	3 6	2 4	1 2	
24	5 0	3 9	2 6	1 3	
25	5 4	4 0	2 8	1 4	
26	5 8	4 3	2 10	1 5	
27	6 0	4 6	3 0	1 6	
28	6 4	4 9	3 2	1 7	
29	6 8	5 0	3 4	1 8	
30	7 0	5 3	3 6	1 9	
31	7 4	5 6	3 8	1 10	
32	8 0	6 0	4 0	2 0	
33	8 8	6 6	4 4	2 2	
34	9 0	6 9	4 6	2 3	
35	9 8	7 3	4 10	2 5	

(Rates for higher ages on application.)

(1.) On reaching 60 (whether working or not) a fully guaranteed annuity for rest of life of 40/-, 30/-, 20/-, or 10/- per week, irrespective of income.

(2.) After 5 years a member, an allowance after 3 months' incapacity of 7/6 per week for EACH CHILD under 14 years. No contributions payable whilst in receipt of this allowance.

(3.) After 5 years a member an allowance on death of 7/6 per week for each child until 14 years and 7/6 per week for WIDOW till youngest child 14.

(4.) On death, if no children under 14, contributions immediately refunded.

(5.) NO MEDICAL EXAM. on entry.

(6.) CONTRIBUTIONS RETURNABLE.

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Please enrol me as a contributor to your Fund. My age is.....

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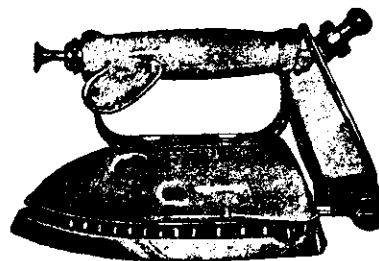
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I

WANT

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YOUR SLAVE



I am Streamlined and Beautiful —
Economical, Efficient and Easy to Use

I am the **ALADDIN**
KEROSENE SAFETY IRON

I will make Light Work of your Heavy Ironing!

