

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service, conducted by Brigadier A. Suter
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with, at 5.40, the special feature, "David and Dawn in Fairyland"
 6. 0 DINNER MUSIC:
"Rhapsodie Russe" (Nussbaum); "Mancoures in Liliput" (Charlie); "I'm in Love All Over Again" (Fields); "Danube Legends" (Fuchs); "In the Rosery" (Bialozki); "The Dancing Doll" (Feldini); "Morgen Blatter" (Strauss); "Romanique" (Lanner); "Die Dubarry" (Mackeben); "Fascination Tango" (Medrang); "Danube Waves" (Ivanovici); "Juanda" (Nortou); "In the Shadows" (Finck); "Fairy Doll Waltz" (Bayer); "In the Middle of a Kiss" (Costlow); "Starlight Sky" Waltz (Waldteufel); "Fairy Tale" (Heykens).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.30 SPORTS TALK by Gordon Hutter
 7.45 Recorded TALK: "Is New Zealand Rugby Deteriorating?" G. T. Alley, All Black lock, Africa, 1928, discusses the effect of modern social conditions on the Rugby game
 8. 0 CONCERT PROGRAMME READINGS from George Borrow, the gipsy scholar, by Llewellyn Etherington
 Borrow was one of the eccentrics of the 19th century, famous for his "Bible in Spain," "Lavengro," "The Romany Rye," and "Wild Wales."
 8.32 The Studio Orchestra, conducted by Harold Baxter, "Marriage of Figaro" Overture Mozart
 8.38 Dawn Harding (mezzo-soprano),
 "Two Songs from 'Sorrow Songs' Coleridge Taylor
 "Oh! What Comes O'er the Sea?" "When I am Dead, My Dearest"
 "Two Songs from Cycle 'Sun and Shade' Coleridge Taylor
 "You Lay so Still in the Sunshine," "This is the Island of Gardens"



DR. T. P. COLCLOUGH, who will be heard from 2YA on Friday evening, September 1, in a recorded interview entitled "Iron and Steel"

- 8.48 The Studio Orchestra, "Prince Igor Dances" Borodin
 9. 0 Weather report and station notices
 9. 5 Recordings:
 Vladimir Rosing (tenor), "Song of the Poor Wanderer" Nevstruev
 "The Drunken Miller" Dargomizjsky
 "Northern Star" ... Glinka
 "Virtus Antique" .. Glinka
 9.13 Myra Hess (piano), "Carnaval Suite, Op. 9" Schumann
 Schumann describes his "Carnaval" as a "Masked Ball," and actually it is a series of sketches very cleverly illustrating passing incidents in a ballroom. As piano music, "Carnaval" is one of the outstanding achievements of the romantic period and can be placed alongside Chopin's music for perfection of keyboard style and beauty of effect. It comprises twenty-one short pieces which were written in 1834-35, and published in 1837.
 9.39 Herbert Janssen (baritone), "Prayer" Hugo Wolf
 "To an Old Picture" Hugo Wolf
 "To the Beloved" Hugo Wolf
 9.47 The Studio Orchestra, "Romance in C" .. Sibelius
 "Two Entr'actes from 'Rosamund'" Schubert
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme
 7. 0 After dinner music
 8. 0 "Organ Reveries"
 8.15 With Scott-Wood, The Comedy Harmonists, and The Hulberts
 9. 0 "Crazy Couplets"
 9.30 Musical comedy corner
 10. 0 Light recitals, featuring Renara (pianist)
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 1. 0 p.m. Weather report for aviators
 Recordings
 2. 0 Classical music
 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 5.30 Children's session, conducted by Andy Man, featuring, at 5.40, "Coral Cave" (ep. 34): "The Seaspray Goes Down"
 6. 0 DINNER SESSION:
"Sons O' Guns" Selection; "O Spring How Fair Thou Art" (Lincke); "Old Vienna Moon" (arr. Carlew); "Les Sirens" (Waldteufel); "Eva" Waltz (Lehar); "Once When I Was a Little Topsy Song" (Kapeller); "Voices of Spring" (Strauss); "Second Serenade" (Heykens); "Roses of the South" (Strauss); "A Birthday Serenade" (Lincke); "Cavalleria Rusticana" (Mascagni); "Paradon, My Lady" (Meissel-Jager); "Hejre Kati" (Hubay); "In a Little Cafe in Hernals" (Leopold).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.28 to 7.30 Time signals
 7.40 "Is New Zealand Rugby Deteriorating?" A discussion by T. G. Corkill, All Black half-back and five-eighth, 1925
 7.51 NEWS
 8. 0 Finals of the Wellington Competitions Society's Radio Voice Test
 8.20 Entertainment by Mavis Edmonds and her Rhythm
 8.36 H. Robinson Cleaver (organ) and Patricia Rossborough (piano),
 "Hungarian Rhapsody" (No. 14) Liszt
 8.39 Carlo Buti (tenor),
 "Finestra Mia" Strazzonelli-Alferi
 8.42 London Piano-accordion Band, "Did You Go Down Lambeth Way?" and "Lonely" .. Gay

- 8.48 Recorded TALK: An interview with Dr. T. P. Colclough on "IRON AND STEEL" (No. 1)
 Dr. T. P. Colclough is a Metallurgical expert and representative of the firm of R. A. Brassert and Co. Ltd., the Government's English consulting engineers on the iron and steel project.
 9. 0 Weather report and station notices
 9. 5 Eb and Zeb
 9.15 Programme by the PORT NICHOLSON SILVER BAND
 The Port Nicholson Silver Band; conductor, J. J. Drew:
 "Woburn" Overture Tom Gray
 "By the Swanee River" (American sketch) Myddleton
 9.26 Isabelle M. Graham (soprano)
 "Bird Songs at Eventide" Coates
 "Don't Come In, Please" Scott
 9.32 The Band:
 Cornet solo:
 "Hailstorm" Rimmer (Soloist: Bandsman H. F. Vincent)
 Medley:
 "Popular Numbers" arr. T. Carey
 9.45 Isabelle M. Graham (soprano)
 "Spreading the News" Oliver
 "The Pipes of Pan are Calling" Monckton
 9.51 The Band,
 "Old Timers" Selection Stodden
 "Ashburton" March. Scotney
 10. 0 Rhythm on record. A programme of new dance recordings, compered by "Turntable"
 10.28 to 10.30 Time signals
 11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 10.30 a.m. Selected recordings
 10.45 A talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Close down
 2. 0 Classical music
 3. 0 Talk prepared by the A.C.E. Home Science Tutorial Section of Otago University: "The Goldmine in Your Garden"
 3.15 Sports results (approx.)
 Selected recordings
 3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago
 4. 0 Sports results
 5. 0 Children's session conducted by Andy Man
 5.30 Light musical programme
 6. 0 Close down
 7. 0 After dinner music
 8. 0 "Here's a Queer Combination." A programme introducing unusual instrumental combinations
 8.30 "D'ye Ken John Peel?" A BBC recorded programme. Written and produced by Wm. McLurg
 9. 0 Music by Beethoven. A programme of salon music, introducing, at 9 p.m., "Sonata in A Major Op. 12" No. 2 (Beethoven), played by Fritz Kreisler (violin) and Franz Rupp (piano); and, at 9.44 p.m., "Sonata in C Minor Op. 10 No. 1" (Beethoven), played by Artur Schnabel (piano)
 10. 0 Merry and bright
 10.30 Close down