

PROGRAMMES DAY BY DAY

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AUGUST 27

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

9. 0 a.m. Selected recordings

11. 0 Church of Christ Service, relayed from the Church of Christ, Ponsonby Road
Preacher: Pastor G. T. Fitzgerald. Organist: Ivan Lambert

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC (recorded)

2. 0 Selected recordings

3.30 Vaughan Williams' "LONDON SYMPHONY," played by the Queen's Hall Orchestra, under Sir Henry Wood

London has inspired music of every order from music hall ditties to symphonies. In our time, two of the best compositions we owe to it—Elgar's "Cockaigne" Overture, and this Symphony—are by West Country men. And yet Vaughan Williams has told us himself that a better title for his work would perhaps be "Symphony by a Londoner," that is to say, the life of London expressed in music.

4.12 Selected recordings

4.30 Close down

6. 0 Children's Song Service

7. 0 Baptist Service, relayed from the Baptist Tabernacle.

Preacher: Dr. Alexander Hodge. Organist: Arthur E. Wilson

8.15 Selected recordings

8.30 CONCERT PROGRAMME

Recordings:
Symphonic Orchestra,
"Fantasia from 'Louise'"
Charpentier

8.40 Tiana Lemnitz (soprano),
"Grant, O Love" .. Mozart
"Dove Song" .. Mozart

8.48 State Symphony Orchestra,
"Pierrot and Pierrette"
Max Reger

"Valse D'Amour"
Max Reger

8.54 Beniamino Gigli (tenor),
"L'Ultima Canzone" .. Tosti

9. 0 Weather report and station notices



THE LATE SIR JAMES BARRIE: His play, "The Will," is to be presented from Daventry (Transmission I.) on Sunday evening, August 27, at 6.15 p.m. (New Zealand time)

9. 5 "MUSIC FROM THE THEATRE"
"Cavalleria Rusticana"

Mascagni

When "Cavalleria Rusticana" was first produced, the world of music was described as having "Mascagnitis." The reception in every land was wildly enthusiastic and this one-act opera won the first prize of 2,000 francs in a competition organised by the music publishing house of Sonzogno. It was a passionate Sicilian love tragedy in two scenes. This performance is in English.

10. 0 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

6. 0 p.m. Selected recordings

8.30 Bands and ballads: A programme by the bands of H.M. Grenadier Guards, Foden's Motor Works, Munn and Felton's Works, and St. Hilda Colliery, with ballad interludes

10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators

10.28 to 10.30 Time signals from the Dominion Observatory

11. 0 Roman Catholic Church Service, relayed from St. Mary's, Boulcott Street. Organist: Mrs. G. Aldridge. Choir-master: T. J. Lacey

12.15 p.m. Selected recordings (approx.)

1. 0 Weather report for aviators
DINNER SESSION

2. 0 "Composers of the Romantic Period": Franz Liszt (1811-1886)

"PIANO CONCERTO No. 2 IN A MAJOR," played by Egon Petri and the London Philharmonic Orchestra, conducted by Leslie Heward

2.20 Selected recordings

3. 0 "A Letter from Frederick Rosse," the English theatre composer

3.23 Selected recordings

4.30 Close down

6. 0 Children's Song Service, conducted by Uncle William, assisted by children from Kelburn Presbyterian Sunday School

7. 0 Anglican Church Service, relayed from St. Peter's, Willis Street. Preacher: Ven. Archdeacon Bullock. Organist and Choirmaster: S. B. Shortt

8.15 Selected recordings (approx.)

8.30 CONCERT PROGRAMME, featuring Gladys Moncrieff, Australia's Queen of Song, and "Victoriana," Pt. 7

Recordings:
Recital of Russian Music by Harry Horlick and his Orchestra,
"Sound of the Guitar" (Medley of Russian Dances), "My Shining Star," "Gipsy Eyes," "Hussar Love"

8.42 The Buccaneers Octet,
"The Cossacks"

Frederick Van Norman
"Orpheus with His Lute"
Augustus Barratt
"Dear Land of Home"

Sibelius 10. 0 Close down

8.50 Richard Liebert (organist) presents:

"Au Printemps" .. Gounod
"Solveig's Song" Grieg
"The Flatterer" .. Chaminade
"Barcarolle" Offenbach

9. 0 Weather report and station notices

9. 5 Gladys Moncrieff, Gil Dech at the piano,
"Shepherd's Cradle Song"

Somervell
"Rose Softly Blooming"

Spohr

"If My Songs Were Only Winged" .. Hahn

"She Wandered Down the Mountain Side" .. Clay

Measles in the Palace

Another stage in the historical pageant is set for "Victoriana Number 7," to be broadcast from 2YA on August 27 at 9.20 p.m. Verdi's "Rigoletto" is facing the critics for the first time, the Royal family catches measles, and internal unrest is disturbing all the peoples of Europe. The finale depicts the dream of peace shattered at last—the Crimean War has begun.

9.20 "VICTORIANA No. 7." The seventh part of a dramatic mosaic commemorating the life and reign of Queen Victoria:

"The Shattering of the Dream" Constructed and produced by the National Broadcasting Service

10.10 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

6. 0 to 8.30 p.m. Selected recordings

8.30 Symphonic programme: introducing, at 8.54 p.m., "Symphony No. 93 in D Major" (Haydn), played by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham

9.20 Music for all. A programme of miscellaneous light classical items introducing recordings by world-famous artists

10. 0 Close down