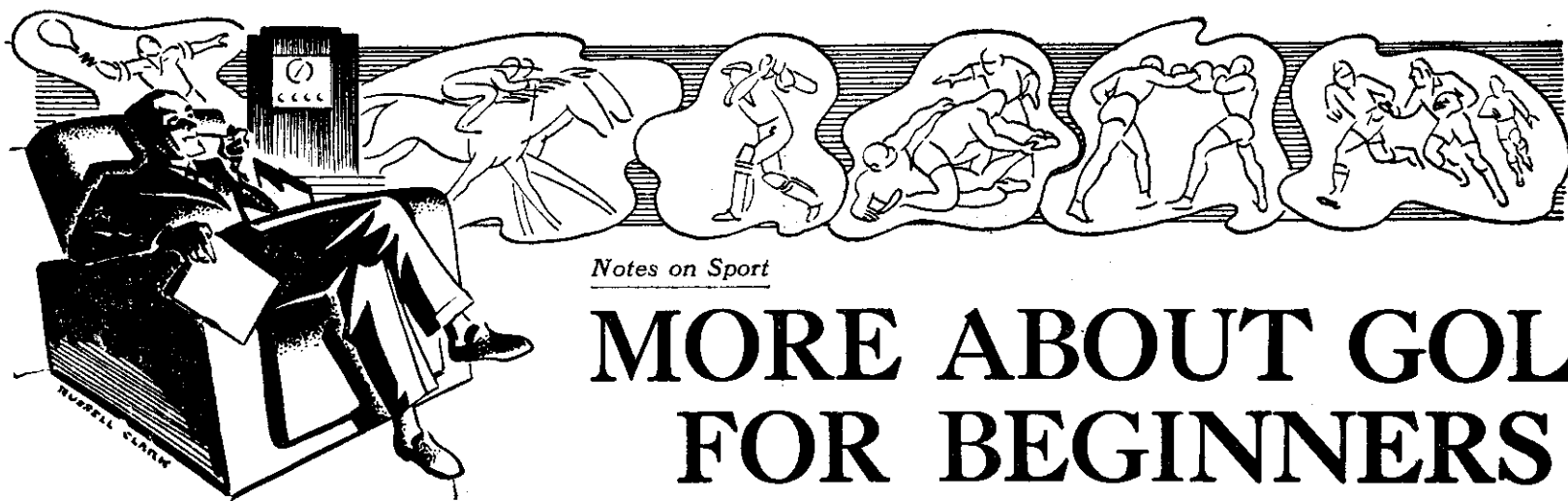
FOR FULL DETAILS OF THIS WONDERFUL KEROSENE IRON, WRITE

YOUR NAME.....

AND ADDRESS HERE.....

AND POST TO.....

ALADDIN INDUSTRIES PTY. LIMITED, 168 WILLIS STREET, WELLINGTON.



Notes on Sport

MORE ABOUT GOLF FOR BEGINNERS

By Andy Shaw

(2) OUT IN THE FAIRWAY

THE fairway and the tee are almost two different worlds for the tyro golfer. Life on the tee is comparatively sheltered. Out on the grass he is at the mercy of every tuft of grass, every change of the lie, every agony of his own indecision.

In the first summary of Andy Shaw's talks to the beginners at golf, published last week, the point was made that they should reduce the difference between drivers and approach shots by using only very low tees. When he came to consider clubs suitable for the fairway he proposed the spoon as another means of promoting confidence.

After seeing a ball nicely cocked up on the tee, the beginner thinks that it lies alarmingly close to earth as he addresses his first ball in the fairway. The spoon will help, for it has the same loft as the No. 5 iron and, like the brassie on the tee, gets the ball into the air and the golfer's hopes into heaven, if any club does.

With the ball settled snug and warm on the turf there is a big temptation to top the ball or dig in behind it. In the end, to get the ball into the air, the beginner will almost invariably fall back on his right foot. He should remember that it is not his job to lift the ball but the club's. The player's job is only to swing the club.

The No. 2 or No. 3 iron create different problems. Theoretically they should be easier clubs to handle, for they are much shorter; but in point of fact the blade turns very easily and gives rise to difficulties of control. When it strikes, the left hand tends to collapse, the right hand to come over, and the ball is smothered. This is caused by the right hand being too tense at impact. The initial fault is to be found at the top of the back swing. Bad wrist action makes it possible. The little finger of the left hand pulls away from its grip as the wrists turn, and the fingers of the right hand tighten accordingly, spoiling every subsequent action. The wrists should be rolled over, not bent.

For the No. 2 a three-quarter swing is advisable. Distance is not important, but direction certainly is.

With this club it is more than ever necessary that the ball should be hit square in the centre. No grip will hold the face square if either the toe or the heel strikes the ball. In addressing, there is a tendency to fall slightly



ANDY SHAW in action

forward on the toes—natural enough but, although it is a point of detail, the player might as well address the ball with that part of the club intended to hit it later; just in case it really does come back to the place it starts from.

The No. 5, or mashie, demand much the same style, except that the feet should be closer together. It is difficult to keep the blade of the club square. Any club with a deep face causes the same trouble. But the big trouble with mashie shots is control of

length. Players almost invariably use the same swing for every approach from any distance.

The swing should be adjusted to the requirements of the shot. For a 50-yard approach, for instance, a half swing should be used—from between the hip and shoulder—and the follow through should also go only halfway. Hip movement will be governed entirely by the distance the arms are taken back. Body movement is dangerous and should not be necessary in playing these shots.

The stance should be slightly open, and the closer the shot the more open it should be—that is, the right foot should be slightly in advance of the left. The ball should be between the feet, but coming closer to the right foot as the shot has to be shortened.

The loft of the mashie niblick will be a temptation to beginners, but they should not use it too much. There is the danger of underclubbing. The club is ideal for a 20-yard shot and should not be used more than 50 yards from the green.

