

A Run Through The Programmes



almost tell north from south and read the street names. But in Dunedin we are certain that postmen are even more distinctive, for most of their travelling is done by hanging on to Dunedin's cable-car straps. None of this may have occurred to the "posty" who is to talk about his Job of Work from 4YA on September 1, at 8.45 p.m.; but Dunedin folk who have seen him toiling up those few hills on which there is no cable-car might be interested to hear about what seems to us to be a particularly strenuous way of earning bread and butter.

Glitter of the East

"Scheherezade," to the music of Rimsky-Korsakov, has always been one of the most popular ballets. It is full of the violent colour and glitter of the East, a fantasy translated from the brilliantly glowing pages of the "Arabian Nights." Everybody knows the story of the Golden Slave and the Sultan's unfaithful wife. But when the ballet is presented from 2YC at 9.5 p.m. on Tuesday, August 29, many listeners will think wistfully of Grigorieva and Anton Dolin as they saw them in New Zealand a few months ago.

Clipper's Arrival

However lethargic your air-minded spirit may be, the coming of the Clipper to Auckland can't fail to be of interest. Such a historic occasion will not go unheralded, and the ZB stations will be bringing first-hand news from the scene of action. So if you can't be there for the arrival, you can at least be "on the air."

Dear Mr. Tocker—

When you talk about Birds' Songs from 4YZ on August 29 (at 6.30 p.m.) don't forget that up in Wellington we are already seeing blossom on the trees, whatever snow and frost you may be getting in the world's most southerly city; and that shortly we expect to hear the shining cuckoo, our September songster, with his sweet trills, and that final note which makes even Spring seem a little sad. The birds should be flying south now, and will be down your way by December.

No Speaka Italiano

Next to the international situation, the thing which seems to cause most blood pressure is opera in a foreign tongue. It is to be presumed that the English will always

regard with suspicion anyone who doesn't speak their own language. But you need not be worried. If you listen to "Cavalleria Rusticana" from 1YA on Sunday, August 27, you will find that you don't even need to remember the Tonic Sol-fa. The opera, which takes place in Sicily, is sung entirely in English, with such celebrated artists as May Blyth, Heddle Nash, and Harold Williams taking part.

A Grocer Did It

Surely no city in history has been so touched by romance as Troy. The story Homer told of the siege brought about by the abduction of Helen has touched the imagination of the world ever since; but it was not until late last century that Schliemann, a German grocer and enthusiastic delver, unearthed the first sections of the town's buried ruins. The work is still going on, for there



is layer after layer representing different stages in the civilisation of the people who built upon the spot. Here you see our artist's conception of Schliemann discovering the Wooden Horse, but E. M. Blaiklock is going to deal more seriously with Troy from 1YA on Thursday, August 31 at 9.5 p.m.

Not For Burglars

It is surprising how deceptive titles can be. We could have sworn the programme "Here's a Queer Combination" was one of those straight-from-the-horse's-mouth chats about how to crack a crib. Seems we were wrong. It's all about unusual musical instruments. Someone plays something which you and I would say was a 'cello till we were black and blue in the face, and then it turns out to be a zither or a fog horn. You get the idea? Then listen in to 2YC on Friday, September 1, at 8.0 p.m.



SHORTWAVES

IT is such a pleasant surprise for me, when I think I am giving my hand to some native king or president or Secretary of State . . . to find that I am being embraced by . . . an American . . . who has been only two hours longer in the country than myself.—G. B. Shaw, in a U.S.A. broadcast on his travels in Europe.

I'M doing so jolly well on eating grass that I want other people to know. But gently does it. Try some grass in your next salad to begin with.—J. R. B. Branson, broadcasting in England.

EACH day through the momentous events of last September the American people heard more, and understood more, of what was happening in the European crisis than any other people in the world.—Columbia Broadcasting Service pamphlet.

THE world's 75,000 amateur transmitters are wondering just how long their hobby will last. Powers who want more wave-lengths for propaganda are casting covetous glances at the amateur allotments.—London "Star."

OUR policy is being condemned by both sides. Perhaps that is the best evidence that it does hold evenly between the Jewish and the Arab claims.—Rt. Hon. Malcolm Macdonald, in a broadcast political discussion.

E, I don't think I deserve all this.—Miss Gracie Fields.

EVEN in this age of machines and mass production, the strength of human feeling is still the most potent of all factors in world affairs.—A broadcast by the King.

I N no art is the lack of knowledge and the need for it so great as in the art of music.—Scott Goddard.

USE of the words "news bulletin" must be reserved for the announcement of legitimate news bulletins and may not be used so as to provoke confusion or misleading reaction.—U.S. Broadcasters, from a regulation proposed after the "Martian Invasion."