

## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Selected recording  
**10.30** Devotional Service  
**10.45** Selected recordings  
**10.50** Talk to women by "Margaret"  
**11. 0** Civic reception to the Anglican Bishops of Gippsland and Armidale (relayed from the Council Chambers)  
**11.30** Selected recordings  
**12. 0** Lunch music  
**12.30 p.m.** Relay from New Brighton of New Brighton Trotting Club's meeting  
**1. 0** Week-end weather forecast  
**2. 0** Selected recordings  
**2.45** Commentary on Representative Rugby match, Canterbury v. Southland (relayed from Lancaster Park) (during football relay, race commentaries will be broadcast through 3YL)  
 4.30 Sports results  
**5. 0** Children's session, Cousin Nessie: "Eyes of the World"  
**6. 0** DINNER MUSIC:  
 "The Geisha" Selection (Jones); "The Door of Her Dreams" (Friml); "Dubinuschka" (Schirrmann); "At Dawning" (Cadmans); "Liebestlieder" Waltz (Strauss); "Give Me Your Heart" (Gade); "Evening Song" (Abenlied) (Schumann); "Bal Masque" (Fletcher); "German Dances" (Schubert); "Symphonic Waltz Suite" (Melichar); "P. and O. Polka" (Bucalosst); "A Sunday Afternoon" (Ketelbey); "Cradle Song, "Waltz in A Flat, Op. 39, No. 15" (Brahms); "River Reveries."  
**7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS (approx.)  
**7.45** TALK, by Thelma Kent A.R.P.S., F.R.S.A., "Photography: Choosing the Camera"  
**8. 0** Recordings:  
 The Alfredo Campoli Grand Orchestra,  
 "Operantics" . Arr. Stodden  
**8.10** Paul Robeson (bass),  
 "Passing By" . . . . Purcell  
 "No! John, No!" . . . . Sharp  
**8.15** "One Good Deed a Day." A comedy serial. By George Edwards and Company

Should Mr. and Mrs. Roger Lamb default in their performance of one good deed a day, that very desirable seventy-five thousand pounds will go to found a home for starving street sparrows. So stated their uncle's will. Now, Roger and Elizabeth, what is to-day's good deed to be?

- 8.27** Quentin MacLean (organ),  
 "Ballad Concert Memories"  
 Arr. MacLean  
**8.35** "Coronets of England." The Life of Charles II., The Merry Monarch (episode 16)  
**9. 0** Weather forecast and station notices  
**9. 5** 3YA Orchestra, conducted by M. T. Dixon,  
 "Roberta Selection" . Kern  
**9.15** The Chatterboxes in a Patter Sketch,  
 "A Bouncing Boy"  
 Arr. Ryan  
**9.26** 3YA Orchestra,  
 "Pierrot's Serenade"  
 Brian Hope  
 "Viennese Melody"  
 arr. Kreisler  
 "Gold and Silver" . . Lehar  
**9.35** Recording: The Three Virtuosos on three pianos  
 "Ballet Girls" . . Kochmann  
 "Sparks" . . . . . Caphet  
**9.41** The Chatterboxes,  
 Original Patter Sketch: "The First Broadcast" . . . . Ryan  
 Song: "There's Nothing Like Jolly Good Health"  
 Weston & Lee  
**9.51** 3YA Orchestra,  
 Fantasia on "Easthope Martin's Songs" . . . . arr. Geehl  
 10. 0 Sports summary  
**10.15** Tut Coltman and his Australian Swing Band (relayed from the Frascati Cabaret)  
**11.15** CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30-4.30 p.m.** Light music and commentaries on events at the New Brighton Trotting Club's meeting (during 3YA's relay of a football commentary from Lancaster Park)  
**5. 0-6.0** Recordings  
**7. 0** After dinner music  
**8. 0** Symphonic programme: An evening with Bach, Beethoven and Brahms, featuring, at 8.15 p.m., "Concerto in D Minor" (Bach), played by Joseph Szigeti and Carl Flesch, with orchestra conducted by Walter Goehr; at 8.38 p.m., "Symphony No. 1 in C Major" (Beethoven), played by The BBC Symphony Orchestra, conducted by Arturo Toscanini; and at 9.17 p.m., "Concerto in E Flat Major" (Brahms), played by Arthur Rubinstein (pianist) and The London Symphony Orchestra, conducted by Albert Coates  
**10. 0** Favourite entertainers  
**10.30** Close down

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## 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators  
**7. 0** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Weather report for aviators  
 Selected recordings  
**10.50** Talk to women by "Margaret"  
**12. 0** Lunch music  
**12.45 p.m.**—And at intervals:  
 Running commentaries on the racing at the Otago Hunt Club's Meeting. (Relay from Wingatui)  
**1. 0** Weather report for aviators  
 Weather forecast  
**2. 0** Selected recordings  
 3.30 Sports results  
 Selected recordings  
 4.45 Sports results  
**5. 0** Children's session, conducted by Cousin Molly  
**6. 0** DINNER MUSIC:  
 "Gipsy Love" (Lehar); "Dance of the Hours" (Ponchielli); "Paraphrase of Two Russian Folk Songs" (Kreisler); "Sizilietta" (Blon); "My Lady Daintly" (Hesse); "Dance of the Gnomes in F Sharp Minor" (Liszt); "Grieg" (arr. Urbach); "Mientras Lloro El Tango" (Barabine and Courau); "Arabian Gold" (Rust); "Nocturne in C Sharp Minor" (Chopin); "Butterfly" (Schlenk); "Schwanda the Bagpipe Player" (Weinberger); "Whisperings From the Forest" (Zimmer).  
**7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS (approx.)

- 8. 0** LIGHT ORCHESTRAL AND BALLAD CONCERT  
 4YA Concert Orchestra, conducted by Jas. Dixon,  
 "Crest of the Wave" Selection . . . . . Novello  
**8.11** A. J. H. Jeavons (baritone),  
 "I am Fate" . . . . Hamblen  
 "O Golden Sun" . . Freeberg  
**8.17** The Orchestra,  
 "Lulworth Cove" . . Shadwell  
 "Moonlight Reverie" . . . . g  
**8.26** Alison Tyrie (contralto),  
 "February" . . . . . Armstrong Gibbs  
 "Philomela"  
 Armstrong Gibbs  
 "All a Merry Maytime"  
 Ronald  
 "The Auld Scotch Songs"  
 Leeson  
**8.35** The Orchestra,  
 "Paris" Suite . . . . . Wood  
**8.40** A. J. H. Jeavons (baritone),  
 "Prospice" . . . . . Stanford  
 "Captain Stratton's Fancy"  
 Warlock  
**8.55** The Orchestra,  
 "The Seven Seas," March  
 Coates  
**9. 0** Weather report and station notices  
**9. 5** Ringside commentary on boxing match, Lex Greaney v. Clarrie Rayner, for the lightweight title (relay from His Majesty's Theatre)  
 10. 0 (approx.) Sports summary  
**10.10** Dance music  
**11. 0** CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings  
**7. 0** After dinner music  
**8. 0** "Lorna Doone" (chapter 38)  
**8.20** Inspector Scott of Scotland Yard  
**9. 0** "Leaves from the Diary of a Film Fan"  
 "Fall in and follow the band"  
**10. 0** Music and merriment  
**10.30** Close down



ANDRE KOSTELANETZ is a name frequently cropping up in the orchestral programmes. Here is the conductor himself, photographed with his wife, better known as Lily Pons, the French opera singer