A New Nicholls Item

Mark Nicholls will start a new series from 2YD on Saturday, September 2, at 9.20 p.m. He will select a world Rugby fifteen, starting next week going on to three-quarters, with the full-back, then five-eighths, half-back, taking the forwards all in a lump, and finishing with an announcement of the result.

Representative Matches

Southland begins what seems like being a victorious tour this coming week. Their match against Canterbury at Lancaster Park on September 2, at 2.45 p.m., will be broadcast by 3YA. It is time Canterbury produced something really good, but anticipations are not optimistic. From 2.30 p.m. onward, Station 3YL will take over the racing commentary. The other representative Rugby match on the air, Wellington v. Hawke's Bay, will be broadcast by 2YH from 2.30 p.m., September 2.

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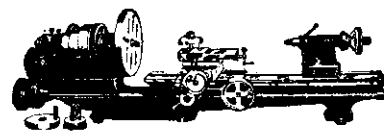
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THE MAN ON THE LAND

Take a Note of These Talks:

1YA: *Selection and Preparation of Areas for Cropping in Dairy Farming, from the Fields Division, Monday, August 28, 7.30 p.m.; and the Young Farmers' Club session. 7.40 p.m.*

2YC: *Milking Shed Equipment and Practice, from Department of Agriculture, Tuesday, August 29. 7.30 p.m.*

3YA: *Brooding of Chicks, under the auspices of the New Zealand Utility Poultry Club, by J. Liggins, Tuesday, August 29. 7.35 p.m.*

4YZ: *Preparing for the Dairy Season, by G. R. Herron, Tuesday, August 29. 8 p.m.*

We drew attention last week to the interesting task assigned to the Young Farmers' Club of Karawaka, North Canterbury, viz., to inquire into and report on the management of the high-production dairy farms in their territory. The result of their inquiries was broadcast from 2YA, Wellington, a fortnight ago, and is now summarised in print for the benefit of those who cannot listen in to 2YA.

How To Break Production Records

WE were fortunate in having this subject allotted to us, for in our district is one of the highest butterfat producing farms on a per acre basis. The farm lately owned by J. N. Blyde has produced 360 lbs. of butterfat per acre under his management. This farm will be used as the main source of our information.

Consolidation Necessary

From our observations we have concluded that it is necessary to have land either flat or easy undulating so that the greatest use may be made of the consolidating effect of concentrated stocking. Without proper consolidation the better grasses and clovers fail to become properly established with a consequent lower ability to produce. Evidence of the effect of consolidation by stock is provided by the solid sward of ryegrass to be found in pig paddocks, around gateways, and along fence lines.

Land with a north-easterly aspect receives more sunshine than that differently situated, and consequently has a longer growing period, as the temperature of the soil plays an important part in the growth of grass, especially during the late autumn and early spring, when the value of grass is at a premium.

Best Strains Must Be Present

Pasture management on a high production dairy farm must, of necessity, be confined to the better strains and types of grasses and clovers, for without

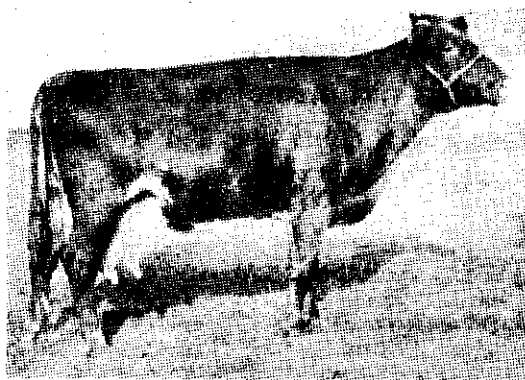
these high production figures are not procurable. On some farms, however, one or more paddocks may not be producing their quota of butterfat due to the presence of inferior grasses. Where these make large areas, drastic harrowing and surface sowing has much to commend it as better species are being introduced, since the paddock is out of production for a very short period, and the necessary consolidation is retained. Certified strains are of course necessary, and the following mixture has given good results:—

Certified Perennial Ryegrass -	20 lbs.
Crested Dogtail -	3 lbs.
Certified White Clover -	3 lbs.

