

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 In the sports club, with Andy Shaw, N.Z. professional golfer
- 6.35 Fun and frolic
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance
- 9. 0 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 2. 0 Recordings
- 3. 0 Relay of Rugby football
- 5. 0 Merry tunes
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Debroy Somers' Band
- 7. 8 "The Life of Cleopatra"
- 7.30 Spotlight parade
- 7.45 Cavalcade of Empire
- 8. 0 Second demonstration concert of the Greymouth Competitions Society
- 10.30 Close down (approx.)

2YH NAPIER 760 k.c. 395 m.

- 7.0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0 Lunch session
- 2.30 p.m. Relay from McLean Park, Napier, of running commentary on the Rugby match, Wellington v. Hawke's Bay
- 5. 0 Light musical programme
- 5.30 For the children
- 5.45 "Westward Ho"
- 6. 0 "Carson Robison"
- 6.15 The Japanese houseboy
- 6.45 Summary of Hawke's Bay Rugby results
- 7. 0 After dinner music
- 7.15 "Mittens"
- 8. 0 Light classical concert session
- 8.15 "The Crimson Trail"
- 9.30 Light recitals
- 10. 0 Close down



HENRY HALL, English band-leader. "With Henry Hall" is the title of an item on the 1YX programme for Saturday evening, September 2

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Local Rugby results and light music
- 8. 0 Concert programme, with, at 8.10 radio play, "The Royal Impostor"
- 8.35 Light music
- 8.15 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 8.40 2YD trailer
- 8.45 Music for dancing
- 9.20 The "Greatest of the Great": Mark Nicholls selects a world team. No. 1. "The Full-back"
- 9.35 Soft lights and sweet music
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems and piano selections
- 2. 0 Light orchestral and popular numbers, and selections from the shows
- 3.20 Organ selections, miscellaneous and piano selections
- 4.40 Piano-acordion, light orchestral and popular numbers
- 6.45 News, announcements
- 7. 0 Sports results and comments: Bill Hendry
- 7.30 Orchestral items
- 8. 0 Dance session
- 12. 0 Close down

A WOMAN AND HER CAMERA

Competitions Started An Interesting Career For Thelma Kent

A COMPETITION won in 1914 by her uncle started an interesting career for Thelma Kent, who now puts A.R.P.S. and F.R.S.A. after her name.

Her uncle won a huge box camera, decided it was of no use to him, and handed it over. The rest seems to have been inevitable. The box won a newspaper competition and earned a long rest, for the prize went to the purchase of a better model.

Pictorial work claimed Thelma Kent's attention, for she had studied painting, and applied the lessons learnt to the newer hobby.

From taking pictures of her school friends she graduated into taking pictures which have been published and displayed throughout New Zealand and all over the world: in Lucknow, Antwerp, Chicago, Zagreb, Nottingham, Ottawa, Luxembourg, Budapest, Paris, Japan, London. They have won her five medals, six bronze plaques, a diploma from Luxembourg, associate membership of the Royal Photographic Society, and, last July, a fellowship of the Royal Society of Arts.

A growing interest in scientific work was accelerated by an engagement to work with the Cawthron Institute; and the interest of Professor Speight, of Christchurch, started her off on micro-photography. He lent a microscope and

months of work in the dark room, puzzling things out, brought results at last.

Work for Christchurch Hospital and Canterbury University followed, and her last big job has been the photographic history of the life of the Monarch Butterfly, a beautiful series in natural colour slides as well as black and white. The collection has been sent to England.

Publications of all sorts have become increasingly interested in her work. Recently from France she received requests for photographs of herself and information about her work for publication in "Artistes d'Aujourd'hui," "Arts Revue Mensuelle," and "La Revue Moderne des Arts et de la Vie."

Sooner or later you will see a car beside some lonely road, with a view nearby and a tent efficiently pitched, workmanlike camping gear around and, if you do not actually see her waving as you pass, you may guess that Thelma Kent and a friend are away out somewhere, looking for pictures, trying this effect and that effect, worrying about depth of focus scales, trying to make up their minds whether the exposure should be shorter or the aperture closer. If she is satisfied with it—and she is hard to please—the result may get into print somewhere, and you will see just how well a sympathetic camera artist can interpret the New Zealand scene.

Does her story suggest anything to entrants in *The Listener* camera competition? The closing date is September 23.

A series of talks on photography will start from 3YA at 7.45 p.m. on Saturday, September 2. The speaker: Thelma Kent.

"The Listener's" Camera Competition

ENTRANCE COUPON

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