

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service, conducted by Rev. J. Pattison
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella"
 6. 0 DINNER MUSIC:

"Czardas" (Grossmann); "Little Birds Evening Song" (Richards); "Legend of St. Francis of Assisi" (Liszt); "Praeludium" (Jarnefeldt); "Roses of Picardy" (Haydn Wood); "Muruschka" (de Leur); "Lulu Waltz" (Meisel); "La Czarine" (Mazurka Ganne); "A Fragile Spring Has Blossomed Forth" (Praetorius); "Cuban Serenade" (Midgley); "A Brown Bird Singing" (Haydn Wood); "Before An Old Musical Clock" (Melborn); "The Phantom Melody" (Ketelbey); "Adoration" (Fillipucci); "Cheerful Vienna" (Waltz (Meisel); "Calm as the Night" (Bohm).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 TALK by the Gardening Expert: "ORNAMENTAL NEW ZEALAND PLANTS"

8. 0 CONCERT PROGRAMME
 Ossie Cheesman (piano-accordion),
 "Song of India"

Rimsky-Korsakov

"A Day in Venice"

Capua, Fernandez-Denza

8. 7 "The Rich Uncle from Fiji" (Episodes 57 and 58)

8.19 "The Homestead on the Rise"

8.32 Eb and Zeb

8.41 "The Kingsmen," Radio's Royal Quartet

8.53 Ossie Cheesman (novelty piano),
 "You Leave Me Breathless"

Hollander

"Deep Purple" .. de Rose
 "Zez Confrey Medley"

Confrey

9. 0 Weather report and station notices



DR. BRUNO WALTER, who conducts the Vienna Philharmonic Orchestra in Brahms' "Academic Festival Overture," to be heard from 2YC on Tuesday evening, August 29

9. 5 Recorded TALK: "A New Zealand Observer in Europe" (2) "The League of Nations at Work," by Professor F. L. Wood

Among the alarms and excursions of Europe to-day we hear very little about the League of Nations. But the League is still in being. Professor Wood saw it at work, and he does not despair of its future.

9.20 DANCE MUSIC

10. 0 Dance music by Sammy Lee and his Americanadians, relayed from the "Metropole" Cabaret

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme

7. 0 After dinner music

8. 0 Symphonic programme: Symphony Orchestra, conducted by Clarence Raybould, "Dylan" Prelude (Holbrook)

8.12 Stuart Wilson (tenor), with piano and strings, "On Wenlock Edge" song cycle (Housman and Vaughan Williams)

8.32 Vienna Philharmonic Orchestra, conducted by Bruno Walter, "Symphony No. 1 in C Major" (Brahms)

8.14 BBC Chorus, conducted by Leslie Woodgate, "This Have I done for My True Love" (Holst), "Was-sail Song" (Holst)

9.22 Alfred Cortot (piano), "The Children's Corner" Suite (Debussy)

9.34 Dorothy Heimrich (contralto), "Carol," "Wizards," "Racers," "The Lamb Child" (d'Arba)

9.42 Walter Straram Orchestra, conducted by Philippe Gaubert, "Daphnis and Chloe: Suite Symphonique" (Ravel)

10. 0 Variety

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals

10.45 Talk to women by "Margaret"

11.30 Talk by a representative of the Wellington Red Cross Society

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical music

2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

5.30 Children's session, conducted by Jill

6. 0 DINNER SESSION:

"Memories of Paris" (Christine); "Mariana" (Wallace); "Stealing Through the Classics" (No. 3); "Monte Christo" (Kotler); "Viennese Nights" (Romberg); "Munchner Kindl" (Komzak); "Marien Klange" (Strauss); "Ave Maria" (Schubert); "The Marionettes Guard Mourning" (Kuhn); "You, Me and Love" (Marischka); "The Roses Bridal Procession" (Jessel); "When the Great Red Dawn is Shining" (Sharpe); "Whispering Pines" (Byrne).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

10.30 MUSIC, MIRTH AND MELODY

(approx.)

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

2.30 p.m. Classical music

3. 0 Selected recordings
 Sports results

3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Jill

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

7.30 Talk arranged for farmers by the Department of Agriculture: "Milking Shed Equipment and Practice"

7.40 Talk by the Motoring Expert

8. 0 Classical programme, featuring Dorothy Davies (pianiste), and, at 9.5 p.m., "Memories of the Ballet: Scheherazade" Recordings:

Vienna Philharmonic Orchestra conducted by Bruno Walter, "Academic Festival Overture" (Brahms)

8. 9 Alexander Kipnis (bass) in songs by Brahms, "Ich Wandte Mich Und Sahe," "Ein Sonnett," "Sonntag"

8.17 Yehudi Menuhin (violin), "Romance in A Minor, Op. 94, No. 2" Schumann

8.21 Victoria Anderson and Viola Morris (vocal duet), "To the Evening Star" Schumann
 "The Sisters" Brahms

8.24 Leopold Stokowski and the Philadelphia Orchestra, "Serenade for Orchestra" Brahms

8.30 Dorothy Davies (pianiste) presents
 "Three Novelettes by Schumann"

Schumann's "Novelettes" were composed at a time (1838) when he described himself as writing more than ever, straight from the heart, though a year later he told his friend Hirschbach that they were "on the whole light and superficial, excepting one or two places where I got deeper." Writing to his future wife he said: "You appear in them in every possible situation ... and I confidently assert that no one could have composed those 'Novelettes' without knowing your eyes, nor without having kissed your lips."

8.45 Recorded talk: "When the European Speaks Maori" (7)

The last of the series in which Professor Arnold Wall and W. W. Bird have discussed the preservation of correct Maori pronunciation. In this talk Professor Wall sums up the discussion and the situation generally.

9. 0 Weather report and station notices

9. 5 Music from the Theatre: "Memories of the Ballet"

"Scheherazade" to the music of Rimsky-Korsakov. One of a series of imaginary broadcasts, re-creating the atmosphere of the theatre during the season of the ballet.

10. 0 Music, mirth and melody

10.30 Close down

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