But where poor swards are ploughed and re-grassed, the best results are obtained.

Electric Fence

It is here that the use of an electric fence has much in its favour. On one of the high producing farms in this district the owner ploughs a portion of a paddock, crops it for one year and then sows down to a temporary pasture of Italian Ryegrass and Red Clover. Next year another part of the paddock is similarly treated, until the whole area has been ploughed and cropped. The temporary sub-



SHORTHORN "CHERRY," the first cow in the world to yield 4,000 gallons of milk in one year.

division fences are then removed and the whole paddock is re-grassed with a mixture of permanent grasses.

On our many visits to farms we have noticed the poor weedy swards obtained where the land has been cropped for several years. Continual cropping allows weeds to multiply, and when it is thought that a payable crop cannot be obtained on account of these weeds the area is sown down in pasture—the most important crop of all. This is looking for trouble.

Top-Dressing

We have stressed the importance of good types of grasses and clovers in the sward before mentioning top-dressing, as we consider that the better the sward

the better the results from top-dressing. It is granted that the use of manure improves the sward, but higher returns are obtained when the better species are present. Hence our choice of order of mention.

Controversy still exists about the phosphatic manures to use, both slag and super having their supporters, but all are united in the opinion that potash is necessary to high production in North Taranaki. Although, too, the top-dressing programme of the owner of the high producing pastures varies, all are convinced of the necessity of top-dressing twice a year.

The use of liquid manure or shed washings should not be neglected. Besides obviating the cash outlay for the artificial manure, this type of top-dressing builds up the fertility of the paddock and produces a sward of out-of-season high producing grass and clover. But the stock droppings should not be allowed to collect at the shed until the weather has washed most of the plant food out of them. By providing a sump which is emptied regularly all the fertilising ingredients are retained, while the presence of the water used for washing down helps to carry the plant food directly to the grass roots with a consequent quicker result than when artificial manures are applied.

Rotational Grazing

Although the growing of high producing strains of grasses and clovers is necessary, the proper utilisation of the grown material is a more important factor to high production. To this end rotational grazing is imperative. The stock should be allowed a fresh paddock each day, but when it is found that they cannot cope with the feed grown, some should be shut for hay or ensilage. By this method the harvesting may also be rotated, to the benefit of the pastures, as the continual harvesting of the same field usually causes rapid deterioration of the sward.

SUMMARY

Pasture management on a high production dairy farm may be summarised as follows:—

1. Choose flat to easy undulating land with a north-easterly aspect.
2. Subdivide it with adequate shelter.
3. Cultivate only the high producing strains of grasses and clovers.
4. Top-dress twice a year with liberal quantities.
5. Apply lime periodically.
6. Practise rotational grazing.
7. Reserve different fields each year for harvesting.
8. Provide an adequate supply of winter feed.
9. Ensure a water supply in each paddock.
10. Utilise every blade of grass to the best advantage.

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Amalgamated Wireless manufactures all types of radio equipment for coast stations, ships stations, broadcasting stations and aircraft.

Wireless equipment for use at sea is exemplified by the radio apparatus including the ship-to-shore wireless telephone on the M.V. "AWATEA."

Since the inception of radio broadcasting A.W.A. has designed and manufactured over forty transmitters. In New Zealand all the YA transmitters, also those at 2YH Napier and 4YZ Invercargill are of A.W.A. design.

A.W.A. Aeronautical Radio Equipment is in use on aircraft in Australia and New Zealand.

Research in A.W.A. Laboratories assures continuous new developments.

