

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 6.45 Laugh and sing
- 6.15 Greyburn of the Salween: "A Woman on Trial"
- 6.30 Organ, violin, harp interludes
- 6.45 "Carson Robison"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 "The Lighter Side of English Literature: Diaries and Journals," talk by A. R. Dunlop
- 8.15 "Fugue in G Minor" (Bach); Lotte Lehmann (soprano): "Concerto No. 1 in D Major," Op. 6 (Paganini), played by Yehudi Menuhin and the Symphonic Orchestra of Paris
- 9. 0 Film fancies
- 9.30 Supper dance
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast music
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 "Richard the Lion-Heart" (episode 4)
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Popular bands
- 7.30 Solo concert
- 7.45 Carson Robison
- 8. 0 First demonstration concert of the Greymouth Competitions Society
- 10.30 Close down (approx.)

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 "Lorna Doone"
- 7. 0 After dinner music
- 8. 0 Concert session
- 8. 2 Beethoven's "Quartet in A Major"
- 8.15 Lawrence Tibbett (baritone)
- 8.30 Haydn's "Cello Concerto in D Major"
- 9. 0 "Personal Column"
- 9.35 "Night Nurse"
- 10. 0 Close down



JOSEPH HISLOP, tenor, will be heard in a bracket of Scots songs from 3YA on Friday evening, September 1

2YN NELSON 920 k.c. 327 m.

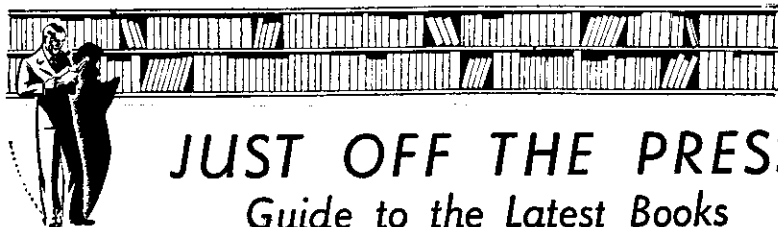
- 7. 0 p.m. Light music, with Carson Robison
- 8. 0 Light classical music
- 8.30 Light music and sketches
- 9. 0 Grand opera, introducing the final scene from "Twilight of the Gods," sung by Marjorie Lawrence (soprano)
- 9.35 The Japanese houseboy
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Records at random
- 8.28 Carson Robison and his Buckaroos
- 8.40 2YD trailer
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Musical digest
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.45 News, announcements
- 7. 0 Orchestral and organ selections
- 8. 0 Maorilander: "Tit-Bits"
- 8.20 Concert programme
- 9. 0 Hints to women: Miss Kay Goodson
- 9.20 Instrumental
- 9.35 Pamela's weekly chat
- 10. 0 Close down



JUST OFF THE PRESS Guide to the Latest Books

READINGS:

- 3YA: *O. L. Simmance, from Dickens and Washington Irving, Wednesday, August 30. 8 p.m.*
- 4YA: *Professor Adams, from William Cowper, Friday, September 1. 9.20 p.m.*

TALKS AND REVIEWS:

- 1YA: *Wednesday, August 30. 7.30 p.m.*
- 4YA: *Wednesday, August 30. 7.30 p.m.*
- 4YZ: *H. B. Farnall. Thursday, August 31. 8 p.m.*

ALLEGRA'S MOTHER

CLAIRE CLAIRMONT. By R. Glyn Grylls. John Murray. 304 p.p., with index and 12 illustrations.

There was room for a book about the mother of Byron's Allegra, and this fully documented study by Miss Grylls leaves little unsaid that is worth saying. But it does not make Claire in herself an important figure, or attempt to do that. Although it leaves her a much stronger and worthier woman than most people suppose her to have been, it confirms the impression that she is memorable only by her unfortunate association with a genius. When she threw herself at Byron she was merely a child, and a child with a very unstable background. But she lived to be eighty-one, and since Byron deserted her before her child was born she had sixty years in which to learn wisdom. She certainly did learn it. In 1835, when she believed that she was about to die, she asked whether her contempt for Byron had suffered any modification, and decided that it had not: "Were the fairest paradise offered to me upon the condition of his sharing it, I would refuse it. . . There could be no happiness, there could be nothing but misery in the presence of the person who so wantonly, wilfully, destroyed my allegra."

She had forty-four years yet ahead of her, and if they were pathetic years, they ended serenely. She contemplated writing a book to prove from the lives of Shelley and Byron how dangerous it is to have "erroneous opinions on the relations of the sexes." Instead she wrote pleasantly ironic letters to her friends on the problems that beset the romantic at all ages—and Miss Grylls makes it plain that Byron was not her last excitement.

IN OLD RUSSIA

REVOLT IN THE PALACE. By J. G. Sarasin. Hutchinson, London. 304 pp. Through Gordon & Gotch Ltd. Wellington.

This is the kind of novel which, once he gets going, carries the reader along with it. It is not very well written, but it is vigorous and alive, and against

the highly coloured background of the Russian Court in the middle of the eighteenth century, the intrigue of nobles and soldiers is like a fascinating sideshow in some immense circus. The story starts in the reign of Catherine, Empress of all the Russias, and continues to the beginning of Catherine the Second's reign, ending, symbolically, with the name "Potemkin." Just how much of the tale is fact, and how much fantasy it would be a little reckless to say.

To cure the Grand Duke Peter of Russia of colic and other illnesses, Count Louis Faldern, a clever young student of medicine, leaves his native Austria for the Imperial Russian Court. He goes, also, to find and marry the daughter of his master, Dr. Bleichroder. He finds the girl, and marries her; but shortly after ward he is exiled to Siberia for paying attentions to Catherine, the young Grand Duchess, and this gives the author a chance to show what life in Siberia meant in those days. It may not be the real Siberia, but it is horrifying enough to seem real. So the reader gets his money's worth.

FAMILY ON THE LAND

CASTLES IN THE SOIL. By Berya McCarthy. A. H. and A. W. Reed. 335 pp.

This is a study of station life between the 'seventies and the Great War, with the Hau Hau rebellion as a prologue. It is not literature, but no student of the New Zealand scene will do well to miss it. It would in fact have been a very good book indeed if Mrs. McCarthy had given us events as they normally happen instead of making all those things happen that sensation-lovers look for.

But her story cannot be dismissed as melodrama. It is too good for that. Incidents of pioneer fortitude are drawn with striking accuracy. The details of family life are as faithful as the pictures of the landscape. But it is in her character studies that the author shows her best work. Hiria, the Maori woman, bewildered by the impact of white civilisation yet retaining her natural integrity; Mary, carrying the problems of woolsheds, falling prices, and families; Fred, scornful clerk's work in a stock agency for his corner of the wild pastoral area behind the coast; the rag-tag and bobtail of friends and relations; snobs and honest-to-God workers—they are all vividly presented and in harmony with their environment. So are the Maori wars, the slumps, the revolution brought about by refrigeration, the native land struggles, and in the end the World War. Nor is it a mealy-mouthed study. The illegal unions are as honestly noticed as the marriages blessed by God and the Church. So are the numerous babies born on the wrong side of the blanket. It is in these respects life as it was and not as we may think it ought to have been. Mrs. McCarthy has really studied her field.