AMALGAMATED WIRELESS (A/SIA) LIMITED

SYDNEY • MELBOURNE • WELLINGTON • LONDON

EMPIRE SERVICE

August 27—September 2

(Time in Each Case is New Zealand Standard Time.)

Short-wave Programmes from Daventry

TRANSMISSION I

GSI 19.66 m., 15.26 mc/s; GSD 25.53 m., 11.75 mc/s; GSB 31.55 m., 9.51 mc/s.

Sunday, August 27

- 4.30 p.m. Big Ben. Once Upon a Time (No. 1): "The Shoes That Danced Themselves Into Holes." Grimm's fairy story re-told with words and music by Henry Reed
Sports Talk
5.0 Religious Service. (Presbyterian) from Trinity Presbyterian Church, Hampstead, London.
5.55 The News and Newsletter
6.15 "The Will." Play by J. M. Barrie
6.45 Saturday Sport
6.50 Close down

Monday, August 28

- 4.30 p.m. Big Ben. "Science To-day" (No. 4). Talk
4.45 "Songs That Father Sang"
5.25 "Time Table." Play by John Richmond

- 5.50 Baritone Recital
6.0 The News
6.15 Powell Banjo Octet
6.45 (to close down) — Sports News and Market Notes

Tuesday, August 29

- 4.30 p.m. Big Ben. Irish Rhythms
5.0 "Yorkshire." The Story of the three Ridings, by D. G. Bridson
5.45 Violin Recital
6.0 The News
6.15 Variety production
6.45 (to close down) — Sports News and Market Notes

Wednesday, August 30

- 4.30 p.m. Big Ben. The Richard Crean Orchestra
5.20 "Game as New Kelly." Bush Ranger Drama
6.0 The News
6.15 "Food For Thought." Short talks on matters of topical interest.
6.30 John Rorke. Songs at the Piano

- 6.45 (to close down) — Sports News and Market Notes

Thursday, August 31

- 4.30 p.m. Big Ben. Scenes from Shakespeare
5.0 BBC Empire Orchestra
6.0 The News
6.15 Talk on World Affairs
6.30 Syncopation Act
6.45 (to close down) — Sports News and Market Notes

Friday, September 1

- 4.30 p.m. Big Ben. Students' Songs. The BBC Men's Chorus
5.0 Chamber Music
5.30 "At the Black Dog." Mr. Wilkes at home in his own bar parlour.
6.0 The News
6.15 "Cards on the Table." A discussion on topics of the moment
6.30 Baritone Recital
6.45 (to close down) — Sports News, Market Notes, and Next Week's Programmes

Saturday, September 2

- 4.30 p.m. Big Ben. Radio Pie. Variety programme
5.30 Turner Layton. Songs at the Piano
5.45 "London Log." Talk
6.0 The News
6.15 Empire Mail Bag. Selections from listeners' correspondence from all parts of the world
6.45 (to close down) — Sports News, Dairy Produce Notes, and Stock Exchange Report

During the winter months there is as well, usually good reception of the programmes on Transmission IV. and Transmission VI. from Daventry. Transmission IV. is heard best between the hours of 8.50 a.m. and 10.30 a.m., on GSO 19.76 m., 15.18 mc/s; GSD 25.53 m., 11.75 mc/s; GSB 31.55 m., 9.51 mc/s. Transmission VI. is heard best between the hours of 1.50 p.m. and 4 p.m.; on GSD 25.53 m., 11.75 mc/s; GSB 31.55 m., 9.51 mc/s.

AUSTRALIA

(Time in Each Case is New Zealand Standard Time.)

Australian National

2FC, SYDNEY
610 kc/s., 491.8 m.

2CY, CANBERRA
850 kc/s., 353 m.

2NR, LAWRENCE
700 kc/s., 429 m.

2CO, COROWA
670 kc/s., 448 m.

3AR, MELBOURNE
620 kc/s., 484 m.

3GI, LONGFORD
830 kc/s., 361 m.

4QG, BRISBANE
800 kc/s., 375 m.

4QN, CLEVEDON
630 kc/s., 476 m.

State National

2BL, SYDNEY
740 kc/s., 405.4 m.

2CR, CUMNOCK
550 kc/s., 545 m.

3LO, MELBOURNE
770 kc/s., 389.6 m.

3WV, DOONEN
580 kc/s., 518 m.

ON THE AIR—

Monday to Friday: 11.30 a.m. to midnight
Saturday: 11.30 a.m. to 1.30 a.m.
Sunday: 11 a.m. to 1.45 p.m., 3 p.m. to 11.30 p.m.

Australian Short-wave

VLR, MELBOURNE

Wavelengths: VLR3, 25.25 m., 11.88 mc/s. (before 7.30 p.m.); VLR, 31.32 m., 9.58 mc/s. (after 7.45 p.m.)
Sundays: 9.30 a.m.-3 p.m., 4.30-7.45 p.m., 8 p.m.-midnight

Monday to Friday (inclusive): 8 a.m.

11.45 a.m., 1.30 p.m.-7.45 p.m.-8 p.m.-1 a.m.

Saturdays: 8 a.m.-11.45 a.m., 1.30 p.m.-7.45 p.m., 8 p.m.-1.30 a.m.

VK2ME, SYDNEY

Wavelength: 31.28 m., 9.59 mc/s.

Sundays: 5.30-7.30 p.m., 9.30 p.m.-1 a.m.

VK3ME, MELBOURNE

Wavelength: 31.5 m., 9.51 mc/s.

Monday to Saturday (inclusive): 8.30 11.30 p.m.

VK6ME, PERTH

Wavelength: 31.28 m., 9.59 mc/s.

Monday to Saturday (inclusive): 10.30 p.m.-12.30 a.m.

THE REST OF THE WORLD

(Time in Each Case is New Zealand Standard Time.)

PARIS—MONDIAL, FRANCE

TPA4 (25.60 m., 11.885 mc/s.)
TPB12 (25.24 m., 11.885 mc/s.)
Daily: 1 p.m. to 3.30 p.m.; news in English, 2.30 p.m.
TPB6 (19.83 m., 15.130 mc/s.)
Daily: 5.30 p.m. to 8.30 p.m.; news in English, 7.45 p.m.
TPA2 (19.68 m., 15.243 mc/s.)
TPB3 (16.81 m., 17.850 mc/s.)
Daily: 9.30 p.m. to 2.30 a.m.; news in English, 10.30 p.m.

TOKIO, JAPAN

JZJ (25.42 m.), JZK (19.79 m.)
Programmes for China and South Seas with news and announcements in English: Daily, 12.30 a.m.-2 a.m.
JZK (19.79 m.): Programme for Pacific Coast of North America, Canada and Hawaii. Daily: 5 p.m.-6 p.m.

HOLLAND

PCJ (19.71 m., 15.22 mc/s.)
An experimental station which may cease without notice. Broadcasts for Australia and New Zealand from 6.30 p.m. to 8 p.m. Tuesdays.

ROME, ITALY

2RO4 (25.40 m., 11.81 mc/s.)
2RO3 (31.13 m., 9.64 mc/s.)
Daily: 4.30 a.m. to 10.30 a.m.

UNITED STATES

(Stations likely to be received in winter months.)

W8XK (25.26 m., 11.87 mc/s.); W2K2 (25.36 m., 11.83 mc/s.); W1XAL (25.57 m., 11.73 mc/s.)

Early Morning Sessions until about mid-day

W3XL (16.87 m., 17.78 mc/s.)

2.30 p.m. to 4.30 p.m.

W3XAL (31.02 m., 9.67 mc/s.)

W1XK (31.35 m., 9.57 mc/s.)

2.30 p.m. to 5.30 p.m.

MOSCOW, RUSSIA

Wavelength, 19 m.: Daily, 11.30 a.m. to 7.30 p.m.

Wavelength, 25 m.: Tuesday, 11 p.m.; Saturday, 10.30 p.m.

Wavelength, 31 m.: Daily (except Friday), 11.30 a.m.; Friday, 9.30 a.m.

Wavelength, 50 m.: Sunday, Thursday, Saturday, 8.30 a.m.; Wednesday and Friday, 9.30 a.m.

BERLIN, GERMANY

Wavelengths: DJA 31.38 m., DJB 19.74 m., DJS 13.99 m., DJO 19.63 m., DJE 16.89 m.

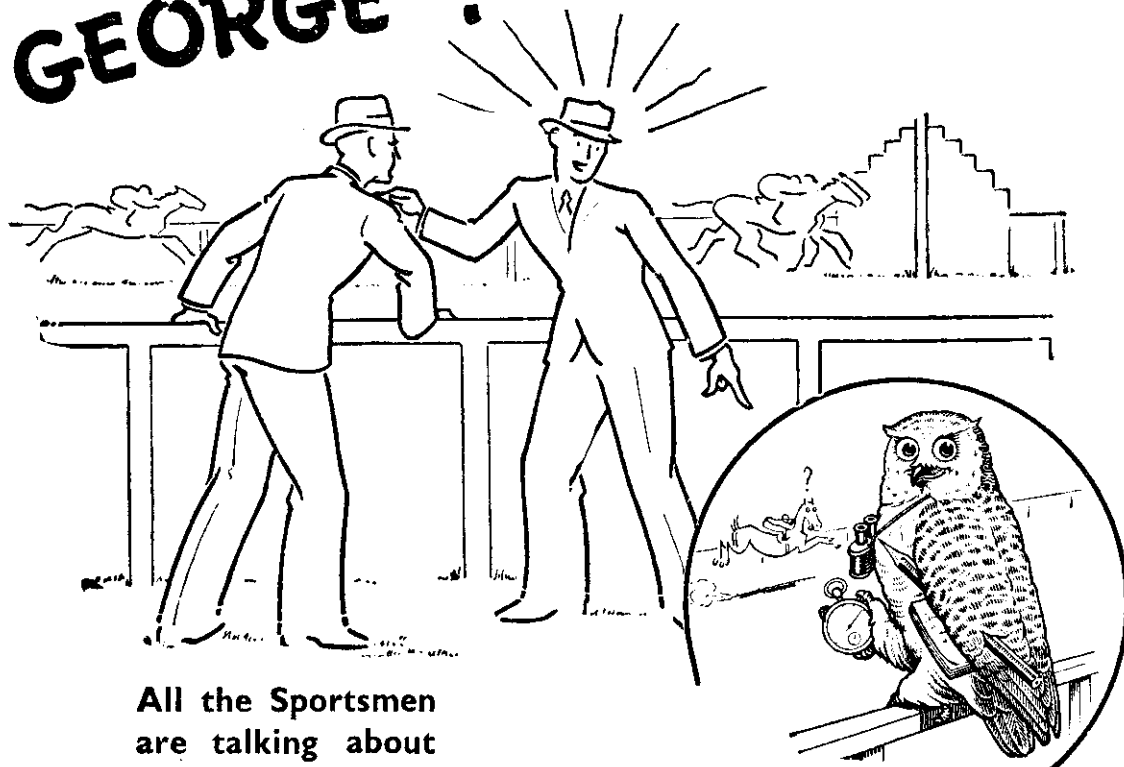
Sessions with news and announcements in English: Daily, 4.35 p.m. to 3.30 a.m.

ON THE AIR—

Monday to Saturday: 8 a.m. to 1.30 a.m.

Sunday: 9.30 a.m. to 3 p.m. 4.30 p.m. to midnight

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are talking about

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conducted by THE RAILBIRD

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1ZB 2ZB 3ZB or 4ZB

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